SYNOPSIS FOR ENTIRE SERIES

FORE THE FROST

2 THE VILLAGE IDIOT

3 THE BROTHERS

THE OVERDOSE

THE AFRICAN
THE DAST COMES CALLING WITH A GUN IN IT'S HAND

HENNING MANKELL

















DENNA SIDA SKA LIMMAS PÅ OMSLAGET

This new detective series depicts the active life of Detective Kurt
Wallander in the sea-side town of Ystad. The films are based on new
stories from well-known detective author Henning Mankell.

Kurt, his daughter Linda – a recent recruit to the police department
– and colleague Stefan struggle to solve cases involving everyone
from Ystad's most upstanding citizens to the village idiot. But it's not
all smooth sailing as father and daughter must first repair their own
rocky relationship, while Linda and Stefan fight their own battle for
professional approval.

Each film describes challenging cases that require the characters to rely on each other to not only find the truth, but survive. Kurt is a seasoned detective who relies on instinct and experience. He uses unconventional and sometimes illegal means to solve cases.

Dawn. Through the mist, burning swans rise from the lake. What first appears to be a cruel prank soon takes on frightening proportions, with a murder linked to the mutilated birds. Kurt Wallander's only clue is a Bible in English, with an unconnected collection of citations in Hebrew.

At the same time, Kurt's daughter Linda lands in Ystad to move in with her childhood friend Anna. When Anna disappears, Linda realizes that her friend carries a dark secret, one that could be connected to the hunt for the murderer. When a man with long braids and an American Indian-style feather in his hair walks into a bank with what looks like a bomb around his neck, he demands that a precise sum of money be transferred to an account.

The bomb is real and his wishes are carried out, but it is obvious that someone is exploiting the man, known in the village as being intellectually handicapped.

Kurt Wallander and his colleagues face a long and complicated investigation. The case demands understanding of astrology, something that Kurt and his daughter Linda did not know that they had.

Olof and Carolina Wrangel are found during a military exercise, murdered at their stately home. The wife was tortured and raped in front of her husband before they were both killed.

Who killed them and why? Kurt Wallander is under pressure from his superiors in Stockholm to find out. He has the help of his daughter Linda and Detective Stefan Lindman, who are proving that when it comes to police work they are just as good as Kurt.

The emerging evidence all seems to point to an act of revenge for a 20-year-old transgression.

A white car is parked by a side road in the beautiful landscape of Scania in southern Sweden. A child sits alone without an adult in sight. The child's father has been reported as missing, while the mother is in a psychiatric institution, unresponsive and apathetic.

Kurt Wallander's failing health sees Linda take the lead in the case. It will touch her deeply as she discovers that the child has been unscrupulously tricked, exploited and humiliated.

Linda has never been so committed to solving a case. She has her lover and colleague Stefan Lindman to help her, but even Kurt is drawn in, unknowingly and against his will.

Ystad's Social Democrats are putting up campaign posters for their candidate whose fight against anti-immigrant forces has cleansing Scania of its racist reputation as its No.1 priority.

Then a train rolls into the railway station in Gdansk in Poland – with a dead black man on board. It appears he was murdered in Ystad, where the train originated, making this a case for Kurt Wallander.

Most of the evidence points to a race crime, further strengthening prejudice against Scania. But the investigation takes an unexpected turn when the murder weapon is connected to one of Kurt's childhood friends.

The author Henning Mankell has attracted a great deal of international attention, with his books being translated into 35 languages. Mankell has written some 15 plays and screenplays, as well as 35 novels, nine of which feature Detective Kurt Wallander; these have also previously been made into films. Henning Mankell's books have so far sold 24 million copies worldwide.

As a result of the biggest film project in Scandinavia, 13 brand new episodes are being produced for television and DVD. The first film is based on Mankell's book Before the Frost (Innan Frosten). The remaining 12 are based on entirely new stories by Mankell.

Available as Video and TV series of 13 episodes.

DELIVERY DATE JUNE 2005

DELIVERY DATE JULY 2005

DELIVERY DATE JULY 2005

DELIVERY DATE JULY 2005

HE TRICKSTERS

HE PHOTOGRAPHER

9 THE CASTLE RUINS

10 THE BLACK KING
WE ARE ALL DAWNS IN THE GAME OF DEATH

11 THE CONTAINER LORR

THE FORGER
SEEING IS NOT ALWAYS BELIEVING

THE SECRET
WHO SPEAKS UP FOR THE LOST BOYS?



Someone has infiltrated the Ystad police station, effectively closing it down for several critical hours. The culprit is everywhere and nowhere, like a virus that is noticed far too late.

