

THE HUNTER'S PRAYER

EXHIBIT B CONTINUED: CONSULTATION RIGHTS & SPECIAL PROVISIONS – Last Updated 26/11/15

Including all obligations restrictions, approval and/or consultation rights pertaining to trailers, TV spots, commercial tie-ins, merchandising, bloopers, trims and outtakes, "making of" films, behind the scenes footage, Biography, Publicity, and Premieres & Festivals etc.

Please note: This film is subject to the requirements of the following Guilds: **DGA & WGA**

ARTIST	AGREEMENT	CONTRACTUAL OBLIGATION
<p align="center">SAM WORTHINGTON</p>	<p>Actors Agreement - Loan Out Dated as of 03/09/14</p>	<p>1. APPROVALS / RESTRICTIONS: (For Biography Approval see Para 6 below)</p> <p>9.8 Behind the Scenes. Artist shall have the right of approval with respect to "behind the scenes" footage in which Artist appears which is not footage from the released version of the Picture, provided Artist agrees to approve a reasonable amount and in such a manner so as not to frustrate Company's ability to include Artist meaningfully in such promotional films and trailers and to successfully publicize, promote and market the Picture. Artist is hereby advised that "behind the scenes" footage is being shot on a regular basis during the entire production period. Company shall use good faith efforts to provide reasonable advance notice to Artist (subject to production, marketing or distribution exigencies) of when such footage will be shot, provided that Company's inadvertent failure to provide such notice will not be deemed a breach of this Agreement. Company shall have the right to exploit any such footage or photos (which photos are subject to still approval rights of Artist herein) with no additional payment to Lender or Artist inasmuch as the Fixed Compensation shall be deemed to include compensation for such rights.</p> <p>9.7 Bloopers. Company shall not use or license others to use so called "bloopers" (i.e., outtake footage containing mistakes of Artist) in which Artist appears recognizably without Artist's prior written consent. Artist shall exercise Artist's approval rights with respect to the applicable footage within five (5) days (which five (5) days shall be reduced to two (2) days if Company notifies Artist that business and marketing exigencies so require) after receipt of such footage by Artist or Artist's agent. If Artist does not disapprove any such footage within the time period set forth above, such footage shall be deemed approved by Artist. Once Artist has given Artist's consent, it may not be revoked.</p> <p>2. MERCHANDISING/COMMERCIAL TIE-INS:</p> <p>9. NAME AND LIKENESS; FILM CLIPS; BIOGRAPHY; MERCHANDISE; OTHER.</p> <p>9.1 Name and Likeness. Company shall have the right, in perpetuity and throughout the universe, to use, and to authorize others to use, Artist's name, image (subject to Artist's approval rights in Section 9.3 below), voice, likeness (subject to Artist's approval rights in Section 9.4 below), and/or biography (such biography to be in a form pre-approved by Artist) in connection with the production, exhibition, advertising, promotion and/or other exploitation of the Picture, and/or subsidiary and ancillary rights of any nature relating to the Picture or Artist's services hereunder and/or by Company and/or its parents, affiliates or subsidiaries in connection with general corporate or institutional uses (e.g., trade shows, Company promotions, financial prospectuses and/or annual reports), in any and all media, whether now or hereafter known or devised, including without limitation, trailers and promotional films and/or videos (including so-called "music videos"), "behind-the-scenes" or other footage, interviews, excerpts from the Picture, new footage shot in connection with trailers or promotional films, featurettes, one-sheets, souvenir programs, press books, novelizations and other commercial publications, soundtrack recordings embodied in any form now or hereafter known or devised, including the packaging therefor, and in sheet music and song books, provided that, notwithstanding anything to the contrary herein, there shall be no use of Artist's name, image, voice or likeness in connection with merchandising, commercial tie-ins, endorsements, co-promotions, soundtrack, music videos and/or novelizations without Artist's prior written approval. Notwithstanding the foregoing, Company shall be permitted to use Artist's name as it appears in the billing block in connection with the following items, provided such items</p>

are for promotional purposes only and not for sale: T-shirts, sweatshirts, caps, key chains, mugs, posters, souvenir programs, postcards and buttons. Further, Company shall have the right to use Artist's name, voice and/or likeness in connection with the marketing, distribution, and other exploitation of the Picture without payment of a merchandising royalty in connection with the following uses: posters furnished exhibitors, videocassette distributors, retail outlets and/or similar facilities for display or promotion; advertisements; jackets and/or covers of and inserts in book publications, including books-on-tape or other similar methods of exploitation; videodiscs, DVDs, and cassettes, souvenir programs; trailers and promotional films for the Picture; provided further, Company shall have the right to use Artist's name as it appears in the billing block in connection with commercial tie ins without any payment to Artist, provided Artist shall have a right of prior written approval in connection with such commercial tie-ins. Provided further, Company may use Artist's name in cast list credits (in billing block form) in connection with merchandising or commercial tie-ins without limitation or approval by Artist.

9.2 Film Clips. Lender hereby grants to Company the right to use and to authorize others to use film clips and excerpts from the Picture in which Artist appears recognizably (collectively, "Clips") and in promotional films and/or videos (excluding so-called "music videos"), featurettes, "behind-the-scene" footage and interviews relating to the Picture, and in connection with commercial tie-ins, without any additional consideration to Lender or Artist therefor; provided, however, that if Company proposes to use any Clips in any films having a running time in excess of thirty (30) minutes, Company shall have the right to use such Clips therein automatically upon the payment to Lender of the minimum compensation required therefor pursuant to the SAG Agreement in effect as of the date of this agreement. Film footage can only be used in one motion picture only, not subsequent motion picture productions. For the avoidance of doubt, Company shall have the absolute right to use film footage in publicity, promotion, marketing, exhibition and distribution of the Picture; and in all ancillary and subsidiary products and rights related to the Picture. To the extent payment is required under the applicable SAG Agreement, said payment shall be at the minimum compensation set forth therein for such use. There shall be no usage of look-alikes or sound-alikes in connection with merchandising and/or commercial tie-ins.

9.3 Stills Approval. Artist shall have the right to approve any stills containing Artist's photograph which intended for use in connection with advertising, exploitation, merchandising, commercial tie-ups, promotion and/or publicity for the Picture or for any other reason as permitted in this Agreement; provided, however, that if Company submits a reasonable number of stills, Artist shall approve no less than fifty percent (50%) of the stills so submitted. If Artist has not specifically disapproved any stills submitted within five (5) business days (or three (3) business days if Company notifies Artist that a quick response is necessary) after receipt by Artist, 50% of such stills shall be deemed approved. Any stills approved pursuant to the foregoing shall be deemed approved for all purposes permitted hereunder.

9.4 Likeness Approval. Artist shall have the right to approve any artistic rendering of Artist intended for use in connection with merchandising, commercial tie-ins, advertising, exploitation, promotion and publicity for the Picture, or for any other use permitted under this Agreement. If Artist does not so approve, Artist shall advise Company of Artist's disapproval and the reasons therefor within five (5) business days (or three (3) business days if Company notifies Artist or Artist's agent that a quick response is necessary) after Artist's receipt of such artistic rendering, and Company shall conform such artistic rendering to Artist's reasonable requirements and resubmit such material to Artist for Artist's approval, which shall not be unreasonably withheld; provided, however, that Artist shall not have the right to disapprove such artistic rendering on account of a reason not previously raised. If after resubmitting such rendering to Artist it has not been approved, this procedure shall then be repeated two more times after which the fourth (and last) rendering submitted shall be deemed approved. If Artist has not specifically disapproved any particular artistic rendering submitted to Artist's agent and given the reason for such disapproval to Company within said five (5) business days (three (3) business days, if applicable) after receipt by Artist, Artist shall be deemed to have approved the artistic rendering.

9.6 Merchandising Royalty. If Artist approves a merchandising use then the parties shall negotiate a royalty in good faith

3. PUBLICITY:

3.4 Promotional and Publicity Services. Artist shall render a reasonable amount of promotional services ("Promotional Services") reasonably required by Company, as, where and when reasonably required by Company (both during production of the Picture and in connection with the initial theatrical and video release of the Picture), in connection with the publicity and promotion of the Picture, which may include, without limitation, attending premieres of the Picture, making appearances at press conferences or on television, making personal appearances, engaging in interviews, participating in photo sessions, cooperating in the photography of "behind-the-scenes" footage and participating in promotional tours and press junkets. Artist's obligation to render all Promotional Services required by Company, as, where and when reasonably required by Company, shall be subject only to Artist's Professional Commitments, provided that in any event Artist shall use good faith reasonable efforts to be available to render the Promotional Services as reasonably required by Company. Company shall consult with Artist regarding the precise Promotional Services to be rendered by Artist and Artist shall not be required to perform any particular Promotional Services which Artist personally objects to, provided that Artist performs other comparable Promotional Services (e.g., Company will not require Artist to appear on a particular talk show if Artist has personally had a previous problem with the host of that talk show, provided that Artist appears on other talk shows as required by Company). No additional compensation or other remuneration shall be payable to Lender with respect to the Promotional Services; however, Artist's Promotional Services are of the essence of this agreement and the Fixed Compensation (as defined below) shall be deemed to be allocable to, and in consideration of, the Promotional Services as well as Artist's services in connection with the production of the Picture. If Company requires Artist to render Promotional Services hereunder at a Location (as defined below), Company shall provide Artist with first class or best available class transportation for Artist (plus one [1] guest for trips of 2 days or more), plus reasonable first class one (1) bedroom suite hotel accommodations, and travel expenses in connection with such Promotional Services.

13. PUBLICITY LIMITATIONS. Neither Lender nor Artist shall issue, release, authorize or in any way participate in any publicity, press releases, interviews, advertisements or promotional activities relating to Company, the Picture (including any activities on the set), Lender's engagement or Artist's services hereunder without the prior written consent of Company, including any posts on the internet (such as Facebook, Twitter or any other interactive social media or personal blog), except personal publicity in which the Picture is only incidentally mentioned ("Personal Publicity"). No publicity issued by Lender or Artist, whether Personal Publicity or otherwise, shall contain derogatory mention of Company, the Picture, or the services of Artist or others in connection with the Picture. Neither Lender nor Artist may disclose any confidential information with respect to Company or the Picture (including, without limitation, the budget thereof or the terms of any contracts for services of persons engaged in connection with the Picture) without Company's prior consent.

