

SIERRA AFFINITY PICTURES

# HUNTER'S PRAYER

**CDSL**  
**(COMBINED DIALOGUE AND SPOTTING LIST)**

**TOTAL RUN TIME**  
**90 minutes, 40 seconds**

**TOTAL SUBTITLES**  
**776**



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<b><u>SPOTTING LIST</u></b>					
	<b><u>Title</u></b>	<b><u>Start</u></b>	<b><u>End</u></b>	<b><u>Dur.</u></b>	<b><u>Subtitle/Spotting</u></b>
					<b><u>LABORATORY NOTES</u></b>  <b>ASPECT RATIO: 16X9</b>  <b>START MARK: 01:00:00:00</b>  <b>1<sup>ST</sup> SCENE END: 01:00:19:05</b> <b>2<sup>ND</sup> SCENE END: 01:00:34:16</b> <b>3<sup>RD</sup> SCENE END: 01:00:41:17</b>  <b>LAST FRAME OF PICTURE: 02:30:40:05</b>  <b>THE FOLLOWING SUBTITLES CONTAIN POSITIONING NOTES: 1, 6, 7, 20, 113, 176, 226, 492, 510</b>
<b>NARRATIVE TITLE</b> <b>SCARSDALE, NEW YORK</b>  PAMELA Rosa! Let her out, please.  MARTIN That dog should be on Prozac. Bitsy, shut up already!  EURO GIRL Wow, it's beautiful.	1	01:00:23:18	01:00:27:18	04:00	NARRATIVE TITLE) SCARSDALE, NEW YORK
	2	01:00:47:14	01:00:50:01	02:11	PAMELA TO ROSA) Rosa. Let her out, please.
	3	01:00:56:02	01:00:58:01	01:23	MARTIN TO PAMELA) That dog should be on Prozac.
	4	01:01:10:10	01:01:12:10	02:00	MARTIN TO DOG) Bitsy, shut up already!
	5	01:02:14:18	01:02:15:20	01:02	EURO GIRL TO MIMI AND ELLA) Wow, it's beautiful.

<b>NARRATIVE TITLE</b> <b>MONTREUX,</b> <b>SWITZERLAND</b>	6	01:02:16:00	01:02:17:02	01:02	NARRATIVE TITLE) MONTREUX, SWITZERLAND
EURO GIRL I cannot decide if I wanted the gold or silver, but my parents said that if my grades were good next quarter, then they'd get me both.	7	01:02:17:06	01:02:19:20	02:14	EURO GIRL TO MIMI AND ELLA) I cannot decide if I wanted the gold or silver,
MIMI You're so lucky. My parents got me this necklace for my birthday.	8	01:02:20:00	01:02:22:10	02:10	EURO GIRL TO MIMI AND ELLA) but my parents said that if my grades were good next quarter,
EURO GIRL Mm.	9	01:02:22:14	01:02:23:22	01:08	EURO GIRL TO MIMI AND ELLA) then they'd get me both.
MIMI It's nice, but still.	10	01:02:24:02	01:02:25:10	01:08	MIMI TO EURO GIRL) You're so lucky.
EURO GIRL What about you, Ella? Don't your parents ever send you anything? Is it him?	11	01:02:25:14	01:02:27:14	02:00	MIMI TO EURO GIRL) My parents got me this necklace for my birthday.
ELLA Mm-hmm. He's taking me dancing.	12	01:02:27:18	01:02:30:06	02:12	EURO GIRL TO MIMI, THEN MIMI TO EURO GIRL) -Mm. -It's nice, but still.
	13	01:02:30:10	01:02:32:06	01:20	EURO GIRL TO ELLA) What about you, Ella?
	14	01:02:32:10	01:02:35:00	02:14	EURO GIRL TO ELLA) Don't your parents ever send you anything?
	15	01:02:38:10	01:02:40:00	01:14	EURO GIRL TO ELLA, THEN ELLA TO EURO GIRL) -Is it him? -Mm-hmm.
	16	01:02:40:04	01:02:41:06	01:02	ELLA TO EURO GIRL) He's taking me dancing.

EURO GIRL When?	17	01:02:41:10	01:02:43:00	01:14	EURO GIRL TO ELLA) When?
ELLA Tonight. Shit, 5-0, 5-0.	18	01:02:43:04	01:02:44:16	01:12	ELLA TO EURO GIRL) Tonight.
<b>NARRATIVE TITLE THE HUNTER'S PRAYER</b>					
SENIOR RESIDENT Headmistress called. Ella Hatto is to go to her office.	19	01:02:46:12	01:02:48:08	01:20	ELLA TO EURO GIRL) Shit, 5-0, 5-0.
MIMI I think Ella's still in the library.	20	01:04:00:16	01:04:04:16	04:00	NARRATIVE TITLE) THE HUNTER'S PRAYER
SENIOR RESIDENT When she gets back, tell her Madame Rossetti wants to see her at once.	21	01:04:16:02	01:04:17:12	01:10	SENIOR RESIDENT TO MIMI) Headmistress called.
ELLA Thanks, Mimi. God, that bitch Danielle probably told her about me smoking. She's always kissing her ass.	22	01:04:17:16	01:04:19:12	01:20	SENIOR RESIDENT TO MIMI) Ella Hatto is to go to her office.
	23	01:04:19:16	01:04:21:10	01:18	MIMI TO SENIOR RESIDENT) I think Ella's still in the library.
	24	01:04:21:14	01:04:22:16	01:02	SENIOR RESIDENT TO MIMI) When she gets back,
	25	01:04:22:20	01:04:25:12	02:16	SENIOR RESIDENT TO MIMI) tell her Madame Rossetti wants to see her at once.
	26	01:04:29:04	01:04:30:16	01:12	ELLA TO MIMI) Thanks, Mimi.
	27	01:04:30:20	01:04:34:04	03:08	ELLA TO MIMI) God, that bitch Danielle probably told her about me smoking.
	28	01:04:34:08	01:04:36:06	01:22	ELLA TO MIMI) She's always kissing her ass.

MIMI Maybe you shouldn't go out.	29	01:04:36:10	01:04:38:07	01:21	MIMI TO ELLA) Maybe you shouldn't go out.
ELLA He's waiting for me. Hey.	30	01:04:38:11	01:04:40:07	01:20	ELLA TO MIMI) He's waiting for me.
SERGIO Hey. I didn't think you were going to make it.	31	01:05:36:18	01:05:37:20	01:02	ELLA TO SERGIO, THEN SERGIO TO ELLA) -Hey. -Hey.
ELLA Sorry.					
SERGIO It's okay. I'm glad you got here. Let's go.	32	01:05:38:00	01:05:40:16	02:16	SERGIO TO ELLA) I didn't think you were going to make it.
BOUNCER You make this yourself?	33	01:05:40:20	01:05:42:18	01:22	ELLA TO SERGIO, THEN SERGIO TO ELLA) -Sorry. -It's okay. I'm glad you got here.
ELLA No, it's a New York State license. It's what they look like.	34	01:05:42:22	01:05:44:12	01:14	SERGIO TO ELLA) Let's go.
SERGIO I love the energy.	35	01:05:51:20	01:05:53:16	01:20	BOUNCER TO ELLA) You make this yourself?
ELLA Yeah, it's like being in a blender.	36	01:05:53:20	01:05:54:22	01:02	ELLA TO BOUNCER) No, it's a New York State license.
	37	01:05:55:02	01:05:56:10	01:08	ELLA TO BOUNCER) It's what they look like.
	38	01:06:59:16	01:07:00:22	01:06	SERGIO TO ELLA) I love the energy.
	39	01:07:01:02	01:07:02:22	01:20	ELLA TO SERGIO) Yeah, it's like being in a blender.

SERGIO It's nice and I could show it to you. Go back to my place?	40	01:07:12:07	01:07:15:07	03:00	SERGIO TO ELLA) It's nice and I could show it to you.
ELLA Shit.	41	01:07:17:10	01:07:18:16	01:06	SERGIO TO ELLA) Go back to my place?
SERGIO What?	42	01:07:18:20	01:07:19:22	01:02	ELLA TO SERGIO) Shit.
ELLA It's my dad.	43	01:07:20:02	01:07:21:16	01:14	SERGIO TO ELLA) What?
SERGIO What?	44	01:07:23:06	01:07:25:06	02:00	ELLA TO SERGIO) It's my dad.
ELLA Sometimes he hires people.	45	01:07:25:10	01:07:26:12	01:02	SERGIO TO ELLA) What?
SERGIO What do you mean?	46	01:07:26:16	01:07:28:08	01:16	ELLA TO SERGIO) Sometimes he hires people.
ELLA I mean he hires them to watch over me. That guy staring at me.	47	01:07:28:12	01:07:29:19	01:07	SERGIO TO ELLA, THEN ELLA TO SERGIO) -What do you mean? -I mean he hires them
SERGIO No one's staring at you.	48	01:07:29:23	01:07:31:06	01:07	ELLA TO SERGIO) to watch over me.
	49	01:07:31:10	01:07:34:22	03:12	ELLA TO SERGIO) That guy staring at me.
	50	01:07:38:05	01:07:39:11	01:06	SERGIO TO ELLA) No one's staring at you.

ELLA I want to go home.	51	01:07:39:15	01:07:41:12	01:21	ELLA TO SERGIO, THEN SERGIO TO ELLA) -I want to go home. -Come on, Ella,
SERGIO Come on, Ella, let's go back inside again. For a dance? A couple of drinks?	52	01:07:41:16	01:07:42:18	01:02	SERGIO TO ELLA) let's go back inside again.
ELLA I want to go home.	53	01:07:42:22	01:07:45:14	02:16	SERGIO TO ELLA) For a dance? A couple of drinks?
LUCAS Get up!	54	01:07:45:18	01:07:47:01	01:07	ELLA TO SERGIO) I want to go home.
ELLA No, no!	55	01:07:59:03	01:08:00:19	01:16	LUCAS TO ELLA, THEN ELLA TO LUCAS) -Get up! -No, no!
SERGIO No, no, no!	56	01:08:00:23	01:08:02:01	01:02	SERGIO TO LUCAS) No, no, no!
LUCAS Move. Go! Go! Get in! Hey!	57	01:08:10:04	01:08:11:08	01:04	LUCAS TO ELLA) Move.
SERGIO No!	58	01:08:18:08	01:08:19:11	01:03	LUCAS TO ELLA) Go!
	59	01:08:31:10	01:08:32:16	01:06	LUCAS TO ELLA) Go!
	60	01:08:37:10	01:08:38:12	01:02	LUCAS TO ELLA) Get in!
	61	01:08:41:01	01:08:43:01	02:00	LUCAS TO ELLA, THEN SERGIO TO LUCAS) -Hey! -No!

<p>SERGIO Ah!</p> <p>ELLA Sergio, close the door! Oh, my God.</p> <p>SERGIO Why are they shooting at us?</p> <p>LUCAS Keep down.</p> <p>SERGIO What are you doing? That was the police!</p> <p>ELLA No, stop! Look out!</p> <p>SERGIO He's catching us! Faster! Oh, my God! He's gone.</p>	62	01:08:43:05	01:08:44:23	01:18	<p>SERGIO TO HIMSELF, THEN ELLA TO SERGIO) -Ah! -Sergio, close the door!</p>
	63	01:08:57:16	01:09:00:13	02:21	<p>ELLA TO HERSELF, THEN SERGIO TO LUCAS AND ELLA) -Oh, my God. -Why are they shooting at us?</p>
	64	01:09:00:17	01:09:02:05	01:12	<p>LUCAS TO ELLA AND SERGIO) Keep down.</p>
	65	01:09:06:06	01:09:07:08	01:02	<p>SERGIO TO LUCAS) What are you doing?</p>
	66	01:09:07:12	01:09:08:22	01:10	<p>SERGIO TO LUCAS) That was the police!</p>
	67	01:09:27:20	01:09:28:22	01:02	<p>ELLA TO LUCAS) No, stop!</p>
	68	01:10:27:22	01:10:29:01	01:03	<p>ELLA TO LUCAS) Look out!</p>
	69	01:10:30:11	01:10:32:07	01:20	<p>SERGIO TO LUCAS) He's catching us!</p>
	70	01:10:37:16	01:10:38:18	01:02	<p>SERGIO TO LUCAS) Faster!</p>
	71	01:10:51:06	01:10:52:16	01:10	<p>SERGIO TO LUCAS) Oh, my God!</p>
	72	01:11:04:20	01:11:05:22	01:02	<p>SERGIO TO ELLA) He's gone.</p>



<p>SERGIO Come on.</p> <p>ELLA What are you doing?</p> <p>SERGIO Getting us out of here! What's wrong with you?</p> <p>ELLA He's protecting us!</p> <p>SERGIO He's crazy! Let's go. (speaking in French)</p> <p>LUCAS Get off the phone! Where's yours? Drop it. Come here. Come on. Come on. Come on.</p>	73	01:11:06:02	01:11:07:04	01:02	SERGIO TO ELLA) Come on.
	74	01:11:07:08	01:11:08:10	01:02	ELLA TO SERGIO) What are you doing?
	75	01:11:08:14	01:11:10:03	01:13	SERGIO TO ELLA) Getting us out of here! What's wrong with you?
	76	01:11:10:07	01:11:12:16	02:09	ELLA TO SERGIO, THEN SERGIO TO ELLA) -He's protecting us! -He's crazy!
	77	01:11:12:20	01:11:14:02	01:06	SERGIO TO ELLA) Let's go.
	78	01:11:26:18	01:11:31:02	04:08	SERGIO INTO THE PHONE) <speaking French>
	79	01:11:31:06	01:11:32:22	01:16	LUCAS TO SERGIO) Get off the phone!
	80	01:11:33:02	01:11:34:22	01:20	LUCAS TO ELLA) Where's yours?
	81	01:11:35:02	01:11:36:18	01:16	LUCAS TO ELLA) Drop it.
	82	01:11:37:18	01:11:39:00	01:06	LUCAS TO ELLA) Come here. Come on. Come on.
	83	01:11:39:04	01:11:40:16	01:12	LUCAS TO ELLA) Come on.

