

# DYLAN DOG

D E A D O F N I G H T

## APPROVED FINAL PRODUCTION NOTES

June 23, 2010

An uneasy truce between the armies of the Undead is unraveling and New Orleans will be the battleground unless one man can solve a mystery, preserve the peace and manage to stay alive in the DEAD OF NIGHT...

What happens when you mix two parts UNDERWORLD, one part ZOMBIELAND and add a shot of CHINATOWN? You get an offbeat and original horror/comedy/thriller based on the most successful Italian graphic novel of all-time: DYLAN DOG. Brandon Routh stars as Dylan, the hard-boiled detective who walked away from the world of vampires, zombies and werewolves when he lost his one true love. Our story begins when a mysterious damsel in distress, Elizabeth, (Anita Briem) hires him to solve the grisly murder of her father. When Dylan finds werewolf hair at the crime scene, he quickly realizes that he is back on the "Undead" beat. At first, Dylan tries to refuse the case but when his best friend, Marcus (Sam Huntington) is killed and then returns as a zombie, our hero is forced to act.

Looking for answers, Dylan confronts an old friend and an old nemesis. Gabriel, leader of the Werewolves (Peter Stormare), still shows respect for Dylan but urges him to "stay retired". Vargas, the leader of the Vampire clan (Taye Diggs), is even less pleased with Dylan's reappearance and he lets him know it by dispatching a gang of bloodthirsty thugs to take out the nosy gumshoe before he foils Vargas' ultimate plan for Vampire domination.

Now, Dylan, Marcus and Elizabeth are in a race against time to find an ancient object of unspeakable evil that could upset the balance between both worlds (humans and the Undead) and, quite literally, unleash Hell on Earth... and New Orleans.

Hyde Park Entertainment, Platinum Studios, Inc. and Omni Lab Media Group present An Ashok Amritraj-Platinum Studios Production "Dylan Dog: Dead of Night". Directed by Kevin Munroe (2007's "TMNT") and starring Brandon Routh ("Zack and Mimi Make a Porno", "Superman Returns"), Sam Huntington ("Fanboys", "Superman Returns"), Anita Briem ("Journey to the Center of the Earth"), Peter Stormare ("The Imaginarium of Dr. Parnasses", "Premonition", "Constantine") and Kurt Angle (TNA Wrestling) and Taye Diggs ("Chicago", "Rent", "Days Wrath" and "How Stella Got Her Groove Back" and TV's "Private Practice"). The screenplay was written by Joshua Oppenheimer and Thomas Dean Donnelly ("Sahara" and the remake of "Conan the Barbarian"), based on the beloved Italian comic book series, *Dylan Dog*, created in 1986 by Tiziano Sclavi and published by Sergio Bonelli Editore.

"Dead of Night" is produced by Ashok Amritraj ("StreetFighter: The Legend of Chun Li", "Traitor" and "Premonition"), Scott Mitchell Rosenberg ("Cowboys and Aliens") and Gilbert Adler ("Valkyrie", "Constantine" and "Superman Returns") with Christopher Mapp ("The Bank Job" and "W"), Matthew Street ("The Bank Job" and "W"), David Whealy ("The Bank Job" and "W"), Peter Graves ("Terminator Salvation"), Randy Greenberg, Kevin Munroe, Ervin Rustemagic ("Cowboys & Aliens"), Patrick Aiello ("StreetFighter: The Legend of Chun Li"), Lars Sylvest, Will French and Stephen Roberts serving as Executive Producers.

Joining the production behind the scenes were director of photography Geoff Hall, art director Raymond Pumilia, set designer Michelle Marchand, Academy Award®-winning editor Paul Hirsch, costume designer Caroline Eselin, visual effects producer Darius Fisher, visual effects supervisor Olaf Wendt and make-up effects supervisors Harvey Lowry and Martin Astles from three-time Academy Award®-winning DRAC Studios.

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## **“No pulse? No problem”: Dylan Dog, comic book hero**

Anytime 56 million printed units of a comic book have been sold, you know that a nerve has been touched. DYLAN DOG is one such comic book series. Created by Italian comic creator **Tiziano Sclavi**, DD is set in the dark, mysterious and dangerous side of present day London. The comic book series is spoken of so reverently in Italy and other parts of Europe that the DD comic book series has taken on an occult type following that grows by the day. DD was first published in Italy in 1986 by Sergio Bonelli Editore and is still going strong and it is now on issue #284 -- twenty-four continual years of publication -- there aren't that many published comic books anywhere in the world that get to that issue number.

The world of DD is a complex metaphor for our own society with a dramatic twist: monsters are secretly living among us. Have you ever wondered if the person next to you was really part of your world? They might look ALMOST similar to you; act ALMOST similar to you, but you feel that something isn't quite right with them and you can't put your finger on it. They take the third-shift jobs, the warehouse jobs, the jobs that keep them in the shadows and out of the glare of daylight. They are the creatures of the night who live and work next to us and for the most part -- leave us alone. And yes, occasionally, breaking their own laws as well as society's, including killing each other and unwary or unlucky "civilians".

Dylan Dog is the world's only private investigator of the undead with his business card clearly reading "investigator of the paranormal: no pulse, no problem". He has the bravado of Indiana Jones and the brainpower of Ben Cates -- Dylan will go where the living dare not -- facing down friend and foe alike, until justice is done. While he knows all of their underworld secrets and intercene rivalries, Dylan is also increasingly convinced that, like any normal person, the less he has to do with the undead and their myriad problems, the better. However, someone or something always drags him back into the dark world of the undead.

Dylan's adventures have always tipped their hat to traditional horror elements with numerous "tributes" to the classic monsters (i.e. Frankenstein, The Wolfman, Dracula and many others), but they also deal with questioning the human condition: often putting Dylan in situations that point at the real monster -- mankind itself.

## From Italy to the Bayou: the making of DYLAN DOG: DEAD OF NIGHT

### Adaptation: The Writers

Although the title was hugely popular in Italy, DYLAN DOG was largely unknown in the United States. Thus, the filmmakers were challenged with creating a film that would please American audiences while still being faithful to the European fans.

The mission began in 1998 with little-known screenwriters **Thomas Dean Donnelly** and **Joshua Oppenheimer**, who have since then have gone on to write numerous screenplays including Paramount's "Sahara" and LionsGate's upcoming "Conan the Barbarian". DYLAN DOG was one of their first big writing assignments. "When we looked at the comic book series, it was amazing how different all of the stories were from each other and yet there was this central character of Dylan, who is part Sam Spade and Mike Hammer, set in a world we'd never seen before," said Donnelly. "The important thing about the world of DYLAN DOG is sort of the world beneath our world and that there are, amongst us, around us, people who lead a double life," said Joshua Oppenheimer. "We love this comic book series as it had a very unique world and mixed genres in a genre-bending way that only a European comic book could do."

Over the eleven years it took to get DYLAN DOG from the pages to the big screen, Donnelly and Oppenheimer wrote several drafts including changing it for the production shoot in New Orleans, Louisiana. "Tiziano Sclavi's version of London is gorgeous – gothic and dark – a place where anything can happen," says Donnelly. "It is hard to find places that look like Sclavi's London". So when the producers decided to bring the production to New Orleans, Donnelly and Oppenheimer had to tailor the script to its new location. "I'm not exactly sure who started the New Orleans discussion, but the moment we heard the idea of New Orleans, we thought that it would be perfect," said Donnelly. "If you're going to bring Dylan to America and set him in an American environment, I can't think of a better place than New Orleans."

### FINDING THE HELMER: The Director

"I first heard about DYLAN DOG when I was doing some development work at another comic book publisher. At the time, the comic book publisher had access to a

property called “Martin Mystere” and I was developing it as a TV show that ultimately didn’t happen,” said director **Kevin Munroe**, who previously directed 2007’s “TMNT”, which was the successful reboot of the “Teenage Mutant Ninja Turtles” franchise. “I thought that DYLAN DOG looked really really cool, but I couldn’t read it as there were no English language versions of the comic books back then – cut to almost ten years later, when I get a call from Platinum Studios and Hyde Park Entertainment asking if I’d ever heard of DYLAN DOG as they had a script they wanted me to read. I just smiled. If you are ever looking for proof that there is karma in the Universe – it was right there,” said Munroe, who is now directing a CGI animated musical for George Lucas and LucasFilm, the content of which is being kept under wraps.

Just like the rest of the talent that became attached to this project, Munroe loved the script: “I was hooked by page 10. I thought it was just really good. I love films that sort of are bashes of genres and styles and to me this was the greatest part. It was such a great action movie, it had a lot of great buddy comedy material, and it had horror characters. It was just a really good mix of things, and I like movies like GHOSTBUSTERS, MEN IN BLACK, and Big TROUBLE IN LITTLE CHINA - movies that sort of mix genres like that. And this to me was just perfect, because it was cool enough that it could sustain against other comic book movies”.

In researching DYLAN DOG, Munroe read the six books in the series which have been translated into English and did online research to familiarize himself with the DYLAN DOG world and vocal fan base, but what was probably the most helpful to Munroe was talking to Platinum Studios development executive and DYLAN DOG: DEAD OF NIGHT co-producer Gloy DeMarco. “To hear Gloy speak so passionately about the character, the stories and the world which she grew up with in Italy – you can’t beat that enthusiasm and intimate knowledge as an inspiration to understand the zeitgeist of the comic book series and to be motivated to do a good job.”

