

| Combined Continuity and<br>Dialogue  | Title<br>No. | Spotting List Footages and Titles |       |       |   |
|--|--------------|-----------------------------------|-------|-------|---|
|  |              | Start                             | Stop  | Total | Title   |
| <p>946. <u>EXT. - CHURCH/ ALCOHOLICS MEETING - NIGHT</u><br/>(12+00) CHEST SHOT BRIAN SMOKING A CIGARETTE.</p> <p>(CHURCH BELLS)</p> <p>SULLY WALKS OUT OF THE CHURCH IN BG UP TO BRIAN.</p>   |              |                                   |       |       |   |
| <p>947. (23+14) FACE SHOT OTS BRIAN.</p> <p>BRIAN: (TO SULLY)<br/>All that praying and stuff threw me.</p> <p>SULLY: (TO BRIAN)<br/>Yeah, yeah, I know. I felt the same way when I first...</p>  | 799.         | *23.14                            | 26.11 | 2.13  | BRIAN: (TO SULLY)<br>All that praying and stuff threw me.   |
|  | 800.         | 26.12                             | 29.06 | 2.10  | SULLY: (TO BRIAN)<br>Yeah, yeah, I know.  |
|  | 801.         | 30.09                             | 33.15 | 3.06  | (over scene end) SULLY: (CONT)<br>I felt the same way when I first came around.                   |
| <p>948. (32+04) TWO SHOT BRIAN AND SULLY.</p> <p>SULLY: (CONT)<br/>...came around. But I want you to trust me on this. For now, you just show up with me. If you have trouble sitting through a meeting, you just remember where you were.</p> | 802.         | 35.02                             | 41.13 | 6.11  | SULLY: (CONT)<br>But I want you to trust me on this. For now, you just show up with me.           |
|  | 803.         | 42.14                             | 49.08 | 6.10  | SULLY: (CONT)<br>If you have trouble sitting through a meeting, you just remember where you were. |
| <p>949. (49+10) FACE SHOT OTS BRIAN.</p> <p>SULLY: (CONT)<br/>That always helped me. Come on.</p>  | 804.         | 51.09                             | 54.11 | 3.02  | SULLY: (CONT)<br>That always helped me. Come on.  |

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| (EXT. - CHURCH / ALCOHOLICS MEETING - CONT)  |              |                                   |       |       |   |
| 950. (54+12) TWO SHOT BRIAN AND SULLY, PAN R. WITH THEM WALKING AWAY.  |              |                                   |       |       |   |
| SULLY: (TO BRIAN) (CONT)<br>I'll give you a ride home. Now, I'm going to try to find you some work.          | 805.         | *54.12                            | 57.03 | 2.07  | SULLY: (TO BRIAN) (CONT)<br>I will give you a ride home.                            |
|  | 806.         | 57.13                             | 60.09 | 2.12  | SULLY: (CONT)<br>Now, I am going to try to find you some work.                      |
| 951. <u>EXT. - POWER WASH LOT - DAY</u><br>(61+00) MASTER SHOT BRIAN WALKING UP TO A MAN IN THE LOT WORKING. |              |                                   |       |       |   |
| BRIAN: (TO JERRY)<br>Excuse me, you Jerry?   | 807.         | 75.05                             | 78.00 | 2.11  | BRIAN: (TO JERRY)<br>Excuse me, you Jerry?  |
| JERRY: (TO BRIAN)<br>Yeah. How are you doing?  | 808.         | 78.01                             | 79.14 | 1.13  | JERRY: (TO BRIAN)<br>Yeah. How are you doing?                                       |
| 952. (79+15) MS JERRY COMING UP AND SHAKING BRIAN'S HAND, CAMERA MOVES IN.                                   |              |                                   |       |       |   |
| BRIAN: (TO JERRY)<br>My name is Brian. Sully might have called you about some work.                          | 809.         | 80.03                             | 85.00 | 4.13  | BRIAN: (TO JERRY)<br>My name is Brian. Sully might have called you about some work. |
| JERRY: (TO BRIAN)<br>Brian. Oh, Brian, yeah, yeah. Sully called me. How are you doing? You all right?        | 810.         | 85.01                             | 88.01 | 3.00  | JERRY: (TO BRIAN)<br>Brian. Oh, Brian, yeah, yeah. Sully called me.                 |
| BRIAN: (TO JERRY)<br>Yeah.   | 811.         | 88.02                             | 90.13 | 2.11  | JERRY: (CONT)<br>(THEN BRIAN)<br>- How are you doing? You all right?<br>- Yeah.     |

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| (EXT. - POWER WASH LOT -<br>CONT)   |              |                                   |        |       |   |
| JERRY: (TO BRIAN)<br>Yeah. You're looking for a<br>little work, huh? Okay.  | 812.         | 90.14                             | 95.02  | 4.04  | JERRY: (TO BRIAN)<br>(THEN BRIAN)<br>- Yeah. You are looking for a little work,<br>huh? Okay.<br>- Yeah, you got something? |
| CAMERA KEEPS MOVING<br>IN ON BRIAN WITH JERRY.  |              |                                   |        |       |   |
| BRIAN: (TO JERRY)<br>Yeah, you got something?   |              |                                   |        |       |   |
| JERRY: (TO BRIAN)<br>Yeah, well, you know, you<br>see what we got here. Not<br>much, but you know, we can<br>keep you busy. | 813.         | 95.08                             | 100.05 | 4.13  | JERRY: (TO BRIAN)<br>Yeah, well, you know, you see what<br>we got here. Not much, but...                                    |
| BRIAN: (TO JERRY)<br>That'll work for me.   | 814.         | 100.06                            | 103.06 | 3.00  | JERRY: (CONT)<br>(THEN BRIAN)<br>- you know, we can keep you busy.<br>- That will work for me.                              |
| JERRY: (TO BRIAN)<br>All right, let me give you a<br>card. Here's a card. Here<br>you go.                                   | 815.         | 103.07                            | 109.09 | 6.02  | JERRY: (TO BRIAN)<br>(THEN BRIAN)<br>- All right, let me give you a card.<br>Here is a card. Here you go.<br>- Yeah.        |
| JERRY HANDS BRIAN A CARD.   |              |                                   |        |       |   |
| BRIAN: (TO JERRY)<br>Yeah.  |              |                                   |        |       |   |
| JERRY: (TO BRIAN)<br>You give me a call, we'll do<br>what we can. All right,<br>brother?                                    | 816.         | 109.14                            | 112.14 | 3.00  | JERRY: (TO BRIAN)<br>You give me a call, we will do what<br>we can. All right, brother?                                     |
| BRIAN: (TO JERRY)<br>I appreciate it. I'll call you<br>tomorrow.  | 817.         | 112.15                            | 116.03 | 3.04  | BRIAN: (TO JERRY)<br>(THEN JERRY)<br>- I appreciate it. I will call you<br>tomorrow.<br>- Okay. You bet. All right.         |
| JERRY: (TO BRIAN)<br>Okay. You bet. All right.  |              |                                   |        |       |   |
| THEY SHAKE HANDS AND<br>BOTH WALK AWAY.   |              |                                   |        |       |   |

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|--|---|---|---|---|--|
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| <p>DISSOLVE IN:</p> <p>953. <u>EXT. - BRIAN'S HOUSE - STREET - DAY</u><br/>(116+05) WS OF BRIAN PLAYING FOOTBALL WITH MARK AND HIS FRIENDS.</p> <p>BRIAN: (OUT LOUD)<br/>Hut one, hut two. Hike!</p> <p>BOY: (OUT LOUD)<br/>One Mississippi, two Mississippi, three Mississippi, four Mississippi, five Mississippi!</p> <p>CAMERA TRACKS IN BEHIND THE BOY COMING TOWARD BRIAN WHO THROWS THE FOOTBALL.</p> <p>BRIAN: (TO HIMSELF)<br/>Yeah.</p> <p>(MUSIC IN)</p> <p>DISSOLVE IN:</p> <p>954. <u>EXT. - CHURCH/ ALCOHOLICS MEETING - NIGHT</u><br/>(139+02) SLOW MOTION: MS OF PEOPLE WALKING OUT THE DOOR, SULLY PUTS HIS ARM AROUND BRIAN.</p> <p>DISSOLVE IN:</p> <p>955. <u>INT. - SIDEWALK CAFE - DAY</u><br/>(151+12) SLOW MOTION: MS OF BRIAN HOLDING THE DOOR OPEN FOR STACY AS THEY WALK OUT.</p> | <p>818.</p> <p>819.</p> <p>820.</p> <p>821.</p> | <p>116.04</p> <p>119.00</p> <p>123.00</p> <p>129.03</p> | <p>118.14</p> <p>122.15</p> <p>126.01</p> <p>130.10</p> | <p>2.10</p> <p>3.15</p> <p>3.01</p> <p>1.07</p> | <p>BRIAN: (OUT LOUD)<br/>Hut one, hut two. Hike!</p> <p>(hut - utterance used in football)</p> <p>BOY: (OUT LOUD)<br/>One Mississippi, two Mississippi, three Mississippi..</p> <p>BOY: (CONT)<br/>four Mississippi, five Mississippi!</p> <p>(Mississippi: a count used in football)</p> <p>BRIAN: (TO HIMSELF)<br/>Yeah.</p> |

