DW APPRO	OVALS - Subject to gu	Id and union requirements. DW shall have approval rights over all credits often than readts in the end craw!. BL shall not accord a logo to any party without DW approval id or union agreements or as required by government entities in connection with succession of the control of the have the right to add logos and company credits (including DW's) and to accord			
except to the	e extent required by gu	ild or union agreements or as required by government entities in connection with			
Production In subject to D	Incentives. Restriction W approval. DW shal	s and requirements regarding the use of a performer's name and/or likeness are also			
producorial c	Credits to its executive	s as DW sees fit.			
TITLE			Likeness Provision	BTS / Footage Approvals	Dubbing / Subtitling Restrictions
		Subject to guild and union requirements, DW shall have approval rights over all credits other than customary cast, crew and vendor credits in the end crawl. BL shall not accord			
		a logo to any party without DW approval except to the extent required by guild or union			
		agreements or as required by government entities in connection with Production Incentives. Restrictions and requirements regarding the use of a performer's name and/or			
		likeness are also subject to DW approval. DW shall have the right to add logos and company credits (including DW's) and to accord producorial credits to its executives as			
LOGO	The Daily Wire	DW sees fit.			
		Subject to customary network and studio requirements, BL's animated logo shall appear			
1000		on each Project, before the start of the picture if DW's animated logo appears before the			
LOGO	Bonfire Legend	picture and otherwise after the end credits.			
		Sales Agent shall be entitled to include its company logo (animated or not) in the main			
		titles, immediately preceding the presentation credits, and logo (animated or static) in all paid ads, the trailer and all television spots. Sales Agent hereby assigns such right to			
		Voltage. Sales Agent's logo shall be tied in length to all other logos in all trailers, teaser			
		trailers and TV spots. All other matters with respect to the Sales Agent's logo (e.g. size, type, brilliance, duration, etc.) shall be on a favored nations' basis with all other financiers,			
		production companies, and distributor logos. In addition Sales Agent shall receive a logo bug in all teaser one sheets and outdoor advertising where any logo bug is included tied in			
		size and prominence to all other production, company and distributor logos. In addition to			
		the foregoing, Distributors shall be entitled at their sole cost and expense to place their logos (animated or not) before the main titles of the Picture and/or at the end of the end			
LOGO		titles on all positive prints of the Picture and in the billing block of all paid advertising for their local territorial release.			
2000		Subject to guild and union requirements, DW shall have approval rights over all credits			
		other than customary cast, crew and vendor credits in the end crawl. BL shall not accord a logo to any party without DW approval except to the extent required by guild or union			
		agreements or as required by government entities in connection with Production			
		Incentives. Restrictions and requirements regarding the use of a performer's name and/or likeness are also subject to DW approval. DW shall have the right to add logos and			
Presents		company credits (including DW's) and to accord producorial credits to its executives as DW sees fit.			
TOODITO	The Buny Wife				
		BL shall be entitled to a production company credit as "A Bonfire Legend" or "in association with Bonfire Legend", the nature and placement of which credit shall be			
		subject to DW's reasonable determination commensurate with the actual services performed by BL, on any 3rd-Party Projects on which they render services and that begin			
а	Bonfire Legend	principal photography during the Greenlight Period (as it may be extended).			
		Sales Agent shall be entitled to include a presentation credit, which it hereby assigns to			
		Voltage, in the form of "In Association with Voltage Pictures", on-screen in the main titles (provided the principal credits appear in the main titles, otherwise in the end titles) on a			
		separate card on all positive prints of the Picture, and in the billing block of all paid advertising in the Territory, subject to Producer and distributors' customary exclusions. All			
In		other matters with respect to the Presentation Credit (e.g.; size, type, brilliance, duration,			
Association With	Voltage Pictures	position, etc.) shall be on favored nations' basis with all other company and distributor credits.			
		A possessory credit in the form of "A Michael Polish Picture" on all positive prints of the			
		Picture, on a single card, in the main titles of the Picture (whether located at the beginning or the end of the Picture) ("Possessory Credit"). Director shall also receive his Possessory			
		Credit in all paid advertisements and ancillary products and anywhere the billing block appears (including without limitation video packaging, one sheets, soundtrack albums,			
		merchandise, etc.), including excluded ads, subject to standard and customary exclusions			
		and exceptions, but in any subject to the same exclusions and exceptions accorded to all other non-cast member personnel. Director's Possessory Credit shall appear on-screen,			
	1	in paid advertisements, in excluded advertisements, on ancillary products and wherever the billing block appears in a size no less than fifty percent (50%) of the title, but in any			
	1	case in a size, style, form, duration, and prominence no less favorable than that used to			
A Picture	Michael Polish D TERROR ON T	display the credit accorded to all other non-cast member personnel, including presentation and other such company credits.			
TITLE CAR PICTURE S	D TERROR ON TI	IE PRAIRIE			
PICTURE E					
			NAME AND LIKENESS. Director grants to Company the right throughout the universe, in		
	1		perpetuity, to use and reproduce the name, approved likeness (as set forth herein) and approved		
	1		biography (as set forth herein) of Director in connection with the Picture and/or in connection with the advertising, promotion, exhibition, distribution or other exploitation of the Picture (including in		
			connection with DVD value added footage and extras) and/or Director's name only in the credits and/or billing block in connection with any so- called "commercial tie-ups," merchandising, and/or the		
			advertising or publicizing of any commodities, products or services relating or referring to the Property		
	1		and/or the Picture, provided that Director will not be represented as endorsing any such commodity, product, or service without Director's prior written consent, as applicable. Director shall have the right		
	1		to submit to Company a written biography and photographic likeness of Director within five (5) business days of Company's written request therefor, provided that if Director fails to submit a written		
			biography and/or photographic likeness within such five (5) business day time period, then Director		
	1		does not have the right to submit and/or approve any factual, accurate biography and/or photographic likeness used by Company. For clarity, Company shall have no obligation to use any such still		
			photograph or biography submitted by Director, provided, however, that if Director has provided such		
Directed by	Michael Polish	A directing credit in accordance with the terms of the Director's Guild of America ("DGA") basic agreement ("DGA BA") as though they were applicable to this Agreement.	photography and/or biography on a timely basis, Company shall have an obligation to use such photography or biography if it elects to use any photograph or biography.		
