

FEATURE FILM/TELEVISION DELIVERY

THE REZORT

PART F: GENERAL DOCUMENTS. ITEM 12c – PAID ADS STATEMENT

| ARTIST/CREW NAME | ROLE | A statement of paid ad credit obligations applicable to the Film including any restrictions and/or requirements regarding: I) use of names in connection with the so-called “artwork title”; and II) use of the name and/or likeness of any persons rendering services in connection with the Film. |
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| UMEDIA ENTERTAINMENT | DISTRIBUTOR | <p>One individual producer credit for ‘Karl Richards’ and Tax Shelter logo of the Belgian Federal Government in paid advertising</p> <p>Use of names of characters or portraits or likenesses and the title of the Film may not be used in any manner to constitute an endorsement of any party, product or service except for the Film</p> <p>Corporate entity - No other applicable restrictions or requirements</p> |
| LWH ENTERTAINMENT | PRODUCTION COMPANY DESIGNEE | <p>a production/presentation credit for LWH Entertainment (as the designee of the UK Production Company) in paid advertising for the Film. Moving and/or static logo (as applicable) for LWH Entertainment and Gloucester Place Films in all publicity and advertising materials. One individual producer credit in paid advertising.</p> <p>Corporate entity - No other applicable restrictions or requirements for artwork title or use of name / likeness</p> |
| LWH ENTERTAINMENT | MASTER SALES AGENT DESIGNEE | <p>A production/presentation credit for LWH Entertainment (as the designee of the UK Production Company) in paid advertising for the Film. Moving and/or static logo (as applicable) for LWH Entertainment and Gloucester Place Films in all publicity and advertising materials. One individual producer credit in paid advertising</p> <p>Corporate entity - No other applicable restrictions or requirements</p> |
| THE CAPTAIN STARLIGHT COMPANY | PRODUCTION COMPANY | <p>‘Produced by Nick Gillott’ credit to be given on all paid ads & DVD packaging or similar</p> <p>Corporate entity - No other applicable restrictions or requirements</p> |
| THE KRAKEN FILMS | PRODUCTION COMPANY | <p>The entitlement to credits per the Credit Statement requires all credits to be included in any and all printed material on which any other production company, Executive producer or associate producer shall be credited.</p> <p>Corporate entity - No other applicable restrictions or requirements</p> |
| CREATIVE | FINANCING | <p>Presentation credit and logo shall appear in all paid advertising for the Film throughout the world subject to distributors customary exclusions.</p> |

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| SCOTLAND | | Corporate entity - No other applicable restrictions or requirements |
| THE BLACK CAMEL PICURE COMPANY | EXECUTIVE PRODUCER (loan out) | <p>An Executive Producer credit for 'Arabella Page-Croft' in all major paid advertising issued by or under the direct control of Safari Films Limited alongside any other executive producer credits in a style, size and prominence equal to that accorded to the individual producers of the Film</p> <p>An 'In Association with Black Camel Picutures' credit in all major paid advertising issued by or under the direct control of the Company in such position as the Company may determine and in each case in a style, size, positon and prominence equal to that of any other 'In Association with' credit</p> <p>Static logo in all major paid advertising issued by or under the direct control of Safari Films Limited in such position as the Company may determine.</p> <p>Corporate entity – No other applicable restrictions or requirements</p> |
| PAUL GERSTENBERGER | WRITER | <p>Writer credit required in all publicity and promotional material, paid advertising and DVD/blu ray sleeves where individual credits are given to the individual producer and/or director. Reasonable efforts to ensure distributors accord the Writer these credits. Requirement to give Writer credit shall not apply to the following:</p> <ul style="list-style-type: none"> ➤ Group, list or 'teaser' advertising or publicity; ➤ Special advertising or publicity relating primarily to any member of members of the cast, another writer, the director, producer or other personnel concerned in the production of the film or other matters; ➤ Any exploitaiton or publication of any literary or musical or other material (other than the Script) upon which the film is based or of by-products of any kind (including sheet music and sound recordings) or commercial tie-ups designed to promote a product or thing other than the film itself; ➤ Advertising relating to the televsion exhibition of the film or exploitation otherwise than by theatrical exhibiiton; ➤ Trailer or other advertising or publicity on the screen, radio or television; ➤ Advertising or publicity not relating primarily to the film; ➤ So-called "Award Ads" (including consideraiton, nominations or congratulations for an award) relating to any person involved with the film; ➤ Advertising of eight (8) column inches in size or less; ➤ Advertising relating jointly to the film and another film or films or institutional advertising; ➤ Advertising and publicity in narrative form. <p>The Company shall be entitled to use and authorise others to use the name, and approved likeness, photograph and biography of the Writer in connection with the advertising, exploitation and exhibition of the Film (or any film based on his Work)and any rights granted by the Writer under his contract provided that the same shall not be used in such a manner as to suggest that the Writer endorses any commercial goods,</p> |

