

VIKING QUEST

CCSL SCRIPT-PAL FORMAT

WEST COAST CAPTIONING INC.

START TC: STOP TC: SCENE DESCRIPTION: CHARACTER: DIALOGUE:

00:59:56:07	01:00:00:09			
01:00:00:10	01:00:07:16	LOGO: ORIGIN RELEASING		
01:00:07:17	01:00:12:13	LOGO: BUFO – BULGARIAN UNIFIED FILM ORGANIZATION LTD.		
01:00:12:14	01:00:15:21	LOGO: ODYSSEY MEDIA INC.		
01:00:15:22	01:00:29:02	EXT. NORWEGIAN LANDSCAPE-DAY: Establishing shot.		
01:00:29:03	01:00:39:02			
01:00:39:03	01:00:46:24	EXT. VOLSUNG FORTRESS – DAY: The home of the Volsung Clan. A walled medieval fortress surrounded by a dark forest. SUPERICK: ”7th century, Scandinavia”.		
01:00:47:00	01:01:40:20	INT. VOLSUNG FORTRESS - PREPARATION CHAMBER – DAY: In a shadowy chamber, the glow of torches flicker A terrified, stunningly beautiful VIKING PRINCESS, 19. Naked, She’s surrounded by three scantily clad HAND MAIDENS. The maidens		

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		<p>write on her wrists. They place a wreath on her head. INT. VOLSUNG FORTRESS - HALLWAY/ CORNER – DAY: King Chronos stands in a dark corner, his face hidden by darkness.</p> <p>INT. VOLSUNG FORTRESS - HALLWAY – DAY: THE SHADOW OF A DARK FIGURE moves down the hallway. A heavy, hooded cloak barely covers the leather sandaled feet moving across the stone floor.</p>		
01:01:40:21	01:01:50:16	<p>EXT. ISLAND - FOREST PATH – DAY: the terrified Princess is lead down a forest path The path opens onto a rocky beach that looks out to the ocean blanketed in fog.</p>		
01:01:50:17	01:02:39:01	<p>EXT. ISLAND - ALTER ON ROCKY BEACH – CONTINUOUS: The princess is up at the altar with her hands tied. King Chronos chants a sacrificial prayer.</p>		

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
01:02:39:02	01:02:41:21		KING CHRONOS:	Great Jormungandr,
01:02:41:22	01:02:44:06			son of Loki,
01:02:44:07	01:02:48:00			father of the serpent Vol,
01:02:48:01	01:02:53:21			I humbly give this gift of royal blood
01:02:53:22	01:02:59:06			and ask you for safe keeping of Midgard,
01:02:59:07	01:03:03:23			the human vault hold in your embrace.
01:03:03:24	01:03:05:10		PRINCESS:	Father, please.
01:03:05:11	01:03:06:07		KING CHRONOS:	Silence.
01:03:06:08	01:03:14:23	The princess sobs.	PRINCESS:	[Sobbing]
01:03:14:24	01:03:16:07	King Chronos attempts to console the princess.	KING CHRONOS:	Shhh.
01:03:16:08	01:03:19:02			Don't be afraid, my child.
01:03:19:03	01:03:23:17			Make our clan proud.
01:03:23:18	01:03:29:00		PRINCESS:	[sobbing]
01:03:29:01	01:03:31:02			Father!
01:03:31:03	01:03:32:18			I don't want to die!
01:03:32:19	01:03:34:08			Father!
01:03:34:09	01:03:40:05			[Sobbing]
01:03:40:23	01:03:47:24	King Chronos signals to a warrior to blow his warrior horn.		
01:03:48:00	01:04:03:02	A horn is blown to summon the beast. The princess is sobbing.		[Horn blows]
01:04:03:03	01:04:05:18		KING CHRONOS:	Forgive me.
01:04:05:19	01:04:08:17		DRUID:	There's nothing to forgive, my king.
01:04:08:18	01:04:10:19			We have no choice.
01:04:11:20	01:04:35:24	TITLE: ODYSSEY MEDIA INC.		

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
		<p>EXT. OCEAN-DAY: We see a huge dark form swimming towards the island.</p> <p>TITLE: And BULGARIAN UNIFIED PRODUCTION ORGANIZATION present:</p> <p>EXT. ISLAND-ALTAR-BEACH-CONT: The princess screams as she is gobbled up by the serpent.</p>		
01:04:36:00	01:04:37:13		PRINCESS:	[Screams] Ahhhhhhhhh!!!!!!!!!!
01:04:38:03	01:06:09:11	<p>TITLE: A BULGARIA/CANADA CO-PRODUCTION MAIN TITLE: "MASTERS OF DISASTERS"</p> <p>OPENING CREDITS BEGIN through various scenic shots.</p> <p>EXT. COUNTRYSIDE-DAY: SUPERICK: "100 YEARS LATER" Rugged beautiful landscape. Rolling hills, wind-swept trees and a rocky coastline. We see two young riders riding their horses. ERICK THE BLESSED (20), a handsome, highly intelligent</p>		

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
		Norseman, and TASYA (18), a beautiful princess,		
01:06:09:12	01:06:11:18	They are having a good time.	TASYA:	[laughing]
01:06:12:04	01:06:35:02			
01:06:35:03	01:06:38:01		ERICK:	Woah, woah.
01:06:38:23	01:06:39:24	The horses slow down and they chat.		
01:06:40:00	01:06:41:02			I admit defeat.
01:06:41:03	01:06:44:13		TASYA:	After all these years, you've never beaten me.
01:06:44:14	01:06:46:12		ERICK:	Because you're simply the better rider.
01:06:46:13	01:06:48:21		TASYA:	No true warrior would ever admit to that.
01:06:49:05	01:06:51:14			
01:06:51:15	01:06:52:20		ERICK:	Come.
01:06:52:21	01:06:54:16			There's something I need to show you.
01:06:54:17	01:06:55:22			Something incredible.
01:06:55:23	01:06:57:00		TASYA:	We have to return.
01:06:57:01	01:06:58:22		ERICK:	We will, but it's right here.
01:06:59:17	01:07:13:00	Erick leads Tasya to another part of the countryside. They get off their horses and walk towards a pole. They chat.		
01:07:13:01	01:07:15:02			What do you think?
01:07:15:03	01:07:16:19		TASYA:	Of this?
01:07:16:20	01:07:19:15			A pole without a banner?
01:07:19:16	01:07:20:22		ERICK:	Be serious, Tasya.
01:07:21:05	01:07:27:05			
01:07:27:06	01:07:30:20			I'm telling you this is important.
01:07:30:21	01:07:35:03			With this pole I can attract

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
				lightening.
01:07:35:04	01:07:38:17		TASYA:	So you're saying this metal pole,
01:07:38:18	01:07:40:15			that you built with your own hands,
01:07:40:16	01:07:43:00			is going to steal a bolt of lightening from the gods?
01:07:43:01	01:07:44:14		ERICK:	Not just any god.
01:07:44:15	01:07:46:16			The mighty Thor.
01:07:46:17	01:07:49:17			The lightening from his hammer is attracted to metal.
01:07:49:18	01:07:51:05			I've seen it.
01:07:51:06	01:07:53:13			I felt it.
01:07:53:14	01:07:55:02			And I will learn how to control it.
01:07:55:03	01:07:56:22			[thunder]
01:07:57:07	01:07:57:24			
01:07:58:00	01:08:00:19		TASYA:	And Thor knows what you attempt, Erick.
01:08:00:20	01:08:07:19			He will piss on us in his anger.
01:08:07:20	01:08:10:21			You will learn how to control the lightening,
01:08:10:22	01:08:11:21			of this I am sure.
01:08:11:22	01:08:14:01			But we're about to get wet.
01:08:14:18	01:08:17:00			
01:08:17:01	01:08:18:24		ERICK:	It's happening!
01:08:19:00	01:08:22:02	Erick takes Tasya by the hand and runs towards another area.	TASYA:	It's just a storm, Erick!
01:08:22:03	01:08:26:15	The thunder/lightning hits the pole and it sparks.		[Thunder]
01:08:27:04	01:08:51:02	Erick walks towards the pole and picks up a metal wrist bracelet. It is very hot.		
01:08:51:03	01:08:52:22	Erick holds the bracelet out to	ERICK:	Here.

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
		Tasya.		
01:08:52:23	01:08:54:19			This is for you.
01:08:54:20	01:08:56:19			Don't be frightened, it's ok.
01:08:57:02	01:09:01:05	Erick places it on Tasya's wrist.		
01:09:01:06	01:09:02:19		TASYA:	It's warm.
01:09:02:20	01:09:04:13		ERICK:	Lightening heat.
01:09:05:02	01:09:09:20			
01:09:09:21	01:09:12:17		TASYA:	I cannot accept this gift from you.
01:09:12:18	01:09:15:01		ERICK:	Of course you can, we're friends.
01:09:15:02	01:09:17:09		TASYA:	I'm betrothed to Wolven.
01:09:17:10	01:09:22:10			Only he can bestow gifts on me now.
01:09:22:11	01:09:25:19		ERICK:	Tasya.
01:09:25:20	01:09:28:02			I don't want you to marry him.
01:09:28:03	01:09:30:06		TASYA:	Our marriage tomorrow will secure a truce
01:09:30:07	01:09:33:06			between our clan and the Hermod.
01:09:33:07	01:09:36:17			Even a bracelet blessed by the gods cannot change my mind.
01:09:36:18	01:09:37:24		ERICK:	You don't know him.
01:09:38:00	01:09:40:10		TASYA:	I don't need to know him.
01:09:40:11	01:09:43:13			It is my duty to become his wife.
01:09:44:05	01:09:46:09	Erick leans in to kiss Tasya.		
01:09:46:10	01:09:49:01	Tasya hears the horn and turns towards the sound.		[Horn blows in distance]
01:09:49:02	01:09:50:10		TASYA:	Wolven has arrived.
01:09:50:11	01:09:51:23		ERICK:	You don't have to go.
01:09:51:24	01:09:53:03		TASYA:	What?
01:09:53:04	01:09:55:00		ERICK:	I thought you and me... we were-
01:09:55:01	01:09:56:13		TASYA:	Erick.
01:09:57:03	01:10:02:19	Erick kisses Tasya.		

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
01:10:02:20	01:10:04:03		ERICK:	Tasya, we're meant to be together.
01:10:04:04	01:10:05:15			We can leave here.
01:10:06:00	01:10:06:20	Tasya slaps Erick. Tasya is upset.		
01:10:06:21	01:10:08:00		TASYA:	Stop it.
01:10:08:01	01:10:10:07			I don't want to hear you talk like that anymore.
01:10:10:08	01:10:12:00		ERICK:	Then you better go to your Hermod chieftain
01:10:12:01	01:10:13:16			before he loses his temper.
01:10:14:06	01:10:23:10	Tasya throws the bracelet on the ground. She walks towards her horse.		
01:10:23:11	01:10:25:13		TASYA:	You need to grow up, Erick.
01:10:26:05	01:10:47:03	Erick kicks the metal bracelet, heartbroken. EXT. NORWEGIAN LANDSCAPE-DAY: Establishing shot. EXT. BAROK CLAN VILLAGE – DAY: A small village has several farm huts. KING ORN of the Barok Clan walks into the centre of the village square.		
01:10:47:04	01:10:48:01		KING ORN:	Where is the princess?
01:10:48:02	01:10:53:01		VILLAGER:	She's out riding, my lord.
01:10:53:02	01:10:55:20		KING ORN:	Of all days.

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
01:10:55:21	01:10:57:05		VILLAGER:	There he is!
01:10:57:19	01:11:40:04	King Orn greets WOLVEN THE BRAVE, King of the Hermod Clan and his approaching entourage.		
01:11:40:05	01:11:42:21		KING ORN:	We welcome you, Lord Wolven.
01:11:42:22	01:11:46:10			This is a great honour for my family and for my people.
01:11:47:02	01:12:02:06	Wolven gets off his horse and approaches King Orn. They chat.		
01:12:02:07	01:12:03:13		WOLVEN:	King Orn.
01:12:03:14	01:12:05:10			I hope this finds you and your family well.
01:12:05:11	01:12:07:00		KING ORN:	Yes, thank you.
01:12:07:01	01:12:09:00			And I trust your journey was without incident?
01:12:09:01	01:12:12:03		WOLVEN:	Without incident, but my men are tired and hungry.
01:12:12:04	01:12:14:00			Where is Tasya?
01:12:14:01	01:12:18:06	Tasya riding her horse enters the village.	KING ORN:	She has been preparing for you.
01:12:18:07	01:12:20:03			And not a moment too late.
01:12:20:24	01:12:40:02	She gets off her horse and approaches Wolven and King Orn.		
01:12:40:03	01:12:41:22		TASYA:	Sorry, father.
01:12:41:23	01:12:44:12		WOLVEN:	She looks very prepared.
01:12:44:13	01:12:47:00	Wolven and Tasya chat.	TASYA:	I'm sorry if my appearance displeases you.
01:12:47:01	01:12:50:08		WOLVEN:	No, it's actually to my liking.
01:12:51:00	01:12:54:23			

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
01:12:54:24	01:12:57:01		KING ORN:	Tonight we feast in welcome,
01:12:57:02	01:13:01:10			and tomorrow we feast to celebrate the wedding
01:13:01:11	01:13:03:23			that will unite our clans.
01:13:03:24	01:13:06:11			Please, enter.
01:13:07:00	01:13:19:14	King Orn and Tasya lead Wolven and his men into the hall. EXT. NORWEGIAN LANDSCAPE-NIGHT: Establishing shot.		
01:13:19:15	01:13:52:09	INT. CHIEFTAIN HALL- NIGHT: The hall is full of feasting Viking warriors and women but the tension between the two clans continues. Erick, well on the way to being drunk, watches Wolven and Tasya sitting at the main table beside King Orn.		[Music, laughter and conversation]
01:13:52:10	01:13:53:16	Wolven toasts Tasya.		[pounding]
01:13:53:17	01:13:55:05		WOLVEN:	A toast!
01:13:55:06	01:13:58:03			To the most beautiful bride in the land.
01:13:58:04	01:14:00:17			A bride so perfect
01:14:00:18	01:14:05:00			that Odin himself looks down on me in envy.
01:14:05:01	01:14:05:14			Here here!

