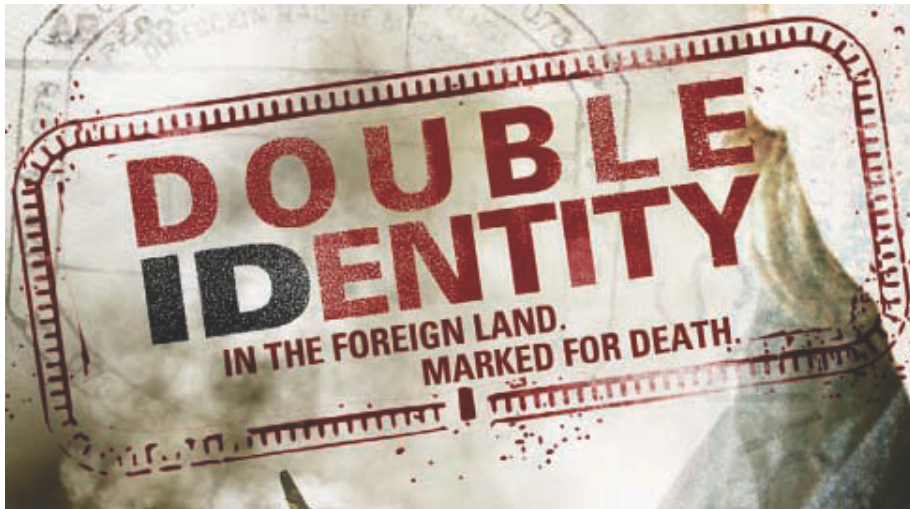


NU IMAGE®

MILLENNIUM FILMS PRESENTS
A NU IMAGE PRODUCTION

A FILM BY DENNIS DIMSTER-DENK

VAL KILMER



IZABELLA MIKO JULIAN WADHAM HRISTO SHOPOV
MICHAEL CRONIN VALENTINE PELKA

CASTING BY.....NANCY NAYOR BATTINO C.S.A.
CASTING BY.....JEREMY ZIMMERMANN AND MANUEL PURO, MARIANA STANISHEVA
MUSIC BY.....BILL WANDEL
COSTUME DESIGNER.....SONIA DESPOTOVA
EDITED BY.....STEVEN RAMIREZ
PRODUCTION DESIGNER.....ANTONELLO RUBINO
DIRECTOR OF PHOTOGRAPHY.....LORENZO SENATORE
UNIT PRODUCTION MANAGER.....VALENTINE DMITROV
LINE PRODUCER.....ISRAEL RINGEL
EXECUTIVE PRODUCERS.....AVI LERNER, DANNY DIMBORT
EXECUTIVE PRODUCERS.....TREVOR SHORT, BOAZ DAVIDSON
PRODUCED BY.....ZVIA DIMBORT AND DENNIS DIMSTER-DENK
WRITTEN BY.....ZVIA DIMBORT AND DENNIS DIMSTER-DENK
DIRECTED BY.....DENNIS DIMSTER-DENK

CREDITS NOT CONTRACTUAL

SYNOPSIS

It's 1992, and Eastern Europe is a frontier of promise as well as danger. An American, Dr. NICHOLAS PINTER, arrives in Sofia, Bulgaria to attend an economic summit. He's soon plunged into a dangerous game of cat and mouse when a gangster, SERIK DOULOVA, mis-identifies Nick as an agent who has shadowed him across Europe, John Charter. Serik's "associates," two corrupt Bulgarian detectives, frame Nick for the murder of his friend. Without a passport and unable to leave the country, Nick is soon cornered and without options. An Englishman, STERLING, appears out of nowhere. "Are you John Charter?" Bewildered, Nick nods, and Sterling whisks him to safety. It seems Sterling, too, thinks Nick is more than just a doctor, and at this point, Nick's not arguing. He can only assume they work for the British Secret Service, and the intrigue has something to do with the summit. Nick having now assumed the identity of John Charter, the battle with Serik continues. A beautiful Bulgarian translator, KATRINE, helps Nick escape from yet another close call. But her motives become murky when we discover she is Serik's mistress. No one is who they say they are as the layers of this story continue to peel off like an onion boiling in hot water. The Englishmen are not working for the British Secret Service, but for the infamous Denoy Diamond Cartel. Serik is a front for the Interior Minister of Kargykistan, who is arranging the sale of billions of dollars worth of diamonds outside of the cartel contract. And John Charter... he didn't exist until Nick stepped into his shoes. Until that moment, he was a fiction created by the cartel to distract Serik and protect their real undercover agent... Katrine. But she has her own plans, and Nick plays a central role in these as well. The stakes continue to rise as we discover the secret life of John Charter.