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| | | services or facilities publicised thereby but so that the Writer may be shown to recommend the Film or any such films per se. |
| DOUGRAY SCOTT | ARCHER | <p>First position in all paid ads and any 'excluded ads' in which other cast members appear (save for any award, nomination, congratulatory or the like ads mentioning only the party honoured) in the same size and prominence.</p> <p>If any other cast credit appears above or before the title on screen or in the artwork title of paid or excluded ads, Artist shall also be credited.</p> <p>If the likeness of any other cast member appears in the key art for the Film, Artist's likeness shall appear therein, in the same size and prominence.</p> <p>The Artist grants to the Producer the right throughout the world to use and authorise others to use the Artist's name, photographs and other reproductions of the Artist's physical likeness and recordings of the Artist's voice and performances in accordance with clause F24(2) of the Agreement.</p> |
| JESSICA DE GOUW | MELANIE | <p>No less than second position in all paid ads and any 'excluded ads' in which other cast members appear (save for any award, nomination, congratulatory or the like ads mentioning only the party honoured) in the same size and prominence.</p> <p>If any other cast credit appears above or before the title on screen or in the artwork title of paid or excluded ads, Artist shall also be credited.</p> <p>If the likeness of any other cast member appears in the key art for the Film, Artist's likeness shall appear therein, in the same size and prominence.</p> <p>The Artist grants to the Producer the right throughout the world to use and authorise others to use the Artist's name, approved photographs and other approved reproductions (such approvals not to be unreasonably withheld or delayed) of the Artist's physical likeness and recordings of the Artist's voice and performances in connection with the Film only (and not in or in connection with any other productions) in accordance with clause F24(2) of the Agreement; provided that the Company shall not use the Artist's name, voice or likeness in any merchandising or commercial tie-ins for the Film without the Artist's prior approval.</p> <p>Artist shall be entitled to approve all stills photographs (standard 50/75 approvals) and non-photo likenesses (2 passes) used of Artist in connection with the Film, such approvals not to be unreasonably withheld or delayed and deemed to have been given after 72 hours. Artist shall also have approval over Artist's biography (such approval not to be unreasonably withheld or delayed) or shall provide one at Company's request.</p> |
| MARTIN MCCANN | LEWIS | Third position in all paid ads and any 'excluded ads' in which other cast members appear (save for any award, nomination, congratulatory or |