4. PREMIERES/FILM FESTIVALS:

15. UNITED STATES PREMIERE. Upon the conditions that (i) Artist fully performs all of the services and obligations required to be performed hereunder, (ii) Artist is not in Default, and (iii) Artist shall appear recognizably in the Role in the Picture as released to the general public, Company shall invite Artist and Artist's guest to one (1) United States celebrity premiere, if any, of the Picture, and in connection with such Premiere, if at a Location, Company shall furnish Artist and Artist's guest with first (or best) class transportation (by air, if appropriate), and furnish Artist with first class hotel accommodations, exclusive ground transportation and a reasonable per diem per day for Artist in connection with Artist's attendance at such premiere. In addition Company agrees to invite Artist and one guest to any celebrity premiere or festival screening (which is in competition); and provide Artist and guest with travel or expenses to such celebrity premiere or festival screening, Artist shall be provided with travel and expenses no less favorable than those terms contained herein.

5. VIDEOCASSETTE/DVD/SOUNDTRACK:

6. BIOGRAPHY APPROVAL:

9.5 Biography Approval. Artist shall have the right to provide the facts to be utilized in Artist's biography, which Company may use in whole or in part, provided that Artist provides said facts upon Company's request therefor. If Artist complies with the above provision and if Artist provides sufficient facts for Company's use in the promotion and publicity of the Picture, then Company shall use only said facts, in whole or in part. If the biographical information supplied by Artist is insufficient, Company shall provide written notice thereof to Artist, and if within five (5) business days Artist does not supply the

		<p>additional requested information, Company may use such additional biographical information not supplied by Artist as may be required.</p> <p>7. NUDITY/SEX SCENE APPROVALS & RESTRICTIONS: 9.13 No Nudity. There shall be no nudity or sex by Artist or Artist's double without Artist's prior written consent.</p> <p>8. DUBBING/DOUBLING: 11. DUBBING AND DOUBLING. Company shall have the right to simulate Artist's voice and/or appearance in and in connection with the Picture or any part thereof or in any advertising, publicizing or exploitation thereof: (i) when necessary to expeditiously meet the requirements of foreign exhibition; or (ii) when necessary to expeditiously meet censorship requirements, both foreign and domestic; or (iii) when, in the opinion of Company, the failure to use a double for the performance of hazardous acts might result in physical injury to Artist; or (iv) when Artist is not available on reasonable advance notice at no cost to Company; or (v) when Artist fails or is unable to meet certain requirements of the role, such as, singing or the rendition of instrumental music or other similar services requiring special talent or ability other than that possessed by Artist. To the extent that Artist is unwilling or unable to provide traditional post production services such as looping, dubbing and retakes as and when reasonably required so as not to interfere with the completion and delivery of the Picture in accordance with the approved post production schedule, Company shall have the right to use a sound alike or look alike to render such services. Artist shall not be entitled to assert Artist's right to perform such services at a later time if Artist was unwilling or unable to render such services at the time required pursuant to the approved post production schedule. Notwithstanding the foregoing, Artist shall have the first opportunity to dub Artist's speaking voice in English at no cost to Company. If Artist is unavailable to perform such dubbing services at such times and places as reasonably required by Company after reasonable advance notice (and availability within three (3) business days notice shall be deemed reasonable if the exigencies so require), such dubbing right shall be waived by Artist.</p> <p>9. CUTTING RIGHTS/FINAL CUT:</p> <p>10. SOUNDTRACK ALBUM – RESTRICTION ON USE OF VOICE:</p> <p>11. SOUNDTRACK ALBUM – CREDIT ON PACKAGING:</p> <p>12. STAND-IN / STUNT DOUBLE: 9.12 Stunt Double. Artist shall have the right to approve Artist's stunt double, provided that such stunt double can be engaged as a local hire and such stunt double meets the conditions of Paragraph 12 below.</p>
<p>ODEYA RUSH</p>	<p>Actors Agreement - Loan Out Dated as of 25/09/14</p>	<p>1. APPROVALS / RESTRICTIONS (For Biography Approval see Para 6 below)</p> <p>2. MERCHANDISING/COMMERCIAL TIE-INS 9. NAME AND LIKENESS; FILM CLIPS; BIOGRAPHY; MERCHANDISE; OTHER. 9.1 Name and Likeness. Company shall have the right, in perpetuity and throughout the universe, to use, and to authorize others to use, Artist's name, image (subject to Artist's approval rights in Section 9.3 below), voice, likeness (subject to Artist's approval rights in Section 9.4 below), and/or biography (such biography to be in a form pre-approved by Artist) in connection with the production, exhibition, advertising, promotion and/or other exploitation of the Picture, and/or subsidiary and ancillary rights of any nature relating to the Picture or Artist's services hereunder and/or by Company and/or its parents, affiliates or subsidiaries in connection with general corporate or institutional uses (e.g., trade shows, Company promotions, financial prospectuses and/or annual reports), in any and all media, whether now or hereafter known or devised, including without limitation, trailers and promotional films and/or videos (including so-called "music videos"), "behind-the-scenes" or other footage, interviews, excerpts from the Picture, new footage shot in connection with trailers</p>

or promotional films, featurettes, one-sheets, souvenir programs, press books, novelizations and other commercial publications, soundtrack recordings embodied in any form now or hereafter known or devised, including the packaging therefor, and in sheet music and song books, provided that, notwithstanding anything to the contrary herein, there shall be no use of Artist's name, image, voice or likeness in connection with merchandising, commercial tie-ins, endorsements, co-promotions, soundtrack, music videos and/or novelizations without Artist's prior written approval, not to be unreasonably delayed. Notwithstanding the foregoing, Company shall be permitted to use the key art containing Artist's name and approved likeness, and Artist's name as it appears in the billing block in connection with the following items, provided such items are for promotional purposes only and not for sale: T-shirts, sweatshirts, caps, key chains, mugs, posters, souvenir programs, postcards and buttons. Further, Company shall have the right to use Artist's name, voice and/or approved likeness in connection with the marketing, distribution, and other exploitation of the Picture without payment of a merchandising royalty in connection with the following uses: posters furnished exhibitors, videocassette distributors, retail outlets and/or similar facilities for display or promotion; advertisements; jackets and/or covers of and inserts in book publications, including books-on-tape or other similar methods of exploitation; videodiscs, DVDs, and cassettes, souvenir programs; trailers and promotional films for the Picture; provided further, Company shall have the right to use Artist's likeness as it appears in footage from the Picture, and the key art containing Artist's name and likeness and Artist's name as it appears in the billing block in connection with commercial tie ins without any payment to Artist, provided there are no endorsements,

9.2 Film Clips. Lender hereby grants to Company the right to use and to authorize others to use film clips and excerpts from the Picture in which Artist appears recognizably (collectively, "Clips") and in promotional films and/or videos, featurettes, "behind-the-scene" footage and interviews relating to the Picture, and in connection with commercial tie-ins, without any additional consideration to Lender or Artist therefor; provided, however, that if Company proposes to use any Clips in any films having a running time in excess of thirty (30) minutes, Company shall have the right to use such Clips therein automatically upon the payment to Lender of the minimum compensation required therefor pursuant to the SAG Agreement in effect as of the date of this agreement. Film footage can only be used in one motion picture only, not subsequent motion picture productions (provided a reasonable amount of film footage from the Picture containing Artist (up to thirty seconds) may be included in a sequel or prequel to establish a "flashback" or to establish a story line or element from the Picture in such sequel or prequel and Artist agrees to accept as compensation therefore the minimum payment set forth in the SAG Agreement). For the avoidance of doubt, Company shall have the absolute right to use film footage in publicity, promotion, marketing, exhibition and distribution of the Picture; and in all ancillary and subsidiary products and rights related to the Picture. To the extent payment is required under the applicable SAG Agreement, said payment shall be at the minimum compensation set forth therein for such use. There shall be no usage of look-alikes or sound-alikes in connection with merchandising, commercial tie-ins and/or soundtracks.

9.3... Artist shall have the right to be reasonably consulted over her name, voice and likeness in key art and merchandising / commercial tie-ins, and shall have the right to approve bloopers, outtakes, and behind-the-scenes footage; a reasonable amount of behind-the-scenes footage shall be approved by Artist. Artist shall have 100% approval over her professional biography. Company will not use or license to others the right to use Artist's names, voices and/or likenesses in connection with the following categories of merchandise, commercial tie-ins or advertising: firearms, alcoholic beverages, tobacco, lotteries, gambling products, intimate personal hygiene products, politics, medication, intimate apparel and/or religions.

9.4 Merchandising Royalty. On the condition that Artist appears in the Picture and agrees to use of name, voice and likeness in connection with merchandising, then Company shall pay to Lender an amount equal to five percent (5%) of one hundred percent (100%) of Company's Net Merchandising Receipts derived from the use of Artist's name, voice and/or likeness in connection with merchandising, reducible on a dollar for dollar basis to a floor of two and one-half percent (2.5%) thereof if any other cast member's name, voice and/or likeness for which a merchandising royalty is owed is used in conjunction with Artist's name, voice and/or likeness. Notwithstanding the foregoing, no royalty shall be payable with respect to Company's use of Artist's name, voice or likeness as it appears in a listing of cast credits, billing block, or on the over, jacket, or package dressing/inserts of any sound recordings (e.g., soundtrack or score albums in connection with the Picture) or publications or key art posters relating to the Picture (regardless if the foregoing are "promotional" or for "sale" to the general public). "Net merchandising receipts" shall be defined as gross merchandising receipts received by Company from merchandise using

Artist's name, voice and/or likeness less a distribution fee of fifty percent (50%) and all of Company's expenses, which shall be on a most favored nations basis other than Worthington.

