

THE HUNTER'S PRAYER

Exhibit B – Advertising Credit Provisions & Billing Block Credits Breakdown

FILMENGINE ENTERTAINMENT VANDAL ENTERTAINMENT FULL CLIP PRODUCTIONS INGENIOUS SENIOR FILM FUND SCREEN YORKSHIRE LIPSYNC PRODUCTIONS
SIERRA/AFFINITY ELIPSIS CAPITAL MAPLE LEAF FILMS HP YORKSHIRE LIMITED PRESENT WITH HUNTERS PRAYER LLC AND HUNTERS PRAYER PRODUCTION SPAIN AIE
 A CHRISTOPHER MILBURN NAVID McILHARGEY PRODUCTION A JONATHAN MOSTOW FILM SAM WORTHINGTON THE HUNTER'S PRAYER ODEYA RUSH ALLEN LEECH
AMY LANDECKER MARTIN COMPSTON AND VERÓNICA ECHEGUÍ US CASTING BY MARK BENNETT, CSA UK CASTING BY GAIL STEVENS CDG MUSIC COMPOSED BY FEDERICO JUSID
 COSTUME DESIGNER LIZA BRACEY LINE PRODUCER ANDREW WARREN EDITED BY KEN BLACKWELL, ACE PRODUCTION DESIGNER TOMAS VOTH DIRECTOR OF PHOTOGRAPHY JOSÉ DAVID MONTERO
 EXECUTIVE PRODUCERS GAVIN POOLMAN DUNCAN REID HUGO HEPELL JONATHAN MOSTOW GEORGE CASTROUNIS JACK MURRAY ILDIKÓ KEMÉNY DAVID MINKOWSKI
NORMAN MERRY SHARON HANSON DEVIN ANDRE PRODUCED BY NAVID McILHARGEY, p.g.a. ANTHONY RHULEN CHRISTOPHER MILBURN, p.g.a. SAM WORTHINGTON
JOHN SCHWARZ, p.g.a. MICHAEL SCHWARZ, p.g.a. TOVE CHRISTENSEN MICHAEL WEXLER JUAN A. GARCÍA PEREDO JIMMY COSTAS PAUL ROCK PAUL LEYDEN
 BASED ON THE NOVEL BY KEVIN WIGNALL SCREENPLAY BY JOHN BRANCATO & MICHAEL FERRIS DIRECTED BY JONATHAN MOSTOW

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Billing Block Credit	Contractual Obligations
FILMENGINE ENTERTAINMENT	<p>Paid Advertising Credit: (FilmEngine Credit): 6. CREDIT</p> <p>6.1 Subject to the Lender and the Producer performing all their material obligations hereunder, the Company shall accord the Producer and the Lender credit as follows:</p> <p>6.1.1 A credit for the Lender in the form: "Film Engine Entertainment presents"</p> <p>(a) On-screen: on a card which may be shared with no more than two other production credits, (Film Engine being in first position), in the main titles before the title of the Film and before all financier presentation credits on all positive copies of the Film made by or under the direct control of the Company; and</p> <p>(b) Paid Advertising: in the full billing block of all paid advertising relating to the Film issued by or under the direct control of the Company, subject to the Company's, distributors', exhibitors', broadcasters' and financiers' customary exclusions;</p> <p>Agreement: Anthony Rhulen Producers Agreement (Loan Out) Dated As of 04/11/14</p>
VANDAL ENTERTAINMENT	<p>Paid Advertising Credit: As per Schedule 6, Credits from the Interparty Agreement.</p> <p>Agreement: Interparty Agreement: Dated 07/11/14</p>
FULL CLIP PRODUCTIONS	<p>Paid Advertising Credit: (Full Clip Productions Credit):</p> <p>6.1.2 Credit for the Lender in the form "Full Clip Productions":</p> <p>(a) On-screen: on a card which may be shared with no more than two other production credits, (Full Clip Productions being in third position), in the main titles before the title of the Film immediately following all financier presentation credits on all positive copies of the Film made by or under the direct control of the Company; and</p>

	<p>(b) Paid Advertising: in the full billing block of all paid advertising relating to the Film issued by or under the direct control of the Company, subject to the Company's, distributors', exhibitors', broadcasters' and financiers' customary exclusions;</p> <p><u>Agreement:</u> Michael Schwarz – Producer Agreement (Loan-out) Dated: 04/11/14</p>
<p>INGENIOUS SENIOR FILM FUND</p>	<p><u>Paid Advertising Credit:</u> ISFF - 10.23 Screen Credit The Borrower shall afford or procure that the Lenders are afforded the following screen credits in the main titles and end roller of the Film on a single card and in all paid advertising and on all packaging of physical copies of the Film in which the full billing block appears, substantially in the following form: "Ingenious Senior Film Fund presents"... The Lenders acknowledge that the rights granted in this Clause 10.23 shall be subject to the distributors' and exhibitors' customary exclusions...</p> <p><u>Agreement:</u> Ingenious Senior Film Fund Loan Agreement Dated: 07/11/14</p>
<p>SCREEN YORKSHIRE</p>	<p><u>Paid Advertising Credit:</u> <u>Hugo Heppell</u> (Screen Yorkshire): 3. Credits.</p> <p>3.2 Subject to YCF paying the YCF Investment in accordance with the terms of this Agreement, YCF shall be entitled to the credits in relation to the Film as detailed in the Interparty Agreement.</p> <p>3.3 The size of the credits accorded to YCF shall be no smaller than the credits accorded to the Master Licensor, the Individual Producers and any other Funder (but for the avoidance of doubt shall not exceed the size of the credit accorded to the Master Licensor or the Individual Producers).</p> <p>3.4 The presentation and production credits set forth in the Interparty shall to the extent that each such entitlement survives, also be accorded in similar form in any billing block portion wherever any billing block appears, of all major paid advertising for the Film and in any billing block wherever any billing block appears, used on any packaging for the exploitation of videograms and any ancillary rights but excluding always advertising in respect of UK television exploitation and advertising that is subject to Distributors' Standard Exclusions except in the event that another Funder of the Film receives a credit or logo in such excluded ads or packaging YCF's credit and/or logo, respectively, shall be tied to the same.</p> <p>3.5 For the purposes of this Agreement "Distributors' Standard Exclusions" shall mean:</p> <p>3.5.1 teaser or special advertising or publicity;</p> <p>3.5.2 advertising or publicity relating to any of the members of the cast, the Director, the Screenplay Writer, the author of the Source Material or the Individual Producers or similar persons;</p> <p>3.5.3 group list or institutional advertising or publicity or advertising or publicity relating to the Film and another film or films;</p> <p>3.5.4 advertising of 8 column inches or less;</p> <p>3.5.5 commercial tie-ups or merchandising;</p> <p>3.5.6 trailers;</p> <p>3.5.7 radio or television advertising or publicity whether on screen or off screen;</p> <p>3.5.8 website advertising or publicity;</p> <p>3.5.9 any other customary bona fide exclusions of any distributor, exhibitor or broadcaster of the Film.</p> <p>3.6 The FPC or Master Licensor shall provide YCF with full and complete schedules for screen credit, paid ad credit and approvals (for stills, biography, merchandising, etc) artwork title and credit obligations for all participants in the Film entitled to such credit for approval as soon as such information is available to the FPC and in any event on or before the Delivery Date. If any information is incomplete due for example to an agreement not being finalised then such information shall be given to YCF as soon as it is available and the schedules shall be updated by the FPC or Master Licensor accordingly.</p> <p>3.7 The Master Licensor shall contractually require the Sales Agent to contractually require its licensees to accord the credits required by the provisions of this Schedule B paragraph 3 on all prints and in the billing block, wherever the billing block appears, in all major paid advertising (including posters) issued by such licensees and/or their sub-distributors (subject, where applicable, to Distributors' Standard Exclusions), but neither the Master Licensor nor the Sales Agent nor its authorized licensees shall be liable for the failure of such distributors and sub-distributors to observe such credit obligations provided that they shall have used all reasonable endeavours (short of incurring any third party legal expenses) to cure on a prospective basis any such failure of which they have received notice.</p> <p><u>Agreement:</u> Screen Yorkshire Investment Finance Agreement Dated:07/11/14</p>
<p>LIPSYNC PRODUCTIONS</p>	<p><u>Paid Advertising Credit:</u> 10. Credits 10.1 LipSync shall be entitled to:</p> <p>10.1.1 an in association with credit on a shared card (as set out in the credit schedule attached to the Interparty Agreement) in the front main titles of the Film in the form "in association with LipSync Productions", and an end credit plus static logo on all copies of the Film, the wording and positioning of which shall be mutually agreed between the parties and shall appear in the billing block with a logo;</p>