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| DISSOLVE IN:  |              |                                   |        |       |  |
| 956. <u>EXT. - BRIDGE WALL - DAY</u><br>(165+07) WS OF BRIAN<br>STARTING UP THE POWER<br>WASHER.                  |              |                                   |        |       |  |
| DISSOLVE IN:  |              |                                   |        |       |  |
| 957. (171+04) MS OF BRIAN<br>USING THE POWER WASHER<br>ON THE BRIDGE WALL.  |              |                                   |        |       |  |
| 958. (175+15) CS OF BRIAN<br>WITH THE POWER WASHER.   |              |                                   |        |       |  |
| 959. <u>INT. - BRIAN'S HOUSE /<br/>KITCHEN - DAY</u><br>(180+01) MS OF BRIAN<br>PUTTING FOOD IN HIS<br>LUNCH BAG. |              |                                   |        |       |  |
| (MUSIC FADES OUT)   |              |                                   |        |       |  |
| (PHONE RINGS)   |              |                                   |        |       |  |
| BRIAN WALKS OVER AND<br>GRABS THE PHONE.  |              |                                   |        |       |  |
| BRIAN: (ON PHONE)<br>Hello?   | 822.         | 191.10                            | 193.01 | 1.07  | BRIAN: (ON PHONE)<br>Hello?  |
| SISTER FLORA: (VO PHONE)<br>Hi, this is Sister Flora from<br>Saint Brigitte's. Is this Mr.<br>Reilly?             | 823.         | 193.03                            | 198.14 | 5.11  | SISTER FLORA: (VO PHONE)<br>Hi, this is Sister Flora from Saint<br>Brigitte's. Is this Mr. Reilly? |
| BRIAN: (ON PHONE)<br>Yes, this is.  | 824.         | 200.00                            | 202.00 | 2.00  | BRIAN: (ON PHONE)<br>Yes, this is.   |
| BRIAN MOVES AWAY TO THE<br>COUNTER, CAMERA PUSHES<br>IN ON HIM.   |              |                                   |        |       |  |

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| (INT. - BRIAN'S HOUSE / KITCHEN - CONT)  |           |                                   |        |       |  |
| SISTER FLORA: (VO PHONE)<br>Mr. Reilly, I'm calling in regards to Mark's tuition. As of now, you're three payments behind.                           | 825.      | 202.03                            | 206.12 | 4.09  | SISTER FLORA: (VO PHONE)<br>Mr. Reilly, I am calling in regards to Mark's tuition.               |
|  | 826.      | 206.14                            | 210.14 | 4.00  | SISTER FLORA: (CONT)<br>As of now, you are three payments behind.                                |
| BRIAN: (ON PHONE)<br>Yes, Sister, I realize that. I'm just starting a new job here, so we've just been playing catch up.                             | 827.      | 210.15                            | 214.08 | 3.09  | BRIAN: (ON PHONE)<br>Yes, Sister, I realize that.  |
|  | 828.      | 214.14                            | 220.01 | 5.03  | BRIAN: (CONT)<br>I am just starting a new job here, so we have just been playing catch up.       |
| SISTER FLORA: (VO PHONE)<br>We're well aware of your situation, Mr. Reilly, but we need to bring this to your attention before the school year ends. | 829.      | 220.09                            | 224.11 | 4.02  | SISTER FLORA: (VO PHONE)<br>We are well aware of your situation, Mr. Reilly...                   |
|  | 830.      | 224.13                            | 230.11 | 5.14  | SISTER FLORA: (CONT)<br>but we need to bring this to your attention before the school year ends. |
| BRIAN: (ON PHONE)<br>Okay. I realize that, Sister, but I'll take care of it, okay?   | 831.      | 231.00                            | 235.13 | 4.13  | BRIAN: (ON PHONE)<br>Okay. I realize that, Sister, but...  |
|  | 832.      | 237.01                            | 239.04 | 2.03  | BRIAN: (CONT)<br>I will take care of it, okay?   |
| SISTER FLORA: (VO PHONE)<br>Very good. God bless you.  | 833.      | 239.07                            | 242.01 | 2.10  | SISTER FLORA: (VO PHONE)<br>Very good. God bless you.  |
| BRIAN: (ON PHONE)<br>Yeah, you too.  | 834.      | 242.02                            | 244.02 | 2.00  | BRIAN: (ON PHONE)<br>Yeah, you too.  |
| BRIAN HANGS UP, CAMERA MOVES IN FOR CU OF HIM LOOKING WORRIED.   |           |                                   |        |       |  |

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| <p>960. <u>EXT. - POWER WASH LOT - DAY</u><br/>(251+09) MS OF BRIAN GETTING OUT OF HIS CAR AND WALKING TOWARD CAMERA TO THE FENCE.</p> <p>BRIAN: (TO JERRY) (OS)<br/>Hey, Jerry, what's up?</p>             | 835.         | 257.04                            | 259.05 | 2.01  | BRIAN: (TO JERRY) (OS)<br>Hey, Jerry, what is up?              |
| <p>961. (259+06) CS OF JERRY SITTING IN HIS TRUCK, A DOG IN THE BACK.</p> <p>JERRY: (TO BRIAN) (OS)<br/>Brian, I tried to catch you at home.</p>  | 836.         | *259.06                           | 262.14 | 3.08  | JERRY: (TO BRIAN) (OS)<br>Brian, I tried to catch you at home. |
| <p>962. (263+00) FACE SHOT BRIAN STANDING AT THE FENCE.</p> <p>JERRY: (OS) (CONT)<br/>I got nothing for you today.</p>  | 837.         | *263.00                           | 265.03 | 2.03  | JERRY: (OS) (CONT)<br>I got nothing for you today.             |
| <p>963. (265+04) CS OF JERRY IN HIS TRUCK.</p> <p>JERRY: (CONT)<br/>Call me tomorrow.</p>   | 838.         | *265.04<br>(over scene end)       | 267.04 | 2.00  | JERRY: (CONT)<br>Call me tomorrow.                             |
| <p>964. (266+13) CAMERA MOVING IN FOR CU OF BRIAN AT THE FENCE LOOKING DESPERATE.</p> <p>BRIAN: (TO JERRY) (OS)<br/>All right.</p> <p>HE TURNS AND WALKS AWAY BACK TO HIS CAR.</p> <p>(HANDBALL SOUNDS)</p> | 839.         | 273.15                            | 275.04 | 1.05  | BRIAN: (TO JERRY) (OS)<br>All right.                           |

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| <p>965. <u>EXT. - "L" STREET BATH HOUSE - DAY</u><br/>(277+15) MS OF BRIAN PLAYING A DOUBLES HANDBALL MATCH.</p>                    |              |                                   |        |       |  |
| <p>966. (280+13) CS OF PAULIE WALKING TOWARD CAMERA, PAN R. WITH HIM SHAKING A GUY'S HAND, AND TRACK BACK WITH HIM.</p>             |              |                                   |        |       |  |
| <p>PAULIE: (TO MAN) (OS)<br/>Hey, Freddie. Freddie. How are you doing?</p>  | 840.         | 284.14                            | 288.07 | 3.09  | PAULIE: (TO MAN) (OS)<br>Hey, Freddie. Freddie. How are you doing?                                 |
| <p>MAN: (TO PAULIE)<br/>Hi, Paul.</p>   | 841.         | 288.08                            | 292.11 | 4.03  | MAN: (TO PAULIE)<br>(THEN PAULIE)<br>- Hi, Paul.<br>- Hey, good to see you. Good to see you. Yeah. |
| <p>PAULIE: (TO MAN)<br/>Hey, good to see you. Good to see you. Yeah.<br/>(OUT LOUD) Hey, what's that? You got to kill the ball!</p> | 842.         | 294.05                            | 297.01 | 2.12  | PAULIE: (OUT LOUD)<br>Hey, what is that? You got to kill the ball!                                 |
| <p>967. (297+03) MS OF BRIAN TURNING AROUND TO PAULIE.</p>  |              |                                   |        |       |  |
| <p>BRIAN: (TO PAULIE)<br/>Hey!</p>  | 843.         | 297.12                            | 299.03 | 1.07  | BRIAN: (TO PAULIE)<br>Hey!   |
| <p>968. (299+04) CS PUSHING IN ON BRIAN AND PAULIE HUGGING.</p>   |              |                                   |        |       |  |
| <p>BRIAN: (TO PAULIE)<br/>How are you doing? Welcome back.</p>  | 844.         | 300.14                            | 303.03 | 2.05  | BRIAN: (TO PAULIE)<br>(THEN PAULIE)<br>- How are you doing? Welcome back.<br>- Good.               |
| <p>PAULIE: (TO BRIAN)<br/>Good.</p>   |              |                                   |        |       |  |



