

## **CONTRACTUAL OBLIGATIONS/CREDIT AND DUBBING RESTRICTIONS**

RICHARD MCWILLIAMS

7. Credit -- Upon condition that the Performer shall appear recognizably in the Picture as released, the Producer shall accord the Performer credit in connection with the Picture as follows:

(a) On Screen -- On screen on a separate card, in the main titles, below or after the title of the Picture.

(b) Paid Advertising -- In all paid advertising for the Picture issued by or under the control of the Producer or its licensees or assigns (subject to the customary exclusions of each distributor and/or broadcaster of the Picture), below or after the title of the Picture, in first cast position in a size of type no smaller than the size used to accord an individual credit to any other cast member.

The Producer agrees to use good faith efforts to require the Distributor to comply with the provisions of this Paragraph 7, in its agreement with said Distributor for the distribution of the Picture, and the Producer further agrees to use its good faith efforts to cause all third-party distributors to comply with the provisions of this Paragraph 7. No casual or inadvertent failure to comply with the provisions of this paragraph nor any failure by third parties to comply with their agreements with the Producer shall constitute a breach of this Agreement by the Producer.

10. Name and Likeness -- The Performer hereby grants to the Producer the exclusive right to use the Performer's name, likeness, voice and/or biography in connection with the production, exhibition, advertising and other exploitation of the Picture. Additionally, Producer shall not have any restrictions with regards to the dubbing or subtitling of Performer.

NICOLA POSENER

7. Credit -- Upon condition that the Performer shall appear recognizably in the Picture as released, the Producer shall accord the Performer credit in connection with the Picture as follows:

(a) On Screen -- On screen on a separate card, in the main titles, below or after the title of the Picture.

(b) Paid Advertising -- In all paid advertising for the Picture issued by or under the control of the Producer or its licensees or assigns (subject to the customary exclusions of each distributor and/or broadcaster of the Picture), below or after the title of the Picture, in second cast position in a size of type no smaller than the size used to accord an individual credit to any other cast member.

The Producer agrees to use good faith efforts to require the Distributor to comply with the provisions of this Paragraph 7, in its agreement with said Distributor for the distribution of the Picture, and the Producer further agrees to use its good faith efforts to cause all third-party distributors to comply with the provisions of this Paragraph 7. No casual or inadvertent failure to comply with the provisions of this paragraph nor any failure by third parties to comply with their agreements with the Producer shall constitute a breach of this Agreement by the Producer.

10. Name and Likeness -- The Performer hereby grants to the Producer the exclusive right to use the Performer's name, likeness, voice and/or biography in connection with the production, exhibition, advertising and other exploitation of the Picture. Additionally, Producer shall not have any restrictions with regards to the dubbing or subtitling of Performer.

PHILIP BRODIE

7. Credit -- Upon condition that the Performer shall appear recognizably in the Picture as released, the Producer shall accord the Performer credit in connection with the Picture as follows:

(a) On Screen -- On screen on a separate card, in the main titles, below or after the title of the Picture.

(b) Paid Advertising -- In all paid advertising for the Picture issued by or under the control of the Producer or its licensees or assigns (subject to the customary exclusions of each distributor and/or broadcaster of the Picture), below or after the title of the Picture, in third cast position in a size of type no smaller than the size used to accord an individual credit to any other cast member.

The Producer agrees to use good faith efforts to require the Distributor to comply with the provisions of this Paragraph 7, in its agreement with said Distributor for the distribution of the Picture, and the Producer further agrees to use its good faith efforts to cause all third-party distributors to comply with the provisions of this Paragraph 7. No casual or inadvertent failure to comply with the provisions of this paragraph nor any failure by third parties to comply with their agreements with the Producer shall constitute a breach of this Agreement by the Producer.

10. Name and Likeness -- The Performer hereby grants to the Producer the exclusive right to use the Performer's name, likeness, voice and/or biography in connection with the production, exhibition, advertising and other exploitation of the Picture. Additionally, Producer shall not have any restrictions with regards to the dubbing or subtitling of Performer.