LUCAS Get in!	84	01:11:42:12	01:11:43:23	01:11	LUCAS TO ELLA, THEN ELLA TO LUCAS) -Get in! -What's happening?
ELLA What's happening?	85	01:11:44:03	01:11:45:22	01:19	LUCAS TO ELLA) Your life's in danger. Someone's been hired to kill you.
LUCAS Your life's in danger. Someone's been hired to kill you.	86	01:11:46:02	01:11:47:22	01:20	SERGIO TO LUCAS) That's insane.
SERGIO That's insane.	87	01:12:14:22	01:12:17:18	02:20	ELLA TO LUCAS) Does this have something to do with my father?
ELLA Does this have something to do with my father? Did he say anything? Where are you going?	88	01:12:19:02	01:12:21:10	02:08	ELLA TO LUCAS) Did he say anything?
LUCAS I've done enough.	89	01:12:32:08	01:12:33:15	01:07	ELLA TO LUCAS) Where are you going?
ELLA What?	90	01:12:35:00	01:12:36:08	01:08	LUCAS TO ELLA) I've done enough.
SERGIO Ella, come on. Let's go. Come on. Run, run.	91	01:12:36:12	01:12:38:08	01:20	ELLA TO LUCAS) What?
	92	01:12:38:12	01:12:40:04	01:16	SERGIO TO ELLA) Ella, come on.
	93	01:12:40:08	01:12:41:18	01:10	SERGIO TO ELLA) Let's go.
	94	01:12:44:00	01:12:46:00	02:00	SERGIO TO ELLA) Come on. Run, run.
	95	01:13:07:06	01:13:10:12	03:06	ON-SCREEN TEXT) (on phone) DO IT OR THEY DIE

LUCAS Get in.	96	01:13:18:08	01:13:19:20	01:12	LUCAS TO ELLA) Get in.
SERGIO Ella, don't do it.	97	01:13:20:00	01:13:21:02	01:02	SERGIO TO ELLA) Ella, don't do it.
LUCAS You need to get in.	98	01:13:21:06	01:13:23:02	01:20	LUCAS TO ELLA) You need to get in.
SERGIO Ella, you saw what he does. Listen to me. Ella. Look at me, Ella. Please, look at me. Stay here, please. Ella, I'm begging you, stay here. Don't get into that car, please. What's wrong with you, Ella?	99	01:13:23:06	01:13:24:22	01:16	SERGIO TO ELLA) Ella, you saw what he does.
ELLA I want to call the police.	100	01:13:25:02	01:13:26:20	01:18	SERGIO TO ELLA) Listen to me.
	101	01:13:27:00	01:13:29:05	02:05	SERGIO TO ELLA) Ella. Look at me, Ella.
	102	01:13:30:12	01:13:32:18	02:06	SERGIO TO ELLA) Please, look at me.
	103	01:13:32:22	01:13:35:12	02:14	SERGIO TO ELLA) Stay here, please.
	104	01:13:35:16	01:13:38:04	02:12	SERGIO TO ELLA) Ella, I'm begging you, stay here.
	105	01:13:38:08	01:13:40:00	01:16	SERGIO TO ELLA) Don't get into that car, please.
	106	01:13:40:04	01:13:42:07	02:03	SERGIO TO ELLA) What's wrong with you, Ella?
	107	01:13:56:06	01:13:58:10	02:04	ELLA TO LUCAS) I want to call the police.

ELLA I want to call the police.	108	01:14:01:14	01:14:03:16	02:02	ELLA TO LUCAS) I want to call the police.
LUCAS The people who want you dead own half the police in Europe.	109	01:14:03:20	01:14:07:10	03:14	LUCAS TO ELLA) The people who want you dead own half the police in Europe.
ELLA I--I don't understand what's going on. I don't even know your name.	110	01:14:10:00	01:14:11:12	01:12	ELLA TO LUCAS) I-- I don't understand what's going on.
LUCAS My name is Lucas.	111	01:14:11:16	01:14:13:10	01:18	ELLA TO LUCAS) I don't even know your name.
<b>NARRATIVE TITLE</b> <b>BASEL, SWITZERLAND</b>					
LUCAS You should get down, under the dash. Come on. Get in.	112	01:14:23:04	01:14:25:06	02:02	LUCAS TO ELLA) My name is Lucas.
ELLA No, I--I can't. I-- I'm claustrophobic.	113	01:14:28:10	01:14:32:10	04:00	NARRATIVE TITLE) BASEL, SWITZERLAND
LUCAS We have to cross the border.	114	01:14:33:10	01:14:36:06	02:20	LUCAS TO ELLA) You should get down, under the dash.
	115	01:15:39:16	01:15:40:22	01:06	LUCAS TO ELLA) Come on.
	116	01:15:46:04	01:15:47:12	01:08	LUCAS TO ELLA) Get in.
	117	01:15:47:16	01:15:49:18	02:02	ELLA TO LUCAS) No, I-- I can't.
	118	01:15:49:22	01:15:51:02	01:04	ELLA TO LUCAS) I-- I'm claustrophobic.
	119	01:15:51:06	01:15:52:18	01:12	LUCAS TO ELLA) We have to cross the border.

LUCAS They're going to be looking for a young girl and a man.	120	01:15:52:22	01:15:55:00	02:02	LUCAS TO ELLA) They're going to be looking for a young girl and a man.
ELLA I can't. I'll freak out.	121	01:15:55:04	01:15:57:06	02:02	ELLA TO LUCAS) I can't. I'll freak out.
LUCAS There are people out there that are still hunting you. They're going to kill you.	122	01:15:57:10	01:15:59:00	01:14	LUCAS TO ELLA) There are people out there
ELLA Okay, but j-just until the border? You promise?	123	01:15:59:04	01:16:01:20	02:16	LUCAS TO ELLA) that are still hunting you.
LUCAS Yeah.	124	01:16:02:00	01:16:03:11	01:11	LUCAS TO ELLA) They're going to kill you.
ELLA Okay. But, um...I had an MRI once and the nurse talked me through the whole thing, so do you mind doing that?	125	01:16:07:06	01:16:09:11	02:05	ELLA TO LUCAS) Okay, but j-just until the border?
LUCAS Yeah, I love to talk.	126	01:16:10:11	01:16:12:10	01:23	ELLA TO LUCAS, THEN LUCAS TO ELLA) -You promise? -Yeah.
	127	01:16:14:14	01:16:16:00	01:10	ELLA TO LUCAS) Okay.
	128	01:16:17:21	01:16:21:04	03:07	ELLA TO LUCAS) But, um... I had an MRI once
	129	01:16:21:08	01:16:23:00	01:16	ELLA TO LUCAS) and the nurse talked me through the whole thing,
	130	01:16:23:04	01:16:25:11	02:07	ELLA TO LUCAS) so do you mind doing that?
	131	01:16:25:15	01:16:27:02	01:11	LUCAS TO ELLA) Yeah, I love to talk.

<p>ELLA Wait! W-wait a minute. Hello? Are you there? W-why aren't we moving? What's happening?</p> <p>LUCAS Just...talk to me.</p> <p>ELLA I-- I don't know what to say.</p> <p>LUCAS Tell me about your father.</p> <p>ELLA My dad. I hate my dad. The whole reason I'm in this stupid trunk is 'cause of him.</p>	132	01:16:27:06	01:16:28:16	01:10	ELLA TO LUCAS) Wait!
	133	01:16:28:20	01:16:30:16	01:20	ELLA TO LUCAS) W-wait a minute.
	134	01:16:44:04	01:16:46:06	02:02	ELLA TO LUCAS) Hello?
	135	01:16:46:10	01:16:48:10	02:00	ELLA TO LUCAS) Are you there?
	136	01:16:48:14	01:16:50:14	02:00	ELLA TO LUCAS) W-why aren't we moving?
	137	01:16:51:20	01:16:53:02	01:06	ELLA TO LUCAS) What's happening?
	138	01:16:53:06	01:16:56:03	02:21	LUCAS TO ELLA) Just... talk to me.
	139	01:16:56:07	01:16:58:22	02:15	ELLA TO LUCAS) I-- I don't know what to say.
	140	01:16:59:02	01:17:01:22	02:20	LUCAS TO ELLA) Tell me about your father.
	141	01:17:02:02	01:17:03:10	01:08	ELLA TO LUCAS) My dad.
	142	01:17:05:14	01:17:07:18	02:04	ELLA TO LUCAS) I hate my dad.
	143	01:17:07:22	01:17:11:15	03:17	ELLA TO LUCAS) The whole reason I'm in this stupid trunk is 'cause of him.

<p>ELLA It's all his fault. He's such an asshole. Then my mom dies and he marries a total bitch. God, I hate them. They don't even want me around.</p> <p>LUCAS Sometimes dads make mistakes.</p> <p>ELLA I c--I can't--I can't stay in here anymore. I told you, I'm claustrophobic.</p> <p>LUCAS Yeah, you can.</p> <p>ELLA I can't. You try it.</p> <p>LUCAS I have.</p> <p>ELLA Bullshit. When?</p>	144	01:17:12:18	01:17:14:16	01:22	ELLA TO LUCAS) It's all his fault.
	145	01:17:15:16	01:17:17:21	02:05	ELLA TO LUCAS) He's such an asshole.
	146	01:17:19:08	01:17:22:18	03:10	ELLA TO LUCAS) Then my mom dies and he marries a total bitch.
	147	01:17:25:00	01:17:27:12	02:12	ELLA TO LUCAS) God, I hate them.
	148	01:17:27:16	01:17:30:21	03:05	ELLA TO LUCAS) They don't even want me around.
	149	01:17:34:20	01:17:36:22	02:02	LUCAS TO ELLA) Sometimes dads make mistakes.
	150	01:17:58:14	01:18:01:08	02:18	ELLA TO LUCAS) I c-- I can't-- I can't stay in here anymore.
	151	01:18:01:12	01:18:02:23	01:11	ELLA TO LUCAS) I told you, I'm claustrophobic.
	152	01:18:03:03	01:18:06:20	03:17	LUCAS TO ELLA, THEN ELLA TO LUCAS) -Yeah, you can. -I can't.
	153	01:18:07:00	01:18:09:12	02:12	ELLA TO LUCAS, THEN LUCAS TO ELLA) -You try it. -I have.
	154	01:18:09:16	01:18:11:20	02:04	ELLA TO LUCAS) Bullshit. When?

LUCAS Fallujah. We were dug in deep somewhere, watching an enemy compound. And this dog come up on us. He was barking away. Just wanted to play. And my group leader goes, "You got to do something. He's going to give us away." So I started playing with him. He's barking away. He comes over to me. Trusted me.	155	01:18:19:12	01:18:21:08	01:20	LUCAS TO ELLA) Fallujah.
	156	01:18:23:00	01:18:25:12	02:12	LUCAS TO ELLA) We were dug in deep somewhere,
	157	01:18:25:16	01:18:28:06	02:14	LUCAS TO ELLA) watching an enemy compound.
	158	01:18:28:10	01:18:31:00	02:14	LUCAS TO ELLA) And this dog come up on us.
	159	01:18:35:00	01:18:36:22	01:22	LUCAS TO ELLA) He was barking away.
	160	01:18:37:02	01:18:39:02	02:00	LUCAS TO ELLA) Just wanted to play.
	161	01:18:40:05	01:18:42:00	01:19	LUCAS TO ELLA) And my group leader goes, "You got to do something.
	162	01:18:42:04	01:18:44:02	01:22	LUCAS TO ELLA) He's going to give us away."
	163	01:18:45:22	01:18:48:08	02:10	LUCAS TO ELLA) So I started playing with him.
	164	01:18:48:12	01:18:50:16	02:04	LUCAS TO ELLA) He's barking away.
	165	01:18:53:00	01:18:54:15	01:15	LUCAS TO ELLA) He comes over to me.
	166	01:18:58:14	01:19:00:05	01:15	LUCAS TO ELLA) Trusted me.



LUCAS I slit his throat with my knife. Three days I stayed there, just elbow-deep in his blood. Funny thing, we were in the wrong place, just watching a civilian's house. So if I can do that, you can stay in that trunk. Okay, no more talking now.	167	01:19:05:22	01:19:08:10	02:12	LUCAS TO ELLA) I slit his throat with my knife.	
	168	01:19:10:15	01:19:14:15	04:00	LUCAS TO ELLA) Three days I stayed there, just elbow-deep in his blood.	
	169	01:19:23:00	01:19:26:08	03:08	LUCAS TO ELLA) Funny thing, we were in the wrong place,	
	POLICE #1 Whoa.	170	01:19:27:08	01:19:30:06	02:22	LUCAS TO ELLA) just watching a civilian's house.
	POLICE #2 (speaks French)	171	01:19:34:08	01:19:37:02	02:18	LUCAS TO ELLA) So if I can do that,
	<b>NARRATIVE TITLE HARROGATE, ENGLAND</b>	172	01:19:37:06	01:19:39:18	02:12	LUCAS TO ELLA) you can stay in that trunk.
	RICHARD Again. Keep at it.	173	01:19:46:13	01:19:48:07	01:18	LUCAS TO ELLA) Okay, no more talking now.
		174	01:20:10:04	01:20:11:15	01:11	POLICEMAN #1 TO LUCAS) Whoa.
		175	01:20:19:22	01:20:21:10	01:12	POLICELOBBY GUARD TO LUCAS) <speaks French>
		176	01:20:29:06	01:20:32:06	03:00	NARRATIVE TITLE) HARROGATE, ENGLAND
	177	01:21:02:10	01:21:03:18	01:08	RICHARD TO WILLIAM) Again.	
	178	01:21:08:14	01:21:10:02	01:12	RICHARD TO WILLIAM) Keep at it.	