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| | | <p>the like ads mentioning only the party honoured) in the same size and prominence.</p> <p>If any other cast credit appears above or before the title on screen or in the artwork title of paid or excluded ads, Artist shall also be credited.</p> <p>The Artist grants to the Producer the right throughout the world to use and authorise others to use the Artist's name, photographs and other reproductions of the Artist's physical likeness and recordings of the Artist's voice and performances in accordance with clause F24(2) of the Agreement.</p> |
| JASSA AHLUWALIA | JACK | <p>No specific obligations for paid ads or artwork title. Usual exclusions</p> <p>The Artist grants to the Producer the right throughout the world to use and authorise others to use the Artist's name, photographs and other reproductions of the Artist's physical likeness and recordings of the Artist's voice and performances in accordance with clause F24(2) of the Agreement.</p> |
| ELEN RHYS | SADIE | <p>No specific obligations or restrictions for paid ads or artwork title</p> <p>The Artist grants to the Producer the right throughout the world to use and authorise others to use the Artist's name, photographs and other reproductions of the Artist's physical likeness and recordings of the Artist's voice and performances in accordance with clause F24(2) of the Agreement</p> |
| CLAIRE GOOSE | VALERIE WILTON | <p>No specific obligations or restrictions for paid ads or artwork title.</p> <p>The Artist grants to the Producer the right throughout the world to use and authorise others to use the Artist's name, photographs and other reproductions of the Artist's physical likeness and recordings of the Artist's voice and performances in accordance with clause F24(2) of the Agreement.</p> |
| SEAN POWER | SPENCER | <p>The Artist grants to the Producer the right throughout the world to use and authorise others to use the Artist's name, approved photographs and other reproductions of the Artist's physical likeness and recordings of the Artist's voice and performances in accordance with clause F24(2) of the Agreement</p> <p>Any bloopers / behind the scenes shorts relevant to the Artist will be subject to his approval, such approval not to be unreasonably withheld.</p> |
| GEMMA SYKES and DAN HUBBARD | CASTING DIRECTOR | <p>Subject to any exclusions and requirements of the distributors and broadcasters of the Film, the Contractor shall receive credit substantially in the form "Casting Directors: Gemma Sykes and Dan Hubbard" in all paid advertising relating to the Film issued by or under the direct control of Company.</p> |

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| | | <p>The Contractor shall receive credit in all Paid Advertising including one half page and larger in the Los Angeles Times, New York Times, Hollywood Reporter and Daily Variety, magazines, one sheets, billboards, outdoor advertising, Standees, trailers, video, cassette, DVD and laser disc packaging whenever the writer, director, producer are credited.</p> <p>The Contractor hereby grants to the Company (without further compensation) throughout the world the right to and to authorise others to issue publicity concerning the Contractor's services in connection with the Film and to use the Contractor's name, photograph and biography (which the Contractor will supply immediately upon request failing which the Company shall be entitled to use its own photograph or biography as applicable), behind the scenes footage and so-called "out-takes", clips from the Film and the Products in connection with the advertising, publicising, promotion and exploitation of the Film (including any trailer, documentary, DVD "extras", television programme, sound recording, CD-Rom or EPK concerning the Film or the production of the Film and any books, goods, articles and films associated with or derived from the Film or anything appearing therein) but so that without the Contractor's prior written consent such use shall not suggest that they endorse, recommend or use any commercial products or services other than the Film.</p> <p>The Contractor hereby irrevocably grants to the Company the right to photograph and make motion pictures and sound recordings of his physical likeness and voice for "behind the scenes" films and tapes, "DVD extras" and the like and to reproduce the same in any manner and any medium whatsoever in perpetuity without further compensation.</p> |
| ZACHARIAS M DE LA RIVA | COMPOSER | <p>The Company shall have the right throughout the world to and to authorise others to issue publicity concerning the Services in connection with the Film and to use the Composer's name and the Music in connection with the exploitation of the Film in all media and/or the advertising, publicising and/or promotion of the Film.</p> |
| MARTI ROCA COLLELL | EDITOR | <p>Subject to any exclusions and requirements of the distributors and broadcasters of the Film, the Contractor shall receive credit in the form "Marti Roca, Editor" in all paid advertising relating to the Film issued by or under the direct control of Company.</p> <p>The Contractor shall receive credit in all Paid Advertising including ads of one half page and larger in the Los Angeles Times, New York Times, Hollywood Reporter and Daily Variety, magazines, one sheets, billboards, outdoor advertising, standees, trailers, video, cassette, DVD and laser disc packaging whenever the writer, director, producer are credited</p> <p>The Contractor hereby grants to the Company (without further compensation) throughout the world the right to and to authorise others to issue publicity concerning the Contractor's services in connection with the Film and to use the Contractor's name, approved photograph and approved biography (which the Contractor will supply immediately upon request failing which the Company shall be entitled to use its own photograph or biography as applicable), behind the scenes footage and so-called "out-takes", clips from the Film and the Products in connection with the advertising, publicising, promotion and exploitation of the Film (including any trailer, documentary, DVD "extras", television programme, sound recording, CD-Rom or EPK concerning the Film or the production of the Film and any books, goods, articles and films</p> |