	<p>10.2 The Master Licensor shall contractually require third party licensees with whom it contracts directly to procure that (subject to customary film industry exclusions) but on a favoured nations basis with the Other Financiers, in all advertising and promotional material for the Film (including poster, press releases, video sleeves and soundtrack album covers issued by or under its control), the credits set out in clause 10.1.1 and clause 10.1.2 and the approved copyright notice shall appear in the billing block (if any) of such material followed by LipSync's logo.</p> <p>10.3 Without limitation to the above, each of the LipSync credits and logos as specified in this Clause 10 will be no smaller or less prominent than those of any Other Financier of the Film.</p> <p>10.4 The Master Licensor shall contractually require that the Sales Agent, all distributors and any other third parties responsible for the marketing of the Film accord LipSync the credits listed in this Clause 10 without omission or alteration.</p> <p><u>Agreement:</u> LipSync Investment Agreement Dated: 07/11/14</p>
SIERRA/AFFINITY	<p><u>Paid Advertising Credit:</u> 11. Credits. Subject to third party contractual restrictions, Agent shall be entitled to an in association with credit on screen in the main titles (or end titles, if and as the other in association with credits are placed at the end rather than the beginning) of the Picture and to have its animated logo on screen in the main titles of the Picture in the Territory during the Term. The foregoing credits shall also appear in the billing block of all paid advertising in the Territory subject to customary exclusions. Each Distribution Agreement shall obligate each Distributor to contractually accord all credits contained in Licensor's credit memorandum and Agent shall notify Distributors in writing of such credit obligations and use all commercially reasonable endeavors to ensure that Distributors use all credits appearing on the Picture as delivered to them and comply with all their obligations to accord credits on paid advertising for the Picture (including providing for such use and compliance in each distribution agreement) provided, however that not casual or inadvertent failure to comply with the credit obligations, nor any failure by third parties to comply with such obligations, shall be deemed a breach hereof by Agent nor shall Agent be required to initiate or conduct any legal action with respect to the enforcement of credit provisions or enforcing prospective cure. Agent reserves the right to allow Distributors' customary distribution credit in their specific distribution territory.</p> <p><u>Agreement:</u> Sales Agency Agreement Dated: 21/07/14</p>
ELIPSIS CAPITAL	<p><u>Paid Advertising Credit:</u> As per Schedule 6, Credits from the Interparty Agreement. (IPA CREDIT ORDER AND WORDING WAS CHANGED SLIGHTLY AND AGREED TO BY ALL PARTIES)</p> <p><u>Agreement:</u> Interparty Agreement : Dated 07/11/14</p>
MAPLE LEAF FILMS	<p><u>Paid Advertising Credit:</u> 12.1 The Investor will be afforded... and a corporate credit in the form set out in Schedule 6, in all cases on all prints of the Film and in paid advertising and publicity for the Film (subject to the qualifications customary in the film industry) and in each case in not less than the same size as the credits accorded to:</p> <p>12.1.3 with respect to the corporate credit, any other similar corporate credit in the opening credits that is not a logo.</p> <p>Schedule 6 Credit - 1 The Investor shall be accorded the following credits subject to the approved credit schedule in the IPA, provided that if there is any discrepancy between this Schedule 6 and the IPA the Producer shall use reasonable endeavours to cure such discrepancy prospectively:</p> <p>1.3 a presentation credit in the form "HP Yorkshire Limited and Maple Leaf Films Corp" in the opening credits of the Film (i) on a single card in the main titles of the Film, to appear in the presentation credits for the Film as set out in the IPA and in the same size as any other presentation or production credits for the Film and (ii) subject to the customary exclusions of the distributors of the Film (provided that whenever any other entity receives a presentation or production credit, the Investor shall receive a credit) in all paid advertising and publicity for the Film, such credit to appear in such position amongst any other presentation credits for the Film as the parties shall agree in good faith and immediately after any production credit for the Film, and in the same size as any other production credit for the Film.</p> <p><i>[N.B. 'Corp' was removed at the request of Maple Leaf Films]</i></p> <p><u>Agreement:</u> Maple Leaf Investment Agreement Not Dated</p>
HP YORKSHIRE LIMITED	<p><u>Paid Advertising Credit:</u> As per Schedule 6, Credits from the Interparty Agreement. (IPA CREDIT ORDER AND WORDING WAS CHANGED SLIGHTLY AND AGREED TO BY ALL PARTIES)</p> <p><u>Agreement:</u> Interparty Agreement : Dated 07/11/14</p>
Present	
with	

HUNTERS PRAYER LLC	<p><u>Paid Advertising Credit:</u> As per Schedule 6, Credits from the Interparty Agreement. (IPA CREDIT ORDER AND WORDING WAS CHANGED SLIGHTLY AND AGREED TO BY ALL PARTIES)</p> <p><u>Agreement:</u> Interparty Agreement : Dated 07/11/14</p>
<p>and</p>	
HUNTERS PRAYER PRODUCTION SPAIN AIE	<p><u>Paid Advertising Credit:</u> As per Schedule 6, Credits from the Interparty Agreement. (IPA CREDIT ORDER AND WORDING WAS CHANGED SLIGHTLY AND AGREED TO BY ALL PARTIES)</p> <p><u>Agreement:</u> Interparty Agreement : Dated 07/11/14</p>
A CHRISTOPHER MILBURN NAVID MCLHARGEY PRODUCTION (N.B. JOHN & MICHAEL SCHWARZ WAIVED THIS CREDIT)	<p><u>Christopher Milburn Paid Advertising Credit:</u> 6.1 Subject to the Lender and the Producer performing all their material obligations hereunder, the Company shall accord the Producer and the Lender credit as follows: 6.1.1 a credit for the Lender in the form "A Christopher Milburn Production": (a) on-screen: on a card which may be shared with no more than two other production credits, Christopher Milburn being in first position, in the main titles before the title of the Film immediately following all financier presentation credits on all positive copies of the Film made by or under the direct control of the Company; and (b) Paid Advertising: in the full billing block of all paid advertising relating to the Film issued by or under direct control of the Company, subject to the Company's, distributors', exhibitors', broadcasters' and financiers' customary exclusions;</p> <p><u>Agreement:</u> Christopher Milburn - Producer Agreement (Loan-out) Not Dated</p> <p><u>Navid Mcllhargey Paid Advertising Credit:</u> 6.1 Subject to the Lender and the Producer performing all their material obligations hereunder, the Company shall accord the Producer and the Lender credit as follows: 6.1.1 A credit for the Lender in the form: "A Navid Mcllhargey Production": (a) On-screen: on a card which may be shared with no more than two other production credits, (Mcllhargey being in third position), in the main titles before the title of the Film immediately following all financier presentation credits on all positive copies of the Film made by or under the direct control of the Company and (b) Paid Advertising: in the full billing block of all paid advertising relating to the Film issued by or under the direct control of the Company, subject to the Company's, distributors', exhibitors', broadcasters' and financiers' customary exclusions;</p> <p><u>Agreement:</u> NM – Producer Agreement Dated: 04/11/14</p>
A JONATHAN MOSTOW FILM	<p><u>Placement/Position/Size/Artwork Title:</u> 13. (a) (iv) On Screen: A "film by" credit on screen before the title of the Picture in the main titles (if the "Directed By" credit is accorded in the main titles), on a separate card, above or before the title, in an average size of type not smaller than the greater of: (a) seventy five percent (75%) of the average size of type used to display the regular title of the Picture; and (b) the average size of the type for the production credit accorded to any individual producer of the Picture on screen (excluding any distributor of the Picture); and will be most favorable to that of any producer (including Company), talent and/or executive producer (including the financier).</p> <p>(v) Paid Advertising: In the billing block portion of paid advertising issued by Company or under Company's direct control, above or before the "regular" title of the Picture in the billing block, in an average size of type not smaller than the greater of: (a) one hundred percent (100%) of the average size of type used to display the regular title of the Picture; (b) the average size of type for the production credit or other possessory credit accorded to any producer of the Picture in the billing block of such paid advertising; and (c) 35% of the average size of type used for the so-called artwork title. It is understood that no type smaller than the size of type used for any production or any other possessory credit in the billing block in such paid ad (except that accorded to Company or any other distributor or financier). This shall include audio and home video packaging (if any) issued by or under the direction of Company where the full billing block appears.</p> <p>Audio (Tie): It is understood that no type smaller than the size of type used for any production or any other possessory credit in the billing block in such paid ad (except that accorded to Company or any other distributor or financier). This shall include audio and home video packaging (if any) issued by or under the direction of Company where the full billing block appears.</p> <p>Excluded Ads: (vi) Excluded Advertising: If an individual producer or other possessory credit receives a production credit in the billing block portion of an excluded ad (excluding any distributor of the Picture) (except for so-called "Award Ads"), Artist shall also receive Artist's possessory credit in the billing block of such excluded ad.</p>

(b) General: All other matters with respect to credits in connection with the Picture shall be within Company's sole discretion, including, without limitation, the size, style, position and color, both on screen and in paid advertising. No inadvertent or casual failure by Company or any failure by its licensees or assigns to accord credit as aforesaid shall be deemed a breach of this Agreement by Company. Company shall contractually bind 3rd parties to said aforementioned credit provisions.

(c) Advertising Exclusions: The obligation to accord Artist credit in advertising shall apply only to paid advertisements issued by Company or under its direct control relating primarily to the Picture and shall in no event apply to "excluded advertising" (e.g., display advertising, group, list, institutional, and/or so-called "teaser" and "special" advertising, website advertising, publicity and/or exploitation relating to the Picture, the screenplay upon which the Picture is based, or any members of the cast, the authors, directors, producers or similar matters; outdoor advertising; so-called "trailers" or other advertising including promotional films or works, on the screen or by radio or television; other advertising not relating primarily to the Picture; narrative form; credits on the screen at the end of the Picture; newspaper or other periodical advertisements of one-half page or less; by-products, record album and home video jackets, computer and interactive software packaging and similar packaging, merchandising productions or commercial tie-ups). If both artwork and non-artwork titles are used, position and size references to title herein shall apply to the nonartwork title only, in and in connection with the Picture and the advertising and exploitation thereof. However, if this Agreement provides for screen credit, in the event of an "artwork" use of the title or the names of the star(s), Artist shall receive a reasonable adjustment if the size of Artist's credit to be accorded is not feasible. All references to "size" however stated, whether as a percentage or otherwise, shall mean height, width and thickness. Except as otherwise specified in the credit provisions above, all matters relating to Artist's credit, such as size, style of type, placement, color, etc. shall be at Company's sole discretion. Notwithstanding anything to the contrary set forth herein, there shall be no obligation whatsoever to accord Artist credit of any kind in any so-called "Award Ads" (including consideration, nominations or congratulations for an award) relating to any other person involved with the Picture.