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| <p>(EXT. - "L" STREET BATH HOUSE - CONT)</p> <p>969. (302+08) MS PANNING R. WITH PAULIE AND BRIAN WALKING UP ONTO THE HANDBALL COURT.</p> |              |                                   |        |       |  |
| <p>PAULIE: (TO BRIAN)<br/>All right if I step in?</p> <p>BRIAN: (TO PAULIE)<br/>Go ahead.</p>   | 845.         | 303.07                            | 306.00 | 2.09  | <p>PAULIE: (TO BRIAN)<br/>(THEN BRIAN)<br/>- All right if I step in?<br/>- Go ahead.</p>           |
| <p>PAULIE: (TO BRIAN)<br/>Hey, who's your partner?</p> <p>BRIAN: (TO PAULIE)<br/>Vinnie and Kevin.</p>                                    | 846.         | 306.08                            | 310.00 | 3.08  | <p>PAULIE: (TO BRIAN)<br/>(THEN BRIAN)<br/>- Hey, who is your partner?<br/>- Vinnie and Kevin.</p> |
| <p>PAULIE SHAKES A GUY'S HAND WHO WALKS AWAY.</p> <p>PAULIE: (TO KEVIN)<br/>Kevin. Hey, how are you doing? Can I step in?</p>             | 847.         | 310.02                            | 312.15 | 2.13  | <p>PAULIE: (TO KEVIN)<br/>Kevin. Hey, how are you doing?<br/>Can I step in?</p>                    |
| <p>KEVIN: (TO PAULIE)<br/>Yeah.</p> <p>PAULIE: (TO KEVIN)<br/>Yeah, take a rest.</p>  | 848.         | 313.00                            | 314.13 | 1.13  | <p>KEVIN: (TO PAULIE)<br/>(THEN PAULIE)<br/>- Yeah.<br/>- Yeah, take a rest.</p>                   |
| <p>PAULIE SHAKES TWO OTHER GUYS' HANDS.</p> <p>MAN: (TO PAULIE)<br/>Hey, Paul.</p> <p>MAN #2: (TO PAULIE)<br/>Joe Biggs. How are you?</p> | 849.         | 314.14                            | 317.14 | 3.00  | <p>MAN: (TO PAULIE)<br/>(THEN MAN#2)<br/>- Hey, Paul.<br/>- Joe Biggs. How are you?</p>            |
| <p>PAULIE TURNS AWAY.</p> <p>PAULIE: (TO TONY)<br/>Hey, Tony!</p>   | 850.         | 317.15                            | 319.04 | 1.05  | <p>PAULIE: (TO TONY)<br/>Hey, Tony!</p>  |

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| (EXT. - "L" STREET BATH -<br>CONT)  |              |                                   |        |       |   |
| 970. (319+05) MS PAN L. WITH<br>PAULIE TAKING OFF HIS<br>JACKET.  |              |                                   |        |       |   |
| PAULIE: (TO TONY) (OS)<br>Put a hundred dollars on us,<br>all right? I just got out of<br>handball school. It's a safe<br>bet. All right. | 851.         | *319.05                           | 322.12 | 3.07  | PAULIE: (TO TONY) (OS)<br>Put a hundred dollars on us, all<br>right? I just got out of handball<br>school.                |
| PAN BACK R. WITH PAULIE<br>GOING ONTO THE COURT<br>WHERE HE AND BRIAN<br>START A GAME WITH THE<br>TWO GUYS.                               | 852.         | 322.13                            | 326.03 | 3.06  | PAULIE: (CONT)<br>It is a safe bet. All right.  |
| BRIAN: (OUT LOUD)<br>All right. Serve it up, let's go!  | 853.         | 330.14                            | 334.12 | 3.14  | BRIAN: (OUT LOUD)<br>(THEN PAULIE)<br>- All right. Serve it up, let's go!<br>- All right.                                 |
| PAULIE: (OUT LOUD)<br>All right.  |              |                                   |        |       |   |
| 971. <u>EXT. - BEACH - DAY</u><br>(336+05) CS TRACK BACK<br>WITH BRIAN AND PAULIE.  |              |                                   |        |       |   |
| PAULIE: (TO BRIAN)<br>Can you believe that prick<br>Pat, huh? Five hundred<br>dollars he gives us.  | 854.         | 337.01                            | 342.09 | 5.08  | PAULIE: (TO BRIAN)<br>Can you believe that prick Pat, huh?<br>Five hundred dollars he gives us.<br><br>(prick: expletive) |
| BRIAN: (TO PAULIE)<br>I couldn't believe it either.   | 855.         | 342.12                            | 345.02 | 2.06  | BRIAN: (TO PAULIE)<br>I could not believe it either.  |
| PAULIE: (TO BRIAN)<br>What about Stacy and the<br>kids? They're good?   | 856.         | 347.03                            | 349.12 | 2.09  | PAULIE: (TO BRIAN)<br>What about Stacy and the kids?<br>They are good?  |
| BRIAN: (TO PAULIE)<br>They're good, yeah.   | 857.         | 349.14                            | 351.12 | 1.14  | BRIAN: (TO PAULIE)<br>They are good, yeah.  |

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| (EXT. - BEACH - CONT)   |           |                                   |        |       |  |
| PAULIE TAKES OUT A PACK OF CIGARETTES.  |           |                                   |        |       |  |
| PAULIE: (TO BRIAN)<br>How about money? You making any?  | 858.      | 355.03                            | 357.08 | 2.05  | PAULIE: (TO BRIAN)<br>How about money? You making any?   |
| BRIAN: (TO PAULIE)<br>Yeah, you know, just picking up some stuff here and there, and just spending time with the kids, trying to do the right thing. It's tough out here, you know? | 859.      | 357.09                            | 363.04 | 5.11  | BRIAN: (TO PAULIE)<br>Yeah, you know, just picking up some stuff here and there...                                   |
| BRIAN AND PAULIE STOP WALKING, CAMERA STOPS.  |           |                                   |        |       |  |
| BRIAN: (TO PAULIE)<br>It's good to be out though, you know?   | 860.      | 363.05                            | 369.01 | 5.12  | BRIAN: (CONT)<br>and just spending time with the kids, trying to do the right thing. It is tough out here, you know? |
| BRIAN: (TO PAULIE)<br>It's good to be out though, you know?   | 861.      | 373.03                            | 376.15 | 3.12  | BRIAN: (CONT)<br>(THEN PAULIE)<br>- It is good to be out though, you know?<br>- Yeah.                                |
| PAULIE: (TO BRIAN)<br>Yeah. It would be a lot nicer with money.   | 862.      | 378.02                            | 380.11 | 2.09  | PAULIE: (TO BRIAN)<br>It would be a lot nicer with money.  |
| 972. INT. - JEWELRY STORE - DAY<br>(384+15) CS TILTING UP AND PULLING BACK ON BURT WORKING AT THE COUNTER. HE LOOKS UP O/S R.   |           |                                   |        |       |  |
| (DOOR OPENS)  |           |                                   |        |       |  |
| BURT: (TO PAULIE) (OS)<br>Hey...  | 863.      | 391.01<br>(over scene end)        | 394.12 | 3.11  | BURT: (TO PAULIE) (OS)<br>Hey, Paulie! When did you get out, huh?  |

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| (INT. - JEWELRY STORE - CONT)   |                                  |                                   |        |       |   |
| 973. (392+02) CS OTS PAN R.<br>WITH PAULIE WALKING UP<br>TO BURT, BRIAN IN BG.<br><br>BURT: (CONT)<br>...Paulie! When did you get<br>out, huh?<br><br>PAULIE: (TO BURT)<br>You forget about me?   | 864.                             | 394.13                            | 396.09 | 1.12  | PAULIE: (TO BURT)<br>You forget about me?   |
| 974. (396+10) CS OF PAULIE<br>WITH BURT, BRIAN WALKS<br>UP FROM BG.<br><br>BURT: (TO PAULIE)<br>No. How could I forget about<br>you, Paulie?  | 865.                             | *396.10                           | 398.15 | 2.05  | BURT: (TO PAULIE)<br>No. How could I forget about you,<br>Paulie?   |
| 975. (399+00) FACE SHOT PAULIE<br>SMILING.<br><br>PAULIE: (TO BURT) (OS)<br>Yeah, yeah, yeah. So you got<br>my money then?<br><br>HE TURNS SERIOUS.   | 866.                             | *399.00                           | 402.14 | 3.14  | PAULIE: (TO BURT) (OS)<br>Yeah, yeah, yeah. So you got my<br>money then?  |
| 976. (403+05) CS OF PAULIE AND<br>BURT, BRIAN R. BG.<br><br>BURT: (TO PAULIE)<br>Well, not right now, but give<br>me a couple of months and...<br><br>PAULIE SUDDENLY GRABS<br>BURT BY THE EAR.<br><br>PAULIE: (TO BURT)<br>A couple... | 867.<br><br><br><br><br><br>868. | 403.10                            | 409.13 | 6.03  | BURT: (TO PAULIE)<br>Well, not right now, but give me a<br>couple of months and...<br><br>PAULIE: (TO BURT)<br>A couple of months? You greedy<br>prick! |
|   |                                  |                                   |        |       | (prick: expletive)  |