ABOUT THE PRODUCTION

“Double Identity” is the story of Nicholas Pinter, a doctor who finds himself targeted by a gangster who has mistaken him for the secret agent John Charter. Dennis Dimster-Denk enthuses, “He’s not an action hero, he’s a regular guy and that was one of the things that attracted Val (Kilmer) to the part, that he’s good at playing the type of guy whose not good in a fist fight”. Kilmer’s character Pinter is a volunteer of the charitable organization known as Doctors Beyond Borders, he gives his time to provide urgent medical care to victims of war and disasters, this time he finds himself in Bulgaria. Getting mixed up in the world of espionage adds intrigue to this cat and mouse story that has roots in the past. Kilmer adds, “My character is a fake identity, it’s (the film) in many ways a tribute to North By Northwest by the great Alfred Hitchcock”.

Pinter is not in this game of cat and mouse alone; along the way he crosses paths with the gorgeous Katrine (Izabella Miko) with whom he becomes enamored. Dimster-Denk adds, “She is an enigma, she is our femme fatale in a kind of classic thriller sense”. The relationship between Nicholas and Katrine is central to the story. Miko adds, “It’s a suspense thriller, not an action movie where things blow up. It’s more of an intelligent love story”.

Kilmer and Miko had excellent chemistry on set that set the tone for a multi dimensional story that is a throwback to another era. Miko adds, “This was a very interesting part for me because I get to play a lot of people in one movie because part of who Katrine is, is a person who has many faces”. Katrine is a spy and has many wigs outfits and disguises that Miko wore during the production. Kilmer adds, “Several times on the way to the set, I didn’t even know it was her”. Miko enthuses about working with Kilmer, “Working with Val has been really great, really fun. He’s actually a really fun person to be around. We

joke around a lot.”

Double Identity is a rare film that is set in Bulgaria. Kilmer adds, “There have been many films filmed here in Bulgaria but very few actually set in Sofia, They’ve served to be many places like Hollywood and this is actually set here in Sofia”. Filmed at Nu Boyanna studios with an experience team of technicians and in the character parts many skilled thespians. Miko enthuses, “It has been really fun working with Bulgarian actors and seeing how they work a bit differently, they are more theater trained, and it’s been really great”. With the beautiful scenery in Bulgaria the Director of Photography, Lorenzo Senatore had a large canvas to work with to help tell this story. Senatore adds, “The script calls for a beautiful looking movie, it’s like a classic movie. It’s a Hitchcockian type of script so we wanted to make it look like one of those beautiful movies from the 50’s and 60’s”.

Double Identity is a great rollercoaster ride with lots of twists and turns with at it’s heart a touching love story”. Dimster-Denk finishes, “For those of us who enjoy thrillers and spy thrillers in particular I think it should be a lot of fun for them and possibly for people who like more character in a thriller and like it to be more human they should really enjoy Val’s performance as Dr. Nick”.

ABOUT THE FILMMAKERS

CAST

VAL KILMER is one of the most prolific actors of his generation. From his more recent work as a career military officer in David Mamet’s Spartan, back through his work with Oliver Stone in The Doors and Michael Mann in Heat to his early work in Top Gun, Kilmer has worked with many of film’s most respected directors and actors..

Other recent projects include Ric Roman Waugh's *Felon* with Stephen Dorff; *Déjà vu*, an action-thriller produced by Jerry Bruckheimer Films for Touchstone Pictures in which Kilmer stars with Denzel Washington and Jim Caviezel; and *Kiss, Kiss Bang, Bang*, written and directed by Shane Black, and co-starring Robert Downey Jr.

