

<b><i>to appear over Act One</i></b>		<b>CONTRACTUAL OBLIGATIONS</b>
<u>1</u>	Waterfront Entertainment Presents	
<u>2</u>	A Waterfront Pictures Film	
<u>3</u>	A Rob Cowan Production	Artist shall receive a production credit in the form of "A Rob Cowan Production" in last position and of similar size and duration on screen with all other production credits
<u>4</u>	Messages Deleted	
<u>5</u>	Matthew Lillard	separate card, below the title, in first position among actor credits
<u>6</u>	Deborah Kara Unger	separate card, below the title, in second position among actor credits
<u>7</u>	Gina Holden	Main Titles, Size, Placement APD
<u>8</u>	Chiara Zanni	APD
<u>9</u>	Michael Eklund	APD
<u>10</u>	Serge Houde	APD
<u>11</u>	Casting  Ronnie Yeskel  and  Jackie Lind	Shared single card, first position, in the main titles (if other production credits appear in the main titles)    Shared single card, second position, in the main titles (if other production credits appear in the main titles)
<u>12</u>	costume designer  Carla Hetland	APD
<u>13</u>	production designer  Geoff Wallace	APD
<u>14</u>	composer  Jim Guttridge	APD
<u>15</u>	editor  Garry M. B. Smith	APD
<u>16</u>	director of photography  Stephen Jackson	APD
<u>17</u>	executive producer  David Doerksen	APD

<p><b><u>18</u></b></p>	<p>produced by</p> <p>Rob Cowan</p>	<p>separate card, in substantially the form "Producer – Rob Cowan", in the main titles, unless all producer credits appear in the end titles</p>
<p><b><u>19</u></b></p>	<p>produced by</p> <p>Jim O'Grady</p>	<p>separate card, in substantially the form "Producer – Jim O'Grady", in the main titles, unless all producer credits appear in the end titles</p>