Agreement: Director Loan Out Agreement Dated: 03/11/14

SAM WORTHINGTON

Placement: in no less than first position of all cast members

Position: above or before the regular title

Size: in a size of type not less than Seventy Five Percent (75%) of the size of type used to display the regular title of the Picture in such Paid Ad and no smaller than One Hundred Percent (100%) of any other individual cast member in the billing block.

Artwork Title (Tie): Artwork Title Tie. In the event that any other cast member in connection with the Picture is accorded credit above or before or otherwise in connection with the "artwork title" (if any) in a particular Paid Ad or Excluded Ad (excluding Special Ads), Video Item or Ancillary Item issued or controlled by Company, Artist shall be accorded credit above or before or otherwise (as applicable) in connection with the "artwork title" (if any) in such Paid Ads, Excluded Ads, Video Items or Ancillary Items (as applicable) issued or controlled by Company, in the same position as set forth in Section 7.1 above with respect to the cast members therein credited and no smaller than the credit accorded to any other cast member therein and in a size no smaller than twenty five percent (25%) of the artwork title.

Key Art Likeness (Tie): Likeness Tie. In the event that any other cast member in connection with the Picture appears in the artwork of Paid Ads, Excluded Ads (excluding Special Ads), Video Items or Ancillary Items issued or controlled by Company for the Picture, then Artist's likeness shall appear in such artwork of such Paid Ad, Excluded Ad, Video Item or Ancillary Item (as applicable), in a size substantially no smaller than any other cast member in such Paid Ad, Excluded Ad, Video Item or Ancillary Item (as applicable) other than the cast member in the role of the Mermaid; provided, however, that in depicting the likeness of Artist and any other cast member, Company may take into account the relative physical characteristics and perspective of Artist and such other cast member(s).

Audio (Tie): Audio Tie. If the name of any other cast member in connection with the Picture is mentioned in the audio portion of any radio ad or television ad (excluding Special Ads), or in the theatrical trailer, then Artist's name shall also be mentioned, in no less than first position to all other cast members so mentioned.

Excluded Ads: Exclusions and Exceptions. Company's Paid Ad credit obligations shall not apply to the following Paid Ads (hereinafter "Excluded Ads"): group, list, institutional or so-called teaser advertising; special advertising; announcement advertising; advertising relating primarily to the source material upon which the Picture is based or to the author thereof, any member of the cast, the producer(s), writer(s) or any other personnel involved with the production of the Picture; so-called "award" or "congratulatory" advertisements, including advertisements or announcements relating to consideration or nomination for an award; trailers (including promotional films) or other screen, radio or television advertising; advertising in narrative form; advertising for film festivals, film markets and the like; advertising one-half page (or the equivalent in SAU's) in size or less; outdoor advertising (including, but not limited to so-called 24-sheets); theater display advertising; advertising in which no credit is accorded other than credits to actors and/or to Company and/or to any other company financing or distributing the Picture. The following shall not be considered Paid Ads or Excluded Ads for any purpose hereunder: videocassettes, videodiscs and other home video devices and the covers, packages, containers or jackets therefore ("Video Items"); publicity and promotional items and materials; advertising relating to subsidiary or ancillary rights in the Picture (including, but not limited to novelizations, screenplays or other publications, products, merchandising, music publishing or soundtrack recordings) (collectively "Ancillary Items"); voiceovers, advertising, publicity and exploitation relating to by-products or commercial tie-ins; and other advertising not relating primarily to the Picture.

7.2.1 Credit In Excluded Ads. Notwithstanding anything contained herein, if any other individual is accorded credit in the billing block of any Excluded Ads (other than award, congratulatory or honorary ads in which only the name of the honoror and honoree is mentioned [collectively "Special Ads"]), Video Items or Ancillary Items, Artist also shall be accorded credit in the billing block of such Excluded Ads (except Special Ads) and

	<p>in the billing block of such Video Items and Ancillary Items, as applicable, in same position as set forth in Section 7.1 above with respect to the cast members therein credited.</p> <p>7.3 General Terms. All other matters with respect to Artist's credit shall be determined by Company in its sole discretion. Any reference to the "title" of the Picture shall be deemed to mean the "regular" title unless such reference is specifically made to the "artwork" title. If Company elects to accord Artist credit in conjunction with the "artwork" or "artwork" title portion of any Paid Ad, Company shall be deemed to have satisfied its obligation, if any, to accord Artist credit in the billing block portion of such Paid Ad (i.e., Company shall have no obligation to accord Artist a repeat credit in the billing block portion of such Paid Ad, provided if any cast member is mentioned twice, Artist shall also be in twice). Company shall contractually obligate third party distributors in writing of the Picture with whom Company is in privity of contract of the credit provisions of this Section 7, but no casual or inadvertent failure to comply with the provisions of this section nor any failure by third parties to comply with their agreements with Company shall constitute a breach of this Agreement by Company. In the event of Company's failure to comply with any of its credit obligations hereunder, Company shall, upon receipt of written notice of such failure, use reasonable efforts to correct such failure in Paid Ads for the Picture on a prospective basis only, i.e., those Paid Ads (if any) prepared after Company's receipt of such notice (allowing for adequate time after receipt of notice to implement such correction). Company shall have the right in its sole discretion to accord Artist more favorable credit(s) than provided for herein. No other cast member shall be credited above/before the on screen, billing block and/or artwork title without Artist's reasonable prior written consent unless promulgated otherwise by any distributor.</p> <p>13. GENERAL CREDIT TERMS. (From the Standard Terms and Conditions) All references in this Agreement to the title of the Picture shall be deemed to mean the "regular" title unless reference is specifically made to the "artwork" title. With respect to any obligation to accord credit in Paid Ads, if the title of the Picture or the name(s) of one or more other person(s) engaged in connection with the Picture is used more than once in such Paid Ads, e.g., a so-called "regular" use and a so-called "artwork" use (such as, for example, the weaving of the title and/or name(s) as part of the background of the advertisement, or a display use or a fanciful use), the references herein to the title of the Picture and/or the name(s) of any person shall be to the so-called "regular" use of the title or the name(s) as distinguished from the "artwork" use of the title or the name(s). All references to "size" however stated, whether as a percentage or otherwise, shall mean height and width of the lettering used in the credit. Subject to Artist's right under the applicable collective bargaining agreement (if any), Artist shall be entitled to the credit provided in the Underlying Agreement only if Artist has performed all services called for hereunder and the results thereof are in the Picture.</p> <p>Role: LUCAS</p> <p>Agreement: Actors Agreement -Loan Out Dated as of 03/09/14</p>
<p>ODEYA RUSH</p>	<p>Placement: Company shall accord Artist 2nd position among principal cast</p> <p>Position: ...in the main titles (above or below the title in Company's discretion) and in paid advertising, in accordance with the applicable provisions of the SAG Basic Agreement.</p> <p>Size: The size and style of type for this credit shall be not less than the size of type of credits accorded to any other individuals on screen, except for Sam Worthington, in the credits or in the billing block of paid ads, excluded ads, ancillary, and packaging.</p> <p>Artwork Title (Tie): . If any cast member other than Sam Worthington is accorded credit in the so-called "artwork title" in paid advertising excluded ads, ancillary, and packaging, then Company shall accord Artist 2nd position among principal cast in such artwork title, but, in any event, no less than 3rd should the Company award 2nd position to (and only to) the villain cast member as an express condition to close that deal.</p> <p>Key Art Likeness (Tie): 9.3... Artist shall have the right to be reasonably consulted over her name, voice and likeness in key art and merchandising / commercial tie-ins...</p> <p>Audio (Tie):</p> <p>Excluded Ads: Such credit shall be subject to all of the customary exclusions and exceptions of the distributor(s) of the Picture, provided that Artist's credit shall be tied in "excluded ads", ancillary and packaging, in 2nd position among principal cast, but, in any event, no less than 3rd should the Company award 2nd position to (and only to) the villain cast member as an express condition to close that deal, whenever any other cast members, except for Sam Worthington are included in such excluded ads, ancillary and packaging, with the exception of award, congratulatory, nomination or institutional list advertising.</p> <p>Role: ELLA</p> <p>Agreement: Actors Agreement -Loan Out Dated as of 25/09/14</p>
<p>ALLEN LEECH</p>	<p>Placement: third position among the other staring artists and in all other ancillary advertising and on DVD covers.</p> <p>Position:</p> <p>Size:</p> <p>Artwork Title (Tie):</p>

	<p>Key Art Likeness (Tie): Audio (Tie): Excluded Ads:</p> <p>Role: RICHARD ADDISON</p> <p>Agreement: PACT/Equity Cinema Agreement Dated: 21/06/15</p>
AMY LANDECKER	<p>Placement: No less than fourth position credit</p> <p>Position: on separate card in main titles (if any other cast member appears in the main title) ties to same size, prominence and duration to that of the roles of Dani and Metzger...</p> <p>Size: Subject to distributor's standard exclusions, good faith efforts shall be made by Company to accord Artist credit in paid ads and shall be treated no less favorably than that of cast members after fourth position.</p> <p>All other matters with respect to Artist's credit shall be determined by Company in its sole discretion.</p> <p>Artwork Title (Tie): Key Art Likeness (Tie): Audio (Tie):</p> <p>Excluded Ads: (customary exclusions apply i.e. awards).</p> <p>12. GENERAL CREDIT TERMS. (From the Standard Terms and Conditions) All references in this Agreement to the title of the Picture shall be deemed to mean the "regular" title unless reference is specifically made to the "artwork" title. With respect to any obligation to accord credit in Paid Ads, if the title of the Picture or the name(s) of one or more other person(s) of the Picture is used more than once in such Paid Ads, e.g., a so-called "regular" use and a so-called "artwork" use (such as, for example, the weaving of the title and/or name(s) as part of the background of the advertisement, or a display use or a fanciful use), the references herein to the title of the Picture and/or the name(s) of any person shall be to the so-called "regular" use of the title or the name(s) as distinguished from the "artwork" use of the title or the name(s). All references to "size" however stated, whether as a percentage or otherwise, shall mean height, thickness, boldness and width of the lettering used in the credit.</p> <p>Role: BANKS</p> <p>Agreement: Agreement and Certificate of Results and Proceeds Dated: Dec 2014</p>
MARTIN COMPSTON	<p>Placement: Good faith efforts for paid ads and billing block. All other aspects at Producer's discretion.</p> <p>Position: Size: Artwork Title (Tie): Key Art Likeness (Tie): Audio (Tie): Excluded Ads: Role: METZGER Agreement: PACT/Equity Cinema Agreement Dated: 17/11/14</p>
VERÓNICA ECHEGUI	<p>Placement: no less than 6th position. Good faith efforts for paid ads and billing block should any actor, other than the actors playing LUCAS, ELLA and ADDISON, receive paid bills in weekly instalments, in arrears.</p> <p>Position: Size: Artwork Title (Tie): Key Art Likeness (Tie): Audio (Tie): Excluded Ads: Role: DANI</p>

