

**"WHITE LION" CONTRACTUAL OBLIGATIONS**

**RE: CREDITS & USE OF NAME, IMAGE AND LIKENESS**

**Please note: All other credits must be listed exactly as per the White Lion Front Credit and End Credit roll listing, a copy of which is attached hereto.**

CREDIT LIST	CONTRACT TERMS
Music by "Phillip Miller"	<p>Composer will be accorded credit as the composer of the Music and/or Master Recordings in the end titles, on a <b>separate card</b>, on all positive prints of the Picture, <b>in all paid advertising</b> for the Picture (subject to customary exclusion) <b>and in the billing block</b> of the Picture in substantially the form: "Music by Phillip Miller".</p> <p>The <b>size of type, font and brilliance of Composer's credit shall be no less favourable than that accorded to the main Director of the Picture</b>. Notwithstanding anything to the contrary contained in this Agreement, in the event that any other person or contributor to the Picture other than Kevin Richardson receives credit in the main titles of the Picture then Composer will be accorded credit in the main titles of the Picture.</p> <p>Producer shall have the right to use Composer's name, <b>approved photograph, approved likeness and approved biography</b> throughout the world solely for the purposes of advertising promoting and exploiting the Picture and/or the Soundtrack Album or books of the Picture or derived therefrom, provided that there shall be <b>no use of Composer's name, likeness, biographical material or photograph in connection with the "making of" or "behind the scenes" footage, "bloopers", "outtakes", merchandise, commercial tie-ins (other than the use of Composer's name in the so-called "billing block" of the Picture) or in connection with the endorsement of any product or service other than the Picture without Composer's prior written consent in each instance.</b></p>
"John Kani"	<p>3.3 The Company agrees to a <b>single billing</b> in the credits. The position to be determined by the Producers.</p> <p>14.6 The Company and its designees may use the Artist's name and likeness and biographical materials concerning the Artist in connection with the marketing, promotion and distribution of the film.</p> <p>7.6 The Company shall have the exclusive right of determining whether or not the Artist's name (which shall include any stage name or pseudonym which the Artist may adopt or use from time to time):</p> <p>7.6.1 shall be included in the film or any reproduction or adaptation thereof; and</p> <p>7.6.2 shall be used in the promotion of the film or any reproduction or adaptation thereof; provided that the right of such use shall be restricted, as recorded in 7.7 below.</p>



	<p>7.7 Should the Company determine that the Artist's name shall be included and/or used as provided in 7.6, above the positioning, size and method of use of the Artist's name shall be determined by the Company <b>provided only that such use shall:</b></p> <p><b>7.7.1 be limited to the production and promotion of the film and any reproduction or adaptation thereof; and</b></p> <p><b>7.7.2 not include endorsements by the Artist of any product, whether used in Artist's performance or not.</b></p>
"Thabo Malema"	<p>Credits will be at Producer's discretion.</p> <p>14.6 The Company and its designees may use the Artist's name and likeness and biographical materials concerning the Artist in connection with the marketing, promotion and distribution of the film.</p> <p>7.7 The Company shall have the exclusive right of determining whether or not the Artist's name (which shall include any stage name or pseudonym which the Artist may adopt or use from time to time):</p> <p>7.7.1 shall be included in the film or any reproduction or adaptation thereof; and</p> <p>7.7.2 shall be used in the promotion of the film or any reproduction or adaptation thereof; provided that the right of such use shall be restricted, as recorded in 7.8 below.</p> <p>7.8 Should the Company determine that the Artist's name shall be included and/or used as provided in 7.7, the positioning, size and method of use of the Artist's name shall be determined by the Company and negotiated with the Artist or the Artist's agent, <b>provided only that such use shall:</b></p> <p><b>7.8.1 be limited to the production and promotion of the film and any reproduction or adaptation thereof; and</b></p> <p><b>7.8.2 not include endorsements by the Artist of any product, whether used in Artist's performance or not.</b></p>
"Jamie Bartlett"	<p>The Company agrees to a <b>single billing card</b> in the credits. The position to be determined by the Producers.</p> <p>14.6 The Company and its designees may use the Artist's name and likeness and biographical materials concerning the Artist in connection with the marketing, promotion and distribution of the film.</p> <p>7.7 The Company shall have the exclusive right of determining whether or not the Artist's name (which shall include any stage name or pseudonym which the Artist may adopt or use from time to time):</p> <p>7.7.1 shall be included in the film or any reproduction or adaptation thereof; and</p> <p>7.7.2 shall be used in the promotion of the film or any reproduction or adaptation thereof; provided that the right of such use shall be restricted, as recorded in 7.8 below.</p> <p>7.8 Should the Company determine that the Artist's name shall be included and/or used as provided in 7.7, <b>the positioning, size and method of use of the Artist's name shall be determined by the Company and the negotiated with the Artist or the Artist's agent, provided only that such use shall:</b></p> <p><b>7.8.1 be limited to the production and promotion of the film and any reproduction or adaptation thereof; and</b></p> <p><b>7.8.2 not include endorsements by the Artist of any product, whether used in Artist's performance or not.</b></p>
"Brendon Grealy"	<p>14.7 Credits will be at the Producer's discretion.</p>



