

FEATURE FILM/TELEVISION DELIVERY

THE REZORT

PART F: GENERAL DOCUMENTS. ITEM 12a - CREDIT STATEMENT

ARTIST/CREW NAME	ROLE	A statement of the complete screen and advertising credit obligations, restrictions and approval rights applicable to the Film together with clean and legible copies of all contracts or contractual provisions pertaining to the credits pursuant to which any person or entity is entitled to receive credit on screen.	
		CREDIT OBLIGATIONS	ADVERTISING OBLIGATIONS
UMEDIA ENTERTAINMENT	DISTRIBUTOR	<ul style="list-style-type: none"> • Presentation credit above the line in main titles (if applicable otherwise in the end titles) released as follows: “Umedia presents...” • One individual producer credit for ‘Karl Richards’ on a shared card in the main titles and billing block • Tax Shelter Logo of the Belgian Federal Government in the end titles of the Film, placement at the discretion of the Company 	<ul style="list-style-type: none"> • One individual producer credit for ‘Karl Richards’ in paid advertising and the billing block • Tax Shelter logo of the Belgian Federal Government
LWH ENTERTAINMENT	PRODUCTION COMPANY DESIGNEE	<ul style="list-style-type: none"> • a single card production/presentation credit for LWH Entertainment (as the designee of the UK Production Company) (including its animated (on screen) and static (on advertising and publicity) logo) in the main titles on screen (front end of main title credits) and in all advertising and publicity for the Film. • a front end moving and/or static logo (as applicable) for LWH Entertainment and Gloucester Place Films • an “in association” credit for Gloucester Place Films in the end roller and the billing block (as the Designee of the Master Sales Agent). • One individual producer credit for ‘Charlotte Walls’ on a shared card in the main titles and billing block. • a credit block for LWH Entertainment and its personnel in the end roller. 	<ul style="list-style-type: none"> • a production/presentation credit for LWH Entertainment (as the designee of the UK Production Company) both in the main titles on screen and in the billing block in paid advertising for the Film. • Moving and/or static logo (as applicable) for LWH Entertainment and Gloucester Place Films in all publicity and advertising materials. • One individual producer credit in paid advertising and the billing block.
THE CAPTAIN STARLIGHT COMPANY	PRODUCTION COMPANY	<ul style="list-style-type: none"> • Company logo in the main credits on a shared card • Company presentation credit in the main titles on a shared card • Individual producer credit shall be given on a single and exclusive card substantially in the form: ‘Produced by Nick Gillott’ – agreed to be shared and non-exclusive card with not more than 3 names 	‘Produced by Nick Gillott’ credit to be given on all paid ads and DVD packaging or similar

THE KRAKEN FILMS	PRODUCTION COMPANY	<ul style="list-style-type: none"> • A 'production company' credit (in the name to be determined by Kraken) on screen on a single card. To be of the same size and in the same font as the credits accorded to the other production companies; • Two 'executive producer' credits (in the names to be determined by Kraken) on screen on a shared card. To be of the same size and in the same font as the credits accorded to the other executive producers; • Two 'associated producer' credits (in names to be determined by Kraken) on screen on a shared card. To be of the same size and in the same font as the credits accorded to the other associate producers; • Five 'with the participation of' ('con la participacion de') credits on single card for Spanish national and local government institutions, TV channels or other entities to be determined by Kraken; 	Kraken's credits shall also be included in any and all printed material in which any other production company, executive producer or associate producer shall be credited
GLOUCESTER PLACE FILMS	MASTER SALES AGENT DESIGNEE / FINANCING	As per LWH Entertainment requirements above	As per LWH Entertainment requirements above
CREATIVE SCOTLAND	FINANCING	<p><u>Front / Main title credits:</u> An "In Association" credit which shall appear on a shared card with no more than one other party</p> <p><u>End credits:</u> 'Supported by the National Lottery through Creative Scotland' together with the existing Creative Scotland Lottery Funded logo</p> <p>Personnel Credits: A block in the end credits naming up to three (3) additional persons to include: Production Executive: Robbie Allen Business Affairs: Mark Wilson Legals: Joanne Stewart, Lauren Stewart and Yvonne Dunn, Pinsent Masons LLP</p> <p>(All credits to be determined on a most favoured basis with the accorded to the other funders and shall be 100% of the size of the other Funders' credits)</p>	Presentation credit and logo shall appear in the billing block and in all paid advertising for the Film throughout the world subject to distributors customary exclusions.
THE BLACK CAMEL	EXECUTIVE PRODUCER	<ul style="list-style-type: none"> • An Executive Producer credit for 'Arabella Page-Croft' in main titles (wherever they appear) on a shared card with other executive 	<ul style="list-style-type: none"> • An Executive Producer credit for 'Arabella Page-Croft' in all major paid advertising issued by or under the direct control of Safari Films

