| Music Cue Sheet |  |  | "Fear Island" <br> AKA: "Deep Cove" |  | Film Score Production Year 2009 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Producer | David Doerksen Jim O'Grady |  | Principal Actors: |  | Aaron Ashmore Lucy Hale Jacob Blair | Haylie Duff Kyle Schmid |
|  |  |  | Director |  |  |  |
| Distributor <br> Waterfront Entertainment Group Ltd |  |  | Michael Storey |  | Martin Cummings Anne-Marie Deluise |  |
| CUE | TC IN/OUT | LENGTH | TITLE | COMPOSER | PUBLISHER | TYPE |
| M01 | $\begin{aligned} & \text { 01:00:11:00 } \\ & \text { 01:00:24:21 } \end{aligned}$ | 0:14 | Opening Intro | John Sereda (SOCAN) 50\% Mike Thomas (SOCAN) 50\% | Waterfront Entertainment Group Ltd (SOCAN) 100\% | BGI |
| M02 | $\begin{aligned} & \hline 01: 00: 26: 04 \\ & \text { 01:01:09:01 } \\ & \hline \end{aligned}$ | 0:43 | Opener | John Sereda (SOCAN) 50\% Mike Thomas (SOCAN) 50\% | Waterfront Entertainment Group Ltd (SOCAN) 100\% | BGI |
| M03 | $\begin{aligned} & \text { 01:01:09:01 } \\ & \text { 01:01:42:01 } \end{aligned}$ | 0:33 | Main Titles | John Sereda (SOCAN) 50\% Mike Thomas (SOCAN) 50\% | Waterfront Entertainment Group Ltd (SOCAN) 100\% | MT |
| M04 | $\begin{aligned} & \text { 01:01:47:25 } \\ & \text { 01:03:19:21 } \end{aligned}$ | 1:32 | Taken Away | John Sereda (SOCAN) 50\% Mike Thomas (SOCAN) 50\% | Waterfront Entertainment Group Ltd (SOCAN) 100\% | BGI |
| M05 | $\begin{aligned} & \hline 01: 03: 19: 21 \\ & 01: 04: 36: 01 \\ & \hline \end{aligned}$ | 1:17 | Nightmare | John Sereda (SOCAN) 50\% Mike Thomas (SOCAN) 50\% | Waterfront Entertainment Group Ltd (SOCAN) 100\% | BGI |
| M06 | $\begin{aligned} & \text { 01:04:42:02 } \\ & \text { 01:05:37:13 } \end{aligned}$ | 0:55 | "Crazy Day" <br> Performed By: The Top Drawers | Eric Lefebvre (SOCAN) 25\% <br> Patrick Jacobson (SOCAN) 25\% <br> Phil Bell (SOCAN) 25\% <br> Dell Cowsill (SOCAN) 25\% | Eric Lefebvre (SOCAN) 25\% <br> Patrick Jacobson (SOCAN) 25\% <br> Phil Bell (SOCAN) 25\% <br> Dell Cowsill (SOCAN) 25\% | FV |
| M07 | $\begin{aligned} & \hline 01: 05: 41: 15 \\ & 01: 07: 19: 28 \\ & \hline \end{aligned}$ | 1:38 | "Next World" <br> Performed By: The Orchid Highway | $\begin{array}{\|l} \hline \text { Roderick David Bruce Macdonald } \\ \text { (SOCAN) } 100 \% \\ \hline \end{array}$ | Roderick David Bruce Macdonald (SOCAN) 100\% | FV |
| M08 | $\begin{aligned} & \text { 01:07:19:28 } \\ & 01: 09: 03: 14 \end{aligned}$ | 1:44 | Island Arrival | John Sereda (SOCAN) 50\% Mike Thomas (SOCAN) 50\% | Waterfront Entertainment Group Ltd (SOCAN) 100\% | BGI |
