		MUSIC REPORTING FORM – 27/10/15												

		PROJECT TITLE:	The ReZort (Generation Z) Trailer		

		TOTAL: ORIGINAL SCORE (Al Hardiman)	00:01:55	Contact	ah@catalystglobalmedia.com

				TOTAL:	00:01:55

MUSIC CODES: A = Sound Archives   **C** = Commercial Music (<u>not permitted for YouTube content</u>)   **L** = Live   **M** = Library Music   **N** = Private Tapes (non–commercial private tapes)   **R** = Studio Recording (BBC studio or location recording, not specially composed)   **T** = Soundtrack Tape (from BBC's Film Unit or soundtrack from Programme Acquisitions)   **U** = Foreign Tapes (stock music from foreign broadcasters eg EBU tapes)   **X** = Specially Composed Music (label details must be blank)

MUSIC USAGE: S = Signature Tune   **D** = Dubbed (If an A, C, M or T code above has been dubbed)   **B** = Background Music (Music added solely for the benefit of the audience)   **V** = Visual Music   (forms part of the clip ie is audible to those taking part in the clip, eg any music sung or played in vision, or heard by performers even not in vision. All actuality music is visual)

	Cue No.			Composer / Publisher	Performance Society	Performer(s)	Music Code	Music Usage	Duration	Time Code In	Time Code Out	Label	Album/LP No:	Visual Cue
1	1M1	Trailer	C	Al Hardiman 50%			X	B	00:01:55	00:00:02	00:01:57			
			P	Catalyst Global Music Publishing 50%										
	KEY													
		Score – Al Hardiman		1m 55s										