

Music Cue Sheet 'The Defender'

Film Title: The Defender.
Company Address: 2nd Floor, 53 Frith Street. W1D4SN London
Phone: 0207292 9617
Contact Person: Arnold Hattingh
Last Updated:

Reel 1							
<u>CUE #</u>	<u>CUE TITLE</u>	<u>USE</u>	<u>FOOTAGE IN</u>	<u>FOOTAGE OUT</u>	<u>TIMING</u>	<u>COMPOSER AFFIL/ %</u>	<u>PUBLISHER AFFIL/ %</u>
1M1	Inside	Source	01:00:13:00	01:02:50:00	2m37	Composed By Ian George (50%) and Chris Jarrold (50%)	Published by Cutting Edge Music Holdings (100%)
1M2	Original Score 1	Score	01:02:41:00	01:07:29:00	5m47	Composed By Adam Norton (100%)	Published by Cutting Edge Music Holdings (100%)
1M3	Original Score 2	Score	01:08:02:00	01:09:04:00	2m02	Composed By Adam Norton (100%)	Published by Cutting Edge Music Holdings (100%)
1M4	Original Score 3	Score	01:09:39:00	01:10:17:00	38sec	Composed By Adam Norton (100%)	Published by Cutting Edge Music Holdings (100%)
1M5	Original Score 4	Score	01:10:17:00	01:10:59:00	42sec	Composed By Adam Norton (100%)	Published by Cutting Edge Music Holdings (100%)
1M6	Original Score 5	Score	01:11:30:06	01:14:07:00	2m37	Composed By Adam Norton (100%)	Published by Cutting Edge Music Holdings (100%)
1M7a	Original Score 6	Score	01:15:03:00	01:16:48:00	1m45	Composed By Adam Norton (100%)	Published by Cutting Edge Music Holdings (100%)
1M7b	Original Score 7	Score	01:16:16:00	01:16:27:00	11sec	Composed By Adam Norton (100%)	Published by Cutting Edge Music Holdings (100%)
1M8	Original Score 8	Score	01:16:52:00	01:17:43:00	51sec	Composed By Adam Norton (100%)	Published by Cutting Edge Music Holdings (100%)

Use Codes:

VV = Visual Vocal **VI** = Visual Instrumental **VD** = Visual Dance
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Notes: Film speed 24fps / Reel 1 – 3 Cut 07.08.04 / Reel 4 – 5 Cut 12.08.04, Insert 72 Frames Reel 1 at 01:00:00:00

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Reel 2							
<u>CUE #</u>	<u>CUE TITLE</u>	<u>USE</u>	<u>FOOTAGE IN</u>	<u>FOOTAGE OUT</u>	<u>TIMING</u>	<u>COMPOSER AFFIL/ %</u>	<u>PUBLISHER AFFIL/ %</u>
2M1	Original Score 8	Score	02::00:00:00	02:04:40:00	4m40	Composed By Adam Norton (100%)	Published by Cutting Edge Music Holdings (100%)
2M2	Original Score 9	Score	02:05:36:00	02:06:39:00	1m03	Composed By Adam Norton (100%)	Published by Cutting Edge Music Holdings (100%)
2M3	Original Score 10	Score	02:06:46:00	02:07:46:00	1m00	Composed By Adam Norton (100%)	Published by Cutting Edge Music Holdings (100%)
2M4	Original Score 11	Score	02:07:49:00	02:08:29:00	40sec	Composed By Adam Norton (100%)	Published by Cutting Edge Music Holdings (100%)
2M5	Original Score 13	Score	02:08:42:00	02:10:26:00	1m44	Composed By Adam Norton (100%)	Published by Cutting Edge Music Holdings (100%)
2M6	Original Score 14	Score	02:10:26:00	02:12:50:00	2m24	Composed By Adam Norton (100%)	Published by Cutting Edge Music Holdings (100%)
2M7	Original Score 15	Score	02:12:50:00	02:16:55:00	4m05	Composed By Adam Norton (100%)	Published by Cutting Edge Music Holdings (100%)
2M8	Original Score 16	Score	02:16:58:00	02:18:08:00	1m08	Composed By Adam Norton (100%)	Published by Cutting Edge Music Holdings (100%)