		TOTO GENERAL TOTO	The state of the s		

	release prints of the Picture, on a single card shared only with each other, in the main titles (i.e., where the credits for the principal cast and the "produced by" and "directed by" credits appear, whether located at the beginning or the end of the Picture). Regardless of whether Owner is the only writer to render writing services in connection with the Screenplay, it is agreed that Owner shall be credited as "Written by Josiah Nelson". 4.2. Paid Ads. The foregoing credit shall also appear in the billing block of all paid	OwnergrantstoCompanytherightthroughouttheuniverse,inperpetuity, touseand reproduce the name, sobriquef, approved likeness (as set forth herien) and approved biography (as set forth herien) of Owner in connection with the elvicer and/or in connection with the vibrestings, promotion, exhibition, distribution or other exploitation of the Picture (including in connection with DVD value added footage and extras) and/or Owner's name only in the credits and/or billing block in connection with any so-called 'commercial tise-ups,' merchandising, and/or the advertising or publicizing of any commodities, products or services relating or referring to the Property and/or the Picture, provided that Owner will not be represented asendorsinganysubcommodity, product, orservicewithout/Owner'sprioronsent, asapplicable. Owner shall have the right to submit to Company a written biography and photographic likeness of Owner within fine (16) business drive of Company a written biography and photographic likeness of Owner within fine (16) business drive of Company a written biography and photographic likeness of Owner within fine (16) business drive of Company a written biography and photographic likeness of Owner writting the convent therefore required the lift (Dwarfelis h		
Written by	and position as on screen, in an average size of type not less than the size, width, height and thickness of type of any other producer credited therein, subject to the customary exclusions and exceptions of each distributor and/or broadcaster of the Picture, but Owner shall be accorded credit in the billing block of any so-called "excluded ads" in the same	within five (5) business days of Company's written request therefor, provided that if Owner fails to submit a written biography andlor photographic likeness within such five (5) business day time period, then Owner does not have the right to submit and/or approve any factual, accurate biography and/or photographic likeness used by Company, For Cardity, Company shall have no obligation to use any such still photography or biography submitted by Owner, provided, however, that if Owner has provided such photography and biography and therein basis, Company shall have an obligation to use such photography or biography if it elects to use any photograph or biography.		
Hattie McAllister	Provided that Artist is not in breach or default of this Deal Memo, Carano shall receive on screen credit in the main titles, separate card, in an average size, width, height and thiskness of type, sylve of font and duration on screen on a most favored nations basis with any other on-camera talent receiving credit. All other aspects of the credit to be accorded to Artist not specifically set forth herein shall be determined by Company in Company's sole discretion. Any reference to the "main titles" are to the credits, whether before or after the body of the Picture, where all other on-camera talent credits appear. No	a. Usage: Company shall have the right to use and license the use of Artist's name, approved photograph, approved likeness, approved blography and voice (collectively referred to herein as "Likeness") in the Picture and in connection with the advertising and promotion thereof, subject to the restrictions and Artist's approval rights as set forth herein. b. Footage: Company shall have the right to use Artist's Likeness in bloopers, outtakes, behind the scenes footage and in featurettes (collectively, "Footage"). c. Stills and Non-Photographic Likeness: Artist shall have the right to approve (such approval not to be unreasonably) withheld, delayed or denied and always to be exercised in good faith) all photographic and non-photographic likeness of Artist in connection with the Picture; provided, however that Artist shall approve not less than fifty percent (50%) of all such stills issued or under the direct control of Company featuring Artist alone and severly-five percent (75%) of all such stills is issued or under the direct control of Company featuring Artist alone and severly-five percent (75%) of all such stills is lored or under the direct control of Company featuring Artist alone and severly-five percent (75%) of all such stills is lored or under the direct control of Company featuring Artist with others; and/or Artist shall not disapprove any non-photographic likeness in accordance with the reasonable comments provided in writing by Artist, if any, after each submission. Company shall submit stills to Artist in reasonable batches (no less than 100), in high resolution electronic files or 5x7 prints, and shall not resubmit previously rejected stills. Negatives and copies of disapproved stills are to be destroyed or rendered unusable. No stills or renditions of Artist shall be submitted to The National Enquierr," The Sids. Negatives and copies of disapproved stills are to be destroyed or rendered unusable. No stills or renditions of Artist shall be submitted to "The National Enquierr," and Start, "The Glo	f.Arrist acknowledges that set stills photography and BTS videography will be on set daily. Company shall not have the right to use Artist's name, voice and/or likeness in connection with so-called "bloopers" and/or so-called "outstakes" without Artist's prior written consent (which such written consent shall not be unreasonably withheld or delayed, provided that Artist excreices such right and in such manner so as not to frustrate Company's ability to include Artist meaningfully in an outstake reel and in the electronic press kit, promotional films and/or trailers of the Picture, and to adequately publicize, promote and market the Picture. Deleted scenes shall not be considered outtakes or bloopers. g.With respect to behind the scenes/making of movies Company shall use reasonable efforts to assure that Artist stayled when and if loogate for a "making of" or similar program is being shot at the set. Artist shall have the right to approve "behind the scenes" footage or photos in which Artist appears which is not footage from the released version of the Picture (such approval to be given to Company within five (5) business days of submission by Company, reducible to three (3) business days if exigencies so require, or such approval shall be deemed granted.) provided that Actor shall approve a sufficient amount of footage embodying Artist's appearance in order to complete such a promotional film in such a manner that a reasonable audience vould assume that Artist was starring in the Picture, as determined by Company in its sole reasonable discretion. Company shall have the right to exploit any such footage or photos approved by Artist with no additional payment to Artist.	c.Artist shall have the right of first opportunity to perform any Artist vocal dubbing in English.