The youngest student ever admitted to the drama department at Juilliard, Kilmer made his feature debut in the comedy *Top Secret*, which he followed up with *Real Genius* and his breakout role as the Iceman in Tony Scott's *Top Gun* opposite Tom Cruise.

Kilmer's other memorable roles include Jim Morrison in Oliver Stone's *The Doors*, the title character in *Batman Forever*, Doc Holliday in *Tombstone* and Simon Templar in *The Saint*. His other starring roles include Michael Mann's *Heat* with Robert De Niro and Al Pacino, *True Romance*, directed by Tony Scott, Ron Howard's *Willow*, *At First Sight* and *Thunderheart*. He won the 2003 Prism Award for his work in *The Salton Sea*, and appeared in the 3-D epic *Wings of Courage*, as well as voicing the character of Moses in the animated film *The Prince of Egypt*.

Kilmer's films also include Oliver Stone's *Alexander*, Renny Harlin's *Mindhunters*, the animated feature *Delgo*, Ron Howard's *The Missing* and *Wonderland*.

During the production of *Wonderland*, Kilmer began a photography project which blossomed into a behind-the-scenes pictorial book. Released by Pocket Book, the photographs were exhibited in several cities in the United States.

When Kilmer was at Juilliard, he co-wrote the play *How It All Began*, based on the true story of a West German radical. The play was directed by Des McAnuff and produced by Joseph Papp for the Public Theatre. He made his Broadway debut in the 1983 production of *Slab Boys* with Sean Penn and Kevin Bacon. He also appeared in Papp's Delacorte Theatre production of *Henry IV: Part One*, *As You Like It*, the title role of *Hamlet* and *'Tis Pity She's A Whore*, also at Papp's Public Theatre. He starred in the Max Azria produced musical

The Ten Commandments as Moses at the Kodak Theater in Los Angeles. In 2005, he starred on London's West End at the Playhouse Theater in Andrew Rattenbury's adaptation of The Postman Always Rings Twice as Frank Chambers, the drifter played by Jack Nicholson in the 1981 film version.

On television, Kilmer starred in the critically acclaimed HBO Original Movie The Man Who Broke 1,000 Chains, for which he received a CableACE nomination, and in Gore Vidal's Billy the Kid, playing the title role.

Born in what was still Communist Poland to thespian parents, **IZABELLA MIKO** could dance before she could walk. At the age of 15 she was recruited by the School of American Ballet- New York to study on a full scholarship. In 1997 Izabella's body could no longer withstand the rigors of a 7-day a week ballet-training schedule and gave in to vertebrae, knee and ankle injuries and her career as a ballet dancer was over. She returned to Warsaw and while recovering, a casting director who was working with her parents asked if she would play a part in a TV movie Lithuania You're My Motherland. She accepted not knowing where else to turn. Once bitten by the acting bug and shortly before her 18th birthday, Izabella headed back to America only this time, as an actor. She immediately began training at The Lee Strasberg Theatre Institute. She shortly landed her first American movie playing the heartbreaker "Cammie" in Jerry Bruckheimer's Coyote Ugly. She followed this debut up with a leading role in J.S. Cardone's The Forsaken opposite Simon Rex and Kerr Smith. She followed that with lead roles in Independent features The Shore opposite Ben Gazzara and Lesley Ann Warren; and the haunting Bye Bye Blackbird, opposite Derek Jacobi and Michael Lonsdale.

Izabella has completed several feature films in recent years including, Flakes opposite Zooey Deschanel and Christopher Lloyd; Crashing opposite Campbell Scott; Showtime's The House of Usher opposite Austin Nichols and Beth Grant ; Park an ensemble comedy in which she stars with Stephen Baldwin and Ricki Lake; and the Paramount/MTV film Save the Last Dance 2 opposite

Columbus Short and R&B chart topper, Ne-Yo. She also had a recurring role in HBO's Emmy nominated series Deadwood.

Izabella Miko has just completed the Warner Bros. feature Clash Of The Titans, opposite Liam Neeson and Ralph Fiennes, for director Louis Leterrier.

When not working, Izabella makes her home in Los Angeles where she studies languages, loves to cook and continues to study dance.