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
01:14:05:15	01:14:07:17	Erick is getting angry.	VILLAGERS:	[Collectively] Here here!
01:14:08:10	01:14:18:00			
01:14:18:01	01:14:21:18	King Orn toasts the bride/groom.	KING ORN:	To my daughter, and to Lord Wolven,
01:14:21:19	01:14:23:24			a brave and mighty warrior,
01:14:24:00	01:14:26:15			who will soon be like a son to me.
01:14:26:16	01:14:30:02		VILLAGER:	[Cheers] Wolven!
01:14:30:03	01:14:32:10		KING ORN:	With this union, the blood spilled
01:14:32:11	01:14:37:07			between the Barok and Hermod clans shall be forgiven!
01:14:37:08	01:14:40:05		VILLAGERS:	[Cheers]
01:14:40:06	01:14:42:17		KING ORN:	Past battles shall be forgotten.
01:14:42:18	01:14:44:17		VILLAGERS:	[Cheers]
01:14:44:18	01:14:47:24		KING ORN:	And peace shall reign forever!
01:14:48:00	01:15:03:09			[Cheers]
01:15:03:10	01:15:04:24	Erick can barely control his temper. He chats with Hild.	ERICK:	If he hurts her
01:15:05:00	01:15:07:14			I will splay him open with my bare hands
01:15:07:15	01:15:10:02			and throw his entrails to the ravens.
01:15:10:03	01:15:11:18		HILD:	Ugh.
01:15:11:19	01:15:13:09		ERICK:	Idiot.
01:15:13:10	01:15:15:08		HILD:	That could be a problem.
01:15:15:09	01:15:17:08		ERICK:	Why's that?
01:15:17:09	01:15:19:16		HILD:	Are you blind?
01:15:19:17	01:15:22:07			Look at him.
01:15:22:08	01:15:31:01			He's bigger, stronger, better trained than you.
01:15:31:02	01:15:33:08			It would be your entrails feeding the ravens, my friend.
01:15:33:09	01:15:36:08		ERICK:	I'm serious, Hild.

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
01:15:36:09	01:15:41:03			If he hurts her I'll kill him.
01:15:41:04	01:15:43:14		HILD:	I think you love her.
01:15:44:01	01:15:47:19			
01:15:47:20	01:15:50:20		ERICK:	Maybe I do.
01:15:50:21	01:15:53:00		HILD:	She belongs to him.
01:15:53:01	01:15:55:15			Let her go.
01:15:55:16	01:16:02:10		VILLAGERS:	[Laughs]
01:16:02:11	01:16:05:10		WOLVEN:	And now for entertainment!
01:16:05:11	01:16:07:07			Who's up for a skull cracking?
01:16:07:08	01:16:12:15			Ten gold pieces to the man who beats my strongest warrior.
01:16:13:09	01:16:21:08	Wolven stands up and presents a challenge to the villagers. Erick looks on. A large muscular man Stompir steps forward.		
01:16:21:09	01:16:24:10			Is there anyone here mad enough to take on Stompir.
01:16:25:02	01:16:28:20	Another strong large villager stands up. They proceed to the centre of the room. The villagers cheer.		
01:16:28:21	01:16:34:21		VILLAGERS:	[Cheering]
01:16:34:22	01:16:35:23		WOLVEN:	Come on!
01:16:36:12	01:16:49:21	The two men begin to wrestle.		
01:16:49:22	01:16:52:11			Come on!
01:16:52:12	01:16:54:03		SKULL CLEAVER:	Kill him!
01:16:54:13	01:16:58:05			
01:16:58:06	01:17:10:22	They continue to fight violently.		[fighting grunts]
01:17:10:23	01:17:12:11	Stompir wins.	VILLAGERS:	[Applause]
01:17:12:12	01:17:14:19		WOLVEN:	Yes!

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
01:17:14:20	01:17:18:23			Do we have any other challengers?
01:17:18:24	01:17:25:05	Another man stands up and proceeds towards the centre of the room. They fight.	VILLAGERS:	[Cheering]
01:17:26:02	01:17:31:24	Erick continues to drink. With one swift movement Stompir slams the other man to the table.		
01:17:32:00	01:17:33:21	Wolven is pleased.	WOLVEN:	Ah, Stompir.
01:17:34:12	01:17:50:23	Stompir pours wine over the loser's body. Another man picks up a steel rod and attempts to strike Stompir with it. He doesn't succeed.		
01:17:50:24	01:17:52:01			Yes!
01:17:52:02	01:17:58:24		VILLAGERS:	[Cheering]
01:17:59:00	01:18:00:13	Wolven praises Stompir.	WOLVEN:	Well done, Stompir.
01:18:00:14	01:18:03:06			You've proven once again why the warriors of the Hermod clan are the greatest in all of Midgard.
01:18:03:07	01:18:05:22			Yes!
01:18:05:23	01:18:06:24			[laughs]
01:18:07:00	01:18:08:19			No one even comes close to you, Stompir.
01:18:08:20	01:18:12:04			
01:18:12:23	01:18:16:17			
01:18:16:18	01:18:18:21	Erick, clearly drunk, stands up and addresses Wolven. He	ERICK:	Lord Wolven.

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
		wants to fight Stompir.		
01:18:18:22	01:18:21:07			The match is not over.
01:18:21:08	01:18:25:24			I will take your mangy, flea-bitten cur to the ground,
01:18:26:00	01:18:29:06			and I will stomp on his belly.
01:18:29:07	01:18:31:00	Wolven, Stompir and the villagers laugh.	STOMPIR:	[Laughs]
01:18:31:01	01:18:33:00		WOLVEN:	Oh, ho, ho!
01:18:33:01	01:18:34:09			So be it.
01:18:34:10	01:18:37:17			Prepare to have your belly stomped on by this mud worm.
01:18:37:18	01:18:39:01			[laughs]
01:18:39:02	01:18:40:13		STOMPIR:	He's just a little boy.
01:18:41:02	01:18:43:10	Stompir punches Erick in the gut. Hild rushes to him.		
01:18:43:11	01:18:44:08		HILD:	Erick!
01:18:44:09	01:18:45:16			He'll rip you apart!
01:18:45:17	01:18:47:17		ERICK:	The bigger the tree, the harder the fall.
01:18:48:07	01:19:19:21	Erick and Stompir wrestle. Erick manages to get Stompir to the ground and steps on him. Erick stands up proudly. Wolven tosses the bag of money to Erick.		
01:19:19:22	01:19:21:06		WOLVEN:	Who are you?
01:19:21:07	01:19:24:09		ERICK:	I am Erick the blessed.
01:19:24:10	01:19:26:18		WOLVEN:	The blessed.
01:19:26:19	01:19:29:21			And who would bestow such a title upon a mere peasant boy?

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
01:19:29:22	01:19:31:01		ERICK:	Perhaps I'll tell you another time.
01:19:31:02	01:19:35:14		WOLVEN:	Perhaps you'll tell me now.
01:19:35:15	01:19:37:10	Tasya interjects.	TASYA:	When Erick was in his tenth summer,
01:19:37:11	01:19:41:05			he was struck by lightening while playing with a sword.
01:19:41:06	01:19:43:07			His hair was singed and his hand and foot blistered,
01:19:43:08	01:19:45:14			but he lived.
01:19:45:15	01:19:46:18			His father bestowed the name on him
01:19:46:19	01:19:50:07			because Thor had reached down and touched him
01:19:50:08	01:19:52:11			and spared his life.
01:19:53:00	01:19:55:03	Wolven and the villagers break out in laughter.		
01:19:55:04	01:20:02:21		VILLAGERS:	[Collective laughter]
01:20:02:22	01:20:06:05		WOLVEN:	A foolish boy chased too close to the fire
01:20:06:06	01:20:07:14			and has convinced the entire clan
01:20:07:15	01:20:11:02			he's been touched by a god?
01:20:11:03	01:20:17:19	King Orn stands up for Erick.	KING ORN:	We believed him then, and we believe him now.
01:20:17:20	01:20:20:06	Wolven stands and addresses Erick.	WOLVEN:	You surprise me, Lord Orn.
01:20:20:07	01:20:22:03			And disappoint me.
01:20:22:04	01:20:25:00			Come, stay and drink with us, Erick the fool.
01:20:25:01	01:20:27:16			Entertain us with more of your childhood tales.
01:20:27:17	01:20:32:17			[Laughs]

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
01:20:33:11	01:20:48:16	Erick tosses the bag of money back on the table and exits. INT. BLACKSMITH HUT – NIGHT: A GLOWING, METAL BOLT is placed in a bucket of water. It STEAMS instantly. A reveal that Erick is the Blacksmith's son and he's working hard. They chat.		
01:20:48:17	01:20:53:19		LARS:	Tasya would be disappointed if you don't attend her wedding.
01:20:53:20	01:20:55:13		ERICK:	I'm not going, father.
01:20:55:14	01:20:56:22		LARS:	Oh?
01:20:56:23	01:20:58:20			You were once childhood friends.
01:20:58:21	01:21:00:13			But you're no longer children.
01:21:00:14	01:21:04:00			Her choices are none of your concern.
01:21:04:01	01:21:06:00		ERICK:	I love her.
01:21:06:01	01:21:10:22			I will always love her.
01:21:10:23	01:21:14:18		LARS:	Always is a long time, my son.
01:21:14:19	01:21:19:15			Too long to live without a soul mate by your side.
01:21:20:12	01:21:25:03			
01:21:25:04	01:21:27:10			If you really love her,
01:21:27:11	01:21:32:11			you will realize she must do this for the kingdom.
01:21:32:12	01:21:34:24		ERICK:	I've been thinking, father.
01:21:35:00	01:21:37:20			If I increase the heat of the forge,
01:21:37:21	01:21:40:03			you could make a lighter metal.

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
01:21:40:04	01:21:42:00			A sharper, stronger sword.
01:21:42:01	01:21:44:01		LARS:	The bellows can't pump any faster.
01:21:44:02	01:21:46:01			It's beyond human strength.
01:21:46:02	01:21:49:07		ERICK:	What if the charcoal is super heated by the lightening?
01:21:49:08	01:21:51:11			It would be denser, and burn stronger.
01:21:51:12	01:21:54:07		LARS:	No, you wish too much.
01:21:54:08	01:21:57:24			The lightening belongs to the gods.
01:21:58:00	01:21:59:12		ERICK:	Maybe.
01:21:59:13	01:22:00:18			But maybe not.
01:22:00:19	01:22:02:16		LARS:	Be careful, my son.
01:22:02:17	01:22:05:13			If you try to take what is not yours,
01:22:05:14	01:22:08:03			no good will come of it.
01:22:08:19	01:22:33:14	<p>EXT. NORWEGIAN LANDSCAPE-DAY: Establishing shot.</p> <p>EXT. FOREST-DAY: The next day, on the island of the Volsung Clan, a lone, ELDERLY DRUID makes his way to a picturesque, rocky outcropping. He approaches two wolves. The wolves growl.</p>		

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
01:22:33:15	01:22:43:09			[wolves growling]
01:22:43:10	01:22:48:19	The Druid talks to the wolves.	DRUID:	I feel it too, my friends.
01:22:48:20	01:22:52:10			The great Jormungandr is restless.
01:22:53:00	01:23:09:15	The Druid looks out towards the ocean. They walk away . The Druid disappears. EXT. FOREST-DAY: Erick and Hild are practicing shooting their bow and arrow. They chat.		
01:23:09:16	01:23:10:18		HILD:	That was impressive.
01:23:10:19	01:23:11:22		ERICK:	My aim or the bow?
01:23:11:23	01:23:13:17		HILD:	Both.
01:23:13:18	01:23:15:14			Your skills with a bow are rustier than that helmet,
01:23:15:15	01:23:18:02			but this you appear to have mastered.
01:23:18:03	01:23:19:15		ERICK:	Maybe I should make you one.
01:23:19:16	01:23:20:23		HILD:	Good.
01:23:20:24	01:23:21:24			Maybe I'll start shooting things we can eat
01:23:22:00	01:23:23:04			because I'm starving.
01:23:23:05	01:23:24:11		ERICK:	So you keep saying.
01:23:24:12	01:23:25:23		HILD:	You're being pig-headed, Erick.
01:23:25:24	01:23:27:01		ERICK:	I'm not stopping you.
01:23:27:02	01:23:28:12			Go to the feast.
01:23:28:13	01:23:28:24		HILD:	Are you sure?
01:23:29:00	01:23:31:03		ERICK:	Yes, go.
01:23:31:04	01:23:32:19			Fill your belly and get stinking drunk toasting
01:23:32:20	01:23:35:01			the happy newlyweds.

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
01:23:35:02	01:23:36:22		HILD:	Ok.
01:23:37:12	01:23:39:21	Hild walks slowly off.		
01:23:39:22	01:23:41:13			I'm going.
01:23:42:01	01:23:46:18			
01:23:46:19	01:23:49:12			But only for the food.
01:23:49:13	01:23:52:05		ERICK:	Be back at sunset.
01:23:52:20	01:23:56:20	EXT. BAROK CLAN VILLAGE – DAY: Wolven and his men enter the village. Wolven chats with his Stompir.		
01:23:56:21	01:23:59:02		STOMPIR:	It's not too late if you want to make a run for it.
01:23:59:03	01:24:01:21		WOLVEN:	I've been stripped of my weapons, not my titles.
01:24:01:22	01:24:03:22			Tread lightly, my friend.
01:24:03:23	01:24:07:00		STOMPIR:	Still, my king, my lord, my friend in battle,
01:24:07:01	01:24:09:21			as beautiful as she is, I'm just saying.
01:24:09:22	01:24:10:23		WOLVEN:	Enough.
01:24:10:24	01:24:12:24			I want this.
01:24:13:00	01:24:15:05			I want her.
01:24:15:21	01:25:26:00	They approach King Orn. EXT. FOREST-DAY: THREE HEAVILY ARMED VIKING SCOUTS FROM THE VOLSUNG RAIDING PARTY march through the forest.		

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
		<p>EXT. BAROK CLAN VILLAGE-DAY: Wolven stands before King Orn. Tasya enters the village square. They all turn to watch her proceed towards Wolven.</p> <p>EXT. FOREST-DAY: Erick and his crossbow walk through the forest. As he makes his way between the trees, he catches movement out of the corner of his eye. It's a DEER, half hidden by the brush. Cautious, Erick slowly raises his crossbow. Erick has now gotten close enough for a clear shot. From behind a tree, Erick slowly pulls back on his crossbow string, locks the bolt in place... aims...Through the trees, he sees a glimpse of THREE HEAVILY ARMED VIKING SCOUTS FROM THE VOLSUNG RAIDING PARTY.</p>		
01:25:26:01	01:25:27:04		SCOUT:	Kill him!
01:25:27:20	01:25:34:01	<p>Erick quickly raises the crossbow to his shoulder and FIRES. The bolt SLAMS against</p>		

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
		SCOUT#1's shoulder. He howling in pain. All three scouts rush towards Erick's position. ERICK QUICKLY RELOADS, LETS ANOTHER BOLT FLY - STRAIGHT THROUGH THE NECK. Scout#1 collapses, a stream of BLOOD spurting from the neck wound. Erick wheels, drops		
01:25:34:02	01:25:56:10	Erick and Warrior begin to sword fight. Erick slashes the warrior several times.		[fighting grunts]
01:25:57:20	01:26:06:24	Erick runs out of the forest.		
01:26:07:00	01:26:10:01	EXT. BAROK CLAN VILLAGE-DAY: King Orn has begun the wedding ceremony.	KING ORN:	The royal house of the Barok clan
01:26:10:02	01:26:14:19			welcomes King Wolven into its family.
01:26:15:03	01:26:21:02			
01:26:21:03	01:26:27:13			I call upon the goddess Freya to bind this union with love.
01:26:28:03	01:26:35:20	Hild has entered the village.		
01:26:35:21	01:26:41:23			Our brother Freya to bless this union with many children.
01:26:42:10	01:26:57:21	EXT. FOREST-DAY: Erick continues to run through		

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
		the forest. Erick reaches the edge of the forest and spots the ships. EXT. BAROK CLAN VILLAGE-DAY: King Orn continues on with the wedding ceremony.		
01:26:57:22	01:27:03:01		KING ORN:	Nords verdande un skold.
01:27:03:02	01:27:09:02			To weave around King Wolven and Princess Tasya
01:27:09:03	01:27:17:07			a destiny rich in good health and prosperity.
01:27:17:08	01:27:21:01	Wolven turns to Tasya.	WOLVEN:	Take this ring, and with it my promise to love
01:27:21:02	01:27:25:21			and protect you always.
01:27:25:22	01:27:29:03	As Tasya reaches for the ring, the celebration ERUPTS INTO CHAOS. TWO DOZEN VULSUNG RAIDERS CHARGE INTO THE CROWD. Limbs are HACKED and skulls are CRUSHED in a free-for-all of blood spurting action.	WARRIORS:	Aaaarrgh!
01:27:29:04	01:27:35:00		VILLAGERS:	[Screams]
01:27:35:01	01:27:39:19			[fighting grunts]
01:27:39:20	01:27:40:19	TWO HERMOD WARRIORS rush towards Tasya and flank her.	WOLVEN:	Protect the princess!