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| | | <p>associated with or derived from the Film or anything appearing therein) but so that without the Contractor's prior written consent such use shall not suggest that they endorse, recommend or use any commercial products or services other than the Film.</p> <p>The Contractor hereby irrevocably grants to the Company the right to photograph and make motion pictures and sound recordings of his physical likeness and voice for "behind the scenes" films and tapes, "DVD extras" and the like and to reproduce approved versions of the same in any manner and any medium whatsoever in perpetuity without further compensation.</p> |
| ALISON MITCHELL | COSTUME DESIGNER | <p>The Contractor shall receive credit in all Paid Advertising including ads of one half page and larger in the Los Angeles Times, New York Times, Hollywood Reporter and Daily Variety, magazines, one sheets, billboards, outdoor advertising, standees, trailers, video, cassette, DVD and Blu-Ray packaging whenever the writer, director, producer are credited save for any award, nomination, congratulatory or the like ads mentioning only the party honoured</p> <p>The Contractor hereby grants to the Company (without further compensation) throughout the world the right to and to authorise others to issue publicity concerning the Contractor's services in connection with the Film and to use the Contractor's name, photograph and biography (which the Contractor will supply immediately upon request failing which the Company shall be entitled to use its own photograph or biography as applicable), behind the scenes footage and so-called "out-takes", clips from the Film and the Products in connection with the advertising, publicising, promotion and exploitation of the Film (including any trailer, documentary, DVD "extras", television programme, sound recording, CD-Rom or EPK concerning the Film or the production of the Film and any books, goods, articles and films associated with or derived from the Film or anything appearing therein) but so that without the Contractor's prior written consent such use shall not suggest that they endorse, recommend or use any commercial products or services other than the Film.</p> <p>The Contractor hereby irrevocably grants to the Company the right to photograph and make motion pictures and sound recordings of his physical likeness and voice for "behind the scenes" films and tapes, "DVD extras" and the like and to reproduce the same in any manner and any medium whatsoever in perpetuity without further compensation.</p> |
| ROMAN OSIN | DIRECTOR OF PHOTOGRAPHY | <p>Subject to any exclusions and requirements of the distributors and broadcasters of the Film, the Contractor shall receive credit substantially in the form "Roman Osin BSC: Director of Photography" in all paid advertising relating to the Film issued by or under the direct control of Company.</p> <p>The Contractor shall receive credit in all Paid Advertising including ads of one half page and larger in the Los Angeles Times, New York Times, Hollywood Reporter and Daily Variety, magazines, one sheets, billboards, outdoor advertising, standees, trailers, video, cassette, DVD and Blu-Ray packaging whenever the writer, director, producer are credited save for any award, nomination, congratulatory or the like ads mentioning only the party honoured</p> <p>The Contractor hereby grants to the Company (without further compensation) throughout the world the right to and to authorise others to issue publicity concerning the Contractor's services in connection with the Film and to use the Contractor's name, approved photograph and</p> |