At the same time, Kurt Wallander is trying to comprehend the connection between his colleague Martinson's daughter Therese and a woman found hanged. And why has someone left a chopped-off doll's head in a field?

What is behind all these events, which must have taken years of planning? Wallander and Martinson are soon behaving like hunted animals.

When a farmer is kicked to death by his favourite horse, the horse breeder claims it is impossible, while an examination of the farmer's body provides new clues to the cause of death.

The neighbours confirm that the farmer lived alone, but there had been a mysterious woman, that he met through the personal ads, staying at the house. Searches for the woman turn up nothing until the police discover the farmer's bank accounts were emptied the day he died.

Kurt and Linda play cat and mouse with the killer when they place their own personal ad. The bait works and Kurt finds himself in deep water.

An American tourist is found dead and her husband demands the body and all her possessions be returned. But the woman had been visiting an internationally renowned photographer, who lives locally, fuelling the husband's long-held suspicion that she was being unfaithful.

Kurt Wallander takes an interest in the cuckolded husband and the dead woman believing there is more to the photographer than meets the eye. But he is surprised to learn that the dead woman was murdered, and that the motive is to be found far from Sweden.

And then more people die.

A bulldozer careens wildly down a sandy road and tips over on the beach. The driver is dead and the cab stinks of gin. Although a confirmed alcoholic, the autopsy shows the man was sober when he died.

Kurt, Linda and Stefan start their investigation by examining the background of the man, who had made a career from digging. They are led to a ruined castle where they discover a buried clue that is integral to the case. The team is working together better than ever, but beneath the surface, something remains unspoken and it could thwart justice.

A dead woman and, for once, a suspect with an obvious motive. But Linda, Kurt Wallander's daughter, knows the suspect and is not convinced of his guilt. Stefan, Linda's lover and colleague, however is certain and with Kurt's backing digs into the man's background with grave consequences.

To prove her belief Linda must solve the case herself. Is the murdered woman's interest in chess the key to solving the mystery?

When the police are called to investigate an abandoned container lorry they find it filled with dead bodies, including those of children.

Human trafficking and a complicated ring of suspects, each part of a larger puzzle, emerge as the investigation unfolds.

Kurt finally gets a lead from an unlikely source, a group of local nuns, and a sports fan who fails to completely hide his true identity.

But the case isn't over until Kurt can figure out who is really behind the smuggling.

Hans Wiman's remains are revealed when a house burns to the ground. When the initial investigation shows Wiman was dead prior to the fire, the police start looking for a murderer.

Wiman proves to be a master of mystery. Kurt is drawn into the case when he finds a warehouse, rented in Wiman's name, filled with counterfeit paintings. When he engages the help of local art expert Katrin both the investigation and Kurt's pulse move into high gear, as the detective finds himself taking a personal interest in his new colleague.

However, Kurt risks overstepping boundaries and taking things into his own hands as he tries to determine what is real and what is not.

A boy's body is discovered in an abandoned barn. The murder shocks Kurt, Linda and Stefan, but the crime and the suspects don't seem to match.

As they delve into the world of child abuse the characters are forced to come to terms with their own experiences and struggle with hidden demons. The battle is more than Stefan can take, and Kurt and Linda are left to deal with their grief and anger – and a dark secret from the past.

TENTATIVE DELIVERY DATE JANUARY 2006 TENTATIVE DELIVERY DATE APRIL 2006 TENTATIVE DELIVERY DATE MAY 2006 TENTATIVE DELIVERY DATE MAY

















MAIN CAST

Krister Henriksson, Johanna Sällström, Ola Rapace

FACTS

Title (series): The Henning Mankell Series

TITLES OF EACH EPISODE:

- 1. Before the Frost 2. The Village Idiot 3. The Brothers
- 4. The Overdose 5. The African 6. Mastermind 7. The Tricksters
- 8. The Photographer 9. The Castle Ruins 10. The Black King
- 11. The Container Lorry 12. The Forger 13. The Secret

Available world-wide excluding Scandinavia

INTERNATIONAL SALES

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PRODUCTION FACTS

Country of origin: Sweden

Format: 16:9 available in high definition 1920x1080P

Standard definition: SD PAL 720x576

Running time: 90 minutes per episode

Episodes: 13

Sound: Available on videomasters in 2trk Lt/Rt

(surround encoded) plus 5.1 original language mix and

M&E in 2trk Lt/Rt (surround encoded)

First Release: January 14, 2005

Production: Yellow Bird Productions AB

Co Production: TV4, ARD/Degeto Film, Film i Skåne International distribution: AB Svensk Filmindustri