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
01:27:40:20	01:27:41:19	The two Hermod Warriors pull Tasya away from the battle.	TASYA:	You are not my husband yet.
01:27:41:20	01:27:44:02		WOLVEN:	Get her out of here!
01:27:44:03	01:27:45:03			Do as I say!
01:27:45:10	01:27:49:03	Fighting continues.		
01:27:49:04	01:27:52:22	A man is shot with a crossbow.	VILLAGER:	Aaaargh!!!!!!
01:27:52:23	01:28:07:12			[fighting grunts]
01:28:07:13	01:28:08:06	Tasya struggles to get free from the men.	TASYA:	They need us!
01:28:08:07	01:28:11:02			Let me go!
01:28:11:03	01:28:12:14		HERMOD WARRIOR:	Lord Wolven has given his orders,
01:28:12:15	01:28:14:04			you must be taken to safety!
01:28:14:05	01:28:20:12	Erick has arrived on horse and joins the fight.		[fighting grunts]
01:28:20:13	01:28:21:24			[Screams] Ahhhh!!!
01:28:22:00	01:28:55:09	Tasya is captured by two Volsung raiders.		[fighting grunts]
01:28:55:10	01:28:57:15	A dagger goes right through King Orn's back right through to the chest.	KING ORN:	Ulgh!!!!
01:28:58:22	01:29:07:15	Erick rushes to Wolven. They chat.		
01:29:07:16	01:29:09:01		ERICK:	Tasya, where is she?
01:29:09:02	01:29:09:24		WOLVEN:	She's with two of my men.
01:29:10:00	01:29:11:13			They made a run for the horses.
01:29:12:00	01:29:16:24	EXT. BAROK CLAN		

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
		VILLAGE - PADDOCK – DAY: They rush towards the two fallen Hermod Warriors.		
01:29:17:00	01:29:19:01			Where is she?
01:29:19:02	01:29:20:02			Maybe she fled.
01:29:20:03	01:29:22:18		ERICK:	No, she's a fighter.
01:29:23:01	01:29:25:14	Erick bends down and picks up a piece of Tasya's wedding dress, torn off when she was kidnapped.		
01:29:25:15	01:29:27:08		WOLVEN:	They've taken her.
01:29:27:09	01:29:28:16		ERICK:	The raiders.
01:29:28:17	01:29:30:08			I know where they landed.
01:29:31:01	01:29:38:03	Erick turns and runs off into the tree line. Wolven, Stompir and Hild follow. EXT. FOREST - SHORELINE – DAY: Wolven, Stompir and Hild and others are too late. In the distance, the attacker's long boats have escaped.		
01:29:38:04	01:29:42:02		WOLVEN:	Tasya! Tasya!
01:29:42:03	01:29:43:06			We must get to the boats.
01:29:43:07	01:29:45:07			We must follow them!
01:29:46:04	01:29:49:24	Wolven and Erick turn to see their boats burning in the distance.		
01:29:50:00	01:29:52:00		ERICK:	They burned our boats.

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
01:29:52:15	01:30:13:03	They all take off. EXT. NORWEGIAN LANDSCAPE-DAY: Establishing shot. EXT. BAROK CLAN VILLAGE – DAY: Back at the village, it's emotional chaos. Dead bodies being cleaned up. Erick chats with Lars and Hild.		
01:30:13:04	01:30:14:09		ERICK:	Where were you?
01:30:14:10	01:30:16:00		HILD:	I was fighting!
01:30:16:01	01:30:17:15			I killed, like...
01:30:17:16	01:30:20:04			I was killing everyone.
01:30:20:05	01:30:21:02		ERICK:	Father?
01:30:21:03	01:30:22:01		LARS:	I'm ok.
01:30:22:02	01:30:23:12			Tasya?
01:30:23:13	01:30:25:03		ERICK:	She's gone.
01:30:25:04	01:30:26:07			I think they came for her.
01:30:26:08	01:30:27:08		HILD:	Why?
01:30:27:09	01:30:29:10		ERICK:	I don't know.
01:30:30:01	01:30:34:07	Lars picks up a partially SEVERED HAND. Flesh rips. Erick, now holding the gory forearm, examines a TATTOO OF A SERPENT. They continue to chat.		
01:30:34:08	01:30:37:07		ERICK:	What is that?

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
01:30:37:08	01:30:40:10		LARS:	The mark of Volsung clan.
01:30:40:11	01:30:45:13		ERICK:	To wage a war for land or treasure or revenge,
01:30:45:14	01:30:48:02			these things I understand.
01:30:48:03	01:30:50:00			But why risk so much for a woman?
01:30:50:01	01:30:54:00		LARS:	Not any woman, the Volsung war ship, the Jormungandr,
01:30:54:01	01:30:55:00			the great serpent.
01:30:55:01	01:30:56:09			Every hundred seasons,
01:30:56:10	01:30:59:00	This catches Wolgen's attention who is standing nearby. He approaches them. He joins in on the conversation.		they sacrifice the king's daughter.
01:30:59:01	01:31:01:02			A princess of pure Norse blood.
01:31:01:03	01:31:03:05		WOLVEN:	I know this story.
01:31:03:06	01:31:05:03			But Tasya isn't of the royal bloodline.
01:31:05:04	01:31:06:24		ERICK:	If their king only has sons...
01:31:07:00	01:31:11:02		HILD:	They steal a princess from another clan.
01:31:11:03	01:31:14:03		WOLVEN:	We must build a boat and sail for the Volsung island.
01:31:14:04	01:31:17:00		LARS:	Tasya will be dead before we take it in the water.
01:31:17:01	01:31:17:18		ERICK:	Greylock.
01:31:17:19	01:31:19:05		HILD:	Who?
01:31:19:06	01:31:21:01		ERICK:	Greylock, the fisherman.
01:31:21:02	01:31:23:03			He lives half a day's ride from

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
				here.
01:31:23:04	01:31:25:01		HILD:	He's a recluse for a reason.
01:31:25:02	01:31:26:24			Remember?
01:31:27:00	01:31:28:18		WOLVEN:	Take me to him.
01:31:29:09	01:31:34:00	Erick exits with Wolven following him. Hild follows as well.		
01:31:34:01	01:31:35:13		HILD:	Farewell.
01:31:36:03	01:31:40:05	EXT. BAROK CLAN VILLAGE – LATERICK: At the paddock, Erick, Hild, Wolven, Stompir and his seven warriors load supplies onto horses. Hild glances nervously at the Hermod warriors.		
01:31:40:06	01:31:45:06		HILD:	Blood Axe, Skull Cleaver, Igma the Impaler.
01:31:45:07	01:31:48:06			I don't know who I'm more afraid of, Greylock or them.
01:31:48:07	01:31:50:01		ERICK:	Relax, my friend.
01:31:50:02	01:31:52:00			We're fighting on the same side now.
01:31:52:01	01:31:53:07		HILD:	The wedding vows didn't take place.
01:31:53:08	01:31:55:13			There's no truce between our clans.
01:31:55:14	01:31:56:16		ERICK:	They didn't wed?
01:31:56:17	01:31:58:07		HILD:	I thought you knew.
01:31:58:08	01:31:59:13		ERICK:	I had no idea.
01:31:59:14	01:32:01:02		HILD:	Well, you do now.

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
01:32:01:03	01:32:04:04			So watch your back, Stomp wants to skin you alive.
01:32:04:15	01:32:44:01	Erick glances over at Stompir. Stompir glares back. The group mounts their horses; They ride out of the village. EXT. FIELD – DAY: The group of riders continues on through a picturesque forest path. EXT. GREYLOCK’S FARM – DAY: A small farm with a large hut sits near the ocean’s edge.		
01:32:44:02	01:32:46:19	Erick, Hild and Wolven arrive with several warriors. Wolven and Erick chat.	ERICK:	Woah.
01:32:46:20	01:32:49:02		WOLVEN:	Tell me about this Greylock.
01:32:49:03	01:32:51:15		ERICK:	There's not much to tell.
01:32:51:16	01:32:53:24			He trades his fish in the village.
01:32:54:00	01:32:55:20			He built that boat many years ago,
01:32:55:21	01:32:57:13	We see Greylock’s boat in the distance.		no one knows why.
01:32:57:14	01:33:00:09			He has a son that no one sees,
01:33:00:10	01:33:03:02			and he hates people.
01:33:03:03	01:33:05:00		HILD:	One too many blows to the head.
01:33:05:01	01:33:07:01		ERICK:	Maybe he has his reasons.
01:33:07:02	01:33:10:18		WOLVEN:	If we can't find him, we take his boat.

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
01:33:10:19	01:33:13:00		ERICK:	Your men should be careful.
01:33:13:01	01:33:15:01	The warriors dismount their horses and proceed towards Greylock's house.	WOLVEN:	Of a hermit?
01:33:15:16	01:33:21:08	HERMOD WARRIOR jumps over the fence and suddenly disappears as the ground gives way underneath his feet. IT'S A TRAP. His feet are tied and he is being dragged across the yard.		
01:33:21:09	01:33:23:00		WOLVEN:	What traps are these?
01:33:23:01	01:33:25:18		ERICK:	Traps laid by a man defending his home.
01:33:26:09	01:33:28:03	Erick dismounts his horse and calls out for Greylock.		
01:33:28:04	01:33:31:20			Greylock! It's me, Erick.
01:33:31:21	01:33:33:16			Son of Lars, the blacksmith.
01:33:33:17	01:33:35:16		HILD:	And Hild, son of Larimar.
01:33:35:17	01:33:37:16		WE:	We come seeking your help.
01:33:37:17	01:33:41:11	Greylock responds from inside the home.	GREYLOCK:	Who are you with?

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
01:33:41:12	01:33:43:02		ERICK:	Friends.
01:33:43:03	01:33:44:21			Order your men to lower their weapons.
01:33:44:22	01:33:46:16		WOLVEN:	You heard him.
01:33:47:07	01:33:52:04	The warriors lower their weapons on Erick's command. Greylock slowly opens the large door. Greylock and another one reveal themselves. 16-year-old MANI.		
01:33:52:05	01:33:53:12		HILD:	I knew it.
01:33:53:13	01:33:56:04			One too many blows to the head.
01:33:57:01	01:34:02:14	Greylock addresses Erick and Hild and others.		
01:34:02:15	01:34:06:18		GREYLOCK:	Erick the blessed? What brings you here?
01:34:06:19	01:34:09:09		ERICK:	Our village was attacked.
01:34:09:10	01:34:14:02			King Orn is dead and our princess Tasya taken.
01:34:14:03	01:34:15:07		GREYLOCK:	By who?
01:34:15:08	01:34:17:18		ERICK:	The Volsung.
01:34:17:19	01:34:19:04		GREYLOCK:	I can't help you.
01:34:19:05	01:34:21:07		MANI:	Father, maybe we should listen.
01:34:21:08	01:34:22:06		GREYLOCK:	You heard me.
01:34:22:07	01:34:24:09		WOLVEN:	I'm King Wolven of the Hermod clan.
01:34:24:10	01:34:26:23			I am not afraid of the Volsung.
01:34:26:24	01:34:29:10			We have come for your boat.
01:34:29:11	01:34:31:22		GREYLOCK:	What is this I smell?
01:34:31:23	01:34:35:16			Sheep's urine.
01:34:35:17	01:34:37:24		WOLVEN:	You dare to disrespect me, old

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
				man?
01:34:38:00	01:34:41:14		GREYLOCK:	I dare to speak what I think.
01:34:41:15	01:34:45:17			Why are you riding with our enemy?
01:34:45:18	01:34:48:19		ERICK:	He is betrothed to Tasya.
01:34:48:20	01:34:53:13			Their joining will bring peace to our clans.
01:34:53:14	01:34:55:14		GREYLOCK:	[Spits]
01:34:55:15	01:34:57:18			I doubt it.
01:34:58:11	01:34:59:19			
01:34:59:20	01:35:01:07			I will offer you a meal
01:35:01:08	01:35:03:00			in return for the turning of the attack
01:35:03:01	01:35:07:12			and then you will get off my land.
01:35:08:05	01:35:17:04	Wolven gets off his horse and approaches Erick. He is not pleased with Greylock.		
01:35:17:05	01:35:20:18		WOLVEN:	Your friend is close to getting hung from his intestines.
01:35:20:19	01:35:22:09		ERICK:	You're not the first to make that threat,
01:35:22:10	01:35:25:06		HILD:	and you certainly won't be the last.
01:35:25:21	01:35:46:09	Wolven, Erick and Hild proceed towards Greylock's home. INT. GREYLOCK'S HUT – DAY: Erick, Wolven, Hild and the		

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
		warriors are in Greylock's hut. Wolven is examining the soup-like meal Greylock has offered them.		
01:35:46:10	01:35:50:01	Hild pours the soup-like meal back into the pot discreetly.	GREYLOCK:	King Orn was a good man.
01:35:50:02	01:35:54:08	Greylock joins Erick and Wolven at the nearby table. Hild follows. They chat.		This is a sad day for the Barok clan.
01:35:54:09	01:35:56:22		ERICK:	We can rescue the princess if you lend us your boat.
01:35:56:23	01:35:59:06		GREYLOCK:	Have the Volsung failed to appease the serpent
01:35:59:07	01:36:01:07			with a sacrifice?
01:36:01:08	01:36:04:13			We're all doomed.
01:36:04:14	01:36:06:23		WOLVEN:	The false story they tell to cause fear
01:36:06:24	01:36:09:19			in the hearts of the ignorant.
01:36:09:20	01:36:13:09		GREYLOCK:	Maybe the serpent will leave the ocean,
01:36:13:10	01:36:17:05			turn into a dragon and fly to Asgard.
01:36:17:06	01:36:22:24			It will start running amok, the final battle of the gods.
01:36:23:00	01:36:26:08			The world will end.
01:36:26:24	01:36:31:01			
01:36:31:02	01:36:36:13			It's best you don't interfere.
01:36:37:04	01:36:40:23			
01:36:40:24	01:36:44:07	Wolven threatens Greylock.	WOLVEN:	We will take your boat, old man.
01:36:44:08	01:36:48:07			And if you interfere, I will cut off your fingers one at a time
01:36:48:08	01:36:50:20			until your hands are useless.

