

CITY PRESS CITY PULSE

PAR MARK

ALL THAT GLITTERS IS NOT GOLD AT THE SAFTAS

FARRAH **FRANCIS** takes a closer look at the South African Film and TV Awards (Saftas) and discovers that there are a lot of lights, a lot of cameras but very little action

Sfive years since the South frican Film and Television Saftas) awards popped onto ur screens. And what do they have to show? I'm afraid not much. They are yet to achieve the cult status of a ceremony like the South African Music Awards (Samas)

The Golden Horns which is the Saftas's monicker (named after the actual award handed out at the ceremony), however, seem to be a train stuck in transit as it still hasn't made its mark among the South African public. With the run-up to the coveted Oscar red carpet in full swing and the hype they enjoy, it shows that we have some way to go towards making Saftas glitter.

The Saftas were conceived to recognise outstanding achievement in the film and television industry but instead they have been marred by criticism and debacle since birth. First, the cast and crew of popular

SABC1 soapie Generations boycotted them after not being nominated. Then there were complaints about the length of the awards which begin at 3pm and ended after 10 in the evening

Another criticism is the great trek that people have to make to the State Theatre in Pretoria, given the excesand the host city.

The awards are usually attended by 2 200 people willing to endure all this in support of the local entertainment industry. The awards which began in 2005 were started by the National Film and Video Foundation of South Africa (NFVF).

According to Saftas's project manager, Azania Muendane, the awards came about as a result of people working in the industry who wanted to be recognised for their craft.

"The entertainment industry is a big driving force both socially and economically so there was a need for it to be recognised.

There was no significant change in the TV and film industry which warranted the awards but professionals of the industry wanted a plat-form to be recognised for their hard work and talent," says Muendane.

The panel of judges which consists of various television and film bodies choose the categories which are based on nominations received from various TV channels.

Winners are chosen by the judges and certain awards such as best soapie and lifetime achievement awards are chosen by the general public based upon motivatic 1 received from them. Thus far stalwarts like Mary Wa-

la and Kevin Harris have been 10n-Previous winners include City



BEST FULL-LENGTH DRAMA

Tim Greene for Izingane Zobaba

Ronnie for A Place called Home

Patrick Shai for Noah's Ark

Fana Mokoena for The Lab

Terence Bridgett for Erfsondes

Andile Jabulani for UGugu no

Jana Strvdom for Erfsondes

Fana Mokoena for Hopeville Andile

The Lab (Curious Pictures)

BEST DIRECTOR/S

DRAMA

DRAMA

A Place Called Home (T.O.M Pictures)

Sokhulu & Partners (Paw Paw Films)

Akin Omotoso & Rolie Nikiwe for A Place called

Barry Berk & John Trengrove for The Lab

BEST SUPPORTING ACTOR FULL LENGTH

BEST ACTRESS FULL LENGTH DRAMA

Shoki Sebotsane for Death of a Queen

Linda Sokhulu for Sokhulu & Partners

Bongi Ndaba for Izingane Zobaba

BEST SUPPORTING ACTRESS FULL LENGTH

Nolwazi Shange for A Place Called Home

Andile Harriet Manamela for UGugu no Andile

BEST ACTOR FULL LENGTH DRAMA

TEAMWORK Soul City has been nominated for a Best Ensamble Cast award

AND THE NOMINATIONS ARE . . .