3. PUBLICITY

3.4 Promotional and Publicity Services. Artist shall render a reasonable amount of promotional services ("Promotional Services") reasonably required by Company, as, where and when reasonably required by Company (both during production of the Picture and in connection with the initial theatrical and video release of the Picture), in connection with the publicity and promotion of the Picture, which may include, without limitation, attending premieres of the Picture, making appearances at press conferences or on television, making personal appearances, engaging in interviews, participating in photo sessions, cooperating in the photography of "behind-the-scenes" footage and participating in promotional tours and press junkets. Artist's obligation to render all Promotional Services required by Company, as, where and when reasonably required by Company, shall be subject only to Artist's Professional Commitments. Artist shall advise Company of the dates and locations of such obligations at the request of Company provided that in any event Artist shall use good faith reasonable efforts to be available to render the Promotional Services as reasonably required by Company. Company shall consult with Artist regarding the precise Promotional Services to be rendered by Artist and Artist shall not be required to perform any particular Promotional Services which Artist personally objects to, provided that Artist performs other comparable Promotional Services (e.g., Company will not require Artist to appear on a particular talk show if Artist has personally had a previous problem with the host of that talk show, provided that Artist appears on other talk shows as required by Company). No additional compensation or other remuneration shall be payable to Lender with respect to the Promotional Services; however, Artist's Promotional Services are of the essence of this agreement and the Fixed Compensation (as defined below) shall be deemed to be allocable to, and in consideration of, the Promotional Services as well as Artist's services in connection with the production of the Picture. If Company requires Artist to render Promotional Services hereunder at a Location (as defined below), Company shall provide Artist with business class or best available class transportation for Artist (plus one [1] guardian), plus reasonable first class one (1) two bedroom suite hotel accommodation, travel, exclusive ground transportation to and from airports, and shared with ATL personnel ground transportation expenses in connection with such Promotional Services.

13. PUBLICITY LIMITATIONS. Neither Lender nor Artist shall issue, release, authorize or in any way participate in any publicity, press releases, interviews, advertisements or promotional activities relating to Company, the Picture (including any activities on the set), Lender's engagement or Artist's services hereunder without the prior written consent of Company, including any posts on the internet (such as Facebook, Twitter or any other interactive social media or personal blog), except personal publicity in which the Picture is only incidentally mentioned ("Personal Publicity"). No publicity issued by Lender or Artist, whether Personal Publicity or otherwise, shall contain derogatory mention of Company, the Picture, or the services of Artist or others in connection with the Picture. Neither Lender nor Artist may disclose any confidential information with respect to Company or the Picture (including, without limitation, the budget thereof or the terms of any contracts for services of persons engaged in connection with the Picture) without Company's prior consent.

9.8 Electronic Press Kit. Artist shall be reasonably consulted with regard to the EPK Artist shall approve a reasonable amount of behind the scenes.

4. PREMIERES/FILM FESTIVALS

15. UNITED STATES PREMIERE. Upon the conditions that (i) Artist fully performs all of the services and obligations required to be performed hereunder, (ii) Artist is not in Default, and (iii) Artist shall appear recognizably in the Role in the Picture as released to the general public, Company shall invite Artist and Artist's guest to one (1) United States celebrity premiere, if any, of the Picture, and in connection with such Premiere. If required by Company to attend and, if at a Location, Company shall furnish Artist and Artist's guest with business class transportation (by air, if appropriate) on a most favored nations basis with other artists, other than Sam Worthington, and furnish Artist with first class hotel accommodations and exclusive ground transportation for Artist in connection with Artist's attendance at such premiere. In addition, and at no additional expense to the Company, if any other cast member is invited by Company to attend any other celebrity premiere or major film festival where the Picture is entered in official competition, Company agrees to provide Artist and one guest tickets/invite to such celebrity premiere or festival screening; Company agrees to use good faith efforts to persuade a distributor to furnish

		<p>Artist with transportation (air/ground) and hotel accommodations for any such other celebrity premiere or festival screening. . .</p> <p>5. VIDEOCASSETTE/DVD/SOUNDTRACK</p> <p>6. BIOGRAPHY APPROVAL 9.3 Artist shall have 100% approval over her professional biography.</p> <p>7. NUDITY/SEX SCENE APPROVALS & RESTRICTIONS 9.6. No Nudity. There shall be no nudity or, simulation of nudity, simulation of sex, or doubling thereof in the Picture.</p> <p>8. DUBBING/DOUBLING 11. DUBBING AND DOUBLING. Company shall have the right to simulate Artist’s voice and/or appearance in and in connection with the Picture or any part thereof or in any advertising, publicizing or exploitation thereof: (i) when necessary to expeditiously meet the requirements of foreign exhibition; or (ii) when necessary to expeditiously meet censorship requirements, both foreign and domestic; or (iii) when, in the opinion of Company, the failure to use a double for the performance of hazardous acts might result in physical injury to Artist; or (iv) when Artist is not available on reasonable advance notice at no cost to Company; or (v) when Artist fails or is unable to meet certain requirements of the role, such as, singing or the rendition of instrumental music or other similar services requiring special talent or ability other than that possessed by Artist. To the extent that Artist is unwilling or unable to provide traditional post production services such as looping, dubbing and retakes as and when reasonably required so as not to interfere with the completion and delivery of the Picture in accordance with the approved post production schedule, Company shall have the right to use a sound alike or look alike to render such services. Artist shall not be entitled to assert Artist’s right to perform such services at a later time if Artist was unwilling or unable to render such services at the time required pursuant to the approved post production schedule. Notwithstanding the foregoing, Artist shall have the first opportunity to dub Artist’s speaking voice in English at no cost to Company. If Artist is unavailable to perform such dubbing services at such times and places as reasonably required by Company after reasonable advance notice (and availability within three (3) business days notice shall be deemed reasonable if the exigencies so require), such dubbing right shall be waived by Artist.</p> <p>9. CUTTING RIGHTS/FINAL CUT 10. SOUNDTRACK ALBUM – RESTRICTION ON USE OF VOICE 11. SOUNDTRACK ALBUM – CREDIT ON PACKAGING</p> <p>12. STAND-IN / STUNT DOUBLE 9.7 Stunt Double. Company shall reasonably consult Artist on Artist’s stunt double (if applicable) provided that in the event of any disagreement, Company’s decision shall be final and binding.</p>
<p>ALLEN LEECH</p>	<p>PACT/Equity Cinema Agreement Dated: 21/06/15</p>	<p>1. APPROVALS / RESTRICTIONS (For Biography Approval see Para 6 below) 2. MERCHANDISING/COMMERCIAL TIE-INS</p> <p>3. PUBLICITY 5. v) Both during and after the engagement, the Artist will perform, subject to the Artist’s reasonable professional availability such reasonable press and publicity services as the Producer or its distributors shall require in accordance with clause F26(8) of the Agreement;</p> <p>4. PREMIERES/FILM FESTIVALS</p>

		<p>13. Premieres (Special Stipulations) Upon condition that: 13.1 The Artist fully performs all of the services and obligations to be performed hereunder; 13.2 the Artist is not in default; and 13.3 the Artist appears recognisably in the Role as released to the general public; The company shall invite the Artist and one (1) guest to one (1) United States celebrity premiere of the Film. If required by the Company to attend and if at a location more than fifty (50) miles from the Artists residence the Company shall furnish the Artist and the Artist's guest with business class transportation (by air if appropriate) on a most favoured nations with other artists, other than Sam Worthington, and furnish the Artist with first class hotel accommodation and exclusive ground transportation for the Artist in connection with his attendance at such premiere. In addition and at no additional expense to the Company if any other cast member is invited by the Company to attend any other celebrity premiere or major film festival where the Film is entered in any official competition, the Company agrees to provide the Artist and one (1) guest with ticket/invite to such celebrity premiere or festival screening. The Company agrees to use good faith efforts to persuade a distributor to furnish the Artist with transportation (air/ground) and hotel accommodation for any such celebrity premiere or festival screening. 13.4 The invitation to premieres shall be favoured nations with Odeya Rush.</p> <p>5. VIDEOCASSETTE / DVD/ SOUNDTRACK 6. BIOGRAPHY APPROVAL 7. NUDITY/SEX SCENE APPROVALS & RESTRICTIONS:</p> <p>8. DUBBING/DOUBLING Please see Dubbing Statement provided with delivery.</p> <p>9. CUTTING RIGHTS/FINAL CUT 10. SOUNDTRACK ALBUM – RESTRICTION ON USE OF VOICE 11. SOUNDTRACK ALBUM – CREDIT ON PACKAGING 12. STAND-IN / STUNT DOUBLE</p>
<p>AMY LANDECKER</p>	<p>Agreement and Certificate of Results and Proceeds Dated: Dec 2014</p>	<p>1. APPROVALS / RESTRICTIONS (For Biography Approval see Para 6 below)</p> <p>2. MERCHANDISING/COMMERCIAL TIE-INS and 3. PUBLICITY</p> <p>12. Name and Likeness: Company shall have the exclusive right to use and to license the use of Artist's name, sobriquet, photograph, likeness, voice and/or caricature and appearance by any means in and in connection with the film and the advertising, publicizing, media campaigns, behind the scenes, exhibition, and/or other exploitation thereof in any manner and by any means and in connection with promotions, commercial advertising and publicity tie-ups. Artist shall have the right to approve any stills containing Artist's photograph in which Artist appears which Company intends to use in connection with advertising, exploitation, commercial tie-ins, promotion and/or publicity or otherwise for the Picture; provided, however, that if Company submits a reasonable number of stills, Artist shall approve no less than fifty percent (50%) of the still so submitted in which Artist appears alone; and no less than seventy five percent (75%) of the stills so submitted in which Artist appears with others who have still approval rights. If Artist has not specifically approved the applicable number of stills within five (5) business days (if delivered electronically) (or two (2) business days if Company notifies Artist that a quick response is necessary and the stills are delivered electronically) after receipt by Artist of the submitted stills, then a sufficient amount of stills shall be deemed approved to meet the applicable percentages above. Any stills approved pursuant to the foregoing shall be deemed approved for all purposes. Artist shall have 100% approval over her professional biography. Company will not use or license to others the right to use Artist's names, voices and/or likenesses in connection with the following categories of merchandise, commercial tie-ins or advertising: firearms, alcoholic beverages, tobacco, lotteries, gambling products, intimate</p>

