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| 00:00:27:14 | CONCUELA: Where is it? | |
| 00:00:34:00 | Finally! I have it. | |
| 00:00:58:10 | Oh black comet in the far corner of the universe,  Rush yourself towards the sun and clash with a bang so hard, the sun will extinguish forever and the earth will be robbed from its day light. | |
| 00:01:26:08 | SOLARA: Consuela, What have you done?  CONCUELA: Too late, you are too late.  LUNA: The secret symbol of darkness.  PANDORA: The end of the World!  CONCUELA: You can’t stop it anymore. The black comet is on its way to the sun.  The sun will extinguish.  ASTRA: How could you?  CONCUELA: Finally Ill be able to walk around freely without being bothered by that horrible sun. It is so bad for my poor sensitive skin.  SOLARA: I’m fed up with your nonsense. Starwitches, on my mark. Now.  *(They fire light beams towards Concuela and handcuff her)*  SOLARA: Concuela, how could you do that?  CONCUELA: In a world of darkness I, and only I shall rule. People will know that witches do exist.  SOLARA: You are not worthy of the Starwitch amulet. Pandora, find out where Grimbeck is.  CONCUELA: Grimbeck? Mister Vain. | |
| 00:02:30:00 | *(Grimbeck at the golf court)*  PANDORA (through witch-o-phone): Grimbeck.  GRIMBECK: What?!  PANDORA: We have a code red, get here as fast as you can.  GRIMBECK: Roger that, I will be right there. | |
| 00:02:52:05 | SOLARA: Why did it take you so long?  GRIMBECK: But I got here as…  SOLARA: There is a traitor amongst us.  GRIMBECK: Let me guess… Concuela? I never trusted her.  LUNA: She wants to rob the world of daylight and become the most powerful witch.  SOLARA: Grimbeck, take her away and wait for further instructions.  GRIMBECK: Are you coming along missy, let’s go.  CONCUELA: Don’t touch me, you worthless dummy.  GRIMBECK: Look around you, this will be the last time you will see the witches arena  CONCUELA: You have always been a bootlicker. And you, you pathetic little Starwitches, you haven’t seen the last of me yet.  GRIMBECK: Time to go, Concuela. | |
| 00:3:25:18 | SOLARA: Astra, what is our status?  ASTRA: It doesn’t look good, with this speed the black comet will collide with the sun with 72 hours.  SOLARA: There is no time to lose. Luna, what do you have?  LUNA: Our circle of five has to be complete. Only then we will be strong enough to stop the comet and save the world. I am afraid there is only one solution. The amulet needs to search for a new fifth Starwitch.  SOLARA: Let us send the amulet into the world. | |
| 00:04:04:23  00:04:12:00  00:04:23:13 | *(Katie dancing in an audition)*  VERA: What a worthless act.  NIENKE: I bet you will get the part.  VERA: Of course, I’m the best.  TESSA: Katie doesn’t stand a chance.  TEACHER: Merci, I have seen enough. You were the last candidate, thank you.  Silence! Madams and monsieurs, may I have absolute silence, please.  In a moment I am going to tell you who will get the lead part in our magnificent show.  VERA: You don’t stand a chance.  TEACHER: You are all stars. Some of you are small stars, others are falling stars.  But there can only be one big star. We all know who she is: Katie.  VERA: What?!!  TEACHER: Katie, where are you, ah come here. Well done.  Bon, enough blabla, there is much work to be done. Come on, let’s do this. | |
| 00:05:17:03 | KATIE: Oh my god, I really didn’t expect I would get the part.  BOY: Congratulations.  VERA: Just look at her. She gets the main part in a show and she’s already playing the diva.  TESSA: But you got the main part last year.  VERA: Yes, so what?  NIENKE: You are the understudy.  VERA: Being the understudy doesn’t mean a thing. You’ve already lost if you’re in second position. It is as simple as that. This makes me the same level as you guys.  NIENKE: Sshhht, she is coming.  VERA: Hey Katie.  KATIE: Hi Vera. | |
| 00:05:57:10 | *Katie’s house*  KATIE’S MOTHER: Hmm 200 grams of sugar, John.  KATIE’S FATHER: 200 grams, no problem.  MOTHER: What are you doing?!  FATHER: You needed sugar right?  MOTHER: No sugar cubes. We have grated sugar.  FATHER: These aren’t cubes anymore. Look, 200 gram.  MOTHER: Now add 300 gram flour.  FATHER: 300 g flour.  MOTHER: In the bowl, John.  FATHER: OK.  MOTHER: Are you sure?  FATHER: Yeah yeah.  MOTHER: And now turn on the mixer...  *(Father turns on mixer and burns his hand)*  FATHER: Hot, hot...  MOTHER: After you have added milk and eggs.  MOTHER: I knew this would happen. There is always something with you.  FATHER: Katie!  MOTHER: Don’t look at the mess, your father was in the kitchen.  KATIE: You won’t believe it, but I got the lead part.  MOTHER: Congratulations.  FATHER: Yes! That’s my girl, high five.  KATIE: But I am still not able to do the turn. What if it will be one big disaster at the premiere?  MOTHER: No, it will be alright, dear.  FATHER: No, it is just a matter of practice and getting the feeling. Let me show my girl how it is done. Dancing always starts in the hips, you have to feel it in your hips. You mix it with a bit of moonwalk, you grab your mum. It is all just so simple, you just have to.....  MOTHER: See! See what you have done.  FATHER: Yeah, but you didn’t cooperate.  KATIE: Thanks dad, now I exactly know how it shouldn’t be done.  FATHER: But the floor was slippery. And your mum didn’t cooperate. Normally this wouldn’t happen to me.  KATIE: Are you baking a birthday cake?  MOTHER & FATHER: Nooo, we’re not.  KATIE: Strawberry flavour?  FATHER: Chocolate!!! | |
| 00:08:04:24 | GRIMBECK: Well Consuela, how do you like your new accommodation? It is not as classy as you are used to, but it will do for now, and the rest of your life.  CONCUELA: Are you never fed up being the bellboy for those Starwitches?  GRIMBECK: You will spend your remaining days here. Imprisoned.  *(Concuela tries to walk through the mirror)*  GRIMBECK: Through the mirrors you can see what is happening in the world, but as you noticed, you cannot enter the world through the mirrors. In other words, you will never leave.  CONCUELA: As soon as the comet has done its work, I will leave this place. And you will be the first one who will feel my wrath.  GRIMBECK: Dream on, enjoy your stay and we will never speak again. Until never! Ta-Ta. | |
