

**"THE DOUBLE"**  
Music Cue Sheet v4

**Title:** "The Double"  
**Date:** April 29, 2011  
**Composer:** John Debney  
**Music Editor:** Jim Harrison / Jeff Carson  
**Music Sup:**  
**Name of recording studio:** John Debney Productions  
**Dates of recording:** Various

**Director:** Michael Brandt  
**Starring:** Richard Gere / Topher Grace  
 Martin Sheen  
 Patrick Aiello  
**Producers:**  
**Distribution:**

**Usage Legend:**  
 VV Visual vocal  
 VI Visual instrumental  
 BV Background vocal  
 BI Background Instrumental  
 OT Opening title music  
 ET End title music  
 EE Logo music

CUE	TITLE	COMPOSER/SOCIETY	PERFORMED BY	PUBLISHER (%) / SOCIETY	MASTER OWNER	TIME	FTG IN/OUT	USAGE
<b>REEL 1</b>								
1M01A	Opening Intro	John Debney (Ascaph)		Primal Publishing (Ascaph) 100%		:16	12' - 36'	OT
1M01	Border Coyotes	John Debney (Ascaph) 50% Tony Morales (Ascaph) 50%		Primal Publishing (Ascaph) 100%		2:36	36' - 268'	OT, BV
1M02Pt1	Border Patrol	John Debney (Ascaph) 50% Tony Morales (Ascaph) 50%		Primal Publishing (Ascaph) 100%		:43	283' - 348'	BI
1M02Pt2	Darden Makes Contact	John Debney (Ascaph) 50% Tony Morales (Ascaph) 50%		Primal Publishing (Ascaph) 100%		:39	473' - 532'	BI
4M36	Investigating Photos	John Debney (Ascaph) 50% Tony Morales (Ascaph) 50%		Primal Publishing (Ascaph) 100%		:14	532' - 552'	BI
1M02Pt2	Darden Makes Contact	John Debney (Ascaph)		Primal Publishing (Ascaph) 100%		1:34	552' - 693'	BI
1M03	Highland Meets With Paul	John Debney (Ascaph)		Primal Publishing (Ascaph) 100%		:31	764' - 811'	BI
1M04	CIA Headquarters	John Debney (Ascaph)		Primal Publishing (Ascaph) 100%		:52	875' - 953'	BI
1M05	Agent Ben Gerry	John Debney (Ascaph)		Primal Publishing (Ascaph) 100%		4:31	991' - 1397'	BI
1M06	Prove It	John Debney (Ascaph) 50% Tony Morales (Ascaph) 50%		Primal Publishing (Ascaph) 100%		2:13	1469' - 1667'	BI
1M07	I'm In	John Debney (Ascaph)		Primal Publishing (Ascaph) 100%		:44	1720' - 1768' e/o to R2	BI
<b>REEL 2</b>								
2M08	Drive To Penitentiary	John Debney (Ascaph) 80% Cevin Key (Socan) 20%		Primal Publishing (Ascaph) 80%		1:17	132' - 249'	BI
2M09S	BSC075 23 Violin Solo	Joey Carbone (BMI)		Gratis Music (BMI)		:36	313' - 368'	VI Radio
2M10	Brutus Begins To Talk	John Debney (Ascaph) 80% Cevin Key (Socan) 20%		Primal Publishing (Ascaph) 80%		2:25	333' - 549'	BI
2M10AS	BSC075 23 Violin Solo	Joey Carbone (BMI)	Joey Carbone	Gratis Music (BMI)		:13	527' - 546'	VI Radio
2M11	Ben Takes Notes	John Debney (Ascaph)		Primal Publishing (Ascaph) 100%		:18	573' - 600'	BI
2M12S	BSC075 23 Violin Solo	Joey Carbone (BMI)		Gratis Music (BMI)		:17	588' - 614'	VI Radio
2M13	Brutus Eats Batteries	John Debney (Ascaph)		Primal Publishing (Ascaph) 100%		:38	621' - 628'	BI
2M13B	Hospital Break	Tony Morales (Ascaph) 100%		Primal Publishing (Ascaph) 100%		1:46	678' - 836'	BI
2M14	Paul Kills Brutus	John Debney (Ascaph) 50% Tony Morales (Ascaph) 50%		Primal Publishing (Ascaph) 100%		1:07	836' - 938'	BI
2M15	Observing Ben	John Debney (Ascaph)		Primal Publishing (Ascaph) 100%		:53	938' - 1017'	BI
2M16	Geneva Flashback / Jefferson Memorial Meeting	John Debney (Ascaph) 50% Tony Morales (Ascaph) 50%		Primal Publishing (Ascaph) 100%		2:01	1017' - 1199'	BI
2M17	Ben Investigates	John Debney (Ascaph) 50% Tony Morales (Ascaph) 50%		Primal Publishing (Ascaph) 100%		1:20	1320' - 1441'	BI
2M18	Ben's Theory	John Debney (Ascaph)		Primal Publishing (Ascaph) 100%		:33	1477' - 1527'	BI
2M19	Bystander Chase	John Debney (Ascaph) 50% Tony Morales (Ascaph) 50%		Primal Publishing (Ascaph) 100%		1:01	1527' - 1619'	BI
2M20	Scaffold Search	John Debney (Ascaph) 50% Tony Morales (Ascaph) 50%		Primal Publishing (Ascaph) 100%		1:37	1619' - 1764'	BI
2M21	Wrong Man / Ben's Home	John Debney (Ascaph)		Primal Publishing (Ascaph) 100%		:54	1786' - 1866'	BI
<b>REEL 3</b>								
3M22P	Ben's Daughter Humming	Production Humming				:10	16' - 31'	VV
3M22	Cassius Drink	John Debney (Ascaph)		Primal Publishing (Ascaph) 100%		:20	126' - 157'	BI
3M23S	How The West Was Won	Katie Herzig (Ascaph)	Katie Herzig	Katie Herzig Music (Ascaph)	Marion-Lorraine Records by Arrangement with Secret Roads Music Services, Inc.	2:03	154' - 311'	BV
3M24	Paul Tells Natalie About Cassius	John Debney (Ascaph)		Primal Publishing (Ascaph) 100%		:29	299' - 343'	BI
3M26	Thesis Opinions	John Debney (Ascaph)		Primal Publishing (Ascaph) 100%		:57	343' - 429'	BI
3M27	Paul Leaves Ben's Home	John Debney (Ascaph)		Primal Publishing (Ascaph) 100%		1:04	439' - 536'	BI
	Headquarters Meeting	John Debney (Ascaph) 50% Tony Morales (Ascaph) 50%		Primal Publishing (Ascaph) 100%		3:34	583' - 903'	BV
3M27S	Two Step Polka	Jonas Vytas Aras (Ascaph)	Jonas Vytas Aras	In The Movie Publishing (Ascaph) 50% Manpower Music West (Ascaph) 50%		:53	827' - 906'	BI
3M28	Drive To Amber's	John Debney (Ascaph)		Primal Publishing (Ascaph) 100%		:45	903' - 960'	BI
3M29S	Fighting Evil	Douglas D. Gledhill (BMI) 50% Frank Josephs (BMI) 50%		Gratis Music (BMI) 50% Manpower Music West (Ascaph) 50%		1:52	992' - 1161'	BI
3M29	Questioning Amber	John Debney (Ascaph) 50%		Primal Publishing (Ascaph) 100%		3:23	1150' - 1454'	BI