One of the major stylistic choices made was to use classic FX makeup for the monsters and not to use CGI characters. Munroe was very happy with the results: “You know, on one hand you can sit back and say they’re two completely different worlds, but on the other hand I think they’re more alike than most people would think. At the end of the day, you’ve got a 2.35 by 1 aspect ratio frame that you’re just trying to fill with a really compelling image and tell a really good story and a good script doesn’t really care if its animated or live action. So that part is very much the same it’s just a matter of trying to get the best story out there. What I do love about live action is the level of

collaboration. Not that there isn't any in CGI, but what I think in live action is cool is that, as compared to CGI when you do a recording with an actor then after you take that voice recording to the animators and translate that into how to move the character's pinky or jaw, or how to tousle the hair or whatever. And so what I really love is the collaboration with actors' – the one on one where they just make something their own and turn it into something. With CGI, there are not a lot of happy mistakes -- everything is so pre-planned, down to rim lighting and how things move and how fast they move. Whereas with live action, there's a lot of happy mistakes – it feels more freeing to me. I like it".

### GETTING THE GREENLIGHT: The Producers

"I always thought that Dylan was such a cool character and knew that he and his world would be great as a movie," said DYLAN DOG: DEAD OF NIGHT producer **Scott Mitchell Rosenberg**, who is also Chairman and CEO of Platinum Studios, Inc., the entertainment company which controls the rights to the Dylan Dog comic book series with its partner Sergio Bonelli Editore, the Italian publisher of the comic book series. Rosenberg founded Malibu Comics in the 1980s and published such hits as Ultraman and Youngblood before selling Malibu to Marvel Comics in the 1990s. However, before the sale, Rosenberg set up an unknown comic book entitled, MEN IN BLACK, to be made into a feature film at Sony Pictures. "Every major film studio in Hollywood passed on MEN IN BLACK at least twice," said Rosenberg. "They just didn't get it."

"DYLAN DOG" has many of the same qualities I liked about MEN IN BLACK – the buddy comedy aspect and the unexpected twists and turns that each story takes," said Rosenberg. "DYLAN DOG"'s odyssey to the big screen is similar to the odyssey of MEN IN BLACK – ten or eleven years from deal to finished film!" Rosenberg is also the producer on the DreamWorks/Universal Pictures film, COWBOYS & ALIENS, which is based on his creation of the same name, which was the number #1 ordered graphic novel of 2006. COWBOYS & ALIENS will shoot in New Mexico this summer 2010 and is being released worldwide on July 29, 2011, with Universal Pictures handling the North American release and Paramount Pictures handling the international release. "Oddly enough, the odyssey of "COWBOYS & ALIENS" from deal to finished film is just like MEN IN BLACK and DYLAN DOG: DEAD OF NIGHT – over a decade from deal to film release – I wonder if Hollywood is telling me something," said Rosenberg.

Rosenberg isn't the only Hollywood heavyweight excited about bringing DYLAN DOG: DEAD OF NIGHT to the big screen. **Ashok Amritraj**, chairman and CEO of Hyde Park Entertainment, has been producing major motion pictures for over 30 years. Amritraj's films have starred some of the biggest names in the business and have grossed over \$1 billion dollars worldwide. Despite all of his success and experience, Amritraj is as excited as a teen fanboy when it comes to DYLAN DOG: DEAD OF NIGHT: "I love comic books and grew up reading them so this is very exciting for me. DYLAN DOG is such a great world. The whole universe of characters: the vampires, the zombies and all of these things going on and the individual characters within each and the Dylan character – all of these very colorful characters in this universe, were just terrific".

When it came time to begin production, the team brought in comic book-to-film producer **Gilbert Adler**, producer of SUPERMAN RETURNS, CONSTANTINE and VALKYRIE. Adler also has an impressive resume when it comes to horror films: GHOST SHIP, THIRTEEN GHOSTS, and HOUSE ON HAUNTED HILL, just to name a few. Ironically, the Italian fans assumed Adler was working on the project before he had even heard of it. Here is what Adler said about a timely vacation he took a few years ago to Lucca, Italy: "There just so happened to be a comic book convention in town. My wife was two seats down from me, looking the other way, and said to the person sitting next to her "Oh, a comic book convention, you probably know my husband. He made SUPERMAN RETURNS". And they looked at her and said "Is he Gilbert Adler?" And she said "Yes." And he said "Where is he?!" And she said "he's sitting right over there". And they said "Oh, if you made SUPERMAN RETURNS, then you know Brandon Routh. He's making Dylan-a-Dog." and I said "What?" "Dylan-a-Dog" and I said "I don't know what that is" and they said "It's a comic book, DYLAN DOG. It's a big comic book in Italy, and he's set to make it. Do you know anything about it?" And I said no I don't actually. And it was ironic, because a year and a half later, I one of the producers of Dylan-a-Dog".

#### FINDING A CRYPT IN NEW ORLEANS

The producers have taken the world of DYLAN DOG out of its comic book European settings and have given the movie a rich New Orleans flavor utilizing the European-feel of the city's backstreets, which have a long and storied history with

regards the undead and the supernatural. But changing locations from the comic book setting of London to the movie setting up New Orleans was no easy feat. The behind-the-scene production spent a lot of time scouting locations in and around New Orleans to give DYLAN DOG: DEAD OF NIGHT its backdrop and in making New Orleans one of the characters of the film. The production utilizes numerous sites the historic Saenger Theatre (which was severely damaged during Hurricane Katrina, the Ninth Ward Wharf, Canal and Bourbon Street, the Garden District, the new Louisiana Film Studios, the New Orleans Athletic Club, various cemeteries, the Latter Memorial Library and the old Thalia Street Power Plant.

### THE PERFECT ODD COUPLE: BRANDON ROUTH AND SAM HUNTINGTON

DYLAN DOG: DEAD OF NIGHT is a supernatural detective story whose hero is complex, dark and flawed: pretty much the exact opposite of Superman. Yet, Brandon Routh captures all of Dylan Dog's personality in his performance, not just his tousled black hair. Routh: "I had a lot of time to think about Dylan and this character so it gave me a long of time to stew on the character so it was kind of a nice thing, actually. Dylan is an antihero. He doesn't necessarily want to be the hero, but he will. Because, deep inside, his sarcasm and his dry humor and sometimes, negative attitude, is great passion, I think, for the world of the living and the world of the Dead. I think what's exciting about Dylan is that we kind of get to see two sides of him. When he's pressured or in a tough situation he puts on his game face, much like Indiana Jones or Han Solo does. But when you see him not in a challenging situation, or you know, somebody's not trying to shoot him, or he's not chasing a vampire, or trying to take care of some business, he's a little bit more relaxed and actually has a pretty emotional side to him".

The "yang" to Dylan's "yin" is Marcus (played by Sam Huntington). Marcus is working for Dylan as a lowly assistant, wanting to be a full partner and see more action. Well, be careful what you wish for, because when they discover a werewolf is behind the murder of their client's father, Marcus is killed and turned into a zombie. Huntington's performance is not only hilarious but his relationship with Dylan really gives DYLAN DOG: DEAD OF NIGHT its emotional core. That relationship comes from years of friendship and having worked together on SUPERMAN RETURNS (Huntington played Jimmy Olsen). Huntington: "Brandon and I had been friends for awhile, and he calls me



up and says “Hey man, I just got this part in this movie, and I think you’d be great for this role, and the movie is called DEAD OF NIGHT.” And I said “Oh man, I just went in for that 3 months ago and I never heard anything, what’s happening with it?” And he said: “We’re doing it” and from that moment on it was our mission to make this movie together. Marcus is a real shot of life. He’s Dylan’s sidekick and he’s kind of his little brother in many, many ways. At the beginning of the story he’s kind of eager to please, kind of really wanting to be Dylan’s partner, and be more involved in the business”.

Routh wanted to work with Huntington again and lobbied the director to cast him as Marcus: “When I read the script I thought instantly of Sam, knowing him so well and his personality. Knowing how well he matched as Marcus, I’m kind of shocked that the writers didn’t know Sam because it’s him, to a “T”. I immediately talked to Kevin when he came on board the project and then said that I’d been thinking about Sam and I’d like to push for him, if I can. And then Kevin said “I’ve thought of Sam too, but I didn’t know if that was ok, if you guys are friends, if you’d think that was weird.”

The casting really paid off and the “buddy detective/ zombie” genre will never be the same again!

Rounding out the cast are ANITA BRIEM, who plays “Elizabeth”, PETER STROMARE who plays “Gabriel” and TAYE DIGGS who plays “Vargas”.

## **ABOUT THE CAST**

**Brandon Routh** (Dylan) soared into the media limelight when he was cast as “the Man of Steel” in director Bryan Singer’s highly anticipated revival of the original superhero film franchise “Superman Returns.”

Next up for Brandon is “Scott Pilgrim vs. The World,” for Universal with Michael Cera. The Edgar Wright comedy is about Scott Pilgrim who must defeat his new girlfriend’s seven evil ex’s in order to win her heart. This past TV season, Routh recurred on NBC’s “Chuck” as a mysterious new spy who takes control as the new leader of Operation Bartowski, becoming a mentor to Chuck and a rival in his affections for Sarah. He can also be seen in Kevin Smith’s film, “Zach and Miri Make a Porno” with Seth Rogen and Justin Long, “Unthinkable,” a political thriller also starring Samuel L. Jackson and Michael Sheen, as well as the dark comedy “Miss Nobody,” opposite Leslie Bibb and Missy Pyle. He also stars opposite his wife Courtney Ford in “Fling,” which recently premiered on Showtime, about a couple in an open relationship who are stretched to the breaking point when each partner finds themselves falling in love with other people.