		<p>personal hygiene products, politics, medication, and/or intimate apparel. Company shall pay to Lender an amount equal to five percent (5%) of one hundred percent (100%) of Company's Net Merchandising Receipts derived from the use of Artist's name, voice and/or likeness in connection with merchandising, reducible on a dollar for dollar basis to a floor of two and one-half percent (2.5%) thereof if any other cast member's name, voice and/or likeness for which a merchandising royalty is owed is used in conjunction with Artist's name, voice and/or likeness. Notwithstanding the foregoing, no royalty shall be payable with respect to Company's use of Artist's name, voice or likeness as it appears in a listing of cast credits, billing block, or on the over, jacket, or package dressing/inserts of any sound recordings (e.g., soundtrack or score albums in connection with the Picture) or publications or key art posters relating to the Picture (regardless if the foregoing are "promotional" or for "sale" to the general public). "Net merchandising receipts" shall be defined as gross merchandising receipts received by Company from merchandise using Artist's name, voice and/or likeness less a distribution fee of fifty percent (50%) and all of Company's expenses.</p> <p>a. Film Clips. Lender hereby grants to Company the right to use and to authorize others to use film clips and excerpts from the Picture in which Artist appears recognizably (collectively, "Clips") in promotional films and/or videos, featurettes, "behind-the-scene" footage and interviews relating to the Picture, and in connection with commercial tie-ins, without any additional consideration to Lender or Artist therefor; provided, however, that if Company proposes to use any Clips in any films having a running time in excess of ten (10) minutes, Company shall have the right to use such Clips therein automatically upon the payment to Lender of the minimum compensation required therefor pursuant to the SAG Agreement in effect as of the date of this agreement. Film footage, originally used in the Film, can be used in a sequel or prequel to establish a "flashback" or to establish a story line or element from the Picture in such sequel or prequel and Artist agrees to accept as compensation therefore the minimum payment set forth in the SAG Agreement). For the avoidance of doubt, Company shall have the absolute right to use film footage in publicity, promotion, marketing, exhibition and distribution of the Picture; and in all ancillary and subsidiary products and rights related to the Picture. To the extent payment is required under the applicable SAG Agreement, said payment shall be at the minimum compensation set forth therein for such use.</p> <p>4. PREMIERES/FILM FESTIVALS 5. VIDEOCASSETTE / DVD/ SOUNDTRACK</p> <p>6. BIOGRAPHY APPROVAL 12. Artist shall have 100% approval over her professional biography.</p> <p>7. NUDITY/SEX SCENE APPROVALS & RESTRICTIONS: 8. Artist's services shall not include any nudity or simulated sex scenes.</p> <p>8. DUBBING/DOUBLING Please see Dubbing Statement provided with delivery</p> <p>9. CUTTING RIGHTS/FINAL CUT 10. SOUNDTRACK ALBUM – RESTRICTION ON USE OF VOICE 11. SOUNDTRACK ALBUM – CREDIT ON PACKAGING 12. STAND-IN / STUNT DOUBLE</p> <p>.</p>
<p>MARTIN COMPSTON</p>	<p>PACT/Equity Cinema Agreement Dated: 17/11/14</p>	<p>1. APPROVALS / RESTRICTIONS (For Biography Approval see Para 6 below) 2. MERCHANDISING/COMMERCIAL TIE-INS</p> <p>3. PUBLICITY</p>

		<p>5. v) Both during and after the engagement, the Artist will perform, subject to the Artist's reasonable professional availability such reasonable press and publicity services as the Producer or its distributors shall require in accordance with clause F26(8) of the Agreement;</p> <p>4. PREMIERES/FILM FESTIVALS 21. (Special Stipulations) UK & US Premiere: Artist +1 guest to receive an invitation to UK and US premieres (if any). Any travel or accommodation required to attend shall be at Artist's own cost.</p> <p>5. VIDEOCASSETTE / DVD/ SOUNDTRACK 6. BIOGRAPHY APPROVAL 7. NUDITY/SEX SCENE APPROVALS & RESTRICTIONS</p> <p>8. DUBBING/DOUBLING Please see dubbing statement provided with delivery</p> <p>9. CUTTING RIGHTS/FINAL CUT 10. SOUNDTRACK ALBUM – RESTRICTION ON USE OF VOICE 11. SOUNDTRACK ALBUM – CREDIT ON PACKAGING 12. STAND-IN / STUNT DOUBLE</p>
VERÓNICA ECHEGUI	PACT/Equity Cinema Agreement Dated: 16/01/15	<p>1. APPROVALS / RESTRICTIONS (For Biography Approval see Para 6 below) 2. MERCHANDISING/COMMERCIAL TIE-INS</p> <p>3. PUBLICITY 5. v) Both during and after the engagement, the Artist will perform, subject to the Artist's reasonable professional availability such reasonable press and publicity services as the Producer or its distributors shall require in accordance with clause F26(8) of the Agreement;</p> <p>4. PREMIERES/FILM FESTIVALS 21. (Special Stipulations) UK & US Premiere: Artist+1 guest to receive an invitation to UK and US premieres (if any). Any travel or accommodation required to attend shall be at Artist's own cost.</p> <p>5. VIDEOCASSETTE / DVD/ SOUNDTRACK 6. BIOGRAPHY APPROVAL 7. NUDITY/SEX SCENE APPROVALS & RESTRICTIONS</p> <p>8. DUBBING/DOUBLING Please see Dubbing Statement provided with delivery</p> <p>9. CUTTING RIGHTS/FINAL CUT 10. SOUNDTRACK ALBUM – RESTRICTION ON USE OF VOICE 11. SOUNDTRACK ALBUM – CREDIT ON PACKAGING 12. STAND-IN / STUNT DOUBLE</p>

OTHER CAST	<p>For the rest of the cast there were no obligations or restrictions to list here other than what has been listed in the dubbing statement, which is provided as a separate delivery document/item. The majority of the cast were contracted under the PACT/Equity Cinema Agreement and have the following clauses regarding Publicity:</p> <p>5. v) Both during and after the engagement, the Artist will perform, subject to the Artist's reasonable professional availability such reasonable press and publicity services as the Producer or its distributors shall require in accordance with clause F26(8) of the Agreement;</p>
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ARTIST/ COMPANY	Agreement	Contractual Obligation
DIRECTOR JONATHAN MOSTOW	Director Loan Out Agreement Dated: 03/11/14	<p><u>2. MERCHANDISING/COMMERCIAL TIE-INS</u></p> <p>12. NAME AND LIKENESS: Lender and Artist hereby grant to Company, its successors, licensees and assigns, the right, in perpetuity and throughout the universe, to use and to authorize others to use Artist's name, voice, approved photograph, approved likeness and/or approved biographical data in connection with the production, exhibition, promotion, advertising and exploitation of Company and the Picture (including, without limitation, documentaries, featurettes, promotional films and so-called "behind-the-scenes" programming and interviews) and in connection with the exploitation, promotion and advertising of all subsidiary and ancillary rights therein, in any and all media, including, but not limited to, recordings (in any configuration) containing any material derived from the Picture, including, without limitation, all or any part of the soundtrack of the Picture, publications, merchandising and commercial tie-ups; provided, however, that in no event shall Artist be depicted as using any product, commodity or service without Artist's prior consent.</p> <p><u>3. PUBLICITY</u></p> <p>27. CONFIDENTIALITY/PUBLICITY: Neither Lender nor Artist shall without Company's prior written approval, (i) issue or authorize the publication of any news story, publicity or publicity materials relating to the Picture, Artist's services hereunder, or Company,</p> <p><u>4. PREMIERES/FILM FESTIVALS</u></p> <p>28. PREMIERE: If Lender and Artist perform all required material services required hereunder and are not in default hereof and Artist is accorded "directed by" credit on the Picture, Company shall invite Artist and a non-business companion to all U.S. celebrity premiere of the Picture, if any, and film festivals where the Picture is in competition, if any. If such premiere or festival takes place at a Location and Artist attends, Company shall provide Artist with two (2) first class tickets, first class hotel accommodations consistent with this Agreement and a per diem of One Hundred Dollars (\$100) per day. Company shall reimburse Artist for reasonable expenses (for Artist only) incurred in connection with attending the premiere not to exceed the applicable maximum set forth in Paragraph 14.</p> <p><u>6. BIOGRAPHY APPROVAL</u></p> <p>See item 2 above</p> <p><u>9. CUTTING RIGHTS/FINAL CUT</u> – Please see the Cutting Rights Statement provided with Delivery.</p>
SCREENWRITERS JOHN BRANCATO & MICHAEL FERRIS	Brancato & Ferris Deal Memorandum Dated as of 20/09/13	<p><u>4. PREMIERES/FILM FESTIVALS</u></p> <p>8. Each of Brancato and Ferris shall receive two (2) invitations to the primary U.S. celebrity premiere.</p>

