

**CDSL - Combined Dialogue & Spotting List**

Total Running Time (TRT): 2 mins 5 secs

Number of Titles: 64

**“TERROR ON THE PRAIRIE TRAILER”**

**Date:** 16 May 2022

Rev v1.0

**Prepared by:**

4th Rock Production and Post

www.4throckpost.com

| **Dialogues** | **T#** | **Start** | **End** | **Dur** | **Title** |
| --- | --- | --- | --- | --- | --- |
| **FIRST FRAME OF PICTURE: 01:00:00:00 LAST FRAME OF PICTURE: 01:02:05:17** | | | | | |
| [music begins] | 1 | 01:00:05:21 | 01:00:07:00 | 01:03 | [music begins] |
| [pants] | 2 | 01:00:08:10 | 01:00:09:09 | 00:23 | [pants] |
| [captive groans] | 3 | 01:00:11:23 | 01:00:12:22 | 00:23 | [captive groans] |
| [screams] | 4 | 01:00:13:20 | 01:00:15:02 | 01:06 | [screams] |
| [groans] | 5 | 01:00:15:08 | 01:00:16:06 | 00:22 | [groans] |
| [captive panting] | 6 | 01:00:18:08 | 01:00:18:19 | 00:11 | [captive panting] |
| [music ends] | 7 | 01:00:18:21 | 01:00:19:01 | 00:04 | [music ends] |
| COWBOY:  You know who I am? | 8 | 01:00:19:03 | 01:00:20:08 | 01:05 | COWBOY TO CAPTIVE: You know who I am? |
| CAPTIVE:  Uh-huh. | 9 | 01:00:20:10 | 01:00:20:21 | 00:11 | CAPTIVE TO COWBOY: Uh-huh. |
| [music begins] | 10 | 01:00:20:23 | 01:00:21:03 | 00:04 | [music begins] |
| COWBOY:  And I have no doubt  that God will forgive you, but I ain't God. | 11 | 01:00:21:05 | 01:00:24:20 | 03:15 | COWBOY TO CAPTIVE: And I have no doubt that God will forgive you, |
| 12 | 01:00:24:22 | 01:00:26:02 | 01:04 | but I ain't God. |
| [music ends] | 13 | 01:00:26:04 | 01:00:27:14 | 01:10 | [music ends] |
| [music begins] *â™ª Mm â™ª* | 14 | 01:00:31:02 | 01:00:32:13 | 01:11 | [music begins] |
| 15 | 01:00:32:15 | 01:00:35:06 | 02:15 | *â™ª Mm â™ª* |
| HATTIE:  How're we gonna  make it out here? | 16 | 01:00:35:08 | 01:00:37:06 | 01:22 | HATTIE TO MCALLISTER: How're we gonna make it out here? |
| MCALLISTER (OS/ON):  I know it's been hard. This is our dream, Hattie. Build a home on land  we can call our own. You just gotta  have a little grit. TITLE  A LIFE THEY  DIDN'T KNOW | 17 | 01:00:37:08 | 01:00:38:13 | 01:05 | MCALLISTER TO HATTIE: I know it's been hard. |
| 18 | 01:00:39:06 | 01:00:40:23 | 01:17 | This is our dream, Hattie. |
| 19 | 01:00:41:01 | 01:00:42:22 | 01:21 | Build a home on land we can call our own. |
| 20 | 01:00:43:21 | 01:00:45:05 | 01:08 | You just gotta have a little grit. |
| 21 | 01:00:45:21 | 01:00:47:15 | 01:18 | TITLE A LIFE THEY DIDN'T KNOW |
| [baby cooing] | 22 | 01:00:47:17 | 01:00:47:23 | 00:06 | [baby cooing] |
| [gasps] | 23 | 01:00:48:01 | 01:00:48:21 | 00:20 | [gasps] |
| [sighs] | 24 | 01:00:49:08 | 01:00:50:23 | 01:15 | [sighs] |
| MCALLISTER (OS/ON):  I'm gonna head into town,  grab some supplies. You'll look after your mom  when I'm gone, won't you? TITLE  A NIGHTMARE THEY  NEVER EXPECTED *â™ª I seen the demons â™ª* | 25 | 01:00:52:14 | 01:00:54:14 | 02:00 | MCALLISTER TO THE KID: I'm gonna head into town, grab some supplies. |
| 26 | 01:00:54:16 | 01:00:56:12 | 01:20 | You'll look after your mom when I'm gone, won't you? |
| 27 | 01:00:57:12 | 01:00:59:00 | 01:12 | TITLE A NIGHTMARE THEY NEVER EXPECTED |
| 28 | 01:00:59:02 | 01:01:02:05 | 03:03 | *â™ª I seen the demons â™ª* |
| COWBOY:  A mighty fine mornin' to you,  ma'am. | 29 | 01:01:02:13 | 01:01:04:14 | 02:01 | COWBOY TO HATTIE: A mighty fine mornin' to you, ma'am. |
| HATTIE:  And to you. | 30 | 01:01:04:16 | 01:01:05:16 | 01:00 | HATTIE TO COWBOY: And to you. |
| [music ends] | 31 | 01:01:06:16 | 01:01:07:15 | 00:23 | [music ends] |
| COWBOY:  Is your husband at home? | 32 | 01:01:07:17 | 01:01:09:08 | 01:15 | COWBOY TO HATTIE: Is your husband at home? |