| 00:09:08:22 | *At dancing school*  VERA: What did I just hear? Are you throwing a party tonight?  KATIE: Yes, it is my birthday.  VERA: And you didn’t invite me?  KATIE: Well, we’re not exactly best friends.  VERA: Why would you say that? Of course I would like to come, it would love to.  KATIE: Everybody is welcome.  VERA: I just remembered. I have plans tonight. Nienke, Tessa!  KATIE *(puts on her shoe)*: Iew, yucky. | |
| 00:09:43:21 | TEACHER: But where is Katie?  VERA: She probably forgot about rehearsal, but I can take her place.  TEACHER: That is no good. Aaah Katie, you’re not playing the diva, are you?  KATIE: No, someone put something in my shoe.  TEACHER: No excuses, next time you will be on time. Go to your spot. Vera, move to the back, and you as well. Allez, we begin. One two three four. | |
| 00:10:18:08 | DOCTOR: Well, but what seems to be the problem exactly?  MOTHER: OK, an example. When Katie was about three, she started sneezing.  DOCTOR: Well, that seems to be very normal.  FATHER: But when you sneeze, do your cups jump up from the table?  DOCTOR: Nothing to worry about. A sneeze can go up to 200 km per hour. A cup can act weird in that situation.  FATHER: You don’t get it. Remember when she had the hick ups? The lights went on and off and the tv switched off during my favourite tv show.  MOTHER: Lingo.  FATHER: Yeah, yeah I missed half that show. That is not normal, is it?  DOCTOR: Sir, technical devices will always have their flaws. My computer crashes all the time. It can be very annoying.  MOTHER: Another example, I’m on my couch reading my magazine. Katie is drawing. From the corner of my eyes I see her reaching for a pencil. But she doesn’t pick up the pencil, the pencil rolls into her hand. That is not possible.  DOCTOR: Handy. I think it is clear. *(writes a note)* Well, your daughter is in perfect health. But if you are still worried, you can visit this place. An optometrist.  MOTHER: Optometrist?  FATHER: For Katie?  DOCTOR: No, for both of you. By the way, they have a great deal: buy two, get one for free. Have a nice day and goodbye.  MOTHER: You too, but...  DOCTOR: Goodbye. Have nice day, sir. Goodbye. | |
| 00:12:07:21 | *Amulet floating to a bright coloured house*  FORTUNE-TELLER: Sir, what can I do for you?  SINGER: How can I ask you this? Will I ever score a number one hit?  FORTUNE-TELLER: For 150 euro I will predict your future. But payment is upfront.  SINGER: OK.  FORTUNE-TELLER: I see.... I see a yellow speedo.  FORTUE-TELLER: OK, you have to kiss the behind of a frog. Before you go to bed you will put a picture of Jeroen Nieuwenhuize under your pillow.  (*NOTE: Jeroen Nieuwenhuiz is a Dutch radio DJ*)  SINGER: So I kiss the frog on its behind, and that works?  FORTUNE-TELLER: Yes, you will kiss the behind of a frog and it will work.  SINGER: OK. | |
| 00:13:01:06 | CONCUELA: Let’s see what we have here...  CONCUELA: You’d better stay singing in the bathroom.  *(She looks in another mirror and sees a man shaving his head)*  CONCUELA: Well, it gets a little more interesting. *(She looks in another mirror)* Look at those two animals sitting on my couch. I’ve told them a hundred times that is not allowed. Felix, Rex! Get off the couch! I need to get out, I want to get out! Now look at this, my mini book of spells. | |
| 00:13:54:23 | *On the street*  KATIE: Oh my god, Yesterday I saw Beyoncé’s amazing show.  ROY: What?  KATIE: I saw this amazing show from Beyoncé.  ROY: What? I can’t hear you.  KATIE: Can’t you keep it more quiet? *(the music stops)*  ROY: That’s a coincidence.  *(amulet floating through the sky)*  ROY: Who will be there tonight?  KATIE: Mostly family and others.  ROY: Will your crazy uncle be there?  KATIE: Oh Rinus? He will be there as well. Roy, come and take a look at this.  ROY: What?  KATIE: It is gorgeous. But I am broke, so forget about it.  ROY: Katie wait. I think I’ll go home, I need to do my homework.  KATIE: But will you be there tonight?  ROY: Of course.  KATIE: Bye. | |
| 00:14:49:10  00:15:37:05 | *Inside shop*  SHOP OWNER: Pure silver hanger, beautiful stone. I suspect it is tourmaline.  10 euro.  ROY: Madam, madam!  WOMAN: One moment young man, I am busy.  ROY: I want to buy that necklace. It is a gift for my best friend.  WOMAN: Too bad for your best friend, now it is mine. Come, Precious.  SHOP OWNER: And young man, how may I help you?  ROY: Just give me this one.  SHOP OWNER: Shall I wrap it up as a present?  ROY: No, thank you.  *On the street*  WOMAN: Come Precious, we’re going home and mommy is going to give you a nice piece of liverwurst. | |
| 00:15:44:06 | CONCUELA: To be able to travel between closed windows and mirrors you will need the following ingredients: Three cat hairs.  *(she puts her hand through the mirror and pulls some hairs from the cat)*  Those wicked mirrors. Let’s see, what else do I be need... The handkerchief of an eighty year old... Half a cup of sumosweat ... sumosweat... Wait a second, what was it again? Oh Felix, Rex... come to mommy? Down! | |
| 00:16:44:10 | *Katies house, birthday party*  UNCLE GLEN: ... and he says doctor every time I drink coffee, my right eye hurts.  And the doctor says, perhaps you should remove the spoon first.  MOTHER: Don’t laugh. It is your family.  FATHER: He has told this joke a thousand times.  MOTHER & FATHER: Yeah, presents!  MOTHER: This one is from Roy. *(she hands it to Katie)* Here you go.  ROY: I don’t know if you’ll like it. I couldn’t find anything else.  KATIE: Oh, it is beautiful.  MOTHER: How sweet of you, Roy. (*Katie opens the case)*  KATIE: And it is the necklace I wanted.  FATHER: You’ve got taste, boy,  AUNT: Let this be an example for you, Glen.  UNCLE GLEN: You have to be patient, we have only been together for eight years. Your time will come. So this boy comes at the store... | |
| 00:17:55:19  00:18:13:19 | CONCUELA: Human to animal, animal to human, you will do exactly as I wish, both of you will become human.  REX: What happened?  FELIX: You’re so ugly it hurts my eyes.  REX: Are you looking for trouble?  FELIX: Oh, look at him being tough.  REX: Oh now I am fed up!  CONCUELA: You’re fed up?! I am fed up! And don’t talk back to me! Because I am your boss. The two of you have to do something for me. | |