IAN CULLEN

7. Credit -- Upon condition that the Performer shall appear recognizably in the Picture as released, the Producer shall accord the Performer credit in connection with the Picture as follows:

(a) On Screen – Main titles, at Producers discretion.

(b) Paid Advertising – None guaranteed, at Producers discretion.

9. Name and Likeness -- The Performer hereby grants to the Producer the exclusive right to use the Performer's name, likeness, voice and/or biography in connection with the production, exhibition, advertising and other exploitation of the Picture. Additionally, Producer shall not have any restrictions with regards to the dubbing or subtitling of Performer.

MAGGIE DANIELS

7. Credit -- Upon condition that the Performer shall appear recognizably in the Picture as released, the Producer shall accord the Performer credit in connection with the Picture as follows:

(a) On Screen – Main titles, at Producers discretion.

(b) Paid Advertising – None guaranteed, at Producers discretion.

9. Name and Likeness -- The Performer hereby grants to the Producer the exclusive right to use the Performer's name, likeness, voice and/or biography in connection with the production, exhibition, advertising and other exploitation of the Picture. Additionally, Producer shall not have any restrictions with regards to the dubbing or subtitling of Performer.

MICHAEL O'FLAHERTY

7. Credit -- Upon condition that the Performer shall appear recognizably in the Picture as released, the Producer shall accord the Performer credit in connection with the Picture as follows:

(a) On Screen – Shared Card, Main titles, at Producers discretion.

(b) Paid Advertising – None guaranteed, at Producers discretion.

9. Name and Likeness -- The Performer hereby grants to the Producer the exclusive right to use the Performer's name, likeness, voice and/or biography in connection with the production, exhibition, advertising and other exploitation of the Picture. Additionally,

Producer shall not have any restrictions with regards to the dubbing or subtitling of Performer.

NICK DEVLIN

7. Credit -- Upon condition that the Performer shall appear recognizably in the Picture as released, the Producer shall accord the Performer credit in connection with the Picture as follows:

(a) On Screen – Shared Card, Main titles, at Producers discretion.

(b) Paid Advertising – None guaranteed, at Producers discretion.

9. Name and Likeness -- The Performer hereby grants to the Producer the exclusive right to use the Performer's name, likeness, voice and/or biography in connection with the production, exhibition, advertising and other exploitation of the Picture. Additionally, Producer shall not have any restrictions with regards to the dubbing or subtitling of Performer.

CIARAN O'GRADY

7. Credit -- Upon condition that the Performer shall appear recognizably in the Picture as released, the Producer shall accord the Performer credit in connection with the Picture as follows:

(a) On Screen – Shared Card, Main titles, at Producers discretion.

(b) Paid Advertising – None guaranteed, at Producers discretion.

9. Name and Likeness -- The Performer hereby grants to the Producer the exclusive right to use the Performer's name, likeness, voice and/or biography in connection with the production, exhibition, advertising and other exploitation of the Picture. Additionally, Producer shall not have any restrictions with regards to the dubbing or subtitling of Performer.

ADAM JOHNSON

7. Credit -- Upon condition that the Performer shall appear recognizably in the Picture as released, the Producer shall accord the Performer credit in connection with the Picture as follows:

(a) On Screen – Shared Card, Main titles, at Producers discretion.

(b) Paid Advertising – None guaranteed, at Producers discretion.

9. Name and Likeness -- The Performer hereby grants to the Producer the exclusive right to use the Performer's name, likeness, voice and/or biography in connection with the production, exhibition, advertising and other exploitation of the Picture. Additionally, Producer shall not have any restrictions with regards to the dubbing or subtitling of Performer.

ANTHONY MURPHY

7. Credit -- Upon condition that the Performer shall appear recognizably in the Picture as released, the Producer shall accord the Performer credit in connection with the Picture as follows:

(a) On Screen – Shared Card, Main titles, at Producers discretion.

(b) Paid Advertising – None guaranteed, at Producers discretion.