	<p>Agreement: PACT/Equity Cinema Agreement Dated:16/01/15</p>
<p>US CASTING BY MARK BENNETT, CSA</p>	<p>Paid Advertising Credit: 2. Billing:</p> <p>(a) Subject to any applicable guild or union requirements, Producer shall accord Casting Director a main or end title credit in the first position, on a shared card with U.K. Casting Director Gail Stevens in connection with the Picture reading substantially as U.S. Casting: Mark Bennett, C.S.A.</p> <p>(b) Said credit shall be displayed on screen in all positive prints of the Picture in first position to any other casting credits, on a shared card immediately following the last cast credit in the main titles if there are main title credits, or in the end titles if there are no main title credits and in paid ads issued by or under the control of Producer and be in the same grouping as other department heads. Credit will be given only if this Agreement has not been terminated for Casting Director's breach. The size and type used for Casting Director's credit shall be no less than the size of type used for the credit accorded to the other department heads of the Picture.</p> <p>(c) The obligation to accord credit in any "paid advertisement(s)" shall apply only to the billing portion (excluding artwork and advertising copy) of advertisements issued by Producer or under its direct control and shall not apply at any time to any of the following forms of advertising (each, an "Excluded Ad"): Group, list, institutional, narrative or so-called teaser advertising, publicity and/or exploitation; special advertising; tune-in advertising; advertising or publicity relating primarily to the source material upon which the Picture is based, or to the writer(s), any member of the cast, any Producer, the director or any other personnel involved with the production of the Picture; so-called "award" or "congratulatory" advertisements, including, without limitation, advertisements or announcements relating to consideration or nomination for an award; trailers or other advertising on screen; advertising on radio or television; advertising for film festivals, film markets and the like; advertising eight (8) column inches in size or less; outdoor advertising (including, without limitation, billboards); theatre display advertising; advertising relating to subsidiary or ancillary rights in the Picture (including, but not limited to, novelizations and other publications, products of merchandising, soundtrack recordings, videocassettes, videodiscs and other home video devices and the covers, packages, containers or jackets therefor); advertising in which not credit is accorded other than credit to one (1) or two (2) stars of the Picture, and/or Producer, any related entity(ies) and/or any other Producer financing and/or distributing the Picture, and/or the Picture's title; advertising, publicity and/or exploitation relating to by-products, promotional tie-ups; other advertising not relating primarily to the Picture.</p> <p>(d) Billing requirements shall not apply at any time to teasers or trailers.</p> <p>Agreement: Mark Bennett Casting Director Agreement Dated: 03/10/14</p>
<p>UK CASTING BY GAIL STEVENS CDG</p>	<p>Paid Advertising Credit: Casting Directors shall be guaranteed a main title credit if there are main title credits, or in the end titles if there are no main title credits, on a shared card with US Casting Director Mark Bennett, of equal size, type, prominence and duration as other single card main title credits, and tied to the Director of Photography of the Film, with no more than 2 named on the shared card, reading substantially as follows: UK CASTING BY: GAIL STEVENS CDG. The same credit shall be accorded to Casting Director in paid ads (with standard exclusions), billing blocks and DVD/Blue-ray jackets where Director of Photography receives credit. In the event of failure to accord credit as specified hereof, Producer shall make best efforts to cure breach prospectively.</p> <p>Agreement: Gail Stevens Casting Services Agreement Dated 25/09/14</p>
<p>MUSIC COMPOSED BY FEDERICO JUSID</p>	<p>Paid Advertising Credit: 6. Credit</p> <p>6.1 Subject to Lender and Composer duly rendering all of the services required of them hereunder and if at least a majority of the final Compositions utilized in the Production, as initially released was composed by Composer, Company shall procure that the Production accord Composer credit: (i) on screen, on a separate card, in the Main Titles, in substantially the form "Music composed by Federico Jusid", and (ii) in advertising controlled by the Production (subject to customary exclusions of the Production and the distributors of the Production) whenever the standard "credit block" of the Picture is used (other than award or congratulatory advertisements) in the form "Music Composed by Federico Jusid". Such credit shall be in the same size style, duration and prominence as the size of type used to accord credit to the writer of the screenplay.</p> <p>6.3 All other matters with respect to credit shall be within Production's sole discretion and subject to customary exclusions, as defined below. Production shall inform its licensees of the above credit requirements, and shall use reasonable efforts to seek compliance therewith from such licensees. All references to credit in the "main titles" or "front titles" or equivalent language shall be deemed to be the portion of the Production where the "directed by" credit appears. If an end title format is utilized such that the "directed by" credit does not appear before or as the Production begins to run, (i) any position requirement for Composer's credit in relation to the title of the Production shall not apply and (ii) any position requirement for Composer's credit in relation to other credits shall apply in reverse order.</p> <p>6.4 Excluded ads are defined as including so-called "teaser", special advertising, publicity or exploitation relating to the Production or underlying material upon which the Production is based, any member or members of the Cast, the author or authors, director, producer or other personnel concerned with the Production, any exploitation, publication or fictionalization of the story, screenplay and/or other literary and/or musical material, except the score, upon which the Production is based; so-called "award or congratulatory" advertisements, including advertisements or announcements relating to consideration or nominations for an award; institutional, group or list advertisements; trailers, film clips or other advertising (including promotional films) on the screen or by radio or television; advertising in narrative form; on</p>

	<p>advertising in which no credits appear other than credit to Producer and any other entity and/or person producing, financing or distributing the Production or the principal members of the cast; newspaper or other periodical advertisements of eight (8) column inches or less; theatre display advertising, billboards of three (3) sheets or more, outdoor advertising (including but not limited to so-called 24 sheets); advertising relating to subsidiary or ancillary rights in the Production (including, but not limited to, by-products, publications, novelizations, merchandising or commercial tie-ups, record albums, home video devices, and the jackets and covers of each of the foregoing, and similar packaging or advertising of such nature that Composer has not granted consent to the use in connection therewith; any advertising in which no other individual's name in connection therewith; any advertising in which no other individual's name is included; any advertising in which the billing block does not appear.</p> <p>Soundtrack Album Credit: 6.2 In the event that the Sound Recordings comprise fifty percent (50%) or more of the total number of recordings featured on the soundtrack album Composer shall receive a soundtrack album credit in the form "Music by Federico Jusid" on the front cover, and in the form "Score Produced by Federico Jusid" on the back cover of any such soundtrack album.</p> <p>Agreement: Agreement for the Production and Commissioning of Original Music Dated: 15/07/15</p>
<p>COSTUME DESIGNER LIZA BRACEY</p>	<p>Paid Advertising Credit: K. Credit Screen and Paid Advertising Credit: On Screen – you will be accorded a credit on the film's main titles, on a single card. Size, type, spacing and position of said credit to be no less favourable than those awarded to Editor, Director of Photography and Composer.</p> <p>Paid Advertising & Product Packaging – Subject to the customary industry exclusions, you will be accorded a credit in all Paid Advertising and Product Packaging which carried a billing block containing any other 'technical' credits.</p> <p>11.3 (of the Standard Terms and Conditions) The size, type and position of any credit accorded to you shall be at the Company's sole discretion.</p> <p>Agreement: Crew Agreement Dated: 19/10/14</p>
<p>LINE PRODUCER ANDREW WARREN</p>	<p>Paid Advertising Credit: N. Credit Subject to clause [11] of the Standard Terms and Conditions, you will be accorded a single or shared (with up to 2 others) card credit on screen on the Film in the form: <i>Line Producer ("Credit")</i>. The Credit shall be accorded in the same size of type face and grouping as the screen credits accorded to the Director of Photography.</p> <p>10.3 (of the Standard Terms and Conditions) The size, type and position of any credit accorded to the Crew Member shall be at the Company's sole discretion.</p> <p>Agreement: Crew Member Agreement Dated: 28/10/14</p>
<p>EDITED BY KEN BLACKWELL, ACE</p>	<p>Paid Advertising Credit: 8. Credit. If the Picture is released and Editor is not in uncured, material breach of this Agreement: Credit shall be accorded in the manner "EDITED BY KEN BLACKWELL, ACE" in the main titles, single card, MFN to the Director of Photography. Editor shall also receive credit in the Billing Block portion of any paid advertising where the billing block is featured subject to normal industry exclusions. (no standard Terms and Conditions)</p> <p>Agreement: Editor Agreement Dated: 25/08/15</p>
<p>PRODUCTION DESIGNER TOMAS VOTH</p>	<p>Paid Advertising Credit: K. Credit Subject to clause 11 of the Standard Terms and Conditions, you will be accorded a single card credit on screen in the main titles at either the front or back but in the same block as the director receives his 'directed by' credit on the Film in the form: <i>Production Designer ("Credit")</i>. The Credit shall be accorded in the same size of type face and grouping as the screen credits accorded to the Director. The credit shall also appear in paid advertising where the name of any other HOD shall appear subject always to customary exclusions such as congratulatory advertisements.</p> <p>10.3 (of the Standard Terms and Conditions) The size, type and position of any credit accorded to you shall be at the Company's sole discretion.</p> <p>Agreement: Production Designer Agreement Dated: 26/11/14</p>

