



VIA FAX AND MAIL  
(888) 321-2292

February 4, 2008

Daniel Myrick  
The Objective, LLC.  
235 East Colorado Blvd., #644  
Pasadena, CA 91101

Dear Daniel:

The Writers Guild Credits Committee in the case of:

**THE OBJECTIVE**

has determined that the writing credits shall read as follows:

Screenplay by Daniel Myrick & Mark A. Patton and Wesley Clark, Jr.

Story by Daniel Myrick & Mark A. Patton

Please be advised that the on-screen placement of writing credits is governed by the provisions set forth in Theatrical Schedule A of the Basic Agreement. Please be further advised that the writing credit must be utilized exactly in the form in which it appears above, pursuant to Theatrical Schedule A. Please note that an “and” designates writers working separately and an ampersand (“&”) denotes a writing team.

In addition, please be reminded that the Guild’s determination of writing credits was made in reliance upon the Company’s representation that it intends to amend any and all necessary agreements made with respect to the literary material written in connection with the above-referenced theatrical motion picture on the current strike has ended. The Guild reserves all rights with respect to its reliance upon such representation.

As a courtesy, please let this also serve as a reminder to submit a copy of the main and end titles to the Guild for approval as required under the 2004 MBA. The provisions under Paragraph 8 of Theatrical Schedule A of the 2004 MBA state, in pertinent part that: “The Company **shall** submit to the WGA for review proposed on-screen credits (main and end titles) before prints are prepared.” (Emphasis added). This provision applies to all projects upon which the Guild has determined credits under the 2004 MBA. Failure to comply with this provision can result in significant damages to the Company.

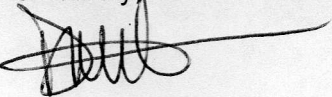
This is to ensure that the titles are prepared in accordance with the MBA. In the interests of good Company-Guild-Writer relations, the Guild especially would like to avoid disputes occurring after prints have been struck when the costs associated with resolving the problem can be significantly higher for both the Company and the Guild.

We look forward to receiving the main and end titles in a timely manner. If you have any questions or concerns regarding placement of the writing credits or any other information please contact Theresa Savino in the Credits Department at 323/782-4638.

Unless directed otherwise, the literary material submitted to the Guild in connection with the arbitration will be forwarded under separate cover.

Your cooperation in this matter is greatly appreciated.

Sincerely,



Danielle M. Forbes, Esq.  
Screen Credits Administrator

cc: Daniel Myrick  
Mark A. Patton  
Wesley Clark, Jr.