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REEL 3							
<u>CUE #</u>	<u>CUE TITLE</u>	<u>USE</u>	<u>FOOTAGE IN</u>	<u>FOOTAGE OUT</u>	<u>TIMING</u>	<u>COMPOSER AFFIL/ %</u>	<u>PUBLISHER AFFIL/ %</u>
3M1	Original Score 17	Score	03:00:00:00	03:02:16:00	2m16	Composed By Adam Norton (100%)	Published by Cutting Edge Music Holdings (100%)
3M2	Original Score 18	Score	03:02:21:00	03:05:52:00	3m31	Composed By Adam Norton (100%)	Published by Cutting Edge Music Holdings (100%)
3M3	Original Score 19	Score	03:05:54:00	03:07:25:00	2m31	Composed By Adam Norton (100%)	Published by Cutting Edge Music Holdings (100%)
3M4	Original Score 20	Score	03:07:25:00	03:09:14:00	1m49	Composed By Adam Norton (100%)	Published by Cutting Edge Music Holdings (100%)
3M5	Original Score 21	Score	03:09:44:00	03:12:29:00	2m45	Composed By Adam Norton (100%)	Published by Cutting Edge Music Holdings (100%)
3M6	Original Score 22	Score	03:12:29:00	03:15:45:00	3m16	Composed By Adam Norton (100%)	Published by Cutting Edge Music Holdings (100%)
3M7	Original Score 23	Score	03:16:57:00	03:20:30:00	3m33	Composed By Adam Norton (100%)	Published by Cutting Edge Music Holdings (100%)

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REEL 4							
<u>CUE #</u>	<u>CUE TITLE</u>	<u>USE</u>	<u>FOOTAGE IN</u>	<u>FOOTAGE OUT</u>	<u>TIMING</u>	<u>COMPOSER AFFIL/ %</u>	<u>PUBLISHER AFFIL/ %</u>
4M1	Original Score 24	Score	04:00:00:00	04:02:11:00	2m11	Composed By Adam Norton (100%)	Published by Cutting Edge Music Holdings (100%)
4M2	Original Score 25	Score	04:02:11:00	04:10:11:00	8m00	Composed By Adam Norton (100%)	Published by Cutting Edge Music Holdings (100%)
4M3	Original Score 26	Score	04:11:01:00	04:11:42:00	41sec	Composed By Adam Norton (100%)	Published by Cutting Edge Music Holdings (100%)
4M4	Original Score 27	Score	04:11:50:00	04:16:16:00	4m26	Composed By Adam Norton (100%)	Published by Cutting Edge Music Holdings (100%)
4M5	Original Score 28	Score	04:16:16:00	04:20:39:00	4m17	Composed By Adam Norton (100%)	Published by Cutting Edge Music Holdings (100%)

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REEL 5							
<u>CUE #</u>	<u>CUE TITLE</u>	<u>USE</u>	<u>FOOTAGE IN</u>	<u>FOOTAGE OUT</u>	<u>TIMING</u>	<u>COMPOSER AFFIL/ %</u>	<u>PUBLISHER AFFIL/ %</u>
5M1	Original Score 29	Score	05:00:01:00	05:03:28:00	3M27	Composed By Adam Norton (100%)	Published by Cutting Edge Music Holdings (100%)
5M2	Original Score 30	Score	05:03:28:00	05:08:20:00	4M52	Composed By Adam Norton (100%)	Published by Cutting Edge Music Holdings (100%)
5M3	After All	Source	05:08:19:00	05:13:55:00	5M36	Composed By Ian George (50%) and Chris Jarrold (50%)	Published by Cutting Edge Music Holdings (100%)

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