CREW

After co-starring opposite Katherine Hepburn in the feature film Olly Olly Oxen Free, **DENNIS DIMSTER-DENK** (Writer, Director, Producer) had a busy acting career in TV. He played Mike Taylor for over a year on General Hospital. He guest-starred in series such as Charlie's Angels, Incredible Hulk, Little House on the Prairie, and many others. Interested in production, Dennis earned a Bachelor and Masters Degree in production at USC. He directed the thriller Mikey for Tapestry Films, and has written screenplays for other companies, including Nu Image Films, Millennium, and Trimark Pictures. He directed Nastassja Kinski and Josh Holloway in the thriller Cold Heart." He directed the Fox series "Desire" and Wicked Wicked Games," starring Tatum O'Neal. Most recently he wrote and directed Double Identity starring Val Kilmer. He continues to live and work in Venice, California.

AVI LERNER (Executive Producer), co-chairman of Nu Image/Millennium Films, has over 180 films to his credit and is one of the most experienced producers and distributors of independent films in the international motion picture industry.

Born and raised in Israel, Lerner studied economics and social sciences at the University of Tel Aviv before serving as a paratrooper and officer in the Israeli Army. His career in the film business began as the manager of Israel's first drive-in cinema. He acquired a chain of movie theaters while simultaneously producing

several low-budget features. He anticipated the explosion of home video rental in 1979, pioneered the largest specialized video distribution company in Israel and became a partner in the nation's largest theatrical distribution company.

In 1984, Lerner executive produced the remake of King Solomon's Mines in Zimbabwe and its sequel Allan Quartermain and the Lost City of Gold. He sold his Israeli company and relocated to Johannesburg, where he founded the Nu Metro Entertainment Group. He went on to own and operate theaters, a video distribution division representing top studios and independent companies, and a production arm that made over 60 features in Zimbabwe and South Africa that were distributed worldwide by major studios.

Lerner's next professional moves were to sell Nu Metro, join MGM U.I. while still producing movies, and a year later move to Los Angeles where he founded Nu Image, Inc. with Danny Dimbort, Trevor Short and Danny Lerner. A string of successful films followed until Nu Image earned an enviable reputation as a producer and distributor of high-quality, low-budget action pictures for the international and domestic markets.

In 1998, Nu Image formed Millennium Films to address the market's growing need for quality art films and higher-budget action features, while Nu Image continued to cater to the lucrative world home video market. Between the two divisions, over 200 films have been produced since 1992. Through Nu Image and Millennium, Lerner produces 15 to 18 pictures annually.

DANNY DIMBORT (Executive Producer) began his entertainment career with the Israeli distribution company Golan-Globus Films and became managing director within two years. In 1980, he moved to Los Angeles to join Cannon Films as head of foreign sales, and then returned to Israel to produce several feature films prior to joining Cannon/Pathé back in Los Angeles, where he was in charge of distribution. He was president of international distribution at MGM until 1991, when he formed Nu Image with Avi Lerner, as partner in charge of sales and marketing.

TREVOR SHORT (Executive Producer) was born in Harare, Zimbabwe. He studied Law at the University of Zimbabwe and obtained an MBA degree at the University of Cape Town, where he was awarded the Gold Medal of Merit. After obtaining his law degree, Short entered the world of banking and commerce. He headed the Corporate Finance Division at Investec Bank in Johannesburg before joining Nu Metro Entertainment as Managing Director. Following the acquisition of Nu Metro by a retaining giant, Short became Managing Director of Nu World Services, a film production company based in Johannesburg. In this capacity, Short produced films both in South Africa and outside the country.

BOAZ DAVIDSON (Producer) is a prolific filmmaker who has produced some 75 motion pictures, written over 30 and directed over 40 films. His many credits include directing such movies as Lemon Popsicle, Looking for Lola, Outside the Law, Solar Force, Salsa, Going Bananas, Dutch Treat and The Last American Virgin. Born in Tel Aviv, Davidson began his association with Nu Image/Millennium Films in 1995, and he currently serves as the company's head of production and creative affairs.