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"Tebogo Selepe"	<p>14.7 Credits will be at the Producer's discretion.</p> <p>14.6 The Company and its designees may use the Artist's name and likeness and biographical materials concerning the Artist in connection with the marketing, promotion and distribution of the film.</p> <p>7.7 The Company shall have the exclusive right of determining whether or not the Artist's name (which shall include any stage name or pseudonym which the Artist may adopt or use from time to time):</p> <p>7.7.1 shall be included in the film or any reproduction or adaptation thereof; and</p> <p>7.7.2 shall be used in the promotion of the film or any reproduction or adaptation thereof; provided that the right of such use shall be restricted, as recorded in 7.8 below.</p> <p>7.8 Should the Company determine that the Artist's name shall be included and/or used as provided in 7.7, the positioning, size and method of use of the Artist's name shall be determined by the Company and the negotiated with the Artist or the Artist's agent, <b>provided only that such use shall:</b></p> <p><b>7.8.1 be limited to the production and promotion of the film and any reproduction or adaptation thereof; and</b></p> <p><b>7.8.2 not include endorsements by the Artist of any product, whether used in Artist's performance or not.</b></p>
"Thabiso Bokaba"	<p>Credit is at Producer's discretion. Company may not use Artist's name, likeness or image in connection with the endorsement of any product whether used in Artist's performance or not.</p>
"Tina Leopeng"	<p>14.7 Credits will be at the Producer's discretion.</p> <p>14.6 The Company and its designees may use the Artist's name and likeness and biographical materials concerning the Artist in connection with the marketing, promotion and distribution of the film.</p> <p>7.7 The Company shall have the exclusive right of determining whether or not the Artist's name (which shall include any stage name or pseudonym which the Artist may adopt or use from time to time):</p>



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	<b>7.8.1 be limited to the production and promotion of the film and any reproduction or adaptation thereof; and</b>
	<b>7.8.2 not include endorsements by the Artist of any product, whether used in Artist's performance or not.</b>
"Sihle Muyanga"	14.7 Credits will be at the Producer's discretion.
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"Lauren Das Neves"	14.7 Credits will be at the Producer's discretion.
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"Shahzaad Khan"	<p>14.7 Credits will be at the Producer's discretion.</p>
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	<p>7.8.2 not include endorsements by the Artist of any product, whether used in Artist's performance or not.</p>
"Alexander Foxton"	<p>14.7 Credits will be at the Producer's discretion.</p>
	<p>14.6 The Company and its designees may use the Artist's name and likeness and biographical materials concerning the Artist in connection with the marketing, promotion and distribution of the film.</p>
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	<p>7.8.2 not include endorsements by the Artist of any product, whether used in Artist's performance or not.</p>
<p>Music Orchestration &amp; Arrangements: "Philip Miller"</p>	<p>As above</p>

# White Lion- Home ...is a Journey

## Opening Credits (each line represents a single card)

Peru Productions presents  
a film by Kevin Richardson

White Lion Home..... is a journey

## End Credits

White lions are extremely rare,  
but still occur in some areas of  
the lowveld in South Africa  
from time to time.