| M08A | $\begin{aligned} & 01: 09: 10: 09 \\ & \text { 01:09:31:04 } \\ & \hline \end{aligned}$ | 0:21 | Monkey Toy | John Sereda (SOCAN) 50\% Mike Thomas (SOCAN) 50\% | Waterfront Entertainment Group Ltd (SOCAN) 100\% | BGI |
| M09 | $\begin{aligned} & \hline 01: 09: 31: 04 \\ & 01: 09: 43: 01 \\ & \hline \end{aligned}$ | 0:12 | Scary Monkey | John Sereda (SOCAN) 50\% Mike Thomas (SOCAN) 50\% | Waterfront Entertainment Group Ltd (SOCAN) 100\% | FI |
| M10 | $\begin{aligned} & \hline 01: 11: 10: 11 \\ & 01: 12: 05: 01 \\ & \hline \end{aligned}$ | 0:55 | Jenna Remembers | John Sereda (SOCAN) 50\% Mike Thomas (SOCAN) 50\% | Waterfront Entertainment Group Ltd (SOCAN) 100\% | BGI |
| M11 | $\begin{aligned} & \hline 01: 12: 06: 04 \\ & 01: 13: 34: 06 \end{aligned}$ | 1:28 | "Dancin' Shoes" <br> Performed By: Finding Friday | Steve Cox (SOCAN) 20\% Tobi Duquette (SOCAN) 20\% Andrew Marks (SOCAN) 20\% Austin Short (SOCAN) 20\% Steve Thompson (SOCAN) 20\% | Steve Cox (SOCAN) 20\% <br> Tobi Duquette (SOCAN) 20\% <br> Andrew Marks (SOCAN) 20\% <br> Austin Short (SOCAN) 20\% <br> Steve Thompson (SOCAN) 20\% | FV |
| M12 | $\begin{aligned} & 01: 13: 50: 24 \\ & 01: 14: 20: 11 \end{aligned}$ | 0:30 | Megan Flashback | John Sereda (SOCAN) 50\% Mike Thomas (SOCAN) 50\% | Waterfront Entertainment Group Ltd (SOCAN) 100\% | BGI |
| M13 | $\begin{aligned} & 01: 14: 26: 05 \\ & 01: 15: 32: 08 \\ & \hline \end{aligned}$ | 1:06 | "When The Night" <br> Performed By: Aaron Nazrul | Aaron Ross (SOCAN) 100\% | Lit Fuse Records (SOCAN) 100\% | FV |
| M14 | $\begin{aligned} & \hline 01: 16: 37: 06 \\ & 01: 17: 14: 26 \\ & \hline \end{aligned}$ | 0:38 | Hot Tub | John Sereda (SOCAN) 50\% Mike Thomas (SOCAN) 50\% | Waterfront Entertainment Group Ltd (SOCAN) 100\% | BGI |
| M15 | $\begin{aligned} & \text { 01:17:14:26 } \\ & 01: 17: 38: 05 \end{aligned}$ | 0:23 | "Um Ya" <br> Performed By: Finding Friday | Steve Cox (SOCAN) 20\% Tobi Duquette (SOCAN) 20\% Andrew Marks (SOCAN) 20\% Austin Short (SOCAN) 20\% Steve Thompson (SOCAN) 20\% | Steve Cox (SOCAN) 20\% Tobi Duquette (SOCAN) 20\% Andrew Marks (SOCAN) 20\% Austin Short (SOCAN) 20\% Steve Thompson (SOCAN) 20\% | FV |
| M16 | $\begin{aligned} & \hline 01: 17: 38: 05 \\ & 01: 18: 38: 00 \\ & \hline \end{aligned}$ | 1:00 | Night Questions | John Sereda (SOCAN) 50\% Mike Thomas (SOCAN) 50\% | Waterfront Entertainment Group Ltd (SOCAN) 100\% | BGI |
| M17 | $\begin{aligned} & \text { 01:18:44:28 } \\ & 01: 19: 09: 28 \end{aligned}$ | 0:25 | "Um Ya" <br> Performed By: Finding Friday | Steve Cox (SOCAN) 20\% <br> Tobi Duquette (SOCAN) 20\% <br> Andrew Marks (SOCAN) 20\% <br> Austin Short (SOCAN) 20\% <br> Steve Thompson (SOCAN) 20\% | Steve Cox (SOCAN) 20\% <br> Tobi Duquette (SOCAN) 20\% <br> Andrew Marks (SOCAN) 20\% <br> Austin Short (SOCAN) 20\% <br> Steve Thompson (SOCAN) 20\% | FV |