<p>AUTHOR KEVIN WIGNALL</p>	<p>Literary Option- Purchase Agreement Dated: 22/07/2010</p>	<p><u>6. BIOGRAPHY APPROVAL</u></p> <p>5. Grant of Rights: If the Option is exercised, Producer shall thereupon own exclusively, in perpetuity and throughout the universe, including to the fullest extent allowable under any applicable law and for the full term of protection including al renewals, extensions or revivals thereof, all right, title and interest in the Property subject to Paragraphs 6, 7 and 8 below (collectively, the “Rights”). Without limiting the generality of the foregoing, the Rights in the Property herein granted include:</p> <p>(b) The non-exclusive rights to use Owner’s names, likenesses, attributes and biographics in connection with the Property or any motion picture or other production or work based thereon, and the advertising and exploitation thereof or any rights thereto;</p> <p><u>4. PREMIERES/FILM FESTIVALS</u></p> <p>15. Premiere: Producer shall invite Owner and Owner’s guest to the first United States celebrity premiere, if any, of the Picture. If such premiere is held at a location more than fifty (50) miles from Owner’s then-current residence, and Owner so attends, Producer shall use commercially reasonable good faith efforts to cause the U.S. distributor of the Picture to furnish Owner and Owner’s guest with reasonable transportation, accommodations and expenses in connection therewith, provided, however that the distributor’s failure to provide the foregoing shall not constitute a breach by Producer hereunder.</p>
<p>DIRECTOR OF PHOTOGRAPHY JOSÉ DAVID MONTERO</p>	<p>Director of Photography Agreement Dated: 26/11/14</p>	<p><u>3. PUBLICITY</u></p> <p>Name/Likeness/Biography/Publicity/Behind the Scenes etc.:</p> <p>6. Publicity and Promotion (From the Standard Terms and Conditions)</p> <p>6.1 The Company may issue publicity and advertising including your name, photograph, likeness or any biographical material in connection with the publicity, advertising and exploitation of the Film and all allied and ancillary rights in the Film, by all means and in all media throughout the world in perpetuity and you grant to the Company all consents under the Act to make the fullest use of this right and the fullest exploitation of the products of your services provided in this Agreement.</p> <p>6.2 The Company may make films and sound recordings of your physical likeness and voice for “behind the scenes” promotional films, documentaries, featurettes, DVD “extras”, EPKs and the like and reproduce your physical likeness and voice and exploit the same by all means and in all media throughout the world in perpetuity, without any further payment to you and you hereby irrevocably grant any and all performer’s consents in respect thereof to the Company.</p> <p><u>4. PREMIERES/FILM FESTIVALS</u></p> <p>M. Premieres (Deal Terms)</p> <p>The Company shall procure that the DOP and one (1) guest shall be invited to attend one (1) “celebrity” premiere of the Film. The Company shall endeavour to procure that the distributor shall provide and pay for the DOP’s and one (1) of the DOP’s non-business related guest’s travel expenses, being Economy class round trip air transportation (on an if available and if used basis), hotel accommodation, ground transportation and the DOP’s actual, reasonable expenses.</p>
<p>PRODUCTION DESIGNER TOMAS VOTH</p>	<p>Production Designer Agreement Dated: 26/11/14</p>	<p><u>3. PUBLICITY</u></p> <p>Name/Likeness/Biography/Publicity/Behind the Scenes etc.:</p> <p>6. Publicity and Promotion (From the Standard Terms and Conditions)</p> <p>6.1 The Company may issue publicity and advertising including your name, photograph, likeness or any approved professional biographical material in connection with the publicity, advertising and exploitation of the Film and all allied and ancillary rights in the Film, by all means and in all media throughout the world in perpetuity and you grant to the Company all consents under the Act to make the fullest use of this right and the fullest exploitation of the products of your services provided in this Agreement. You shall not be required to endorse any product or service without your prior</p>

		<p>written consent.</p> <p>6.2 The Company may make films and sound recordings of your physical likeness and voice for “behind the scenes” promotional films, documentaries, featurettes, DVD “extras”, EPKs and the like and reproduce your physical likeness and voice and exploit the same by all means and in all media throughout the world in perpetuity, without any further payment to you and you hereby irrevocably grant any and all performer’s consents in respect thereof to the Company.</p>
EDITOR KEN BLACKWELL	<p>Editor Agreement Dated: 25/08/15</p>	<p><u>4. PREMIERES/FILM FESTIVALS</u></p> <p>14.4. Company will use its reasonable efforts to procure that distributors of the Picture invite the Editor to any celebrity premieres in either UK or USA.</p>
LINE PRODUCER ANDREW WARREN	<p>Crew Member Agreement Dated: 28/10/14</p>	<p><u>3. PUBLICITY</u></p> <p>Name/Likeness/Biography/Publicity/Behind the Scenes etc.:</p> <p>7. Publicity and Promotion (From the Standard Terms and Conditions)</p> <p>7.1 The Company may issue publicity and advertising including the crew member’s, photograph, likeness or any biographical material in connection with the publicity, advertising and exploitation of the Film and all allied and ancillary rights in the Film, by all means and in all media throughout the world in perpetuity and you grant to the Company all consents under the Act to make the fullest use of this right and the fullest exploitation of the products of your services provided in this Agreement.</p> <p>7.2 The Company may make films and sound recordings of the crew member’s physical likeness and voice for “behind the scenes” promotional films, documentaries, featurettes, DVD “extras”, EPKs and the like and reproduce the crew members physical likeness and voice and exploit the same by all means and in all media throughout the world in perpetuity, without any additional remuneration.</p>
COSTUME DESIGNER LIZA BRACEY	<p>Crew Agreement Dated: 19/10/14</p>	<p><u>3. PUBLICITY</u></p> <p>Name/Likeness/Biography/Publicity/Behind the Scenes etc.:</p> <p>7. Publicity and Promotion (From the Standard Terms and Conditions)</p> <p>7.1 The Company may issue publicity and advertising including your name, photograph, likeness or any biographical material in connection with the publicity, advertising and exploitation of the Film and all allied and ancillary rights in the Film, by all means and in all media throughout the world in perpetuity and you grant to the Company all consents under the Act to make the fullest use of this right and the fullest exploitation of the products of your services provided in this Agreement.</p> <p>7.2 The Company may make films and sound recordings of your physical likeness and voice for “behind the scenes” promotional films, documentaries, featurettes, DVD “extras”, EPKs and the like and reproduce your physical likeness and voice and exploit the same by all means and in all media throughout the world in perpetuity, without any further payment to you and you hereby irrevocably grant any and all performer’s consents in respect thereof to the Company.</p>
COMPOSER FEDERICO JUSID	<p>Agreement for the Production and Commissioning of Original Music Dated:</p>	<p><u>3. PUBLICITY</u></p> <p>Likeness in “Making of” and “Behind the Scenes”:</p> <p>11.8 Lender and Composer agree that Producer may use “behind the scenes” shots and recordings of Composer in connection with the Production and the advertising, publicizing and exploitation thereof, including but not limited to “behind the scenes” and “making of” productions, in the credits of the Production, and in any “compilations” or “special editions” of the Production (“Promotional Films”), and to exploit same in any and all media whatsoever</p>

	15/07/15	(whether now known or hereafter devised) without the payment of any additional compensation whatsoever.
US CASTING MARK BENNETT	Mark Bennett Casting Director Agreement Dated: 03/10/14	<u>No specific contractual obligations in the agreement</u>
UK CASTING GAIL STEVENS	Gail Stevens Casting Services Agreement Dated 25/09/14	<u>4. PREMIERES/FILM FESTIVALS</u> 2. Casting Director and one (1) guest shall be invited to the first celebrity /London premiere of the Picture, if any such premiere occurs.
PRODUCER NAVID MCILHARGEY	Navid McIlhargey – Producer Agreement (Loan Out) Dated: 04/11/14	<u>1. APPROVALS / RESTRICTIONS</u> 7.2 Consultation Rights: Subject to the Producer's reasonable availability, the Producer shall have a right of full and meaningful consultation over the US distribution deal for the Film, the initial advertising campaign and initial distribution pattern for the theatrical exhibition of the Film in the US, and any festival and/or awards campaigns and shall be on a no less favourable basis to that of Full Clip Productions, LLC. <u>3. PUBLICITY</u> Name/Likeness/Biography/Publicity/Behind the Scenes etc.: 1.1.10 (From the Standard Terms and Conditions) Promotional and Publicity Services: render services as, where and when reasonably required by the Company (both before, during and after production of the Film, with reasonable notice) in connection with the publicity and promotion of the Film, subject to Producer's reasonable professional availability. Such promotional services are of the essence of this Agreement and remuneration payable to the Lender set out in clause 5 of the Deal Terms shall be deemed to include payment for such services and the Lender's or the Producer's failure to reasonably cooperate fully and promptly in performing any of the promotional services required hereunder shall constitute a material breach of this Agreement. 4.4 (From the Standard Terms and Conditions) The Company contemplates filming and exploiting films, including without limitation, "behind the scenes" or "making of" productions and/or writing "behind the scenes" or "making of" books (jointly and severally, "Featurette Rights") about the development and production of the Film produced hereunder. The Lender on behalf of itself and the Producer hereby agrees and consents to such filming and exploitation (including without limitation, use of any film clip, footage or stills from the Film and behind the scenes photography or still and filmed interviews with the Producer) and hereby grants to the Company the right to use the Producer's name, voice, likeness and biographical data in connection with the Featurette Rights and the Film in any and all media known and unknown for no additional consideration in as much as the remuneration payable to the Lender under this Agreement for the Film shall be deemed to include compensation for all rights granted pursuant to this clause. <u>4. PREMIERES/FILM FESTIVALS</u> 9. PREMIERES The Company shall procure that the Producer and eight (8) guests shall be invited to attend one (1) United Kingdom and (1) United States "celebrity" premiere of the Film shall endeavour to procure that the Producer and one (1) guest shall be invited to all major international film festival public screenings of the Film, if any. The Company shall endeavour to procure that the distributor shall provide and pay for the Producer's and one (1) of Producer's non-business related guest's travel expenses, being, , business class or equivalent round trip air transportation (on an if available and if used basis), hotel accommodation, ground transportation and the Producer's actual, reasonable expenses in connection with premieres or film festivals at a distant location and on a no less favourable basis to that of any other producer on the Film.