Due to habitat loss, conflict with humans,  
disease and unscrupulous hunting,  
all populations of lions in the wild  
are under severe pressure.

In Africa, total numbers have  
dropped from around 300 000 to under 23 000  
in less than 15 years.

## (each line represents a single card)

Director  
Michael Swan

Executive Producers  
Rodney Fuhr  
Ilana Fuhr

Producer  
Kevin Richardson

Line Producer  
Carine Stander

Director of Photography  
Michael Swan



**White Lion**

**Front Credits**

Peru Productions presents  
a film by Kevin Richardson  
White Lion Home is a journey

**End Credits**

Director  
Michael Swan

Executive Producers  
Rodney Fuhr  
Ilana Fuhr

Producer  
Kevin Richardson

Line Producer  
Carine Stander

Director of Photography  
Michael Swan

Story  
Rodney Fuhr

Music  
Philip Miller

Lead Lion Wranglers  
Kevin Richardson  
Rodney Nombekana

Old Gisani  
John Kani

Young Gisani  
Thabo Malema

Nicalski  
AJ Van Der Merwe

Richards  
Jamie Bartlett

Brooker  
Brendon Grealy

Story  
Rodney Fuhr

Music  
Philip Miller

Lead Lion Wranglers  
Kevin Richardson  
Rodney Nombekana

Old Gisani  
John Kani

Young Gisani  
Thabo Malema

Nicalski  
AJ Van Der Merwe

Richards  
Jamie Bartlett

Brooker  
Brendon Grealy

**Continues with credit roll.....see following pages.**



Camping Son	AYRTON LOUREIRO
Camping Dad	DAVID CLATWORTHY
Camping Mother	JENNIFER STEYN
Campfire Children	TEBOGO SELEPE
	THABISO BOKABA
	TINA LEOPENG
	SIHLE MUYANGA
	LAUREN DAS NEVES
	SHAHZAAD KHAN
	ALEXANDER FOXTON
Farm Hand	LUCKSON MOYO
Pilot	BRIAN DAVIDSON
Gisani Stunt Double	RODNEY NOMBEKANA
Additional Direction (Nov 2005 – Jan 2006)	RUSSEL UNDERHILL
Additional Direction (Jan 2006 – Mar 2007)	BEN HOROWITZ
Associate Producer (Nov 2005 – Mar 2007)	SAM KELLY
Line Producer (Nov 2005 – Mar 2007)	BEN HOROWITZ

WHITE LIONS

Thor	Bravo
Gandalf	Bruce
Aslaan	Simba
Lefuno	Sobek
Themba	Mogale
Unathi	Letsatsi
Alexander	Kaizer
Kesha	Sphinx
Asanti	Kuli
Axel	Kutavi
Zina	Malik
Kayla	Malaika
Mali	

TAWNY LIONS

Napoleon	Itai
Tau	Tendai
Warlock	Alicia
Shamon	Lilo

Griffen  
Shilo  
Titon  
Siam  
Sachmo  
Nyiko  
Bongani  
Sujha  
Icarus  
Rafiki  
Delta  
Tzar  
Naiobi  
Pathos  
Aramis  
Sibusiso  
Blaze  
Apollo  
Nkateko  
Guinevere  
Mauditau

Echo  
Arwen  
Sol  
Jamu  
Mouglie  
Tsavi  
Columbus  
Thunder  
Nyerembe  
Tabby  
Pelokghale  
Begera  
Elsa  
Ice  
Meg  
Amy  
Sceptre  
Tabby Jnr  
Tiesa  
Madi Jnr

Shitana (Cheetah)  
Sabre (Cheetah)  
Arusha (Cheetah)  
Nandi (Black Back Jackal)  
Agip ( Spotted Hyena)  
Bongo (Spotted Hyena)  
Tika (Spotted Hyena)

Keto (Spotted Hyena)  
Trelly ( Spotted Hyena)  
Chuckie (Spotted Hyena)  
Elvis (Warthog)  
Presley (Warthog)  
Vince (Spotted Hyena)