Jeb McAllister	Artist shall receive on screen credit in the main titles , on a single card (whether such titles appear before or following the body of the film), and in key art and all billing blocks (in paid ads, excluded ads, ancillarly/subsidiary uses and otherwise), in no less than second position . Artist's on screen credit shall be in a size, style, duration, and type on a most-lavored-nations basis with all other cast, with a carve out for Gina Carano and Mick Searcy . Artist's individual paid ad credit shall appear in the billing block of all so-called recluded ads' and shall be no less favorable than any other individual. Company shall contractually obligate all lensees to the foregoing credit provision. In the event of any credit default. Company shall core on a prospective basis following notification.	Affait in connection with the Picture; provided, however that Affait shall approve not less than fifty percent (50%) of all uses that fills issued on under the direct control of Company feating Afritat above on the others who do not have approvals and severity-five percent (75%) of all such stills issued or under the direct control of Company feating Afritat with the African State of the African State (15%) of the African	g. Artist acknowledges that set stills photography and BTS videography will be on set daily. Company shall not have the right to use Artist's name, voice and/or likeness in connection with so-called "bloopers" and/or so-called "outtakes" without Artist's prior written consent (which such written consent shall not be unreasonably withheld or delayed, provided that Artist exercises such right and in such manner so as not to frustrate Company's ability to include Artist meaningfully in an outtake real and in the electronic press kit, promotional films and/or trailers of the Picture, and to adequately publicize, promote and market the Picture Deleted scenes shall not be considered outtakes or bloopers. In With respect to behind the scenes/making of movies Company shall use reasonable efforts to assure that Artist is advised when and if footage for a "making of" or similar program is being shot at the set. Artist shall have the right to approve Tebrind the scenes" footage of protos in which Artist appears which is not footage from the released version of the Picture (such approval to be given to Company within five (5) business days of such approval shall be deemed granted), provided this Active shall approve a sufficient amount of footage embodying Artist's appearance in order to complete such a promotional film in such a manner that a reasonable audience would assume that Artist was starring in the Picture, as determined by Company in its sole reasonable discretion. Company shall have the right to exploit any such footage or phototos suproved by Artist with no additional payment to Artist.	c.Artist shall have the right of first opportunity to perform any Artist vocal dubbing in English.

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Long Hair	TYLER FISCHER	Artist shall receive on screen credit in the main titles , on a single card (whether such titles appear before or following the body of the film), and in key art and all billing blocks (in paid ads, excluded ads a, ancillary/subsidiary uses and otherwise). Artist's individual paid ad credit shall appear in the billing block of all so-called "excluded ads" and shall be no less florwable than any other individual. Company shall contractually obligate all licensees to the foregoing credit provision. In the event of any credit default, Company shall cure on a prospective basis following notification.	a. Usage: Company shall have the right to use and license the use of Artist's name, approved photography, approved likeness, approved biography and voice (collectively referred to herein as "Likeness") in the Picture and in connection with the advertising and promotion thereof, subject to the restrictions and Artist's approval rights as set forth herein. b. Footage: Company shall have the right to use Artist's Likeness in bloopers, outtakes, behind the scenes footage and in featureties (collectively, "Footage"). c. Sills and Non-Photographic Likeness. Artist shall have the right to approve (such approval not to be unreasonably withheld, delayed or denied and always to be exercised in good faith) all photographic and non-photographic likeness of Artist in connection with the Picture, provided, however that Artist shall approve not less than fifty percent (5%) of all such sills issued or under the direct control of Company featuring Artist shall and seventy-five percent (7%) as such sills issued or under the direct control of Company featuring Artist shall not an extensive the convent of the control and the convent of the provided provided in writing by Artist, if any, after each submission. Company shall be commercially mean able steps to correct any non-photographic lixeness in accordance with the reasonable comments provided in writing by Artist, if any, after each submission. Company shall submit stills to Artist in reasonable batches (no less than 100), in high resolution electronic files or 5x7 prints, and shall not resultmit previously rejected stills. Negatives and copies of disapproved stills are to be destroyed or nedered univables. No stills or renditions of Artist shall be submitted to "The National Enquirer", "The Star", "The Globe" or any similar publications or tabloids, or their related websites. d. Likeness Approvals Process: Where Artist is granted any approval right over an Item under this possible to the percent public. Artist agrees to deliver approval or disapproved of each tem in writing	f. Artist acknowledges that set stille photography and BTS videography will be on set daily. Company shall not have the right to use Artist's name, voice and/or likeness in connection with so-called "bloopers" and/or so-called "voltakes" without Artist's prior written consent (which such written consent shall not be unreasonably withheld or delayed), provided that Artist exercises such right and in such manner so as not for furstrate Company's ability to include Artist remanigrifully in an outlake real and in the electronic press kit, promotional films and/or trailers of the Picture, and to adequately publicize, promote and market her Picture. Deleted soenes shall not be considered outlakes or bloopers. 9. With respect to behind the scenes/making of movies Company shall use reasonable efforts to assure that Artist is advised when and if footage for a "making" of or eniting rogram is being shot at the set. Artist shall have the right to approve "behind the scenes" footage or photos in which Artist appears which is not footage from the released version of the Picture (such approval to be given to Company within five (5) business days of submission by Company, reducible to three (3) business days if exigencies so require, or such approval shall be deemed grantedly, provided that Actor shall approve a sufficient amount of footage embodying Artist's appearance in order to complete such a promotional film in such a manner that a reasonable audience would assume that Artist was starring in the Picture, as determined by Company in its sole reasonable discretion. Company shall have the right to exploit any such footage or photos approved by Artist with no additional payment to Artist.	c.Artist shall have the right of first opportunity to perform any Artist vocal dubbing in English.