<p>PRODUCER ANTHONY RHULEN</p>	<p>A Rhulen Producers Agreement (Loan Out) Dated As of 04/11/14</p>	<p><u>1. APPROVALS / RESTRICTIONS</u> 7.2 Consultation Rights: Subject to the Producer’s reasonable availability, the Producer shall have a right of full and meaningful consultation over the US distribution deal for the Film, the initial advertising campaign and initial distribution pattern for the theatrical exhibition of the Film in the US, and any festival and/or awards campaigns and shall be on a no less favourable basis to that of Navid McClargey.</p> <p><u>3. PUBLICITY</u> Name/Likeness/Biography/Publicity/Behind the Scenes etc.: 1.1.10 (From the Standard Terms and Conditions) Promotional and Publicity Services: render services as, where and when reasonably required by the Company (both before, during and after production of the Film, with reasonable notice) in connection with the publicity and promotion of the Film, subject to Producer’s reasonable professional availability. Such promotional services are of the essence of this Agreement and remuneration payable to the Lender set out in clause 5 of the Deal Terms shall be deemed to include payment for such services and the Lender’s or the Producer’s failure to reasonably cooperate fully and promptly in performing any of the promotional services required hereunder shall constitute a material breach of this Agreement.</p> <p>4.4 (From the Standard Terms and Conditions) The Company contemplates filming and exploiting films, including without limitation, "behind the scenes" or "making of" productions and/or writing "behind the scenes" or "making of" books (jointly and severally, "Featurette Rights") about the development and production of the Film produced hereunder. The Lender on behalf of itself and the Producer hereby agrees and consents to such filming and exploitation (including without limitation, use of any film clip, footage or stills from the Film and behind the scenes photography or still and filmed interviews with the Producer) and hereby grants to the Company the right to use the Producer’s name, voice, likeness and biographical data in connection with the Featurette Rights and the Film in any and all media known and unknown for no additional consideration in as much as the remuneration payable to the Lender under this Agreement for the Film shall be deemed to include compensation for all rights granted pursuant to this clause.</p> <p><u>4. PREMIERES/FILM FESTIVALS</u> The Company shall procure that the Producer and one (1) guest shall be invited to attend one (1) United States “celebrity” premiere of the Film shall endeavour to procure that the Producer and one (1) guest shall be invited to all major international film festival public screenings of the Film, if any. The Company shall endeavour to procure that the distributor shall provide and pay for the Producer’s and one (1) of the Producer’s non-business related guest’s travel expenses, being business class or equivalent round trip air transportation (on an if available and if used basis), hotel accommodation, ground transportation and the Producer’s actual, reasonable expenses in connection with premieres or film festivals at a distant location and on a no less favourable basis to that of any other producer on the Film.</p>
<p>PRODUCER CHRISTOPHER MILBURN</p>	<p>Christopher Milburn - Producer Agreement Not Dated</p>	<p><u>1. APPROVALS / RESTRICTIONS</u> 7.2 Consultation Rights: Subject to the Producer’s reasonable availability, the Producer shall have a right of full and meaningful consultation over the US and UK distribution deals for the Film, the initial advertising campaign and initial distribution pattern for the theatrical exhibition of the Film in the US and the UK, and any festival and/or awards campaigns.</p> <p><u>3. PUBLICITY</u> Name/Likeness/Biography/Publicity/Behind the Scenes etc.: 1.1.10 (From the Standard Terms and Conditions) Promotional and Publicity Services: render services as, where and when reasonably required by the Company (both before, during and after production of the Film) in connection with the publicity and promotion of the Film. Such promotional services are of the essence of this Agreement and remuneration payable to the Lender set out in clause 5 of the Deal Terms shall be deemed to include payment for such services and the Lender’s or the Producer’s failure to cooperate fully and promptly in performing any of the promotional services required hereunder</p>

		<p>shall constitute a material breach of this Agreement.</p> <p>4.4 (From the Standard Terms and Conditions) The Company contemplates filming and exploiting films, including without limitation, "behind the scenes" or "making of" productions and/or writing "behind the scenes" or "making of" books (jointly and severally, "Featurette Rights") about the development and production of the Film produced hereunder. The Lender on behalf of itself and the Producer hereby agrees and consents to such filming and exploitation (including without limitation, use of any film clip, footage or stills from the Film and behind the scenes photography or still and filmed interviews with the Producer) and hereby grants to the Company the right to use the Producer's name, voice, likeness and biographical data in connection with the Featurette Rights and the Film in any and all media known and unknown for no additional consideration in as much as the remuneration payable to the Lender under this Agreement for the Film shall be deemed to include compensation for all rights granted pursuant to this clause.</p> <p><u>4. PREMIERES/FILM FESTIVALS</u></p> <p>9. Provided the Lender and/or the Producer is not in material breach of this Agreement, the Company shall procure that the Producer and one (1) non-business related guest shall be invited to attend one (1) United Kingdom and one (1) United States "celebrity" premiere of the Film and all major international film festival public screenings of the Film, if any. The Company shall endeavour to procure that the distributor shall provide and pay for the Producer's and the Producer's non-business related guest's travel expenses, being, Virgin Upper Class (where applicable), business class or equivalent round trip air transportation (on an if available and if used basis), hotel accommodation, ground transportation and the Producer's actual, reasonable expenses in connection with premieres or film festivals at a distant location.</p>
<p>PRODUCER SAM WORTHINGTON</p>	<p>Producer Agreement Dated: 05/11/14</p>	<p><u>Please see Sam Worthington's obligations as set out in the cast section of this statement</u></p>
<p>PRODUCER JOHN SCHWARZ</p>	<p>John Schwarz – Producer Agreement (Loan-out) Dated: 04/11/14</p>	<p><u>1. APPROVALS / RESTRICTIONS</u></p> <p>7.2 Consultation Rights: Subject to the Producer's reasonable availability, the Producer shall have a right of full and meaningful consultation over the US distribution deal for the Film, the initial advertising campaign and initial distribution pattern for the theatrical exhibition of the Film in the US, and any festival and/or awards campaigns and shall be on a no less favourable basis to that of Navid McIlhargey.</p> <p><u>3. PUBLICITY</u></p> <p>Name/Likeness/Biography/Publicity/Behind the Scenes etc.:</p> <p>1.1.10 Promotional and Publicity Services: render services as, where and when reasonably required by the Company (both before, during and after production of the Film, with reasonable notice) in connection with the publicity and promotion of the Film, subject to Producer's reasonable professional availability. Such promotional services are of the essence of this Agreement and remuneration payable to the Lender set out in clause 5 of the Deal Terms shall be deemed to include payment for such services and the Lender's or the Producer's failure to reasonably cooperate fully and promptly in performing any of the promotional services required hereunder shall constitute a material breach of this Agreement.</p> <p>4.4 The Company contemplates filming and exploiting films, including without limitation, "behind the scenes" or "making of" productions and/or writing "behind the scenes" or "making of" books (jointly and severally, "Featurette Rights") about the development and production of the Film produced hereunder. The Lender on behalf of itself and the Producer hereby agrees and consents to such filming and exploitation (including without limitation, use of any film clip, footage or stills from the Film and behind the scenes photography or still and filmed interviews with the Producer) and hereby grants to the Company the right to use the Producer's name, voice, likeness and biographical data in connection with the Featurette Rights and the Film in any and all media known and unknown for no additional consideration in as much as the remuneration payable to the Lender under this Agreement for the Film</p>

		<p>shall be deemed to include compensation for all rights granted pursuant to this clause.</p> <p><u>4. PREMIERES/FILM FESTIVALS</u></p> <p>9. PREMIERES The Company shall procure that the Producer and one (1) guest shall be invited to attend one (1) United States "celebrity" premiere of the Film shall endeavour to procure that the Producer and one (1) guest shall be invited to all major international film festival public screenings of the Film, if any. The Company shall endeavour to procure that the distributor shall provide and pay for the Producer's and one (1) of Producer's non-business related guest's travel expenses, being, business class or equivalent round trip air transportation (on an if available and if used basis), hotel accommodation, ground transportation and the Producer's actual, reasonable expenses in connection with premieres or film festivals at a distant location and on a no less favourable basis to that of any other producer on the Film.</p>
<p>PRODUCER MICHAEL SCHWARZ</p>	<p>Michael Schwarz – Producer Agreement (Loan-out) Dated: 04/11/14</p>	<p><u>1. APPROVALS / RESTRICTIONS</u></p> <p>7.2 Consultation Rights: Subject to the Producer's reasonable availability, the Producer shall have a right of full and meaningful consultation over the US distribution deal for the Film, the initial advertising campaign and initial distribution pattern for the theatrical exhibition of the Film in the US, and any festival and/or awards campaigns and shall be on a no less favourable basis to that of Navid McIlhargey.</p> <p><u>3. PUBLICITY</u></p> <p>Name/Likeness/Biography/Publicity/Behind the Scenes etc.:</p> <p>1.1.10 (From the Standard Terms and Conditions) Promotional and Publicity Services: render services as, where and when reasonably required by the Company (both before, during and after production of the Film, with reasonable notice) in connection with the publicity and promotion of the Film, subject to Producer's reasonable professional availability. Such promotional services are of the essence of this Agreement and remuneration payable to the Lender set out in clause 5 of the Deal Terms shall be deemed to include payment for such services and the Lender's or the Producer's failure to reasonably cooperate fully and promptly in performing any of the promotional services required hereunder shall constitute a material breach of this Agreement.</p> <p>4.4 (From the Standard Terms and Conditions) The Company contemplates filming and exploiting films, including without limitation, "behind the scenes" or "making of" productions and/or writing "behind the scenes" or "making of" books (jointly and severally, "Featurette Rights") about the development and production of the Film produced hereunder. The Lender on behalf of itself and the Producer hereby agrees and consents to such filming and exploitation (including without limitation, use of any film clip, footage or stills from the Film and behind the scenes photography or still and filmed interviews with the Producer) and hereby grants to the Company the right to use the Producer's name, voice, likeness and biographical data in connection with the Featurette Rights and the Film in any and all media known and unknown for no additional consideration in as much as the remuneration payable to the Lender under this Agreement for the Film shall be deemed to include compensation for all rights granted pursuant to this clause.</p> <p><u>4. PREMIERES/FILM FESTIVALS</u></p> <p>9. PREMIERES The Company shall procure that the Producer and one (1) guest shall be invited to attend one (1) United States "celebrity" premiere of the Film shall endeavour to procure that the Producer and one (1) guest shall be invited to all major international film festival public screenings of the Film, if any. The Company shall endeavour to procure that the distributor shall provide and pay for the Producer's and one (1) of Producer's non-business related guest's travel expenses, being, , business class or equivalent round trip air transportation (on an if available and if used basis), hotel accommodation, ground transportation and the Producer's actual, reasonable expenses in connection with premieres or film festivals at a distant location and on a no less favourable basis to that of any other producer on the Film.</p>