Screenplay Written By

Narration Written By

Additional Scenes Written By

Production Managers

JANET VAN EEDEN  
IVAN MILBORROW  
IVAN MILBORROW  
MICHAEL SWAN  
KEVIN RICHARDSON  
BEN HOROWITZ

CARINE STANDER  
MICHAEL ESSEY  
MARCIA MANNING  
CLARIBEL NKWILI  
CUZ LINDSAY  
SALLY GREEN



Production Co-ordinators	LEYLA BALESON SALLY GREEN
Production Secretary	DOMINIC KARAYIANNIS
1 <sup>ST</sup> Assistant Directors	CHRIS VAN LATUM MARC BIART STEPHAN SWITALA CLIVE STAFFORD BARRY VAN NIEKERK CAMERON COZENS
Script Supervisor	NONNY MALETE
Unit/Location Managers	SEAN BERKHOUT DUNCAN DOUGLAS DESMOND BOREJSZO QUENTON JONOSKY ISHMAEL MAUPA
Assistant Unit Managers	HENDRIK SPANGENBERG THEO BENNETTE CLYDE EKSTEEN HECTOR SIBANYONI
Unit Assistants	LUNGINE MANDALISO LUCKSON MOYO LAWRENCE MAHLANGU ANDILE NDONDO STEPHEN MAHLANGU DANIEL MMOLEDI LWANDILE MRADLA MHAWUKELWA MKHWANAZI EPHRAIM MAHLANGU LUNGISANI MANGALISO
Additional Photography	CARLOS CARVALHO MIKE YELSETH
Camera Operators	JULIAN GUILLAUME HARMON CUSACK KARIN SLATER
'A' Camera Focus Puller	HOUSTON HADDEN
Additional Focus Pullers	DUSKO MAROVIC RICHARD MARKHAM VINCENT DE JAGER DIRK STEYN JAMES FRATER

	GERHARD BOTHA
Camera Assistants	EVELYN MAKGATO RACHELLE KEELING PJ MAKOSHOLO RAY GELDENHUYS ALEX MAGOMBO NASI GEZA MNGULOI SHANGASE SINDEPI GEZA
Trainee Camera Assistant	AMY YEATS
Underwater Camera Operators	KEVIN RICHARDSON RIAAN VENTER
Underwater Housing Steadicam	AQUAVISION CHRIS VERMAAK DEON VERMEULEN KEVIN RICHARDSON
2 <sup>nd</sup> Unit Photography 2 <sup>nd</sup> Unit Camera Assistant Gaffers	DUNCAN ROWLES KEREN ROWLES ELLIOT SEWAPE TREVOR VENTER DALLAS NCALA SIMON FRANCIS
Best Boy Lighting	THEMBA MAHLABA HENDRICK MANENZHE SASKIA STUART-CLARK LINDA MABASO JONATHAN VAN BILJON
Sparks	GODFREY MAIMANE ZAKHELE MAVUSO LINDA MABASO PETER MODISE DUMISANE NDLAZI STEVEN NDLOVU CHARLES RAMASELELE PATRICK MORE
Generator Operators	ABEL PHOSWA FRITZ STEYN
Key Grips	ZANN WIENAND BRETT SAINT CLAIR JO MNISI ROB FISCHER
Best Boy Grips	ALPHEUS MANAKA ROB BROOKER



Assistant Grips	DAMIAN VAN GASS CHRIS HARKER BODIE SCHOEMAN FLOYD VILANKULU JASON TABACK GRANT ROWE PATRICK MASHILO ALLAN MARKHAM JANNIE WIENAND GILBERT HITULA VINCENT MOGALE SIMEON FOROMA VILLY NKONA LUCKY MZINYANE
Technical Assistants	MESHACK MOLOPE MUSWAKHE MATHENJWA JOSEPH HITULA THABEO CHUENE
Sound Engineers	TONY BENSUSAN NICO LOUW
Boom Swingers	IVAN MILBORROW JURGEN HUMAN EDISON MCHUNU ANDRE FELDMANN
Art Directors	BOBBY CARDOSO LISA MACKAY
Assistant Art Directors	SHEONA MITCHLEY SOLLY SITHOLE JUSTICE NHLAPO
Props Master Art Department Assistants	LISA MACKAY SOLOMON MASINA MARTIN SHABALALA THAMI NTSHINGILA DAVID MORWEDA LLOYD MSIMANGA
Storyboard Artists	TONY BLOEMSTEIN NICOLE JOHN
Animatronic Wildebeest: Animatronic Supervisor Key Fabricator Welder	MARCIA VERMAAK JON POOLE DAZZA NKOMA