PICTURE COMPANY	(Loan Out)	<p>producers on all negative and positive copies of the Film issued by or under the direct control of Safari Films Limited in a style, size and prominence equal to that accorded to the individual producers of the Film</p> <ul style="list-style-type: none"> • An 'In Association with Black Camel Pictures' credit in the main titles (wherever they appear) on a shared card with other 'in association with' credits on the negative and all positive copies of the Film issued by or under the direct control of Safari Films Limited in such position as Safari Films Limited may determine and in each case in a style, size, position and prominence equal to that of any other 'in association with' credit • Static logo in the end roller alongside other static credits on the negative and all positive copies of the Film issues by or under the direct control of Safari Films Limited 	<p>Limited alongside any other executive producer credits in a style, size and prominence equal to that accorded to the individual producers of the Film</p> <ul style="list-style-type: none"> • An 'In Association with Black Camel Pictures' credit in the main titles (wherever they appear) on a shared card with other 'in association with' credits on the negative and all positive copies of the Film issued by or under the direct control of Safari Films Limited in such position as Safari Films Limited may determine and in each case in a style, size, position and prominence equal to that of any other 'in association with' credit • Static logo in all major paid advertising issued by or under the direct control of Safari Films Limited in such position as Safari Films Limited may determine.
PAUL GERSTENBERGER	WRITER	<ul style="list-style-type: none"> • Sole screenplay writer's credit on all positive copies of the film in the form "Written by". On a single card in the main credit titles of the film in the same style, size, duration, time and prominence as the director and individual producer. At the front of the film unless the main credits appear at the end of the film. • "Associate Producer" credit of a size, type, position, duration, and prominence no less favourable than that accorded to any other associate producer on the film. 	<ul style="list-style-type: none"> • Writer credit only required in all publicity and promotional material, paid advertising and DVD/blu ray sleeves where individual credits are given to the individual producer and/or director. • Reasonable efforts to ensure distributors accord the Writer these credits. • Requirement to give Writer credit shall not apply to the following: <ul style="list-style-type: none"> ➤ Group, list or 'teaser' advertising or publicity; ➤ Special advertising or publicity relating primarily to any member of members of the cast, another writer, the director, producer or other personnel concerned in the production of the film or other matters; ➤ Any exploitation or publication of any literary or musical or other material (other than the Script) upon which the film is based or of by-products of any kind (including sheet music and sound recordings) or commercial tie-ups designed to promote a product or thing other than the film itself; ➤ Advertising relating to the televsiion exhibition of the film or exploitation otherwise than by theatrical exhibiiton; ➤ Trailer or other advertising or publicity on the screen, radio or television; ➤ Advertising or publicity not relating primarily to the film; ➤ So-called "Award Ads" (including consideraiton, nominations or congratulations for an award) relating to any person involved with

