**Code M**

**Dubbing or editing restrictions**

Dutch broadcaster contract:

6.2 In relation to Open Net-channel which can be received in the Netherlands, but does not primarily aim at a Dutch audience: no devalue to the rights garnered for the broadcaster, if disclosure by this foreign provider does not take place until 14 days after the first broadcast by the broadcaster.

 With non-linear media services that simultaneously also exploit on a Dutch oriented Open Net channel: condition that the Production can only be made available in line with market prices and in no case for free.

Director’s agreement:

* + 1. Upon making parts of the Film public that have can not be seen in the final cut: only with prior consent by the Director

4.4 Director beforehand distances himself of: rights to fight changes in the Film if these adjustments result from demands of (self)censure in certain countries or for certain media outlets.

Cast contract – Peter Paul Muller

5.14 In the final montage of the Production the by the Actor performed character will only appear with the Actor’s own voice, unless the Actor is physically incapable to carry out this post-synchronisation.

Cast contract – Robert de Hoog

5.15 For non-Dutch speaking markets, **excluding the English-speaking territories**, the Producer is allowed to create non-Dutch versions of the final cut, where the voice of another actor than the original Actor can be used for the by the Actor performed character.