<p>PRODUCER TOVE CHRISTENSEN</p>	<p>T Christensen – Memorandum of Agreement Not Dated</p>	<p><u>3. PUBLICITY</u> Name/Likeness/Biography/Publicity/Behind the Scenes etc.: 5 (d) The Producer hereby grants to the Company (without further compensation) throughout the world the right to and to authorise others to issue publicity concerning the Producer’s services in connection with the Film and to use the Producer’s name, likeness/photograph and biography (which the Producer will supply immediately upon request failing which the Company shall be entitled to use its own likeness/photograph or biography as relevant), behind the scenes footage and so-called “out-takes”, clips from the Film and the Products in connection with the advertising, publicising, promotion and exploitation of the Film (including any trailer, documentary, DVD “extras”, television programme, sound recording, CD-Rom or EPK concerning the Film or the production of the Film and any books, goods, articles and films associated with or derived from the Film or anything appearing therein) but so that without the Producer’s prior written consent such use shall not suggest that they endorse, recommend or use any commercial products or services other than the Film.</p> <p>5 (e) The Producer hereby irrevocably grants to the Company the right to photograph and make motion pictures and sound recordings of his physical likeness and voice for “behind the scenes” films and tapes, “DVD extras” and the like and to reproduce the same in any manner and any medium whatsoever in perpetuity without further compensation.</p>
<p>PRODUCER MICHAEL WEXLER</p>	<p>Michael Wexler Memorandum of Agreement Not Dated</p>	<p><u>3. PUBLICITY</u> Name/Likeness/Biography/Publicity/Behind the Scenes etc.: 5 (d) The Producer hereby grants to the Company (without further compensation) throughout the world the right to and to authorise others to issue publicity concerning the Producer’s services in connection with the Film and to use the Producer’s name, likeness/photograph and biography (which the Producer will supply immediately upon request failing which the Company shall be entitled to use its own likeness/photograph or biography as relevant), behind the scenes footage and so-called “out-takes”, clips from the Film and the Products in connection with the advertising, publicising, promotion and exploitation of the Film (including any trailer, documentary, DVD “extras”, television programme, sound recording, CD-Rom or EPK concerning the Film or the production of the Film and any books, goods, articles and films associated with or derived from the Film or anything appearing therein) but so that without the Producer’s prior written consent such use shall not suggest that they endorse, recommend or use any commercial products or services other than the Film.</p> <p>5 (e) The Producer hereby irrevocably grants to the Company the right to photograph and make motion pictures and sound recordings of his physical likeness and voice for “behind the scenes” films and tapes, “DVD extras” and the like and to reproduce the same in any manner and any medium whatsoever in perpetuity without further compensation.</p>
<p>PRODUCER JUAN A. GARCÍA PEREDO</p>	<p>Juan A. Garcia Peredo - Memorandum of Agreement As of 30/10/14</p>	<p><u>3. PUBLICITY</u> Name/Likeness/Biography/Publicity/Behind the Scenes etc.: 5 (d) The Producer hereby grants to the Company (without further compensation) throughout the world the right to and to authorise others to issue publicity concerning the Producer’s services in connection with the Film and to use the Producer’s name, likeness/photograph and biography (which the Producer will supply immediately upon request failing which the Company shall be entitled to use its own likeness/photograph or biography as relevant), behind the scenes footage and so-called “out-takes”, clips from the Film and the Products in connection with the advertising, publicising, promotion and exploitation of the Film (including any trailer, documentary, DVD “extras”, television programme, sound recording, CD-Rom or EPK concerning the Film or the production of the Film and any books, goods, articles and films associated with or derived from the Film or anything appearing therein) but so that without the Producer’s prior written consent such use shall not suggest that they endorse, recommend or use any commercial products or services other than the Film.</p>

		<p>5 (e) The Producer hereby irrevocably grants to the Company the right to photograph and make motion pictures and sound recordings of his physical likeness and voice for “behind the scenes” films and tapes, “DVD extras” and the like and to reproduce the same in any manner and any medium whatsoever in perpetuity without further compensation.</p>
<p>PRODUCER JIMMY COSTAS</p>	<p>Jimmy Costas - Memorandum of Agreement Not Dated</p>	<p>3. PUBLICITY Name/Likeness/Biography/Publicity/Behind the Scenes etc.:</p> <p>5 (d) The Producer hereby grants to the Company (without further compensation) throughout the world the right to and to authorise others to issue publicity concerning the Producer’s services in connection with the Film and to use the Producer’s name, likeness/photograph and biography (which the Producer will supply immediately upon request failing which the Company shall be entitled to use its own likeness/photograph or biography as relevant), behind the scenes footage and so-called “out-takes”, clips from the Film and the Products in connection with the advertising, publicising, promotion and exploitation of the Film (including any trailer, documentary, DVD “extras”, television programme, sound recording, CD-Rom or EPK concerning the Film or the production of the Film and any books, goods, articles and films associated with or derived from the Film or anything appearing therein) but so that without the Producer’s prior written consent such use shall not suggest that they endorse, recommend or use any commercial products or services other than the Film.</p> <p>5 (e) The Producer hereby irrevocably grants to the Company the right to photograph and make motion pictures and sound recordings of his physical likeness and voice for “behind the scenes” films and tapes, “DVD extras” and the like and to reproduce the same in any manner and any medium whatsoever in perpetuity without further compensation.</p>
<p>PRODUCER PAUL ROCK</p>	<p>Paul Rock – Producer Agreement (Loan-out) Dated: 13/01/15</p> <p>Paul Rock Memorandum of Agreement As of 02/11/14</p>	<p>3. PUBLICITY Name/Likeness/Biography/Publicity/Behind the Scenes etc.:</p> <p>1.1.10 (From the Standard Terms and Conditions) Promotional and Publicity Services: render services as, where and when reasonably required by the Company (both before, during and after production of the Film, with reasonable notice) in connection with the publicity and promotion of the Film, subject to Producer’s reasonable professional availability.</p> <p>4.4 (From the Standard Terms and Conditions) The Company contemplates filming and exploiting films, including without limitation, "behind the scenes" or "making of" productions and/or writing "behind the scenes" or "making of" books (jointly and severally, "Featurette Rights") about the development and production of the Film produced hereunder. The Lender on behalf of itself and the Producer hereby agrees and consents to such filming and exploitation (including without limitation, use of any film clip, footage or stills from the Film and behind the scenes photography or still and filmed interviews with the Producer) and hereby grants to the Company the right to use the Producer's name, voice, likeness in connection with the Featurette Rights and the Film in any and all media known and unknown for no additional consideration in as much as the remuneration payable to the Lender under this Agreement for the Film shall be deemed to include compensation for all rights granted pursuant to this clause.</p> <p>5 (d) The Producer hereby grants to the Company (without further compensation) throughout the world the right to and to authorise others to issue publicity concerning the Producer’s services in connection with the Film and to use the Producer’s name, likeness/photograph and biography (which the Producer will supply immediately upon request failing which the Company shall be entitled to use its own likeness/photograph or biography as relevant, excluding any medical or biographic age data), behind the scenes footage and so-called “out-takes”, clips from the Film and the Products in connection with the advertising, publicising, promotion and exploitation of the Film (including any trailer, documentary, DVD “extras”, television programme, sound recording, CD-Rom or EPK concerning the Film or the production of the Film and any books, goods, articles and films associated with or derived from the Film or anything appearing therein) but so that without the Producer’s prior written consent such use shall not suggest that they endorse, recommend or use any commercial products or services other than the Film.</p>

	<p>Paul Rock – Producer Agreement (Loan-out) Dated: 13/01/15</p>	<p>5 (e) The Producer hereby irrevocably grants to the Company the right to photograph and make motion pictures and sound recordings of his physical likeness and voice for “behind the scenes” films and tapes, “DVD extras” and the like and to reproduce the same in any manner and any medium whatsoever in perpetuity without further compensation as it pertains to only this singular film project HUNTERS PRAYER.</p> <p><u>4. PREMIERES/FILM FESTIVALS</u></p> <p>9. Premieres The Company shall procure that the Producer and one (1) guests shall be invited to attend one (1) United States “celebrity” premiere of the Film. The Company shall endeavour to procure that the distributor shall provide and pay for the Producer’s and one (1) of Producer’s non-business related guest’s travel expenses, being business class or equivalent round trip air transportation (on an if available and if used basis), hotel accommodation, ground transportation and the Producer’s actual, reasonable expenses in connection with premieres or film festivals at a distant location and on a no less favourable basis to that of any other producer on the Film.</p>
<p>PRODUCER PAUL LEYDEN</p>	<p>Paul Leyden – Memorandum of Agreement Not Dated</p>	<p><u>3. PUBLICITY</u> Name/Likeness/Biography/Publicity/Behind the Scenes etc.:</p> <p>5 (d) The Producer hereby grants to the Company (without further compensation) throughout the world the right to and to authorise others to issue publicity concerning the Producer’s services in connection with the Film and to use the Producer’s name, likeness/photograph and biography (which the Producer will supply immediately upon request failing which the Company shall be entitled to use its own likeness/photograph or biography as relevant), behind the scenes footage and so-called “out-takes”, clips from the Film and the Products in connection with the advertising, publicising, promotion and exploitation of the Film (including any trailer, documentary, DVD “extras”, television programme, sound recording, CD-Rom or EPK concerning the Film or the production of the Film and any books, goods, articles and films associated with or derived from the Film or anything appearing therein) but so that without the Producer’s prior written consent such use shall not suggest that they endorse, recommend or use any commercial products or services other than the Film.</p> <p>5 (e) The Producer hereby irrevocably grants to the Company the right to photograph and make motion pictures and sound recordings of his physical likeness and voice for “behind the scenes” films and tapes, “DVD extras” and the like and to reproduce the same in any manner and any medium whatsoever in perpetuity without further compensation.</p>
<p>EXECUTIVE PRODUCER GAVIN POOLMAN</p>	<p>G Poolman Memorandum of Agreement Dated: As of 2014</p>	<p><u>3. PUBLICITY</u> Name/Likeness/Biography/Publicity/Behind the Scenes etc.:</p> <p>5 (d) The Executive Producer hereby grants to the Company (without further compensation) throughout the world the right to and to authorise others to issue publicity concerning the Executive Producer’s services in connection with the Film and to use the Executive Producer’s name, likeness/photograph and biography (which the Executive Producer will supply immediately upon request failing which the Company shall be entitled to use its own likeness/photograph or biography as relevant), behind the scenes footage and so-called “out-takes”, clips from the Film and the Products in connection with the advertising, publicising, promotion and exploitation of the Film (including any trailer, documentary, DVD “extras”, television programme, sound recording, CD-Rom or EPK concerning the Film or the production of the Film and any books, goods, articles and films associated with or derived from the Film or anything appearing therein) but so that without the Executive Producer’s prior written consent such use shall not suggest that they endorse, recommend or use any commercial products or services other than the Film.</p> <p>5 (e) The Executive Producer hereby irrevocably grants to the Company the right to photograph and make motion pictures and sound recordings of his</p>