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
01:36:50:21	01:36:52:11		MANI:	Father?
01:36:53:00	01:36:53:13	The warriors approach with their swords, ready to attack Greylock.		
01:36:53:14	01:36:56:19		WOLVEN:	Look at me when I'm talking to you!
01:36:56:20	01:37:00:11		GREYLOCK:	I am a Barok.
01:37:00:12	01:37:02:23			I do not take orders from you.
01:37:02:24	01:37:08:01	Wolven grabs Greylock's hand in a fury and gets ready to hack away.	WOLVEN:	[grunts]
01:37:08:02	01:37:09:22	Erick and Mani plea with Wolven.	ERICK:	Please, Wolven!
01:37:09:23	01:37:12:17		MANI:	I beg you, don't hurt my father!
01:37:13:08	01:37:19:14			
01:37:19:15	01:37:22:03	Greylock gives in. Wolven removes the knife that is by Greylock's hand. Wolven and the warriors move back.	GREYLOCK:	Fine.
01:37:22:04	01:37:24:14			Take the boat.
01:37:24:15	01:37:27:10			Take whatever you need.
01:37:27:11	01:37:30:19			It's the least I can do to make the journey to your death
01:37:30:20	01:37:33:05			an easy one.
01:37:33:20	01:38:06:00	EXT. SHORE - LONG BOAT - DAY: The warriors load supplies onto the boat. Stompir lifts up a wooden bucket full of water and throws it overboard.		

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
01:38:06:01	01:38:07:23		STOMPIR:	Oy, fishmonger!
01:38:07:24	01:38:11:11	Greylock watches from the shore.		Do all your boats leak like this?
01:38:11:12	01:38:13:13		GREYLOCK:	Rainwater.
01:38:13:14	01:38:16:16			It's perfectly seaworthy.
01:38:17:14	01:38:26:23	INT. GREYLOCK'S HUT-DAY: Mani approaches Erick and Hild as they enter the hut. They chat.		
01:38:26:24	01:38:28:00		MANI:	Wait.
01:38:28:01	01:38:29:00			I want to come with you.
01:38:29:01	01:38:30:01		HILD:	I think not, child.
01:38:30:02	01:38:31:15		MANI:	I'm not a child.
01:38:31:16	01:38:32:13		HILD:	Are you sure about that?
01:38:32:14	01:38:33:17			You sound like one.
01:38:33:18	01:38:35:03		ERICK:	You both sound like children.
01:38:35:04	01:38:36:17		MANI:	I've seen sixteen summers.
01:38:36:18	01:38:37:24			I make my own decisions.
01:38:38:00	01:38:39:01			I'm coming with you.
01:38:39:02	01:38:41:09		HILD:	This isn't a game, boy, we could be sailing to our death.
01:38:41:10	01:38:42:12		MANI:	Not if I'm navigating.
01:38:42:13	01:38:44:12		HILD:	Erick can read the stars, we don't need you.
01:38:44:13	01:38:46:02		MANI:	I was born on that boat.
01:38:46:03	01:38:48:22			You won't even know I'm there.
01:38:48:23	01:38:52:00			And I was with my father when he saw the serpent.
01:38:52:01	01:38:53:00			It was close.

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
01:38:53:01	01:38:56:00			I can take you there.
01:38:56:01	01:38:57:10		HILD:	We'll find it on our own.
01:38:57:11	01:38:59:02		ERICK:	But you can save us time.
01:38:59:03	01:39:01:10			Get the provisions you need and make it fast.
01:39:02:01	01:39:05:14	Mani exits. Hild is shocked at Erick's approval.		
01:39:05:15	01:39:07:16		HILD:	How are we going to explain that to our fearless leader?
01:39:07:17	01:39:09:03		ERICK:	The truth.
01:39:09:04	01:39:12:16			We just hired the best navigator in the land.
01:39:13:03	01:39:18:02	Erick and Hild exit the hut. EXT. GREYLOCK HUT-DAY: Greylock approaches Hild and Erick. They chat.		
01:39:18:03	01:39:20:03		GREYLOCK:	A word with you.
01:39:20:04	01:39:22:02			There is truth in the legend.
01:39:22:03	01:39:25:21			I have seen the monster they worship.
01:39:25:22	01:39:27:01		HILD:	You have?
01:39:27:02	01:39:28:15		GREYLOCK:	Trust me.
01:39:28:16	01:39:30:04		HILD:	It's real.
01:39:30:05	01:39:34:01		GREYLOCK:	Your princess isn't worth it.
01:39:34:02	01:39:37:17		ERICK:	We believe she is.
01:39:37:18	01:39:41:13		GREYLOCK:	May all that be worthy of a Barok warrior.
01:39:42:00	01:39:44:19	Greylock heads back into the		

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
		hut. Hild laughs.		
01:39:44:20	01:39:47:23		HILD:	[laughs]
01:39:48:13	01:39:56:21	EXT. SHORE - GREYLOCK'S FARM - DAY: Greylock rushes towards the shoreline and sees the boat in the distance.		
01:39:56:22	01:39:59:23		GREYLOCK:	Mani!
01:39:59:24	01:40:02:04			Mani!
01:40:02:17	01:40:05:11	Anger turns to fear as he realizes what Mani has done. Greylock falls to his knees and pleads with the Gods.		
01:40:05:12	01:40:12:16			Thor, son of Orn, protector of Midgard and all humankind,
01:40:12:17	01:40:17:04			keep my child safe from the serpent creature
01:40:17:05	01:40:19:24			who tries to destroy us all.
01:40:20:21	01:40:34:00	EXT. OCEAN - NIGHT: The longboat carrying the princess, Tasya, makes its way across the ocean. On board, the warriors all pull on an oar.		
01:40:34:01	01:40:35:19	INT. BOAT-NIGHT: The warriors continue to row. A warrior approaches Tasya with a bowl of water to drink. Tasya is sleeping, he awakens her. They chat.	WARRIOR:	Row!

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
01:40:35:20	01:40:38:00			Come on!
01:40:38:14	01:40:41:02			
01:40:41:03	01:40:43:21			Heave!
01:40:43:22	01:40:46:05			Heave!
01:40:46:19	01:40:53:24			
01:40:54:00	01:40:54:19			Shh.
01:40:54:20	01:40:56:22			Drink.
01:40:57:12	01:40:58:23			
01:40:58:24	01:41:00:24			Drink.
01:41:01:14	01:41:04:00			
01:41:04:01	01:41:09:14			I was worried you weren't gonna wake up.
01:41:10:06	01:41:13:14			
01:41:13:15	01:41:15:02		TASYA:	Where are you taking me?
01:41:15:03	01:41:17:14		WARRIOR:	Gunner, of the Volsung clan.
01:41:17:15	01:41:21:14			Through your death, the world will continue to live.
01:41:21:15	01:41:24:04			You should be proud to be chosen.
01:41:24:19	01:41:42:21	<p>EXT. OCEAN-BOAT NIGHT: Establishing shot.</p> <p>EXT. VOLSUNG FORTRESS - KING'S CHAMBER – NIGHT: Establishing shot.</p> <p>INT. VOLSUNG FORTRESS - KING'S CHAMBER – NIGHT: A table full of food. An elderly</p>		

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
		Druid and the King Sigvat chat as the King eats.		
01:41:42:22	01:41:45:01		DRUID:	We must be careful, my king.
01:41:45:02	01:41:50:03			Both the Barok and the Hermod clans will come for her.
01:41:50:23	01:41:55:17			
01:41:55:18	01:42:00:18		KING SIGVAT:	These clans share a past of bloodshed.
01:42:00:19	01:42:04:19			They dislike and distrust each other.
01:42:04:20	01:42:09:24			Their fleets have been destroyed.
01:42:10:00	01:42:15:22			They cannot mount an attack.
01:42:15:23	01:42:19:21		DRUID:	Just one boat with determined warriors.
01:42:19:22	01:42:23:16		KING SIGVAT:	Against me?
01:42:23:17	01:42:27:00			Against the Volsung clan?
01:42:27:01	01:42:33:01			Against the great Jormungandr?
01:42:33:02	01:42:35:23			They would never interfere.
01:42:35:24	01:42:41:22		DRUID:	Possibly, but we should still take precautions.
01:42:41:23	01:42:44:07		KING SIGVAT:	Why does this concern you?

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
01:42:44:08	01:42:45:24		DRUID:	Because I have seen the serpent.
01:42:46:00	01:42:46:21		KING SIGVAT:	And?
01:42:46:22	01:42:48:04		DRUID:	It's restless.
01:42:48:05	01:42:53:19			More so than ever before.
01:42:53:20	01:42:58:01		KING SIGVAT:	You mistake restless for excited.
01:42:58:02	01:43:03:01			Your immortality may have given you experience,
01:43:03:02	01:43:08:07			but only kings have wisdom.
01:43:09:01	01:43:13:00	The king takes a sip of wine.		
01:43:13:01	01:43:15:03			Enough of your obstinate words.
01:43:15:04	01:43:17:06			Leave me now.
01:43:17:07	01:43:19:14		DRUID:	As you wish.
01:43:20:05	01:43:30:01	The Druid exits. King Sigvat continues to eat. EXT. OCEAN-NIGHT: Establishing shot.		

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
		EXT. OCEAN - LONG BOAT-NIGHT: On board, the warriors all pull on an oar.		
01:43:30:02	01:43:32:06		WOLVEN:	Pull harder, you mangy curs.
01:43:32:07	01:43:34:06			We have a princess to rescue.
01:43:35:01	01:43:44:03	Erick Hild and the warriors are exhausted but they continue at full speed.		
01:43:44:04	01:43:46:16			Boy. Give them water.
01:43:47:04	01:43:52:03	Mani approaches the rowers with a jug of water.		
01:43:52:04	01:43:54:02		ERICK:	You seem small for your age.
01:43:54:03	01:43:56:01			You sure you've seen sixteen summers?
01:43:56:02	01:43:58:03		MANI:	Of course I'm sure.
01:43:58:22	01:44:03:00	Erick takes a swig of water. Mani approaches Hild.		
01:44:03:01	01:44:05:05		HILD:	The runt of the litter is good for nothing.
01:44:05:06	01:44:06:08			You're a runt, Mani.
01:44:06:09	01:44:09:03	Hild too takes a swig.	MANI:	I can take care of myself.
01:44:09:04	01:44:10:20		HILD:	What do you think, Erick?
01:44:10:21	01:44:12:24			Should we throw this good for nothing overboard?
01:44:13:00	01:44:14:02		ERICK:	We wouldn't want to tell Greylock we drowned his bear cub.
01:44:14:03	01:44:15:24			
01:44:16:00	01:44:20:02	Annoyed, Erick and Hild row harder.	WOLVEN:	Enough talk, or I'll throw you both overboard!

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
01:44:20:03	01:44:21:24		MANI:	Who's poking the bear, now?
01:44:22:13	01:44:29:19	EXT. VOLSUNG FORTRESS – NIGHT: Tasya, her hands bound, is led through a forest trail by an entourage of Volsung warriors carrying torches.		
01:44:29:20	01:44:31:06		WARRIOR:	Come on.
01:44:31:20	01:44:46:01	EXT. OCEAN-NIGHT: Establishing shot. INT. LONG BOAT NIGHT: The Vikings sleep on their wooden benches while slumped over their oars. Amidst the snoring, Erick stands with Mani at the rudder. They chat.		
01:44:46:02	01:44:49:23			We've lost sight of the star in the north.
01:44:49:24	01:44:51:23		ERICK:	We've lost sight of the star in the north.
01:44:51:24	01:44:55:05		MANI:	The sail is full of the south wind. We are headed in the right direction.
01:44:55:06	01:44:57:18		ERICK:	Then all is well.
01:44:58:08	01:45:01:03	Erick and Mani look out into the ocean. They continue to chat.		
01:45:01:04	01:45:02:23		MANI:	Maybe not.
01:45:02:24	01:45:05:09		ERICK:	There's a big storm coming.

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
01:45:05:10	01:45:08:01		MANI:	You know the smell?
01:45:08:02	01:45:09:24		ERICK:	I study storms.
01:45:10:00	01:45:11:24		MANI:	What reason?
01:45:12:00	01:45:13:08		ERICK:	To harness the heat.
01:45:13:09	01:45:15:23			Thor's lightening.
01:45:15:24	01:45:17:01		MANI:	Seriously?
01:45:17:02	01:45:20:02		ERICK:	Yes, seriously.
01:45:20:03	01:45:23:02			You think I'm a fool?
01:45:23:03	01:45:24:05		MANI:	If that's what I thought,
01:45:24:06	01:45:29:12			I wouldn't be on this journey.
01:45:29:13	01:45:34:05			I was a young child when I saw the serpent.
01:45:34:06	01:45:39:08			We were fishing and this storm overtook us.
01:45:39:09	01:45:43:07			When it died, we could see the island of the Volsung.
01:45:43:08	01:45:48:13			It breached right beside the boat.
01:45:48:14	01:45:52:21			Jormungandr, son of Loki.
01:45:52:22	01:45:56:02		ERICK:	What did you do?
01:45:56:03	01:46:00:09			Greylock hit it with an oar and it sank beneath the waves.
01:46:00:10	01:46:03:16			A whale becomes a serpent in the eye of a child, and another legend is born.
01:46:03:17	01:46:07:03			and another legend is born.
01:46:07:04	01:46:12:00			The storm will be here soon.
01:46:12:01	01:46:18:02	EXT. OCEAN-NIGHT:		[thunder]

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
		<p>The storm has arrived.</p> <p>INT. VOLSUNG FORTRESS - KING'S CHAMBER – NIGHT: CARVED DOORS are pulled open, revealing Tasya struggling against TWO VOLSUNG GUARDS. She's dragged in front of SIGVAT, 60s, the latest Volsung king sitting on a throne. They chat.</p>		
01:46:18:15	01:46:23:15			
01:46:23:16	01:46:27:01		KING SIGVAT:	Welcome, Princess Tasya,
01:46:27:02	01:46:30:24			daughter of King Orn of the Barok clan.
01:46:31:00	01:46:34:11			I hope your journey was not too uncomfortable.
01:46:34:12	01:46:36:08		TASYA:	Uncomfortable?
01:46:36:09	01:46:40:07			You attacked my people and abducted me on my wedding day.
01:46:40:08	01:46:45:02		KING SIGVAT:	Unfortunately the gods have only blessed me with sons,
01:46:45:03	01:46:50:06			and my sister Astrid died an unfortunate death.
01:46:50:07	01:46:58:10			That is why you were chosen to serve our kingdom.
01:46:58:11	01:47:01:12		TASYA:	I don't care what I was chosen for.
01:47:01:13	01:47:04:04			I would rather die than serve you.
01:47:04:05	01:47:08:04			Ah, you won't be serving me, Tasya.