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| (INT. - JEWELRY STORE - CONT)   |              |                                   |        |       |  |
| 977. (410+02) FACE SHOT PAULIE HOLDING BURT BY THE EAR PUSHING HIM DOWN ONTO THE COUNTER. BURT CRYING OUT IN PAIN.                                      |              |                                   |        |       |  |
| PAULIE: (TO BURT)<br>...of months? You greedy prick! I've been down for five years, and you haven't sent me a fucking dime!                             | 869.         | 413.01                            | 418.07 | 5.06  | PAULIE: (TO BURT)<br>I have been down for five years, and you have not sent me a fucking dime! |
| PAN L. TO BRIAN WATCHING THE DOOR.  |              |                                   |        |       | (fucking: expletive)   |
| 978. (418+11) CS OF PAULIE HOLDING BURT BY THE EAR, CAMERA PULLS BACK TO SHOW BRIAN R.  |              |                                   |        |       |  |
| PAULIE: (TO BURT)<br>I'm going to go outside, and I'm going to count to twenty, and when I come back in, there's going to be two grand on this counter. | 870.         | *418.11                           | 421.15 | 3.04  | PAULIE: (TO BURT)<br>I am going to go outside, and I am going to count to twenty...            |
| PAULIE PUSHES BURT AWAY AND WALKS O/S R OUT THE DOOR.   | 871.         | 422.01                            | 426.11 | 4.10  | PAULIE: (CONT)<br>and when I come back in, there is going to be two grand on this counter.     |
|   |              |                                   |        |       | (grand: thousand)  |
| 979. (432+12) CHEST SHOT OTS BRIAN.   |              |                                   |        |       |  |
| BRIAN: (TO BURT)<br>Do yourself a favor, Burt, throw some cash up on that counter.  | 872.         | 440.15                            | 445.04 | 4.05  | BRIAN: (TO BURT)<br>Do yourself a favor, Burt, throw some cash up on that counter.             |
| BRIAN GIVES HIM A WINK AND TURNS AWAY.  |              |                                   |        |       |  |

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| (INT. - JEWELRY STORE - CONT)  |              |                                   |        |       |  |
| 980. (448+08) CS OF BURT'S HANDS PULLING A ROLL OF CASH OUT OF HIS PANTS. HE STARTS TO COUNT OUT SOME BILLS. |              |                                   |        |       |  |
| 981. (454+01) CHEST SHOT BRIAN LOOKING OVER AT BURT O/S AND THEN AWAY.                                       |              |                                   |        |       |  |
| 982. (456+10) CS OF BURT COUNTING OUT BILLS.   |              |                                   |        |       |  |
| (DOOR SHUTS)   |              |                                   |        |       |  |
| BURT QUICKLY PUTS SOME MONEY ON THE COUNTER, PAN UP R.   |              |                                   |        |       |  |
| PAULIE: (OS) (TO BURT)<br>How are we doing?  | 873.         | 461.12                            | 463.07 | 1.11  | PAULIE: (TO BURT)<br>(THEN BURT)<br>- How are we doing?<br>- Here, here, here. |
| BURT: (TO PAULIE) (OS)<br>Here, here, here.  |              |                                   |        |       |  |
| 983. (463+08) CS OF PAULIE WALKING PAST BRIAN UP TO THE COUNTER. HE GRABS THE MONEY, THEN TURNS TO LEAVE.    |              |                                   |        |       |  |
| PAULIE: (TO BURT) (OS)<br>Yeah.  | 874.         | 463.08                            | 465.13 | 2.05  | PAULIE: (TO BURT)<br>(THEN BURT)<br>- Yeah.<br>- Hey.                          |
| BURT: (OS) (TO PAULIE)<br>Hey.   |              |                                   |        |       |  |
| 984. (468+12) CS BURT L., BRIAN AND PAULIE GO OUT THE DOOR IN BG.  |              |                                   |        |       |  |
| BURT: (TO ALL)<br>Hey, see you!  | 875.         | 469.13                            | 471.07 | 1.10  | BURT: (TO ALL)<br>Hey, see you!  |

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| <p>985. <u>EXT. - JEWELRY STORE - DAY</u><br/>(473+08) MS PAULIE AND BRIAN COMING OUT THE DOOR, PAULIE COUNTING THE MONEY.</p> <p>BRIAN: (TO PAULIE)<br/>What the fuck, Paul? You ain't even changed your clothes yet. Relax!</p> <p>PAULIE: (TO BRIAN)<br/>He's a cheap prick. What are we going to do, starve out here? It's to feed the kids.</p> <p>PAULIE STICKS SOME MONEY INTO BRIAN'S COAT POCKET, THEN WALKS L., PAN WITH HIM AND BRIAN GOING TO A CAR, PAULIE STARTS TO GET IN.</p> <p>BRIAN: (TO PAULIE)<br/>Crazy.</p> <p>PAULIE: (TO BRIAN)<br/>How do you like my new car?</p> | <p>876.</p> <p>877.</p> <p>878.</p> <p>879.</p> | <p>474.08</p> <p>479.14</p> <p>489.13</p> <p>491.05</p> | <p>479.12</p> <p>486.00</p> <p>491.03</p> <p>493.11</p> <p>500.00</p> | <p>5.04</p> <p>6.02</p> <p>1.06</p> <p>2.06</p> <p>3.12</p> | <p>BRIAN: (TO PAULIE)<br/>What the fuck, Paul? You have not changed your clothes yet. Relax!</p> <p>(fuck: expletive)</p> <p>PAULIE: (TO BRIAN)<br/>He is a cheap prick. What are we going to do, starve out here? It is to feed the kids.</p> <p>(prick: expletive)</p> <p>BRIAN: (TO PAULIE)<br/>Crazy.</p> <p>PAULIE: (TO BRIAN)<br/>How do you like my new car?</p> <p>KATIE: (OS) (TO STACY)<br/>What do you think?</p> <p>STACY: (TO KATIE) (OS)<br/>I don't...</p> <p>KATIE: (OS) (TO STACY)<br/>(THEN STACY)<br/>- What do you think?<br/>- I do not know. I do not know.</p> |
| <p>986. <u>INT. - BRIAN'S HOUSE / KITCHEN - NIGHT</u><br/>(494+15) CS LOOKING DOWN AT SOME CHEESEBURGERS IN A FRYING PAIN, STACY COOKING THEM.</p>   |   |   |   |   |   |

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| <p>(INT. - BRIAN'S HOUSE / KITCHEN - CONT)</p> <p>987. (498+07) CHEST SHOT STACY STANDING AT THE STOVE, KATIE SEATED IN BG.</p> <p>STACY: (CONT)<br/>...know. I don't know.</p> <p>(DOOR OPENING)</p> <p>KATIE: (TO STACY)<br/>She didn't know that he...</p> <p>PAN R. TO PAULIE WALKING IN THE DOOR WITH BRIAN IN BG, STACY TURNING TO SEE HIM. HE COMES DOWN THE HALL TOWARD CAMERA.</p> <p>PAULIE: (TO STACY)<br/>Hi, Stacy.</p> <p>STACY: (TO PAULIE)<br/>Paulie!</p> <p>PAULIE:<br/>How are you doing?</p> <p>STACY: (TO PAULIE)<br/>When did you get out?</p> <p>PAULIE: (TO STACY)<br/>A couple hours ago.</p> <p>STACY: (TO PAULIE)<br/>Oh yeah? You look good.<br/>How are you doing?</p> | <p>881.</p> <p>882.</p> <p>883.</p> <p>884.</p> | <p>501.00</p> <p>504.11</p> <p>507.12</p> <p>510.13</p> | <p>504.10</p> <p>507.05</p> <p>509.12</p> <p>515.05</p> | <p>3.10</p> <p>2.10</p> <p>2.00</p> <p>4.08</p> | <p>KATIE: (TO STACY)<br/>(THEN PAULIE)<br/>- She did not know that he...<br/>- Hi, Stacy.</p> <p>STACY: (TO PAULIE)<br/>(THEN PAULIE)<br/>- Paulie!<br/>- How are you doing?</p> <p>STACY: (TO PAULIE)<br/>When did you get out?</p> <p>PAULIE: (TO STACY)<br/>(THEN STACY)<br/>- A couple hours ago.<br/>- Oh yeah? You look good. How are you doing?</p> |