Routh got his first major role in 1999 on the television sitcom “Odd Man Out.” This was followed by a four-episode stint on the nighttime soap “Undressed” and an appearance on “Gilmore Girls” in 2000. The actor earned steady work on the daytime drama “One Life to Live,” originating the role of Seth Anderson from 2001-2002. His subsequent primetime credits include guest stints on “Cold Case,” NBC’s “Will & Grace” and “Oliver Beene.”

Born in Des Moines, Iowa and raised in nearby Norwalk (about 100 miles south of Woolstock, the hometown of TV’s original “Superman,” George Reeves), the strapping 6’3” Routh was a high school athlete who swam and played soccer, as well as starring in several theatrical productions. He attended the University of Iowa for a year before heading to Hollywood in search of his big break.

**Sam Huntington** (Marcus) began his career in the entertainment industry as an actor on stage, at the prestigious Peterborough Players in his native New Hampshire, where he performed over four seasons in such roles as ‘Jem’ in “To Kill a Mockingbird”, opposite James Rebhorn.

At the age of 13 he moved to New York where he landed his first film, starring alongside Tim Allen and Martin Short in Disney's "Jungle 2 Jungle."

Huntington then moved on to such roles as 'Jam' in New Line Cinema's "Detroit Rock City", 'Ox' in Columbia Pictures "Not Another Teen Movie", and 'Dinkadoo Murphy' in Thomas Hayden Church's "Rolling Kansas."

In 2006, Huntington starred as Daily Planet cub reporter 'Jimmy Olsen' in Bryan Singer's long-awaited take on the Man of Steel, "Superman Returns."

Additionally, Huntington has made several memorable television guest appearances including "Law and Order", "CSI: Miami", "CSI: New York", and "Veronica Mars."

Huntington was most recently seen in the Weinstein Company's "Fanboys", opposite Kristen Bell and Jay Baruchel.

Huntington currently lives in Los Angeles with his wife, Rachel and son, Charlie.

**Anita Briem** (Elizabeth) was flown to Los Angeles and cast by producer John Wells to star opposite Orlando Jones and Martin Landau in ABC's drama series, "The Evidence" within a year of graduating from the prestigious Royal Academy of Dramatic Art (RADA) in London. Immediately thereafter, she landed the role opposite Brendan Fraser in "Journey to the Center of the Earth 3D".

Born and raised in Iceland, Briem is the daughter of two musicians: a drummer and back-up vocalist. She began her acting career at nine years of age at The National Theatre of Iceland in an Astrid Lindgred play. As a child actor, she performed in several stage productions, television and radio programs in Iceland.

Briem moved to London at age 16 and began her pursuit of a formal education in theatre. She performed in a stage production of "Lenin in Love" (Varvara) at the New End Theatre, and at age 19, she was accepted into RADA, where she studied acting for the next three years. In addition to a degree in dramatic arts, she also earned the John Barton Award for Stage Fighting. While at RADA, she played roles in stage productions of "Time for John," "Carve Up" (short stories by Raymond Carver) and "The School Mistress," all directed by Bill Gaskill, as well as Chekov's "The Cherry Orchard" and Lorcas' "House of Bernarda Alba."

Since graduating in 2004, Briem has continued to amass extensive credits in theatre, including roles in "Catalogue of Misunderstanding" for the National Theatre

Studios, directed by Mike Figgis, and a successful five-month West End run of "Losing Louis."

On the big screen, Briem has appeared in such films as Filmax's "La Monja", the independent film *The Nun*, for director Luis de la Madrid, and the independent film in Iceland entitled "Kold Slod" ("Cold Trail"), which was released in December 2006. Briem's other television credits include guest appearances in the BBC series' "Doctor Who and Doctors". She has also appeared on Showtime's hit series, "The Tudor" as Jane Seymour.

Briem is also an accomplished musician and dancer. She now resides in Los Angeles.

**Taye Diggs** (Vargas) An established star of film, television and theatre, Taye Diggs made his feature film debut starring opposite Angela Bassett in the box office hit "How Stella Got Her Groove Back."

Diggs currently stars in the third season of the ABC series, "Private Practice," in which he plays the role of Dr. Sam Bennett. Diggs leads a stellar ensemble cast including Kate Walsh, Tim Daly, Audra McDonald and Amy Brenneman. He was honored for his role with the award for "Outstanding Supporting Actor in a Drama Series" at the 40<sup>th</sup> Annual NAACP Image Awards in 2009.

In 2006, Diggs starred in the ABC drama "Daybreak," which aired in November of that year. He also served as a Producer on the project. In 2005, Taye appeared in the feature film adaptation of the hit Broadway musical "Rent." Diggs, who was part of the original Broadway cast, joined Idina Menzel, Rosario Dawson, Jesse Martin and Adam Pascal on screen. The same year Diggs received stellar reviews for his portrayal of Captain Davenport in the Second Stage Theatre production of "A Soldier's Play" in New York. His performance earned a nomination for "Distinguished Performance" from the Drama League Awards.

Also in 2005, Diggs starred in his television series debut in "Kevin Hill" on UPN. Diggs, who also served as a producer on the show, received the NAACP Image Award in the category "Best Actor—Television" for the role. Diggs has created memorable characters in multiple guest appearances on hit television shows including "Ally McBeal" "Will & Grace," "Ed," "The West Wing," "New York Undercover" and "Law & Order."

In 2002, Diggs returned to his musical theater roots in the Academy Award winning film "Chicago," directed by Rob Marshall and starring Renee Zellweger and

Catherine Zeta Jones. The cast was honored with a Screen Actors Guild Award for Best Ensemble Performance. He also starred in "Brown Sugar," opposite Sanaa Lathan, Queen Latifah and Mos Def as well as the futuristic thriller "Equilibrium." The following year he starred in John McTiernan's military thriller "Basic," opposite Samuel L. Jackson and John Travolta.

In 2000, Diggs appeared in "The Way of the Gun" opposite Benicio Del Toro and James Caan. 1999 was a prolific year for Diggs, starring in "The Wood" for director Rick Famuyiwa, as well as the romantic comedy, "The Best Man," co-starring Nia Long and Morris Chestnut. His performance garnered him an NAACP image award nomination for Outstanding Actor in a Motion Picture." Other film roles include "Just a Kiss," co-starring Marisa Tomei and Kyra Sedgwick, "The House on Haunted Hill," "Go," directed by Doug Liman and also starring Katie Holmes and Timothy Olyphant, "Drum," "Cake" and "Malibu's Most Wanted."

Diggs appeared on Broadway from late 2003 to early 2004 filling in for Norbert Leo Butz in the role of Fiyero in the Tony Award-nominated musical "Wicked," and he has also appeared as Billy Flynn in the hugely popular musical "Chicago." Previously, he starred in the Manhattan Theater Club's "The Wild Party," which was the winner of the Outer Critics Circle Award for Best Off-Broadway Musical. Diggs' musical talents were first recognized in Broadway's critically acclaimed Pulitzer Prize winning play "Rent," with his role as Benny the landlord. His first job out of college, in 1994, was a coveted role in the ensemble cast of the five-time Tony Award winning musical "Carousel."

Born in New Jersey, Diggs grew up in Rochester, New York, attending High School of the Arts. He received his Bachelor of Fine Arts degree from Syracuse University, where he studied theater, and was discovered by an agent while performing in a showcase during his senior year in college.

Diggs resides in Los Angeles with his wife, actress Idina Menzel, and son Walker.

**Peter Stormare (Gabriel)** has been working non-stop as of late. Stormare recently wrapped production on feature films: "Small Town Murder Scenes", "Janie Jones" with Abigail Breslin and voiced the role of 'Snufkin' in the Swedish 3D animated film 'Moomins and the Comet Chase' alongside Stellan Skarsgard and Alexander Skarsgard. He can also be seen in: "The Killing Room" with Chloe Sevigny, "Insanitarium" for Screen Gems, and "Horsemen" for Mandate Pictures. He starred

opposite Willem Dafoe in "Anamorph" and "Witless Protection" with Larry the Cable Guy released in 2008. Prior to that he starred in "Premonition" with Sandra Bullock, "Unknown", "The Brothers Grimm" opposite Matt Damon, "Constantine" with Keanu Reeves and "Birth" with Nicole Kidman.

Stormare starred as "John Abruzzi" on the first season of the hit Fox television drama "Prison Break" executive produced by Brett Ratner. He can last be seen on the small screen in a memorable guest appearance on "Entourage" as "Aaron Cohen" as well as on "CSI" and "Monk". Other past television credits include the CBS telefilm "Hitler: The Rise of Evil", "Watching Ellie" and guest appearances on "Joey" and "Seinfeld".

Stormare has consistently worked with exceptional directors throughout his career. He appeared in Penny Marshall's "Awakenings", Steven Spielberg's "Minority Report" and "The Lost World: Jurassic Park", the Coen brothers' "Fargo" and "The Big Lebowski", Joel Schumacher's "8MM" and Michael Bay for "Bad Boys II" and "Armageddon". Other work includes Lars Van Trier's "Dancer in the Dark", Lasse Hallstrom's "Chocolat", Wim Wenders' "Million Dollar Hotel", Jonas Akerlund's "Spun", John Woo's "Windtalkers", and Kevin Donovan's "The Tuxedo". He began his acting career in his native land at the Royal National Theater of Sweden under the direction of the legendary Ingmar Bergman where he performed leading roles in Long Day's Journey Into Night, Miss Julie, King Lear and Hamlet.

## **ABOUT THE FILMMAKERS**

**Kevin Munroe** (Director and Executive Producer) has worked extensively in tv, film and animation production, ranging from video games and television series to feature films and graphic novels. His products have showcased his unique and creative vision the world over.