<p>DIRECTOR OF PHOTOGRAPHY JOSÉ DAVID MONTERO</p>	<p>Paid Advertising Credit: K. Credit (a) On-screen: Subject to clause [10] of the Standard Terms and Conditions, you will be accorded a single card credit on screen on the Film in the form: Director of Photography ("Credit"). The credit shall be accorded in the same size of type face and grouping as the screen credits accorded to the Director.</p> <p>(b) Paid Advertising: In the full billing block of all paid advertising relating to the Film issued by or under the direct control of the Company, subject to the Company's distributors', exhibitors', broadcasters' and financiers' customary exclusions;</p> <p>10.3 (of the Standard Terms and Conditions) The size, type and position of any credit accorded to you shall be at the Company's sole discretion.</p> <p>Agreement: Director of Photography Agreement Dated: 26/11/14</p>
<p>The following have 'EXECUTIVE PRODUCER' credits (order as per the approved Billing Block):</p>	
<p>GAVIN POOLMAN</p>	<p>Paid Advertising Credit: <u>Gavin Poolman and Duncan Reid</u> (Ingenious Senior Film Fund): 10.23 Screen Credit: The Borrower shall also procure that the Lenders are accorded two executive producer credits (for Gavin Poolman and Duncan Reid) in the main titles and end roller of all copies of the Film and on all paid advertising for the Film and all packaging of physical copies of the Film, in each case where the full billing block occurs. The Lenders acknowledge that the rights granted in this Clause 10.23 shall be subject to the distributors' and exhibitors' customary exclusions...</p> <p>Agreement: Ingenious SFF Loan Agreement Dated: 07/11/14</p>
<p>DUNCAN REID</p>	<p>Paid Advertising Credit: <u>Gavin Poolman</u> (Ingenious Senior Film Fund) : 6. Special Provisions:</p> <p>(a) Executive Producer shall be accorded a screen credit on the Film as an Executive Producer on a shared card with up to two other persons, the position of which shall be at the Company's discretion, provided that the card is next to the other executive producing cards. Executive Producer shall also receive a commensurate credit in the billing block wherever the billing block appears.</p> <p>Agreement: G Poolman Memorandum of Agreement Dated: As of 2014</p> <p>Paid Advertising Credit: <u>Gavin Poolman and Duncan Reid</u> (Ingenious Senior Film Fund): 10.23 Screen Credit: The Borrower shall also procure that the Lenders are accorded two executive producer credits (for Gavin Poolman and Duncan Reid) in the main titles and end roller of all copies of the Film and on all paid advertising for the Film and all packaging of physical copies of the Film, in each case where the full billing block occurs. The Lenders acknowledge that the rights granted in this Clause 10.23 shall be subject to the distributors' and exhibitors' customary exclusions...</p> <p>Agreement: Ingenious SFF Loan Agreement Dated: 07/11/14</p>
<p>HUGO HEPPELL</p>	<p>Paid Advertising Credit: <u>Hugo Heppell</u> (Screen Yorkshire): 3. Credits.</p> <p>3.2 Subject to YCF paying the YCF Investment in accordance with the terms of this Agreement, YCF shall be entitled to the credits in relation to the Film as detailed in the Interparty Agreement.</p> <p>3.3 The size of the credits accorded to YCF shall be no smaller than the credits accorded to the Master Licensor, the Individual Producers and any other Funder (but for the avoidance of doubt shall not exceed the size of the credit accorded to the Master Licensor or the Individual Producers).</p> <p>3.4 The presentation and production credits set forth in the Interparty shall to the extent that each such entitlement survives, also be accorded in similar form in any billing block portion wherever any billing block appears, of all major paid advertising for the Film and in any billing block wherever any billing block appears, used on any packaging for the exploitation of videograms and any ancillary rights but excluding always advertising in respect of UK television exploitation and advertising that is subject to Distributors' Standard Exclusions except in the event that another Funder of the Film receives a credit or logo in such excluded ads or packaging YCF's credit and/or logo, respectively, shall be tied to the same.</p> <p>3.5 For the purposes of this Agreement "Distributors' Standard Exclusions" shall mean:</p> <p>3.5.1 teaser or special advertising or publicity;</p> <p>3.5.2 advertising or publicity relating to any of the members of the cast, the Director, the Screenplay Writer, the author of the Source Material or the Individual Producers or similar persons;</p> <p>3.5.3 group list or institutional advertising or publicity or advertising or publicity relating to the Film and another film or films;</p> <p>3.5.4 advertising of 8 column inches or less;</p> <p>3.5.5 commercial tie-ups or merchandising;</p>

	<p>3.5.6 trailers; 3.5.7 radio or television advertising or publicity whether on screen or off screen; 3.5.8 website advertising or publicity; 3.5.9 any other customary bona fide exclusions of any distributor, exhibitor or broadcaster of the Film.</p> <p>3.6 The FPC or Master Licensor shall provide YCF with full and complete schedules for screen credit, paid ad credit and approvals (for stills, biography, merchandising, etc) artwork title and credit obligations for all participants in the Film entitled to such credit for approval as soon as such information is available to the FPC and in any event on or before the Delivery Date. If any information is incomplete due for example to an agreement not being finalised then such information shall be given to YCF as soon as it is available and the schedules shall be updated by the FPC or Master Licensor accordingly.</p> <p>3.7 The Master Licensor shall contractually require the Sales Agent to contractually require its licensees to accord the credits required by the provisions of this Schedule B paragraph 3 on all prints and in the billing block, wherever the billing block appears, in all major paid advertising (including posters) issued by such licensees and/or their sub-distributors (subject, where applicable, to Distributors' Standard Exclusions), but neither the Master Licensor nor the Sales Agent nor its authorized licensees shall be liable for the failure of such distributors and sub-distributors to observe such credit obligations provided that they shall have used all reasonable endeavours (short of incurring any third party legal expenses) to cure on a prospective basis any such failure of which they have received notice.</p> <p><u>Agreement:</u> Screen Yorkshire Investment Finance Agreement Dated:07/11/14</p>
<p>JONATHAN MOSTOW</p>	<p><u>Paid Advertising Credit:</u> 13. (a) (vii) Artist shall also receive an executive producer credit on screen on a shared card in the main titles on a most favored nations basis as to size, font, placement and duration with all other executive producers in the order to be determined by Company and in paid ads and excluded ads (subject to Company's customary exclusions) wherever executive producer credits appear subject to customary exclusions.</p> <p>(b) General: All other matters with respect to credits in connection with the Picture shall be within Company's sole discretion, including, without limitation, the size, style, position and color, both on screen and in paid advertising. No inadvertent or casual failure by Company or any failure by its licensees or assigns to accord credit as aforesaid shall be deemed a breach of this Agreement by Company. Company shall contractually bind 3rd parties to said aforementioned credit provisions.</p> <p>(c) Advertising Exclusions: The obligation to accord Artist credit in advertising shall apply only to paid advertisements issued by Company or under its direct control relating primarily to the Picture and shall in no event apply to "excluded advertising" (e.g., display advertising, group, list, institutional, and/or so-called "teaser" and "special" advertising, website advertising, publicity and/or exploitation relating to the Picture, the screenplay upon which the Picture is based, or any members of the cast, the authors, directors, producers or similar matters; outdoor advertising; so-called "trailers" or other advertising including promotional films or works, on the screen or by radio or television; other advertising not relating primarily to the Picture; narrative form; credits on the screen at the end of the Picture; newspaper or other periodical advertisements of one-half page or less; by-products, record album and home video jackets, computer and interactive software packaging and similar packaging, merchandising productions or commercial tie-ups). If both artwork and non-artwork titles are used, position and size references to title herein shall apply to the nonartwork title only, in and in connection with the Picture and the advertising and exploitation thereof. However, if this Agreement provides for screen credit, in the event of an "artwork" use of the title or the names of the star(s), Artist shall receive a reasonable adjustment if the size of Artist's credit to be accorded is not feasible. All references to "size" however stated, whether as a percentage or otherwise, shall mean height, width and thickness. Except as otherwise specified in the credit provisions above, all matters relating to Artist's credit, such as size, style of type, placement, color, etc. shall be at Company's sole discretion. Notwithstanding anything to the contrary set forth herein, there shall be no obligation whatsoever to accord Artist credit of any kind in any so-called "Award Ads" (including consideration, nominations or congratulations for an award) relating to any other person involved with the Picture.</p> <p><u>Agreement:</u> Director Loan Out Agreement Dated: 03/11/14</p>
<p>GEORGE CASTROUNIS</p>	<p><u>Paid Advertising Credit:</u> George Castrounis <u>Maple Leaf Films Corp</u> : 12.1 The Investor will be afforded...one (1) executive producer credits for an individual to be notified by the Investor in due course...in all cases on all prints of the Film and in paid advertising and publicity for the Film (subject to the qualifications customary in the film industry) and in each case in not less than the same size as the credits accorded to:</p> <p>12.1.2 with respect to the executive producer credit any other executive producer of the Film;</p> <p>Schedule 6 Credit - 1 The Investor shall be accorded the following credits subject to the approved credit schedule in the IPA, provided that if there is any discrepancy between this Schedule 6 and the IPA the Producer shall use reasonable endeavours to cure such discrepancy prospectively:</p> <p>1.2 An executive producer credit for one other individual, details of whom shall be provided by the Investor in due course (i) on a single card (shared with two other individuals) in the main titles of the Film (whether appearing at the beginning or the end of the Film i.e. wherever the credits for the director and the individual producers of the Film appear) and (ii) subject to any customary exclusions of the distributors of the Film (provided that whenever any other executive producer or co-producer receives credit, the Investor executive producer shall also receive credit) in all paid advertising and publicity relating to the Film, subject to standard industry exclusions, in each case in not less than the same size as the credits accorded to any other individual producers, executive producers or co-producers of the Film;</p>