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| | | <p>approved biography (which the Contractor will supply immediately upon request failing which the Company shall be entitled to use its own photograph or biography as applicable), behind the scenes footage and so-called “out-takes”, clips from the Film and the Products in connection with the advertising, publicising, promotion and exploitation of the Film (including any trailer, documentary, DVD “extras”, television programme, sound recording, CD-Rom or EPK concerning the Film or the production of the Film and any books, goods, articles and films associated with or derived from the Film or anything appearing therein) but so that without the Contractor’s prior written consent such use shall not suggest that they endorse, recommend or use any commercial products or services other than the Film.</p> <p>The Contractor hereby irrevocably grants to the Company the right to photograph and make motion pictures and sound recordings of his physical likeness and voice for “behind the scenes” films and tapes, “DVD extras” and the like and to reproduce approved versions of the same in any manner and any medium whatsoever in perpetuity without further compensation.</p> |
| JAMES LAPSLEY | PRODUCTION DESIGNER | <p>No obligation to credit in paid advertising (main titles screen credit only)</p> <p>The Contractor hereby grants to the Company (without further compensation) throughout the world the right to and to authorise others to issue publicity concerning the Contractor’s services in connection with the Film and to use the Contractor’s name, approved photograph and approved biography (which the Contractor will supply immediately upon request failing which the Company shall be entitled to use its own photograph or biography as applicable), behind the scenes footage and so-called “out-takes”, clips from the Film and the Products in connection with the advertising, publicising, promotion and exploitation of the Film (including any trailer, documentary, DVD “extras”, television programme, sound recording, CD-Rom or EPK concerning the Film or the production of the Film and any books, goods, articles and films associated with or derived from the Film or anything appearing therein) but so that without the Contractor’s prior written consent such use shall not suggest that they endorse, recommend or use any commercial products or services other than the Film.</p> <p>The Contractor hereby irrevocably grants to the Company the right to photograph and make motion pictures and sound recordings of his physical likeness and voice for “behind the scenes” films and tapes, “DVD extras” and the like and to reproduce approved versions of the same in any manner and any medium whatsoever in perpetuity without further compensation.</p> |
| ROB HOW | LINE PRODUCER | No specific restrictions or approvals |
| CHARLOTTE WALLS | PRODUCER | A credit shared with the other individual producers of the Film in substantially the following form “Produced by Charlotte Walls” in all major paid advertising issued by or under the direct control of the Company in such position as the Company may determine and in a style size and prominence equal to that of the credit accorded to the other individual producers of the Film EXCEPT for group or list advertising on the screen or radio or to advertising relating to the television exhibition of the Film or special advertising publicity or exploitation of the Film relating to any member or members of the cast the author director individual producer or other personnel concerned in its production or similar matters or any exploitation publication or fictionalisation of the story screenplay literary or musical material upon which the Film is based or to by products of any kind (including but not limited to printed music and DVD’s) or to institutional or other advertising or publicity not relating primarily to the Film or to advertising of such nature that the consent to the use of the Producer’s name in connection therewith has not been granted hereunder or so |

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| | | <p>called teaser advertising or publicity.</p> <p>The Company shall use all reasonable endeavours to accord credit in advertisements which shall apply only to the billing portion (excluding artwork and advertising copy) of advertisements issued by the Company or under its direct control relating primarily to the Film and billing requirements shall not apply at any time to teaser and/or special advertising publicity or exploitation; advertising publicity or exploitation relating to the screenplay or other material upon which the Film is based or to any authors thereof or to any member of the cast directors producers or other personnel connected with the production of the Project or similar matters; trailer or other advertising publicity or exploitation on the screen or on radio or television institutional group or list advertising; publicity or exploitation not relating primarily to the Film; any advertising publicity or exploitation in narrative form; credits on the screen at the end of the Film; newspaper or other periodical advertising occupying eight (8) column inches of space or less; by products or commercial tie ups soundtrack recordings and videocassette and/or video discs or covers package containers or jackets therefor or any exploitation publication or fictionalisation of the story screenplay or other literary dramatic or musical material upon which the Film is based.</p> <p>Grants to the Company its licensees and assigns the right to use the Producer's names photographs likeness's and approved biographies and recordings of the Producer's voices and the products of the Producer's services hereunder in all media and by all means now known or hereafter devised in connection with the advertising exploitation and exhibition of the Film provided that the Producer's names photographs or likenesses shall not without the loan out entity's prior written consent be used to suggest that the Producer personally use or recommend any commercial goods or services publicised thereby (but so that the Producer may be shown to recommend the Film per se).</p> |
| NICK GILLOTT | PRODUCER | <p>As per The Captain Starlight Company above.</p> <p>No other specific obligations or restrictions.</p> |
| KARL RICHARDS | PRODUCER | <p>A credit shared with the other individual producers of the Film in substantially the following form "Produced by Karl Richards" in all major paid advertising issued by or under the direct control of the Company in such position as the Company may determine (but in any event on a favoured nations basis with the other individual producers of the Film) and in a style size and prominence equal to that of the credit accorded to the other individual producers of the Film EXCEPT for group or list advertising on the screen or radio or to advertising relating to the television exhibition of the Film or special advertising publicity or exploitation of the Film relating to any member or members of the cast the author director individual producer or other personnel concerned in its production or similar matters or any exploitation publication or fictionalisation of the story screenplay literary or musical material upon which the Film is based or to by products of any kind (including but not limited to printed music and DVD's) or to institutional or other advertising or publicity not relating primarily to the Film or to advertising of such nature that the consent to the use of the Producer's name in connection therewith has not been granted hereunder or so called teaser advertising or publicity.</p> <p>The Company shall use all reasonable endeavours to accord credit in advertisements which shall apply only to the billing portion (excluding artwork and advertising copy) of advertisements issued by the Company or under its direct control relating primarily to the Film and billing requirements shall not apply at any time to teaser and/or special advertising publicity or exploitation; advertising publicity or exploitation relating to the screenplay or other material upon which the Film is based or to any authors thereof or to any member of the cast directors producers or other personnel connected with the production of the Project or similar matters; trailer or other advertising publicity or exploitation on the screen or on radio or television institutional group or list advertising; publicity or exploitation not relating primarily to the Film; any advertising publicity or exploitation in narrative form; credits on the screen at the end of the Film; newspaper or other periodical advertising occupying eight (8) column inches of</p> |