| 00:18:42:11 | *BIRTHDAY SONG*  FATHER: Hip hip...  THE OTHERS: Hooray.  UNCLE GLEN: How big will Katie be?  ALL: This big!!  FATHER: Come on baby, blow out the candles. | |
| 00:19:13:21 | PANDORA: Oh look, the sign! The new Starwitch has risen.  SOLARA: Finally, just in time! It should not have taken any longer. Find out where she is!  PANDORA: I don’t have an exact location yet. I think it is in the seventh quadrant. | |
| 00:19:28:15 | UNCLE GLEN: Champagne! | |
| 00:19:36:14 | PANDORA: But the Starwitch must use her powers first before we can trace her.  SOLARA: Luna, is Grimbeck ready? | |
| 00:19:44:22 | LUNA *(via witch-o-phone)*: Grimbeck?  GRIMBECK: Yes.  LUNA: The amulet has found its way. And is located in the seventh quadrant in the west half of the world.  GRIMBECK: That is a huge area, can’t you be more specific?  LUNA: We are still trying to narrow it down. Go and see what you can find out.  SOLARA: And Grimbeck?  GRIMBECK: Yes?  SOLARA: Make sure you won’t catch any attention. We don’t want to cause panic in the normal world.  GRIMBECK: Got it ladies.  *(he drives off at high speed, followed by a police car)* | |
| 00:20:20:18 | ROY: Katie?  KATIE: Yes?  ROY: Are you OK?  KATIE: Yes, why?  ROY: It seemed like you were somewhere else.  KATIE: I don’t know, I suddenly felt weird. But you made me very happy with that necklace. So sweet of you!  ROY: Oh yeah about the necklace... it is really weird...  MOTHER: Hey Roy, there you are. Come, I’ll bring you home. I’ll see you in a bit.  ROY: See you tomorrow.  KATIE: OK. Bye. | |
| 00:21:02:08 | POLICE OFFICER: Good evening sir.  GRIMBECK: Good evening.  POLICE OFFICER: Do you have any idea how fast you were driving?  GRIMBECK: I believe that’s what you are going to tell me.  POLICE OFFICER: 60 km per hour... too fast. And in an urban area, too.  GRIMBECK: Well...  POLICE OFFICER: I’ll give you a speeding ticket. And that is not a joke.  *(he writes)* It won’t be cheap. Here you go. (*hands him the ticket*) And, have a nice evening. | |
| 00:21:51:21 | CONCUELA: Ok, so what did I ask you to get?  REX: A handkerchief of an...  FELIX: 80 year old person. A cup of sweat of a... Rex?  REX: An...  FELIX: Well? Come on.  REX: I know it. An...  FELIX: Of a sumo... Of a sumo..., come on.  REX: Of a sumo...  FELIX: Come on.  Rex: I know this one.  FELIX: Of a sumo wrestler. Come on, man.  CONCUELA: OK, Felix you do the thinking. Is everything clear? Well, what are you waiting for? Go!  FELIX: Come.  CONCUELA: Well, I’ll just have to do with them. | |
| 00:22:48:21  00:22:58:10 | *Katie’s room, Katie singing in front of the mirror*  ROY: Wow! What happened here?  KATIE: Yeah I still have to clean my room. Or else my mum won’t let me go.  ROY: Well, that may take a while.  KATIE: You go downstairs, I’ll be right there.  ROY: Hurry up, we have to go to the rehearsal. | |
| 00:23:24:07  00:24:50:09  00:25:02:07 | UNCLE GLEN: How often do I have to tell you? When you make a jigsaw puzzle, you have to start with the corners and then you focus on the colours, you have to pay attention. I am done explaining this to you.  FATHER: What do you think I’m doing?  UNCLE GLEN: I don’t have a clue, but that is your problem. Nobody ever knows what you’re doing.  FATHER: Listen, I always have everything under control.  UNCLE GLEN: Under control? You are lost already.  MOTHER: Hey Roy, Katie isn’t finished, right?  ROY: No.  MOTHER: I thought so. Why don’t you stay? These gentlemen could use some help.  FATHER: Roy, you are lucky. Glen and I just started with our brand new puzzle. And this one is big!  ROY: Puzzling... Nice.  UNCLE GLEN: It is fun, it is super fun. This one has 2000 pieces. It’s for real men only.  ROY: 2000 pieces?  UNCLE GLEN: He even called me in the middle of the night, fortunately I was still on the streets taking care of some business. I had to come all the way over here just to help him, he was crying like a baby. If I hadn’t done that he would be still be working on that jigsaw puzzle.  MOTHER: He was even counting the pieces in his sleep, that is how bad it was.  FATHER: You don’t know what you are talking about.  ROY: May I?  FATHER: Yes, but be careful. Cause you are an amateur and this is for professionals. You have to do it piece by piece.  UNCLE GLEN: Professionals? Professionals? There is exactly one professional in this house.  *(in Katie’s room)*  I wish the room would clean itself.  FATHER: Listen carefully, I will only say this once. Of all the puzzles we’ve made together I did like 80 percent of the work.  UNCLE GLEN: Yes, but without my 20 percent you wouldn’t have a 100 percent. So you’ll always need me. *(they laugh)*  ROY: Done. I’ll check if Katie is ready.  FATHER: This is just luck, beginner’s luck.  *(in Katie’s room, Katie singing in front of mirror)*  ROY: Are you done yet?  KATIE: Yeah, I’ll do the rest later.  ROY: Good one. Your father asked me if I could help him with his puzzle.  KATIE: 2000 pieces, right?  *(Roy sees a bear floating into a box in Katie’s room)*  KATIE: Roy, come on.  ROY: Huh? | |
| 00:26:04:17 | PANDORA: I’m getting readings of magical activity.  SOLARA: Finally, where is it?  PANDORA: It is somewhere in this area.  LUNA: G7. In a 5 kilometer radius. That is Kwispeldam.  PANDORA: Grimbeck should be nearby.  ASTRA: How is Grimbeck doing with his investigation?  GRIMBECK (*relaxing at the sea*): Yeah?  SOLARA: Grimbeck, how is the investigation proceeding?  GRIMBECK: I’m really busy. I looked in every street, I combed out the whole area. Still nothing.  SOLARA: Grimbeck, put your clothes on immediately. We have new information. The amulet is near Kwispeldam. Hurry up.  GRIMBECK: OK, I am on it. | |
| 00:27:24:11 | FELIX: That awful handkerchief of an 80 year old. I have to find it.  REX: Hey, look at her. *(he whistles)* She looks hot.  FELIX: Rex, behave.  REX: Just look at her.  FELIX: Don’t do it. We have to find the handkerchief.  REX: I’m sorry, I just have to have her number.  FELIX: This is not going to end well.  REX: Miss. *(he drops his food and picks it up again, eats it)* Can I have your number?  WOMAN: My number? No way, what are you thinking?  REX: No, it’s not for you, it’s for your dog. What is her name?  WOMAN: Leave me alone!  FELIX: Come on, dude. | |