| Combined Continuity and<br>Dialogue   | Title<br>No. | Spotting List Footages and Titles |        |       |  |
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| (INT. - BRIAN'S HOUSE /<br>KITCHEN - CONT)  |              |                                   |        |       |  |
| 988. (515+06) MS PAULIE GIVING<br>STACY A HUG, BRIAN WALKS<br>INTO THE KITCHEN BEHIND<br>HIM.                               |              |                                   |        |       |  |
| PAULIE: (TO STACY)<br>Okay. I'm okay now. How are<br>you doing? You look good.  | 885.         | 515.09                            | 517.15 | 2.06  | PAULIE: (TO STACY)<br>Okay. I am okay now.   |
| KATIE: (OS) (TO PAULIE)<br>Hey, Paulie, they let you out,<br>huh?   | 886.         | 518.09                            | 522.13 | 4.04  | PAULIE: (CONT)<br>(THEN KATIE)<br>- How are you doing? You look good.<br>- Hey, Paulie, they let you out, huh? |
| KATIE LAUGHS, PAULIE<br>WALKS TOWARD CAMERA.  |              |                                   |        |       |  |
| PAULIE: (TO KATIE) (OS)<br>Nice to see you, too, Katie.<br>You're still single I bet.                                       | 887.         | 523.05                            | 527.10 | 4.05  | PAULIE: (TO KATIE) (OS)<br>Nice to see you, too, Katie.<br>You are still single I bet.                         |
| 989. (527+13) MS OF PAULIE<br>WALKING OVER TO KATIE<br>WHO KISSES HIM ON THE<br>CHEEK. STACY WALKS TO<br>THE SINK, BRIAN R. |              |                                   |        |       |  |
| KATIE: (TO PAULIE)<br>Oh, yeah. Fuck you, Paulie.   | 888.         | *527.13                           | 529.15 | 2.02  | KATIE: (TO PAULIE)<br>(THEN PAULIE)<br>- Oh, yeah. Fuck you, Paulie.<br>- Come on, give me a kiss.             |
| PAULIE: (TO KATIE)<br>Come on, give me a kiss.  |              |                                   |        |       | (fuck: expletive)  |
| STACY: (TO MARK) (OS)<br>Mark.  | 889.         | 530.00                            | 532.00 | 2.00  | STACY: (TO MARK) (OS)<br>(THEN BRIAN)<br>- Mark.<br>- Mark.  |
| BRIAN: (TO MARK) (OS)<br>Mark.  |              |                                   |        |       |  |

| Combined Continuity and<br>Dialogue   | Title<br>No. | Spotting List Footages and Titles |        |       |  |
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| (INT. - BRIAN'S HOUSE /<br>KITCHEN - CONT)  |              |                                   |        |       |  |
| 990. (532+01) CS BRIAN, PAN<br>DOWN TO MARK WALKING<br>INTO KITCHEN TOWARD<br>CAMERA AND INTO FG.             |              |                                   |        |       |  |
| MARK: (TO BRIAN)<br>Coming, Dad.  | 890.         | *532.01                           | 534.08 | 2.07  | MARK: (TO BRIAN)<br>(THEN BRIAN)<br>- Coming, Dad.<br>- Come here.   |
| BRIAN: (TO MARK)<br>Come here.<br>(TO PAULIE) (OS)<br>This is Mark.   | 891.         | 537.05                            | 539.04 | 1.15  | BRIAN: (TO PAULIE)<br>This is Mark.  |
| 991. (539+15) MS SLOWLY<br>MOVING IN ON PAULIE,<br>BRIAN, MARK, STACY AND<br>KATIE. PAULIE POINTS AT<br>MARK. |              |                                   |        |       |  |
| PAULIE: (TO BRIAN)<br>That's not Mark. That's<br>Mark?  | 892.         | 540.01                            | 543.14 | 3.13  | PAULIE: (TO BRIAN)<br>(THEN BRIAN)<br>- That is not Mark. That is Mark?<br>- Yeah, that is Mark.                                 |
| BRIAN: (TO PAULIE)<br>Yeah, that's Mark.  |              |                                   |        |       |  |
| PAULIE: (TO ALL)<br>Look at the fucking size of<br>this kid! No, no, no!                                      | 893.         | 544.04                            | 548.10 | 4.02  | PAULIE: (TO ALL)<br>(THEN STACY AND KATIE)<br>- Look at the fucking size of this kid!<br>No, no, no!<br>- Hey, hey, hey, Paulie! |
| STACY AND KATIE: (TO<br>PAULIE)<br>Hey, hey, hey, Paulie!   |              |                                   |        |       | (fucking: expletive)   |
| 992. (548+11) CS MARK, BRIAN<br>BEHIND HIM. PAN R. WITH<br>PAULIE GOING UP TO MARK<br>AND HUGGING HIM.        |              |                                   |        |       |  |
| PAULIE: (TO MARK)<br>What a football player<br>you're going to be!  | 894.         | *548.11                           | 552.09 | 3.14  | PAULIE: (TO MARK)<br>- What a football player you are<br>going to be!<br>- Baseball.   |

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| (INT. - BRIAN'S HOUSE /<br>KITCHEN - CONT)   |              |                                   |        |       |  |
| MARK: (TO PAULIE)<br>Baseball.   |              |                                   |        |       |  |
| PAULIE: (TO MARK)<br>Oh, baseball.   | 895.         | 552.10                            | 555.07 | 2.13  | PAULIE: (TO MARK)<br>(THEN BRIAN)<br>- Oh, baseball.<br>- You remember Uncle Paul?                     |
| BRIAN: (TO MARK)<br>You remember Uncle Paul?   |              |                                   |        |       |  |
| MARK: (TO BRIAN)<br>Yeah. He got me my first<br>football.                                    | 896.         | 555.09                            | 558.03 | 2.10  | MARK: (TO BRIAN)<br>(THEN STACY)<br>- Yeah. He got me my first football.<br>- Supper is ready!         |
| STACY: (OS) (TO ALL)<br>Supper is ready!   |              |                                   |        |       |  |
| 993. (558+04) CS OF PAULIE<br>WITH HIS ARM AROUND<br>MARK, BRIAN NEXT TO HIM.                |              |                                   |        |       |  |
| BRIAN: (TO MARK)<br>That's right.  | 897.         | *558.04                           | 559.09 |       | BRIAN: (TO MARK)<br>That is right.   |
| PAULIE: (TO ALL)<br>That's right, I got<br>him his first football.                           | 898.         | 559.10                            | 562.00 | 2.06  | PAULIE: (TO ALL)<br>That is right, I got him his first<br>football.                                    |
| BRIAN: (TO STACY) (OS)<br>Oh, no. You know, we're<br>just heading...                         | 899.         | 562.01                            | 565.15 | 3.14  | BRIAN: (TO STACY) (OS)<br>Oh, no. You know, we are heading<br>right out. I got to get Paulie situated. |
| 994. (563+09) MS PAN R. WITH<br>BRIAN. STACY L. DISHING<br>OUT THE BURGERS. PAULIE<br>IN FG. |              |                                   |        |       |  |
| BRIAN: (CONT)<br>...right out. I got to get<br>Paulie situated.                              |              |                                   |        |       |  |

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|  |              | Start                             | Stop   | Total | Title  |
| (INT. - BRIAN'S HOUSE /<br>KITCHEN - CONT)                                     |              |                                   |        |       |  |
| 995. (566+00) CHEST SHOT<br>PAULIE, BRIAN IN BG.                               |              |                                   |        |       |  |
| PAULIE: (TO BRIAN)<br>You don't want a burger?<br>I'll have a burger.          | 900.         | *566.00                           | 570.01 | 4.01  | PAULIE: (TO BRIAN)<br>You do not want a burger? I will<br>have a burger. |
| 996. (570+02) MS PAULIE, STACY,<br>KATIE SEATED L.                             |              |                                   |        |       |  |
| PAULIE: (TO STACY)<br>You got...?  | 901.         | *570.02                           | 572.01 | 1.15  | PAULIE: (TO STACY)<br>(THEN BRIAN)                                       |
| BRIAN: (OS) (TO PAULIE)<br>Just...   |              |                                   |        |       | - You got...?<br>- Just grab one.  |
| 997. (571+06) CHEST SHOT<br>PAULIE, BRIAN IN BG.                               |              |                                   |        |       |  |
| BRIAN: (TO PAULIE)<br>...grab one.   |              |                                   |        |       |  |
| PAULIE: (TO BRIAN)<br>Wait.  | 902.         | 572.02                            | 574.02 | 2.00  | PAULIE: (TO BRIAN)<br>(THEN STACY)                                       |
| STACY: (OS) (TO PAULIE)<br>I can cook up another one.                          |              |                                   |        |       | - Wait.<br>- I can cook up another one.                                  |
| BRIAN: (TO STACY) (OS)<br>Let him put a top on one.                            | 903.         | 574.04                            | 576.12 | 2.08  | BRIAN: (TO STACY)<br>(THEN PAULIE)                                       |
| PAULIE: (TO STACY) (OS)<br>Yeah...   |              |                                   |        |       | - Let him put a top on one.<br>- Yeah...                                 |
| 998. (576+13) MS PAULIE<br>GRABBING A BURGER, STACY<br>AND KATIE WATCHING HIM. |              |                                   |        |       |  |
| PAULIE: (TO CONT)<br>...I'll just grab this one.                               | 904.         | *576.13                           | 578.15 | 2.02  | PAULIE: (CONT)<br>I will just grab this one.                             |