| M18 | $\begin{aligned} & 01: 19: 09: 28 \\ & 01: 19: 41: 13 \end{aligned}$ | 0:32 | Hot Tub 2 | John Sereda (SOCAN) 50\% Mike Thomas (SOCAN) 50\% | Waterfront Entertainment Group Ltd (SOCAN) 100\% | BGI |
| M19 | $\begin{aligned} & \hline 01: 19: 41: 13 \\ & 01: 20: 20: 25 \end{aligned}$ | 0:39 | "Ain't No Problem" <br> Performed By: Finding Friday | Steve Cox (SOCAN) 20\% Tobi Duquette (SOCAN) 20\% Andrew Marks (SOCAN) 20\% Austin Short (SOCAN) 20\% Steve Thompson (SOCAN) 20\% | Steve Cox (SOCAN) 20\% <br> Tobi Duquette (SOCAN) 20\% <br> Andrew Marks (SOCAN) 20\% <br> Austin Short (SOCAN) 20\% <br> Steve Thompson (SOCAN) 20\% | FV |
| M20 | $\begin{aligned} & \hline 01: 20: 20: 25 \\ & 01: 20: 51: 01 \\ & \hline \end{aligned}$ | 0:30 | Questions Continued | John Sereda (SOCAN) 50\% Mike Thomas (SOCAN) 50\% | Waterfront Entertainment Group Ltd (SOCAN) 100\% | BGI |
| M20 | $\begin{aligned} & \text { 01:21:35:23 } \\ & 01: 22: 18: 20 \end{aligned}$ | 0:43 | "Ain't No Problem" Performed By: Finding Friday | Steve Cox (SOCAN) 20\% Tobi Duquette (SOCAN) 20\% Andrew Marks (SOCAN) 20\% Austin Short (SOCAN) 20\% Steve Thompson (SOCAN) 20\% | Steve Cox (SOCAN) 20\% Tobi Duquette (SOCAN) 20\% Andrew Marks (SOCAN) 20\% Austin Short (SOCAN) 20\% Steve Thompson (SOCAN) 20\% | FV |


| "Fear Island" <br> AKA: "Deep Cove" |  |  |  | Music Cue Sheet | Page 2 of 3 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| M21 | $\begin{aligned} & \text { 01:22:18:20 } \\ & 01: 23: 10: 04 \end{aligned}$ | 0:52 | Seduce Megan | John Sereda (SOCAN) 50\% Mike Thomas (SOCAN) 50\% | Waterfront Entertainment Group Ltd (SOCAN) 100\% | BGI |
| M22 | $\begin{aligned} & \hline 01: 23: 20: 23 \\ & 01: 25: 18: 20 \\ & \hline \end{aligned}$ | 1:58 | Hot Tub Blood | John Sereda (SOCAN) 50\% <br> Mike Thomas (SOCAN) 50\% | Waterfront Entertainment Group Ltd (SOCAN) 100\% | BGI |
| M23 | $\begin{aligned} & 01: 25: 52: 17 \\ & 01: 28: 02: 28 \end{aligned}$ | 2:10 | Dog Search | $\begin{aligned} & \hline \text { John Sereda (SOCAN) 50\% } \\ & \text { Mike Thomas (SOCAN) 50\% } \\ & \hline \end{aligned}$ | Waterfront Entertainment Group Ltd (SOCAN) 100\% | BGI |
| M24 | $\begin{aligned} & \hline 01: 28: 21: 01 \\ & 01: 29: 33: 13 \\ & \hline \end{aligned}$ | 1:12 | Knife Sting | John Sereda (SOCAN) 50\% Mike Thomas (SOCAN) 50\% | Waterfront Entertainment Group Ltd (SOCAN) 100\% | BGI |