<p><b>BANKS</b> Nice dogs. I don't think I've seen these ones before.</p> <p><b>RICHARD</b> They're young, from a newer litter. Haus! You're not bringing me good news.</p> <p><b>BANKS</b> I appreciate that you want to send a message, but this is turning into a major-league clusterfuck.</p> <p><b>RICHARD</b> I was forced to use outside help. Metzger is back from the States. His people shall handle things more efficiently. All you have to do is find the girl.</p> <p><b>BANKS</b> If Metzger's already taken care of our main problem,</p>	179	01:21:25:06	01:21:26:14	01:08	BANKS TO RICHARD) Nice dogs.
	180	01:21:26:18	01:21:28:16	01:22	BANKS TO RICHARD) I don't think I've seen these ones before.
	181	01:21:28:20	01:21:31:17	02:21	RICHARD TO BANKS) They're young, from a newer litter.
	182	01:21:31:21	01:21:33:16	01:19	RICHARD TO DOGS) Haus!
	183	01:21:39:16	01:21:41:08	01:16	RICHARD TO BANKS) You're not bringing me good news.
	184	01:21:41:12	01:21:43:06	01:18	BANKS TO RICHARD) I appreciate that you want to send a message,
	185	01:21:43:10	01:21:45:20	02:10	BANKS TO RICHARD) but this is turning into a major-league clusterfuck.
	186	01:21:46:00	01:21:48:00	02:00	RICHARD TO BANKS) I was forced to use outside help.
	187	01:21:48:04	01:21:49:16	01:12	RICHARD TO BANKS) Metzger is back from the States.
	188	01:21:49:20	01:21:52:06	02:10	RICHARD TO BANKS) His people shall handle things more efficiently.
189	01:21:52:10	01:21:54:02	01:16	RICHARD TO BANKS) All you have to do is find the girl.	
190	01:21:54:06	01:21:56:02	01:20	BANKS TO RICHARD) If Metzger's already taken care of our main problem,	

BANKS We can forget about the girl.	191	01:21:56:06	01:21:57:10	01:04	BANKS TO RICHARD) we can forget about the girl.
RICHARD I finish what I start. And when we find the girl, we find Lucas.	192	01:21:57:14	01:21:59:14	02:00	RICHARD TO BANKS) I finish what I start.
BANKS We've got other problems besides the girl, Richard.	193	01:21:59:18	01:22:02:22	03:04	RICHARD TO BANKS) And when we find the girl, we find Lucas.
RICHARD Like what?	194	01:22:03:02	01:22:05:19	02:17	BANKS TO RICHARD) We've got other problems besides the girl, Richard.
BANKS Her father wasn't just planning to sell you out to the feds. He diverted funds from your US accounts.	195	01:22:05:23	01:22:07:04	01:05	RICHARD TO BANKS) Like what?
RICHARD How much?	196	01:22:07:08	01:22:10:02	02:18	BANKS TO RICHARD) Her father wasn't just planning to sell you out to the feds.
BANKS 25 million.	197	01:22:10:06	01:22:13:16	03:10	BANKS TO RICHARD) He diverted funds from your US accounts.
RICHARD Get it back.	198	01:22:13:20	01:22:14:22	01:02	RICHARD TO BANKS) How much?
BANKS We don't know where it is.	199	01:22:15:02	01:22:16:12	01:10	BANKS TO RICHARD) Twenty-five million.
RICHARD Metzger found something that might make your job a little easier.	200	01:22:19:20	01:22:20:22	01:02	RICHARD TO BANKS) Get it back.
	201	01:22:21:02	01:22:23:22	02:20	BANKS TO RICHARD) We don't know where it is.
	202	01:22:24:02	01:22:27:16	03:14	RICHARD TO BANKS) Metzger found something that might make your job a little easier.

RICHARD This belonged to Martin Hatto.	203	01:22:28:20	01:22:31:12	02:16	RICHARD TO BANKS) This belonged to Martin Hatto.
BANKS I'll do what I can.	204	01:22:31:16	01:22:32:18	01:02	BANKS TO RICHARD) I'll do what I can.
RICHARD I don't think you understand. I will not be made a fool of. Find the girl, find Lucas, and get me my fucking money. Do you feel that's good enough?	205	01:22:32:22	01:22:35:19	02:21	RICHARD TO BANKS) I don't think you understand.
WILLIAM I'll keep practicing, sir.	206	01:22:35:23	01:22:38:08	02:09	RICHARD TO BANKS) I will not be made a fool of.
MAN #1 Hey, quite a place you've got here.	207	01:22:38:12	01:22:41:18	03:06	RICHARD TO BANKS) Find the girl, find Lucas,
RICHARD Where did you find him?	208	01:22:41:22	01:22:43:13	01:15	RICHARD TO BANKS) and get me my fucking money.
LOBBY GUARD Manchester.	209	01:22:59:08	01:23:01:12	02:04	RICHARD TO WILLIAM) Do you feel that's good enough?
MAN #1 I've never had one of these on before, you know.	210	01:23:02:20	01:23:05:02	02:06	WILLIAM TO RICHARD) I'll keep practicing, sir.
	211	01:23:28:00	01:23:30:15	02:15	MAN #1 TO GUARDS) Hey, quite a place you've got here.
	212	01:23:30:19	01:23:31:21	01:02	RICHARD TO LOBBY GUARD) Where did you find him?
	213	01:23:32:01	01:23:33:03	01:02	LOBBY GUARD TO RICHARD) Manchester.
	214	01:23:33:07	01:23:35:09	02:02	MAN #1 TO BODYGUARD) I've never had one of these on before, you know.

LOBBY GUARD No one will miss him.	215	01:23:35:13	01:23:37:13	02:00	LOBBY GUARD TO RICHARD) No one will miss him.
MAN #1 What is that?	216	01:23:45:22	01:23:47:01	01:03	MAN #1 TO RICHARD) What is that?
RICHARD A breed I'm developing.	217	01:23:47:05	01:23:49:04	01:23	RICHARD TO MAN #1) A breed I'm developing.
MAN #1 You want me to go in there with that?	218	01:23:49:08	01:23:53:08	04:00	MAN #1 TO RICHARD) You want me to go in there with that?
RICHARD Only for a moment to make sure the dog knows its job. Now, let's go. All of this equipment will keep you well protected.	219	01:23:53:12	01:23:56:13	03:01	RICHARD TO MAN #1) Only for a moment to make sure the dog knows its job.
MAN #1 I really don't know about this.	220	01:23:56:17	01:23:58:08	01:15	RICHARD TO MAN #1) Now, let's go.
RICHARD The most important thing for this test's success is not to show fear. Try to seem like the aggressor. Fass!	221	01:23:58:12	01:24:00:10	01:22	RICHARD TO MAN #1) All of this equipment will keep you well protected.
<b>NARRATIVE TITLE) CHAUMONT, FRANCE</b>	222	01:24:00:14	01:24:02:10	01:20	MAN #1 TO RICHARD) I really don't know about this.
	223	01:24:02:14	01:24:06:08	03:18	RICHARD TO MAN #1) The most important thing for this test's success is not to show fear.
	224	01:24:06:12	01:24:08:00	01:12	RICHARD TO MAN #1) Try to seem like the aggressor.
	225	01:24:13:04	01:24:14:06	01:02	RICHARD TO DOG) Fass!
	226	01:24:27:10	01:24:31:00	03:14	<b>NARRATIVE TITLE) CHAUMONT, FRANCE</b>

RICHARD I've been expecting your call.	227	01:25:06:16	01:25:08:16	02:00	RICHARD TO LUCAS) I've been expecting your call.
LUCAS How did you find them?	228	01:25:08:20	01:25:11:04	02:08	LUCAS TO RICHARD) How did you find them?
RICHARD I make sure I always know everything I can about my employees. Teresa's still a good-looking woman. Oh, and...Jillian's swim team won their final. Congratulations. I'm guessing Ella Hatto reminded you of your daughter.	229	01:25:11:08	01:25:14:00	02:16	RICHARD TO LUCAS) I make sure I always know everything I can
	230	01:25:14:04	01:25:16:08	02:04	RICHARD TO LUCAS) about my employees.
LUCAS Why do you want her dead?	231	01:25:17:08	01:25:20:16	03:08	RICHARD TO LUCAS) Teresa's still a good-looking woman.
RICHARD Her father betrayed me. He had to be punished.	232	01:25:20:20	01:25:23:00	02:04	RICHARD TO LUCAS) Oh, and...
	233	01:25:23:04	01:25:25:20	02:16	RICHARD TO LUCAS) Jillian's swim team won their final.
	234	01:25:26:00	01:25:27:22	01:22	RICHARD TO LUCAS) Congratulations.
	235	01:25:28:22	01:25:31:13	02:15	RICHARD TO LUCAS) I'm guessing Ella Hatto reminded you of your daughter.
	236	01:25:31:17	01:25:33:14	01:21	LUCAS TO RICHARD) Why do you want her dead?
	237	01:25:33:18	01:25:35:04	01:10	RICHARD TO LUCAS) Her father betrayed me.
	238	01:25:35:08	01:25:36:16	01:08	RICHARD TO LUCAS) He had to be punished.

RICHARD He stole a lot of money. Your delay forced my hand. I had to send Metzger overseas to pay Mr. Hatto and his wife a visit.	239	01:25:36:20	01:25:38:20	02:00	RICHARD TO LUCAS) He stole a lot of money.
	240	01:25:39:00	01:25:41:02	02:02	RICHARD TO LUCAS) Your delay forced my hand.
LUCAS Well, if that's true and I do this, aren't you just punishing a dead man?	241	01:25:41:06	01:25:44:17	03:11	RICHARD TO LUCAS) I had to send Metzger overseas to pay Mr. Hatto and his wife a visit.
RICHARD Lucas, do know how many people are in my employ? If I let one steal from me, what are the rest to think? The message is not for Martin Hatto. It is for them. Lucas, you have such potential, such talent.	242	01:25:44:21	01:25:48:20	03:23	LUCAS TO RICHARD) Well, if that's true and I do this,
	243	01:25:49:00	01:25:52:08	03:08	LUCAS TO RICHARD) aren't you just punishing a dead man?
	244	01:25:52:12	01:25:56:00	03:12	RICHARD TO LUCAS) Lucas, do know how many people are in my employ?
	245	01:25:56:04	01:25:58:06	02:02	RICHARD TO LUCAS) If I let one steal from me,
	246	01:25:58:10	01:26:00:08	01:22	RICHARD TO LUCAS) what are the rest to think?
	247	01:26:00:12	01:26:03:12	03:00	RICHARD TO LUCAS) The message is not for Martin Hatto.
	248	01:26:03:16	01:26:05:18	02:02	RICHARD TO LUCAS) It is for them.
	249	01:26:05:22	01:26:09:06	03:08	RICHARD TO LUCAS) Lucas, you have such potential,
	250	01:26:09:10	01:26:10:21	01:11	RICHARD TO LUCAS) such talent.

<p>RICHARD A fine weapon, Lucas. You're a hunter. That's what you are. At the moment, you're confused. I expect your supply is running low. Must be difficult-- I'd say impossible-- To find a cocktail of the quality I supply you with on the streets. You don't know what you're doing with this girl. But one way or another, this girl will die. You have to know that. Just say a prayer for her and be done.</p> <p>ELLA You left me in there?</p>	251	01:26:11:01	01:26:12:04	01:03	RICHARD TO LUCAS) A fine weapon, Lucas.
	252	01:26:12:08	01:26:13:20	01:12	RICHARD TO LUCAS) You're a hunter.
	253	01:26:14:00	01:26:16:16	02:16	RICHARD TO LUCAS) That's what you are.
	254	01:26:16:20	01:26:18:12	01:16	RICHARD TO LUCAS) At the moment, you're confused.
	255	01:26:18:16	01:26:22:16	04:00	RICHARD TO LUCAS) I expect your supply is running low.
	256	01:26:22:20	01:26:25:16	02:20	RICHARD TO LUCAS) Must be difficult-- I'd say impossible--
	257	01:26:25:20	01:26:29:05	03:09	RICHARD TO LUCAS) To find a cocktail of the quality I supply you with on the streets.
	258	01:26:30:12	01:26:33:00	02:12	RICHARD TO LUCAS) You don't know what you're doing with this girl.
	259	01:26:33:04	01:26:36:04	03:00	RICHARD TO LUCAS) But one way or another, this girl will die.
	260	01:26:36:08	01:26:38:08	02:00	RICHARD TO LUCAS) You have to know that.
261	01:26:40:04	01:26:43:06	03:02	RICHARD TO LUCAS) Just say a prayer for her and be done.	
262	01:27:15:20	01:27:17:18	01:22	ELLA TO LUCAS) You left me in there?	



ELLA Can I use the bathroom?	263	01:27:40:16	01:27:42:16	02:00	ELLA TO LUCAS) Can I use the bathroom?
LUCAS Yeah.	264	01:27:44:06	01:27:45:16	01:10	LUCAS TO ELLA) Yeah.
BANKS Hello?	265	01:28:26:06	01:28:27:08	01:02	BANKS TO ELLA) Hello?
ELLA Who's this? I'm trying to reach my dad.	266	01:28:27:12	01:28:30:00	02:12	ELLA TO BANKS) Who's this?
BANKS Martin Hatto?	267	01:28:30:04	01:28:32:12	02:08	ELLA TO BANKS) I'm trying to reach my dad.
ELLA Yeah, it's his daughter, Ella. Can you put him on?	268	01:28:32:16	01:28:34:10	01:18	BANKS TO ELLA) Martin Hatto?
BANKS I'm afraid I can't do that. Ella, this is Special Agent Gina Banks with the FBI. I work with Interpol.	269	01:28:34:14	01:28:35:18	01:04	ELLA TO BANKS) Yeah, it's his daughter, Ella.
ELLA What?	270	01:28:35:22	01:28:37:02	01:04	ELLA TO BANKS) Can you put him on?
BANKS You need to tell me where you are.	271	01:28:37:06	01:28:38:21	01:15	BANKS TO ELLA) I'm afraid I can't do that.
	272	01:28:39:01	01:28:42:09	03:08	BANKS TO ELLA) Ella, this is Special Agent Gina Banks with the FBI.
	273	01:28:42:13	01:28:44:14	02:01	BANKS TO ELLA, THEN ELLA TO BANKS) -I work with Interpol. -What?
	274	01:28:44:18	01:28:47:06	02:12	BANKS TO ELLA) You need to tell me where you are.