| [music begins] TITLE  THIS  SUMMER | 33 | 01:01:09:18 | 01:01:10:08 | 00:14 | [music begins] |
| 34 | 01:01:10:10 | 01:01:11:16 | 01:06 | TITLE THIS SUMMER |
| HATTIE (VO):  *Get behind the stove*  *with your sister.* *They came lookin' for your pa.* *That's why they're out there*  *takin' their time.* | 35 | 01:01:11:18 | 01:01:13:04 | 01:10 | HATTIE: (Voice-over) *Get behind the stove* *with your sister.* |
| 36 | 01:01:13:22 | 01:01:15:07 | 01:09 | *They came lookin' for your pa.* |
| 37 | 01:01:15:09 | 01:01:16:23 | 01:14 | *That's why they're out there* *takin' their time.* |
| HATTIE:  Just take what you want and go! | 38 | 01:01:18:11 | 01:01:20:05 | 01:18 | HATTIE TO COWBOY: Just take what you want and go! |
| COWBOY:  But what we want is you! | 39 | 01:01:21:01 | 01:01:22:22 | 01:21 | COWBOY TO HATTIE: But what we want is you! |
| [music ends] | 40 | 01:01:23:15 | 01:01:24:01 | 00:10 | [music ends] |
| HATTIE:  Your father's walkin'  into a trap.  It's our turn to protect him. | 41 | 01:01:24:03 | 01:01:25:14 | 01:11 | HATTIE TO THE KID: Your father's walkin' into a trap. |
| 42 | 01:01:26:19 | 01:01:28:10 | 01:15 | HATTIE TO THE KID: It's our turn to protect him. |
| [music begins] *â™ª Seen the moon turn to blood â™ª* TITLE  THERE'S NOTHING  MORE POWERFUL | 43 | 01:01:28:12 | 01:01:28:15 | 00:03 | [music begins] |
| 44 | 01:01:28:17 | 01:01:29:07 | 00:14 | *â™ª Seen the moon turn to blood â™ª* |
| 45 | 01:01:29:09 | 01:01:30:18 | 01:09 | TITLE THERE'S NOTHING MORE POWERFUL |
| TOWNSPERSON (OS/ON):  She is a sensible woman. Mrs. McAllister  ain't cut out for this. *â™ª I â™ª* | 46 | 01:01:30:20 | 01:01:32:16 | 01:20 | TOWNSPERSON: She is a sensible woman. |
| 47 | 01:01:32:18 | 01:01:34:16 | 01:22 | Mrs. McAllister ain't cut out for this. |
| 48 | 01:01:34:18 | 01:01:35:12 | 00:18 | *â™ª I â™ª* |
| TITLE:  THAN THE WILL  TO SURVIVE | 49 | 01:01:35:14 | 01:01:36:17 | 01:03 | TITLE: THAN THE WILL TO SURVIVE |
| MCALLISTER:  Deep down, you're the toughest woman  in this territory. | 50 | 01:01:36:19 | 01:01:37:20 | 01:01 | MCALLISTER TO HATTIE: Deep down, |
| 51 | 01:01:37:22 | 01:01:39:17 | 01:19 | you're the toughest woman in this territory. |
| HATTIE:  Those killers outside,  they're gonna feel God's wrath. *â™ª You can nobody save me now â™ª* CREDIT  GINA  CARANO CREDIT  COWBOY  CERRONE CREDIT  NICK SEARCY | 52 | 01:01:42:01 | 01:01:45:04 | 03:03 | TO HATTIE TO THE KID: Those killers outside, they're gonna feel God's wrath. |
| 53 | 01:01:45:15 | 01:01:46:18 | 01:03 | *â™ª You can nobody save me now â™ª* |
| 54 | 01:01:46:20 | 01:01:47:12 | 00:16 | CREDIT GINA CARANO |
| 55 | 01:01:48:05 | 01:01:48:20 | 00:15 | CREDIT COWBOY CERRONE |
| 56 | 01:01:49:14 | 01:01:50:10 | 00:20 | CREDIT NICK SEARCY |
| COWBOY:  Kill em' all! | 57 | 01:01:50:12 | 01:01:51:07 | 00:19 | COWBOY TO GOONS: Kill em' all! |
| [yells] | 58 | 01:01:57:01 | 01:01:58:04 | 01:03 | [yells] |
| [music ends] | 59 | 01:01:58:06 | 01:01:59:00 | 00:18 | [music ends] |
| [music begins] TITLE  TERROR  ON THE  PRAIRIE *â™ª Mm, mm, mm â™ª* | 60 | 01:01:59:02 | 01:01:59:14 | 00:12 | [music begins] |
| 61 | 01:01:59:16 | 01:02:01:07 | 01:15 | TITLE TERROR ON THE PRAIRIE |
| 62 | 01:02:01:09 | 01:02:02:14 | 01:05 | *â™ª Mm, mm, mm â™ª* |
| END CREDITS | 63 | 01:02:02:16 | 01:02:03:13 | 00:21 | END CREDITS |
| [music ends] | 64 | 01:02:03:15 | 01:02:04:14 | 00:23 | [music ends] |

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| **TERROR ON THE PRAIRIE TRAILER CDSL (Combined Dialogue & Spotting List)** | |  |  |  | | --- | --- | --- | | Prepared by: Caption Easy | Page 1 of 1 | www.captioneasy.com | |