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
01:47:08:05	01:47:15:10		KING SIGVAT:	You will be serving everyone, including your own people.
01:47:15:11	01:47:18:02		TASYA:	I don't understand.
01:47:18:03	01:47:21:11		KING SIGVAT:	It's simple.
01:47:21:12	01:47:23:02			I am in need of a daughter to be sacrificed
01:47:23:03	01:47:27:00			to the great Jormungandr, son of Loki,
01:47:27:01	01:47:30:01			father of the serpent world.
01:47:30:02	01:47:32:06			You were my choice,
01:47:32:07	01:47:36:02			just as my ancestors chose before me.
01:47:36:03	01:47:40:00	Tasya becomes emotional.	TASYA:	I am not your daughter.
01:47:40:01	01:47:44:05		KING SIGVAT:	No, you are not.
01:47:44:06	01:47:47:01	Tasya tries to untie her hands. King Sigvat continues to chat.		But for the sake of the Midgard world,
01:47:47:02	01:47:53:07			and for all humankind, I hope you will do.
01:47:54:01	01:47:55:16			
01:47:55:17	01:47:59:16		TASYA:	My people will come looking for me.
01:47:59:17	01:48:01:12		KING SIGVAT:	Take the princess to her room
01:48:01:13	01:48:04:04	Tasya unties herself and lunges and strikes a guard.		and see that she is bathed and fed.
01:48:04:05	01:48:07:14			[fighting grunts]
01:48:08:06	01:48:09:06	Tasya grabs a handmaid and encircles her neck with her arms. She has the dagger placed by the handmaid's neck.		
01:48:09:07	01:48:12:01		TASYA:	I'll slit her throat if you don't release me.

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
01:48:12:02	01:48:14:17	The king is amused.	KING SIGVAT:	[chuckles]
01:48:14:18	01:48:17:05			If this is how you choose to behave,
01:48:17:06	01:48:21:06			then you'll spend your stay in the dungeon
01:48:21:07	01:48:24:17			until the day of the sacrifice.
01:48:25:14	01:48:26:17	Tasya pushes the handmaid forward and makes a run for it.		
01:48:26:18	01:48:28:10			Stop her! Guards!
01:48:28:11	01:48:30:00		GUARDS:	She's trying to escape!
01:48:30:15	01:48:42:01	The guards go after her. INT. VOLSUNG FORTRESS-HALLWAY-NIGHT: Tasya rounds the corner to see another guard. She slugs him with her torch. Two guards are right behind her. THE ELDERLY DRUID SEEN EARLIER. Ominous, his face shrouded in darkness, he steps towards her...		
01:48:42:02	01:48:45:03		DRUID:	You have nowhere to go.
01:48:45:04	01:48:48:14			Accept your fate.
01:48:49:00	01:48:55:18	INT. VOLSUNG FORTRESS - DUNGEON CELL – NIGHT: The two hulking guards drag Tasya into the Dungeon open the steel gate and throw her in and lock the door behind her. The princess sobs as she		

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
		is thrown into the cell.		
01:48:55:19	01:49:05:01		TASYA:	[sobbing]
01:49:05:23	01:49:27:06	EXT. LONG BOAT - TRAVELING – NIGHT: Out on the vast ocean, the STORM HAS HIT. Highlighted by BURSTS OF LIGHTNING, the crew fights for survival.		
01:49:27:07	01:49:30:14			[Thunder]
01:49:30:15	01:49:31:19		WOLVEN:	Secure the sails!
01:49:31:20	01:49:32:20			Pull in the oars!
01:49:32:21	01:49:35:06		ERICK:	Hold on!
01:49:35:07	01:49:37:09		WOLVEN:	How far to the island?
01:49:37:10	01:49:38:14		MANI:	Right ahead!
01:49:38:15	01:49:40:04			We're close!
01:49:40:05	01:49:41:09		ERICK:	Too close!
01:49:41:10	01:49:43:08			Those rocks will tear us apart!
01:49:43:23	01:49:47:01			
01:49:47:02	01:49:48:15		WOLVEN:	We must jump ship!
01:49:48:16	01:49:49:17			Move it!
01:49:49:18	01:49:52:12			Jump! Jump! Jump!
01:49:53:03	01:50:06:14	INT. VOLSUNG FORTRESS - DUNGEON CELL – NIGHT: Princess Tasya sits in the cell. An elderly man struggles as he walks towards the princess. They chat.		
01:50:06:15	01:50:10:16		CELL MATE:	[struggling grunts]
01:50:10:17	01:50:12:15		TASYA:	How long have you been here?

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
01:50:12:16	01:50:15:16		CELL MATE:	I lost count of the days a long time ago.
01:50:16:08	01:50:30:02	He crouches right beside the princess. She turns away. He caresses her hair. They continue to chat.		
01:50:30:03	01:50:32:01			You're a pretty thing.
01:50:32:02	01:50:33:22			What did you do to offend the king?
01:50:33:23	01:50:36:15		TASYA:	Nothing.
01:50:36:16	01:50:39:21			Apparently I'm to be sacrificed to the Midgard serpent
01:50:39:22	01:50:42:24			at noon today.
01:50:43:00	01:50:45:22			You're a princess of royal blood?
01:50:45:23	01:50:48:12		TASYA:	Yes. I am.
01:50:48:13	01:50:52:12		CELL MATE:	Then you have been sent to save us.
01:50:52:13	01:50:54:05		TASYA:	I wasn't sent.
01:50:54:06	01:50:56:18			I was kidnapped.
01:50:56:19	01:50:59:10			The only person I feel like saving now is myself.
01:50:59:11	01:51:01:19		CELL MATE:	No, no, no, no, no.
01:51:01:20	01:51:05:05			Your death will keep Midgard from destruction.
01:51:05:06	01:51:07:06			It's a noble way to die.
01:51:07:07	01:51:08:11		TASYA:	You think so?
01:51:08:12	01:51:09:15		CELL MATE:	[laughs]
01:51:09:16	01:51:12:17		TASYA:	Well, how about this: we'll clean you up,
01:51:12:18	01:51:16:17			put you in my dress and you can die a noble death in my place.
01:51:16:18	01:51:23:24	The man laughs which soon	CELL MATE:	[Laughs]

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
		turns into gasps.		
01:51:24:00	01:51:29:08			[Gasping]
01:51:29:09	01:51:32:16			I'll gladly take your place.
01:51:32:17	01:51:34:21			Perhaps the innards of a serpent
01:51:34:22	01:51:40:13			would be a nice change of scenery.
01:51:40:14	01:51:43:21			You have nothing to complain about.
01:51:43:22	01:51:54:11	The princess sobs.	TASYA:	[Sobbing]
01:51:55:09	01:52:33:24	The elderly man takes out a carving out of a small bag and places them on the ground next to the princess. EXT. ISLAND - ROCKY BEACH – NIGHT: From the churning surf, Erick and Hild have made it onto the beach.		
01:52:34:00	01:52:35:07		ERICK:	Are you ok?
01:52:35:08	01:52:36:19	Weak, Hild spits up water.	HILD:	[Sputtering] Just a bit waterlogged.
01:52:36:20	01:52:38:12	Wolven, Stompir, Blood Axe, Skull Cleaver and Igmarr appear behind them.	WOLVEN:	This is the island of Volsung?
01:52:38:13	01:52:40:09		ERICK:	That's what Mani said.
01:52:40:10	01:52:41:22			Mani?
01:52:41:23	01:52:43:07			We lost him!
01:52:43:08	01:52:44:23		WOLVEN:	He was useless.
01:52:44:24	01:52:49:10			Three of my warriors are dead and

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
				you two are still alive.
01:52:49:11	01:52:50:23			Why do the gods taunt me?
01:52:50:24	01:52:52:03		ERICK:	I could ask the same question.
01:52:52:04	01:52:54:06		WOLVEN:	Do not push me, boy,
01:52:54:07	01:52:57:12			or you will wish you had drowned with the others.
01:52:58:01	01:53:05:22	EXT. ISLAND - FURTHER DOWN BEACH – NIGHT: The surf laps over blackened rocks and a WET BODY. Mani coughs up water, moans. Highlighted by torchlight, he slowly stands up.		
01:53:05:23	01:53:08:14	Mani is approached by a VOLSUNG PATROL OF SEVEN ARMORED VIKINGS WITH TORCHES.	WARRIOR:	Look what the ocean has coughed up on our soil.
01:53:08:15	01:53:11:13			A little drowned rat.
01:53:11:14	01:53:14:07			[Laughs]
01:53:14:20	01:53:23:06			
01:53:23:07	01:53:25:18	They question Mani. Mani makes a run for it.		Where'd you come from, little rat?
01:53:26:07	01:53:31:18			
01:53:31:19	01:53:33:04	The armoured Vikings run after Mani.		After him!
01:53:33:17	01:53:34:16			

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
01:53:34:17	01:53:36:11	EXT. ISLAND - BEACH – NIGHT: Back with the other Vikings, the darkening tempers flare to a climax.	WOLVEN:	If my princess dies, I'll rip out your heart
01:53:36:12	01:53:37:13			and feed it to the fishes.
01:53:37:14	01:53:39:20		ERICK:	Your princess?
01:53:39:21	01:53:42:22			If I'm not mistaken, Tasya is of the Barok clan.
01:53:42:23	01:53:46:02		HILD:	Erick.
01:53:46:03	01:53:48:01		WOLVEN:	You dare to disrespect me?
01:53:48:02	01:53:51:15		ERICK:	I'm simply pointing out the union was interrupted.
01:53:51:16	01:53:52:14		HILD:	Erick.
01:53:52:15	01:53:53:22		WOLVEN:	Barok swine!
01:53:53:23	01:53:54:19	Mani comes charging through. The Vikings chasing with torches.	MANI:	Help!
01:53:55:08	01:53:57:01			
01:53:57:02	01:54:00:15		WARRIORS:	[Battle cries]
01:54:00:16	01:54:15:18	Fighting ensues.		[fighting grunts]
01:54:16:19	01:54:20:07			
01:54:20:08	01:54:23:09		STOMPIR:	Stand up.
01:54:23:10	01:54:23:24	Stompir grabs a Volsung warrior.		Move.
01:54:24:00	01:54:25:21		WOLVEN:	It seems we have a new friend.
01:54:26:14	01:54:29:15			
01:54:29:16	01:54:35:10	Wolven threatens the new prisoner.		Take us to Princess Tasya or prepare to meet your death.
01:54:35:11	01:54:37:11		PRISONER:	I cannot.
01:54:37:12	01:54:43:00	They laugh. Wolven makes threats.	WOLVEN:	[Laughs]

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
01:54:43:01	01:54:45:24			Oh I think you can.
01:54:46:00	01:54:47:23			Stompir.
01:54:47:24	01:54:49:09			Remove his limbs.
01:54:49:10	01:54:51:00	Erick interjects.	ERICK:	We need him.
01:54:51:01	01:54:54:22		STOMPIR:	This Volsung sword is dull, my lord.
01:54:54:23	01:54:57:23		WOLVEN:	Pity it won't be a clean death.
01:54:57:24	01:54:59:19			Hack away.
01:54:59:20	01:55:03:24	The prisoner gives in to Wolven's demands.	PRISONER:	Wait, wait!
01:55:04:00	01:55:06:16			I'll take you to her.
01:55:06:17	01:55:08:10		WOLVEN:	Tie up his hands.
01:55:08:11	01:55:10:14		ERICK:	That worked.
01:55:10:15	01:55:15:11		WOLVEN:	Boy, take their water skins.
01:55:15:12	01:55:18:03			Our quest will continue after all.
01:55:18:19	01:55:23:23	The prisoner with his tied hands warns everyone.		
01:55:23:24	01:55:25:20		WOLVEN:	When is the sacrifice?
01:55:25:21	01:55:27:17		PRISONER:	On the morrow at full sun.
01:55:27:18	01:55:29:02		WOLVEN:	Then we'll trek into the night.
01:55:29:03	01:55:32:01		PRISONER:	No one travels into this forest at night.
01:55:32:02	01:55:34:10		ERICK:	Why?
01:55:34:11	01:55:36:00		PRISONER:	Wolves.
01:55:36:01	01:55:38:02		STOMPIR:	I'm afraid of no dogs.
01:55:38:03	01:55:41:02		PRISONER:	Then you'll be their first meal.
01:55:41:03	01:55:43:17			These are no ordinary wolves.
01:55:43:18	01:55:46:02			All men fear them.
01:55:46:03	01:55:48:01			Except the king's druid.
01:55:48:02	01:55:49:09		ERICK:	He controls them?
01:55:49:10	01:55:50:24		PRISONER:	They respect him.

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
01:55:51:00	01:55:55:24			Some say these wolves are the spawn of Fenrir himself.
01:55:56:00	01:55:57:23		WOLVEN:	You're stalling for time.
01:55:57:24	01:55:58:21		PRISONER:	I'm not.
01:55:58:22	01:56:02:16			The only thing that will save us this night is a campfire.
01:56:02:17	01:56:04:24		ERICK:	What about our torches?
01:56:05:00	01:56:06:21		PRISONER:	Not big enough.
01:56:06:22	01:56:11:13		STOMPIR:	Perhaps we shouldn't risk it, m'lord.
01:56:11:14	01:56:13:11		WOLVEN:	We need our rest.
01:56:13:12	01:56:15:19			Find a clearing for a campfire.
01:56:16:03	01:56:31:02	EXT. ISLAND BEACH-CAMPFIRE-NIGHT: The group has set up camp. Hild places fish over the campfire.		
01:56:31:03	01:56:34:19		MANI:	I'll um... go get us some water.
01:56:34:20	01:56:37:00		WOLVEN:	Be quick.
01:56:37:01	01:56:39:10			And get us some more firewood.
01:56:41:02	01:56:43:00	Mani gets up and Erick follows.		
01:56:43:01	01:56:44:01		ERICK:	I'll help.
01:56:44:02	01:56:45:22			Hild?
01:56:45:23	01:56:47:14	Hild tends to the fish.	HILD:	I'll turn the fish.
01:56:47:15	01:56:50:02			Keep an eye out for our new friends there.
01:56:50:17	01:56:54:23			
01:56:54:24	01:56:57:04		ERICK:	I'll be back soon.