ELLA I-I don't know.	275	01:28:47:10	01:28:49:06	01:20	ELLA TO BANKS, THEN BANKS TO ELLA) -I-- I don't know. -Are you with a man
BANKS Are you with a man who calls himself Lucas?	276	01:28:49:10	01:28:50:22	01:12	BANKS TO ELLA) who calls himself Lucas?
ELLA Yeah.	277	01:28:54:00	01:28:56:16	02:16	ELLA TO BANKS, THEN BANKS TO ELLA) -Yeah. -Ella, listen to me very carefully.
BANKS Ella, listen to me very carefully. He's a professional assassin. We believe he's been hired to kill you. We're going to trace this number, Ella, and we're going to get help to you right away. Ella, are you there?	278	01:28:56:20	01:28:59:04	02:08	BANKS TO ELLA) He's a professional assassin.
ELLA Yeah, just a second.	279	01:28:59:08	01:29:02:10	03:02	BANKS TO ELLA) We believe he's been hired to kill you.
BANKS Ella.	280	01:29:06:02	01:29:07:08	01:06	BANKS TO ELLA) We're going to trace this number, Ella,
ELLA I have to go. Please help me.	281	01:29:07:12	01:29:09:20	02:08	BANKS TO ELLA) and we're going to get help to you right away.
	282	01:29:12:05	01:29:15:08	03:03	BANKS TO ELLA) Ella, are you there?
	283	01:29:18:08	01:29:20:16	02:08	ELLA TO LUCAS) Yeah, just a second.
	284	01:29:26:10	01:29:27:13	01:03	BANKS TO ELLA) Ella.
	285	01:29:27:17	01:29:29:18	02:01	ELLA TO BANKS) I have to go.
	286	01:29:29:22	01:29:31:10	01:12	ELLA TO BANKS) Please help me.

BANKS Ella.	287	01:29:31:14	01:29:32:18	01:04	BANKS TO ELLA) Ella.
ELLA Um...I have to get to the car. I, um...I left something in the-- In the trunk of the-- Are you going to kill me?	288	01:29:57:00	01:29:58:10	01:10	ELLA TO LUCAS) Um...
LUCAS Yes.	289	01:30:00:12	01:30:02:00	01:12	ELLA TO LUCAS) I have to get to the car.
ELLA No! No. Please. Please, you don't have to do this.	290	01:30:02:04	01:30:03:18	01:14	ELLA TO LUCAS) I, um...
	291	01:30:06:09	01:30:07:14	01:05	ELLA TO LUCAS) I left something in the--
	292	01:30:07:18	01:30:09:11	01:17	ELLA TO LUCAS) In the trunk of the--
	293	01:30:20:23	01:30:22:20	01:21	ELLA TO LUCAS) Are you going to kill me?
	294	01:30:25:11	01:30:26:20	01:09	LUCAS TO ELLA) Yes.
	295	01:30:30:22	01:30:32:02	01:04	ELLA TO LUCAS) No!
	296	01:30:45:17	01:30:47:00	01:07	ELLA TO LUCAS) No.
	297	01:30:53:19	01:30:55:03	01:08	ELLA TO LUCAS) Please.
	298	01:30:57:09	01:31:00:02	02:17	ELLA TO LUCAS) Please, you don't have to do this.

<p>ELLA You don't have to. Please. Please.</p> <p>LUCAS No, no, no, I'm not going to hurt you. I'm not going to hurt you. Look, look. Okay? It's not-- I'm not gonna do anything to you. All right? Just-- Look, I was hired to kill you, but I'm not gonna do it 'cause-- I can't do it.</p>	299	01:31:00:06	01:31:01:23	01:17	ELLA TO LUCAS) You don't have to.
	300	01:31:03:05	01:31:05:08	02:03	ELLA TO LUCAS) Please.
	301	01:31:05:12	01:31:06:20	01:08	ELLA TO LUCAS) Please.
	302	01:32:05:18	01:32:07:05	01:11	LUCAS TO ELLA) No, no, no, I'm not going to hurt you.
	303	01:32:07:09	01:32:08:20	01:11	LUCAS TO ELLA) I'm not going to hurt you.
	304	01:32:11:21	01:32:13:10	01:13	LUCAS TO ELLA) Look, look.
	305	01:32:17:06	01:32:18:08	01:02	LUCAS TO ELLA) Okay?
	306	01:32:18:12	01:32:22:03	03:15	LUCAS TO ELLA) It's not-- I'm not gonna do anything to you.
	307	01:32:23:15	01:32:25:16	02:01	LUCAS TO ELLA) All right? Just--
	308	01:32:35:03	01:32:36:22	01:19	LUCAS TO ELLA) Look, I was hired to kill you,
	309	01:32:37:02	01:32:41:02	04:00	LUCAS TO ELLA) but I'm not gonna do it 'cause--
310	01:32:43:05	01:32:46:03	02:22	LUCAS TO ELLA) I can't do it.	

LUCAS I can't.	311	01:32:47:13	01:32:49:00	01:11	LUCAS TO ELLA) I can't.
ELLA I need to call home. I need to call my dad. Let me speak to my dad.	312	01:33:00:19	01:33:02:11	01:16	ELLA TO LUCAS) I need to call home.
LUCAS Your father's dead. I was meant to kill you first as a message. I couldn't bring myself to do it. I waited too long. So they killed your whole family. Now they're gonna want to kill us both. I didn't know what you'd like. You should eat something.	313	01:33:02:15	01:33:04:13	01:22	ELLA TO LUCAS) I need to call my dad.
	314	01:33:08:19	01:33:10:16	01:21	ELLA TO LUCAS) Let me speak to my dad.
	315	01:33:14:07	01:33:16:00	01:17	LUCAS TO ELLA) Your father's dead.
	316	01:33:33:13	01:33:36:17	03:04	LUCAS TO ELLA) I was meant to kill you first as a message.
	317	01:33:38:08	01:33:40:07	01:23	LUCAS TO ELLA) I couldn't bring myself to do it.
	318	01:33:40:11	01:33:42:16	02:05	LUCAS TO ELLA) I waited too long.
	319	01:33:42:20	01:33:44:17	01:21	LUCAS TO ELLA) So they killed your whole family.
	320	01:33:52:02	01:33:54:05	02:03	LUCAS TO ELLA) Now they're gonna want to kill us both.
	321	01:34:34:03	01:34:36:07	02:04	LUCAS TO ELLA) I didn't know what you'd like.
	322	01:34:54:08	01:34:56:15	02:07	LUCAS TO ELLA) You should eat something.

LUCAS We're gonna be on the run, and you're gonna need your strength.	323	01:34:56:19	01:34:59:06	02:11	LUCAS TO ELLA) We're gonna be on the run, and...
ELLA All that stuff I said about my dad...I didn't mean it.	324	01:34:59:10	01:35:01:18	02:08	LUCAS TO ELLA) you're gonna need your strength.
LUCAS I know. Stay down! Come on. Stay down. Stay low! Down! Ella, get in! Come on, there could be more of them.	325	01:35:01:22	01:35:04:20	02:22	ELLA TO LUCAS) All that stuff I said about my dad...
	326	01:35:07:04	01:35:09:15	02:11	ELLA TO LUCAS) I didn't mean it.
	327	01:35:09:19	01:35:11:07	01:12	LUCAS TO ELLA) I know.
	328	01:35:24:03	01:35:25:13	01:10	LUCAS TO ELLA) Stay down!
	329	01:35:29:08	01:35:30:13	01:05	LUCAS TO ELLA) Come on.
	330	01:35:32:07	01:35:34:04	01:21	LUCAS TO ELLA) Stay down.
	331	01:35:34:08	01:35:35:15	01:07	LUCAS TO ELLA) Stay low!
	332	01:35:43:20	01:35:44:22	01:02	LUCAS TO ELLA) Down!
	333	01:37:32:13	01:37:34:18	02:05	LUCAS TO ELLA) Ella, get in!
	334	01:37:34:22	01:37:36:00	01:02	LUCAS TO ELLA) Come on, there could be more of them.

LUCAS Come on! You-- you drive. You drive.	335	01:37:36:04	01:37:37:07	01:03	LUCAS TO ELLA) Come on!
ELLA Wha...	336	01:38:04:04	01:38:05:20	01:16	LUCAS TO ELLA) You-- you drive. You drive.
LUCAS Just keep your eyes on the road.	337	01:38:07:06	01:38:08:15	01:09	ELLA TO LUCAS) Wha...
ELLA Are-- Are you a diabetic?	338	01:38:38:21	01:38:40:13	01:16	LUCAS TO ELLA) Just keep your eyes on the road.
LUCAS It helps me do what I have to do.	339	01:38:43:16	01:38:46:00	02:08	ELLA TO LUCAS) Are-- Are you a diabetic?
ELLA I'm sorry.	340	01:38:50:19	01:38:53:05	02:10	LUCAS TO ELLA) It helps me do what I have to do.
LUCAS) Hey, Dani, it's me. Yeah.	341	01:39:13:05	01:39:14:18	01:13	ELLA TO LUCAS) I'm sorry.
FEMALE ANNOUNCER OVER PA <speaking French over PA>	342	01:39:25:20	01:39:27:11	01:15	LUCAS INTO THE PHONE TO DANI) Hey, Dani, it's me.
MALE ANNOUNCER OVER PA <speaking French over PA>	343	01:39:29:13	01:39:30:20	01:07	LUCAS INTO THE PHONE TO DANI) Yeah.
TERESA Hello?	344	01:39:32:21	01:39:35:21	03:00	FEMALE ANNOUNCER OVER PA) <speaks French over PA>
	345	01:39:44:23	01:39:47:23	03:00	MALE ANNOUNCER OVER PA) <speaks French over PA>
	346	01:40:07:23	01:40:09:15	01:16	TERESA INTO THE PHONE TO LUCAS) Hello?

TERESA Hello? Who is this?	347	01:40:12:23	01:40:14:10	01:11	TERESA INTO THE PHONE TO LUCAS) Hello?
JILLIAN Mom, who was that?	348	01:40:18:00	01:40:19:15	01:15	TERESA INTO THE PHONE TO LUCAS) TERESA INTO THE PHONE Who is this?
TERESA It was no one.	349	01:40:29:08	01:40:30:21	01:13	JILLIAN TO TERESA) Mom, who was that?
LUCAS Got a friend that's gonna meet us on the train. Her name's Dani. She's fixed me up before.	350	01:40:31:01	01:40:32:07	01:06	TERESA TO JILLIAN) It was no one.
POLICEMAN <speaks French>	351	01:40:41:23	01:40:45:07	03:08	LUCAS TO ELLA) Got a friend that's gonna meet us on the train.
LUCAS Paris.	352	01:40:45:11	01:40:47:12	02:01	LUCAS TO ELLA) Her name's Dani.
POLICEMAN May I please see your identification? Merci. Hers?	353	01:40:47:16	01:40:49:18	02:02	LUCAS TO ELLA) She's fixed me up before.
	354	01:40:52:21	01:40:56:03	03:06	POLICEMAN) <speaks French>
	355	01:40:56:07	01:40:58:06	01:23	LUCAS TO POLICEMAN) Paris.
	356	01:40:58:10	01:41:01:10	03:00	POLICEMAN TO LUCAS) May I please see your identification?
	357	01:41:01:14	01:41:02:20	01:06	POLICEMAN TO LUCAS) Merci.
	358	01:41:04:02	01:41:05:13	01:11	POLICEMAN TO LUCAS) Hers?



ELLA I left it on the hotel. Right, Dad?	359	01:41:10:03	01:41:12:19	02:16	ELLA TO POLICEMAN) I left it on the hotel.
LUCAS She left it in the hotel.	360	01:41:12:23	01:41:14:15	01:16	ELLA TO LUCAS) Right, Dad?
POLICEMAN Okay, okay. Bon voyage.	361	01:41:19:11	01:41:21:13	02:02	LUCAS TO POLICEMAN) She left it in the hotel.
LUCAS That was good.	362	01:41:25:07	01:41:27:05	01:22	POLICEMAN TO LUCAS) Okay, okay.
FEMALE LAWYER While obviously we can't mention clients by name, our firm has handled sensitive issues for many high-profile individuals such as yourself.	363	01:41:27:09	01:41:29:01	01:16	POLICEMAN TO LUCAS) Bon voyage.
RICHARD I like to think of myself as unique.	364	01:41:36:14	01:41:38:02	01:12	LUCAS TO ELLA) That was good.
MALE LAWYER Of course, and at Ashland Phillips & Hornick you will be treated as such.	365	01:41:48:01	01:41:50:12	02:11	FEMALE LAWYER TO RICHARD) While obviously we can't mention clients by name,
	366	01:41:50:16	01:41:53:02	02:10	FEMALE LAWYER TO RICHARD) our firm has handled sensitive issues
	367	01:41:53:06	01:41:55:17	02:11	FEMALE LAWYER TO RICHARD) for many high-profile individuals such as yourself.
	368	01:41:55:21	01:41:58:00	02:03	RICHARD TO FEMALE LAWYER) I like to think of myself as unique.
	369	01:41:58:04	01:42:00:02	01:22	MALE LAWYER TO RICHARD) Of course, and at Ashland Phillips & Hornick
	370	01:42:00:06	01:42:01:12	01:06	MALE LAWYER TO RICHARD) you will be treated as such.

RICHARD As you probably know, my previous attorney died unexpectedly.	371	01:42:01:16	01:42:04:22	03:06	RICHARD TO MALE LAWYER & FEMALE LAWYER) As you probably know, my previous attorney died unexpectedly.
MALE LAWYER Martin Hatto.	372	01:42:05:02	01:42:06:21	01:19	MALE LAWYER TO RICHARD) Martin Hatto.
RICHARD Mr. Hatto handled a number of sensitive issues involving my US interests. At the time of his death, Martin was having his own legal difficulties with the IRS. This was very disappointing to me.	373	01:42:07:01	01:42:10:14	03:13	RICHARD TO MALE LAWYER) Mr. Hatto handled a number of sensitive issues
	374	01:42:10:18	01:42:12:22	02:04	RICHARD TO MALE LAWYER) involving my US interests.
FEMALE LAWYER And you believe he may have violated attorney-client privilege?	375	01:42:13:02	01:42:14:15	01:13	RICHARD TO MALE LAWYER) At the time of his death,
RICHARD I honestly don't know if he was making an agreement with your government, turning over information that could jeopardize my operations.	376	01:42:14:19	01:42:17:09	02:14	RICHARD TO MALE LAWYER) Martin was having his own legal difficulties
	377	01:42:17:13	01:42:20:03	02:14	RICHARD TO MALE LAWYER) with the IRS.
	378	01:42:20:07	01:42:22:05	01:22	RICHARD TO MALE LAWYER) This was very disappointing to me.
	379	01:42:22:09	01:42:25:19	03:10	FEMALE LAWYER TO RICHARD) And you believe he may have violated attorney-client privilege?
	380	01:42:25:23	01:42:27:01	01:02	RICHARD TO FEMALE LAWYER) I honestly don't know
	381	01:42:27:05	01:42:30:09	03:04	RICHARD TO FEMALE LAWYER) if he was making an agreement with your government,
	382	01:42:30:13	01:42:34:08	03:19	RICHARD TO FEMALE LAWYER) turning over information that could jeopardize my operations.