9. Name and Likeness -- The Performer hereby grants to the Producer the exclusive right to use the Performer's name, likeness, voice and/or biography in connection with the production, exhibition, advertising and other exploitation of the Picture. Additionally, Producer shall not have any restrictions with regards to the dubbing or subtitling of Performer.

ANNE BLACK

Screen and Advertising Credits. Provided that the Contractor substantially renders services on the Picture as Writer and Director and is not in default of this Agreement, the Contractor shall be accorded credit on the positive prints of the Picture, on screen, on a **shared** card in the form “Written by Anne Black”, and on a **single** card in the form “Directed by Anne Black”. Such credits **shall** be included in the Picture’s main titles. However, if all individual credits appear in the end titles, they shall be in the end titles. The Company hereby agrees to use some effort to obtain approval from the Picture’s Distributor to grant the Contractor credit in paid advertising issued in connection with the Picture on one sheets, billboards, newspaper advertising of at least one quarter page and in trade ads, subject to all customary exclusions. No casual or inadvertent failure, nor failure of any third party, to give the applicable credit shall constitute a breach of this Agreement.

Name and Likeness. The Contractor hereby grants to the Company the right to use the Contractor’s name, likeness and/or biography in connection with the production, exhibition, advertising and other exploitation of the picture, including, without limitation, behind-the-scenes footage and other DVD-related materials. Notwithstanding the foregoing, the Contractor shall have the right to approve of his biography and still publicity photographs in advance, which approval shall not be unreasonably withheld.

## JUSTIN PARTRIDGE

Screen and Advertising Credits. Provided that the Contractor substantially renders services on the Picture as Writer and Production Designer and is not in default of this Agreement, the Contractor shall be accorded credit on the positive prints of the Picture, on screen, on a **shared** card in the form “Written by Justin Partridge” and “Produced by Justin Partridge”, and on a **single** card in the form “Production Designer - Justin Partridge”. Such credits **shall** be included in the Picture’s main titles. However, if all individual credits appear in the end titles, they shall be in the end titles. The Company hereby agrees to use some effort to obtain approval from the Picture’s Distributor to grant the Contractor credit as a Writer and Producer in paid advertising issued in connection with the Picture on one sheets, billboards, newspaper advertising of at least one quarter page and in trade ads, subject to all customary exclusions. No casual or inadvertent failure, nor failure of any third party, to give the applicable credit shall constitute a breach of this Agreement.

Name and Likeness. The Contractor hereby grants to the Company the right to use the Contractor’s name, likeness and/or biography in connection with the production, exhibition, advertising and other exploitation of the picture, including, without limitation, behind-the-scenes footage and other DVD-related materials. Notwithstanding the foregoing, the Contractor shall have the right to approve of his biography and still publicity photographs in advance, which approval shall not be unreasonably withheld.

## KYNAN GRIFFIN

Screen and Advertising Credits. Provided that the Contractor substantially renders services on the Picture as Writer and Production Designer and is not in default of this Agreement, the Contractor shall be accorded credit on the positive prints of the Picture, on screen, on a **shared** card in the form “Written by Kynan Griffin” and “Produced by Kynan Griffin”. Such credits **shall** be included in the Picture’s main titles. However, if all individual credits appear in the end titles, they shall be in the end titles. The Company hereby agrees to use some effort to obtain approval from the Picture’s Distributor to grant the Contractor credit in paid advertising issued in connection with the Picture on one sheets, billboards, newspaper advertising of at least one quarter page and in trade ads, subject to all customary exclusions. No casual or inadvertent failure, nor failure of any third party, to give the applicable credit shall constitute a breach of this Agreement.

Name and Likeness. The Contractor hereby grants to the Company the right to use the Contractor’s name, likeness and/or biography in connection with the production, exhibition, advertising and other exploitation of the picture, including, without limitation, behind-the-scenes footage and other DVD-related materials. Notwithstanding the foregoing, the Contractor shall have the right to approve of his biography and still publicity photographs in advance, which approval shall not be unreasonably withheld.

