

THE CARTEL

VANESSA PARISE

Writer / Director / Producer

Agent: Carmen Bonnici, Pacific Artists

TELEVISION

THE NEW TWENTY (sold, in development) – creator/ exec producer

THE WEDDING CHAPEL (in post) – director

GET HER DUNNE (in development) – creator/ exec producer

ON SET ON EDGE – producer/director/actor

ABC Family

NGN/ UNIVERSAL VIVENDI

NETWORK

WB

FILM

PERDITION CITY (in development) – director/writer/producer

SPIN (in development) – director/writer/producer

SPACE COWBOY – producer

BFF (sold, in development) – writer

REBOOT – (in development) – rewrite

JACK AND JILL VS THE WORLD – director/writer/producer

KISS THE BRIDE – director/writer/producer

LO AND JO – director/writer/producer

NEVER CHANGE – writer

FRONT STREET

CORUS

FOUNDATION/ EMPERA

WIND DANCER

RAINMAKER

MGM

MGM

EMPERA

BIGEL ENTERTAINMENT

EDUCATION

HARVARD UNIVERSITY – BA Magna Cum Laude, accepted Harvard Medical School

CIRCLE IN THE SQUARE THEATRE SCHOOL CONSERVATORY – Graduate

SECOND CITY IMPROV CONSERVATORY – Graduate

Vanessa Parise graduated from Harvard *magna cum laude* in Biology but turned down Harvard Medical School in order to pursue her acting career. She attended Circle in the Square's professional theatre program in New York City, before moving to Los Angeles, where she began playing roles in television and film. She opened her own company, Empera Pictures, and produced, wrote and directed the award winning short film Lo and Jo. Next, she produced, wrote and directed the highly profitable feature, Kiss the Bride, starring Alyssa Milano, Sean Patrick Flannery, Talia Shire, and Parise, which sold to MGM and has aired to high ratings on Showtime, Lifetime, Starz and the WB. The film won Best Feature at many top festivals. Next, Parise produced, wrote and directed the feature Jack and Jill vs the World, a love story for cynics. The film had a successful limited U.S. theatrical release and continues to be well received on television. Along with Parise, the film stars Freddie Prinze, Jr., Taryn Manning, Robert Forster, and Kelly Rowen.

Parise has also produced and directed the successful web series On Set On Edge for WB. She adapted the best-selling novel Never Change for Bigel Entertainment for Sharon Stone to direct. She sold the studio spec comedy script BFF to Wind Dancer, with production to begin this winter at a budget of 20M. Parise is in development on the sci fi feature Perdition City, which she will direct, and in post with Foundation Features on Space Milkshake. Parise has also been hired for various writing assignments and rewrites.

Parise has exploded into the television world. Over the past several months, she has sold the 1/2 hour comedy pilot The New Twenty to ABCF. She has set up a pitch with ABCS. She sold the 1/2 hour comedy Shape to Tricon, and directed its pilot presentation. And she just wrapped production directing the MOW, The Wedding Chapel, for Universal Vivendi. Parise is a Permanent Resident of Vancouver, BC.