Munroe has worked as a writer, artist and director for companies such as Walt Disney Studios, Warner Bros., Cartoon Network, Fox, The Jim Henson Company, Stan Winston Studios and Nickelodeon. His work has ranged from spec script sales to developing multi-million dollar franchises such as *Kingdom Hearts* as a series for Disney.

Munroe has also created and written the critically-acclaimed comic book series *El Zombo Fantasma* (co-created with Dave Wilkins for Dark Horse Comics) and *Olympus Heights* (IDW Publishing). Both projects are currently being developed as a live action feature film and television show, respectively.

Branching into CGI animation, Munroe created, scripted and produced the international Christmas special *Donner* for ABC/Disney. It went on to become the highest selling holiday special at MIPCOM 2001.

Bringing all this experience to his work on his first film ***TMNT***, Munroe wrote and directed a cgi feature that opened in the #1 Box Office slot, and went on to earn \$100 million dollars worldwide. It was also a reinvigoration of the \$6 billion "Teenage Mutant Ninja Turtles" franchise.

Munroe is currently in preproduction to direct a film project at Lucasfilm in Marin County. The film is a fantasy musical, and being produced by George Lucas.

**Joshua Oppenheimer** (Writer) was born in New York City and raised was born in New York City and raised in Westchester County, just outside the Metropolitan area. He graduated from Northwestern University, majoring in Film and Theater.

Josh then went on to receive a Master's Degree in producing from the University of Southern California's School of Cinema/Television. His two master's theses- *DOG DAZE*, starring Olivia D'Abo and Billy Cusack and *RECON*, starring Peter Gabriel, Charles Durning and Elizabeth Pena, were screened around the world at such events as

The Hampton's Film Festival, The Edinburgh Festival, and the Venice Film Festival, among several others.

Josh then partnered with fellow USC alumni Thomas Dean Donnelly to write and co-executive produce the two hour pilot *THOUGHTCRIMES* starring Navi Rawat, Joe Flanigan and Peter Horton for USA Network. In the following year, the pair had two scripts of theirs produced; *SAHARA*, starring Matthew McConaughey, Penelope Cruz, Steve Zahn and William H. Macy for Paramount Pictures, and *A Sound of Thunder*, starring Sir Ben Kingsley, Ed Burns and Catharine McCormack for Warner Brothers. Currently, their adaptation of Robert E. Howard's *CONAN* is in production in Europe for Millennium Films and Lion's Gate Entertainment.

Joshua lives in Los Angeles with his very pregnant wife Lucille and daughter Olivia.

**Thomas Dean Donnelly** (Writer) was born and raised in Sayreville, New Jersey, and received a BA in English and Drama at Vassar College in upstate New York

Donnelly later went on to receive a Master's Degree in the directing program at the University of Southern California's School of Cinema/Television. His thesis script, "Thoughtcrimes", Thomas would later hone with his writing partner, Joshua Oppenheimer, and it would turn into a two hour pilot "Thoughtcrimes" starring Navi Rawat, Joe Flanigan and Peter Horton for USA Network. In the following years, the writing pair would see two more scripts produced; "Sahara", starring Matthew McConaughey, Penelope Cruz, Steve Zahn and William H. Macy for Paramount Pictures, and "A Sound of Thunder", starring Sir Ben Kingsley, Ed Burns and Catharine McCormack for Warner Brothers.

Currently, Donnelly and Oppenheimer are putting the finishing touches on an adaptation of Robert E. Howard's "Conan", set for production in late summer 2009 for Millennium Films and Lionsgate Entertainment.

Donnelly lives in Los Angeles with his wife Moira and children Aidan and Solea.

**Ashok Amritraj** (Producer), A landmark figure in contemporary entertainment, Ashok Amritraj has produced or executive produced over 100 films during the span of his 30-year career, with a worldwide gross in excess of \$1 billion. He has partnered with every major studio in Hollywood, and produced films starring the likes of Bruce Willis, Sandra Bullock, Sylvester Stallone, Angelina Jolie, Cate Blanchett, Dustin Hoffman,



Steve Martin, Antonio Banderas, Dwayne “The Rock” Johnson, Kate Hudson, Kurt Russell and Dakota Fanning.

As Chairman and CEO of Hyde Park Entertainment, Amritraj has grown the company into a cutting-edge independent alternative to the traditional Hollywood studio system, fully realizing his vision of a progressive global company that incorporates the most essential elements of a full-fledged studio. Hyde Park’s offerings encompass live-action, animation and cross-cultural cinema, and is capable of developing, producing and financing projects, as well as handling international sales and marketing.

Amritraj produced the box-office hits “Bringing Down the House”, starring Steve Martin and Academy Award-nominee Queen Latifah, and “Premonition”, starring Sandra Bullock and Julian McMahon. His most recent releases include the critically acclaimed “Traitor”, starring Don Cheadle and Guy Pearce, and the cross-cultural romantic comedy “The Other End of the Line”. February 2009 saw the release of Amritraj’s 100<sup>th</sup> film, “Street Fighter”, through 20<sup>th</sup> Century Fox, based on the iconic video game. Currently in post-production is the U.S./Japanese co-production “Leonie”. Forthcoming projects include spy thriller “The Double”, starring Richard Gere, “Street Dancing”, a young love story with music composed by A.R. Rahman (“Slumdog Millionaire”) and Dave Stewart (of The Eurythmics), “Echelon”, the beginning of an intended action franchise based on the bestselling Nick Stone novels by British author Andy McNab, and an adaptation of the popular British television series “The Persuaders”.

Additional releases include “Dreamer”, starring Kurt Russell and Dakota Fanning through DreamWorks SKG, which opened in the number 2 spot at the U.S. box office, “Shopgirl” starring Steve Martin and Claire Danes through The Walt Disney Company, which opened to rave reviews, and “Death Sentence” released by 20<sup>th</sup> Century Fox and starring Kevin Bacon and Kelly Preston. Additionally, Amritraj enjoyed a successful box office with the Kate Hudson feature “Raising Helen”, which was directed by Hollywood legend Garry Marshall and “Walking Tall”, which starred The Rock.

Through The Walt Disney Studios, Amritraj released the critically acclaimed drama/romance “Moonlight Mile”, directed by Brad Silberling, starring Academy Award winners Dustin Hoffman, Susan Sarandon and Holly Hunter. Through MGM, Amritraj also produced “Original Sin” starring Angelina Jolie and Antonio Banderas and the Golden Globe nominated “Bandits”, directed by Barry Levinson starring Bruce Willis, Billy Bob Thornton and Cate Blanchett.

In addition to the various awards garnered by his films, Amritraj received a special award from the American Indian Foundation (chaired by President Bill Clinton) for “making India and Indians proud”. He received a Certificate of Special Recognition from the United States Congress, and the Producer of Vision Award for “exceptional foresight and insight, and creative contribution to the enrichment of humankind”. Amritraj was named “Producer of the Decade” by the Spirit of India Foundation, and received the Lifetime Achievement Award from the Indian International Film Academy. The California Trade and Tourism Council awarded Amritraj a star on their “Walk of Fame” for bridging “the relationship between California and India.”

Amritraj served on the Foreign Film Board of the Academy of Motion Picture Arts and Sciences, was a member of Los Angeles Board for the British Academy of Film and Television Arts and the International Council for the Emmy Awards.

Amritraj was a former tennis professional, having played in every major tennis event including Wimbledon and the U.S. Open.

**Scott Mitchell Rosenberg** (Producer) is chairman of Platinum Studios, an entertainment company that controls the world's largest independent library of comic book characters and adapts them for film, television and all other media. As chairman, Scott has played an integral role in creating the largest bible in comic book history: the Platinum Studios Macroverse. The Macroverse includes anchor titles such as “Cowboys & Aliens” (which is in production for DreamWorks and Universal), “Atlantis Rising” (in development at DreamWorks) and “Unique” (in development at Disney).

Rosenberg established Platinum Studios in 1997, following a successful, high-profile career as the founder of Malibu Comics, a leading independent comic book company that was sold to Marvel Comics in 1994. During his time at Malibu, Rosenberg led many successful comic spin offs into toys, television, and feature films, including the billion-dollar film and television phenomenon “Men in Black”.

Rosenberg began his career in the comic book industry at age 13 when he started a mail order company. Rosenberg became known for picking early hits as many of the writers, stories and characters he selected were not originally chart toppers. Based on his retail success, Rosenberg began publishing his own independent comic book titles, which led to the creation of Malibu Comics in 1986. His first launch, Ex-Mutants, was an instant blockbuster.

Since that time, Rosenberg has been recognized as a pioneer in the comic book

industry. He entered publishing upon recognizing the new ways comics were being distributed -- realizing that there was an opening for new, smaller publishers. He brokered an industry-changing deal in 1992, when the seven top-selling artists defected from Marvel Comics to form Image Studios. Rosenberg signed the artists to a label deal at Malibu to distribute Image Studios comics until their new company was up and running. In addition, Rosenberg worked with Adobe's Photoshop software to develop the leading standard for the computer coloring of comic books, which is still used to this day.

Today, he produces comics and an exciting slate of high-profile, live-action feature films and television series based on current and upcoming comic books. He is also working to create the comic books of the future, including electronic comics with 3-D animated panels, voice-overs, sound effects, and music.

Rosenberg has been happily married since 1992, and lives in California with his wife, Pam, and two daughters, Kendall and Carly.