Long mair	I ILEK FISCHER	р овречите извіз типомітіц пошкавіоті.	any reasonaday samina infinitype oi such item for all future uses in connection with the Picture.	PILOTOP GRANDOLO DA SARIO MIRIL DO SICORIONAI BRALLIGUE DO SARIOR	periorin any Arust vocal dubbing in English.
The Kid	GABRIEL-KANE DAY-LEWIS	Artist shall receive on screen credit in the main titles , on a single card (whether such titles appear before or following the body of the film), and in key art and all billing blocks (in pied ads, excluded ads, ancillary/subsidiary uses and otherwise). In no less than fifth position . Artist's on screen credit shall be in a size, style, duration, and type on a most-lavored-nations basis with all other cast, with a carve out for Glina Cararon and Nick Searcy. Artist's individual paid ad credit shall appear in the billing block of all so-called carbon carbon search and shall be no less shavarable than any other individual. Company shall contractually obligate all icensees to the foregoing credit provision. In the event of any credit default, Company shall core on a prospective basis following notification.	a. Usage: Company shall have the right to use and license the use of Artist's name, approved photograph, approved likeness, approved biography and voice (collectively referred to herein as "Likeness") in the Picture and in connection with the advertising and promotion thereof, subject to the restrictions and Artist's approval rights as set forth herein. b. Footage: Company shall have the right to use Artist's Likeness in bioopers, outtakes, behind the scenes footage and in featureties (collectively, "Footage"). c. Sills and Non-Photographic Likeness. Artist shall have the right to approve (such approval not to be unreasonably withheld, delayed or denied and always to be exercised in good faith) all photographic and non-photographic likeness of Artist in connection with the Picture; provided, however that Artist shall approve not less than fifty percent (50%) of all such sills issued or under the direct control of Company featuring Artist alone and seventy-five percent (75%) of all such sills issued or under the direct control of Company featuring Artist shall seventy-five percent (75%) of all such sills issued or under the direct control of Company featuring Artist shall be submitted to Artist more than two (2) times; provided that Company shall take commercially reasonable to correct any non-photographic likeness submitted to Artist more than two (2) times; provided that Company shall take commercially reasonable to correct any non-photographic likeness in accordance with the reasonable comments provided in writing by Artist, if any, after each submission. Company shall submit stills to Artist in reasonable batches (no less than 100), in high resolution electronic files or 5x7 prints, and shall not resubmit previously rejected stills. Negatives and copies of disapproved stills are to be destroyed or rendered unusable. No stills or renditions of Artist shall be submitted to The National Enquirer. The Deal Memo. (b) Artist shall not ureasonable withholds, or their related websites. d. Likeness Approvals Proce	f. Artist acknowledges that set stills photography and BTS videography will be on set daily. Company shall not have the right to use Artist's name, voice and/or likeness in connection with so-called "bioopers" and/or so-called "voicatises" without Artist's prior written consent (which such written consent shall not be unreasonably withheld or delayed), provided that Artist exercises such right and in such manner so as not to finustrate Company's ability to include Artist reanningfully in an outstake real and in the electronic press kit, promotional films and/or traiters of the Picture, and to adequately publicize, promote and market the Picture. Beldeted soenes shall not be considered outlakes or bloogars. Just the set Artist shall have the right to approve "behind the scenes" foodage or photos in which Artist appears which is not footage from the released version of the Picture (such approval to be given to Company within five (5) business days of submission by Company, reducible to three (3) business days of exegencies so require, or such approval shall be deemed granted, provided that Actor shall approve a sufficient amount of footage embodying Artist's appearance in order to complete such a promotional film in such a manner that a reasonable audience vould assume that Artist was starting in the Picture, of externior by Artist with no additional payment to Artist.	c.Artist shall have the right of first opportunity to perform any Artist vocal dubbing in English.
Wall McAllister	RHYS JACKSON BECKER	Artist shall receive on screen credit in the main titles, on a single card (whether such titles appear before or following the body of the film), and in key art and all billing blocks (in paid ads, excluded abs, ancillary/subsidiary uses and otherwise). Artist's individual paid ad credit of the standard paid and shall be no less favorable than any other individual. Company shall contractually obligate all licensees to the foregoing credit provision. In the event of any credit default, Company shall cure on a torospective basis following notification.	a. Usage. Company shall have the right to use and license the use of Artist's name, approved photograph, approved likeness, approved biography and voice (collectively referred to herein as Tukeness') in the Picture and in connection with the advertising and promotion thereof, subject to the estrictions and Artist's approval rights as set forth herein. b. Footage: Company shall have the right to use Artist's Likeness in bloopers, outtakes, behind the scenes todage and in featureties (collectively. *Footage*) - right to approve (such approval not to be unreasonably withheld, delayed or denied and always to be exercised in good faith) all photographic and non-photographic likeness of Artist in connection with the Picture; provided, however that Artist shall approve not less than thing percent (57%) of all such stills issued or under the direct control of Company featuring Artist ations and severy-five percent (75%) of all such stills issued or under the direct control of Company featuring Artist ations and severy-five percent (75%) of all such stills issued or under the direct control of Company featuring Artist with others; and/or Artist shall and company and the commercial preasonable store to correct any non-photographic likeness in accordance with the reasonable comments provided in writing by Artist, if any, after each submission of the providence of the	f. Artist acknowledges that set stills photography and BTS videography will be on set daily. Company shall not have the right to use Artist's name, voice and/or likeness in connection with so-called "bioopers' and/or so-called "outlakes" without Artist's prior written consent (which such written consent shall not be unreasonably withheid or delayed), provided that Artist exercises such right and in such manner so as not to finished a company's ability to include Artist meningfully in an outlate real and in the electronic press kit, promotional films and/or traiters of the Picture, and to adequately publicize, promote and market the Picture. Beldeted somes shall not be considered outlakes or bloograp. 3. With respect to behind the scenes/making of movies Company shall use reasonable efforts to assure that Artist is advised when and if folkage for a 'making' of' or similar program is being shot at the set. Artist shall have the right to approve Pehind the scenes' foodage or photos in which Artist appears which is not footage from the released version of the Picture (such approval to be given to Company within five (5) business days of systemics so require, or such of sporyval shall be deemed granted, provided that Actor shall approve a sufficient amount of footage embodying Artist's appearance in order to complete such a promotional film in such in amaner that a reasonable audience would assume that Artist was starring in the Picture, as determined by Company in its sele reasonable discretion. Company shall have the right to exploit any such footage or tholose accorded by Artist with no additional summent to Artist.	c.Artist shall have the right of first opportunity to cerform any Artist vocal dubbing in English.

