

## Thomson CompuMark

JAZ Films Jeremy Wall February 5, 2008

### Copyright Report – THE OBJECTIVE

A search of the records of the Copyright Office and the records and files of this office reveals that the **Moroccan motion picture** entitled **THE OBJECTIVE**, directed by Dan Myrick, starring Jon Huertas and Sam Hunter, produced by Zev Guber and Jeremy Wall for Gear Head Pictures and JAZ Films, wrapped shooting on June 1, 2007. We find no record of release for this motion picture. We likewise find no record of copyright registration for this work.

This motion picture is not currently listed as being available for television or video distribution. "FilmTracker.com", last updated June 14, 2007, lists Darclight Films as handling international sales for this motion picture. It lists Darclight Films and JAZ Films as the film financiers.

#### **Underlying Works**

This motion picture is based on a screenplay by Dan Myrick, Wes Clark and Mark Patton, for which we find no record of copyright registration.

The records also disclose the following registration recorded in connection with a work of this title. We are unable to determine if it relates to the work in question:

**THE OBJECTIVE**: Screenplay created in 2007, and **registered for copyright** as an unpublished work in the name of The Objective, LLC, April 2, 2007, under entry No. PAu: 3-109-740.

#### **Recorded Instruments**

The records also disclose the following instrument recorded in connection with a work of this title. We are unable to determine if it relates to the work in question:

By instrument dated **as of April** \_\_, **2007**; **April 9**, **2007**, recorded May 14, 2007, in Vol. 3552, doc. 288, page 1, The Objective, LLC mortgaged and assigned for security to Film Finances, LLC, throughout the world in perpetuity, all of its right, title and interest in the motion picture & screenplay entitled **THE OBJECTIVE**, including all copyrights and renewals and extensions thereof, and all works based thereon or incorporated therein.

No further document affecting any right, title or interest in this work is found of record in the Copyright Office.

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### <u>Notes</u>

We have searched the in-process records of the Copyright Office in connection with this property. As of August 2007, only materials submitted for processing by non-deposit account holders are being added to this database. Applications and documents submitted by Copyright Office deposit account holders are not being recorded in a database available to the public. However, Thomson CompuMark maintains a proprietary database of materials submitted on behalf of its clients since August 2007.