| 00:27:51:11  00:28:06:24 | ROY: OK, you’re never going to believe this. I swear I saw a bear floating in your room.  KATIE: A bear floating? Are you sure you’re OK?  ROY: But I really saw it.  KATIE: You need glasses, just like my parents.  GREET: I don’t like it anymore. It rains almost every day. And the kids never call. Mice in the kitchen cabinet.  HILDA: Mice?  GREET: Yes, mice. And don’t you think the landlord does anything about it. But I’ll get them, filthy vermin.  Hilda: Oh, my heart.  *(Roy gives her the cane she dropped)*  HILDA: Thank you young man. Getting old is not easy.  GREET: Yes indeed, it is not easy. It is so hard every day.  KATIE: I wish you could be young forever.  ROY: That would make things a lot easier.  GREET: I don’t know what it is, Hilda. It feels like the medication is working. I feel much better! | |
| 00:29:11:21 | *(police officer whistling)*  POLICE OFFICER: Look who we have here. A familiar face you have. Too bad you are just too late.  GRIMBECK: What is going on? This is a free parking area.  POLICE OFFICER: Do you see that blue sign over there? It means that this is a blue parking zone. Do you have a blue parking disk behind the car window? No. Then you‘ll get a yellow wheel clamp.  GRIMBECK: Blue zones? Yellow wheel clamps? Do you have a whistle? Interesting job you have. Did you have to study a long time for it?  POLICE OFFICER: Sir, I’ll hand you this ticket and you have to pay it at the police station. It is about a half an hour walk. That won’t be a problem, I’m sure.  Have a nice day. | |
| 00:30:03:02  00:30:14:03  00:32:13:02 | *(Felix & Rex walking in the park, Felix singing)*  FELIX: You see those two? They’re at least 80 years old.  REX: How do you know they’re 80 years old?  FELIX: Just do as I say. I’ll distract them. You approach them from behind and search their bag for a handkerchief. Clear?  REX: OK.  FELIX: I said clear!?  REX: Do you mean now?  FELIX: No fooling around this time.  FELIX: Good afternoon ladies. May I ask you something? Do you have a...  GREET: Young man, please move. You’re blocking my sun.  FELIX: Sorry. May I ask you something?  HILDA: Now you’re blocking my sun. Get out of here.  FELIX: Ladies, your sun, my sun, the sun belongs to everyone.  GREET: Well alright, but hurry up, we’re enjoying our day off.  FELIX: Have you seen my dog?  HILDA: What does your dog look like?  FELIX: Small, hairy and very ugly and he doesn’t listen.  *(Rex’s hand gets caught in a mousetrap which was in the bag)*  GREET: He took my bag!! That scum is running away with my bag. Get him!  *(the old ladies chase Rex)*  REX: This is impossible. What did they do, drink too much coffee?  *(Felix on the bench, picks an apple and finds a handkerchief in the bag while the old women chase Rex)*  HILDA: Now I’ve got you.  GREET: Hit him!  REX: Sorry, I am so sorry, I just wanted...  HILDA: Scoundrel.  GREET: He deserved it.  FELIX: Are you ok? *(takes out handkerchief)* Look what I have.  Come on, on your feet. Get up, come on.  GRIMBECK: Sorry Solara, I haven’t made any progress.  SOLARA: I gave you all the coordinates. No excuses anymore!  GRIMBECK: Yes but, not everyone is cooperating.  SOLARA: This is a matter of life and death.  GRIMBECK: Got it. | |
| 00:33:31:13  00:34:15:24  00:34:41:11 | *(in a Japanese house, Felix, Rex and two sumowrestlers, Rex hands Felix an empty cup)*  FELIX: No thank you Rex. I can’t accept this from you, this is your cup.  FELIX: Go on. *(Rex shakes his head)* Come on, they look though, but they actually are very nice. Go on.  FELIX *(to geisha)*: Konichiwa.  REX: Sorry for disturbing. Could you give me a cup of your sumo sweat?  *(they bump him to & fro)*  REX: Hey I am just asking for a...  FELIX: Arigato.  REX: Help me, Felix.  FELIX: Come on, I thought you were such a though guy, go get him.  REX: Felix, help!  FELIX: Come on.  REX: Felix help me, please.  FELIX: Get them, come on.  FELIX: Looks good on you, loser. There was no need for you to get roughed up.  REX: You’re right. There is enough sumo sweat here.  FELIX: Yeah. Now get up. Sayonara. | |
| 00:35:00:16  00:35:13:06  00:35:30:00  00:35:43:11  00:35:49:10 | *On the street, a group of basketball players. Grimbeck passes by.*  GREET: Come to grandma.  HILDA: Greet, wait a second, my phone. (*she answers the phone*) Yes honey, not now, we have to finish this game.  GREET: Come and get it, sonny boy. *(she scores)*  GREET: Now you all know who is queen of the court.  HILDA: Awesome. | |
| 00:35:59:00  00:36:09:03 | ROY: We have dance class tonight. We still have a lot of rehearsing to do.  KATIE: You’re right, I don’t feel like...  ROY: Watch out for the bus!  *(Katie makes the bus drive right through the people on the crossing)*  ROY: Wow, so cool. I don’t know what you did, but it was amazing.  KATIE: Who says I did it?  ROY: Come on Katie, I‘ve seen it myself.  KATIE: Do you think anybody else saw it?  ROY: No, everybody was paying attention to the bus.  YOUNG WOMAN: This is really insane. I’m calling the police.  KATIE: Police? I don’t want the police looking for me.  *(she makes all the phones ring)*  PEOPLE: Hey, my phone isn’t working.  KATIE: Come on, we have to go. | |
| 00:36:37:12 | GRIMBECK: I just came out of the park and saw these two elderly ladies...  ASTRA: Sorry Grimbeck, I’m not in the mood for your chitchat. Listen carefully, we just picked up some strong magical activity and...  GRIMBECK: Hello, I can’t hear you.  SOLARA: We lost our connection at this crucial moment.  LUNA: Wait a second. It looks like the whole network is down in Kwispeldam.  SOLARA: So first there was a magical activity, and suddenly the whole area is down? The amulet might have chosen an evil witch.  GRIMBECK: Hello Astra? *(he starts walking)*  YOUNG WOMAN: Isn’t your phone working either? | |
| 00:37:23:24  00:38:19:04 | ROY: How did you do that?  KATIE: I really don’t know. Strange things happen all the time, but this is different.  ROY: What do you mean, strange things?  KATIE: OK, you can’t tell anyone.  ROY: Come on, it is me.  KATIE: OK, I passed by the tv and it suddenly went on.  ROY: Yeah duh, that was your dad with the remote control. You know his stupid jokes.  KATIE: This was me, I was home alone.  ROY: Are you sure?  KATIE: Last week I was holding a broken light bulb, and it lit up in my hand.  ROY: That is so cool, I saw something like that on YouTube. People who have superpowers. What else can you do?  KATIE: I don’t know.  ROY: Let’s find out then.  KATIE: You’re serious? Let’s go then!  *(at a bench)*  ROY: Cool. | |