	<p><u>Agreement:</u> Maple Leaf Investment Agreement Not Dated</p> <p><u>Paid Advertising Credit:</u> <u>George Castrounis</u> (Maple Leaf Films Corp):</p> <p>6. Special Provisions:</p> <p>(a) Credit: save as may otherwise be agreed in the IPA, Executive Producer shall be accorded a screen credit on the Film as an Executive Producer on a shared card with up to two other persons, the position of which shall be at the company's discretion, provided that the card is next to the other executive producing cards. Executive Producer shall also receive a commensurate credit in the billing block wherever the billing block appears.</p> <p>In addition the Lender shall receive a presentation credit shared with one other company on the same card, the position of which shall be at the Company's discretion.</p> <p><u>Agreement:</u> Memorandum of Agreement Dated: As of 2014</p>
<p>JACK MURRAY</p>	<p><u>Paid Advertising Credit:</u> 9. Credit</p> <p>9.1 Subject to the UPM/LP substantially rendering all of the services required of him hereunder, the Company shall accord the UPM/LP an Executive Producer credit on the third Executive Producer card in first position wherever the executive producer credits appear on screen in the main titles being in the place where the director receives the 'directed by' credit and credit in all paid advertising of half page or larger including box tops most favoured nations with regard to size and position with credits accorded to other executive producers.</p> <p>9.2 The provisions of Clause 9.1 shall not apply to:</p> <p>9.2.1. group list or so-called "teaser" advertising;</p> <p>9.2.2. publicity or exploitation or adverting relating to the television exhibition of the film;</p> <p>9.2.3. award ads or special advertising, publicity or exploitation of the Film relating to any member or members of the cast, the author, UPM/LP, producer or other personnel concerned in its production or similar matters;</p> <p>9.2.4. any exploitation, publication or fictionalisation of the story screenplay or other literary or musical material upon which the Film is based;</p> <p>9.2.5. by products, commercial tie-ups or merchandising of any kind (including but not limited to sheet music and gramophone records);</p> <p>9.2.6. "trailer" or other advertising on the screen or radio or television;</p> <p>9.2.7. institutional or other advertising or publicity not relating primarily to the Film;</p> <p>9.2.8. advertising eight column inches in size or less;</p> <p>10.2.10 advertising of such nature that the consent to the use of the UPM/P's name in connection therewith has not been granted hereunder;</p> <p>10.2.11 advertising or publicity material in narrative form;</p> <p>10.2.12. any other category of paid advertising excluded by the standard terms and conditions of the major distributors of the Film.</p> <p><u>Agreement:</u> Jack Murray Agreement Dated 15/06/15</p>
<p>ILDIKÓ KEMÉNY</p>	<p><u>Paid Advertising Credit:</u> 6. SPECIAL PROVISIONS:</p> <p>(a) Credit: Executive Producer shall be accorded a screen credit on a shared card with up to two other people, the position of which shall be at the company's discretion, provided that the card is next to the other executive producing cards. Executive Producer shall also receive a commensurate credit in the billing block wherever the billing block appears.</p> <p><u>Agreement:</u> Memorandum of Agreement Dated: As of 2014</p>
<p>DAVID MINKOWSKI</p>	<p><u>Paid Advertising Credit:</u> 6. SPECIAL PROVISIONS:</p> <p>(a) Credit: Executive Producer shall be accorded a screen credit on a shared card with up to two other people, the position of which shall be at the company's discretion, provided that the card is next to the other executive producing cards. Executive Producer shall also receive a commensurate credit in the billing block wherever the billing block appears.</p> <p><u>Agreement:</u> Memorandum of Agreement Dated: As of 2014</p>
<p>NORMAN MERRY</p>	<p><u>Paid Advertising Credit:</u> <u>Norman Merry</u> (LipSync): 10.1.2 Norman Merry shall be entitled to an executive producer credit in the main/end credits of the Film and, subject to customary distributor exclusions and restrictions, in all paid advertising and publicity relating to the Film (but in each case on a favoured nations basis with all other executive producers, subject to award, nomination or congratulatory ads featuring the honourees only); and</p>

	<u>Agreement:</u> Investment Agreement Dated: 07/11/14
SHARON HANSON	<p><u>Paid Advertising Credit:</u> <u>Sharon Hanson</u> (Full Clip): 6. Special Provisions: (a) Credit: Executive Producer shall be accorded a screen credit on the Film as an Executive Producer on a shared card with up to two other persons, the position of which shall be at the company's discretion, provided that the card is next to the other executive producing cards. Executive Producer shall also receive a commensurate credit in the billing block wherever the billing block appears.</p> <p><u>Agreement:</u> Memorandum of Agreement Dated: As of 2014</p>
DEVIN ANDRE	<p><u>Paid Advertising Credit:</u> <u>Devin Andre</u> (FilmEngine): 6. SPECIAL PROVISIONS: (a) Credit: Executive Producer shall be accorded a screen credit on the Film as an Executive Producer on a shared card with up to two other persons, the position of which shall be at the company's discretion, provided that the card is next to the other producing cards. Executive Producer shall also receive a commensurate credit in the billing block wherever the billing block appears.</p> <p><u>Agreement:</u> Memorandum of Agreement Dated: As of 2014</p>
The following have 'PRODUCED BY' credits (order as per the approved billing block):	
NAVID McILHARGEY, p.g.a.	<p><u>Paid Advertising Credit:</u> 6.1 Subject to the Lender and the Producer performing all their material obligations hereunder, the Company shall accord the Producer and the Lender credit as follows: 6.1.2 Credit for the Producer as an individual producer of the Film: (a) On-screen: on the final card before the writers and director's card of all producer cards in the opening titles of the Film (or the same position in reverse if the main titles follow the end of the Film), on a shared card of up to three named producers in first position, in the form "Produced by Navid McIlhargey" on all positive copies of the Film made by or under the direct control of the Company; and (b) Paid Advertising: in the full billing block of all paid advertising relating to the Film issued by or under the direct control of the Company, subject to the Company's, distributors', exhibitors', broadcasters' and financiers' customary exclusions.</p> <p><u>Agreement:</u> Navid McIlhargey – Producer Agreement (Loan Out) Dated: 04/11/14</p>
ANTHONY RHULEN	<p><u>Paid Advertising Credit:</u> 6. CREDIT 6.1 Subject to the Lender and the Producer performing all their material obligations hereunder, the Company shall accord the Producer and the Lender credit as follows: 6.1.2 Credit for the Producer as an individual producer of the Film: (a) On-screen: on the second producer card closest to the writers' and director's card of all producer cards in the opening titles of the Film (or the same position in reverse if the main titles follow the end of the Film), on a shared card with Navid McIlhargey and Christopher Milburn in second position, in the form "Produced by Navid McIlhargey, Anthony Rhulen and Christopher Milburn" on all positive copies of the Film made by or under the direct control of the Company; and (b) Paid Advertising: in the full billing block of all paid advertising relating to the Film issued by or under the direct control of the Company, subject to the Company's, distributors', exhibitors', broadcasters' and financiers' customary exclusions.</p> <p><u>Agreement:</u> Anthony Rhulen Producers Agreement (Loan Out) Dated As of 04/11/14</p>
CHRISTOPHER MILBURN, p.g.a.	<p><u>Paid Advertising Credit:</u> 6.1.2 Credit for the Producer as an individual producer of the Film: (a) On-screen: on the final card before the writer's and directors card in the opening titles of the Film (or the same position in reverse if the main titles follow the end of the Film), on a shared card of up to three named producers in final position, in the form "Produced by Christopher Milburn" on all positive copies of the Film made by or under the direct control of the Company; and (b) Paid Advertising: in the full billing block of all paid advertising relating to the Film issued by or under the direct control of the Company, subject to the Company's, distributors', exhibitors', broadcasters' and financiers' customary exclusions.</p> <p><u>Agreement:</u> Christopher Milburn - Producer Agreement Not Dated</p>