## CLARE NIEDERPRUEM

Screen and Advertising Credits. Provided that the Contractor substantially renders services on the Picture as Costume Designer and is not in default of this Agreement, the Contractor shall be accorded credit on the positive prints of the Picture, on screen, on a **single** card in the form "Costume Designer - Clare Niederpruem". Such credits **shall** be included in the Picture's main titles. However, if all individual credits appear in the end titles, they shall be in the end titles. No paid ads are promised or expected. No casual or inadvertent failure, nor failure of any third party, to give the applicable credit shall constitute a breach of this Agreement.

Name and Likeness. The Contractor hereby grants to the Company the right to use the Contractor's name, likeness and/or biography in connection with the production, exhibition, advertising and other exploitation of the picture, including, without limitation, behind-the-scenes footage and other DVD-related materials. Notwithstanding the foregoing, the Contractor shall have the right to approve of his biography and still publicity photographs in advance, which approval shall not be unreasonably withheld.

## MACLAIN NELSON

Screen and Advertising Credits. Provided that the Contractor substantially renders services on the Picture as Executive Producer and 2<sup>nd</sup> Assistant Director and is not in default of this Agreement, the Contractor shall be accorded credit on the positive prints of the Picture, on screen, on a **shared** card in the form "Executive Producer - Maclain Nelson". Such credits **shall** be included in the Picture's main titles. However, if all individual credits appear in the end titles, they shall be in the end titles. The Company hereby agrees to use some effort to obtain approval from the Picture's Distributor to grant the Contractor credit in paid advertising issued in connection with the Picture on one sheets, billboards, newspaper advertising of at least one quarter page and in trade ads, subject to all customary exclusions. No casual or inadvertent failure, nor failure of any third party, to give the applicable credit shall constitute a breach of this Agreement.

Name and Likeness. The Contractor hereby grants to the Company the right to use the Contractor's name, likeness and/or biography in connection with the production, exhibition, advertising and other exploitation of the picture, including, without limitation, behind-the-scenes footage and other DVD-related materials. Notwithstanding the foregoing, the Contractor shall have the right to approve of his biography and still publicity photographs in advance, which approval shall not be unreasonably withheld.

## TYSON ARNOLD

Screen and Advertising Credits. Provided that the Contractor substantially renders services on the Picture as Cinematographer and is not in default of this Agreement, the Contractor shall be accorded credit on the positive prints of the Picture, on screen, in the main credits "Director of Photography - Ty Arnold" and any other camera department related credits per Contractors discretion. No paid ads are guaranteed. No casual or

inadvertent failure, nor failure of any third party, to give the applicable credit shall constitute a breach of this Agreement.

Name and Likeness. The Contractor hereby grants to the Company the right to use the Contractor's name, likeness and/or biography in connection with the production, exhibition, advertising and other exploitation of the picture, including, without limitation, behind-the-scenes footage and other DVD-related materials.

PANU AALTIO

Screen Credit: Composer shall receive screen credit on a single card or shared card in the main titles of the Picture as either "Music Composed by: Panu Aaltio", or "Music by Panu Aaltio," or "Original Score by Panu Aaltio" or some other variation agreed by Producer and Composer. Producer shall make reasonable efforts to guarantee Composer that Composer be recognized in the main titles of the Film, provided that Composer completes and delivers the score timely and adheres to the terms of this contract.

Paid Advertising: Producer shall make reasonable efforts to afford Composer credit as set forth above in the billing block portion of all paid advertisements issued by Producer or under Producer's control including, but not limited to, one-sheets, all manner of outdoor advertising and trailers where the Picture's Producer or Director are accorded credit subject to customary exclusions (i.e. award, nomination and congratulatory ads), except if Producer or Director are credited in such excluded ads, Composer shall also be credited. Credit as set forth above also to appear on billing block portion of all video cassettes, laser discs and DVD's wherever the Producer or Director are credited. Producer shall not be responsible for any inadvertent omission or corrections by either Producer or Distributors.

Name, Image, and Likeness: Composer grants the right to Producer and Producer may use Composer's name, image, and likeness to promote the Picture in all advertising, behind the scenes, and promotional material.