BEST NEWS & ACTUALITY PROGRAMME Carte Blanche – Lotz Murder (Combined Artists)

Carte Blanche - Xenophobia Carte Blanche - Zuma

BEST MAGAZINE PROGRAMME ■ 50/50 (Clive Morris Productions) Carte Blanche (Combined Artists)

Flash (Red Pepper Productions)

BEST VARIETY SHOW All Access (Homebrew Films)

So you think you can dance (Rapid Blue) Strictly come dancing (Rapid Blue) **BEST MUSIC SHOW**

Jam Sandwich (Mahala Media and Meerkat Media)

sive traffic volume between Joburg Mama what went Down (Fuel Media Productions)

BEST TALKSHOW

Dis hoe dit is met Steve (Clive Morris Productions) ■ Late night with Kgomotso (T.O.M Pictures) The late debate (Urban Brew Studios)

BEST REALITY SHOW

Our House (Zen HQ Films) Treasure Hunt (Welela Studios) Vodacom Thumb Wars (Fuel Media Productions)

BEST GAME SHOW

Kids are Alright (Endemol SA) Noot vir Noot (Stemmburg Television)

BEST MINI DRAMA SERIES Death of a Queen (Mud Hut Productions)

Izingane Zobaba (Paw Paw Films) Noah's Ark (Sidewalk & Born Free Media)

gramme. Some of the stars to grab they are long, all over the world it a Golden Horn include Sophie Ndaba, Connie Ferguson, Linda Sokhulu, Sonia Sedibe, Mduduzi Mabaso and Jamie Bartlett.

This year's nominations across 18 categories include best actor and best actress, as well as best talkshow, best short film and best feature film.

Muendane says while there are 73 awards which are dished out, the organisers have tried to shorten the event by combining award catego-Se'sla crew for best comedy show ries together but admits that its diffi-

is the same but is difficult to exclude for the sake of time. It wouldn't be

BEST ENSEMBLE

Soul City

The Lab

A Place Called Home

Isidingo for best soapie and Khum-bul'ekhaya for best factual pro-cult to exclude categories all togeth-er: "The real pain of awards is that vill not be anything more signifi-cult to exclude categories all togeth-er: "The real pain of awards is that vill not be anything more significant than the last few years: "Although the country is looking forcertain people for their hard work ward to the 2010 soccer World Cup, the awards do not aim to make one year better than the last, because the While Muendane says the awards awards are industry-based we do not will be slightly shorter than last want to take away anything from

> The real pain of awards is that they are long

BEST SOAPIE PUBLIC VOTE

BEST DIRECTION

Isidingo (Endemol SA) 7de Laan (Danie Odendaal Productions) Generations (Morula Pictures)

BEST ACTOR

■ 7de Laan (Pierre van Platzen as Oubaas Van Zyl) Generations (Seputla Sebogodi as Kenneth Mashaba

Isidingo (Don Mlangeni Nawa as Zeb Matabane)

BEST SUPPORTING ACTOR

Binnelanders (Tobie Cronje as Kallie Koster) Isidingo (Jack Devnarian as Rajesh Kumar) Rhythm City (Zenzo Ngqobe as Stone Khuze)

BEST ACTRESS

7de Laan (Vinette Ibrahim as Charmaine Beukes)

Generations (Katlego Danke as Dineo Mashaba) Isidingo (Keketso Semoko as Agnes Matabane)

BEST SUPPORTING ACTRESS

- Generations (Lulu Nxozi as Belinda) Isidingo (Kim Engelbrecht as Lolly De Klerk)
- Rhythm City (Conny Chiume as Mamokete Khuze)
- **BEST ENSEMBLE GENERATIONS** Isidingo
- Scandal **BEST WRITING TEAM**
- 7de Laan
- Generations Isidingo

The actual award, the Golden Horn, which consists of three heads

on the statue and is supposed to symbolize the idea of creative energy forming part of a team. The award is moulded around the

Lydenberg Heads that dates back 2 700 years in the Mpumalanga province. These three figureheads recognise the leaders in their fields and specifically represent excellence in visual creative arts, performance and drama.

The Saftas take place at the Pretoria State Theatre on 20 February.