Assistant	MICHAEL NGUBANE
Animatronic Lions: Animatronic Supervisor Mechanical Design & Engineering Key Fabricator Hydraulic Engineer Machinist Assistant Taxidermist Construction Manager Key Fabricator Fabricators	MARCIA VERMAAK WILLIE BOTHA THOMAS BOTHA ERNIE VAN DER MERWE NICOLAI SHUBSHOV JACOB ALBERT NTHITE BULLSEYE TAXIDERMISTRY MARCIA VERMAAK JON POOLE CRAIG ROSSOUW RONNY NKOSI
Animatronic Crocodile Jaws	CREATURE SHOP GLEN AFRIC
Make Up & Hair Supervisors	DEBRA NICOLL MICHELLE SAINT CLAIR MARY REID
Costume Designers Wardrobe Standby	RUY PHILLIPE DARION HING MABEL MOFOKENG MONIA HERBST
Special Effects Supervisors	AUBREY LOVETT DAVID MAHLANGU GERHARD VAN DER HEEVER JANINE WYATT-MAIR
Special Effects Assistant	
Lion, Hyena & Cheetah Wranglers	HELGA JORDAAN HELENE DUERDEN ALEX LARENTY RODNEY NOMBOKANA SOUTH AFRICAN LION PARK KINGDOM OF THE WHITE LION
Lions, Hyenas & Cheetah Supplied By	
Other Animal Wranglers and Suppliers	VICKY BROOKER RICHARD BROOKER RAUL MARQUES CHRIS BOSHOF ARNO NAUDE MIKE PERRY DEBORAH GILL



Other Animals Supplied By	PREDATOR WORLD SA NATIONAL BIRD OF PREY CENTRE LORY PARK ZOO AFRICA REPTILES & VENOM CROC CITY
Music Recorded, Mixed & Mastered By Assistant Recording Engineer	GAVAN ECKHART  BURTON REID
Music Performed By Conducted By	JOHANNESBURG FILM ORCHESTRA ALAN STEPHENSON
Music Orchestration & Arrangements  String Arrangements	PHILIP MILLER ADAM HOWARD ELIZABETH RENNIE
Editors	ASHLEY STIEBEL SUSAN SCOTT CHARLENE WAITE
Final Edit Consulting Editors	BRIDGETTE FAHEY-GOLDSMITH SUSAN KORDA MARK FLETCHER MARTIN ELSBURY
Assistant Editors	GERRIT BOTHA INKA NCUBE WILLIAM KALMER BRONWYN WILLIAMS
Post Production Co-ordinator	BRONWYN WILLIAMS
VFX and Digital Intermediate by	THE VIDEO LAB
VFX and Digital Intermediate Supervisor	TRACEY WILLIAMS
Digital Post Producer	LAUREN VAN RENSBURG
Visual Effects Artists	CYRIL SCHUMANN NICHOLAS YOUNG PETRA DAMMROSS RIYAH D CASSIEM ROB CULLEY
Opening Credits Design	JUSTIN HORNE