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
01:56:57:20	01:57:04:03			
01:57:04:04	01:57:05:12	Wolven turns to Stompir and whispers in his ear.	WOLVEN:	[Whispers] I don't trust him.
01:57:05:24	01:57:28:14	EXT. ISLAND FOREST - STREAM – NIGHT: Mani has taken off her cap revealing her long blond hair. She is a girl. Erick approaches, surprised. They chat.		
01:57:28:15	01:57:30:05		ERICK:	Mani?
01:57:30:06	01:57:31:23		MANI:	Why are you following me?
01:57:31:24	01:57:34:21		ERICK:	I wasn't, I uh...
01:57:34:22	01:57:35:15			you're a girl!
01:57:35:16	01:57:37:00		MANI:	So?
01:57:37:01	01:57:38:14		ERICK:	So, I don't understand.
01:57:38:15	01:57:39:18		MANI:	Understand what?
01:57:39:19	01:57:41:14		ERICK:	Why you're a girl.
01:57:41:15	01:57:44:00			Or why you pretended to be a boy.
01:57:44:01	01:57:44:20			I mean-
01:57:44:21	01:57:46:22		MANI:	Stop it! Look.
01:57:46:23	01:57:48:05			Greylock was keeping me hidden,
01:57:48:06	01:57:50:18			and the easiest way was for me to be a boy.
01:57:50:19	01:57:52:02		ERICK:	But why?
01:57:52:16	01:57:55:24			
01:57:56:00	01:57:56:22		MANI:	If I tell you,
01:57:56:23	01:57:59:05			you have to promise me that you'll keep my secret.

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
01:57:59:06	01:58:02:00		ERICK:	I will.
01:58:02:01	01:58:03:01	Hild is approaching Erick and Mani's location. Mani quickly puts on her hat.	HILD:	Erick?
01:58:03:02	01:58:04:12		MANI:	Help me put my hat on.
01:58:05:01	01:58:07:07			
01:58:07:08	01:58:09:11		HILD:	Erick, if you're hungry now's the time to eat.
01:58:10:01	01:58:15:24			
01:58:16:00	01:58:17:01	Hild finds them.		You need to come back to the fire.
01:58:17:02	01:58:19:17			Stompir's looking at me like I'm fresh deer meat.
01:58:19:18	01:58:21:19		ERICK:	Come on.
01:58:22:03	01:58:26:22	The three head back to the campsite.		
01:58:26:23	01:58:28:07		MANI:	Wonderful company you two keep.
01:58:28:08	01:58:29:16		HILD:	Watch your tongue, boy.
01:58:29:17	01:58:32:19		ERICK:	Hey! Stop bickering.
01:58:32:20	01:58:34:03			Just keep your eyes open and your blade close.
01:58:34:04	01:58:35:05		HILD:	He's a nightmare!
01:58:35:06	01:58:37:03		ERICK:	Stop it.
01:58:37:23	01:58:54:16	EXT. VOLSUNG CASTLE-NIGHT: Establishing shot. INT. VOLSUNG FORTRESS - DUNGEON CELL – DAY:		

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
		The princess is sitting against the wall of the dungeon. Two guards open the cell and escort her out.		
01:58:54:17	01:58:56:24		GUARDS:	Come on.
01:58:57:00	01:58:58:24			Get up.
01:58:59:23	01:59:31:06	The other prisoner transforms into the old Druid. EXT. BEACH-DAWN: Wolven and his men get up and carry on through the forest.		
01:59:31:07	01:59:33:01		WOLVEN:	Glorious men and children,
01:59:33:02	01:59:36:00			dawn is upon us and we are running out of time.
01:59:36:01	01:59:37:08			Move!
01:59:37:09	01:59:39:04		BLOOD AXE:	It's a good day for a warrior's death.
01:59:39:05	01:59:41:13		HILD:	Speak for yourself.
01:59:42:02	01:59:53:00			
01:59:53:01	01:59:55:08	Hild addresses Stompir who is not pleased.		Morning.
01:59:55:09	01:59:57:12		STOMPIR:	Walk.
01:59:58:02	02:00:19:10	EXT. VOLSUNG CASTLE-MORNING: Establishing shot. INT. VOLSUNG FORTRESS		

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
		- PREPARATION CHAMBER - DAY: Two HAND MAIDENS paint druid symbols on her naked skin. Tasya, newly bathed and wearing a scanty white shift. A guard is holding her still by having her constrained by the neck.		
02:00:19:11	02:00:23:07		TASYA:	My people will destroy you for this.
02:00:23:08	02:00:25:24			They will cut you down.
02:00:26:00	02:00:31:23			Your husbands, your wives and your children.
02:00:31:24	02:00:33:17			They will feed you all to the serpent
02:00:33:18	02:00:37:22			and then they will burn the Volsung island to ash.
02:00:37:23	02:00:39:18		MAIDEN:	Be calm, my princess.
02:00:39:19	02:00:42:19			It'll all be over soon.
02:00:43:05	02:00:53:08	EXT. ISLAND - BEACH – DAY: There are humans mutilated on the ground. The druid stands before them in between two giant wolves.		
02:00:53:09	02:00:56:10		DRUID:	We have visitors.
02:00:56:11	02:00:58:22			Hunt them, my friends.
02:00:59:18	02:01:14:03	EXT. ISLAND - FOREST –		

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
		DAY: The group continues on. There's a sense of danger...		
02:01:14:04	02:01:15:01		WOLVEN:	How much longer?
02:01:15:02	02:01:16:16		PRISONER:	We're close.
02:01:17:04	02:01:20:21			
02:01:20:22	02:01:34:00	They all hear the wolves howl. The group becomes more tense.		[Wolf howls]
02:01:34:01	02:01:36:01		WOLVEN:	Are the wolves following us?
02:01:36:02	02:01:38:22		PRISONER:	If they are it only means one thing.
02:01:38:23	02:01:40:09		WOLVEN:	It means what?
02:01:40:10	02:01:43:07		PRISONER:	The druid knows you're here.
02:01:43:08	02:01:44:20		FREDIKING CHRONOS:	Help!
02:01:44:21	02:01:46:11		WOLVEN:	Fredich!
02:01:47:00	02:01:58:23	They all rush to the direction of the yelling. They come across mutilated bodies.		
02:01:58:24	02:02:00:01	They spot the giant wolves. They become surrounded by the wolves.	ERICK:	There! I see it!
02:02:00:02	02:02:01:22		BLOOD AXE:	That's a big wolf.
02:02:01:23	02:02:03:21		WOLVEN:	My blade will cut it down to size.
02:02:03:22	02:02:08:04			[Growling]
02:02:08:05	02:02:09:22		PRISONER:	We must run.
02:02:09:23	02:02:10:23		WOLVEN:	There are six of us.
02:02:10:24	02:02:12:06		MANI:	Seven of us.

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
02:02:12:07	02:02:13:22		ERICK:	Get behind me, Mani.
02:02:13:23	02:02:17:23			[Snarling]
02:02:17:24	02:02:23:12	A wolf drags a warrior; he begins to scream.	WARRIOR:	[Screams of pain]
02:02:23:13	02:02:30:01			[Snarling]
02:02:30:02	02:02:32:00		ERICK:	If we survive this, remind me to kill Wolven.
02:02:32:01	02:02:33:13		HILD:	My pleasure.
02:02:33:14	02:02:35:00			I'll help you.
02:02:35:01	02:02:39:00	The wolves lunge towards Erick.		[Snarling]
02:02:39:15	02:02:58:08	The wolf approaches Mani. Mani and the wolf are face to face and somehow calms the wolf down by her gaze. The wolf turns away and attacks Hild.		
02:02:58:09	02:03:00:02	Erick goes after the wolf. Erick takes a SWIPE with his sword; the giant Wolf GROWLS A CHALLENGE.	ERICK:	No!
02:03:00:03	02:03:02:13			[screams]
02:03:02:14	02:03:03:14		WOLVEN:	Leave them.
02:03:03:15	02:03:07:02			We need to save the princess.
02:03:07:03	02:03:08:23	Stompir and Skull Cleaver hesitate. Wolven turns and grabs Stompir and Skull Cleaver and takes them with him.		I said leave them!
02:03:09:06	02:03:13:08	Erick falls to his knees and tends to Hild. Hild is choking.		

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
02:03:13:09	02:03:16:16		HILD:	[Choking]
02:03:17:08	02:03:36:02	Hild dies. Mani approaches Erick and gently puts her hand on his shoulder. Erick says good-bye.		
02:03:36:03	02:03:38:07		ERICK:	Odin has seen your courage, Hild,
02:03:38:08	02:03:42:08			and he awaits your arrival in Valhalla.
02:03:42:09	02:03:44:13			Goodbye, my friend.
02:03:44:14	02:03:47:13			Until we meet again.
02:03:48:04	02:03:54:09			
02:03:54:10	02:03:58:04		MANI:	I can't.
02:03:58:05	02:04:01:02		ERICK:	My father made him this.
02:04:01:03	02:04:03:24			It's a strong sword.
02:04:04:00	02:04:06:14			Hild would want you to have it.
02:04:07:04	02:04:17:04	Erick hands Hild's sword to Mani. EXT. ISLAND - FOREST PATH – DAY: With no loyalty to the rest of their party, Wolven, Stompir and Skull Cleaver continue on. They chat.		
02:04:17:05	02:04:18:12		SKULL CLEAVER:	We shouldn't have left them.
02:04:18:13	02:04:19:24		WOLVEN:	They're Barok.
02:04:20:00	02:04:22:13			They're useless to us.
02:04:22:14	02:04:25:08		SKULL CLEAVER:	Still, if we manage to rescue the princess
02:04:25:09	02:04:27:03			we'll need the boat.
02:04:27:04	02:04:28:06			We'll need the rowers.

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
02:04:28:07	02:04:30:08		WOLVEN:	I'll deal with that when we get there.
02:04:30:09	02:04:32:03			Our prisoner said we were close.
02:04:32:19	02:04:44:02	EXT. ISLAND FOREST-DAY: The prisoner and the wolf come face to face. The prisoner screams, the wolf attacks.		
02:04:44:03	02:04:45:16		PRISONER:	[Screams]
02:04:46:04	02:04:47:02	EXT. ISLAND - FOREST – DAY: Erick and Mani run through the trees. Out of breath, they rest for a moment. They chat.		
02:04:47:03	02:04:48:06		ERICK:	Why didn't that wolf attack you?
02:04:48:07	02:04:49:09		MANI:	I don't know.
02:04:49:10	02:04:52:01		ERICK:	It could have ripped out your throat but it didn't.
02:04:52:02	02:04:54:03			Tell me, Mani!
02:04:54:04	02:04:56:18		MANI:	I think they protect the royal family.
02:04:56:19	02:04:59:03		ERICK:	That doesn't make sense.
02:04:59:04	02:05:01:04			What does that have to do with you?
02:05:01:05	02:05:05:02		MANI:	I think that the Volsung king is my true father.
02:05:05:03	02:05:07:08		ERICK:	What?
02:05:07:09	02:05:08:10			And your mother?
02:05:08:11	02:05:10:19		MANI:	Astrid.
02:05:10:20	02:05:12:09	FLASHBACK: We see Astrid		His sister.

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
		pregnant standing near a window.		
02:05:12:10	02:05:14:11			His wives could only give him sons,
02:05:14:12	02:05:16:09			so he took her into his bed.
02:05:16:10	02:05:19:00	EXT. ISLAND - FOREST – DAY: Erick and Mani continue to chat. FLASHBACK: Astrid throws herself into the ocean.		My mother was pregnant when she threw herself into the ocean.
02:05:19:15	02:05:35:09			
02:05:35:10	02:05:38:17	EXT. ISLAND - FOREST – DAY: Erick and Mani continue to chat.		The king thought she had drowned, but she didn't.
02:05:38:18	02:05:43:10	FLASHBACK: Greylock rescuing Astrid.		Greylock found her days later clinging to a log.
02:05:43:11	02:05:49:04			She gave birth shortly after and told him the story.
02:05:49:05	02:05:52:04	EXT. ISLAND - FOREST – DAY: Erick and Mani continue to chat.	ERICK:	Why did Greylock hide you as a boy?
02:05:52:05	02:05:54:07	FLASHBACK: Astrid dies.	MANI:	My mother died soon after I was born.
02:05:54:08	02:05:57:13			He promised her he would protect me from the Volsung king.
02:05:58:05	02:06:07:11	EXT. ISLAND - FOREST –		

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
		DAY: Erick and Mani continue to chat.		
02:06:07:12	02:06:09:03			If the Volsung discover you're here...
02:06:09:04	02:06:10:07		MANI:	Or Wolven.
02:06:10:08	02:06:12:02		ERICK:	He would trade you for Tasya.
02:06:12:03	02:06:14:16			As a Volsung princess you would be sacrificed in her place.
02:06:14:17	02:06:16:02		MANI:	Which would save her life.
02:06:16:03	02:06:17:09		ERICK:	No!
02:06:17:10	02:06:19:19			There's got to be a way to save you both.
02:06:19:20	02:06:21:06		MANI:	My mother and Greylock couldn't protect me
02:06:21:07	02:06:22:18			from what is meant to happen, Erick.
02:06:22:19	02:06:23:22			This is my destiny.
02:06:23:23	02:06:24:21		ERICK:	It's a legend!
02:06:24:22	02:06:25:19			A story!
02:06:25:20	02:06:27:00			You don't know what truth lies in it.
02:06:27:01	02:06:29:00		MANI:	It doesn't matter.
02:06:29:01	02:06:30:21			The attacks on your village, all this death,
02:06:30:22	02:06:32:12			it's because of me.
02:06:32:13	02:06:33:21		ERICK:	Listen to me.
02:06:33:22	02:06:37:09			This is not your fault.
02:06:37:10	02:06:38:17		MANI:	I could give myself to them.
02:06:38:18	02:06:40:20		ERICK:	No!