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Mr. Samueisso n	MATTHIAS HUIFS	Artist shall receive on screen credit in the main titles, on a single card (whether such titles appear before or following the body of the film), and in key art and all billing blocks (in paid ads, excluded ads, ancillarly/subliding uses and otherwise). Artist is individual paid ad credit shall appear in the billing block of all so-called "excluded ads" and shall be no less florvable than any other individual. Company shall contractually obligate all licensees to the foregoing credit provision. In the event of any credit default, Company shall cure on a prospective basis following notification.	Name and Likeness: Name and Likeness: Name and Likeness approved biography and voice (collectively referred to herein as "Likeness") in the Picture and in connection with the advertising and promotion thereof, subject to the restrictions and Artist's approval rights as set forth herein. Foctage: Company shall have the right to use Artist's Likeness in bloopers, outtakes, behind the scenes footage and in featurettes (collectively, "Footage"). Stills and Non-Photographic Likeness. No stills or renditions of Artist shall be submitted to "The National Enquiers," The Star," The Globe" or any similar publications or tabloids, or their related to the process. Approvale Process: Where Artist is granted any approval right over an item under this Deal Memor, Of Artist shall not unreasonably withhold or deely Artist's approval and (i) Company agrees to submit to Artist, for Artist's approval and rive in the applicable item at least five (5) days prior to its release to the general public. Artist argies to deliver approval or disapproval of each time in writing within three (3) days from delivery by Company in each case, provided, however, that unless Artist stagenyoves of an time in writing within such time, said item shall be deemed approved. Artist agrees that any approval of any item shall be deemed an approval of the applicable item and any reasonabley similar from'type of such item for all future uses in connection with the Picture	Artist acknowledges that set stills photography and BTS videography will be on set daily. Company shall not have the right to use Artist's name, voice and/or likeness in connection with so-called "bloopers' and/or so-called "Outakes" without Artist's prior written consent (which such written consent shall not be unreasonably withheld or delayed), provided that Artist exercises such right and in such manner so as not for furstare Company's ability to include Artist meaningfully in an outlake real and in the electronic press kit, promotional films and/or traiters of the Picture. Deleted somes shall not be considered untakes or blooper. With respect to behind the scenes/making of movies Company shall use reasonable efforts to assure that Artist is advised when and if footage for a "making of" or similar program is being shot at the set, that Artist is advised when and if footage for a "making of" or similar program is being shot at the set, and fortage from the released version of the Picture. Set described the provided that Artist is advised when and if footage for a "making of" or similar program is being shot at the set, and fortage from the released version of the Picture. Set of the set of the provided that Artist is advised when and if footage for a "making of" or similar program is being stort the set of the provided that Artist is a sufficient announced or the provided that Artist is a sufficient announced or some provided that Artist is a sufficient announced or sufficient as the provided that Artist is a premotional film in such a manner that a reasonable audience would assume that Artist was starring in the Picture, as determined by Company in its sole reasonable discretion. Company shall have the right to exploit any such footage or photos approved by Artist with no additional payment to Artist was starring in the Picture.	Artist shall have the right of first opportunity to perform any Artist vocal dubbing in English.
Soiled Dove	SAMAIRE	Artist shall receive on screen credit in the main titles, on a single card (whether such titles appear before or following the body of the film), and in key art and all billing blocks (in paid ads, excluded ast, ancillarly/sublidarly uses and otherwise). Artist is individual paid ad credit shall appear in the billing block of all so-called "excluded ads" and shall be no less flavorable than any other individual. Company shall contractually obligate all licensees to the foregoing credit provision. In the event of any credit default, Company shall cure on a prospective basis following notification.	a. Usage: Company shall have the right to use and license the use of Artist's name, photograph, likeness, approved biography and voice (collectively referred to herein as "Likeness") in the Picture and in connection with the advertising and promotion thereof, subject to the restrictions and Artist's approval rights as set forth herein. b. Footage: On-prompry shall have the right to use Artist's Likeness in bloopers, outtakes, behind the scenes footage and in featurettes (collectively, "Footage"). C. Sills and Non-Photographic Likeness: No stills or renditions of Artist shall be submitted to "The National Enquirer," The Sister, "The Globe' or any similar publications or tabloids, or their related websites. d. Likeness Approvals Process: Where Artist is granted any approval right over an item under this Deal Memo, (i) Artist shall not unreasonably withhold or delay Artist's approval and (ii) Company agrees to submit to Artist, for Artist's approval and review, the applicable term at least five (5) days prior to its release to the general public. Artist approval or disapproval of deach rem in writing within such time, said item shall be deemed an approval of the applicable term and any reasonabley similar form/type of such term for all future uses in connection with the Picture.	phoes agained by Alast will the administration to Alast	ary Auss voca occorn a Engissi.