CREDITS

CAST	
Nick	VAL KILMER
Katrine	IZABELLA MIKO
Sterling	JULIAN WADHAM
Serik	HRISTO SHOPOV
Mr. Jacob	MICHAEL CRONIN
Murdoch	VALENTINE PELKA
Ludvik	VALENTIN GANEV
Agent Finney	RUSHEN VIDINIEV
Alexander	ZACHARY BAHAROV
Aslan	VELISLAV PAVLOV
Detective	EMIL ZDRAVKOV MARKOV
Lebedev	STANISLAV PISHTALOV
Victor	JULIAN VERGOV

Agent Davies	JEREMY ZIMMERMAN
Agent Bouquet	JAVOR BAHAROFF
Agent Telescope	DIMO STOYANOV
Paulo	DANIEL PERRONE
Brilishta Guard	VALCHO KAMARASHEV
Mr. Green	RYAN DAUNER
Walther	RAYCHO VASILEV
Malik	NICOLAI HADJIMINEV
Mr. Pimstone	KENNETH HUGHES
Clerk	LINA ZLATEVA
Bodyguard	ASEN BLATECHKY
Officer	BORIS PANKIN
Security Man	HRISTO MITSKOV
Teller	SILVIA VARGOVA
Tomas	VIKTOR KALEV
Worker	MARIY ROSEN
Group of Singers	THE MYSTERY OF BULGARIAN VOICES
Photo Shop Woman	KASIA WOLEJNIO
Deputy Ambassador	IRENEI KONSTANTINOV
Aslan's Wife	SHELLY VAROD
Aslan's Rebel Brother-in-Law	KIRIL EFREMOV
The Courier	KENWARD HILL
Minister Abilov	HARRY ANICHKIN
US Embassy Guard	MIKE JOHNSON
Interrogation Detective	VLADIMIR KOLEV
Eva	DANA FLYNN
Meter Maid	PETAR MELTEV
Taxi Driver	VLADIMIR VLADIMIROV
CREW	
First Assistant Director	MARK ROPER
First Assistant Director BG	PETYA EVTIMOVA
Second Assistant Director	GALIA KYUCHUKOVA
Producer's Assistant	CASEY ANGELOVA
Third Assistant Director	SASHO KOSEV
Post Production Supervisor	GEORGE GALE, A.C.E.
Post Production Coordinator	JOSEPH LOBATO
Stunt Coordinator	KALOYAN VODENICHAROV
Assistant Stunt coordinator	BORISLAV ILLEV
Nick Stunt Dbl	GEORGY STANISLAVOV

Murdoch Stunt Dbl	STILIAN MAVROV
STUNTS	
IVAILOV DIMITROV	GEORGY DIMITROV
ASEN ASENOV	IVO KEHAYOV
GEORGY KARLUKOVSKI	DIAN HRISTOV
TEODOR TSOLOV	DIMITAR DOYTCHINOV
VENTSISLAV STOYANOV	KALIN KERIN
VELIZAR PEEV	RADOSLAV IGNATOV
DANKO YORDANOV	RUMEN PETROV
Bulgarian Extras Casting	SASHO KOSEV/ TALENT PARTNERS
Assistant to Production Designer	IVAN RANGELOV
Set Dressing Designer	ROSSI BAKEVA
Assistant to Set Dressing Designer	NASKO TCHERKEZOV
Stand-by Set Dressers	VASIL ZLATAREV
	ALEKO KALEV
Property Master	ORLIN GROZDANOV
Props Assistant	BILYANA BUCHMANN
Stand-by Props	MARTIN GENCHEV
Art Department Coordinator	DANIELA KOEVA
Art Department Buyer	PETKO IVANOV
Set Dressers	BORISLAV VASILEV
	KRASI TSVETANOV
	ZDRAVKO VASILEV
	BOJIDAR EVTIMOV
	MIRO EVTIMOV
Assistant Set Dresser	VIKTOR CHERKEZOV
Painter	MARIA DOYCHEVA
Labourers	ALEXANDER TONINSKI
	KIRIL PAVLOV
	YAVOR GANEV
A Camera Operator	LORENZO SENATORE
A Camera Focus Puller	HRISTO ALEXANDROV - SINKATA
A Camera Assistant	IVAN VATSOV
B Camera Operator	IVO PEICHEV
B Camera Focus Puller	MIROSLAV STOILOV
B Camera Assistant	VLADO MATEEV
Clapper/Loader	LIUBOMIR DIMITROV - TATO
Video Assist	STEFAN GEKOV
Still Photographer	SIMON VARSANO
Gaffer	HRISTO IDAKIEV
Best Boy Lighting	KRASIMIR YORDANOV