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
02:06:40:21	02:06:43:09			No one is going to be sacrificed today.
02:06:43:10	02:06:46:08			That I promise you.
02:06:46:09	02:06:48:08			Come on, there has to be a hill, a perch,
02:06:48:09	02:06:50:14			somewhere to get our bearings.
02:06:51:06	02:07:02:19	Erick moves on, Mani follows. INT. VOLSUNG FORTRESS - PREPARATION CHAMBER - DAY: The doors to the chamber open, revealing the Elderly Druid.		
02:07:02:20	02:07:04:14		DRUID:	It's time.
02:07:05:05	02:07:11:07	She is being led out held by her neck contraption and following the elderly druid.		
02:07:11:08	02:07:13:19	The maidens ignore her.	TASYA:	My people are coming for me.
02:07:13:20	02:07:15:02		DRUID:	You're right.
02:07:15:03	02:07:21:07			They did come for you and now they're all dead.
02:07:21:08	02:07:23:06		TASYA:	You're lying.
02:07:23:20	02:07:30:09	EXT. ISLAND - FOREST - DAY: Erick looks at Mani's backside, hesitates before using it for leverage to get her to the nearest branch. Mani climbs		

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
		further up the tree.		
02:07:30:10	02:07:31:07		ERICK:	Anything?
02:07:31:08	02:07:34:10		MANI:	I see the water, and the tops of the fortress.
02:07:34:11	02:07:36:00			We're close.
02:07:36:15	02:07:40:07	Mani jumps down from the tree and Erick catches her holding her around the chest. This offends Mani.		
02:07:40:08	02:07:42:01			Don't ever touch me like that again!
02:07:42:02	02:07:43:01		ERICK:	Like what?
02:07:43:02	02:07:45:08		MANI:	Your hands on my...
02:07:45:09	02:07:47:01		ERICK:	You were going to fall, what else was I supposed to do?
02:07:47:02	02:07:48:23			I'm sorry.
02:07:48:24	02:07:51:03		MANI:	We go this way.
02:07:51:18	02:07:52:11	Mani proceeds and Erick follows. But before he goes after Mani he sees that she forgot her sword. He quickly takes it and carries on.		
02:07:52:12	02:07:54:16		ERICK:	I liked you better as a boy.
02:07:54:17	02:07:57:12			Hey! I think you might be needing this.
02:07:57:13	02:08:00:07	EXT. ISLAND - ALTER ON ROCKY BEACH – CONTINUOUS: The ancient ceremony continues as Tasya is tied to	KING SIGVAT:	Great Jormungandr,

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
		the altar, struggling to break free. King Sigvat begins...		
02:08:00:08	02:08:05:10			son of Loki, father of the serpent world,
02:08:05:11	02:08:09:05			I humbly give you this gift of royal blood
02:08:09:06	02:08:14:01			and ask safe keeping of Midgard,
02:08:14:02	02:08:17:16			the human world you hold in your embrace.
02:08:18:10	02:08:24:07			
02:08:24:08	02:08:26:18	Tasya turns to Tasya and talks to her.		Don't fight it, girl.
02:08:26:19	02:08:30:22			If only you could understand the importance of your sacrifice.
02:08:30:23	02:08:33:22		TASYA:	Thor, son of Odin, I implore you,
02:08:33:23	02:08:37:05			bring down your mighty hammer on your enemy!
02:08:37:06	02:08:38:17	The King slaps Tasya.	KING SIGVAT:	Silence!
02:08:38:18	02:08:42:00	Tasya sobs.	TASYA:	[sobbing]
02:08:42:01	02:08:45:21	The elderly druid talks to King Sigvat.	DRUID:	It's time to call the great Jormungandr.
02:08:45:22	02:08:50:03		TASYA:	I spit on Loki and his son Jormungandr.
02:08:50:20	02:09:08:06	King Sigvat slaps her again. King Sigvat and the druid walk back to the warriors.		
02:09:08:07	02:09:12:15		KING SIGVAT:	Sound the battle horn.
02:09:12:16	02:09:22:12	The battle horn is blown.		[Horn blows]
		EXT. ISLAND - FOREST		

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
		PATH – DAY: Wolgen, Skull Cleaver and Stompir hear the battle horn. They proceed in the direction of the sound.		
02:09:22:13	02:09:25:05		WOLVEN:	This way!
02:09:25:20	02:09:28:08	EXT. ISLAND - FOREST – DAY: Erick and Mani continue racing through the forest. They stop at the sound of the battle horn...		
02:09:28:09	02:09:28:22		MANI:	The ceremony!
02:09:28:23	02:09:30:19		ERICK:	Come on! We're close!
02:09:31:09	02:09:39:13	EXT. ISLAND - ALTER ON ROCKY BEACH – DAY: Tasya is terrified as she stares out at the ocean. EXT. OCEAN-DAY: We see the serpent swimming towards the altar. EXT. ISLAND - ALTER ON ROCKY BEACH - CONTINUOUS She pleads with the gods.		
02:09:39:14	02:09:41:16		TASYA:	Thor.
02:09:41:17	02:09:45:11			I am your gravest humble servant.
02:09:45:12	02:09:47:16			Save me!
02:09:48:06	02:09:53:13	EXT. OCEAN-DAY:		

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
		We see the serpent swimming towards the altar. EXT. ROCKY BEACH - PATH - TREE LINE – DAY: Wolven, Skull Cleaver and Stompir reach the end of the path and break through the tree line. They react with disbelief at the sight of the serpent in the distance.		
02:09:53:14	02:09:54:23		WOLVEN:	By all that is sacred in Asgard,
02:09:54:24	02:09:57:13			the serpent does exist.
02:09:57:14	02:10:00:00		STOMPIR:	I hate them snakes.
02:10:00:01	02:10:02:03		WOLVEN:	Die a hero, my friends
02:10:02:04	02:10:04:10			or die a coward on the end of my sword!
02:10:04:11	02:10:08:02	EXT. ISLAND - ALTER ON ROCKY BEACH - CONTINUOUS Wolven, Stompir and Skull Cleaver rush towards the altar. King Sigvat orders the warriors to attack them.		[battle cry]
02:10:10:01	02:10:11:08		KING SIGVAT:	Get them!
02:10:11:09	02:10:13:16			[battle cry]
02:10:13:17	02:10:15:01	Erick and Mani are bolting across the beach towards Tasya.	ERICK:	Tasya!

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
02:10:15:02	02:10:16:14		TASYA:	Erick!
02:10:17:03	02:10:17:23			
02:10:17:24	02:10:19:17	Erick and Mani run to Tasya and attempt to untie her.	ERICK:	Help me untie her, Mani.
02:10:19:18	02:10:22:20		TASYA:	Hurry!
02:10:22:21	02:10:29:09	Fighting amongst Wolven, Stompir and Skull Cleaver attack the warriors. Fighting ensues.		[fighting grunts]
02:10:30:00	02:10:33:11	Erick and Mani continue to attempt to untie Tasya. We see the serpent in the distance approaching the shoreline. The elderly druid stands behind them.		
02:10:33:12	02:10:37:16	The attack on the warriors continues.		[fighting grunts]
02:10:38:10	02:10:41:03	Erick uses his dagger and cuts the ropes.		
02:10:41:04	02:10:44:17	The attack on the warriors continues.		[fighting grunts]
02:10:45:12	02:10:47:12	King Sigvat looks on.		
02:10:47:13	02:10:49:06	Wolven chuckles as he approaches King Sigvat.	WOLVEN:	[chuckles]
02:10:49:21	02:10:54:16	The elderly druid looks on.		
02:10:54:17	02:10:56:23	Wolven and King Sigvat engage in sword fight. With one quick move, Wolven stabs King Sigvat.		[grunts]
02:10:57:15	02:11:18:12	Wolven beheads King Sigvat. The elderly druid watches		

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
02:11:18:13	02:11:20:00		WOLVEN:	Tasya!
02:11:20:12	02:11:23:20	Erick uses his dagger and cuts the rope on the other side. Tasya is released. Wolven runs to her and picks her up. They run.		
02:11:23:21	02:11:25:07			Head for the boat!
02:11:25:16	02:11:55:00	We see Erick, Mani, Stompir, Skull Cleaver, Wolven with Tasya in hand running along the beach heading for the boat. The serpent emerges and appears before the elderly druid. Erick holding Tasya now puts her in the boat. The serpent is on the shore.		
02:11:55:01	02:11:57:07			[Serpent growls]
02:11:57:08	02:11:58:24	The elderly druid laughs as the serpent growls at him. With one quick lunge, the serpent swallows the druid whole.	DRUID:	[Laughs]
02:11:59:00	02:12:00:09	EXT. OCEAN - LONG BOAT-DAY: Erick and Stompir are rowing frantically.	WOLVEN:	Row!

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
02:12:00:10	02:12:02:10			Row for your life!
02:12:02:22	02:12:17:14	EXT. ISLAND SHORELINE-DAY: The serpent slithers back towards the ocean. EXT. OCEAN - LONG BOAT-CONTINUOUS: Tasya overjoyed at her rescue chats with Wolven.		
02:12:17:15	02:12:18:24		TASYA:	I knew you would come for me.
02:12:19:00	02:12:22:16	Wolven kisses Tasya. Erick watches. Mani approaches Erick. They chat.	WOLVEN:	I would fight Orn and all the gods of Asgard if I had to.
02:12:22:17	02:12:25:03			Nothing was going to stand in my way.
02:12:25:19	02:12:31:02			
02:12:31:03	02:12:35:09		MANI:	Looks like your princess is your princess no longer.
02:12:35:10	02:12:38:00		ERICK:	They're not married yet.
02:12:38:01	02:12:39:18		MANI:	Look at them.
02:12:39:19	02:12:43:19	Tasya and Wolven maintain their embrace.		They're in love.
02:12:43:20	02:12:45:24		ERICK:	I don't see love.
02:12:46:00	02:12:49:11			I see a union of convenience.
02:12:49:12	02:12:52:02		MANI:	I'm surprised you see anything through your fog of jealousy.
02:12:52:18	02:13:00:04			
02:13:00:05	02:13:01:13	Wolven addresses addresses	WOLVEN:	[Laughs]

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
		Stompir and Skull Cleaver. Wolven is pleased with the outcome.		
02:13:01:14	02:13:03:21			We are truly heroes of legend.
02:13:03:22	02:13:05:11			We are the song that will sing
02:13:05:12	02:13:07:13			throughout Midgard for eternity.
02:13:07:14	02:13:09:03			[chuckles]
02:13:09:04	02:13:10:20		SKULL CLEAVERICK:	I can hear it now.
02:13:10:21	02:13:13:11			How the Hermod warriors defeat the Volsung,
02:13:13:12	02:13:15:03			who dared to take the princess
02:13:15:04	02:13:17:02			from our fearless King Wolven.
02:13:17:03	02:13:19:22			Legends will be told about us, am I right?
02:13:19:23	02:13:21:02		WOLVEN:	Indeed you are, my friend.
02:13:21:03	02:13:22:22			Indeed you are.
02:13:23:20	02:13:30:17	Erick approaches Wolven and Tasya. They chat.		
02:13:30:18	02:13:34:21		ERICK:	And what of the Barok clan and our heroism, King Wolven?
02:13:34:22	02:13:38:13			Did we not free the princess from the alter?
02:13:38:14	02:13:43:01			Did we not fight beside you with equal strength and courage?
02:13:43:02	02:13:46:11		WOLVEN:	Equal strength and equal courage?
02:13:46:12	02:13:48:20			No.
02:13:48:21	02:13:50:13		TASYA:	Perhaps not, my lord.
02:13:50:14	02:13:54:23			But do not forget the help they provided this day.
02:13:54:24	02:13:57:16		WOLVEN:	You're right, my princess.
02:13:57:17	02:13:59:02		WOLVEN:	Thank you, Erick the Blessed.

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
02:13:59:03	02:14:01:06			Thank you, Mani the Navigator.
02:14:01:07	02:14:05:22			Your help today will not go without reward.
02:14:05:23	02:14:07:19		MANI:	The pull of the current has changed.
02:14:07:20	02:14:09:01			We're nearing land, King Wolven.
02:14:09:02	02:14:13:13		WOLVEN:	Good! I welcome a soft bed, a warm meal,
02:14:13:14	02:14:17:08			and finally a union worth fighting for.
02:14:18:00	02:14:29:21	<p>Wolven kisses Tasya.</p> <p>EXT. NORWEGIAN LANDSCAPE-DAY: Establishing shot.</p> <p>EXT. BAROK CLAN VILLAGE-DAY: Lars spots Wolven, Tasya, Erick and the others. He alerts the others. The villagers are overjoyed.</p>		
02:14:29:22	02:14:31:00		LARS:	It's them.
02:14:31:01	02:14:33:01			They've returned.
02:14:33:18	02:14:38:19			
02:14:38:20	02:14:47:06		VILLAGERS:	[Cheers and applause]
02:14:47:07	02:14:49:00		LARS:	Welcome home, son.

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
02:14:49:20	02:14:56:24	Mani runs towards Greylock, who pushes her back. Mani and Greylock chat.		
02:14:57:00	02:14:58:01		MANI:	We survived, father.
02:14:58:02	02:15:00:01			The king Sigvat is dead.
02:15:00:02	02:15:01:24		GREYLOCK:	And the serpent?
02:15:02:00	02:15:04:02			No longer a threat.
02:15:04:03	02:15:06:19	Lars chats with Erick.	LARS:	Where is Hild?
02:15:06:20	02:15:08:01		ERICK:	Valhalla.
02:15:08:02	02:15:08:19		LARS:	Oh.
02:15:08:20	02:15:10:05		ERICK:	He died well.
02:15:10:06	02:15:12:24		LARS:	Well, we will drink in his honour.
02:15:13:00	02:15:17:18			You and your son are invited to join us for a meal
02:15:17:19	02:15:19:07			and a mug of my best mead.
02:15:19:08	02:15:21:03		GREYLOCK:	Thank you, Lars.
02:15:21:04	02:15:23:00			But Mani is tired.
02:15:23:01	02:15:26:03		MANI:	I'm not tired, father.
02:15:26:04	02:15:31:00	The villagers are overjoyed. Wolven addresses the villagers.	VILLAGERS:	[Applause]
02:15:31:01	02:15:33:22		WOLVEN:	Today we rest.
02:15:33:23	02:15:38:04			Tomorrow I wed your Princess Tasya.
02:15:38:05	02:15:42:24			This union will no longer be a truce between our clans.
02:15:43:00	02:15:46:03			With the death of King Orn, this will be a joining
02:15:46:04	02:15:50:00			of two royal households under one king.
02:15:50:01	02:15:53:19			I, Wolven the Brave, will rule the

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
				people of Barok
02:15:53:20	02:15:57:03			under a firm but fair hand.
02:15:57:04	02:16:01:02			That is my promise.
02:16:01:03	02:16:03:00		STOMPIR:	Long live King Wolven.
02:16:03:01	02:16:05:07	The villagers are overjoyed.	VILLAGERS:	[Collectively] Long live King Wolven.
02:16:05:08	02:16:09:20	Wolven and Tasya kiss.		[cheering and applause]
02:16:09:21	02:16:11:01	Lars and Erick chat.	LARS:	Without a king.
02:16:11:02	02:16:13:18			This is not unexpected.
02:16:13:19	02:16:16:09		ERICK:	Tasya can rule without Wolven at her side.
02:16:16:10	02:16:18:03			She has her warriors.
02:16:18:04	02:16:22:02	Erick runs out of the village. Mani attempts to go after him but Greylock stops her.		She has the love of her people, and...
02:16:22:03	02:16:24:02		LARS:	Erick!
02:16:24:03	02:16:24:24		MANI:	I'll go talk to him.
02:16:25:00	02:16:26:00		GREYLOCK:	No.
02:16:26:01	02:16:29:00			We return home.
02:16:29:01	02:16:32:19		MANI:	The Volsung are no longer our concern, father.
02:16:33:07	02:16:34:20	Mani goes after Erick.		
02:16:34:21	02:16:35:06	Lars and Greylock chat.	LARS:	Come.
02:16:35:07	02:16:37:13			My offer of mead still stands.
02:16:38:03	02:16:48:23	EXT. BEACH - ROCKY OUTCROP – DAY: Erick stands on the outcrop, throwing stones into the ocean. Mani, filled with concern and longing, watches him. She summons her courage and		

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
		approaches. They chat.		
02:16:48:24	02:16:50:06		MANI:	Erick.
02:16:50:07	02:16:53:01		ERICK:	I need to be alone.
02:16:53:02	02:16:56:23		MANI:	Please, listen to me.
02:16:56:24	02:16:58:02			There's something that I need to tell you.
02:16:58:03	02:17:00:04		ERICK:	What?
02:17:00:05	02:17:02:10			That I'm a fool for loving Tasya?
02:17:02:11	02:17:05:01			That I need to let her go before it destroys me?
02:17:05:02	02:17:06:04			What, Mani?
02:17:06:05	02:17:10:10			What could you possibly say to me that I don't already know?
02:17:10:11	02:17:13:03		MANI:	It's not the end of the world.
02:17:13:04	02:17:16:09			Sometimes two people can connect when they least expect it.
02:17:16:10	02:17:17:20	Erick spots the serpent.	ERICK:	Mani.
02:17:17:21	02:17:19:01		MANI:	I'm trying to tell you how I feel.
02:17:19:02	02:17:20:13		ERICK:	Mani!
02:17:21:01	02:17:25:02			
02:17:25:03	02:17:27:03		MANI:	It's come for me.
02:17:27:04	02:17:28:18	Erick and Mani run towards the village.	ERICK:	We have to warn the village.
02:17:29:01	02:17:32:00	INT. BLACKSMITH HUT-DAY: Erick, Mani, Lars and Greylock discuss their options.		
02:17:32:01	02:17:34:02		ERICK:	It must have followed us back.
02:17:34:03	02:17:36:22		LARS:	Because he still wants a sacrifice.