<p>MALE LAWYER Mr. Addison, let's speak frankly. The sale of narcotics generates enormous amounts of cash. One needs a secure way to launder those revenues in the US. Martin Hatto got greedy and stole from you. We won't.</p> <p>WILLIAM'S MOTHER How are your school lessons?</p> <p>WILLIAM I got 90 on my algebra test.</p> <p>WILLIAM'S MOTHER Oh, I'm so proud of you, William.</p> <p>WILLIAM I did get one wrong.</p> <p>WILLIAM'S MOTHER And how's everything at home?</p>	383	01:42:34:12	01:42:37:10	02:22	MALE LAWYER TO RICHARD) Mr. Addison, let's speak frankly.
	384	01:42:37:14	01:42:39:19	02:05	MALE LAWYER TO RICHARD) The sale of narcotics generates
	385	01:42:39:23	01:42:42:02	02:03	MALE LAWYER TO RICHARD) enormous amounts of cash.
	386	01:42:42:06	01:42:43:22	01:16	MALE LAWYER TO RICHARD) One needs a secure way
	387	01:42:44:02	01:42:46:15	02:13	MALE LAWYER TO RICHARD) to launder those revenues in the US.
	388	01:42:46:19	01:42:49:11	02:16	MALE LAWYER TO RICHARD) Martin Hatto got greedy and stole from you.
	389	01:42:49:15	01:42:51:00	01:09	MALE LAWYER TO RICHARD) We won't.
	390	01:42:59:10	01:43:00:20	01:10	WILLIAM'S MOTHER TO WILLIAM) How are your school lessons?
	391	01:43:01:00	01:43:03:00	02:00	WILLIAM TO WILLIAM'S MOTHER) I got 90 on my algebra test.
	392	01:43:03:04	01:43:05:08	02:04	WILLIAM'S MOTHER TO WILLIAM) Oh, I'm so proud of you, William.
393	01:43:05:12	01:43:07:05	01:17	WILLIAM TO WILLIAM'S MOTHER) I did get one wrong.	
394	01:43:07:09	01:43:10:03	02:18	WILLIAM'S MOTHER TO WILLIAM) And how's everything at home?	

WILLIAM'S MOTHER Hey, you can talk to me, you know?	395	01:43:10:07	01:43:12:21	02:14	WILLIAM'S MOTHER TO WILLIAM) Hey, you can talk to me, you know?
WILLIAM Everything's fine.	396	01:43:13:01	01:43:14:18	01:17	WILLIAM TO WILLIAM'S MOTHER) Everything's fine.
WILLIAM'S MOTHER I miss you so much. I wish things were different.	397	01:43:14:22	01:43:17:01	02:03	WILLIAM'S MOTHER TO WILLIAM) I miss you so much.
RICHARD What have I told you about your mother?	398	01:43:17:05	01:43:19:00	01:19	WILLIAM'S MOTHER TO WILLIAM) I wish things were different.
WILLIAM My mother's a whore.	399	01:43:25:04	01:43:27:21	02:17	RICHARD TO WILLIAM) What have I told you about your mother?
DANI Lucas?	400	01:43:28:01	01:43:29:17	01:16	WILLIAM TO RICHARD) My mother's a whore.
LUCAS Yeah.	401	01:43:54:07	01:43:55:09	01:02	DANI TO LUCAS) Lucas?
DANI Okay.	402	01:43:55:13	01:43:56:18	01:05	LUCAS TO DANI) Yeah.
LUCAS Thanks for coming.	403	01:43:58:10	01:44:00:01	01:15	DANI TO LUCAS) So that's her.
	404	01:44:00:05	01:44:01:21	01:16	LUCAS TO DANI) Yeah.
	405	01:44:02:01	01:44:03:08	01:07	DANI TO LUCAS) Okay.
	406	01:44:04:15	01:44:06:02	01:11	LUCAS TO DANI) Thanks for coming.

<p>DANI I wish that just once you'd call me up for dinner and a movie, hmm? Slip in the shower?</p> <p>LUCAS Yeah, something like that.</p> <p>DANI They say you kidnapped her.</p> <p>LUCAS It's not like that.</p> <p>DANI It's all over the news. Let's get started.</p> <p>LUCAS Hey. Ella, this is Dani. Maybe you should go for a walk while she finishes up.</p>	407	01:44:07:19	01:44:09:06	01:11	DANI TO LUCAS) I wish that just once you'd call me up
	408	01:44:09:10	01:44:11:03	01:17	DANI TO LUCAS) for dinner and a movie, hmm?
	409	01:44:15:10	01:44:17:01	01:15	DANI TO LUCAS) Slip in the shower?
	410	01:44:17:05	01:44:18:20	01:15	LUCAS TO DANI) Yeah, something like that.
	411	01:44:20:10	01:44:21:22	01:12	DANI TO LUCAS) They say you kidnapped her.
	412	01:44:22:02	01:44:24:08	02:06	LUCAS TO DANI) It's not like that.
	413	01:44:24:12	01:44:26:02	01:14	DANI TO LUCAS) It's all over the news.
	414	01:44:27:11	01:44:29:05	01:18	LUCAS TO DANI) Let's get started.
	415	01:44:43:01	01:44:44:05	01:04	LUCAS TO ELLA) Hey.
	416	01:44:48:20	01:44:50:10	01:14	LUCAS TO ELLA) Ella, this is Dani.
417	01:44:51:20	01:44:53:23	02:03	LUCAS TO ELLA) Maybe you should go for a walk	
418	01:44:54:03	01:44:55:18	01:15	LUCAS TO ELLA) while she finishes up.	

DANI Johnny Walker, s'il vous plant.	419	01:45:39:17	01:45:41:14	01:21	DANI TO BARTENDER) Johnny Walker, s'il vous plait.
BARTENDER <speaks French>	420	01:45:41:18	01:45:43:20	02:02	BARTENDER TO DANI) <speaks French>
DANI All right if I join you?	421	01:45:54:06	01:45:56:01	01:19	DANI TO ELLA) All right if I join you?
ELLA How is he doing?	422	01:46:00:17	01:46:02:06	01:13	ELLA TO DANI) How is he doing?
DANI He'll be okay. He's fairly indestructible. May I ask you a question? What are you doing with him?	423	01:46:06:15	01:46:08:05	01:14	DANI TO ELLA) He'll be okay.
ELLA He's all I got.	424	01:46:08:09	01:46:10:08	01:23	DANI TO ELLA) He's fairly indestructible.
DANI Then you're really fucked up. Is it a schoolgirl crush or just looking for Daddy, hmm? Sit.	425	01:46:12:11	01:46:14:08	01:21	DANI TO ELLA) May I ask you a question?
	426	01:46:16:09	01:46:18:10	02:01	DANI TO ELLA) What are you doing with him?
	427	01:46:22:13	01:46:24:14	02:01	ELLA TO DANI) He's all I got.
	428	01:46:24:18	01:46:26:17	01:23	DANI TO ELLA) Then you're really fucked up.
	429	01:46:28:02	01:46:31:15	03:13	DANI TO ELLA) Is it a schoolgirl crush or just looking for Daddy, hmm?
	430	01:46:33:20	01:46:35:03	01:07	DANI TO ELLA) Sit.

DANI I'm trying to help you. If you think he cares about you, you're wrong. The only thing he cares about is his fix. Getting high, that's all what he's about. He's a junkie, always was and always will be. And I get it, there's a thrill in trying to rescue a man. I mean, it's so exciting when you think you have the power to awaken something good inside him.	431	01:46:37:15	01:46:39:08	01:17	DANI TO ELLA) I'm trying to help you.
	432	01:46:41:13	01:46:43:11	01:22	DANI TO ELLA) If you think he cares about you,
	433	01:46:43:15	01:46:44:21	01:06	DANI TO ELLA) you're wrong.
	434	01:46:45:01	01:46:46:22	01:21	DANI TO ELLA) The only thing he cares about
	435	01:46:47:02	01:46:49:07	02:05	DANI TO ELLA) is his fix.
	436	01:46:49:11	01:46:52:23	03:12	DANI TO ELLA) Getting high, that's all what he's about.
	437	01:46:53:03	01:46:54:11	01:08	DANI TO ELLA) He's a junkie,
	438	01:46:54:15	01:46:56:14	01:23	DANI TO ELLA) always was and always will be.
	439	01:46:56:18	01:46:58:05	01:11	DANI TO ELLA) And I get it, there's a thrill
	440	01:46:58:09	01:46:59:22	01:13	DANI TO ELLA) in trying to rescue a man.
	441	01:47:00:02	01:47:02:14	02:12	DANI TO ELLA) I mean, it's so exciting when you think
	442	01:47:02:18	01:47:06:00	03:06	DANI TO ELLA) you have the power to awaken something good inside him.

DANI Believe me, I know, but this is not the case. Here is the sad truth about Lucas. Whatever that was good inside him died a long time ago. And it's not coming back. Not for you. Well, not for me, not for anyone. So if I were you and had Richard Addison trying to kill me, I'd take this, get off at the next station, and I'd run.	443	01:47:06:04	01:47:07:17	01:13	DANI TO ELLA) Believe me, I know,
	444	01:47:07:21	01:47:10:05	02:08	DANI TO ELLA) but this is not the case.
	445	01:47:10:09	01:47:13:10	03:01	DANI TO ELLA) Here is the sad truth about Lucas.
	446	01:47:13:14	01:47:16:05	02:15	DANI TO ELLA) Whatever that was good inside him
	447	01:47:16:09	01:47:20:15	04:06	DANI TO ELLA) died a long time ago.
	448	01:47:20:19	01:47:23:03	02:08	DANI TO ELLA) And it's not coming back.
	449	01:47:23:07	01:47:25:02	01:19	DANI TO ELLA) Not for you.
	450	01:47:25:06	01:47:27:22	02:16	DANI TO ELLA) Well, not for me, not for anyone.
	451	01:47:32:10	01:47:35:00	02:14	DANI TO ELLA) So if I were you
	452	01:47:35:04	01:47:38:18	03:14	DANI TO ELLA) and had Richard Addison trying to kill me,
	453	01:47:38:22	01:47:42:05	03:07	DANI TO ELLA) I'd take this, get off at the next station,
	454	01:47:42:09	01:47:44:04	01:19	DANI TO ELLA) and I'd run.



DANI And don't look back. Hey, what are you doing? Sit down.	455	01:47:44:08	01:47:46:08	02:00	DANI TO ELLA) And don't look back.
LUCAS No, no, I feel good. You did a good job.	456	01:48:03:10	01:48:05:15	02:05	DANI TO LUCAS) Hey, what are you doing?
DANI This isn't even your stop.	457	01:48:05:19	01:48:07:08	01:13	DANI TO LUCAS, THEN LUCAS TO DANI) - Sit down. -No, no, I feel good.
P.A. ANNOUNCER We are now arriving in Lille. Please ensure you take all your belongings with you...	458	01:48:07:12	01:48:08:21	01:09	LUCAS TO DANI) You did a good job.
DANI Lucas, you know what I'm thinking? I'm thinking of this. Just like in the old times. And this stuff is amazing as gold.	459	01:48:09:01	01:48:10:09	01:08	DANI TO LUCAS) This isn't even your stop.
	460	01:48:10:13	01:48:12:07	01:18	P.A. ANNOUNCER) We are now arriving in Lille.
	461	01:48:12:11	01:48:15:14	03:03	P.A. ANNOUNCER) Please ensure you take all your belongings with you...
	462	01:48:15:18	01:48:18:10	02:16	DANI TO LUCAS) Lucas, you know what I'm thinking?
	463	01:48:19:23	01:48:21:17	01:18	DANI TO LUCAS) I'm thinking of this.
	464	01:48:28:20	01:48:30:15	01:19	DANI TO LUCAS) Just like in the old times.
	465	01:48:36:16	01:48:38:00	01:08	DANI TO LUCAS) And this stuff
	466	01:48:38:04	01:48:40:01	01:21	DANI TO LUCAS) is amazing as gold.

LUCAS Where's Ella?	467	01:48:51:07	01:48:53:06	01:23	LUCAS TO DANI) Where's Ella?
DANI Um, she's in the dining car. She's having some food. She's fine. You have time. Do it. Lucas, come on. Your body wants it.	468	01:48:53:10	01:48:55:00	01:14	DANI TO LUCAS) Um, she's in the dining car.
	469	01:48:55:04	01:48:56:20	01:16	DANI TO LUCAS) She's having some food.
LUCAS Why do you want me to do it so much? What is this?	470	01:48:57:00	01:48:58:08	01:08	DANI TO LUCAS) She's fine.
DANI Magic. Pure magic.	471	01:48:58:12	01:48:59:23	01:11	DANI TO LUCAS) You have time.
	472	01:49:09:17	01:49:11:05	01:12	DANI TO LUCAS) Do it.
	473	01:49:13:00	01:49:14:03	01:03	DANI TO LUCAS) Lucas, come on.
	474	01:49:14:07	01:49:15:23	01:16	DANI TO LUCAS) Your body wants it.
	475	01:49:17:06	01:49:19:05	01:23	LUCAS TO DANI) Why do you want me to do it so much?
	476	01:49:24:00	01:49:26:05	02:05	LUCAS TO DANI) What is this?
	477	01:49:26:09	01:49:27:23	01:14	DANI TO LUCAS) Magic.
	478	01:49:29:03	01:49:31:15	02:12	DANI TO LUCAS) Pure magic.