Electricians	EMIL SPASOV
	STANISLAV DIMITROV
	NIKIFOR SHOPOV
Key Grip	IVAN ALEXANDROV
Best Boy Grip	PETAR ANEV
Grips	ILIYA YONEV
	MANOL IVANOV
Sound Recordist	VLADIMIR KALOYANOV
Boom Operator	KIRIL KALOYANOV
Armourers	IVAN MARTINOV
	ATANAS APOSTOLOV
PYRO Effects Supervisor	ZARKO KARATANCHEV
Assistant	VELISLAV VELEV
Stand-by PYRO	SOTIR BALADJANOV
SFX Supervisor	IVO JIVKOV
SFX Assistant	PAVEL DIMITROV
SFX Stand-by on set	TSVETAN VASILEV
	MARTIN RUSKOV
	ALEXANDER MULESHKOV
	IVO HRISTOV
Special Props Maker	ORLIN BUDINOV
Props Maker	EMANUIL MANOLOV
	ALEXANDER ORLOV
Lead Model Maker	VASILII MALEV
Model Maker	ANATOLI MALEV
Mechanical FX	LIUBOMIR PETROV
Music Supervisor	SELENA ARIZANOVIC
Visual Effects By Worldwide FX	
Visual Effects Producer	SCOTT COULTER
Visual Effects Supervisor	DANAIL HADZHIYSKI
	ALEXANDER VALEV
Visual Effects Production Supervisor	STEFAN TCHAKAROV
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VFX Coordinators	MILENA PENEVA

	BO HARRIS
2D Compositors	
ANTON DONCHEV	BRANDON TAYLOR
DESLAVA VALCHEVA	DIMITAR VAMPOROV
DRUSCILLA SMITH	DUSTY EMERSON
ELENA ANGELOVA	GEORGI ATANASOV
JONATHAN FREY	JULIA PETROVA
KIRIL GIZDOV	ROSEN IVANOV
STEPHEN PORTER	PETER KERANOV
IVELINA DOBREVA	DIANA MONEVA
MARIA BOYUKLIEVA	DIMITRINA TORNEVA
DOBROMIR HRISTOV	PETER MARIYANOV
JAVOR ASENOV	MILEN JELIAZKOV
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STANISLAV DRAGANOV	TONI KONDEV
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DANIEL DONCHOV	AELXANDER ZVEZDEV
NIKOLAY KVETSINSKI	
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Costume Designer	DEE ROPER
Costume Supervisor	DORA SOMOVA
Costume Supervisor	ELITSA TASEVA
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Assistant Hair Stylist	TONI ANDREEVA
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Location Manager	ATANAS VULEV
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Transportation Coordinator	NIKOLAY TOMOV
Production Coordinator	KATYA DIMITROV
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Travel Coordinator	MARINA STOYCHEVA EMDI TRAVEL AGENCY
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PAs	ALEXANDER GONCHAROV
	KRASTIO KRASTEVA
	NIKOLAY KOSHAREVSKI
	VLADIMIR DIMITROV
	VALENTIN HRISTOV
	GEORGY KOVACHEV
	NIKOLA HRISTOV
	MARIANA VASILEVA
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EPK	TSVETI LAZAROVA
	YOANA NIKOLOVA
	VASILKA LAMBREVA
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Accountant	VIOLI BERRETO
Payroll Accountant	VESELIN STANKOV
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Assistant Editors – Bulgaria	DAMYAN DAMYANOV
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Driver for Mr. Kilmer	IVO AVRAMOV
Driver for Mr. Ringel	ZAHARY TODOROV
Office driver	TONI PETROV
Drivers	DIMITAR HETIMOV
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	YORDAN KOTSEV
	IVAILO DIMITROV
	ANGEL VLADIMIROV
	ANGEL STOYANOV
	VLADIMIR VASILEV
	TSVETOMIL PESHEV
	GEORGY STANCHEV
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	STOYAN NIKOLOV
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