IZULULAMI

2010/02/14

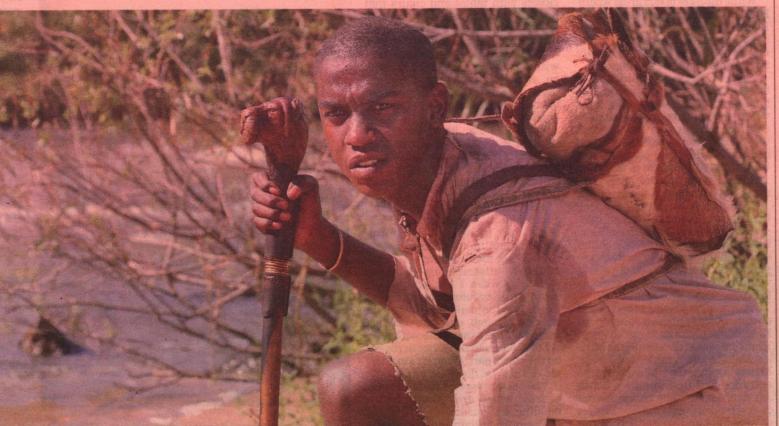
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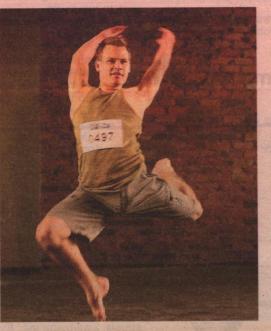


. . Nominated in the Best Feature Film category



WHITE LION . . . Nominated in the Best Cinematography







HOPEFUL ... Pabi Moloi and team are also nominees SO YOU THINK YOU CAN DANCE ... Best Reality Show KIM ENGLEBRECHT ... Best Supporting Actress nominee | - Mokgadi Seabi

THE CUTE SERIOUS **WINNERS**

BIGGEST ATTENTION-SEEKER The following people have made a career of their shenanigans. The joint winners are: Khanyi Mbau (hyphenated with Crous on her Twitter account). Zola

WORST DRESSED MEDIA PERSONALITY The winner is: Mara Louw – Shoulder pads may be in, but they're out for you.

PRESENTER/ACTOR WHO NEEDS TO FIND A NEW CAREER The winners are: Minki van der Westhuizen -Pasella That stale girl on Top Billing

MEDIA PERSONALITY WITH CONSTANT 'FOOT-IN-MOUTH DISEASE The winner is: Gareth Cliff

(what's her name again?).

WORST LOCAL GAME SHOW YOU SHOULDN'T ADMIT TO LIKING The winner is: Game Time on e.tv

WORST DRESSED CAST IN A SERIES/FILM/SOAPIE The winner is: 7de Laan

WORST NAME OF A FICTIONAL **BUSINESS/ESTABLISHMENT** IN A SOAPIE The winner is:

Uhm, Dinangwe on Generations seems to be the ONLY formal dinner spot. Expand your horizons people!

PLEASE 'JUST STICK TO THEATRE' AWARD Sello Maake ka-Ncube in Scandal. Slindile Nodangala in Generations.

THE 'SLOWLY BUT SURELY FADING OFF THE SCREEN' ACTOR/ACTRESS AWARD The winner is:

Carmel Fisher is the ultimate "now you see, now you don't".

HOW LONG DO YOU PLAN ON DOING THIS FOR' AWARD The winner is: The cast of The Bold and Beautiful. They're not local but jislaaik! As for Botox!

THE 'MOST CRINGEWORTHY SCENE ON TV' AWARD The winner is:

Generations: Every time Senzo looks at Jason's butt, and each time Senzo and daddy bond. Awkward!

TV SERIES/SOAPIE/DRAMA THAT HAS PAST ITS SELL-BY DATE Four reasons why local is lekker: The Bold and the Beautiful, Days of Our Lives, The Young and The Restless and All my Children.

THE YOU SHOULD NOT BE GETTING PAID FOR DOING THIS' AWARD The nominees and winners are: All Top Billing/ Travel Presenters Nonhle Thema (on O-Access) And presenters on All Access

CHANNEL WITH THE WACKIEST SHOWS The winner is:

SABC3 – Man and Momma's Boys.