Gold Teeth ('with')	HEATH FREEMAN.	Artist shall receive on screen credit in the main titles , on a single card (whether such titles appear before or following the body of the film), and in key art and all billing blocks (in paid ads, excluded ads, ancillary/subsidiary uses and otherwise) in the form of "with Heath Freeman" . Artists individual paid acredits shall appear in the billing block of all so called "excluded ads" and shall be no less favorable than any other individual. Company shall contractually obligate all licensees to the foreigning credit provision. In the event of any credit default, Company shall cure on both a retroactive and a prospective basis following notification.	a. Usage: Company shall have the right to use and license the use of Artist's name, approved photograph, approved likeness, approved biography and voice (collectively referred to herein as "Likeness") in the Picture and in connection with the advertising and promotion thereof, subject to the restrictions and Artist's approval rights as set forth herein. b. Footage: Company shall have the right to use Artist's Likeness in bloopers, outtakes, behind the scenes footage and in featurettes (collectively, "Footage"). c. Stills and Non-Photographic Likeness: Artist shall have the right to approve (such approval not to be unreasonably withheld, delayed or denied and always to be exercised in good faith) all photographic and non-photographic likeness of Artist in connection with the Picture; provided, however that Artist shall aprove not less than fifty percent (50%) of all such stills issued or under the direct control of Company featuring Artist alone and seventy-five percent (75%) of all such stills issued or under the direct control of Company featuring Artist alone and seventy-five percent (75%) of all such stills issued or under the direct control of Company featuring Artist alone and seventy-five percent (75%) of all such stills issued or under the direct control of Company featuring Artist alone and seventy-five percent (75%) of all such stills issued or under the direct control of Company featuring Artist alone and seventy-five percent (75%) of all such stills in accordance with the reasonable comments provided in witing by Artist, fire and provided that Company shall submit stills to Artist in reasonable batches (no less than 100), in high resolution electronic files or Sx7 prints, and shall not resubmit previously rejected stills. Negatives and copies of disapproved stills are to be destroyed or rendered unusable. No stills or renditions of Artist shall be submitted to 'The National Enquirer.' 'The Star', 'The Clobe' or any similar publications or tabloids, or their related websiles. d. Likeness Approvals	f. Artist acknowledges that set stills photography and BTS videography will be on set daily. Company shall not have the right to use Artist's name, voice and/or likeness in connection with so-called 'bloopers' and/or so-called 'voltakes' without Artist's prior written consent (which such written consent shall not be unreasonably withheld or delayed), provided that Artist exercises such right and in such manner so as not to frustrate Company's ability to include Artist meaningfully in an outlate related in the electronic press kit, promotional films and/or trailers of the Picture, and to adequately publicize, promote and market the Picture. Deleted soenes shall not be considered outlakes or blooping. 9. With respect to behind the scenes/making of movies Company shall use reasonable efforts to assure that Artist is advised when and if footage for a "making" of or similar program is being shot at the set. Artist shall have the right to approve behind the scenes/ footage or photos in which Artist appears which is not footage from the released version of the Picture (such approval to be given to Company within five (5) business days of submission by Company, reducible to three (3) business days of exigencies so require, or such approval shall be deemed granted, provided that Actor shall approve a sufficient amount of footage embodying Artist's appearance in order to complete such a promotional film in such a manner that a reasonable audience vould assume that Artist was starring in the Picture, as determined by Company in its sole reasonable disordion. Company shall have the right to exploit any such footage or photos approved by Artist with no additional payment to Artist.	Artist shall have the right of first opportunity to perform any Artist vocal dubbing in English.
The Captain ("and")	NICK SEARCY	Artist shall receive on screen credit in the main titles, on a single card (whether such titles appear before or following the body of the film), and in key art and all billing blocks (in paid ads, excluded ads, ancillarlysubsidiary uses and otherwise), in last position in the form of "and Nick Searcy". All aspects of Artist's credit, including inclusion in key art and size, shall be no less favorable than any other individual. Artist's individual paid ad credit shall appear in the billing block of all so-called "excluded acts" and shall be no less favorable than any other individual. Company shall contractually obligate all licensees to the foregoing credit provision. In the event of any credit default, Company shall cure on a prospective basis following notification.	"Likeness") in the Picture and in connection with the advertising and promotion thereof, subject to the restrictions and Artists approval rights as set forth herein. b. Footage: Company shall have the right to use Artist's Likeness in bloopers, outtakes, behind the scenes footage and in featuritest collectively, "Footage"). c. Stills and Non-Photographic Likeness: Artist shall have the right to approve (such approval not to be unreasonably withheld, delayed or denied and always to be exercised in good faith) all photographic and non-photographic likeness of Artist in connection with the Picture; provided, however that Artist shall approve not less than fifty percent (50%) of all such stills issued or under the direct control of Company featuring Artist allone and seventy-five percent (75%) of all such stills issued or under the direct control of Company featuring Artist allone thems; and/or Artist shall not disapprove any non-photographic likeness submitted to Artist more than two (2) times; provided that	and/or so-called "outtakes" without Artists prior written consent (which such written consent shall not be unreasonably withheld or delayed, provided that Artist exercises such right and in such manner so as not be fustrate Company's ability to include Artist meaningfully in an outtake reel and in the electronic press kit, promotional films and/or trailers of the Picture, and to adequately publicize, promote and market the Picture. Deleted scenes shall not be considered outtakes or bloopers. 9. With respect to behind the scenes/making of movies Company shall use reasonable efforts to assure that Artist is advised when and if footage for a "making of" or similar program is being shot at the set. Artist shall have the right to approve Tebnird the scenes" footage or protos in which Artist appears which is not footage from the released version of the Picture (such approval to be given to Company within five (5) business days of submission by Company, reducible to three (3) business days if expencies so require, or such approval shall be deemed granted), provided that Actor shall approve a sufficient amount.	Artist shall have the right of first opportunity to perform any Artist vocal dubbing in English.

