

“The Objective” MUSIC SCORE SYNC LICENSE

For and in consideration of Jeremy Wall of Jaz Films, Inc. agreement to pay a sync license fee in the sum of \$15,000 to Kays Alatrakchi, Kays Alatrakchi hereby grants to Jeremy Wall of Jaz Films, Inc., and its successors, assigns, and licenses (herein referred to as “Client”), the exclusive, irrevocable right, license, privilege and authority to use specified Recording in synchronous manner as follows:

1. The musical recording covered by this sync license is:

Recording: “ The Objective” Musical Underscore
(all score music) (“Recording”)
Composed by Kays Alatrakchi (ASCAP)

2. The present title of the motion picture with which said recording will be used is “The Objective”. As used herein, the term “motion picture” refers to said motion picture and all versions thereof now or hereafter in existence, whether in English or foreign language, television, or any other form, (but not including remakes or sequels), and trailers, promotional films, television and radio spots, clips and excerpts of said motion picture or any version thereof.

3. The territory covered by this sync license is the universe.

4. This sync license shall remain in full force and effect for the duration of all copyrights in said musical composition, including any renewals and extensions without Client having to pay any additional consideration thereof.

5. Kays Alatrakchi warrants that it has the right to grant this sync license, that it owns and controls one hundred percent (100%) of the right, title and interest in and to Recording and that the use of said Recording hereunder will not violate the rights of any third party.

6. Client agrees not to manufacture or distribute sound recordings (including soundtrack albums, promotional CDs, and any and all methods of sound recording) separately from actual positive prints of the motion picture and directly integrated media (such as digital recordings to be used in theaters as part of a theater digital sound reproduction system).

7. This sync license shall be governed by and subject to the laws of the State of California applicable to agreements made and to be wholly performed therein.

8. This sync license is binding upon and shall inure to the benefit of the respective successors and/or assigns of the parties hereto.

9. This represents the entire agreement between Client and Kays Alatrakchi with regard to Recording of said musical composition.

IN WITNESS WHEREOF, the parties hereto have executed this agreement the day and year written.

Jeremy Wall - Jaz Films, Inc.
1726 Whitley Ave
Los Angeles CA 90028

Date

Kays Alatrakchi
2100 N. Beachwood Dr. #414
Los Angeles, CA 90068

Date