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| (INT. - BRIAN'S HOUSE /<br>KITCHEN - CONT)  |              |                                   |        |       |  |
| 999. (579+00) CS PAN R. WITH<br>PAULIE GOING TO THE<br>TABLE. BRIAN WALKS OUT<br>O/S BG.              |              |                                   |        |       |  |
| STACY: (OS) (TO PAULIE)<br>Yeah, help yourself. Mark...   | 905.         | 580.10                            | 583.06 | 2.12  | STACY: (OS) (TO PAULIE)<br>(THEN PAULIE)<br>- Yeah, help yourself. Mark...<br>- Thank you.       |
| PAULIE: (TO STACY) (OS)<br>Thank you.   |              |                                   |        |       |  |
| 1000. (583+07) CS PAN L. WITH<br>MARK GETTING UP FROM<br>THE TABLE, PAULIE WALKS<br>AWAY FROM CAMERA. |              |                                   |        |       |  |
| STACY: (OS) (CONT)<br>...wash your hands.   | 906.         | *583.07                           | 584.15 | 1.08  | STACY: (OS) (CONT)<br>wash your hands.   |
| PAULIE: (TO MARK)<br>Do you want to come with<br>us, Mark?<br>(TO STACY) (OS)<br>I'm just kidding.    | 907.         | 585.00                            | 588.11 | 3.11  | PAULIE: (TO MARK)<br>(THEN TO STACY)<br>Do you want to come with us, Mark?<br>I am just kidding. |
| PAULIE WALKS OUT.   |              |                                   |        |       |  |
| 1001. (588+13) CHEST SHOT<br>STACY TURNING TO LOOK<br>AT KATIE O/S.                                   |              |                                   |        |       |  |

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|   |   | Start   | Stop  | Total   | Title  |
| <p>1002. <u>INT. - SEAPOINT CLUB - NIGHT</u><br/>(592+04) TWO SHOT BRIAN AND PAULIE AT THE BAR.</p> <p>(MUSIC IN BG)</p> <p>PAULIE:<br/>(TO BARTENDER) (OS)<br/>Chivas on the rocks.</p> <p>BRIAN:<br/>(TO BARTENDER) (OS)<br/>Can I get a soda water.</p> <p>PAULIE: (TO BRIAN)<br/>What's with the soda water?</p> <p>BRIAN: (TO PAULIE)<br/>I'm taking it easy.</p> <p>PAULIE: (TO BRIAN)<br/>Well, what do you think?</p> <p>BRIAN: (TO PAULIE)<br/>I don't know. I don't like anything that Jackie and Pat are behind lately.</p> <p>THEIR DRINKS COME.</p> <p>PAULIE: (TO BARTENDER)<br/>(THEN TO BRIAN)<br/>Thanks. We need it. Let's just hear them out, all right?</p> <p>JACKIE WALKS UP BEHIND BRIAN AND PAULIE I. WITH EDDIE.</p> <p>JACKIE: (TO ALL)<br/>Hey, boys, this is Eddie. He'll give you all the details.</p> | <p>908.</p> <p>909.</p> <p>910.</p> <p>911.</p> <p>912.</p> <p>913.</p> <p>914.</p> | <p>592.05</p> <p>596.13</p> <p>599.01</p> <p>603.04</p> <p>606.04</p> <p>613.02</p> <p>618.05</p> | <p>596.07</p> <p>598.13</p> <p>602.03</p> <p>605.05</p> <p>613.01</p> <p>616.13</p> <p>622.14</p> | <p>4.02</p> <p>2.00</p> <p>3.02</p> <p>2.01</p> <p>6.13</p> <p>3.11</p> <p>4.09</p> | <p>PAULIE: (TO BARTENDER) (OS)<br/>(THEN BRIAN)<br/>- Chivas on the rocks.<br/>- Can I get a soda water.</p> <p>PAULIE: (TO BRIAN)<br/>What is with the soda water?</p> <p>BRIAN: (TO PAULIE)<br/>I am taking it easy.</p> <p>PAULIE: (TO BRIAN)<br/>Well, what do you think?</p> <p>BRIAN: (TO PAULIE)<br/>I do not know. I do not like anything that Jackie and Pat are behind lately.</p> <p>PAULIE: (TO BARTENDER)<br/>(THEN TO BRIAN)<br/>Thanks. We need it. Let us just hear them out, all right?</p> <p>JACKIE: (TO ALL)<br/>Hey, boys, this is Eddie. He will give you all the details.</p> |

| Combined Continuity and<br>Dialogue   | Title<br>No. | Spotting List Footages and Titles |        |       |   |
|---|--------------|-----------------------------------|--------|-------|---|
|   |              | Start                             | Stop   | Total | Title   |
| (INT. - SEAPOINT CLUB - CONT)   |              |                                   |        |       |   |
| PAULIE AND BRIAN SHAKE<br>EDDIE'S HAND, JACKIE<br>GOES O/S L.   |              |                                   |        |       |   |
| PAULIE: (TO EDDIE)<br>Hey, Ed. You want a drink?<br>Do you want a drink?                                      | 915.         | 623.00                            | 627.15 | 4.15  | PAULIE: (TO EDDIE)<br>Hey, Ed. You want a drink? Do you<br>want a drink?                    |
| EDDIE: (TO PAULIE)<br>No, I'm good, thanks.   | 916.         | 628.00                            | 631.09 | 3.09  | EDDIE: (TO PAULIE)<br>(THEN PAULIE)<br>- No, I am good, thanks.<br>- Yeah, all right. Okay. |
| PAULIE: (TO EDDIE)<br>Yeah, all right. Okay.  |              |                                   |        |       |   |
| PAULIE, BRIAN AND EDDIE<br>WALK AWAY FROM CAMERA.   |              |                                   |        |       |   |
| STACY: (VO)<br>Sully came by last night.  | 917.         | 632.15                            | 634.15 | 2.00  | STACY: (VO)<br>Sully came by last night.  |
| 1003. <u>INT. - BRIAN'S HOUSE /<br/>BEDROOM - DAY</u><br>(635+00) MS BRIAN<br>GETTING DRESSED R.,<br>STACY L. |              |                                   |        |       |   |
| BRIAN: (TO STACY)<br>Oh, yeah? I'll give him a call<br>later.   | 918.         | *635.00                           | 638.15 | 3.15  | BRIAN: (TO STACY)<br>Oh, yeah? I will give him a call<br>later.                             |
| STACY PICKS UP A ROLL OF<br>CASH FROM THE DRESSER<br>AND SITS ON THE BED.                                     |              |                                   |        |       |   |
| STACY: (TO BRIAN)<br>What's this?   | 919.         | 647.11                            | 649.04 | 1.09  | STACY: (TO BRIAN)<br>What is this?  |
| BRIAN: (TO STACY)<br>I left a few bucks.  | 920.         | 650.01                            | 652.06 | 2.05  | BRIAN: (TO STACY)<br>I left you a few bucks.  |
| STACY: (TO BRIAN)<br>Where did you get it?  | 921.         | 652.10                            | 653.15 | 1.05  | STACY: (TO BRIAN)<br>Where did you get it?  |