**Gilbert Adler** (Producer) most recently produced United Artists' "Valkyrie" and Warner Brothers Pictures' "Superman Returns", and also executive produced such hits as "Constantine", starring Keanu Reeves, and the hugely successful "Starsky & Hutch", starring Ben Stiller and Owen Wilson, for Warner Brothers as well.

Adler, a multiple award winner, has served as writer, director, producer, or executive producer on such popular films as "Ghost Ship", "Thirteen Ghosts", "House on Haunted Hill", "Demon Knight" and "Bordello of Blood", which Adler directed and co-wrote.

His television credits include directing episodes of the series "Charmed" and the recent series "Fantasy Island". For five years, he served as producer, director and writer on HBO's groundbreaking "Tales from the Crypt", during which the show won numerous awards. Adler also served as producer on the HBO film "Double Tap" and created, produced, directed and wrote HBO's enigmatic series "Perversions of Science".

**Christopher Mapp** (Executive Producer) is Managing Director of Omnilab Media – a leading Australian and New Zealand integrated media and entertainment company. Omnilab Media comprises seventeen businesses and has four key business divisions specialising in content development, media professional services, media infrastructure and technology and content sales and distribution (including co-financing with sales agents and distributors).

Christopher recently spearheaded a partnership with Kennedy Miller Mitchell (KMM), in a new Australian owned and based digital film company, Dr. D. KMM is currently in production on *Happy Feet 2* and *Mad Max 4 - Fury Road* with director George Miller.

Omnilab Media's current production slate includes *The Killer Elite* starring Robert De Niro, Clive Owen and Jason Statham; *Tomorrow When The War Began*, directed by Stuart Beattie, based on the books by Australian author John Marsden; the 3D feature film *Power of the Dark Crystal* with The Jim Henson Company; and Sean Byrne's horror film *The Loved Ones* starring Xavier Samuel (from the *Twilight Series: Eclipse*).

Christopher's recent international executive producing and co-financing deals include: *Dead of Night* starring Brendan Routh; *The Messenger* (directed by Oren Moverman, starring Woody Harrelson and Ben Foster) and nominated for two 2010 Academy Awards®; the controversial "*W*" (directed by Oliver Stone and starring Josh Brolin); and *The Bank Job* (directed by Roger Donaldson and starring Jason Statham).

Christopher has financed and executive produced a number of Australian and international co-production projects including Rachel Perkins' *Bran Nu Dae* (starring Geoffrey Rush); *Dying Breed*, a modern day Australian horror (starring Nathan Phillips and Leigh Whannell); and *Closed for Winter* (starring Nathalie Imbruglia).

Committed to the development of intellectual property in both technology and content Christopher licensed an innovative print distribution software, developed by Omnilab Media owned Websend, into the UK, Canada, USA, South Africa and some Asian territories. In conjunction with its global partners Websend is the largest distributor of print material in the world.

Omnilab Media employs over 750 full time staff across Australia and New Zealand and includes the business brands of: Dr D, Ambience Entertainment, Iloura, Digital Pictures, The Lab Sydney, Oktobor, Flagstaff Studios, Cornerpost, Island Films, Boffswana, Pax Entertainment, AAV New Zealand, The Playroom, Dubsat, Websend and The Substation.

**Matthew Street** (Executive Producer) is Executive Director of Omnilab Media, Australia and New Zealand's leading privately owned, integrated media and

entertainment company. In this role and in conjunction with his dual role as Managing Director of production company Ambience Entertainment, Matthew oversees and spearheads Omnilab Media's drive into content development and sales and distribution.

With Matthew's expertise and leadership, Omnilab Media and its associated companies has developed into one of Australia's leading content producers and production companies. He is committed to the goal of making a continuous and valuable contribution to the Australian entertainment industry.

Matthew's Omnilab Media project credits include: *The Killer Elite* (starring Academy Award® winner Robert De Niro, Golden Globe® winner Clive Owen and Jason Statham); *Tomorrow When The War Began*, directed by Stuart Beattie, based on the books by Australian author John Marsden; the 3D feature film *Power of the Dark Crystal* in partnership with The Jim Henson Company; Sean Byrne's horror film *The Loved Ones* starring Xavier Samuel (from the *Twilight Series: Eclipse*); and Australian horror film *Dying Breed* (starring Nathan Phillips and Leigh Whannell).

Matthew has executive produced and co-financed international feature films: *Dead of Night* (directed by Kevin Munroe starring Brandon Routh and Sam Huntington); Academy Award nominated *The Messenger* (staring Ben Foster & Woody Harrelson); *W* (directed by Oliver Stone starring Josh Brolin and Elizabeth Banks) and *The Bank Job* (directed by Roger Donaldson starring Jason Statham).

**David Whealy** (Executive Producer) joined the Omnilab Group as Manager, Legal and Business Affairs in 2007. Prior to joining Omnilab, David held senior legal and business affairs positions with the ABC and Beyond International and more recently eight years as Senior Associate/Special Counsel with Holding Redlich.

As well as his legal and business affairs role, David holds a pivotal position as Executive Producer in the sales and distribution division at Omnilab Media.

With David's expertise and knowledge in film financing and risk mitigation strategies David is at the forefront of driving relationships with all of the major US studios and mini majors and expanding relationships with A list talent, producers and sales agents worldwide.

Omnilab Media's current projects for which David has credits for include the following major international feature films: *Power of the Dark Crystal* in partnership with The Jim Henson Company, *The Killer Elite* (starring Academy Award® winner Robert De Niro, Golden Globe® winner Clive Owen and Jason Statham); *Tomorrow When The War*

*Began* (directed by Stuart Beattie), *The Messenger* (staring Ben Foster & Woody Harrelson - *The Messenger* was nominated for two Academy Awards® for Best Screenplay and Best Supporting Actor) , *W* (directed by Oliver Stone, starring Josh Brolin, Richard Dreyfuss, James Cromwell), *The Bank Job* (directed by Roger Donaldson, starring Jason Statham) and Australian feature films: *The Loved Ones* (directed by Sean Byrne), *Bran Nu Dae* (directed by Rachel Perkins, starring Geoffrey Rush), *Dying Breed* (starring Nathan Phillips and Leigh Whannell) and *Closed for Winter* (starring Natalie Imbruglia) and television series: *Erky Perky Series 3* and *Larry the Lawnmower Series 1*.

**Peter D. Graves** (Executive Producer) has more than twenty years of experience in entertainment marketing and strategic planning for the film business, including four years as President of Marketing at PolyGram Films, and has been directly involved in creating feature film campaigns for over 250 films, representing over \$4 billion in worldwide box office gross. He is currently serving as Executive Producer on the Hyde Park/Platinum Studios production *Dead of Night*, starring Brandon Routh (*Superman Returns*), *Tomorrow When the War Began*, *The Killer Elite*, starring Jason Statham, Clive Owen & Robert DeNiro and The Jim Henson Company's forthcoming sequel to *The Dark Crystal*, *Power of the Dark Crystal*. In addition, he was Executive Producer on the 2009 re-launch of the Terminator franchise, *Terminator Salvation*, the animated family adventure comedy *Planet 51*, and the 2008 release of Oliver Stone's *W.*, as well as serving as executive marketing consultant for numerous other films, including *The Bank Job*; *Defiance*; *The Producers*; *Terminator 3: Rise of the Machines*; *Resident Evil*; *Love, Actually*; *The Perfect Storm*; *I Heart Huckabees*; *K-19: The Widowmaker*; *Kinsey*; *Alexander*; *The Score*; *Enemy at the Gates*; *Crossroads*; *National Lampoon's Van Wilder*; *Wrong Turn*; *Nurse Betty*; and *The Wedding Planner*, *My One & Only*, *The Messenger* and upcoming releases *The Loved Ones*, *Bran Nue Dae* and *The Nutcracker in 3D*.

As an independent advisor, Graves provides strategic oversight, financial modeling and management of a film's entire revenue waterfall performance, in both domestic and international markets. Working with established production companies and top echelon creative talent, as well as in close concert with senior management of his clients' studio partners, Graves develops the marketing, budgeting, and release strategies for theatrical films, bringing an unparalleled long-term market research

perspective to the entire film production process, from initial concept creation and financing, through development, production, post-production, and initial theatrical release, all the way to home entertainment release and ultimate library valuation.

Graves has also been involved in many other market-driven ventures, including the extremely successful direct market sales effort for the *Highlander* TV series, and related merchandising, as well as originating and producing the initial In-Flight Entertainment Review, a monthly movie and music marketing segment for American Airlines.

From 1996 to 2000, Graves was President of Marketing at PolyGram Films. During this period, PolyGram's releases included *The Game*; *What Dreams May Come*; *Barney, The Movie*; and *The Borrowers*, and PolyGram's Gramercy label releases included *Bean*; *Elizabeth*; *Lock, Stock and Two Smoking Barrels*; *Being John Malkovich*; and *The Big Lebowski*.

Prior to his PolyGram post, Mr. Graves provided marketing consulting services for numerous clients on such films as *Braveheart*; *Four Weddings and a Funeral*; *Fargo*; *French Kiss*; *Maverick*; *When We Were Kings*; *Nell*; *Star Trek VI: The Undiscovered Country*; *The Man Without a Face*; *The Usual Suspects*; *Forever Young*; the *Highlander* film series; *The Adventures of Priscilla, Queen of the Desert*; *Sleepers*; *Mr. Holland's Opus*; *Dead Man Walking*; *Candyman*; *The Ghost and the Darkness*; *GI Jane*; *Wild At Heart* and *Franco Zeffirelli's Hamlet*, as well as overseeing the entire PolyGram/Gramercy release schedule from 1992 to 2000.