<p>SAM WORTHINGTON</p>	<p><u>Paid Advertising Credit:</u> 5. Credit 5.1 Company shall accord the Producer and the Lender credit as follows: 5.1.1 Credit for the Producer as an individual producer of the Film in the form of “Produced by Sam Worthington”: (a) On-screen: on a card shared only with John Schwarz and Mike Schwarz, (with Sam Worthington being in first position), in the main titles on all positive copies of the Film on a most favoured nations basis to that of any other producer (including with respect to size); and (b) Paid Advertising: in the billing block of all paid advertising relating to the Film, in the same format and position set forth as above, subject to the Company’s, distributors’, exhibitors’, broadcasters’ and financiers’ customary exclusions. Customary ties to all producers in the billing block of “excluded advertising”. Size ties to all producers.</p> <p><u>Agreement:</u> Sam Worthington – Producer Agreement Dated: 05/11/14</p>
<p>JOHN SCHWARZ, p.g.a.</p>	<p><u>Paid Advertising Credit:</u> 6. Credit 6.1 Subject to the Lender and the Producer performing all their material obligations hereunder, the Company shall accord the Producer and the Lender credit as follows: 6.1.3 Credit for the Producer as an individual producer of the Film: (a) On-screen: on the second producer card closest to the writers’ and director’s card of all producer cards in the opening titles of the Film (or the same position in reverse if the main titles follow the end of the Film), on a shared card with Sam Worthington in second and third position, in the form "Produced by Sam Worthington, John Schwarz and Michael Schwarz" on all positive copies of the Film made by or under the direct control of the Company; and (b) Paid Advertising: in the full billing block of all paid advertising relating to the Film issued by or under the direct control of the Company, subject to the Company's, distributors', exhibitors', broadcasters' and financiers' customary exclusions.</p> <p><u>Agreement:</u> John Schwarz – Producer Agreement (Loan-out) Dated: 04/11/14</p>
<p>MICHAEL SCHWARZ, p.g.a.</p>	<p><u>Paid Advertising Credit:</u> 6. Credit 6.1 Subject to the Lender and the Producer performing all their material obligations hereunder, the Company shall accord the Producer and the Lender credit as follows: 6.1.3 A credit for the Producer as an individual producer of the Film: (a) On-screen: on the second producer card closest to the writers’ and director’s card of all producer cards in the opening titles of the Film (or the same position in reverse if the main titles follow the end of the Film), on a shared card with Sam Worthington in second and third position, in the form "Produced by Sam Worthington, John Schwarz and Michael Schwarz" on all positive copies of the Film made by or under the direct control of the Company; and (b) Paid Advertising: in the full billing block of all paid advertising relating to the Film issued by or under the direct control of the Company, subject to the Company's, distributors', exhibitors', broadcasters' and financiers' customary exclusions.</p> <p><u>Agreement:</u> Michael Schwarz – Producer Agreement (Loan-out) Dated: 04/11/14</p>
<p>TOVE CHRISTENSEN</p>	<p><u>Paid Advertising Credit:</u> 6. (a) Credit: save as may otherwise be agreed in the interparty agreement (“IPA”) in relation to the Film, Producer shall be accorded a screen credit on the Film as Producer on a shared card with Michael Wexler and one other Producer, the position of which shall be at the Company’s discretion, provided that the card is next to the other producing cards. Producer shall also receive a commensurate credit in the billing block whenever the billing block appears.</p> <p><u>Agreement:</u> T Christensen – Memorandum of Agreement Not Dated</p> <p><u>Paid Advertising Credit:</u> Tove Christensen and Michael Wexler: 12 Credit and Press Releases 12.1 The Investor will be afforded two (2) individual producer credits for Michael Wexler and Tove Christensen,...in all cases on all prints of the Film and in paid advertising and publicity for the Film (subject to the qualifications customary in the film industry) and in each case in not less than the same size as the credits accorded to: 12.1.1 with respect to the individual producer credit any other individual producer of the Film;</p> <p>Schedule 6 Credit - 1 The Investor shall be accorded the following credits subject to the approved credit schedule in the IPA, provided that if there is any discrepancy between this Schedule 6 and the IPA the Producer shall use reasonable endeavours to cure such discrepancy prospectively: 1.1 Individual producer credits for Michael Wexler and Tove Christensen (i) on a single card (shared with each other and one other) in the main titles of the Film (whether appearing at the beginning or the end</p>

	<p>of the Film i.e. wherever the credits for the director and the individual producers of the Film appear) and (ii) subject to any customary exclusions of the distributors of the Film (provided that whenever any other individual producer, executive producer or co-producer receives credit Michael Wexler and Tove Christensen shall also receive credit) in all paid advertising and publicity relating to the Film, such credits to be in first position of all co-producer credits, in each case in not less than the same size as the credits accorded to any other individual producers, executive producers or co-producers of the Film;</p> <p><u>Agreement:</u> TC & MW – Maple Leaf Investment Agreement Not Dated</p>
MICHAEL WEXLER	<p><u>Paid Advertising Credit:</u> 6. (a) Credit: Producer shall be accorded a screen credit on the Film as a Producer on a shared card with Tove Christensen and one other Producer, the position of which shall be at the company's discretion, provided that the card is next to the other producing cards. Producer shall also receive a commensurate credit in the billing block wherever the billing block appears.</p> <p><u>Agreement:</u> Michael Wexler Memorandum of Agreement Not Dated</p> <p><u>Paid Advertising Credit:</u> Tove Christensen and Michael Wexler: 12 Credit and Press Releases</p> <p>12.1 The Investor will be afforded two (2) individual producer credits for Michael Wexler and Tove Christensen,...in all cases on all prints of the Film and in paid advertising and publicity for the Film (subject to the qualifications customary in the film industry) and in each case in not less than the same size as the credits accorded to:</p> <p>12.1.1 with respect to the individual producer credit any other individual producer of the Film;</p> <p>Schedule 6 Credit - 1 The Investor shall be accorded the following credits subject to the approved credit schedule in the IPA, provided that if there is any discrepancy between this Schedule 6 and the IPA the Producer shall use reasonable endeavours to cure such discrepancy prospectively:</p> <p>1.1 Individual producer credits for Michael Wexler and Tove Christensen (i) on a single card (shared with each other and one other) in the main titles of the Film (whether appearing at the beginning or the end of the Film i.e. wherever the credits for the director and the individual producers of the Film appear) and (ii) subject to any customary exclusions of the distributors of the Film (provided that whenever any other individual producer, executive producer or co-producer receives credit Michael Wexler and Tove Christensen shall also receive credit) in all paid advertising and publicity relating to the Film, such credits to be in first position of all co-producer credits, in each case in not less than the same size as the credits accorded to any other individual producers, executive producers or co-producers of the Film;</p> <p><u>Agreement:</u> TC & MW – Maple Leaf Investment Agreement Not Dated</p>
JUAN A. GARCÍA PEREDO	<p><u>Paid Advertising Credit:</u> 6. (a) Credit: Producer shall be accorded a screen credit on the Film as a Producer on a shared card with up to two other persons, the position of which shall be at the company's discretion, provided that the card is next to the other producing cards. Producer shall also receive a commensurate credit in the billing block wherever the billing block appears.</p> <p><u>Agreement:</u> Juan A Garcia Peredo -Memorandum of Agreement As of 30/10/14</p>
JIMMY COSTAS	<p><u>Paid Advertising Credit:</u> 6. (a) Credit: Producer shall be accorded a screen credit on the Film as a Producer on a shared card with up to two other persons, the position of which shall be at the company's discretion, provided that the card is next to the other producing cards. Producer shall also receive a commensurate credit in the billing block wherever the billing block appears.</p> <p><u>Agreement:</u> Jimmy Costas - Memorandum of Agreement Not Dated</p>
PAUL ROCK	<p><u>Paid Advertising Credit:</u> 6. Credit 6.1.1 Credit for the Producer as an individual producer of the Film:</p> <p>(a) On-screen: on the fourth producer card before the writer's and directors card of all producer cards in the opening titles of the Film (or the same position in reverse if the main titles follow the end of the Film), on a shared card of up to three named producers in Second position, in the form "Produced by Paul Rock" on all positive copies of the Film made by or under the direct control of the Company; and</p> <p>(b) Paid Advertising: in the full billing block of all paid advertising relating to the Film issued by or under the direct control of the Company, subject to the Company's, distributors', exhibitors', broadcasters' and financiers' customary exclusions.</p> <p><u>Agreement:</u> Paul Rock – Producer Agreement (Loan-out) Dated: 13/01/15</p>
PAUL LEYDEN	<p><u>Paid Advertising Credit:</u> 6. (a) Credit: Producer shall be accorded a screen credit on the Film as a Producer on a shared card with up to two other persons, the position of which shall be at the Company's discretion, provided that the card is next to the other producing cards. Producer shall also receive a commensurate credit in the billing block wherever the billing block appears.</p> <p><u>Agreement:</u> Paul Leyden – Memorandum of Agreement Not Dated</p>