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| | | <p>space or less; by products or commercial tie ups soundtrack recordings and videocassette and/or video discs or covers package containers or jackets therefor or any exploitation publication or fictionalisation of the story screenplay or other literary dramatic or musical material upon which the Film is based.</p> <p>Grants to the Company its licensees and assigns the right to use the Producer's names photographs likeness's and approved biographies and recordings of the Producer's voices and the products of the Producer's services hereunder in all media and by all means now known or hereafter devised in connection with the advertising exploitation and exhibition of the Film provided that the Producer's names photographs or likenesses shall not without the loan out entity's prior written consent be used to suggest that the Producer personally use or recommend any commercial goods or services publicised thereby (but so that the Producer may be shown to recommend the Film per se).</p> |
| ARABELLA PAGE-CROFT | EXECUTIVE PRODUCER | <p>As per The Black Camel Picture Company above as her loan out vehicle.</p> <p>Grant to Company its licensees and assigns the right to use her name, approved photograph and likeness and approved biography and recordings of her voice and the products of her services under the contract in all media and by all means now known or hereafter devised in connection with the advertising exploitation and exhibition of the Film provided that her name photograph or likeness shall not without consent be used to suggest that she personally uses or recommends any commercial goods or services publicised thereby (but so that she may be shown to recommend the Film per se)</p> |
| ADRIAN POLITOWSKI | EXECUTIVE PRODUCER | <p>Except for any exclusions or limitations made in accordance with industry practice of any director, distributor, radio or television broadcaster or any other licensee of the Film, Executive Producer credit in the billing block of any publicity or advertising poster paid for that is requested by or is under the direct control of the Company if the billing block appears</p> <p>No specific obligaitons or restrictions for artwork title or use of name etc</p> |
| GILLES WATERKEYN | EXECUTIVE PRODUCER | <p>Except for any exclusions or limitations made in accordance with industry practice of any director, distributor, radio or television broadcaster or any other licensee of the Film, Executive Producer credit in the billing block of any publicity or advertising poster paid for that is requested by or is under the direct control of the Company if the billing block appears</p> <p>No specific obligaitons or restrictions for artwork title or use of name etc</p> |
| JAVIER ARES | EXECUTIVE PRODUCER | <p>As per The Kraken Films above.</p> <p>No specific obligaitons or restrictions for artwork title or use of name etc</p> |
| IBON CORMENZANA | EXECUTIVE PRODUCER | <p>As per The Kraken Films above.</p> <p>No specific obligaitons or restrictions for artwork title or use of name etc</p> |