| Combined Continuity and<br>Dialogue  | Title<br>No. | Spotting List Footages and Titles |        |       |  |
|--|--------------|-----------------------------------|--------|-------|--|
|  |              | Start                             | Stop   | Total | Title  |
| (INT. - BRIAN'S HOUSE - CONT)  |              |                                   |        |       |  |
| BRIAN: (TO STACY)<br>Oh, come on. What, are you going to question every dollar I give you? You're like a fucking parole officer. | 922.         | 654.00                            | 659.12 | 5.12  | BRIAN: (TO STACY)<br>Oh, come on. What, are you going to question every dollar I give you?                 |
| Relax, will you? I got to get going.   | 923.         | 659.13                            | 664.05 | 4.08  | BRIAN: (CONT)<br>You are like a fucking parole officer. Relax, will you?                                   |
| BRIAN WALKS PAST<br>CAMERA O/S R.  |              |                                   |        |       | (fucking: expletive)   |
| (MUSIC IN)   | 924.         | 664.14                            | 667.12 | 2.14  | BRIAN: (CONT)<br>I got to get going.   |
| 1004. INT. - NEW PAULIE CAR -<br>DAY<br>(671+14) POV MASTER<br>SHOT OF A GAS STATION.  |              |                                   |        |       |  |
| PAULIE: (OS)<br>(TO EDDIE) (OS)<br>Tell me again. How much...  | 925.         | 673.07                            | 676.10 | 3.03  | PAULIE: (OS) (TO EDDIE) (OS)<br>Tell me again. How much money is in that safe?                             |
| 1005. (675+06) CS PAULIE AND<br>BRIAN IN THE FRONT SEAT,<br>EDDIE IN THE BACK.   |              |                                   |        |       |  |
| PAULIE: (CONT)<br>...money is in that safe?  |              |                                   |        |       |  |
| EDDIE: (TO PAULIE)<br>Forty grand.   | 926.         | 676.11                            | 679.06 | 2.11  | EDDIE: (TO PAULIE)<br>(THEN PAULIE)<br>- Forty grand.<br>- Forty grand.                                    |
| PAULIE: (TO EDDIE)<br>Forty grand.   |              |                                   |        |       | (grand: thousand)  |
| 1006. (679+07) WS OTS RICHIE<br>STANDING AT HIS SUV<br>PUMPING GAS.  |              |                                   |        |       |  |
| BRIAN: (TO EDDIE) (OS)<br>And that's definitely him?   | 927.         | *679.07                           | 682.11 | 3.04  | BRIAN: (TO EDDIE) (OS)<br>(THEN EDDIE)<br>- And that is definitely him?<br>- Yeah, that is definitely him. |
| EDDIE: (OS) (TO BRIAN)<br>Yeah, that's definitely him.   |              |                                   |        |       |  |



| Combined Continuity and Dialogue   | Title No.                                       | Spotting List Footages and Titles                        |  |   |   |
|--|---|--|--|---|---|
|  |   | Start  | Stop   | Total   | Title   |
| <p>(INT. - NEW PAULIE CAR - CONT)</p> <p>(MUSIC CONT)</p> <p>1007. (682+12) CS PAULIE AND BRIAN IN FRONT SEAT, EDDIE IN THE BACK.</p> <p>EDDIE: (TO BRIAN)<br/>I'd know that fat fuck anywhere.</p> <p>PAULIE: (TO ALL)<br/>All right, let's go.</p> <p>PAULIE OPENS THE DOOR.</p> <p>1008. <u>EXT. - GAS STATION - DAY</u><br/>(686+04) MASTER SHOT PAULIE, BRIAN AND EDDIE GETTING OUT OF THE CAR AND WALKING TOWARDS RICHIE IN BG.</p> <p>(CAR DOORS CLOSING)</p> <p>1009. (698+12) WS PAULIE, BRIAN AND EDDIE WALK AWAY FROM CAMERA TOWARDS RICHIE, PAULIE WITH HIS GUN OUT.</p> <p>PAULIE: (TO RICHIE)<br/>Get in the truck, you fat fuck, before I put a hole in you! Get in the fucking truck! Open the fucking door. Get in. We're going to your house, you're going to clean out your safe. Get in!</p> <p>PAULIE PUSHES RICHIE WHO GETS INTO THE SUV, PAULIE, BRIAN AND EDDIE GET IN ALSO.</p> | <p>928.</p> <p>929.</p> <p>930.</p> <p>931.</p> | <p>*682.12</p> <p>701.06</p> <p>706.09</p> <p>709.01</p> | <p>686.02</p> <p>705.15</p> <p>708.11</p> <p>*712.01</p> | <p>3.06</p> <p>4.09</p> <p>2.02</p> <p>3.00</p> | <p>EDDIE: (TO BRIAN)<br/>(THEN PAULIE)<br/>- I would know that fat fuck anywhere.<br/>- All right, let's go.</p> <p>(fuck: expletive)</p> <p>PAULIE: (TO RICHIE)<br/>Get in the truck, you fat fuck, before I put a hole in you! Get in the fucking truck!</p> <p>PAULIE: (CONT)<br/>Open the fucking door. Get in.</p> <p>PAULIE: (CONT)<br/>We are going to your house, you are going to clean out your safe. Get in!</p> <p>(fucking: expletive)</p> |

| Combined Continuity and<br>Dialogue   | Title<br>No. | Spotting List Footages and Titles |        |       |   |
|---|--------------|-----------------------------------|--------|-------|---|
|   |              | Start                             | Stop   | Total | Title                                     |
| <p>1010. <u>EXT. - STREET - DAY</u><br/>(712+01) WS OF TWO KIDS IN THE STREET THROWING A FOOTBALL TO EACH OTHER. RICHE'S SUV COMES INTO FRAME L., THEY STEP ASIDE AS IT GOES BY. PAN R. WITH THE SUV PULLING INTO RICHE'S DRIVEWAY.</p> |              |                                   |        |       |   |
| <p>1011. (732+08) WS OF RICHIE'S SUV PULLING UP INTO THE DRIVEWAY AND PARKING. HE, PAULIE, BRIAN AND EDDIE GET OUT AND WALK TOWARDS CAMERA.</p>   |              |                                   |        |       |   |
| <p>(MUSIC FADES OUT)</p>  |              |                                   |        |       |   |
| <p>PAULIE: (TO RICHIE)<br/>Wave to them kids.</p>   | 932.         | 749.08                            | 751.10 | 2.02  | PAULIE: (TO RICHIE)<br>Wave to them kids. |
| <p>RICHIE WAVES TO THE KIDS IN THE STREET IN BG.</p>  |              |                                   |        |       |   |
| <p>PAULIE: (CONT)<br/>There you go.</p>   | 933.         | 752.07                            | 754.05 | 1.14  | PAULIE: (CONT)<br>There you go.           |

| Combined Continuity and<br>Dialogue  | Title<br>No. | Spotting List Footages and Titles |        |       |   |
|--|--------------|-----------------------------------|--------|-------|---|
|  |              | Start                             | Stop   | Total | Title   |
| <p>1012. <u>INT. - SEAPOINT BAR - DAY</u><br/>(756+06) CS JACKIE SITS<br/>IN A BOOTH READING A<br/>NEWSPAPER.</p> <p>EDDIE: (OS)<br/>(TO PAULIE) (OS)<br/>Paulie, I don't know what...</p>   | 934.         | 758.06                            | 760.13 | 2.07  | EDDIE: (OS) (TO PAULIE) (OS)<br>Paulie, I do not know what to tell<br>you.                                      |
| <p>1013. (759+14) WS OTS PAULIE,<br/>EDDIE AND BRIAN COMING<br/>TOWARD CAMERA.</p> <p>EDDIE: (CONT)<br/>...to tell you. There was<br/>supposed to be forty grand<br/>in the safe.</p> <p>PAULIE: (TO JACKIE)<br/>Shut the fuck up!</p> | 935.         | 760.14                            | 764.00 | 3.02  | EDDIE: (CONT)<br>(THEN PAULIE)<br>- There was supposed to be forty<br>grand in the safe.<br>- Shut the fuck up! |
| <p>JACKIE: (TO ALL)<br/>What's the matter? What<br/>happened?</p>  | 936.         | 764.01                            | 765.10 | 1.09  | JACKIE: (TO ALL)<br>What is the matter? What happened?  |
| <p>PAULIE: (TO JACKIE)<br/>Twenty seven hundred<br/>fucking dollars.</p> <p>TILT UP THEN BACK DOWN<br/>WITH PAULIE WALKING UP<br/>AND SITTING ACROSS FROM<br/>JACKIE.</p> <p>JACKIE: That's it?</p>                                    | 937.         | 765.11                            | 769.01 | 3.06  | PAULIE: (TO JACKIE)<br>(THEN JACKIE)<br>- Twenty seven hundred fucking<br>dollars.<br>- That is it?             |

| Combined Continuity and Dialogue  | Title No. | Spotting List Footages and Titles |        |       |  |
|---|-----------|-----------------------------------|--------|-------|--|
|   |           | Start                             | Stop   | Total | Title  |
| (INT. - SEAPOINT BAR - CONT)  |           |                                   |        |       |  |
| 1014. (769+02) CHEST SHOT OTS JACKIE.<br><br>JACKIE: (TO EDDIE)<br>Eddie, what the fuck is going on here?<br><br>EDDIE: (OS) (TO JACKIE)<br>I know there was supposed to be...    | 938.      | *769.02<br>(over scene end)       | 773.03 | 4.00  | JACKIE: (TO EDDIE) (OS)<br>(THEN EDDIE)<br>- Eddie, what the fuck is going on here? Hey, Eddie...<br>- I know there was supposed to be forty grand in the box. |
| 1015. (771+12) MS JACKIE AND PAULIE SEATED R., EDDIE AND BRIAN STAND L.<br><br>EDDIE: (TO JACKIE) (CONT)<br>...forty grand in the box.<br><br>JACKIE: (TO EDDIE)<br>Hey, Eddie... |           |                                   |        |       |  |
| 1016. (773+03) CHEST SHOT OTS JACKIE.<br><br>JACKIE: (CONT)<br>...you guaran-fucking...<br><br>EDDIE: (OS) (TO JACKIE)<br>I know.   | 939.      | *773.03<br>(over scene end)       | 775.08 | 2.05  | JACKIE: (CONT)<br>(THEN EDDIE)<br>- you guaran-fucking-teed it!<br>- I know.   |
| 1017. (775+02) CHEST SHOT OTS PAULIE.<br><br>JACKIE: (CONT)<br>...teed it!  |           | (fucking: expletive)              |        |       |  |
| PAULIE: (TO JACKIE)<br>Hey, here's your seven hundred, all right? We're keeping the rest. Broad fucking daylight, Jackie.   | 940.      | 775.09                            | 780.07 | 4.14  | PAULIE: (TO JACKIE)<br>Hey, here is your seven hundred, all right? We are keeping the rest.  |
|   | 941.      | 781.01                            | 785.05 | 4.04  | PAULIE: (CONT)<br>Broad fucking daylight, Jackie.  |