| 00:39:17:19 | WOMAN: Come down, come on. Come down. | |
| 00:39:43:01  00:39:47:17  00:40:43:20 | *Felix and Rex are returning with the things they had to collect. Felix holds up a wet towel.*  CONCUELA: What is this?  FELIX: Believe me, you don’t want to know. This contains at least half a cup of sumo sweat.  CONCUELA: What do you expect me to do with this gross thing? Hold it above the bottle and wring it out.  FELIX: Rex, the bottle.  CONCUELA: Don’t forget the handkerchief.  FELIX: The handkerchief of the 80 year old.  CONCUELA: Come on, come on.  *(she grabs the bottle)*  CONCUELA: OK, three cat hairs *(she shakes the bottle)* This should help me to get through the mirrors. It is not very tasty, but I don’t have a choice. *(she drinks from the bottle and walks through the mirror)*  CONCUELA: It worked, finally. What are you guys doing there? Take that dirty thing of my couch and clean up this place.  FELIX: Come on, clean up.  CONCUELA: And make me a cup of tea. *(laughs)*  FELIX: There you go. | |
| 00:41:58:07 | *Greet and Hilda driving around in a car*  GREET: Hey, can’t you move a little faster? You turtles.  HILDA: We don’t have all day, come on. Go go go!  GREET: Get out.  HILDA: Losers. | |
| 00:42:15:16 | ROY: That was so cool. Did you see that man’s face?  KATIE: He didn’t notice a thing.  ROY: Hey, you can light a light bulb. Could you light that one?  KATIE: Shall I try? It doesn’t work.  ROY: Try again.  ROY: Wow, awesome.  KATIE: This doesn’t look good, Roy. | |
| 00:42:54:16  00:43:54:16 | CONCUELA: Take this, losers.  REX: Concuela, it is dark outside and it is just 14.30.  CONCUELA: Good for you.  FELIX: He’s right. It’s really dark outside.  CONCUELA: How is this possible? It is just 14.30.  FELIX: Weird.  CONCUELA: It’s dark. My plan worked, the black comet extinguished the sun.  Did those pathetic little Starwitches really think they could stop me? Felix, Rex, get my limousine. I want to go outside, I can go outside.  *(Rex starts the car)*  FELIX: Try your best.  CONCUELA: This is my moment. I’m really going to enjoy this.  *(Felix gets into the car, next to Concuela)*  CONCUELA: What do you think you’re doing? Do you think you can sit next to me? Get out! And you drive. | |
| 00:44:29:11 | PANDORA: Readings level five on the scale of Wicca?  LUNA: Level 5? That is impossible.  ASTRA: Her powers are getting stronger. This is going wrong.  SOLARA: Where is Grimbeck? | |
| 00:44:46:07 | *At the barber shop*  GRIMBECK: I have to answer this one.  Yes... level 5, where? I am on my way.  BARBER: You have to pay! *(Grimbeck runs out)*  GRIMBECK: I don’t have time for this. *(goes back in and grabs his stuff)* I’ll pay you next time and you never saw me doing this. | |
| 00:45:30:07 | *In fitting room of the next shop*  WOMAN: What is this? Get out of here, you pervert.  GRIMBECK: Pardon me, madam. It was not my intention.  WOMAN: That’s what everybody says. Get out, you were peaking.  GRIMBECK: No, it’s not what you’re thinking.  WOMAN: Get out of here.  GRIMBECK: But it was the wrong mirror. | |
| 00:45:56:21 | *On the street, all is dark*  KATIE: But... this is not what I wanted.  ROY: This is heavy. | |
| 00:46:08:21 | *Grimbeck walks on the street*  SOLARA *(through witch-o-phone)*: We have to find her quickly before the whole world panics. How is the situation outside?  GRIMBECK: You will never believe this, it is the middle of the day and it is pitch-dark. Really strange.  SOLARA: You have to go 500 meters south, that is where the amulet is right now. | |
| 00:46:40:00 | CONCUELA: I haven’t had such a good time in ages. | |
| 00:47:11:04  00:47:50:19  00:48:15:12 | KATIE: What have I done?  ROY: Relax, all will be OK.  KATIE: This is awful. It is all chaos.  ROY: You just need to make it light again.  KATIE: But how? I don’t know how. *(people running by)*  ROY: Just try it.  KATIE: Nothing is happening.  ROY: Try again.  KATIE: OK. *(she snaps her fingers again)*  ROY: Look, it worked.  KATIE: Let’s get out of here.  CONCUELA: What? Daylight returns. I can’t take this. *(she gets into the car)*  ROY: Come on, hurry.  SOLARA: We lost the signal, Grimbeck.  GRIMBECK: I think the witch was on that tram, I was so close. Very weird, it is daylight again. It must have been her. | |
| 00:48:33:03 | PANDORA: So the comet didn’t hit the sun, but a part of Kwispeldam was covered in darkness?  LUNA: It is in line with the recent magical activities in that area.  SOLARA: This can only mean two things: either it is a bad witch, or it is a good witch who can’t control her power yet. | |
| 00:48:51:10 | *At the dancing school*  VERA: OK, the coast is clear. Do you have it with you?  TESSA: Yeah but..  VERA: Do you have it? *(Tessa shows a bottle of floor wax)* OK, you’ll be on the look-out and we’ll sneak inside.  NIENKE: What if Jean Pierre shows up?  VERA: Distract him.  NIENKE: Yeah, but what should I say?  VERA: Think of something, I don’t care. *(teacher humming)* Come on. | |
| 00:49:17:16 | *At Katie’s house*  NEWS ANCHOR *(tv)* The eclipse took place between 14.30 till 15.00 this afternoon.  FATHER: What is happening?  ROY: I wish I never asked you to do it.  KATIE: This can’t be happening, can it?  NEWS ANCHOR: There was a lot of panic and the phone lines were overloaded. The eclipse took place in just a few streets of the Kwispeldam.  FATHER: Oh My goodness, it was only here.  MOTHER: A drink, anyone? Is this in Kwispeldam?  KATIE: I don’t want to see this.  ROY: Katie, we have to go to. Dancing class. | |
| 00:49:50:07 | *At dancing school*  VERA: Come on, hurry up.  TESSA: I am working on it.  TEACHER: Ha bonjour Nienke, what are you doing here? You don’t have class until tonight.  NIENKE: I forgot my sweater.  TEACHER: That nice sweater? It is very important to watch your things. Especially your clothes. Didn’t you leave it in the studio?  NIENKE: No, I already looked there.  TEACHER: I’ll search through the lost and found.  NIENKE: Thank you. | |