			<p>the film;</p> <ul style="list-style-type: none"> ➤ Advertising of eight (8) column inches in size or less; ➤ Advertising relating jointly to the film and another film or films or institutional advertising; ➤ Advertising and publicity in narrative form.
DOUGRAY SCOTT	ARCHER	First position on screen in the main titles in the role of Archer in the same size and prominence as all principal cast & the director.	<p>First position in all paid ads and any 'excluded ads' in which other cast members appear (save for any award, nomination, congratulatory or the like ads mentioning only the party honoured) in the same size and prominence.</p> <p>If any other cast credit appears above or before the title on screen or in the artwork title of paid or excluded ads, Artist shall also be credited.</p> <p>If the likeness of any other cast member appears in the key art for the Film, Artist's likeness shall appear therein, in the same size and prominence.</p>
JESSICA DE GOUW	MELANIE	No less than second position on screen in the main titles in the role of Melanie in the same size and prominence as all principal cast and the director.	<p>No less than second position in all paid ads and any 'excluded ads' in which other cast members appear (save for any award, nomination, congratulatory or the like ads mentioning only the party honoured) in the same size and prominence.</p> <p>If any other cast credit appears above or before the title on screen or in the artwork title of paid or excluded ads, Artist shall also be credited.</p> <p>If the likeness of any other cast member appears in the key art for the Film, Artist's likeness shall appear therein, in the same size and prominence.</p>
MARTIN MCCANN	LEWIS	Third position credit for the role of Lewis on a single card on screen, in the main titles of the Film in the same size and prominence as all principal cast and the director.	<p>Third position in all paid ads and any 'excluded ads' in which other cast members appear (save for any award, nomination, congratulatory or the like ads mentioning only the party honoured) in the same size and prominence.</p> <p>If any other cast credit appears above or before the title on screen or in the artwork title of paid or excluded ads, Artist shall also be credited.</p>
JASSA	JACK	Shared card in the main titles in a position at the Company's discretion.	Billing block. No artwork. Usual exclusions.

AHLUWALIA			
ELEN RHYS	SADIE	End credit billing	No specific obligations
CLAIRE GOOSE	VALERIE WILTON	Single card billing to read "and Claire Goose" or "with Claire Goose"	No specific obligations
GEMMA SYKES and DAN HUBBARD	CASTING DIRECTOR	Screen credit to appear in the main titles of the Film (whether they appear in the front or the end of the Film) on all positive copies of the Film made by or under the direct control of Company credit substantially in the form of "Casting Directors: Gemma Sykes and Dan Hubbard" in the same size of type and grouping as the credits accorded to the other HOD's of the Film.	<p>Subject to any exclusions and requirements of the distributors and broadcasters of the Film, the Contractor shall receive credit substantially in the form "Casting Directors: Gemma Sykes and Dan Hubbard" in the full billing block (i.e. whenever the other heads of department are credited in the billing block) in all paid advertising relating to the Film issued by or under the direct control of Company.</p> <p>The Contractor shall receive credit in all Paid Advertising including one half page and larger in the Los Angeles Times, New York Times, Hollywood Reporter and Daily Variety, magazines, one sheets, billboards, outdoor advertising, Standees, trailers, video, cassette, DVD and laser disc packaging whenever the writer, director, producer are credited.</p>
JAMES LAPSLEY	PRODUCTION DESIGNER	Screen credit to appear in the main titles of the Film (whether they appear in the front or the end of the Film) on all positive copies of the Film made by or under the direct control of Company credit to read "James Lapsley: Production Designer" in the same size of type and grouping as the credits accorded to the Director of Photography and Editor.	
ALISON MITCHELL	COSTUME DESIGNER	Screen credit to appear in the main titles of the Film (whether they appear in the front or the end of the Film) on all positive copies of the Film made by or under the direct control of Company credit to read "Alison Mitchell Costume Designer" in the same size of type and grouping as the credits accorded to the other HOD's of the Film.	The Contractor shall receive credit in all Paid Advertising including ads of one half page and larger in the Los Angeles Times, New York Times, Hollywood Reporter and Daily Variety, magazines, one sheets, billboards, outdoor advertising, standees, trailers, video, cassette, DVD and Blu-Ray packaging whenever the writer, director, producer are credited save for any award, nomination, congratulatory or the like ads mentioning only the party honoured
ROMAN OSIN	DIRECTOR OF PHOTOGRAPHY	Screen credit to appear in the main titles of the Film (whether they appear in the front or the end of the Film) on all positive copies of the Film made by or under the direct control of Company credit to read "Director of Photography: Roman Osin BSC:" in the same size of type and grouping as the credits accorded to the other HOD's of the Film. If credits appear at the end of the the film, to receive credit in reverse order	Subject to any exclusions and requirements of the distributors and broadcasters of the Film, the Contractor shall receive credit substantially in the form "Roman Osin BSC: Director of Photography" in the full billing block (i.e. whenever the other heads of department are credited in the billing block) in all paid advertising relating to the Film issued by or under the direct control of Company.