		physical likeness and voice for “behind the scenes” films and tapes, “DVD extras” and the like and to reproduce the same in any manner and any medium whatsoever in perpetuity without further compensation.
EXECUTIVE PRODUCER DUNCAN REID	Ingenious SFF Loan Agreement Dated: 07/11/14	<u>No specific contractual obligations in the agreement</u>
EXECUTIVE PRODUCER HUGO HEPPELL	Screen Yorkshire Investment Finance Agreement Dated:07/11/14	<u>No specific contractual obligations in the agreement</u>
EXECUTIVE PRODUCER JONATHAN MOSTOW	Director Loan Out Agreement Dated: 03/11/14	<u>See Jonathan Mostow ‘Director’ obligations at the start of this document.</u>
EXECUTIVE PRODUCER GEORGE CASTROUNIS	Memorandum of Agreement Dated: As of 2014	<p>3. PUBLICITY Name/Likeness/Biography/Publicity/Behind the Scenes etc.: 5. (d) The Executive Producer hereby grants to the Company (without further compensation) throughout the world the right to and to authorise others to issue publicity concerning the Executive Producer’s services in connection with the Film and to use the Executive Producer’s name, likeness/photograph and biography (which the Executive Producer will supply immediately upon request failing which the Company shall be entitled to use its own likeness/photograph or biography as relevant), behind the scenes footage and so-called “out-takes”, clips from the Film and the Products in connection with the advertising, publicising, promotion and exploitation of the Film (including any trailer, documentary, DVD “extras”, television programme, sound recording, CD-Rom or EPK concerning the Film or the production of the Film and any books, goods, articles and films associated with or derived from the Film or anything appearing therein) but so that without the Executive Producer’s prior written consent such use shall not suggest that they endorse, recommend or use any commercial products or services other than the Film.</p> <p>5 (e) The Executive Producer hereby irrevocably grants to the Company the right to photograph and make motion pictures and sound recordings of his physical likeness and voice for “behind the scenes” films and tapes, “DVD extras” and the like and to reproduce the same in any manner and any medium whatsoever in perpetuity without further compensation.</p>
EXECUTIVE PRODUCER JACK MURRAY	Babaluca Inc (Jack Murray) Agreement Dated 15/06/15	<p>3. PUBLICITY Name/Likeness/Biography/Publicity/Behind the Scenes etc.: 10.4 The Lender hereby grants to the Company the right at all times hereafter to use and authorise others to use the UPM/LP’s name, approved photographs and other reproductions of the UPM/LP’s physical likeness and recordings of the UPM/LP’s voice taken or made hereunder and the autograph and approved biography of the Lender in whole or in part in connection with the advertisement, publicity, exhibition and commercial exploitation of the Film and of any documentary, DVD “extras”, film or programme relating to the Film.</p> <p>4. PREMIERES/FILM FESTIVALS</p>

		28.3 The Company shall make all reasonable efforts to procure the UPM/LP is invited to the UK and USA celebrity premiere (if any).
EXECUTIVE PRODUCER ILDIKÓ KEMÉNY	Memorandum of Agreement Dated: As of 2014	<p><u>3. PUBLICITY</u> Name/Likeness/Biography/Publicity/Behind the Scenes etc.: 5 (d) The Executive Producer hereby grants to the Company (without further compensation) throughout the world the right to and to authorise others to issue publicity concerning the Executive Producer’s services in connection with the Film and to use the Executive Producer’s name, likeness/photograph and biography (which the Executive Producer will supply immediately upon request failing which the Company shall be entitled to use its own likeness/photograph or biography as relevant), behind the scenes footage and so-called “out-takes”, clips from the Film and the Products in connection with the advertising, publicising, promotion and exploitation of the Film (including any trailer, documentary, DVD “extras”, television programme, sound recording, CD-Rom or EPK concerning the Film or the production of the Film and any books, goods, articles and films associated with or derived from the Film or anything appearing therein) but so that without the Executive Producer’s prior written consent such use shall not suggest that they endorse, recommend or use any commercial products or services other than the Film.</p> <p>5 (e) The Executive Producer hereby irrevocably grants to the Company the right to photograph and make motion pictures and sound recordings of his physical likeness and voice for “behind the scenes” films and tapes, “DVD extras” and the like and to reproduce the same in any manner and any medium whatsoever in perpetuity without further compensation.</p>
EXECUTIVE PRODUCER DAVID MINKOWSKI	Memorandum of Agreement Dated: As of 2014	<p><u>3. PUBLICITY</u> Name/Likeness/Biography/Publicity/Behind the Scenes etc.: 5 (d) The Executive Producer hereby grants to the Company (without further compensation) throughout the world the right to and to authorise others to issue publicity concerning the Executive Producer’s services in connection with the Film and to use the Executive Producer’s name, likeness/photograph and biography (which the Executive Producer will supply immediately upon request failing which the Company shall be entitled to use its own likeness/photograph or biography as relevant), behind the scenes footage and so-called “out-takes”, clips from the Film and the Products in connection with the advertising, publicising, promotion and exploitation of the Film (including any trailer, documentary, DVD “extras”, television programme, sound recording, CD-Rom or EPK concerning the Film or the production of the Film and any books, goods, articles and films associated with or derived from the Film or anything appearing therein) but so that without the Executive Producer’s prior written consent such use shall not suggest that they endorse, recommend or use any commercial products or services other than the Film.</p> <p>5 (e) The Executive Producer hereby irrevocably grants to the Company the right to photograph and make motion pictures and sound recordings of his physical likeness and voice for “behind the scenes” films and tapes, “DVD extras” and the like and to reproduce the same in any manner and any medium whatsoever in perpetuity without further compensation.</p>
EXECUTIVE PRODUCER NOMAN MERRY	LipSync Investment Agreement Dated: 07/11/14	<p><u>1. APPROVALS / RESTRICTIONS</u> 8.1.6 LipSync has the right to be meaningfully consulted and/or approve (in accordance with the Interparty Agreement) the following matters (without limitation to other matters for which LipSync is granted rights under the Interparty Agreement): 8.1.6.1 the Sales Agent’s sales plan for TV-led sales or second cycle sales of the Film; 8.1.6.2 the Sales Agent’s marketing strategy for the Film; and 8.1.6.3 all key artwork, publicity or advertising materials used in connection with the Film by the Sales Agent.</p> <p><u>3. PUBLICITY</u></p>

		10.1.2 Norman Merry shall be entitled to an executive producer credit in the main/end credits of the Film and, subject to customary distributor exclusions and restrictions, in all paid advertising and publicity relating to the Film (but in each case on a favoured nations basis with all other executive producers, subject to award, nomination or congratulatory ads featuring the honourees only);
EXECUTIVE PRODUCER SHARON HANSON	Memorandum of Agreement Dated: As of 2014	<p><u>3. PUBLICITY</u> Name/Likeness/Biography/Publicity/Behind the Scenes etc.:</p> <p>5. (d) The Executive Producer hereby grants to the Company (without further compensation) throughout the world the right to and to authorise others to issue publicity concerning the Executive Producer’s services in connection with the Film and to use the Executive Producer’s name, likeness/photograph and biography (which the Executive Producer will supply immediately upon request failing which the Company shall be entitled to use its own likeness/photograph or biography as relevant), behind the scenes footage and so-called “out-takes”, clips from the Film and the Products in connection with the advertising, publicising, promotion and exploitation of the Film (including any trailer, documentary, DVD “extras”, television programme, sound recording, CD-Rom or EPK concerning the Film or the production of the Film and any books, goods, articles and films associated with or derived from the Film or anything appearing therein) but so that without the Executive Producer’s prior written consent such use shall not suggest that they endorse, recommend or use any commercial products or services other than the Film.</p> <p>5. (e) The Executive Producer hereby irrevocably grants to the Company the right to photograph and make motion pictures and sound recordings of his physical likeness and voice for “behind the scenes” films and tapes, “DVD extras” and the like and to reproduce the same in any manner and any medium whatsoever in perpetuity without further compensation.</p>
EXECUTIVE PRODUCER DEVIN ANDRE	Memorandum of Agreement Dated: As of 2014	<p><u>3. PUBLICITY</u> Name/Likeness/Biography/Publicity/Behind the Scenes etc.:</p> <p>(d) The Executive Producer hereby grants to the Company (without further compensation) throughout the world the right to and to authorise others to issue publicity concerning the Executive Producer’s services in connection with the Film and to use the Executive Producer’s name, likeness/photograph and biography (which the Executive Producer will supply immediately upon request failing which the Company shall be entitled to use its own likeness/photograph or biography as relevant), behind the scenes footage and so-called “out-takes”, clips from the Film and the Products in connection with the advertising, publicising, promotion and exploitation of the Film (including any trailer, documentary, DVD “extras”, television programme, sound recording, CD-Rom or EPK concerning the Film or the production of the Film and any books, goods, articles and films associated with or derived from the Film or anything appearing therein) but so that without the Executive Producer’s prior written consent such use shall not suggest that they endorse, recommend or use any commercial products or services other than the Film.</p> <p>(e) The Executive Producer hereby irrevocably grants to the Company the right to photograph and make motion pictures and sound recordings of his physical likeness and voice for “behind the scenes” films and tapes, “DVD extras” and the like and to produce the same in any manner d any medium whatsoever in perpetuity without further compensation.</p>