Mr. Graves also has a strong financial, managerial, and general entertainment business background, having served as a corporate Vice President at MGM/UA and Executive Director at Warner Communications, where he managed corporate communications and investor relations.

Mr. Graves was educated at Dartmouth College and is a member of the Academy of Motion Picture Arts and Sciences.

**Randy Greenberg** (Executive Producer) is considered one of the best strategic and creative marketing and distribution minds in the global entertainment industry today. Over the past 22 years, Greenberg has been involved in the greenlighting, and marketing and distribution of more than 200 films and his campaigns have produced over \$5 billion in theatrical revenues alone.

As a transactional Executive Producer and consultant through his boutique entertainment consultancy, The Greenberg Group, Greenberg negotiates rights deals, financing deals, talent deals, production deals and international sales agent deals. In addition, he strategizes and coordinates worldwide pre-production, production and release marketing and distribution campaigns on films for his clients.

In addition to “Dylan Dog: Dead of Night”, Greenberg is also executive producing “The Witchblade” with Arclight Films, Platinum Studios and Top Cow Productions and “Aphrodite IX” with Threshold Entertainment, Platinum Studios and Top Cow Productions, an untitled animated feature with Platinum Studios and Sony Pictures Animation; “The Weapon” with Disney Channel star David Henrie, producer Jim Henrie and Platinum Studios; “Nightfall” with producer Bill Stuart and Platinum Studios; “Blood Nation” with producer Alexandra Milchan and Platinum Studios and “Meet the Haunted” with director/producer Steve Carr and Platinum Studios.

Prior to starting The Greenberg Group in 2005, Greenberg was the Head of/Senior Vice President, International Theatrical Distribution and Marketing for Universal Pictures with responsibilities over international marketing and distribution plus international theatrical greenlight and acquisitions, coordinating execution with United International Pictures (UIP) and served on the UIP board of directors. During his tenure at Universal, Greenberg’s division to over \$2.7 billion at the international box office -- \$1 billion at the international box office in 2001 (at that time, only the 2<sup>nd</sup> time Universal had reached the \$1B milestone). And in 2003, Greenberg’s division produced six (6) \$100M+ international releases (breaking a company record and tying an industry record at that time). Greenberg has been involved with such films as “The Mummy Returns”, “Jurassic Park III”, “American Pie 2” and “American Pie: The Wedding”, “The Fast and the Furious” and “2Fast 2Furious”, “The Bourne Identity”, “Red Dragon”, “8 Mile”, “The Hulk”, and “Intolerable Cruelty”.

Prior to that, Greenberg served for five years as Vice President, International Theatrical Marketing for Metro-Goldwyn-Mayer (MGM), where he worked on and strategized campaigns for such films as “The World Is Not Enough”, “The Thomas Crown Affair”, “Stigmata”, “Tomorrow Never Dies”, “Ulee’s Gold”, “The Birdcage”, “GoldenEye”, “Get Shorty” and “Rob Roy”.

Before joining MGM, Greenberg was a senior account executive/publicist at Dennis Davidson Associates (DDA), handling international publicity for such clients as Carolco, Cinergi, Miramax, Polygram, 20<sup>th</sup> Century Fox, Morgan Creek and Village



Roadshow and working on such films as “StarGate”, “Mr. Holland’s Opus”, “Pulp Fiction”, “Reservoir Dogs”, “Terminator 2: Judgment Day”, “Basic Instinct”, “Cliffhanger”, “The Last of the Mohicans”, “Robin Hood: Prince of Thieves”, “Total Recall” and “Field of Dreams”.

Greenberg is a member of the Academy of Motion Picture Arts and Sciences and began his career in October 1988 working for Edwards Cinemas as the assistant manager of the Woodbridge Theatre in Irvine, California, and receiving his bachelor’s degree in Marketing/Finance from the University of Denver.

**Ervin Rustemagic** (Executive Producer) is a comics’ producer and distributor born in Bosnia and Herzegovina. In 1972 he founded Strip Art Features (SAF), one of the leading comic distribution companies in Europe. One year before (at the age of 19), he had founded the popular comics magazine Strip Art, which was published in Sarajevo and distributed throughout the former Yugoslavia. In 1984, Strip Art earned the prestigious Yellow Kid Award at the International Comic Convention in Lucca, Italy, for best comic magazine in the world.

Rustemagic is also a well-known agent in the European comics industry, representing artists such as Hermann Huppen (Jeremiah), Branislav Kerac (Cat Claw) and Joe Kubert (founder of the Joe Kubert School of Cartoon and Graphic Art in Dover, New Jersey).

His personal plight documented by telefax during the war in Bosnia and Herzegovina was the theme of the acclaimed graphic novel Fax from Sarajevo by Joe Kubert. The work won both the Eisner Award and Harvey Award for Best Graphic Album in 1997.

**Patrick Aiello** (Executive Producer) is the Executive Vice President of Creative Affairs and Production at Hyde Park Entertainment. Aiello oversees Hyde Park’s multi-genre mainstream slate and services the company’s studio relationships. Multi-Hyphenate Aiello co-wrote and is Producer on such highly commercial, four-quadrant feature development projects as Bumper to Bumper and The White Shadow for 20th Century Fox and The Marine Mammals and Witches for Walt Disney Pictures.

In 2003, Hyde Park Chairman and CEO Ashok Amritraj brought Aiello into the mini-major with a first-look producing deal, and in 2005, Aiello transitioned into Hyde Park’s Senior Executive post, where he fulfilled the company’s tent-pole mandate for

their co-production deal at 20th Century Fox with such commercial fare as the high-concept comedy *New Year's Eve* and the feature remake of *The Cannonball Run*.

From 2006 thru 2008, Aiello oversaw the development of MGM's theatrical remakes of Brian De Palma's *Dressed to Kill* and Rodney Dangerfield's *Easy Money*. Aiello also supervised the theatrical productions of *Asylum* and *The Other End of the Line*, also for MGM, and *Death Sentence* starring Kevin Bacon and directed by James Wan (*SAW*) for 20<sup>th</sup> Century Fox. Aiello then produced Thomas Jane's 3D noir thriller *The Dark Country* for Sony Pictures and Hyde Park's self-financed film *Street Fighter* for 20th Century Fox.

In 2009, Aiello executive produced Hyde Park's two upcoming theatrical features - *Leonie*, the life story of artist Isamu Noguchi.

In 2010, Aiello is preparing the remake of the iconic Blake Edwards romantic comedy *10* for Warner Brothers, Victor Salva's (*JEEPERS CREEPERS*) original psychological thriller *The Nightwatchman of Alcatraz* for Overture Films and the faith-based epic about the first Easter, *Resurrection*.

Most recently in 2010, Aiello is in production on Michael Brandt and Derek Haas' (*WANTED & 3:10 TO YUMA*) original spy-thriller *The Double* starring Richard Gere, Topher Grace, Martin Sheen and Stephen Moyer from Alan Ball's HBO hit *TRUE BLOOD*.

**Lars Sylvest** (Executive Producer) has a background as a media lawyer/MBA and holds an MFA from the American Film Institute.

Sylvest began his career in the entertainment sector in 1994 as COO of DMC where he was responsible for the Scandinavian TV adaptations of leading European TV shows.

Four years later, Sylvest founded Mondrian Entertainment and together with various specialised film financing groups Sylvest subsequently structured film financing transactions involving a number of Studios and major Independents.

In 2004, Sylvest founded Brass Hat Films with Nick Hamson. The company co-financed and co-produced a number of major Studio movies, incl. *Dreamer* starring Kurt Russell and Dakota Fanning with DreamWorks, *Shopgirl* starring Steve Martin and Claire Danes with Disney, *Trade*, produced by Roland Emmerich (*Independence Day*, *Day After Tomorrow*) starring Kevin Kline with Lions Gate, *Premonition* starring Sandra

Bullock and Julian McMahon with Columbia TriStar, Death Sentence, starring Kevin Bacon with 20th Century Fox, The Other End of the Line with MGM and The Persuaders (motion picture remake of the hit TV-series).

In addition, in 2008, Sylvest was selected by the Administrator of Germany's largest film fund, VIP, to troubleshoot and administer all their past and future investments.

Sylvest is currently in pre-production on Dangerous Sanctuary, starring Mads Mikkelsen, the best-selling SAS Malko series (more than 150 million copies worldwide) and the Scandinavian children's classic, Rasmus Klump.

**Will French** (Executive Producer) is the co-founder and President of Film Production Capital, L.L.C. with Stephen Roberts.

Film Production Capital provides tax incentive-based financing and financial services to the motion picture and digital media industries. The company has traded more than \$150,000,000 worth of state tax credits since 2003, which has provided financing to film projects with aggregate production budgets of over half a billion U.S. dollars. Notable films include: Ray, Premonition, Mr. Brooks, Pride, The Expendables, The Steam Experiment, High School and Demoted.

French has been actively involved in the enactment of tax incentive legislation, rules and regulations throughout the United States.

A graduate of Purdue University in 1995, Mr. French received his J.D. degree, cum laude, from Tulane University School of Law in 1998. At Tulane, Mr. French served on the Tulane Moot Court Board and was the Champion of the 1997 Junior Appellate Moot Court Competition. Upon graduation from Tulane Law School, he was elected by the law school faculty to The Order of Barristers.

Apart from his demanding film and digital media finance activities, Mr. French serves as Special Counsel to the law firm of Fishman Haygood Phelps Walmsley Willis & Swanson, L.L.P. in New Orleans as a tax incentive and corporate law specialist. Mr. French is also on the board of the Fenner-French Foundation, a non-profit charitable institution whose primary focus is to improve the quality of life and work for residents of post-Katrina New Orleans.