<p>BASED ON THE NOVEL BY KEVIN WIGNALL</p>	<p><u>Paid Advertising Credit:</u> 9. (a) Subject only to any applicable guild restrictions and/or collective bargaining agreements, Owner will be accorded credit substantially as follows: “Based on the book by Kevin Wignall” (if the title of the Picture is the same as the title of the Book), or “Based on the book ‘For the Dogs’ by Kevin Wignall” (if the title of the Picture is not the same as the title of the Book) on screen on positive prints of the Picture and in the billing block of any paid ads under Producer’s control in which any screenwriter(s) are accorded credit. Owner’s on screen credit shall appear where the individual credits for the screenwriter(s) appear, whether in the main or end titles of the Picture, on a separate card, in a size of type not less than the size of type used to display the credit to the screenwriter(s) of the Picture. (b) All other matters pertaining to credit shall be determined in Producer’s sole discretion.</p> <p><u>Agreement:</u> Literary Option-Purchase Agreement Dated: 22/07/2010</p>
<p>SCREENPLAY BY JOHN BRANCATO & MICHAEL FERRIS</p>	<p><u>Paid Advertising Credit:</u> 2. FilmTraction LLC warrants it is a WGA signatory. WGA APPROVED CREDIT</p> <p><u>Agreement:</u> Brancato & Ferris Deal Memorandum Dated as of 20/09/13</p>
<p>DIRECTED BY JONATHAN MOSTOW</p>	<p><u>Placement:</u> 13. (a) (ii) Paid Ads: Artist shall be accorded directing credit in accordance with the credit provisions of the Basic Agreement and in all paid advertising issued by Company, or under its direct control, subject to Company's customary exclusions, in a size of type no less than anyone else, 100% of the billing block title and 35% of the artwork title Position: <u>Size:</u> 100% of the billing block title and 35% of the artwork title Artwork Title (Tie): Key Art Likeness (Tie): Audio (Tie):</p> <p><u>Excluded Ads:</u> (iii) Exclusions and Exceptions. Company's Paid Ad credit obligations shall not apply to the following Paid Ads (hereinafter "Excluded Ads"): group, list, institutional or so-called teaser advertising; special advertising; announcement advertising; advertising relating primarily to the source material upon which the Picture is based or to the author thereof, any member of the cast, the producer(s), writer(s) or any other personnel involved with the production of the Picture; so-called "award" or "congratulatory" advertisements, including advertisements or announcements relating to consideration or nomination for an award; trailers (including promotional films) or other screen, radio or television advertising; advertising in narrative form; advertising for film festivals, film markets and the like; advertising one-half page (or the equivalent in SAU's) in size or less; outdoor advertising (including, but not limited to so-called 24-sheets); theater display advertising; advertising in which no credit is accorded other than credits to actors and/or to Company and/or to any other company financing or distributing the Picture. The following shall not be considered Paid Ads or Excluded Ads for any purpose hereunder: videocassettes, videodiscs and other home video devices and the covers, packages, containers or jackets therefore ("Video Items"); publicity and promotional items and materials; advertising relating to subsidiary or ancillary rights in the Picture (including, but not limited to novelizations, screenplays or other publications, products, merchandising, music publishing or soundtrack recordings) (collectively "Ancillary Items"); voiceovers, advertising, publicity and exploitation relating to by-products or commercial tie-ins; and other advertising not relating primarily to the Picture.</p> <p>(b) General: All other matters with respect to credits in connection with the Picture shall be within Company's sole discretion, including, without limitation, the size, style, position and color, both on screen and in paid advertising. No inadvertent or casual failure by Company or any failure by its licensees or assigns to accord credit as aforesaid shall be deemed a breach of this Agreement by Company. Company shall contractually bind 3rd parties to said aforementioned credit provisions.</p> <p>(c) Advertising Exclusions: The obligation to accord Artist credit in advertising shall apply only to paid advertisements issued by Company or under its direct control relating primarily to the Picture and shall in no event apply to “excluded advertising” (e.g., display advertising, group, list, institutional, and/or so-called “teaser” and “special” advertising, website advertising, publicity and/or exploitation relating to the Picture, the screenplay upon which the Picture is based, or any members of the cast, the authors, directors, producers or similar matters; outdoor advertising; so-called “trailers” or other advertising including promotional films or works, on the screen or by radio or television; other advertising not relating primarily to the Picture; narrative form; credits on the screen at the end of the Picture; newspaper or other periodical advertisements of one-half page or less; by-products, record album and home video jackets, computer and interactive software packaging and similar packaging, merchandising productions or commercial tie-ups). If both artwork and non-artwork titles are used, position and size references to title herein shall apply to the nonartwork title only, in and in connection with the Picture and the advertising and exploitation thereof. However, if this Agreement provides for screen credit, in the event of an “artwork” use of the title or the names of the star(s), Artist shall receive a reasonable adjustment if the size of Artist’s credit to be accorded is not feasible. All references to “size” however stated, whether as a percentage or otherwise, shall mean height, width and thickness. Except as otherwise specified in the credit provisions above, all matters relating to Artist’s credit, such as size, style of type, placement, color, etc. shall be at Company's sole discretion. Notwithstanding anything to the contrary set forth herein, there shall be no obligation whatsoever to accord Artist credit of any kind in any so-called “Award Ads” (including consideration, nominations or congratulations for an award) relating to any other person involved with the Picture.</p> <p><u>Agreement:</u> Director Loan Out Agreement Dated: 03/11/14</p>

COPYRIGHT LINE	© HUNTERS PRAYER LLC / HUNTERS PRAYER PRODUCTION SPAIN AIE 2016
DOLBY DIGITAL LOGO	Not Applicable
FILMENGINE LOGO	<p><u>Paid Advertising Credit:</u> 6. CREDIT 6.1 Subject to the Lender and the Producer performing all their material obligations hereunder, the Company shall accord the Producer and the Lender credit as follows: 6.1.3 An animated credit in the form: "Film Engine Entertainment" (a) On-screen: on a card appearing before the main titles before the title of the Film immediately following all distributor presentation credits on all positive copies of the Film; and (b) Paid Advertising: in the full billing block of all paid advertising relating to the Film issued by or under the direct control of the company, subject to the Company's, distributors', exhibitors', broadcasters' and financiers' customary exclusions.</p> <p><u>Agreement:</u> Anthony Rhulen Producers Agreement (Loan Out) Dated As of 04/11/14</p>
SCREEN YORKSHIRE LOGO	<p><u>Paid Advertising Credits:</u> 3. Credits. 3.2 Subject to YCF paying the YCF Investment in accordance with the terms of this Agreement, YCF shall be entitled to the credits in relation to the Film as detailed in the Interparty Agreement.</p> <p>3.3 The size of the credits accorded to YCF shall be no smaller than the credits accorded to the Master Licensor, the Individual Producers and any other Funder (but for the avoidance of doubt shall not exceed the size of the credit accorded to the Master Licensor or the Individual Producers).</p> <p>3.4 The presentation and production credits set forth in the Interparty shall to the extent that each such entitlement survives, also be accorded in similar form in any billing block portion wherever any billing block appears, of all major paid advertising for the Film and in any billing block wherever any billing block appears, used on any packaging for the exploitation of videograms and any ancillary rights but excluding always advertising in respect of UK television exploitation and advertising that is subject to Distributors' Standard Exclusions except in the event that another Funder of the Film receives a credit or logo in such excluded ads or packaging YCF's credit and/or logo, respectively, shall be tied to the same.</p> <p>3.5 For the purposes of this Agreement "Distributors' Standard Exclusions" shall mean: 3.5.1 teaser or special advertising or publicity; 3.5.2 advertising or publicity relating to any of the members of the cast, the Director, the Screenplay Writer, the author of the Source Material or the Individual Producers or similar persons; 3.5.3 group list or institutional advertising or publicity or advertising or publicity relating to the Film and another film or films; 3.5.4 advertising of 8 column inches or less; 3.5.5 commercial tie-ups or merchandising; 3.5.6 trailers; 3.5.7 radio or television advertising or publicity whether on screen or off screen; 3.5.8 website advertising or publicity; 3.5.9 any other customary bona fide exclusions of any distributor, exhibitor or broadcaster of the Film.</p> <p>3.6 The FPC or Master Licensor shall provide YCF with full and complete schedules for screen credit, paid ad credit and approvals (for stills, biography, merchandising, etc) artwork title and credit obligations for all participants in the Film entitled to such credit for approval as soon as such information is available to the FPC and in any event on or before the Delivery Date. If any information is incomplete due for example to an agreement not being finalised then such information shall be given to YCF as soon as it is available and the schedules shall be updated by the FPC or Master Licensor accordingly.</p> <p>3.7 The Master Licensor shall contractually require the Sales Agent to contractually require its licensees to accord the credits required by the provisions of this Schedule B paragraph 3 on all prints and in the billing block, wherever the billing block appears, in all major paid advertising (including posters) issued by such licensees and/or their sub-distributors (subject, where applicable, to Distributors' Standard Exclusions), but neither the Master Licensor nor the Sales Agent nor its authorized licensees shall be liable for the failure of such distributors and sub-distributors to observe such credit obligations provided that they shall have used all reasonable endeavours (short of incurring any third party legal expenses) to cure on a prospective basis any such failure of which they have received notice.</p> <p><u>Agreement:</u> Screen Yorkshire Investment Finance Agreement Dated:07/11/14</p>

LIPSYNC STATIC LOGO	<p><u>Paid Advertising Credit:</u> LipSync Productions: 10. Credits 10.1 LipSync shall be entitled to:</p> <p>10.1.1 an in association with credit on a shared card (as set out in the credit schedule attached to the Interparty Agreement) in the front main titles of the Film in the form "in association with LipSync Productions", and an end credit plus static logo on all copies of the Film, the wording and positioning of which shall be mutually agreed between the parties and shall appear in the billing block with a logo;</p> <p>10.2 The Master Licensor shall contractually require third party licensees with whom it contracts directly to procure that (subject to customary film industry exclusions) but on a favoured nations basis with the Other Financiers, in all advertising and promotional material for the Film (including poster, press releases, video sleeves and soundtrack album covers issued by or under its control), the credits set out in clause 10.1.1 and clause 10.1.2 and the approved copyright notice shall appear in the billing block (if any) of such material followed by LipSync's logo.</p> <p>10.3 Without limitation to the above, each of the LipSync credits and logos as specified in this Clause 10 will be no smaller or less prominent than those of any Other Financier of the Film.</p> <p>10.4 The Master Licensor shall contractually require that the Sales Agent, all distributors and any other third parties responsible for the marketing of the Film accord LipSync the credits listed in this Clause 10 without omission or alteration.</p> <p><u>Agreement:</u> LipSync Investment Agreement Dated: 07/11/14</p>
INGENIOUS STATIC LOGO	<p><u>Paid Advertising Credit:</u> Producer's Discretion</p>
ELIPSIS STATIC LOGO	<p><u>Paid Advertising Credit:</u> Producer's Discretion</p>
MAPLE LEAF FILMS LOGO	<p><u>Paid Advertising Credit:</u> Producer's Discretion</p>
SIERRA/AFFINITY STATIC LOGO	<p><u>Paid Advertising Credit:</u> 11. Credits. Subject to third party contractual restrictions, Agent shall be entitled to an in association with credit on screen in the main titles (or end titles, if and as the other in association with credits are placed at the end rather than the beginning) of the Picture and to have its animated logo on screen in the main titles of the Picture in the Territory during the Term. The foregoing credits shall also appear in the billing block of all paid advertising in the Territory subject to customary exclusions. Agent reserves the right to allow Distributors' customary distribution credit in their specific distribution territory.</p> <p><u>Agreement:</u> Sales Agency Agreement Dated: 21/07/14</p>
FILM WEBSITE	<p>TBC</p>
SOUNDTRACK ALBUM	<p>TBC</p>
MPAA FILM RATING RATING REASON	<p>TBC</p>