LUCAS What's going on? Tell me!	479	01:49:34:20	01:49:36:16	01:20	LUCAS TO DANI) What's going on?
DANI Don't! Addison. He's-- he's put a price on your head.	480	01:49:36:20	01:49:38:07	01:11	LUCAS TO DANI, THEN DANI TO LUCAS) -Tell me! -Don't! Addison.
LUCAS Who's out there?	481	01:49:38:11	01:49:40:23	02:12	DANI TO LUCAS) He's-- He's put a price on your head.
DANI Metzger.					
LUCAS Damn it!	482	01:49:41:03	01:49:42:09	01:06	LUCAS TO DANI) Who's out there?
PASSENGER Hey!	483	01:49:42:13	01:49:44:08	01:19	DANI TO LUCAS) Metzger.
METZGER Excuse me. Hi. You, uh-- you waiting on someone?	484	01:49:44:12	01:49:45:17	01:05	LUCAS TO DANI) Damn it!
LUCAS Ella, move! Now!	485	01:49:49:08	01:49:50:15	01:07	PASSENGER TO LUCAS) Hey!
POLICE OFFICER #3 <shouts in French>	486	01:49:56:11	01:49:58:14	02:03	METZGER TO ELLA) Excuse me. Hi.
	487	01:49:58:18	01:50:01:08	02:14	METZGER TO ELLA) You, uh-- You waiting on someone?
	488	01:50:01:12	01:50:03:01	01:13	LUCAS TO ELLA) Ella, move!
	489	01:50:27:19	01:50:29:02	01:07	LUCAS TO ELLA) Now!
	490	01:50:41:00	01:50:42:08	01:08	POLICE OFFICER #3 TO METZGER) <shouts in French>

METZGER Fuck!	491	01:50:44:09	01:50:45:15	01:06	METZGER) Fuck!
<b>NARRATIVE TITLE ENGLISH CHANNEL</b>	492	01:51:29:13	01:51:32:13	03:00	NARRATIVE TITLE) ENGLISH CHANNEL
LUCAS Are you okay?	493	01:51:54:16	01:51:56:06	01:14	LUCAS TO ELLA) Are you okay?
ELLA How do you do it? How do you kill people? I mean, that's, like, your job, right? Someone gives you money and says, "Murder this person," and then you just-- you go and you do it?	494	01:52:01:12	01:52:03:00	01:12	ELLA TO LUCAS) How do you do it?
LUCAS Take it. Put that in there. Pull that back.	495	01:52:05:11	01:52:07:05	01:18	ELLA TO LUCAS) How do you kill people?
	496	01:52:09:20	01:52:12:11	02:15	ELLA TO LUCAS) I mean, that's, like, your job, right?
	497	01:52:12:15	01:52:14:07	01:16	ELLA TO LUCAS) Someone gives you money
	498	01:52:14:11	01:52:16:11	02:00	ELLA TO LUCAS) and says, "Murder this person,"
	499	01:52:16:15	01:52:18:23	02:08	ELLA TO LUCAS) and then you just-- You go and you do it?
	500	01:52:27:04	01:52:28:11	01:07	LUCAS TO ELLA) Take it.
	501	01:52:39:06	01:52:40:18	01:12	LUCAS TO ELLA) Put that in there.
	502	01:53:00:19	01:53:02:08	01:13	LUCAS TO ELLA) Pull that back.

<p>LUCAS You hear that? You know what that means? Now you got a bullet in the chamber. Now point. Shoot. Shoot. That's how.</p> <p><b>NARRATIVE TITLE LEEDS, ENGLAND</b></p> <p>LUCAS Come on.</p> <p>ELLA You live here?</p> <p>LUCAS Sometimes.</p> <p>ELLA Who's the girl in the pictures?</p>	503	01:53:10:04	01:53:11:15	01:11	LUCAS TO ELLA) You hear that?
	504	01:53:13:21	01:53:15:23	02:02	LUCAS TO ELLA) You know what that means?
	505	01:53:16:03	01:53:18:10	02:07	LUCAS TO ELLA) Now you got a bullet in the chamber.
	506	01:53:23:04	01:53:24:18	01:14	LUCAS TO ELLA) Now point.
	507	01:53:38:21	01:53:40:11	01:14	LUCAS TO ELLA) Shoot.
	508	01:53:44:05	01:53:45:20	01:15	LUCAS TO ELLA) Shoot.
	509	01:53:51:02	01:53:52:16	01:14	LUCAS TO ELLA) That's how.
	510	01:54:13:02	01:54:16:02	03:00	NARRATIVE TITLE) LEEDS, ENGLAND
	511	01:54:45:15	01:54:47:00	01:09	LUCAS TO ELLA) Come on.
	512	01:54:49:01	01:54:51:04	02:03	ELLA TO LUCAS) You live here?
	513	01:54:51:08	01:54:52:20	01:12	LUCAS TO ELLA) Sometimes.
	514	01:55:20:11	01:55:22:10	01:23	ELLA TO LUCAS) Who's the girl in the pictures?

LUCAS That's my daughter. Her name's Jillian.	515	01:55:23:18	01:55:26:03	02:09	LUCAS TO ELLA) That's my daughter. Her name's Jillian.
ELLA Your daughter? You're someone's dad? Does she live here?	516	01:55:26:07	01:55:29:21	03:14	ELLA TO LUCAS) Your daughter? You're someone's dad?
LUCAS I never met her. Her mother left me when she was pregnant.	517	01:55:30:01	01:55:31:11	01:10	ELLA TO LUCAS) Does she live here?
ELLA You don't even want to meet her?	518	01:55:31:15	01:55:34:00	02:09	LUCAS TO ELLA) I never met her.
LUCAS I don't think it's best for her.	519	01:55:34:04	01:55:36:18	02:14	LUCAS TO ELLA) Her mother left me when she was pregnant.
ELLA I don't believe you. I think every girl needs a father, even if he's a dick. What are you doing?	520	01:55:36:22	01:55:39:01	02:03	ELLA TO LUCAS) You don't even want to meet her?
LUCAS Just get out of here a minute.	521	01:55:39:05	01:55:41:02	01:21	LUCAS TO ELLA) I don't think it's best for her.
	522	01:55:42:12	01:55:43:16	01:04	ELLA TO LUCAS) I don't believe you.
	523	01:55:43:20	01:55:45:14	01:18	ELLA TO LUCAS) I think every girl needs a father,
	524	01:55:45:18	01:55:47:17	01:23	ELLA TO LUCAS) even if he's a dick.
	525	01:55:50:03	01:55:51:07	01:04	ELLA TO LUCAS) What are you doing?
	526	01:55:51:11	01:55:53:04	01:17	LUCAS TO ELLA) Just get out of here a minute.

ELLA This was your plan?	527	01:55:53:08	01:55:54:11	01:03	ELLA TO LUCAS) This was your plan?
LUCAS Yeah.	528	01:55:54:15	01:55:56:06	01:15	LUCAS TO ELLA) Yeah.
ELLA Are you kidding me? I trusted you.	529	01:55:56:10	01:55:58:10	02:00	ELLA TO LUCAS) Are you kidding me? I trusted you.
LUCAS Go in the other room.	530	01:55:58:14	01:56:00:19	02:05	LUCAS TO ELLA) Go in the other room.
ELLA It's a great plan. You're gonna fucking die. I thought you are helping me, that that's what we came here to do. I thought you were helping me.	531	01:56:00:23	01:56:02:05	01:06	ELLA TO LUCAS) It's a great plan.
LUCAS Give me a minute.	532	01:56:02:09	01:56:04:03	01:18	ELLA TO LUCAS) You're gonna fucking die.
ELLA No, you were right. It's better your daughter never meets you.	533	01:56:05:11	01:56:07:19	02:08	ELLA TO LUCAS) I thought you are helping me,
	534	01:56:07:23	01:56:09:06	01:07	ELLA TO LUCAS) that that's what we came here to do.
	535	01:56:09:10	01:56:10:13	01:03	ELLA TO LUCAS) I thought you were helping me.
	536	01:56:10:17	01:56:12:10	01:17	LUCAS TO ELLA) Give me a minute.
	537	01:56:20:03	01:56:21:20	01:17	ELLA TO LUCAS) No, you were right.
	538	01:56:24:04	01:56:26:11	02:07	ELLA TO LUCAS) It's better your daughter never meets you.

LUCAS Fuck!	539	01:56:42:13	01:56:43:20	01:07	LUCAS) Fuck!
ELLA Now what? How much would it cost?	540	01:56:53:04	01:56:54:20	01:16	ELLA TO LUCAS) Now what?
LUCAS What?	541	01:58:16:06	01:58:18:03	01:21	ELLA TO LUCAS) How much would it cost?
ELLA To hire you. My parents are both dead. I'm going to inherit money. I can pay you.	542	01:58:18:07	01:58:20:20	02:13	LUCAS TO ELLA, THEN ELLA TO LUCAS) -What? -To hire you.
LUCAS Wha-- ?	543	01:58:24:01	01:58:25:05	01:04	ELLA TO LUCAS) My parents are both dead.
ELLA I want you to kill him. Addison. He killed my father. Don't laugh at me. What, you afraid of him?	544	01:58:25:09	01:58:27:07	01:22	ELLA TO LUCAS) I'm going to inherit money. I can pay you.
	545	01:58:27:11	01:58:29:05	01:18	LUCAS TO ELLA) Wha-- ?
	546	01:58:36:04	01:58:39:01	02:21	ELLA TO LUCAS) I want you to kill him.
	547	01:58:39:05	01:58:40:21	01:16	ELLA TO LUCAS) Addison.
	548	01:58:42:23	01:58:44:22	01:23	ELLA TO LUCAS) He killed my father.
	549	01:58:53:15	01:58:55:10	01:19	ELLA TO LUCAS) Don't laugh at me.
	550	01:59:00:22	01:59:03:11	02:13	ELLA TO LUCAS) What, you afraid of him?



LUCAS You don't understand.	551	01:59:03:15	01:59:05:08	01:17	LUCAS TO ELLA) You don't understand.
ELLA What is there to understand? He's trying to kill us both.	552	01:59:06:19	01:59:09:09	02:14	ELLA TO LUCAS) What is there to understand?
LUCAS When you take a life...it takes...yours. Ella, put that down. Put it down.	553	01:59:09:13	01:59:11:20	02:07	ELLA TO LUCAS) He's trying to kill us both.
FEMALE RECEPTIONIST Addison International. They're in a meeting. May I take a message? Thank you. Goodbye.	554	01:59:21:08	01:59:24:21	03:13	LUCAS TO ELLA) When you take a life...
MALE RECEPTIONIST Can I help you?	555	01:59:25:01	01:59:28:10	03:09	LUCAS TO ELLA) it takes...
	556	01:59:28:14	01:59:30:05	01:15	LUCAS TO ELLA) yours.
	557	01:59:58:06	02:00:00:13	02:07	LUCAS TO ELLA) Ella, put that down.
	558	02:00:04:06	02:00:06:00	01:18	LUCAS TO ELLA) Put it down.
	559	02:00:47:20	02:00:49:11	01:15	FEMALE RECEPTIONIST) Addison International.
	560	02:00:49:15	02:00:53:05	03:14	FEMALE RECEPTIONIST) They're in a meeting. May I take a message?
	561	02:00:53:09	02:00:55:11	02:02	FEMALE RECEPTIONIST) Thank you. Goodbye.
	562	02:00:56:13	02:00:58:05	01:16	MALE RECEPTIONIST TO ELLA) Can I help you?

ELLA Here to see Richard Addison.	563	02:00:58:09	02:00:59:20	01:11	ELLA TO MALE RECEPTIONIST) Here to see Richard Addison.
MALE RECEPTIONIST Did you have an appointment?	564	02:01:00:00	02:01:01:02	01:02	MALE RECEPTIONIST TO ELLA) Did you have an appointment?
ELLA No. Tell him it's Ella Hatto. Wait over there, please.	565	02:01:01:06	02:01:03:03	01:21	ELLA TO MALE RECEPTIONIST) No.
MALE RECEPTIONIST I have, um, Ella Hatto here in reception for Mr. Addison.	566	02:01:03:07	02:01:06:04	02:21	ELLA TO MALE RECEPTIONIST) Tell him it's Ella Hatto.
BUSINESSMAN The guests will be arriving at the front gate and directed to the valet. The caterers will be distributing...	567	02:01:07:10	02:01:09:19	02:09	MALE RECEPTIONIST TO ELLA) Wait over there, please.
FEMALE RECEPTIONIST There's an Ella Hatto waiting for you in reception.	568	02:01:09:23	02:01:11:13	01:14	FEMALE RECEPTIONIST) I have, um, Ella Hatto here
MALE RECEPTIONIST ...and the music will be light jazz as you've requested.	569	02:01:11:17	02:01:14:01	02:08	FEMALE RECEPTIONIST) in reception for Mr. Addison.
	570	02:01:14:05	02:01:15:19	01:14	BUSINESSMAN TO ALL) The guests will be arriving at the front gate
	571	02:01:15:23	02:01:17:04	01:05	BUSINESSMAN TO ALL) and directed to the valet.
	572	02:01:17:08	02:01:19:03	01:19	BUSINESSMAN TO ALL) The caterers will be distributing...
	573	02:01:19:07	02:01:21:11	02:04	FEMALE RECEPTIONIST TO RICHARD) There's an Ella Hatto waiting for you in reception.
	574	02:01:21:15	02:01:24:21	03:06	BUSINESSMAN TO ALL) and the music will be light jazz as you've requested.

RECEPTIONIST Please!	575	02:01:39:10	02:01:41:06	01:20	FEMALE RECEPTIONIST TO ELLA, THEN FEMALE RECEPTIONIST) -Please! -Call security!
FEMALE Call security!	576	02:01:41:10	02:01:42:17	01:07	MALE RECEPTIONIST) No, keep back!
MALE RECEPTIONIST No, keep back!	577	02:01:44:08	02:01:46:18	02:10	BUSINESSMAN) Somebody do something!
BUSINESSMAN Somebody do something!	578	02:01:46:22	02:01:48:13	01:15	BUSINESSMAN TO ELLA) Put the gun down!
BUSINESSMAN Put the gun down!	579	02:02:10:13	02:02:12:21	02:08	POLICE OFFICER #4 TO ELLA) Halt! Police! Do not move!
POLICE OFFICER #4 Halt! Police! Do not move!	580	02:02:13:01	02:02:15:02	02:01	POLICE OFFICER #4 TO ELLA) Stand still!
POLICE OFFICER #4 Stand still!	581	02:02:20:15	02:02:23:21	03:06	INVESTIGATOR TO ELLA) You're telling me Richard Addison
INVESTIGATOR You're telling me Richard Addison of Addison Industries murdered your family. You've got to tell me the truth. You've walked into Richard Addison's office with a loaded weapon. You are in so much trouble.	582	02:02:24:01	02:02:26:16	02:15	INVESTIGATOR TO ELLA) of Addison Industries murdered your family.
	583	02:02:28:22	02:02:30:23	02:01	INVESTIGATOR TO ELLA) You've got to tell me the truth.
	584	02:02:31:03	02:02:32:21	01:18	INVESTIGATOR TO ELLA) You've walked into Richard Addison's office
	585	02:02:33:01	02:02:34:12	01:11	INVESTIGATOR TO ELLA) with a loaded weapon.
	586	02:02:34:16	02:02:37:21	03:05	INVESTIGATOR TO ELLA) You are in so much trouble.