| M25 | $\begin{aligned} & \hline 01: 30: 29: 24 \\ & 01: 30: 40: 13 \\ & \hline \end{aligned}$ | 0:11 | Jenna Sting | John Sereda (SOCAN) 50\% Mike Thomas (SOCAN) 50\% | Waterfront Entertainment Group Ltd (SOCAN) 100\% | BGI |
| M26 | $\begin{aligned} & \hline 01: 31: 11: 12 \\ & 01: 33: 11: 19 \\ & \hline \end{aligned}$ | 2:00 | Tacs \& Body | John Sereda (SOCAN) 50\% Mike Thomas (SOCAN) 50\% | Waterfront Entertainment Group Ltd (SOCAN) 100\% | BGI |
| M27 | $\begin{aligned} & \hline 01: 33: 43: 18 \\ & 01: 35: 17: 09 \\ & \hline \end{aligned}$ | 1:34 | Not Your Son | John Sereda (SOCAN) 50\% <br> Mike Thomas (SOCAN) 50\% | Waterfront Entertainment Group Ltd (SOCAN) 100\% | BGI |
| M27A | $\begin{aligned} & \hline 01: 35: 17: 09 \\ & 01: 35: 36: 23 \\ & \hline \end{aligned}$ | 0:19 | Monkey Toy | John Sereda (SOCAN) 50\% Mike Thomas (SOCAN) 50\% | Waterfront Entertainment Group Ltd (SOCAN) 100\% | FI |
| M28 | $\begin{aligned} & \hline 01: 36: 23: 27 \\ & 01: 37: 01: 14 \\ & \hline \end{aligned}$ | 0:38 | Kieth's History | John Sereda (SOCAN) 50\% <br> Mike Thomas (SOCAN) 50\% | Waterfront Entertainment Group Ltd (SOCAN) 100\% | BGI |
| M29 | $\begin{aligned} & \hline 01: 37: 04: 28 \\ & 01: 37: 55: 24 \\ & \hline \end{aligned}$ | 0:51 | They're Still Here | John Sereda (SOCAN) 50\% <br> Mike Thomas (SOCAN) 50\% | Waterfront Entertainment Group Ltd (SOCAN) 100\% | BGI |
| M30 | $\begin{aligned} & \hline 01: 38: 05: 28 \\ & 01: 41: 18: 02 \\ & \hline \end{aligned}$ | 3:12 | Hot Tub Drowning | $\begin{aligned} & \hline \text { John Sereda (SOCAN) 50\% } \\ & \text { Mike Thomas (SOCAN) 50\% } \\ & \hline \end{aligned}$ | Waterfront Entertainment Group Ltd (SOCAN) 100\% | BGI |
| M31 | $\begin{aligned} & \hline 01: 41: 31: 13 \\ & 01: 43: 01: 28 \\ & \hline \end{aligned}$ | 1:30 | She's Dead | John Sereda (SOCAN) 50\% Mike Thomas (SOCAN) 50\% | Waterfront Entertainment Group Ltd (SOCAN) 100\% | BGI |
| M32 | $\begin{aligned} & 01: 43: 21: 04 \\ & 01: 45: 18: 20 \\ & \hline \end{aligned}$ | 1:57 | Into The Freezer | John Sereda (SOCAN) 50\% Mike Thomas (SOCAN) 50\% | Waterfront Entertainment Group Ltd (SOCAN) 100\% | BGI |
| M33 | $\begin{aligned} & \hline 01: 45: 29: 25 \\ & 01: 46: 44: 02 \\ & \hline \end{aligned}$ | 1:14 | Bear Trap | John Sereda (SOCAN) 50\% <br> Mike Thomas (SOCAN) 50\% | Waterfront Entertainment Group Ltd (SOCAN) $100 \%$ | BGI |
| M34 | $\begin{aligned} & \hline 01: 47: 27: 20 \\ & 01: 49: 00: 10 \\ & \hline \end{aligned}$ | 1:33 | His Will Be Done | John Sereda (SOCAN) 50\% Mike Thomas (SOCAN) 50\% | Waterfront Entertainment Group Ltd (SOCAN) 100\% | BGI |