			The Contractor shall receive credit in all Paid Advertising including ads of one half page and larger in the Los Angeles Times, New York Times, Hollywood Reporter and Daily Variety, magazines, one sheets, billboards, outdoor advertising, standees, trailers, video, cassette, DVD and Blu-Ray packaging whenever the writer, director, producer are credited save for any award, nomination, congratulatory or the like ads mentioning only the party honoured
MARTI ROCA COLLELL	EDITOR	Screen credit to appear in the main titles of the Film (whether they appear in the front or the end of the Film) on all positive copies of the Film made by or under the direct control of Company credit to read "Marti Roca, Editor" in the same size of type and grouping as the credits accorded to the other HOD of the Film.	Subject to any exclusions and requirements of the distributors and broadcasters of the Film, the Contractor shall receive credit in the form "Mart Roca, Editor" in the full billing block (i.e. whenever the other heads of department are credited in the billing block) in all paid advertising relating to the Film issued by or under the direct control of Company. The Contractor shall receive credit in all Paid Advertising including ads of one half page and larger in the Los Angeles Times, New York Times, Hollywood Reporter and Daily Variety, magazines, one sheets, billboards, outdoor advertising, standees, trailers, video, cassette, DVD and laser disc packaging whenever the writer, director, producer are credited
ZACARIAS M. DE LA RIVA	COMPOSER	Credit on all positive copies of the Film made by or on behalf of the Company (in accordance with the practice of persons commissioning or financing the Film) substantially in the form "Music by Zacarias M. de la Riva".	No specific obligations
ROB HOW	LINE PRODUCER	To be credited as "Line Producer". No Specific Obligations	No Specific Obligations
CHARLOTTE WALLS	PRODUCER	As per LWH Entertainment above	As per LWH Entertainment above
NICK GILLOTT	PRODUCER	As per The Captain Starlight Company above	As per The Captain Starlight Company above
KARL RICHARDS	PRODUCER	As per Umedia Entertainment above	As per Umedia Entertainment above
ADRIAN POLITOWSKI	EXECUTIVE PRODUCER	To be credited as Executive Producer with Gilles Waterkyn on all copies or videograms used in the distribution and exploitation of the Film in the opening credits of the Film	Except for any exclusions or limitations made in accordance with industry practice of any director, distributor, radio or television broadcaster or any other licensee of the Film, Executive Producer credit in the billing block of any publicity or advertising poster paid for that his requested by or is under the direct control of the Company if the billing block appears
GILLES WATERKEYN	EXECUTIVE PRODUCER	To be credited as Executive Producer with Adrian Politowski on all copies or videograms used in the distribution and exploitation of the Film in the	As per Adrian Politowski above

		opening credits of the Film	
JAVIER ARES	EXECUTIVE PRODUCER	As per The Kraken Films above	As per The Kraken Films above
IBON CORMENZANA	EXECUTIVE PRODUCER	As per The Kraken Films above	As per The Kraken Films above
ARABELLA PAGE-CROFT	EXECUTIVE PRODUCER	As per Black Camel Pictures above	As per Black Camel Pictures above
LUIS JIMENEZ	ASSOCIATE PRODUCER	As per The Kraken Films above	As per The Kraken Films above
FRANCISCO CELMA	ASSOCIATE PRODUCER	As per The Kraken Films above	As per The Kraken Films above
PAUL GERSTENBERGER	ASSOCIATED PRODUCER	As per Writer's requirements above	As per Writer's requirements above
STEVE BARKER	DIRECTOR	Director credit on all positive copies of the Film delivered by or to the order of the Company substantially in the form "Directed by Steve Barker" and in the billing block in all major paid advertising and publicity relating to the Film issued by or under the control of the Company in a size and position no less favourable than that accorded to the individual producer and writer of the Film.	In the billing block in all major paid advertising and publicity relating to the Film issued by or under the control of the Company.
ALL OTHER CAST AND CREW		END ROLLER ONLY	END ROLLER ONLY