| 00:50:17:23 | ROY: I never had the chance to tell you, but...  KATIE: What?  ROY: I never bought you that necklace.  KATIE: What do you mean?  ROY: I wanted to buy it, but a weird lady snatched it away. I only bought the case.  KATIE: But how did the necklace get in the case?  ROY: That is exactly what I don’t understand.  KATIE: This is very weird. Why me? | |
| 00:50:47:03  00:51:06:14 | VERA: This is going to be so cool. *(they’re rubbing floor wax on the floor)* This is the exact spot where Katie always dances.  TESSA: Isn’t this dangerous?  VERA: No, of course not.  TEACHER: No, it is not here girl, I’ll have a look in the studio.  NIENKE: And what about that box?  TEACHER: OK, I can take a look.  NIENKE: Hurry up, Jean Pierre.  VERA: Come on, hurry, take the bottle.  TEACHER: No, I can’t find it, I will take a look in the studio, no problem.  NIENKE: How stupid of me, I think I forgot it at Vera’s. By the way, I like your shirt.  TEACHER: Oh thank you, I bought it yesterday. But alors, you’d better go home.  I have to get going. I will see you tonight. *(Nienke leaves)* She is very forgetful, but she had a good sense of fashion. | |
| 00:52:09:17 | CONCUELA: I have to find out where that darkness came from. Perhaps the mirror can tell me more. *(she looks in the mirror)*  FELIX (*singing*) There’s a place for us, somewhere a place for us...  CONCUELA: How does this help? *(Felix singing)* Felix, stop it!  FEKIX: Sorry.  CONCUELA: Annoying behaviour. | |
| 00:52:56:13 | *Dancing class*  TEACHER: Attention, mesdames et messieurs, it is time for the Grand Rehearsal.  I expect everybody to know the Choreo. *(Katie steps forward)*  VERA: Break a leg!  TEACHER: Allez, let’s do this.  TESSA: Katie, I need more space, could you go more to the left?  TEACHER: And action. (*They start dancing, Katie falls and loses her necklace)*  TEACHER: Ah Katie, what happened to you? Children, take it easy, don’t panic, I have everything under control... *( he faints)*  ROY: Katie, are you OK?  VERA: Ooh, did you trip over you own feet? That is not very smart.  KATIE: Just leave me alone .  VERA: What is this? What a crappy necklace.  CONCUELA: My amulet!  VERA: This is so out of fashion.  ROY: Give it back.  VERA: Why? I will make it prettier for you.  KATIE: Go away. *(Vera floats to the ceiling)*  VERA: Hey hello, help me. Why is nobody helping me?  ROY: Can’t you get her down?  KATIE: She’ll fall.  ROY: Just let her sweat a bit then.  VERA: Get me down, I have a fear of heights.  TEACHER: Vera! | |
| 00:54:28:00 | CONCUELA: What if this is the new Starwitch, then the circle of 5 is complete again.  Then they’ll be able to stop the black comet. I have to go there right away. | |
| 00:54:46:16 | GRIMBECK: No problem Solara, everything is under control.  POLICE OFFICER: So sir, you are not a quick learner, are you? You don’t follow any rule.  GRIMBECK: Sir, don’t you have anything better to do? I really don’t have any time for this.  POLICE OFFICER: I have a better idea. I will take you to the police station. So turn around and place your hands on de hood.  GRIMBECK: Sorry Solara, I don’t have a choice.  POLICE OFFICER: Stand still. | |
| 00:55:38:21  00:57:14:03 | *At dancing school*  FIREMAN: Sir we’re working here.  GRIMBECK: MAA.  FIREMAN: What is that?  GRIMBECK: Ministry of Alien Affairs, I have come here to investigate this case.  FIREMAN: Could you show me your badge again?  KATIE: Did you hear that?  ROY: Yeah, Ministry of Alien Affairs... I think they came for you.  KATIE: We have to get out of here. What if they blame everything on me?  *(They sneak out)*  GRIMBECK: Sir, who did this?  TEACHER: It is horrible, so horrible.  GRIMBECK: Yes, I understand it is horrible, but who did this?  TEACHER: This is a drama, a catastrophe!  GRIMBECK: Yes, I understand this is terrible, but who did this?  TEACHER: But this is horrific.  *(Grimbeck walks around the studio, Concuela watches Vera being taken off the ceiling)*  CONCUELA: Now I am sure she is the Starwitch.  GRIMBECK: I must be one of these children.  TEACHER: But allez Vera...  FIREMAN: Are you OK?  GRIMBECK: I doubt this girl is the Starwitch.  SOLARA: Isn’t she wearing the amulet?  GRIMBECK: I‘ll check it out.  FIREMAN: Do we need to bring you home?  VERA: No, they will take me home.  GRIMBECK: Excuse me, you have something on your collar.  VERA: Don’t touch me, I just had a very traumatizing experience. Tessa Nienke, come with me.  CONCUELA: That dreadful Grimbeck.  *Outside, evening.*  VERA: I was so scared.  NIENKE: I don’t understand any of it. Strange things happen when Katie is around.  TESSA: I couldn’t believe my eyes. She can do things we can’t.  VERA: Katie is a freak, and you know what, she can’t play in the musical. | |
| 00:57:34:00  00:57:42:02 | *At the doctor*  DOCTOR: Does this hurt?  KATIE: Yes, it does.  DOCTOR: And this?  DOCTOR: The ankle is severely bruised, and she has to rest and she should walk as little as possible.  KATIE: But I am still able to dance, right?  MOTHER: She has a show tomorrow.  FATHER: She is very talented, she can dance very well. She got that from me. I used to dance with Michael Flatley. *(he says Dennie Christian, a German Schlager singer)*  MOTHER: John...  DOCTOR: You are a dancer? Out of the question.  KATIE: But that is impossible! | |
| 00:58:33:17 | *Outside, night, Concuela sneaks into Vera’s bedroom*  CONCUELA: Where is it? Where did that little bitch leave it?  VERA: Mommy?  CONCUELA: Sleep! Where is the amulet?  VERA: Omelet?  CONCUELA: Foolish child. Amulet! A star shaped amulet.  VERA: Amulet... Katie has an ugly necklace like that.  CONCUELA: The amulet belongs to Katie?  VERA: Katie threw me against the ceiling. I will get her back.  CONCUELA: Katie threw you against .... is Katie the witch?  VERA: Katie is a freak and a loser, yeah.  CONCUELA: Where can I find her?  VERA’S MOTHER *(off screen)*: Are you OK, Vera? Wake up, or you’ll be late for school.  CONCUELA *(grabs a picture frame*): Show me Katie.  VERA: That stupid kid!  CONCUELA: OK, Katie, you are mine! | |
| 00:59:53:00 | SOLARA: Starwitches, I think we have to take extreme measures. We have to stop the comet ourselves.  ASTRA: Even if that will might take own lives?  SOLARA: We took a Starwitch oath. Luna?  LUNA: Everything is set.  SOLARA: Alright ladies. The amulets. | |