| M35 | $\begin{aligned} & \hline 01: 49: 00: 10 \\ & 01: 49: 58: 25 \end{aligned}$ | 0:58 | Sighting | John Sereda (SOCAN) 50\% Mike Thomas (SOCAN) 50\% | Waterfront Entertainment Group Ltd (SOCAN) 100\% | BGI |
| M36 | $\begin{aligned} & 01: 50: 12: 29 \\ & 01: 52: 52: 29 \end{aligned}$ | 2:40 | Romance And Lights Out | John Sereda (SOCAN) 50\% Mike Thomas (SOCAN) 50\% | Waterfront Entertainment Group Ltd (SOCAN) 100\% | BGI |
| M37 | $\begin{aligned} & \text { 01:52:52:29 } \\ & \text { 01:54:09:08 } \end{aligned}$ | 1:16 | Nightmare | John Sereda (SOCAN) 50\% Mike Thomas (SOCAN) 50\% | Waterfront Entertainment Group Ltd (SOCAN) 100\% | BGI |
| M38 | $\begin{aligned} & \text { 01:54:09:08 } \\ & \text { 01:55:15:25 } \end{aligned}$ | 1:06 | Kyle On Radio | John Sereda (SOCAN) 50\% Mike Thomas (SOCAN) 50\% | Waterfront Entertainment Group Ltd (SOCAN) 100\% | BGI |
| M39 | $\begin{aligned} & \hline 01: 55: 18: 03 \\ & 01: 57: 09: 03 \end{aligned}$ | 1:51 | Dock Message | $\begin{aligned} & \text { John Sereda (SOCAN) 50\% } \\ & \text { Mike Thomas (SOCAN) 50\% } \end{aligned}$ | Waterfront Entertainment Group Ltd (SOCAN) 100\% | BGI |
| M40 | $\begin{aligned} & \hline 01: 57: 09: 03 \\ & 01: 57: 35: 24 \end{aligned}$ | 0:26 | Remembering Regina | John Sereda (SOCAN) 50\% Mike Thomas (SOCAN) 50\% | Waterfront Entertainment Group Ltd (SOCAN) 100\% | BGI |
| M41 | $\begin{aligned} & \hline 01: 57: 35: 24 \\ & 01: 57: 42: 29 \end{aligned}$ | 0:07 | "Um Ya" Performed By: Finding Friday | Steve Cox (SOCAN) 20\% Tobi Duquette (SOCAN) 20\% Andrew Marks (SOCAN) 20\% Austin Short (SOCAN) 20\% Steve Thompson (SOCAN) 20\% | Steve Cox (SOCAN) 20\% Tobi Duquette (SOCAN) 20\% Andrew Marks (SOCAN) 20\% Austin Short (SOCAN) 20\% Steve Thompson (SOCAN) 20\% | FV |
| M42 | $\begin{aligned} & \text { 01:57:42:29 } \\ & 01: 57: 48: 12 \end{aligned}$ | 0:05 | Remembering Regina Cont'd | John Sereda (SOCAN) 50\% Mike Thomas (SOCAN) 50\% | Waterfront Entertainment Group Ltd (SOCAN) 100\% | BGI |
| M43 | $\begin{aligned} & \text { 01:57:48:12 } \\ & 01: 58: 03: 21 \end{aligned}$ | 0:15 | "Um Ya" Performed By: Finding Friday | Steve Cox (SOCAN) 20\% <br> Tobi Duquette (SOCAN) 20\% <br> Andrew Marks (SOCAN) 20\% <br> Austin Short (SOCAN) 20\% <br> Steve Thompson (SOCAN) 20\% | Steve Cox (SOCAN) 20\% Tobi Duquette (SOCAN) 20\% Andrew Marks (SOCAN) 20\% Austin Short (SOCAN) 20\% Steve Thompson (SOCAN) 20\% | FV |
| M44 | $\begin{aligned} & \hline 01: 58: 03: 21 \\ & 01: 59: 53: 15 \end{aligned}$ | 1:50 | Regina Montage | John Sereda (SOCAN) 50\% Mike Thomas (SOCAN) 50\% | Waterfront Entertainment Group Ltd (SOCAN) 100\% | BGI |