French is a life-long resident of New Orleans, Louisiana, where he and his family currently reside.

**Stephen Roberts** (Executive Producer) is the co-founder and Chief Financial Officer of Film Production Capital, L.L.C. with Will French.

Film Production Capital provides tax incentive-based financing and financial services to the motion picture and digital media industries. The company has traded more than \$150,000,000 worth of state tax credits since 2003, which has provided financing to film projects with aggregate production budgets of over half a billion U.S. dollars. Notable films include: *Ray*, *Premonition*, *Mr. Brooks*, *Pride*, *The Expendables*, *The Steam Experiment*, *High School* and *Demoted*.

Roberts is a 1970 graduate of Louisiana State University, a Certified Public Accountant and the former President and current Vice-President of Roberts, Cherry and Company, A Corporation of Certified Public Accountants, with offices in Shreveport, Louisiana and Jackson, Mississippi. He also serves as Vice- President of RCG Network Engineering, Inc, a full-service computer company. He is a licensed securities broker and former Certified Valuation Analyst.

Roberts is a former Chairman of the Board of CPAmerica, an association of over 75 mid-level CPA firms located throughout the United States. He is a nationally recognized speaker in the Accounting industry having served as the keynote presenter of the AICPA national conference on several occasions.

Roberts and his family live in Shreveport, Louisiana, a major location for the film and television industry.

**Brian Altounian** (Co-Producer) has worked extensively in the entertainment and high-tech industries, the bread and butter of Los Angeles' commercial culture. He is the Chairman and CEO of Alliance Acquisitions, Inc., a business development/incubator company, and is also the CEO of WOWIO, Inc., an online destination providing its community of users with the opportunity to create, share and consume digital media content. During the development and production of "Dylan Dog: Dead of Night," Brian served as President and Chief Operating Officer of Platinum Studios, Inc. Prior to his tenure at Platinum Studios, Brian spent 12 years in the entertainment industry working primarily in the areas of finance, administration, operations and business development. As the Director of Finance for National Geographic Television, he was the Production Manager for 3 years, overseeing the prestigious, award-winning one-hour *Specials* on NBC. As CFO for Lynch Entertainment, he managed finance and accounting on a number of Nickelodeon series including *The Journey of Allen Strange*, *100 Deeds for*

*Eddie McDowd* and *Caitlin's Way* as well as the Disney television series, *The Jersey*. More recently, Brian was Consulting Producer on *Random 1*, a reality television series on the A&E Network, and Executive Producer of the award-winning documentary feature film, *Lost in Woonsocket*.

Altounian holds an MBA from Pepperdine University and an undergraduate degree from UCLA. A native Southern Californian, he and his wife and children reside in Los Angeles. In June of 2007, he founded Lost & Found in America ([www.lafia.org](http://www.lafia.org)), a non-profit media company designed to create awareness campaigns for community-based non-profit organizations.

**Manu Gargi** (Co-Producer) started his producing career in Mumbai after graduating from Vassar College with a degree in Film and Economics.

From 1994-1997, he conceived and produced all Disney TV content for the South Asian market, including over 220 episodes of "Disney Club" and "Saturday Disney." In 1995, Gargi produced MTV's flagship show "Oye MTV", which launched MTV into the Indian market. Gargi went on to develop and produce 43 episodes of "The Great Indian Manovaigyanik Show" for STAR TV's Channel [V], and 26 prime-time episodes of "Khwahish", a Gen-Y soap opera set in the fashion industry for Sony Entertainment.

After moving to Los Angeles in 2004, Gargi founded Quintessence Films with partner Michele Civetta and produced the critically-acclaimed "Friendly Fire" in association with Yoko Ono / Studio One. Quintessence Films produced a number of music videos for artists such as Lou Reed, Grand National, Sparklehorse, Dopo Yume, and commercials for clients including Coke, Badoit, Cingular, Martini and Rossi.

Recent projects include a short-film lineup with directors Gaspar Noe, Larry Clark, James Franco, and Asia Argento which premiered at Cannes in 2009.

Most recently, Gargi has overseen the physical productions of "The Other End Of The Line", "Street Fighter: The Legend Of Chun-Li", "Leonie" and "Dead Of Night" for the Hyde Park Entertainment Group.

**Gioy DeMarco** (Co-Producer) Gioj De Marco (co-producer) is a producer and artist living and working in Los Angeles. Since receiving her MFA from the Cranbrook Academy of Arts (Michigan), she has shown her artwork extensively, both nationally and internationally. De Marco's art practice centers on issues of "trans-local" identity building and her large scaled sculptures and multi-media installations deal with degrees and

types of displacement. De Marco's work continues to use the "already mediated image" as primary resource, often using cinema and the film-making tools as visual data-base, working with props and constructing elaborate sets for her photo and video shoots.

Prior to De Marco's position as the Director of Development for International Properties at Platinum Studios, she was a fixture in the academic circles of Southern California, teaching various graduate courses and seminars on conceptual art and multi-media art history at California State University Long beach, and at USC, to name but a few.

De Marco brings more than a keen conceptual ability to this project. An Italian national born and raised in Luxembourg, fluent in five languages, she grew up reading Dylan Dog and can easily be categorized as a life-long fan of the comic book series. When producer and Platinum Studios' Chairman and CEO Scott Mitchell Rosenberg and Platinum's Vice President of Content Development Dan Forcey asked her to come aboard the development team of "Dylan Dog: Dead of Night", she quit teaching, put on a grin and promptly accepted.

De Marco started in the entertainment industry writing the English subtitles to classic Italian films (Visconti, Antonioni, Ferreri) as well as adapting American content for French audiences (Heavy Metal: F.A.K.K. 2) at Streamline Pictures, best know for distributing Hayao Miyazaki's "Laputo: The Castle in the Sky" in 1989, and making Japanese anime features accessible to an English-language audience.

With her position at Platinum Studios, De Marco oversees the development of the company's foreign library. She also has a mandate to develop Platinum's international comic book and graphic novel titles for local-language productions.

In addition, De Marco is overseeing licensing and merchandising for the "Dylan Dog" comic book series and for the feature film.

De Marco is also a co-producer on "Mal Chance", the up-coming action feature adaptation of a Platinum Studios graphic novel based on the Spanish comic book series "Mal Chance" created by David Morancho and Martin Pardo. Tony Kranz ("24") and Rosenberg are executive producing.

**Geoff Hall** (Director of Photography) shot one of the most iconic Australian films in recent cinematic history, "Chopper" for which he was nominated for Best

Cinematography for the IF Awards, and since that time, has been moving at the speed of light.

Since “Chopper”, Hall has worked on “The Smell That Killed Him”, “Dirty Deeds” (which earned Hall his second Best Cinematography Nomination), “Crash & Burn”, “Temptation”, “Thunderstruck”, “Vampires the Turning”, “Kidnapped”, “Shadowman”, “Leonard Cohen: I’m Your Man”, “Flight of Fury”, “Snapper” and “Dying Breed”.

Hall has been recognized numerous times by the Australian Cinematographers Society both regionally and nationally.

**Ray Pumila** (Art Director) isn’t content just to work in feature films – he also works in music videos, commercials, TV movies and is a photographer.

Pumilia dropped out of Tulane when he was offered more money to do a Yamaha Boats photo-shoot than his tenured professors were making in a year and from that moment on, Pumilia has never looked back. Pumilia opened up his first studio and promptly won a Southeast Region “addy” award (given by the American Advertising Federation) for his campaign for the New Orleans School of Ballet (which was sponsored by Freeport McMoRan). He has completed photographic campaigns for big-brands Pepsi, Yamaha Boats and China Blue and local Louisiana brands including NOLA.com, the Louisiana Lottery, Louisiana Tourism, Strength Shoes and the South Park Hospital.

Those early photographic campaigns, in which Pumilia art directed his own shoots, led to set decorating for commercials for worldwide brands including Mountain Dew, Wal-Mart, BellSouth, Gatorade and Applebee’s and many others. And those commercials then lead to work in feature films including “Runaway Jury” directed by Gary Fleder, “Mr. 3000”, “Because of Winn Dixie” directed by Wayne Wang, “Roadhouse II”, “Premonition”, “A Perfect Day”, “The Mist” directed by Frank Darabount, “Welcome to Academia”, “Final Destination: Death Trip 3D”, “Night of the Demons” directed by Adam Gierasch and “Tribute” directed by Martha Coolidge and to work in TV movies including “Racing for Time” directed by Charles Dutton, “Life is Not a Fairytale” directed by Debbie Allen and “The Brooke Ellison Story” directed by the late Christopher Reeve .

**Paul Hirsch** (Editor), has edited over 40 films, among them the first “Star Wars” for George Lucas, for which he received an Academy Award in 1978, and “Ray”, directed by Taylor Hackford, which brought him a second Academy Award nomination in 2005. He also edited “The Empire Strikes Back”; 11 films for Brian De Palma, including

"Carrie", "Blowout" and "Mission: Impossible"; four for Herbert Ross, including "Footloose", "The Secret of My Success" and "Steel Magnolias"; three for John Hughes, including "Ferris Bueller's Day Off" and "Planes, Trains & Automobiles"; and "Falling Down" for Joel Schumacher. He recently edited a second film for Taylor Hackford, "Love Ranch", starring Helen Mirren and Joe Pesci. The various genres in his resume include drama, action, horror, science fiction, musical comedy, fantasy, suspense, mystery and comedy. He is currently at work on Duncan Jones' "Source Code", starring Jake Gyllenhaal, Michelle Monaghan, Vera Farmiga and Jeffrey Wright.