| 01:00:47:16 | CONCUELA: This brat is the new Starwitch. We need to catch her before Grimbeck does.  FELIX: We need to catch her before Grimbeck does.  REX: What does she look like?  CONCUELA: I just pointed her out.  FELIX: Yeah, she just pointed her out.  CONCUELA: Is there a parrot here or do I hear an echo? Listen, we need to get the amulet. You will leave now and I will keep an eye on you. No fooling around.  Come on, go. *(Felix and Rex leave)* Aren’t you forgetting something?  FELIX: I’ll do the thinking.  CONCUELA: The picture?  FELIX: Rex. Give it to me. Come on, Rex.  CONCUELA: Chop chop. | |
| 01:01:37:22 | *At school*  VERA: Look at her, the freak, how pathetic she looks with her injured foot. She can’t dance for a while. Oops... tomorrow is the musical.  ROY: Leave her alone!  KATIE: Never mind, Roy .  TEACHER: Class, we are continuing with your presentations today. Vera, I believe it is your turn.  KATIE: Auch.  VERA: Oops, I didn’t hurt you, did I?  TEACHER: Vera, what is your presentation about?  VERA: About me, sir.  TEACHER: That is an odd choice, but go ahead.  VERA: Thank you.  VERA: Not everybody has the ability to become a musical star. You have to be able to dance well and sing at the same time. That is why I was chosen to play the main part in a musical  ROY: Why you, Vera?  VERA: Well, isn’t that clear? I look amazing, my hair and my clothes... everything is good about me. The press will probably be there as well. So don’t be surprised if you read in the newspapers that a star is born with an amazing voice. I expect you all to come and watch me tonight.  TEACHER: Thank you for your remarkable presentation.  VERA: My pleasure. What... what is wrong?  KATIE: Nice presentation, Vera.  VERA: Thank you.  ROY *(as they leave the classroom)*: You look great. | |
| 01:03:37:00 | *Felix and Rex sneak into the school*  FELIX: Just let me do the talking. You are terrible at it.  REX: What?  FELIX: Here’s a badge. If they ask you something, just show them your badge.  REX: A school inspection badge. I always wanted one.  FELIX: Good for you. Good afternoon, school inspection. I am urgently looking for this young lady.  GIRL: Sorry, I am not allowed to talk to strangers. If you want to know something, you can ask my mother, or the principle.  REX: Well, well, you are doing the talking, right?  FELIX: Teenagers... Good afternoon young man, school inspection. We are looking for this young lady.  ROY: Yes, I have seen her.  FELIX: Where is she?  ROY: Over there. In the biology classroom.  FELIX: OK, great.  REX: Thank you. | |
| 01:04:34:11  01:04:58:03 | ROY: We have to get out of here. They’re looking for you.  KATIE: Who?  ROY: Two weird guys. They have a picture of you.  FELIX: That brat just sent us the wrong way. It is a dead end.  REX: He seemed nice.  FELIX: Oh really?  KATIE: Who is chasing me?  ROY: Two weirdos.  FELIX: There she is. The one in the wheelchair.  KATIE: Hurry up, Roy. *(they end at the stairs)*  KATIE: Now what?  ROY: I will help you out.  KATIE: Why didn’t I think of this earlier? *(she heals her ankle)* Yes.  ROY: There they are.  FELIX: Down the stairs.  ROY: Faster!  FELIX: Come on, get them! Come on, hurry up.  KATIE: They’re too close. Perhaps this will help. *(they run outside)*  FELIX: Move, go away.  KATIE (*bumps Grimbeck*): Sorry.  ROY: Katie, come on.  *(flashback Grimbeck*)  KATIE: Sorry.  GRIMBECK: The amulet... | |
| 01:06:41:13 | *In the supermarket*  REX: Where are they?  FELIX: There!  ROY: Get out of here.  ROY: Katie wait! *(he throws a bag of candyballs on the floor)*  FELIX: Get up!  *(Rex and Felix corner them in)*  ROY: Oh no Katie! Do something!  REX: Where did they go?  ROY *(invisible)* Watch this.  REX: Why did you hit me?  FELIX: I didn’t do anything.  KATIE *(invisible)*: OK, I can do that too.  FELIX: You miserable...  FELIX: Get up. Come on.  *(Katie and Roy are visible again and bump against a shopping cart)*  WOMAN: Watch where you are walking.  ROY: Can you see us?  WOMAN: Yes, of course.  ROY: We are visible again.  FELIX: I told you stay close. We almost had them. *(Grimbeck looks for Katie)*  FELIX: Listen, you go this way, I go that way.  REX: What way? Which is this way and that way?  FELIX: Just listen to me.  REX: Stop it!  FELIX: Don’t touch me!  KATIE: The baby! *(she freezes everything)*  ROY: Wow Katie, super cool. *(they run away)*  REX: Where are they?  FELIX: That way!  REX: Get them.  GRIMBECK: Unbelievable, such a power! | |
| 01:08:57:00 | *Outside, stairs*  KATIE: They’re back.  ROY: Come on, run.  ROY: Keep running.  *(near a park)*  ROY: This way. *(they hide behind a tree)*  KATIE: What is it they want from me?  ROY: I don’t know. It must have something to do with your powers.  KATIE: There they are.  REX: There.  KATIE: Hurry! *(Roy falls)*  KATIE: Roy!  ROY: Let me go.  KATIE *(off screen)*: Leave him alone.  FELIX: It is over, missy.  ROY: I said let me go.  FELIX: Give me the amulet.  KATIE: The amulet?  FELIX: Give me the amulet and I’ll let this bastard go. Hey, no fooling around this time. Give it.  ROY: Don’t do it Katie! Just go!  *(Grimbeck hits Felix, fighting)*  GRIMBECK: Katie, use your powers! *(she does so)* Wait, wait! Those two were Concuela’s henchmen. They are after your amulet.  KATIE: Who is Concuela?  ROY: Yeah and who are you?  GRIMBECK: I am Grimbeck, the gatekeeper of the witcharena. And Concuela? Concuela is an evil witch.  KATIE: Witch? Witches don’t exist.  GRIMBECK: Katie, after all of this, do you still doubt it? We need you.  KATIE: Need me? What for?  GRIMBECK: We need you to save the world. And we need to hurry. The amulet has chosen you.  ROY: I knew you were special.  GRIMBECK: Let’s go, there is no time to lose. The world is in danger. | |
| 01:11:27:10 | CONCUELA: Finally it’s dark outside. I’ll go out and take care of it myself.  *(in the park)*  CONCUELA: Wake up! Do you have my amulet?  FELIX: Grimbeck interfered.  REX: We almost had it. Really, Concuela.  CONCUELA *(mimicking)*We almost had it. Really, Concuela. Be gone!  KATIE: What is that?  GRIMBECK: Come on, hurry. She is coming. She’s coming, come on. *(they pause)*  GRIMBECK: Alright, trust me. | |