RICHARD You better have some news, Banks.	587	02:02:40:13	02:02:41:18	01:05	RICHARD TO BANKS) You better have some news, Banks.
BANKS Don't worry. I've convinced everyone she's a total whack job.	588	02:02:41:22	02:02:43:11	01:13	BANKS TO RICHARD) Don't worry. I've convinced everyone
RICHARD Have you? And they're not in the least bit curious as to why this whack job wanted to take a shot at me?	589	02:02:43:15	02:02:44:17	01:02	BANKS TO RICHARD) she's a total whack job.
BANKS Richard, stop. I'm on it. Now listen, we found your money.	590	02:02:44:21	02:02:47:04	02:07	RICHARD TO BANKS) Have you? And they're not in the least bit curious
RICHARD Where?	591	02:02:47:08	02:02:49:11	02:03	RICHARD TO BANKS) as to why this whack job wanted to take a shot at me?
BANKS That father was a piece of work. He hid it in his daughter's savings account. Our New York fraud unit traced it. They're sending a subpoena to the Swiss government.	592	02:02:49:15	02:02:51:02	01:11	BANKS TO RICHARD) Richard, stop. I'm on it.
	593	02:02:51:06	02:02:53:14	02:08	BANKS TO RICHARD) Now listen, we found your money.
	594	02:02:53:18	02:02:55:00	01:06	RICHARD TO BANKS) Where?
	595	02:02:55:04	02:02:56:21	01:17	BANKS TO RICHARD) That father was a piece of work.
	596	02:02:57:01	02:02:59:11	02:10	BANKS TO RICHARD) He hid it in his daughter's savings account.
	597	02:02:59:15	02:03:00:22	01:07	BANKS TO RICHARD) Our New York fraud unit traced it.
	598	02:03:01:02	02:03:03:03	02:01	BANKS TO RICHARD) They're sending a subpoena to the Swiss government.

RICHARD How long have we got?	599	02:03:03:07	02:03:04:09	01:02	RICHARD TO BANKS) How long have we got?
BANKS A few hours... maybe. And then the account's frozen.	600	02:03:04:13	02:03:06:22	02:09	BANKS TO RICHARD) A few hours maybe.
RICHARD Then you'd better get her out of there and get my money, don't you think? Otherwise, why do I pay you?	601	02:03:07:02	02:03:09:02	02:00	BANKS TO RICHARD) And then the account's frozen.
WARDEN Okay, this way, please.	602	02:03:09:06	02:03:10:21	01:15	RICHARD TO BANKS) Then you'd better get her out of there and get my money,
POLICE AGENT You're very lucky, Miss Hatto. Mr. Addison isn't going to press charges.	603	02:03:11:01	02:03:14:16	03:15	RICHARD TO BANKS) don't you think? Otherwise, why do I pay you?
ELLA You mean I'm free to go?	604	02:03:18:15	02:03:21:16	03:01	WARDEN TO ELLA) Okay, this way, please.
POLICE AGENT An agent from the FBI will be taking custody of you.	605	02:03:21:20	02:03:23:21	02:01	POLICE AGENT TO ELLA) You're very lucky, Miss Hatto.
BANKS Ella, hello. I'm here to take you home.	606	02:03:24:01	02:03:27:02	03:01	POLICE AGENT TO ELLA) Mr. Addison isn't going to press charges.
	607	02:03:27:06	02:03:28:11	01:05	ELLA TO POLICE AGENT) You mean I'm free to go?
	608	02:03:28:15	02:03:31:07	02:16	POLICE AGENT TO ELLA) An agent from the FBI will be taking custody of you.
	609	02:03:31:11	02:03:33:06	01:19	BANKS TO ELLA) Ella, hello.
	610	02:03:33:10	02:03:36:00	02:14	BANKS TO ELLA) I'm here to take you home.

BANKS Seat belt?	611	02:03:54:04	02:03:55:06	01:02	BANKS TO ELLA) Seat belt?
LUCAS The only reason you're still alive is to give Addison a message. Tell him I'm done. He won't see me again. So now what?	612	02:04:58:15	02:05:01:16	03:01	LUCAS TO HITMAN) The only reason you're still alive is to give Addison a message.
DANI -Don't judge me, Lucas.	613	02:05:01:20	02:05:03:04	01:08	LUCAS TO HITMAN) Tell him I'm done.
LUCAS Mm-hmm?	614	02:05:03:08	02:05:05:00	01:16	LUCAS TO HITMAN) He won't see me again.
DANI You're in no position. I mean, look at you, running away. Really?	615	02:05:41:09	02:05:43:01	01:16	LUCAS TO DANI) So now what?
LUCAS Yeah, I'm leaving.	616	02:05:43:05	02:05:45:04	01:23	DANI TO LUCAS, LUCAS TO DANI) -Don't judge me, Lucas. -Mm-hmm?
DANI So pathetic. To where?	617	02:05:45:08	02:05:47:01	01:17	DANI TO LUCAS) You're in no position.
	618	02:05:52:01	02:05:54:03	02:02	DANI TO LUCAS) I mean, look at you,
	619	02:05:54:07	02:05:56:05	01:22	DANI TO LUCAS) running away.
	620	02:05:56:09	02:05:57:18	01:09	DANI TO LUCAS) Really?
	621	02:06:00:21	02:06:02:02	01:05	LUCAS TO DANI) Yeah, I'm leaving.
	622	02:06:02:06	02:06:05:07	03:01	DANI TO LUCAS) So pathetic. To where?

LUCAS Far away.	623	02:06:07:01	02:06:09:01	02:00	LUCAS TO DANI) Far away.
DANI Uh-huh. And then what?	624	02:06:11:22	02:06:14:02	02:04	DANI TO LUCAS) Uh-huh. And then what?
LUCAS Then nothing. Not this. That's the point. I'm done.	625	02:06:15:08	02:06:17:12	02:04	LUCAS TO DANI) Then nothing.
DANI Yes, you're done. There's a price on your head. It's not personal. It's just-- it's just business. I'm sorry.	626	02:06:21:06	02:06:23:04	01:22	LUCAS TO DANI) Not this.
LUCAS It's just you don't want to do this.	627	02:06:24:23	02:06:27:12	02:13	LUCAS TO DANI) That's the point.
BANKS We'll be at the airport pretty soon.	628	02:06:29:16	02:06:32:03	02:11	LUCAS TO DANI) I'm done.
	629	02:06:32:07	02:06:33:18	01:11	DANI TO LUCAS) Yes, you're done.
	630	02:06:35:07	02:06:37:18	02:11	DANI TO LUCAS) There's a price on your head.
	631	02:06:37:22	02:06:40:11	02:13	DANI TO LUCAS) It's not personal. It's just-- it's just business.
	632	02:06:45:09	02:06:47:04	01:19	DANI TO LUCAS) I'm sorry.
	633	02:06:47:08	02:06:49:03	01:19	LUCAS TO DANI) It's just you don't want to do this.
	634	02:07:05:17	02:07:07:11	01:18	BANKS TO ELLA) We'll be at the airport pretty soon.

BANKS Ella, I know you've been through a lot, but we don't have much time. I have to ask you some questions, okay?	635	02:07:09:01	02:07:12:14	03:13	BANKS TO ELLA) Ella, I know you've been through a lot, but we don't have much time.
ELLA Yeah.	636	02:07:12:18	02:07:16:05	03:11	BANKS TO ELLA) I have to ask you some questions, okay?
BANKS Now, I understand you have a bank account in Switzerland. Is that right?	637	02:07:16:09	02:07:17:11	01:02	ELLA TO BANKS) Yeah.
ELLA Yes.	638	02:07:17:15	02:07:19:14	01:23	BANKS TO ELLA) Now, I understand you have a bank account in Switzerland.
BANKS Your father set it up for you?	639	02:07:19:18	02:07:21:13	01:19	BANKS TO ELLA) Is that right?
ELLA Yeah, it's for expenses when I'm away at school.	640	02:07:21:17	02:07:22:19	01:02	ELLA TO BANKS) Yes.
BANKS Do you know how much is in it?	641	02:07:22:23	02:07:25:08	02:09	BANKS TO ELLA) Your father set it up for you?
ELLA A few hundred dollars. My dad puts money in every month.	642	02:07:25:12	02:07:28:22	03:10	ELLA TO BANKS) Yeah, it's for expenses when I'm away at school.
BANKS Ella, I know this is difficult,	643	02:07:29:02	02:07:30:18	01:16	BANKS TO ELLA) Do you know how much is in it?
	644	02:07:30:22	02:07:32:19	01:21	ELLA TO BANKS) A few hundred dollars.
	645	02:07:32:23	02:07:36:02	03:03	ELLA TO BANKS) My dad puts money in every month.
	646	02:07:38:10	02:07:41:03	02:17	BANKS TO ELLA) Ella, I know this is difficult,



BANKS But we think that account may have something to do with your father's murder, so I have to ask these questions. Do you ever go online and check your balance?	647	02:07:41:07	02:07:42:17	01:10	BANKS TO ELLA) but we think that account
	648	02:07:42:21	02:07:45:16	02:19	BANKS TO ELLA) may have something to do with your father's murder,
ELLA Yes.	649	02:07:45:20	02:07:48:10	02:14	BANKS TO ELLA) so I have to ask these questions.
BANKS And when you do, the log-in information, your username and password, do you have to look that up or do you remember it?	650	02:07:53:23	02:07:56:14	02:15	BANKS TO ELLA) Do you ever go online and check your balance?
ELLA No, I remember it.	651	02:07:56:18	02:07:57:22	01:04	ELLA TO BANKS) Yes.
BANKS Good. Now we're getting somewhere. Ella, I need you to fill this out.	652	02:07:58:02	02:07:59:22	01:20	BANKS TO ELLA) And when you do, the log-in information,
	653	02:08:00:02	02:08:02:11	02:09	BANKS TO ELLA) your username and password,
	654	02:08:02:15	02:08:04:06	01:15	BANKS TO ELLA) do you have to look that up or do you remember it?
	655	02:08:04:10	02:08:05:22	01:12	ELLA TO BANKS) No, I remember it.
	656	02:08:06:02	02:08:07:09	01:07	BANKS TO ELLA) Good.
	657	02:08:07:13	02:08:10:03	02:14	BANKS TO ELLA) Now we're getting somewhere.
	658	02:08:10:07	02:08:12:17	02:10	BANKS TO ELLA) Ella, I need you to fill this out.

BANKS Just skip down to the bottom where it says "login information." We just need that and your signature, okay? Everything all right?	659	02:08:13:23	02:08:17:19	03:20	BANKS TO ELLA) Just skip down to the bottom where it says "login information."
	660	02:08:17:23	02:08:21:11	03:12	BANKS TO ELLA) We just need that and your signature, okay?
ELLA Yeah. Um, how long until the airport?	661	02:08:26:16	02:08:29:05	02:13	BANKS TO ELLA) Everything all right?
BANKS Just a few minutes. It's right up ahead.	662	02:08:29:09	02:08:31:16	02:07	ELLA TO BANKS) Yeah.
ELLA Right. Then why are the planes landing behind us?	663	02:08:31:20	02:08:35:02	03:06	ELLA TO BANKS) Um, how long until the airport?
BANKS Well...I guess we're going to have to do this differently. Metzger! Get her out.	664	02:08:35:06	02:08:37:22	02:16	BANKS TO ELLA) Just a few minutes. It's right up ahead.
ELLA No, no, no!	665	02:08:38:02	02:08:39:08	01:06	ELLA TO BANKS) Right.
METZGER Move! Come on!	666	02:08:39:12	02:08:42:13	03:01	ELLA TO BANKS) Then why are the planes landing behind us?
	667	02:08:50:02	02:08:54:01	03:23	BANKS TO ELLA) Well, I guess we're going to have to do this differently.
	668	02:09:01:02	02:09:03:11	02:09	BANKS TO METZGER) Metzger!
	669	02:09:03:15	02:09:04:18	01:03	BANKS TO METZGER) Get her out.
	670	02:09:04:22	02:09:06:23	02:01	ELLA TO METZGER, THEN METZGER TO ELLA) -No, no, no! -Move! Come on!

<p>RICHARD You disappointed me Lucas. I know you're there. I just wanted to tell you we got the girl. She's been taken care of. I guess all your trouble was for nothing. You're on the run by now, I expect. I don't suppose I'll find you. Not that it really matters. You're not worth it. You and I are done. You no longer exist.</p> <p>FEMALE GUEST #1 And thanks to the generosity of Mr. Addison,</p>	671	02:09:11:12	02:09:13:22	02:10	RICHARD TO LUCAS) You disappointed me Lucas.
	672	02:09:14:02	02:09:16:18	02:16	RICHARD TO LUCAS) I know you're there.
	673	02:09:16:22	02:09:20:04	03:06	RICHARD TO LUCAS) I just wanted to tell you we got the girl.
	674	02:09:20:08	02:09:22:16	02:08	RICHARD TO LUCAS) She's been taken care of.
	675	02:09:22:20	02:09:25:07	02:11	RICHARD TO LUCAS) I guess all your trouble was for nothing.
	676	02:09:25:11	02:09:28:03	02:16	RICHARD TO LUCAS) You're on the run by now, I expect.
	677	02:09:28:07	02:09:30:19	02:12	RICHARD TO LUCAS) I don't suppose I'll find you.
	678	02:09:30:23	02:09:33:04	02:05	RICHARD TO LUCAS) Not that it really matters.
	679	02:09:33:08	02:09:35:21	02:13	RICHARD TO LUCAS) You're not worth it.
	680	02:09:36:01	02:09:39:02	03:01	RICHARD TO LUCAS) You and I are done.
	681	02:09:39:06	02:09:41:15	02:09	RICHARD TO LUCAS) You no longer exist.
	682	02:10:03:15	02:10:06:02	02:11	FEMALE GUEST #1 TO ALL) And thanks to the generosity of Mr. Addison,

FEMALE GUEST #1 This will be our most successful year of fundraising.	683	02:10:06:06	02:10:09:19	03:13	FEMALE GUEST #1 TO ALL) this will be our most successful year of fundraising.
FEMALE GUEST #2 That's so wonderful.	684	02:10:09:23	02:10:12:13	02:14	FEMALE GUEST #2 TO FEMALE GUEST #1) That's so wonderful.
RICHARD Thank you. Time for bed.	685	02:10:12:17	02:10:14:21	02:04	RICHARD TO PHOTOGRAPHER) Thank you.
SERVANT Yes, sir.					
RICHARD Good night, William.	686	02:10:15:22	02:10:17:13	01:15	RICHARD TO SERVANT, THEN SERVANT TO RICHARD) -Time for bed. -Yes, sir.
BANKS Metzger's behind me.					
AGATHA I'm so sorry, excuse me.	687	02:10:17:17	02:10:19:20	02:03	RICHARD TO WILLIAM) Good night, William.
RICHARD I'd love to show you around.	688	02:10:28:12	02:10:30:20	02:08	BANKS TO GUARD) Metzger's behind me.
AGATHA I'm very sorry to interrupt. Mr. Addison, a call for you.	689	02:10:43:20	02:10:45:14	01:18	AGATHA TO GUESTS) I'm so sorry, excuse me.
RICHARD Excuse me.					
FEMALE GUEST #3 Oh, of course.	690	02:10:45:18	02:10:47:21	02:03	RICHARD TO FEMALE GUEST #3) I'd love to show you around.
RICHARD Hmm?	691	02:10:48:01	02:10:51:21	03:20	AGATHA TO RICHARD) I'm very sorry to interrupt. Mr. Addison, a call for you.
BANKS We have a problem, Richard.	692	02:10:52:01	02:10:53:21	01:20	RICHARD TO FEMALE GUEST #3, THEN FEMALE GUEST #3 TO RICHARD) -Excuse me. -Oh, of course.
	693	02:10:54:01	02:10:55:19	01:18	RICHARD TO BANKS, THEN BANKS TO RICHARD) -Hmm? -We have a problem, Richard.

