## Cv Reynir Lyngdal Director

Already in his teens Lyngdal was quite the prodigy, winning numerous awards for video art and short films. After studying cinematic arts at the prestigious CECC in Barcelona, Lyngdal returned to his native Iceland. Not Forgetting his artistic roots he directed a slew of choreographic shorts winning awards as far apart as Reykavik Short Film Festival and the Toronto Film Festival.

Lyngdal Prefers a hands-on approach, immersing himself in the creative process from the initial conceptualisation to final editing. His commercial efforts have received a number of awards at home and abroad. In the summer of 2003 one of his commercials for Thule Breweries was shortlisted at Cannes.

Lyngdal was chosen by the European Film Academy & Wim Wenders to create and direct the short film, KISSING shown at the European Film Academy Awards, 2003.

In his spare time Reynir, married to actress Elma Lisa Gunnarsdottir, deejays campy 80s music to nurture the club-youth of Iceland.

**Hamarinn The Cliff** 2008-2009 4 part drama series

Áramótaskaup Sjónvarpsins Director 2006

**The Magician** (Töframaðurinn) A short film 15 min Director 2005

**Kissing** (Kossar) 5 min A short film Writer/Director 2003 With supervision from Wim Venders

**Burst** A short dance film 5min Writer/Director 2002 With Katrín Hall, director of The Icelandic Dance Company.

**Jump** A short dancefilm. 1:30 min Writer/Director 200 With Katrín Hall, Director of The Icelandic Dance Company.

**Slurpinn & Co**. A short film 12min Co - Director/Producer.

1st. prize Toronto International Shortfilm Festival 1999.

1st. prize Reykjavík Shortfilm Festival 2000.

3rd. prize Chicago International Film festival. (Short Film selection)

**Overeating** (Matarsýki) A short film 17min Writer/Director/Producer. 1st. prize Reykjavík Shortfilm Festival 1996. Audience award Pori Shortfilm Festival 1997

Scent (Ilmur) A short film 12 min Writer/Director/Producer 1996

**Addict For Attention** (Athyglissýki) A short film 16min Writer/Director/ Producer. 1st. prize Reykjavík Shortfilm Festival 1995