| 01:12:22:02 | GRIMBECK: Starwitches, hang on. Katie, listen carefully, we only have one chance to do this right. Go there and place your amulet in the holder.  CONCUELA: I am back! And I will finish what I started.  KATIE: Roy!  CONCUELA: Did you really think you are a match for me? The Starwitch, what a joke, you are just a child.  GRIMBECK: Consuela, catch. *(she handcuffs him)*  GRIMBECK: Roy, grab the amulets and place them in the holders. You can do it!  CONCUELA: You little ratchet.  KATIE: No! *(black out)* | |
| 01:13:30:19 | ASTRA: Unbelievable!  LUNA: That strong?  SOLARA: We have no time to lose, Starwitches. Take your place quickly. You too, Katie.  PANDORA: The comet is about to clash.  LUNA: Katie, place your amulet in the holder. Concentrate, you can do it.  *(the comet explodes)*  SOLARA: You did it! Starwitches, we made it!  LUNA: Katie, well done!  ASTRA: You saved the world and the witches’ arena. You are a true Starwitch!  KATIE: A witch?  ASTRA: But, you may never use your powers in public.  SOLARA: That’s right. You have to be more careful.  ROY: Wait till we tell the others.  LUNA: You are not allowed to. This is all a secret. Because witches don’t exist, for the world.  ROY: Wait, what time is it? We’re missing the musical.  GRIMBECK: I don’t think so. Let’s go.  SOLARA: It’s OK, Katie. We’ll meet again soon. Now go.  KATIE: Thank you and goodbye. | |
| 01:15:05:17 | *At the theatre*  TEACHER: I don’t think she’s going to show up. Attention everybody, gather around.  Unfortunately I haven’t heard anything from Katie. That is why we have to solve this in a different way. Vera, do you think are up to it?  VERA: Of course, I am always prepared.  TEACHER: Bon than you have the lead. Remember, we are one team. Allez, we are going to get started in three minutes.  VERA: I should have gotten this part earlier.  TEACHER: Katie, you’re back! I didn’t think you were going to make it.  KATIE: Are we in time?  TEACHER: But you were injured.  GRIMBECK: Katie is fit and ready to dance.  TEACHER: C’est formidable. We have to hurry and make this a fantastic show.  Attention everybody, Katie is back and she is fine. Vera back to your position.  Katie, you are back in charge.  VERA: But sir?  TEACHER: We need to talk after the show, I heard some strange things about you, but allez, let’s do this.  KATIE: Sorry I was late, there was a minor problem.  VERA: Tessa, Nienke, come with me.  TEACHER: Vera! If you leave now, you mustn’t come back.  KATIE: Come on, Vera.  TEACHER: Allez Vera.  KATIE: It’s ok, let us just do this.  TEACHER: Allez everybody, good luck, let’s dance. *(in front of the curtain)* Mesdames et messieurs, welcome to this magnificent show. Thank you for coming, it means so much to me. We have worked so hard. Now put your hands together for these amazing dancers. | |
|  | LYRICS CHAMPION  haaa sinds kleins af aan weet ik precies  hoe ik mijn leven voor me zie  dag in dag uit ga ik der voor ik val,ik sta en ik ga door  want niemand houd mij tegen nee niets kan mij verslaan jongens zo ondernemen  ohoo ohoo  zeg me mama ik word later als beyonce ik koop een auto en een huis baby watch me  ik doe mijn best ook al is er school maar ik zit liever in de studio  wie ik ben en waar ik sta sta want ik draag draag  ik sta klaar en ik ben mee en niemand gaat het aan aan  laat me gaan gaan  ik ben daar en ik ben mee   geloof me hoe dan ook ik ben een champion laat niemand mij vertellen wat ik doen moet sinds dag 1 ben ik een champion zing mee als je me voelt  jha jha jha jha jha jha jha jha  ha to the left to the left of je gaat mee  en anders uit de weg `k heb gevoel dat dit luk ook al noem je dit een geluk   want niemand houd mij tegen nee niets kan mij verslaan jongens zo ondernemen  ohoo ohoo  zeg me mama ik word later als beyonce ik koop een auto en een huis baby watch me  ik doe mijn best ook al is er school sorry ik zit liever in de studio  wie ik ben en waar ik sta sta want ik draag draag  ik sta klaar en ik ben mee en niemand gaat het aan aan  laat me gaan gaan  ik ben daar en ik ben mee   geloof me hoe dan ook ik ben een champion laat niemand mij vertellen wat ik doen moet sinds dag 1 ben ik een champion zing mee als je me voelt  jha jha jha jha jha jha jha jha   aha check it out check it out pappam pappam check it out laat me zien dan wat je kunt check it out check it out pappam pappam wou je slo laat me zien van wat je kan van wat je kan 8x  wie ik ben en waar ik sta sta want ik draag draag  ik sta klaar en ik ben mee en niemand gaat het aan aan  laat me gaan gaan  ik ben daar en ik ben mee   geloof me hoe dan ook ik ben een champion laat niemand mij vertellen wat ik doen moet sinds dag 1 ben ik een champion zing mee als je me voelt | Since I was young I exactly know  How I see me life before me  Day in, day out I’m going for it  I fall down, stand up and I go on  Because nobody stops me  No, nothing can beat me  Guys, doing things this way  Tell me, mum, I’ll be like Beyoncé  I’ll buy a car and a house, baby watch me  I do my best even though I must go to school  But I prefer being in the studio  Who I am and where I go go  Because I carry, carry  I am ready and I am with it  And it’s nobody’s thing  Let me go go  I am there and I am with it  Believe me, I am a champion  No one tells me what to do  Since day 1 I am a champion  Sing along if you feel me  To the left, to the left or you come along  Or get out of my way  I have the feeling this succeeds even though you call it luck  Because nobody stops me  No, nothing can beat me  Guys, doing things this way  Tell me, mum, I’ll be like Beyoncé  I’ll buy a car and a house, baby watch me  I do my best even though I must go to school  But I prefer being in the studio  Who I am and where I go go  Because I carry, carry  I am ready and I am with it  And it’s nobody’s thing  Let me go go  I am there and I am with it  Believe me, I am a champion  No one tells me what to do  Since day 1 I am a champion  Sing along if you feel me  Check it out, check it out  Check it out, show me what you can  Check it out, check it out  Show me what you can  What you can (8x)  Who I am and where I go go  Because I carry, carry  I am ready and I am with it  And it’s nobody’s thing  Let me go go  I am there and I am with it  Believe me, I am a champion  No one tells me what to do  Since day 1 I am a champion  Sing along if you feel me |