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| LOUIS JIMENEZ | ASSOCIATE PRODUCER | As per The Kraken Films above No specific obligations or restrictions for artwork title or use of name etc |
| FRANCISCO CELMA | ASSOCIATE PRODUCER | As per The Kraken Films above No specific obligations or restrictions for artwork title or use of name etc |
| PAUL GERSTENBERGER | ASSOCIATE PRODUCER | As per Writer's requirements above |
| STEVE BARKER | DIRECTOR | Director credit substantially in the form "Directed by Steve Barker" in all major paid advertising and publicity relating to the Film issued by or under the control of the Company. The Director hereby irrevocably grants to the Company throughout the world the right to and to authorise others to issue publicity concerning the Director's services in connection with the Film and to use the Director's name, approved likeness and approved biography and the Products in connection with the exploitation of the Film and/or the advertising, publicising, and/or promotion of the Film and/or the financiers and/or the distributors of the Film but in such a way that, without the Director's prior written consent, such use shall not suggest that the Director endorses, recommends or uses any commercial products or services other than the Film and/or the said financiers and/or distributors. |
| ALL OTHER CAST | | (Standard Equity Contracts) The Artist grants to the Producer the right throughout the world to use and authorise others to use the Artist's name, photographs and other reproductions of the Artist's physical likeness and recordings of the Artist's voice and performances in accordance with clause F24(2) of the Agreement. |
| ADR SESSION ARTISTS | | STANDARD PRO FORMA BUYOUT/RELEASE: Artist grant to Producer the right to use the product of Artist's services in Film (and any and all trailers, posters, other materials or programmes related to the Film) and, without limitation, in connection to the exploitation of the Film in any and all media including theatrical, television, multimedia, and internet now or hereafter knownand in respect of any and all publicity, advertising or other sales and/or promotion activities or materials for any and all of the same. Artist grants to Producer the sole and exclusive right to reproduce all of Artist's voice and all musical instrumental and sound effects produced by Artist and reproduce, record or transmit the same separately or in conjunction with such performance, and to change and modify Artist's role and performance as Producer in its sole discretion may determine. |
| EXTRAS | | STANDARD BUYOUT (SPAIN): Artist irrevocably and expressly gives consent that his/her image or reproductions of the same be distributed or published as often as desired at the Company or by third party acting with their consent, for purposes of advertising or publicity and this without textual, territorial or temporal |

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| | | <p>limitations.</p> <p>STANDARD RELEASE (NON-SPAIN): Authorisation to Company to incorporate Performance into the Film, trailers, posters or other materials or programs related to the Film; to use and to license others to use such records or photographs in any manner or media whatsoever, including without limitation, unrestricted use for purposes of publicity, advertising and sales promotion; and to use your name, likeness, voice or other information in connection with the Film and for any other purpose associated with the Film</p> |
| ALL OTHER CREW | | <p>The Contractor hereby grants to the Company (without further compensation) throughout the world the right to, and to authorise others to, issue publicity concerning the Contractor's services in connection with the Film and to use the Contractor's name, approved likeness/photograph and approved biography (which the Contractor will supply immediately upon request failing which the Company shall be entitled to use its own likeness/photograph or biography as relevant), behind the scenes footage and so-called "out-takes", clips from the Film and the Products in connection with the advertising, publicising, promotion and exploitation of the Film (including any trailer, documentary, DVD "extras", television programme, sound recording, CD-Rom or electronic press kit concerning the Film or the production of the Film and any books, goods, articles and films associated with or derived from the Film or anything appearing in the Film) but so that without the Contractor's prior written consent such use shall not suggest that the Contractor endorses, recommends or uses any commercial products or services other than the Film.</p> <p>The Contractor hereby irrevocably grants to the Company the right to photograph and make motion pictures and sound recordings of the Contractor's physical likeness and voice for "behind the scenes" films and tapes, "DVD extras" and the like and to reproduce the same in any manner and any medium whatsoever in perpetuity without further compensation.</p> |