**ESCAPE - DIRECTOR’S STATEMENT**

With ESCAPE we set out to make an iconic and timeless story, drawing inspiration from classic westerns, samurai films and futuristic action films - as well as Norwegian folklore.

We wanted to set our story in a post-apocalyptic world. But instead of moving it into a bleak future beyond "the great disaster", we found that by going back in history we could find a similar time of distress, chaos and wastelands - based on true events.

In 1348 the Black Death hit Norway with brutal force, and in two years it had ravished through the country, killing over half of our population – leaving in its wake abandoned farms, roadsides scattered with graves and villages grown desolate.

It was the perfect backdrop for our story of a family that in search of new hope fall victim to a rouge band of pillagers.