| M45 | $\begin{aligned} & \hline 02: 00: 13: 00 \\ & 02: 02: 04: 03 \end{aligned}$ | 1:51 | Traumatized | John Sereda (SOCAN) 50\% Mike Thomas (SOCAN) 50\% | Waterfront Entertainment Group Ltd (SOCAN) 100\% | BGI |
| M46 | $\begin{aligned} & \text { 02:02:04:03 } \\ & \text { 02:04:29:04 } \end{aligned}$ | 2:25 | Shovel \& Killing | John Sereda (SOCAN) 50\% Mike Thomas (SOCAN) 50\% | Waterfront Entertainment Group Ltd (SOCAN) 100\% | BGI |
| M47 | $\begin{aligned} & \hline 02: 05: 26: 07 \\ & 02: 11: 27: 16 \end{aligned}$ | 6:01 | Keith \& Snake | John Sereda (SOCAN) 50\% Mike Thomas (SOCAN) 50\% | Waterfront Entertainment Group Ltd (SOCAN) 100\% | BGI |
| M48 | $\begin{aligned} & \hline 02: 11: 32: 00 \\ & 02: 12: 43: 24 \end{aligned}$ | 1:12 | Regina Montage 2 | John Sereda (SOCAN) 50\% Mike Thomas (SOCAN) 50\% | Waterfront Entertainment Group Ltd (SOCAN) 100\% | BGI |
| M49 | $\begin{aligned} & 02: 12: 48: 03 \\ & 02: 16: 23: 01 \\ & \hline \end{aligned}$ | 3:35 | Where's Megan? | John Sereda (SOCAN) 50\% Mike Thomas (SOCAN) 50\% | Waterfront Entertainment Group Ltd (SOCAN) 100\% | BGI |


| "Fear Island" AKA: "Deep Cove" |  |  |  | Music Cue Sheet Page 3 of 3 |  |  |
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| M50 | $\begin{aligned} & \hline 02: 16: 23: 01 \\ & 02: 19: 12: 09 \end{aligned}$ | 2:49 | Keith Chases Jenna | John Sereda (SOCAN) 50\% Mike Thomas (SOCAN) 50\% | Waterfront Entertainment Group Ltd (SOCAN) 100\% | BGI |
| M51 | $\begin{aligned} & \hline 02: 19: 44: 01 \\ & 02: 20: 51: 04 \end{aligned}$ | 1:07 | Megan Goes Bad | John Sereda (SOCAN) 50\% Mike Thomas (SOCAN) 50\% | Waterfront Entertainment Group Ltd (SOCAN) 100\% | BGI |
| M52 | $\begin{aligned} & \hline 02: 20: 58: 24 \\ & 02: 22: 17: 24 \end{aligned}$ | 1:19 | Jenna Kills Megan | John Sereda (SOCAN) 50\% Mike Thomas (SOCAN) 50\% | Waterfront Entertainment Group Ltd (SOCAN) 100\% | BGI |
| M53 | $\begin{aligned} & 02: 22: 38: 13 \\ & 02: 23: 46: 18 \end{aligned}$ | 1:08 | Drug The Doctor | John Sereda (SOCAN) 50\% Mike Thomas (SOCAN) 50\% | Waterfront Entertainment Group Ltd (SOCAN) 100\% | BGI |
| M54 | $\begin{aligned} & 02: 24: 10: 25 \\ & 02: 26: 24: 23 \end{aligned}$ | 2:14 | Truth \& Escape | John Sereda (SOCAN) 50\% Mike Thomas (SOCAN) 50\% | Waterfront Entertainment Group Ltd (SOCAN) 100\% | BGI |
| M55 | $\begin{aligned} & 02: 26: 24: 23 \\ & 02: 29: 52: 01 \end{aligned}$ | 3:27 | Closing Credits | John Sereda (SOCAN) 50\% Mike Thomas (SOCAN) 50\% | Waterfront Entertainment Group Ltd (SOCAN) 100\% | CC |
| TOTAL |  | 76:51 |  |  |  |  |
| MT- Main Title BGV-Background Vocal |  | FV- Feature Vocal |  | CC- Closing Credits FI- Feature Instrumental | BGI- Background Instrumental |  |