	Dallas Sonnier, p.g.a.	forth herein shall be determined by Company in Company's sole discretion. Any reference to the "main titles" are to the credits, whether before or after the body of the Picture, where all other producer credits appear. For paid advertisements, the obligation shall apply only to the billing portion (excluding artwork and advertising copy) of advertisements issued by	Producer grants to Company the perpetual, non-exclusive right to use, display and reproduce, and license others the right to use, display and reproduce, the name, voice, likeness and biography of Producer in connection with any services Producer may perform hereunder, or in connection with the Picture or adventising or exploitation thereof, any so-called commercial tile-ins," merchandising, by products, advertising and publicizing of any commodities, products or services relating or referring to the Picture.	
Produced	Amanda Decemble	advertisements issued by or under the direct control of Company, subject to the customary exclusions and exceptions of the distributor(s) of the Picture, in a size of type and style of front no less favorable than any other producer credit therein. If any other producer receives credit in any eo- called "excluded ads" then Producer shall also receive credit therein, except for any congratulatory or award ads naming only the honoree, in a size of type and style of front no less favorable than any other producer credit therein. 6.2. General: All other aspects of the credit to be accorded to Producer not specifically set forth herein shall be determined by Company in Company's sole discretion. Any reference to the "main titles" are to the credits, whether before or after the body of the Picture, where all other producer credits appear. For paid advertisements, the obligation shall apply to	Producer grants to Company the perpetual, non-exclusive right to use, display and reproduce, and license others the right to use, display and reproduce, the name, voice, likeness and biography of Producer in connection with any services Producer may perform hereunder, or in connection with the Picture or advertising or exploitation thereof, any so-called 'commercial tisi-ins,' merchandising, by-products, advertising and publiciting of any commodities, products or services relating or referring to	
	p.g.a.	Company or under its direct control relating primarily to the Picture.	the Picture.	
Producer	Gina Carano	6.1. A "Producer" credit for Gina Carano as follows: Producer credit in the main titles, in an average size, width, height and thickness of type, style of font and duration on screen on a most favored nations basis with any other producer receiving credit.		
	Jeremy Boreing	Subject to guild and union requirements, DW shall have approval rights over all credits other than customary cast, crew and vendor credits in the end craw DW shall have the right to add logos and company credits (including DW's) and to accord producorial credits to its executives as DW sees fit.		
Executive Producers	Ben Shapiro	Subject to guild and union requirements, DW shall have approval rights over all credits other than customary cast, crew and vendor credits in the end craw DW shall have the right to add logos and company credits (including DW's) and to accord producorial credits to its executives as DW sees if the control of the con		
Executive Producer	Caleb Robinson	Subject to guild and union requirements, DW shall have approval rights over all credits other than customary cast, crew and vendor credits in the end craw DW shall have the right to add logos and company credits (including DW's) and to accord producorial credits to its executives as DW sees fit.		
Executive Producer	Jonathan Deckter	In addition to the foregoing, Sales Agent shall be entitled to designate three (3) Executive Producer credits ("Sales Agent EP Credits") to appear together on a single card shared only between the other worldwide. Sales Agent EP Credits shall be tied to any and all other executive producer credits with respect to size, style, prominence and duration.		
Executive Producer	Nicolas Chartier	In addition to the foregoing, Sales Agent shall be entitled to designate three (3) Executive Producer credits ("Sales Agent EP Credits") to appear together on a single card shared only between the other worldwide. Sales Agent EP Credits shall be tied to any and all other executive producer credits with respect to size, style, prominence and duration. ""Third Voltage Pictures EP credit waved/declared via email (dath-ed)"*		
Executive	Danielle Cox	Bl. shall be permitted to provide Danielle Cox with an Executive Producer credit in the end titles provided that (i) her request (or the request of DCT Entertainment) therefor is sufficiently timely to permit such credit without extra expense, and (ii) she signs a document with the SPV and/or BL. containing industy-standard work-for-hire and credits language. // Subject to Cox not being in material breach of this Agreement, Cox shall receive a "Executive Producer" credit for the Picture, as determined by Company in its sole discretion. All other aspects of the credit shall be determined by Company in its sole discretion.		
Executive	Onder Backer	Provided that Owner is not in uncured material breach of this Agreement, in connection with use of the Property by the Producer, an Executive Producer credit will be accorded for the Owner ("Executive Producer- Carter Boelem") on a shared card in the main titles, and Owner's Property Filmed at "Vellowstone Film Ranch, Paradise Valley, MT-, including logo in the end titles (customary to be placed before Film Commission's Filmed in Montana' requirements). All characteristics of these credits shall be determined by		
Executive	Carter Boehm William Lowery	Producer in its sole discretion. Subject to Lowery not being in material breach of this Agreement, Lowery shall receive a "Executive Producer" credit for the Picture, as determined by Company in its sole discretion. All other aspects of the credit shall be determined by Company in its sole discretion.		

Co- Producer I	Buz Wallick	A "Line Producer" credit as follows: On screen, on all positive prints of the Picture, position at Company's discretion ("Line Producer Credit). Company shall use best efforts to provide such Line Producer Credit on a single or shared card, in the main titles, if any, in a size of type, style of fortl and duration on screen no less favorable than any other producer credit therein. ""Was given credit bump to Co-Producer by Company"."	Producer grants to Company the perpetual, non-exclusive right to use, display and reproduce, and license others the right to use, display and reproduce, the name, voice, likeness and biography of Producer in connection with any services Producer may perform hereunder, or in connection with the Picture or advertising or exploitation thereof, any so-called "commercial tie-ins," merchandising, by-products, advertising and publicizing of any commodities, products or services relating or referring to the Picture.	