BANKS We're downstairs with the girl.	694	02:10:55:23	02:10:58:23	03:00	BANKS TO RICHARD, THEN RICHARD TO BANKS) -We're downstairs with the girl. -I thought she was dead.
RICHARD I thought she was dead.	695	02:10:59:03	02:11:01:02	01:23	BANKS TO RICHARD) She won't give up the account information.
BANKS She won't give up the account information.	696	02:11:01:06	02:11:04:19	03:13	RICHARD TO BANKS) Banks, she's stalling. She's just trying to stay alive.
RICHARD Banks, she's stalling. She's just trying to stay alive. Wait there. I'm going to deal with this myself.	697	02:11:04:23	02:11:07:00	02:01	RICHARD TO BANKS) Wait there. I'm going to deal with this myself.
LUCAS Open the gate.	698	02:11:22:15	02:11:24:05	01:14	LUCAS TO GUARD) Open the gate.
MALE GUEST #1 I don't know. I think it was maybe some fireworks. What do you think? Firecrackers.	699	02:11:47:17	02:11:49:02	01:09	MALE GUEST #1 TO FEMALE GUEST #4) I don't know.
RICHARD Find Agatha.	700	02:11:49:06	02:11:52:00	02:18	MALE GUEST #1 TO FEMALE GUEST #4) I think it was maybe some fireworks.
SERVER Sir.	701	02:11:52:04	02:11:55:07	03:03	MALE GUEST #1 TO FEMALE GUEST #4) What do you think? Firecrackers.
AGATHA No one's answering at the gate and I cannot reach anyone in security.	702	02:12:09:17	02:12:10:21	01:04	RICHARD TO SERVANT) Find Agatha.
RICHARD Lucas.	703	02:12:11:01	02:12:12:16	01:15	SERVER TO RICHARD) Sir.
	704	02:12:17:22	02:12:21:15	03:17	AGATHA TO RICHARD) No one's answering at the gate and I cannot reach anyone in security.
	705	02:13:06:01	02:13:08:01	02:00	RICHARD TO LUCAS) Lucas.

RICHARD Stop. Why are you doing this?	706	02:13:08:05	02:13:11:02	02:21	RICHARD TO LUCAS) Stop. Why are you doing this?
LUCAS This is who I am, right?	707	02:13:11:06	02:13:13:15	02:09	LUCAS TO RICHARD) This is who I am, right?
RICHARD This is madness. Because of this girl? You'll wake up tomorrow morning, you won't remember her name, her face, just like the others.	708	02:13:16:20	02:13:19:07	02:11	RICHARD TO LUCAS) This is madness. Because of this girl?
LUCAS Her name was Ella.	709	02:13:19:11	02:13:21:22	02:11	RICHARD TO LUCAS) You'll wake up tomorrow morning, you won't remember her name,
RICHARD She's alive. I thought she was dead, but she's alive. They have her in the basement. It's me. It's okay. Everybody just stay calm.	710	02:13:22:02	02:13:23:23	01:21	RICHARD TO LUCAS) her face, just like the others.
	711	02:13:25:10	02:13:27:22	02:12	LUCAS TO RICHARD) Her name was Ella.
	712	02:13:30:21	02:13:32:17	01:20	RICHARD TO LUCAS) She's alive.
	713	02:13:35:05	02:13:37:20	02:15	RICHARD TO LUCAS) I thought she was dead, but she's alive.
	714	02:13:38:23	02:13:40:22	01:23	RICHARD TO LUCAS) They have her in the basement.
	715	02:14:24:10	02:14:26:23	02:13	RICHARD TO METZGER) It's me.
	716	02:14:28:17	02:14:30:18	02:01	RICHARD TO METZGER) It's okay.
	717	02:14:32:23	02:14:35:08	02:09	RICHARD TO METZGER) Everybody just stay calm.

LUCAS Nobody moves.	718	02:14:36:10	02:14:37:13	01:03	LUCAS TO ALL) Nobody moves.
RICHARD Don't do anything stupid, Banks. Stay back.	719	02:14:37:17	02:14:40:20	03:03	RICHARD TO ALL) Don't do anything stupid, Banks. Stay back.
LUCAS Take off her gag. Tell him!	720	02:14:57:06	02:14:58:23	01:17	LUCAS TO RICHARD) Take off her gag.
RICHARD Do it. Metzger, take it off.					
LUCAS Ella, you listen to me. You're gonna get out of here. Then I'm gonna kill them all.	721	02:15:02:08	02:15:03:21	01:13	LUCAS TO RICHARD) Tell him!
	722	02:15:04:01	02:15:07:04	03:03	RICHARD TO METZGER) Do it. Metzger, take it off.
RICHARD Well, now, let's be sensible. We all have a common interest here. We all want to stay alive.	723	02:15:07:08	02:15:09:20	02:12	LUCAS TO ELLA) Ella, you listen to me.
LUCAS Come on.	724	02:15:10:23	02:15:14:04	03:05	LUCAS TO ELLA) You're gonna get out of here. Then I'm gonna kill them all.
RICHARD Okay. Stay calm.	725	02:15:14:08	02:15:16:16	02:08	RICHARD TO LUCAS) Well, now, let's be sensible.
	726	02:15:16:20	02:15:19:23	03:03	RICHARD TO LUCAS) We all have a common interest here. We all want to stay alive.
	727	02:15:20:03	02:15:21:13	01:10	LUCAS TO RICHARD) Come on.
	728	02:15:21:17	02:15:24:11	02:18	RICHARD TO LUCAS) Okay.
	729	02:15:24:15	02:15:26:21	02:06	RICHARD TO LUCAS) Stay calm.

RICHARD Stay calm.	730	02:15:27:01	02:15:29:07	02:06	RICHARD TO LUCAS) Stay calm.
LUCAS Nice and slow. Now untie her.	731	02:15:29:11	02:15:32:02	02:15	LUCAS TO RICHARD) Nice and slow.
RICHARD William! Agh!	732	02:15:35:13	02:15:37:18	02:05	LUCAS TO RICHARD) Now untie her.
MALE GUEST #2 Quick, move!	733	02:15:44:01	02:15:45:13	01:12	RICHARD TO WILLIAM) William!
METZGER Come here! You little bitch. Huh? Huh? Same gun I used to kill your father.	734	02:15:46:13	02:15:48:01	01:12	RICHARD) Agh!
RICHARD Too many fuck-ups, the both of you. Such a shame.	735	02:16:13:06	02:16:14:23	01:17	MALE GUEST #2 TO ALL) Quick, move!
	736	02:17:04:07	02:17:06:06	01:23	METZGER TO ELLA) Come here!
	737	02:17:09:20	02:17:13:00	03:04	METZGER TO ELLA) You little bitch. Huh?
	738	02:17:13:04	02:17:15:08	02:04	METZGER TO ELLA) Huh?
	739	02:17:16:08	02:17:18:15	02:07	METZGER TO ELLA) Same gun I used to kill your father.
	740	02:17:46:03	02:17:47:20	01:17	RICHARD TO LUCAS) Too many fuck-ups, the both of you.
	741	02:17:48:20	02:17:50:14	01:18	RICHARD TO LUCAS) Such a shame.



RICHARD You were two of my better employees.	742	02:17:50:18	02:17:52:13	01:19	RICHARD TO LUCAS) You were two of my better employees.
LUCAS Point. Shoot. Ella. Ella. Ella, stay with me. Ella?	743	02:17:54:07	02:17:56:12	02:05	LUCAS TO ELLA) Point.
ELLA Why did you save me? Maybe you are a good person.	744	02:17:58:22	02:18:00:01	01:03	LUCAS TO ELLA) Shoot.
PARAMEDIC #1 Excuse me.	745	02:18:51:03	02:18:53:13	02:10	LUCAS TO ELLA) Ella. Ella.
PARAMEDIC #2 What have we got?	746	02:18:53:17	02:18:55:17	02:00	LUCAS TO ELLA) Ella, stay with me.
PARAMEDIC #1 Gunshot wound right shoulder.	747	02:18:55:21	02:18:57:21	02:00	LUCAS TO ELLA) Ella?
PARAMEDIC #2 Get her blood pressure, I'll get the bandage.	748	02:19:02:20	02:19:05:05	02:09	ELLA TO LUCAS) Why did you save me?
PARAMEDIC #1 Relax, now. It's all right.	749	02:19:12:01	02:19:15:11	03:10	ELLA TO LUCAS) Maybe you are a good person.
	750	02:19:15:15	02:19:18:11	02:20	PARAMEDIC #1 TO LUCAS, THEN PARAMEDIC #2 TO PARAMEDIC #1) -Excuse me. -What have we got?
	751	02:19:18:15	02:19:20:21	02:06	PARAMEDIC #1 TO PARAMEDIC #2) Gunshot wound right shoulder.
	752	02:19:21:01	02:19:23:16	02:15	PARAMEDIC #2 TO PARAMEDIC #1) Get her blood pressure, I'll get the bandage.
	753	02:19:23:20	02:19:25:22	02:02	PARAMEDIC #1 TO ELLA) Relax, now. It's all right.

PARAMEDIC #1 You're going to be okay.	754	02:19:26:02	02:19:28:04	02:02	PARAMEDIC #1 TO ELLA) You're going to be okay.
PARAMEDIC #2 Let's get her in the van.	755	02:19:29:13	02:19:31:08	01:19	PARAMEDIC #2 TO PARAMEDIC #1) Let's get her in the van.
PARAMEDIC #1 Ready?	756	02:19:31:12	02:19:34:01	02:13	PARAMEDIC #1 TO PARAMEDIC #2) Ready?
PARAMEDIC #2 Got it?	757	02:19:37:06	02:19:39:04	01:22	PARAMEDIC #1 TO PARAMEDIC #2) Got it?
MAN 2 Everybody's gathering on the steps of the terrace.	758	02:19:41:06	02:19:43:17	02:11	MAN #2 TO ALL) Everybody's gathering on the steps of the terrace.
LUCAS Hello? Hi.	759	02:20:54:16	02:20:58:14	03:22	LUCAS TO ELLA, THEN LUCAS TO ELLA) -Hello? -Hi.
AUNT JESSE Ella, we're going to be out there.	760	02:20:58:18	02:21:01:11	02:17	AUNT JESSE TO ELLA) Ella, we're going to be out there.
LUCAS Is that okay?	761	02:21:01:15	02:21:04:01	02:10	LUCAS TO ELLA, THEN ELLA TO LUCAS) -Who's that? -Sorry, I'm living with my aunt.
ELLA Sorry, I'm living with my aunt.	762	02:21:06:03	02:21:07:16	01:13	LUCAS TO ELLA) Is that okay?
LUCAS Is that okay?	763	02:21:07:20	02:21:10:12	02:16	ELLA TO LUCAS) Uh, yeah, she's nice.
ELLA Uh, yeah, she's nice. I don't really know her that well.	764	02:21:10:16	02:21:13:00	02:08	ELLA TO LUCAS) I don't really know her that well.

ELLA And my cousins, they're-- they're treating me, I don't know...like I'm normal.	765	02:21:14:10	02:21:17:13	03:03	ELLA TO LUCAS) And my cousins, they're-- they're treating me, I don't know...
LUCAS Well, that's good. Well, I just wanted to check in and see that you're doing okay.	766	02:21:19:12	02:21:21:00	01:12	ELLA TO LUCAS) like I'm normal.
ELLA Lucas...did you ever go see your daughter?	767	02:21:21:04	02:21:22:23	01:19	LUCAS TO ELLA) Well, that's good.
LUCAS I called her. So I'm going to see her soon.	768	02:21:23:03	02:21:26:02	02:23	LUCAS TO ELLA) Well, I just wanted to check in and see
ELLA That's good.	769	02:21:26:06	02:21:29:05	02:23	LUCAS TO ELLA) that you're doing okay.
LUCAS Bye, Ella.	770	02:21:29:09	02:21:31:06	01:21	ELLA TO LUCAS) Lucas...
ELLA Bye, Lucas.	771	02:21:34:09	02:21:36:22	02:13	ELLA TO LUCAS) did you ever go see your daughter?
	772	02:21:40:04	02:21:42:08	02:04	LUCAS TO ELLA) I called her.
	773	02:21:44:21	02:21:46:22	02:01	ELLA TO LUCAS) So I'm going to see her soon.
	774	02:21:47:02	02:21:49:17	02:15	ELLA TO LUCAS) That's good.
	775	02:21:49:21	02:21:52:07	02:10	LUCAS TO ELLA) Bye, Ella.
	776	02:21:52:11	02:21:54:10	01:23	ELLA TO LUCAS) Bye, Lucas.