Born in NYC, his father, Joseph Hirsch, was a well-known painter whose works are in the permanent collections of major museums in the US, including the Metropolitan Museum, the Museum of Modern Art and the Whitney Museum. He spent part of his childhood growing up in Paris and is fluent in French, as well as somewhat conversant in Italian and Spanish. He studied music at the High School of Music & Art in NYC, where he played the tympani, and developed a musical sensibility which has served him well in his chosen profession. He majored in Art History at Columbia University, which prepared him for a life of sitting in dark rooms critiquing images projected on a screen. He is married, with two grown children, and has lived for the last 27 years in Pacific Palisades.

**Caroline Eselin-Schaefer** (Costume Designer) holds a degree in film with a minor in English from the University of Southern Mississippi. She has been active in music videos, TV commercials, documentaries and feature films.

Caroline first made a name for herself when she designed a short film based on the life of blues guitar legend Robert Johnson. She followed up with another period piece set in the south, the HBO documentary "Unchained Memories- Readings from the Slave Narratives". That led to two films in the acclaimed PBS series "The Blues" which was executive produced by Martin Scorsese and directed by Wim Wenders and Charles Burnett. She then collaborated a third time with director Wim Wenders on his film of the Sam Shepard penned "Don't Come Knocking" starring Sam Shepard, Jessica Lange, Tim Roth, Sarah Polley, Eva Marie Saint and Gabriel Mann. The film has won several European film awards.

Caroline's talent can be seen in Renee Chabria's feature film "Sueno", (Sony Pictures), starring John Leguizamo, Elizabeth Pena and Ana Claudia Talancon. In 2004 Caroline brought her vision to pre-Katrina New Orleans in the independent film "At Last".



She followed up with 2 films for Endgame Entertainment. "Stay Alive" (Spyglass Entertainment) and "Solstice", directed by Daniel Myrick ("Blair Witch Project"). Her road continued with "The Yellow Handkerchief" which stars William Hurt, Maria Bello and Kristen Stewart, along with the 2008 Sundance multi-award winning "Ballast", and last year's release of Tim Disney's "American Violet".

In 2008, Caroline worked closely with writer / director Tim Blake Nelson on "Leaves of Grass" starring Edward Norton, Keri Russell, Susan Sarandon and Richard Dreyfuss. Her next project was "Dead of Night" and she is currently working on "The Hungry Rabbit Jumps" with director Roger Donaldson. It stars Nicolas Cage, January Jones and Guy Pearce. This was her 3rd film with Endgame Entertainment.

In the music video world Caroline has designed for many different acts ranging from country and hard rock to rap, electronica and pop music. These include 5 videos for director, actor, and singer Billy Bob Thornton. She has also worked with Lil' Wayne, World Leader Pretend, Mylo and Disturbed among others. She has also styled album covers for Warner music and worked on many TV commercials all over the country.

Caroline is currently based in Los Angeles, Ca. and is a member of the Los Angeles Costume Designers Guild.

**Harvey Lowry** (Make Up Effects Producer / DRAC STUDIOS) entered the film industry after graduating college with a degree in Life Science and soon became the Director of Operations for one of the largest special makeup effects and film production companies in California. Over the course of thirteen years, he supervised the production, special effects, makeup effects, animatronics and specialty costumes for over 100 feature films and numerous television shows, videos and commercials. His collaborating team has won three Academy Awards® from the Academy of Motion Picture Arts and Sciences with six nominations and has garnered one Emmy®.

Harvey began producing films in 2001 with the independent production of "Darkworld". Since then, he has produced twelve other projects ranging from the dark horror film "Trailer Park of Trailer" (the only film in the Slamdance Film Festival history to have a second screening due to high demand) to the family comedy "Soccer Mom" starring Emily Osment and Missy Pyle.

In 2006, Harvey teamed up with longtime friends and artists Todd Tucker and Greg Cannom to form Drac Studios. Together, they immediately began production on a

series of feature films, television shows and commercials. That same year, Harvey founded his independent production company, Green Pictures LLC.

2008 was a spectacular year for Harvey with more emphasis put on producing films like "Farmhouse" and "Night of the Demons". With the upcoming thriller, "Unpunished" and the drama "Murphy's Creek" under the Green Pictures banner, 2009 will be a great year. Harvey also continues producing the make-up effects for such big budget films as "The Curious Case of Benjamin Button", "Night at the Museum 2" and "The Watchmen".

DRAC Studios is a full-service special effects makeup and creature shop that offers clients the latest techniques in prosthetic makeup, animatronics, robotics, puppets and specialty costumes. DRAC Studios features the combined expertise of Director of Operations, Harvey Lowry and Creative Directors, Todd Tucker and Greg Cannom. Their combined and innovative talents offer a rock solid history of providing unforgettable characters and creatures for film and television. Their professional collaboration ensures their clients the best in superior quality makeup effects and production services for the entertainment industry.

DRAC Studios have won 3 Academy Awards® for the films "Bram Stoker's Dracula," "Mrs. Doubtfire," and "The Curious Case of Benjamin Button." They were also awarded the Technical Achievement Academy Award® for creating state of the art advancements in silicone prosthetic makeup appliances. The company has also received 7 Academy Award® nominations for the films "A Beautiful Mind," "Bicentennial Man," "Titanic," "Roommates," "Hoffa," "Hook," and "The Passion of the Christ."

In 2006, the partners founded Green Pictures and Twisted Productions to produce their own feature films. To date, they have produced the films "Soccer Mom" and the cult horror film "Trailer Park of Terror."

**Darius Fisher** (VFX Producer) is the founder and president of Digital Neural Axis (DNA) and was born in London, England. As a child, Fisher appeared in TV commercials which planted the seed for a life long fascination with film and video.

Fisher's first behind-the-camera job was a brief stint in Chicago as a PA on "Siskel and Ebert" before returning to London to work as a first assistant director on music videos, TV specials, commercials and concert films for The Rolling Stones, Madonna, Prince, Michael Jackson and Princess Stephanie of Monaco, to name a few.

In 1989, Fisher joined ARK, an organization founded by prominent environmentalists, film makers and recording artists that included Chrissie Hyde, Sir Paul McCartney, Sting and Peter Gabriel. ARK was created to use the power of mass media to promote environmental awareness and ecologically sound products through cutting edge media and music projects. Fisher developed and coordinated special events and film and video projects for ARK that combined his passion for film making and positive social change.

From 1993 to 1997, Fisher made New York City his home base and soon became known to his big apple clients for his unique ability to effectively wear the hats of editor, motion graphic designer and visual effects artist. His clients included Showtime, Curious Pictures, and RGA. In 1997, Fisher turned down the job of creative director at RGA and chose instead to start his own company -- DNA.

In 1998, Fisher moved to Los Angeles where he did visual effects and post production for such clients as Disney and Mattel before focusing his attention on feature films.

To date, Fisher has produced hundreds of visual effects shots for major Hollywood films as a digital artist and on-set and post vfx supervisor and vfx producer. Among some of his projects are "The Aviator", "The Last Samurai" and "Superman Returns".

In 2003, Fisher chose to specifically pursue projects that dealt with environmental issues and social justice. As a result, he developed the Sundance winning, WGA-nominated, Oscar short-listed documentary "Fuel". DNA took "Fuel" from the initial stages of creating the fundraising trailer and crafting the script, all the way to the film's final on-line post-production and marketing trailers.

Fisher has been fortunate enough in his career to work closely with such filmmakers as Martin Scorsese, Thelma Schoonmaker, James Cameron and Academy Award® winning VFX supervisor Rob Legato.

**Olaf Wendt** (VFX Supervisor) is an independent VFX supervisor with 20 years of experience in CG and visual effects spanning pre-visualization, 3D animation, design compositing and on-set supervision. Wendt, who has an interest in in-camera techniques, designed and built a real-time 3D on-set pre-vis system which he used on "Harry Potter and the Order of the Phoenix" and "The Golden Compass".

Wendt's credits as an independent VFX supervisor include "Black Book" directed by Paul Verhoeven, "Derailed" directed by Mikael Hafstron, "Closer" directed by Mike Nichols, "Ms. Pettigrew Lives for a Day" and "Mr. Bean's Holiday".

Wendt started out in interactive entertainment and made an award-winning tech-noir "Burn: Cycle" and designed and directed the interactive music title "Virtual Nightclub". He was one of the founding tutors at the Escape School of Visual Effects in London and designed their original visual effects course. Wendt holds an MA in Math from Oxford University.

**Michelle Marchand** (Set Decorator) has been working as a local in Louisiana for films, TV commercials and TV series and movies.

Marchand first began working as a set decorator on a feature film called "For Sale By Owner." After that very successful first job, Marchand went on to decorate other films, mostly in the horror/psychological thriller genre. Marchand's talent and attention to detail can be seen in the independent film "Waking Madison" directed by Katherine Brooks, who directed three seasons of the Emmy-Award winning show "The Osbournes" and MTV's groundbreaking "The Real World", "Night of the Demons", directed by Adam Gierasch, and the Louisiana portion of HBO's acclaimed vampire series "True Blood", written and directed by Alan Ball, the creator of HBO's series "Six Feet Under."

Some of the other films that Marchand has worked on include "Last Holiday", "Failure to Launch", "Premonition", "The Mist", "Final Destination: Death Trip 3D" and "Mama I Want to Sing".

Marchand holds a degree in film from the University of New Orleans.

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