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
02:17:36:23	02:17:39:05			Perhaps this will be the start of Ragnarok.
02:17:39:06	02:17:40:23			The end of our world.
02:17:40:24	02:17:43:12		ERICK:	Why doesn't Thor just destroy the serpent?
02:17:43:13	02:17:45:05		GREYLOCK:	He can't.
02:17:45:06	02:17:48:03			Not without challenging his father's power.
02:17:48:04	02:17:52:20			It was Odin who banished Jormungandr to the ocean.
02:17:52:21	02:17:54:24		MANI:	Thor fell in love with a beautiful Volsung princess
02:17:55:00	02:17:57:04			by the name of BruinHild.
02:17:57:05	02:17:59:11			The serpent, in an act of revenge, killed her.
02:17:59:12	02:18:03:00		GREYLOCK:	And threatened to destroy the entire clan
02:18:03:01	02:18:07:05			if the reigning king failed to sacrifice a daughter.
02:18:07:06	02:18:09:07		ERICK:	Thor needs us as much as we need him.
02:18:10:02	02:18:12:13	EXT. BAROK CLAN VILLAGE-DAY: Wolven, Tasya, Stompir and Skull Cleaver discuss their options.		
02:18:12:14	02:18:15:00		WOLVEN:	Skull Cleaver, I need you to return to Hermod,
02:18:15:01	02:18:17:04			assemble our warriors, and bring them back here.
02:18:17:05	02:18:18:12		SKULL CLEAVERICK:	That's a two-day ride.

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
02:18:18:13	02:18:20:03		WOLVEN:	Not if you take the long boat.
02:18:20:04	02:18:21:06		SKULL CLEAVERICK:	How do we get past the serpent?
02:18:21:07	02:18:22:23		WOLVEN:	I'll create a diversion.
02:18:22:24	02:18:23:14		STOMPIR:	I'll go with him.
02:18:23:15	02:18:26:24		WOLVEN:	No. I need you to take the princess inland.
02:18:27:00	02:18:29:08		TASYA:	The serpent has come for me.
02:18:29:09	02:18:33:02			I will not stand by and watch more of my people killed.
02:18:33:03	02:18:36:00	Wolven talks directly to Tasya.	WOLVEN:	You are not sacrificing yourself.
02:18:36:01	02:18:40:13			Not now. Not ever.
02:18:40:14	02:18:44:23	INT. BLACKSMITH HUT-DAY: Erick, Mani, Lars and Greylock discuss their options.	ERICK:	I think I know a way to destroy it.
02:18:44:24	02:18:46:10	EXT. BLACKSMITH HUT-DAY: Wolven, Stompir and Skull Cleaver walk past Lars' home. They stop and listen.	LARS:	I understand none of this.
02:18:46:11	02:18:48:12			How can Mani be a Volsung princess?
02:18:48:13	02:18:50:03		ERICK:	It's true, she is.
02:18:50:04	02:18:52:02	INT. BAROK CLAN VILLAGE – LARS' HOME-DAY: Erick, Mani, Lars and Greylock		Mani, you need to go with Greylock.

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
		discuss their options.		
02:18:52:03	02:18:53:10			Leave immediately.
02:18:53:11	02:18:54:21		MANI:	I stay.
02:18:54:22	02:18:56:08			If the serpent wants me, it can have me.
02:18:56:09	02:18:58:02		GREYLOCK:	Your mother lived to give birth to you,
02:18:58:03	02:19:01:02			and I gave my promise to keep you safe.
02:19:01:03	02:19:02:06		MANI:	You're not listening to me!
02:19:02:07	02:19:05:06			I can put an end to all of this.
02:19:05:07	02:19:06:12	Wolven, Stompir and Skull cleaver enter Lars' home. They confront them.	GREYLOCK:	Mani.
02:19:06:13	02:19:07:23		WOLVEN:	It seems the boy is a girl.
02:19:07:24	02:19:09:04			A Volsung princess, no doubt.
02:19:09:05	02:19:10:24	Wolven slaps Erick.	ERICK:	What are you speaking of, you fool?
02:19:11:00	02:19:12:12		WOLVEN:	Shut up! I heard everything.
02:19:12:13	02:19:14:10	Wolven grabs Mani and pulls her out of Lars' home and into the village street.		So you say you want to put an end to this?
02:19:14:11	02:19:16:04			So you will, little princess.
02:19:16:16	02:19:26:10	Stompir has grabbed Erick by the throat and throws him to the ground and continues to choke him. Wolven has Mani		

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
		in a chokehold with a dagger placed by her neck. Greylock pulls out his dagger, ready to fight.		
02:19:26:11	02:19:30:01	Skull Cleaver stabs Greylock in the ribs.		[fighting grunts]
02:19:30:02	02:19:32:02	Tasya emerges in the middle of the village.	TASYA:	What is going on?!
02:19:32:03	02:19:33:15			Answer me!
02:19:33:16	02:19:36:00	Tasya pulls Stompir off Erick.		Erick?
02:19:36:01	02:19:37:13			Explain yourself!
02:19:37:14	02:19:38:13		WOLVEN:	Of course.
02:19:38:14	02:19:39:12	Wolven begins to explain. He continues to hold Mani in a chokehold with dagger near her neck.		An explanation.
02:19:39:13	02:19:40:15			Gather around, everybody.
02:19:40:16	02:19:41:24			Come closer.
02:19:42:00	02:19:46:12			We have in our midst a Volsung princess.
02:19:46:13	02:19:48:02	Wolven takes off Mani's hat. Her long blond locks cascade down.	TASYA:	Impossible.
02:19:48:03	02:19:50:02		MANI:	It's true.
02:19:50:03	02:19:54:02	Wolven releases her and she falls to the ground near Greylock. Greylock, dying, chats with her.		The serpent has come for me and I go willingly to my death.
02:19:54:03	02:19:58:03		GREYLOCK:	[Gasping]

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
02:19:58:04	02:20:00:14			I failed... your mother...
02:20:00:15	02:20:02:08	Mani consoles him.	MANI:	Shhh.
02:20:02:09	02:20:04:01			No father.
02:20:04:02	02:20:06:04			You loved me as a daughter.
02:20:06:05	02:20:08:18			There is no failure in that.
02:20:09:09	02:20:16:10	Greylock dies.		
02:20:16:11	02:20:17:05	Tasya confronts Wolven.	TASYA:	How can this be?
02:20:17:06	02:20:19:01		WOLVEN:	The old man kept her hidden all these years
02:20:19:02	02:20:23:04			and he would have gladly watched you die in her place.
02:20:23:05	02:20:25:00			Royal blood will be sacrificed today,
02:20:25:01	02:20:26:23			but it will not be your blood, my love.
02:20:26:24	02:20:28:07			It will be the blood Jormungandr craves.
02:20:28:08	02:20:30:00	Wolven grabs Mani and picks her up.		Hers.
02:20:30:01	02:20:30:15	Mani is screaming as she is being dragged by Wolven.	MANI:	[Screams]
02:20:30:16	02:20:32:12		WOLVEN:	To the beast! Come on!!
02:20:33:06	02:20:35:11	Lars picks up Erick who is gasping for air. They chat.		
02:20:35:12	02:20:37:03		LARS:	Come on.
02:20:37:04	02:20:39:01			Be strong.
02:20:39:02	02:20:41:04		ERICK:	I meant to save her.
02:20:41:05	02:20:42:08		LARS:	It's too late, son.
02:20:42:09	02:20:44:03		ERICK:	No.
02:20:44:04	02:20:45:08			You need to trust me.
02:20:45:09	02:20:46:24			I know how to stop the serpent.

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
02:20:47:00	02:20:49:01		LARS:	How?
02:20:49:02	02:20:50:24		ERICK:	I need a horse.
02:20:51:12	02:20:56:04	EXT. COUNTRYSIDE-DAY: At full gallop, Erick rides across the beautiful landscape.		
02:20:56:05	02:20:57:20	EXT. BEACH – DAY: Down on the beach Stompir and Wolven have dragged Mani to the shoreline. Tasya and the villagers stand a safe distance away. Wolven begins to summon the beast.	WOLVEN:	Jormungandr!
02:20:58:08	02:21:00:16			
02:21:00:17	02:21:05:01			I know you can hear me!
02:21:05:02	02:21:08:05			We have your princess!
02:21:08:06	02:21:12:21			Take her, and leave us in peace!
02:21:13:13	02:21:22:12			
02:21:22:13	02:21:24:12	Wolven turns to Stompir who blows the battle horn.		Try the battle horn.
02:21:25:02	02:21:28:04			
02:21:28:05	02:21:31:24			[Horn blows]
02:21:32:14	02:21:49:12	EXT. BARREN HILL – DAY: Hearing the battle horn in the distance, Erick quickly continues to ride.		
02:21:49:13	02:21:53:03	EXT. BEACH-DAY: Stompir, Skull Cleaver and Wolven scan the ocean.	WOLVEN:	What's taking so long?

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
		Nothing is happening.		
02:21:53:04	02:21:56:02			Blow again.
02:21:56:03	02:22:01:02	Stompir blows he horn again.		[Horn blows]
02:22:01:17	02:22:17:11	They all feel something, a low rumble. The villagers stand back carrying torches.		
02:22:17:12	02:22:19:03		TASYA:	You feel that?
02:22:19:11	02:22:21:20			
02:22:21:21	02:22:22:13		STOMPIR:	We're too late.
02:22:22:14	02:22:23:14		WOLVEN:	We're not too late.
02:22:23:15	02:22:25:17			Now summon the serpent.
02:22:26:08	02:22:27:11			
02:22:27:12	02:22:34:19	Stompir blows the horn again.		[Horn blows]
02:22:34:20	02:22:39:10	Wolven yells out at the beast as Mani cries.	WOLVEN:	Come and get her, you slithering sea worm!
02:22:40:01	02:22:42:06			
02:22:42:07	02:22:43:23	Erick arrives.	ERICK:	Mani!
02:22:44:11	02:22:45:01	Wolven commands Stompir to go after Erick.		
02:22:45:02	02:22:46:05		WOLVEN:	Stop him.
02:22:46:15	02:22:48:03	Lars stands back holding crossbow. He shoots at Stompir in the shoulder. Stompir pulls it out. Lars shoots again. It gets him in the chest.		
02:22:48:04	02:22:52:11			[fighting grunts]

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
02:22:52:12	02:22:57:11	Mani continues to stand her ground. The serpent continues to slither towards the shoreline.	MANI:	I have to do this!
02:22:57:12	02:23:02:06			[fighting grunts]
02:23:03:03	02:23:10:21			
02:23:10:22	02:23:16:10	Fighting ensues between Wolven and Erick.		[fighting grunts]
02:23:17:02	02:23:24:17	The serpent has reached the shoreline.		
02:23:24:18	02:23:33:14	The serpent blows a ball of fire at Wolven.		[Growling]
02:23:33:15	02:23:37:22	Tasya screams.	TASYA:	[Screams]
02:23:37:23	02:23:38:22	Erick instructs Mani to run as he rushes towards the serpent.	ERICK:	Mani!
02:23:38:23	02:23:39:22			Run, Mani!
02:23:40:11	02:23:45:00	Erick STABS the pole into the Serpent's neck but it suddenly pulls back. STILL HANGING ON, ERICK IS LIFTED INTO THE AIR. EXT. SKY – CONTINUOUS: Erick, now high in the air, hangs on to the pole impaled in the flying dragon's neck. Suddenly, in the midst of the churning clouds, A GIANT BOLT OF LIGHTNING IS UNLEASHED. It hits the serpent and releases Erick.		

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
		Erick falls into the ocean.		
02:23:45:01	02:23:46:05		MANI:	Erick!
02:23:46:17	02:23:53:19			
02:23:53:20	02:23:59:12			[Thunder]
02:23:59:13	02:24:06:14		ERICK:	Aaaaah!
02:24:07:21	02:24:13:21	EXT. BEACH - CONTINUOUS The storm clouds break. Mani, Lars and cautious villagers make their way down to the beach. Erick moans as he pulls himself out of the water.		
02:24:13:22	02:24:16:12			[Explosion]
02:24:18:10	02:24:26:20			
02:24:26:21	02:24:29:17		LARS:	Erick.
02:24:29:18	02:24:45:11	Erick stands up. The villagers rejoice at Erick's survival. Erick and Lars hug.	VILLAGERS:	[Chanting] Erick! Erick! Erick...
02:24:45:12	02:24:47:24		LARS:	Erick?
02:24:48:00	02:25:04:24		VILLAGERS:	[Chanting] Erick! Erick! Erick...
02:25:06:22	02:25:16:08	EXT. VOLSUNG FORTRESS - HALLWAY – DAY: Establishing shot.		
02:25:16:09	02:25:18:03	INT. VOLSUNG FORTRESS - HALLWAY – DAY: A PROUD WARRIOR in Viking armor makes his way down the hallway. It's Erick and he's	MANI: VO:	And so it came that Erick the Blessed

START TC:	STOP TC:	SCENE DESCRIPTION:	CHARACTER:	DIALOGUE:
		holding a BUNDLE of something in his arms.		
02:25:18:04	02:25:20:07			became Erick the Saviour,
02:25:20:08	02:25:23:12			though his lightening never touched him again.
02:25:23:13	02:25:25:21			However, as the months passed,
02:25:25:22	02:25:28:15			the gods did bless Erick in other ways.
02:25:30:04	02:25:51:19	Erick hands the baby to Mani. They kiss. They both sit side by side on their thrones.		
02:25:51:20	02:25:54:20	END CREDITS BEGIN:		