Lead 3d Animator 3d Animators	DOMINIKA MARCISZ SHANNAN TAYLOR ISSAC LUI
VFX on Set Supervisor	DESMOND ALLAN
Lustre Colour Grader	ALEX MAY
End Roller	DOMINIKA MARCISZ
Systems Engineer	GERHARD KRIEL SYLVESTER MOTLOUNG
QC Engineer	AXEL KOMPAT
Mastering Duplication	JOHN BRINK
Film Recording	ARRI LASER AT VIDEO LAB
Sound Post Production	AREA 5.1
Dialogue and ADR Engineer	CHARLOTTE BUYS
Sound FX and Track-lay	NICKY DE BEER
Foley Artist	CHRIS PIGGINS
Foley Recording Engineer	MICHAEL BOTHA
Final Mix Engineer	CHARLOTTE BUYS
Final Mix Assistant	MICHAEL BOTHA
Optical Sound Negative	AREA 5.1
Sound Engineer	BARRY DOUGLAS
Laboratory and prints	THE FILM LAB
Publicist Graphic Designer	METAL MOON DEZI RORICH AMOEBA DESIGN CORRINE BENNETT SHAILEN RAWATLAL
Stills Photographer	KARIN BLID ALSBIRK DAVID GUREVITCH



	UMBERTO ADAGGI TONI EFUNE KEVIN RICHARDSON
Behind The Scenes Producer Behind The Scenes Cameramen	MICHAEL ROSENBERG JAN DU TOIT DUNCAN ROWLES RIAAN VENTER
Assistants To Ben Horowitz & Sam Kelly	SALLY GREEN
Assistants to Kevin Richardson	KATE LIEBENBERG RACHELLE KEELING MARISKA VENTER
Production Assistants	VINCENT PANENG THULI BALOYI NCEE VAN HEERDEN TEBOHO PIETERSEN RAEL KANUSHEFSKY
Production Services (Nov 2005 – Mar 2007)	CHOP PRODUCTIONS
Supervising Accountants	EBRAHIM PATEL JANE CORDEN JADE SMITH
Production Accountants	MICHELLE TEN HAAF SHAMILA PHILLIPS FELICITY DOWNING MONEYPENNY
Accounts Package & Payroll Services By	FILMACC ACCOUNTING
Auditing Services	UHY HELLMANN (SA) BRITZ ACCOUNTING SERVICES
Legal Services	DEBBIE LAZARUS
Insurance	CGM INSURANCE BROKERS
Location Security	MAECO SECURITY
Catering	BUSFARE CATERERS FILMCHEFS SET MENU CATERERS

	STATUS CATERERS
On Set Medics Supplied By Medics	PARADOC NICK FINEGAN JACQUES SWART
HD Camera Equipment Supplied By	MAGUS VISUAL
Electrical & Grips Equipment Supplied By	MEDIA FILM SERVICES
Post Production Facilities	THE VIDEO LAB
Laboratories	THE FILM LAB
Filmed On	SONY HD STOCK
Helicopter Services Aerial (Cineflex) Camera Operator Aerial Camera Technician Helicopter Pilot	AIRBORNE CAMERA EXPERTS SKIP MARGETTS DANIEL SMITH BRONTI HEINRICH
Additional Labour	LAWRENCE MAHLANGU LUCKSON MOYO DANIAL MOLEDI LUNGISANI MANGALISO ANDILE NDONDO STEPHEN PINKIE MAHLANGU LUCKY SELEPE PHUTI MOREMI VUSUMZI TEKE XOLANI MAHLANGU SAMUEL MALEMA
River Safety Officer	MATT JORDAN

**THE PRODUCERS WOULD LIKE TO THANK THE FOLLOWING PEOPLE  
FOR THEIR CONTRIBUTION:**

THE SA LION PARK  
NATIONWIDE DISTRIBUTORS (PTY) LTD  
HANLIE CARSTENS  
JANNIE VAN WYK  
NEILL HORSFALL  
RULOF JACKSON  
THE ANIMAL ANTI CRUELTY LEAGUE  
THE SOUTH AFRICAN GOVERNMENT



DEPARTMENT OF TRADE AND INDUSTRIES  
ENTABENI GAME RESERVE  
CALL A CREW

**FILMED ON LOCATION AT THE KINGDOM OF THE WHITE LION, SA LION  
PARK, NASH'S FARM, GLEN AFRIC & ENTABENI GAME RESERVE**

**NO ANIMALS WERE HARMED DURING THE MAKING OF THIS FILM. ALL  
FILMING WAS DONE UNDER THE STRICT SUPERVISION OF THE SOUTH  
AFRICAN ANIMAL ANTI-CRUELTY LEAGUE**



**DISCLAIMER**

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