Co- Producer	Travis Mills	An "Associate Producer" credit for Travis Mills as follows: On screen, on all positive prints of the Picture, position at Company's discretion ("Associate Producer Credit"). Company shall use best efforts to provide such Associate Producer Credit on a shared card, in the main titles, if any, in a size of type, style of font and duration on screen no less favorable than any other producer credit therein, otherwise, the Associate Producer Credit shall be located in the end titles. In the billing block of paid advertisements issued by or under the direct control of Company, subject to the customary exclusions and exceptions of the distributor(s) of the Picture, in a size of type and style of fort no less favorable than any other producer credit therein. ""Was given credit bump to Co-Producer by Company":	Producer grants to Company the perpetual, non-exclusive right to use, display and reproduce, and license others the right to use, display and reproduce, the name, voice, likeness and biography of Producer in connection with any services Producer may perform hereunder, or in connection with the Picture or advertising or exploitation thereof, any so-called "commercial tie-ins," merchandising, by-products, advertising and publicizing of any commodities, products or services relating or referring to the Picture.	
Associate .	Josiah Nelson	Associate Producer. Owner shall also receive Associate Producer credit.	See above "Written by"	
Casting by	David Guglielmo, CSA	A credit for David Guglielmo, in the form of "Casting By David Guglielmo, CSA" or "Casting Director David Guglielmo, CSA", on a single card in the main titles of the Picture on all positive prints of the Picture in a size no less favorable than the size of the credit accorded to Line Producer/IPM ("Casting Credit), Company shall use best faith efforts to position the Casting Credit immediately following the cast. Notwithstanding the foregoing placement of the Casting Credit in a position other than immediately following cast title cards shall be allowable, provided that Company discuss such position with Artist in good faith in advance of stirking a final print of the Picture. Company shall also accord Casting Credit in all paid advertisements, subject to standard and customary third party distributor exclusions and exceptions.	Artist grants to Company the perpetual, non- exclusive right to use, display and reproduce, and license others the right to use, display and reproduce, the name, voice, likeness and biography of Artist in connection with my services Artist may perform hereunder, or in connection with the Picture or advertising or exploitation thereof, any so-called "commercial tie-lins," merchandising, by products, solvertism and uplication of any commodities, products or services relating or referring other-forcer.	
Director of Photograph s		An onscreen credit, on a single card, for Artist will be included in the main titles, if any (in the section where the "Directed by" credit appears, whether before or following the body of the film, substantially in the form of "Director of Photography" – Steven Petitleville, with a size and type no less favorable than any other below the tine personnel accorded main title credit and on a most favored nations basis with the director and with any producer provided main title credit. Company shall also accord Credit in all paid advertisements, subject to standard and oustomary thirt-party distributor exclusions and exceptions, on a most favored nations basis with director, producers, and all below the line personnel. In the event any other head of department is credited in an excluded advertisement, Artist shall also be credited.		
Production Designer	Adam Dietrich	sole discretion. Failure to render credit shall not be a breach hereof and shall not entitle	Employee irrevocably grants Company and its successors and assigns the right to use Employee's name, voice, likeness and biography in connection with the exploitation and promotion of the Picture in any manner and any medium whatsoever (including, but not limited to, "behind-the-scenes" or making of films), in perpetuity and throughout the universe, without further compensation.	
Costume Designer	Allyson Adams	sole discretion. Failure to render credit shall not be a breach hereof and shall not entitle	Employee irrevocably grants Company and its successors and assigns the right to use Employee's name, voice, likeness and biography in connection with the exploitation and promotion of the Picture in any manner and any medium whatsoever (including, but not limited to, "behind-the-scenes" or 'making of films), in perpetuly and throughout the universe, without further compensation.	
Editor I	Paul Buhl	An editing credit for Paul Buhl in the form of "Edited By Paul Buhl" or "Editor Paul Buhl", in the main titles of the Picture on single card on all positive prints of the Picture in a size no less favorable than the size of the credit accorded to all other personnel ("Editor Credit"). Company shall also accord Editor Credit in all paid advertisements, subject to standard and oustormary third party distributor exclusions and exceptions.	Artist grants to Company the perpetual, non-exclusive right to use, display and reproduce, and license others the right to use, display and reproduce, the name, voice, likeness and biography of Artist in connection with any services Artist may perform hereunder, or in connection with the Picture or advertising or exploitation thereof, any so-called "commercial tie-ins," merchandising, by-products, advertising and publicizing of any commodities, products or services relating or referring/tother/clurus.	
Music by I		Provided that Composer fully performs all of her material obligations hereunder and is not in material breach of any of Composer's representations, warranties, obligations or agreements hereunder and the Work is synchronized to the Picture's visuals: (i) Composer shall be accorded a credit on screen on all finished release prints of the Picture, in the main titles (i.e., where the credits for the principal cast and the "produced by" and "directed by" credits appear, whether located at the beginning or the end of the Picture, Provided that Composer is the composer of the Picture and the Work is featured in the final sound mix, it is agreed that Composer shall be credited as "Music by Maesa & Dalar' (at Company's discretion). Company shall accord Composer's credit in paid advertisements and on packaging, subject to customary third-party distributor exclusions and exceptions. Composer's credit shall appear in any so called "excluded ad" and any ancillary items, except for awards consideration ads, naming only the honoree.	Company shall have the right, in perpetuity and throughout the universe, to use Composer's name, approved likeness, voice and approved biography in connection with the development, production, exhibition, advertising, promotion and/or other exploitation of the Picture and/or all subsidiary and annillary rights of any nature relating to the Picture, or Composer's services in connection with the Picture, in any and all media now known or hereafter devised; provided, however, that in no event shall Composer's name and likeness be depicted as using or endorsing any product, commodity or service without Composer prior written consent.	