| Combined Continuity and<br>Dialogue   | Title<br>No. | Spotting List Footages and Titles |        |       |   |
|---|--------------|-----------------------------------|--------|-------|---|
|   |              | Start                             | Stop   | Total | Title   |
| (INT. - SEAPOINT BAR - CONT)  |              |                                   |        |       |   |
| 1018. (785+06) CHEST SHOT OTS JACKIE.   |              |                                   |        |       |   |
| PAULIE: (TO JACKIE) (CONT)<br>And for the record, we are...                                   | 942.         | *785.06<br>(over scene end)       | 791.04 | 5.14  | PAULIE: (TO JACKIE) (CONT)<br>And for the record, we are done<br>risking our asses for you and Pat. |
| 1019. (787+06) CHEST SHOT OTS PAULIE.   |              |                                   |        |       |   |
| PAULIE: (CONT)<br>...done risking our asses for<br>you and Pat. You can both go<br>fuck...    | 943.         | 791.05<br>(over scene end)        | 794.13 | 3.08  | PAULIE: (CONT)<br>(THEN JACKIE)<br>- You can both go fuck yourselves.<br>- Is that right, Paulie?   |
| 1020. (792+14) CHEST SHOT JACKIE, PAULIE GETS UP FROM THE TABLE O/S R.                        |              |                                   |        |       |   |
| PAULIE: (CONT)<br>...yourselves.  |              |                                   |        |       |   |
| JACKIE: (TO PAULIE)<br>Is that right, Paulie?   |              |                                   |        |       |   |
| 1021. (794+14) WS PAULIE GOES PAST EDDIE TOWARD THE DOOR IN BG, JACKIE SEATED R. FG, BRIAN L. |              |                                   |        |       |   |
| PAULIE: (TO JACKIE)<br>Yeah, that's right!  | 944.         | *794.14                           | 798.00 | 3.02  | PAULIE: (TO JACKIE)<br>(THEN EDDIE)<br>- Yeah, that is right!<br>- Hey, what do I get, Paulie?      |
| EDDIE: (TO JACKIE)<br>Hey, what do I get, Paulie?   |              |                                   |        |       |   |
| 1022. (798+01) MS TILT UP WITH BRIAN STANDING, EDDIE NEXT TO HIM. BRIAN LOOKS AT JACKIE O/S.  |              |                                   |        |       |   |
| 1023. (804+07) CHEST SHOT JACKIE IN THE BOOTH LOOKS UP AT BRIAN O/S R.                        |              |                                   |        |       |   |

| Combined Continuity and<br>Dialogue  | Title<br>No. | Spotting List Footages and Titles |        |       |   |
|--|--------------|-----------------------------------|--------|-------|---|
|  |              | Start                             | Stop   | Total | Title   |
| (INT. - SEAPOINT BAR - CONT)   |              |                                   |        |       |   |
| 1024. (807+01) MS BRIAN<br>WALKS AWAY PAST EDDIE.  |              |                                   |        |       |   |
| 1025. <u>INT. - BRIAN'S HOUSE - DAY</u><br>(810+11) CS PAN L. TO<br>BRIAN COMING IN THE<br>FRONT DOOR TOWARD<br>CAMERA. STACY WALKS UP<br>R., A CHRISTMAS TREE IS IN<br>LIVING ROOM IN BG. BRIAN<br>HANDS STACY SOME MONEY<br>AND WALKS TOWARD<br>CAMERA, TRACK BACK WITH<br>HIM. STACY FOLLOWS HIM<br>DOWN THE HALLWAY. |              |                                   |        |       |   |
| BRIAN: (TO STACY)<br>Here, pay the tuition.  | 945.         | 816.06                            | 819.03 | 2.13  | BRIAN: (TO STACY)<br>Here, pay the tuition.   |
| STACY: (TO BRIAN)<br>What is this? You just don't<br>get it, do you? I am not<br>paying any bills with that<br>money!  | 946.         | 820.13                            | 825.13 | 5.00  | STACY: (TO BRIAN)<br>What is this? You just do not get<br>it, do you?   |
| BRIAN STOPS, TURNS TO<br>STACY, SHE THROWS THE<br>MONEY AT HIM. CAMERA<br>MOVE IN ON THEM YELLING<br>AT EACH OTHER.  | 947.         | 825.15                            | 829.01 | 3.02  | STACY: (TO BRIAN)<br>(THEN BRIAN)<br>- I am not paying any bills with<br>that money!<br>- What do you want from me? |
| BRIAN: (TO STACY)<br>What do you want from me?<br>What the fuck do you want<br>from me?  | 948.         | 829.02                            | 832.02 | 3.00  | BRIAN: (CONT)<br>(THEN STACY)<br>- What the fuck do you want from<br>me?<br>- Do you think I am stupid?             |
| STACY: (CONT)<br>Do you think I'm stupid?<br>Why don't you realize...?   | 949.         | 832.03                            | 834.07 | 2.04  | (fuck: expletive)<br>STACY: (CONT)<br>(THEN BRIAN)<br>- Why don't you realize...?<br>- What? Shut up!               |
| BRIAN: (CONT)<br>What? Shut up!  |              |                                   |        |       |   |

| Combined Continuity and<br>Dialogue  | Title<br>No. | Spotting List Footages and Titles |        |       |  |
|--|--------------|-----------------------------------|--------|-------|--|
|  |              | Start                             | Stop   | Total | Title  |
| (INT. - BRIAN'S HOUSE - CONT)  |              |                                   |        |       |  |
| BRIAN PUNCHES THE WALL<br>RIGHT BY STACY'S HEAD,<br>THEN HE GRABS HER.   |              |                                   |        |       |  |
| BRIAN: (CONT)<br>God damn it! Do you think<br>because I'm sober..do you<br>think because I'm...? Do you<br>think because I'm sober,<br>they're going to start sending<br>me envelopes? | 950.         | 834.10                            | 840.05 | 5.11  | BRIAN: (CONT)<br>God damn it! Do you think<br>because I am sober...do you think<br>because I am...?  |
| BRIAN PUSHES STACY INTO<br>THE BEDROOM, CAMERA<br>MOVES DOWN THE HALL<br>AS HE WALKS TOWARD THE<br>DOOR IN BG, STACY<br>GRABS HIM BY THE COAT.   | 951.         | 840.07                            | 846.05 | 5.14  | BRIAN: (CONT)<br>Do you think because I am<br>sober, they are going to start<br>sending me envelopes?  |
| STACY: (TO BRIAN)<br>Wait! Listen to me!   | 952.         | 846.06                            | 849.12 | 3.06  | STACY: (TO BRIAN)<br>Wait! Listen to me!   |
| BRIAN: (TO STACY)<br>Get off me! What do you<br>want me to say?  | 953.         | 850.02                            | 856.11 | 6.09  | BRIAN: (TO STACY)<br>(THEN STACY)<br>- Get off me! What do you want me<br>to say!<br>- When are you going to realize<br>your kids need a father! |
| STACY: (TO BRIAN)<br>When are you going to<br>realize your kids need a<br>father?  |              |                                   |        |       |  |
| BRIAN: (TO STACY)<br>This is who I am! It's who I<br>am!   | 954.         | 856.14                            | 860.06 | 3.08  | BRIAN: (TO STACY)<br>This is who I am! It is who I am!   |
| STACY: (TO BRIAN)<br>Oh, yeah, go ahead, run.<br>That's what you do best.  | 955.         | 860.07                            | 864.00 | 3.09  | STACY: (TO BRIAN)<br>Oh, yeah, go ahead, run. That is<br>what you do best.   |
| BRIAN: (TO STACY)<br>It's who I am!  | 956.         | 864.01                            | 866.12 | 2.11  | BRIAN: (TO STACY)<br>(THEN STACY)<br>- It is who I am!<br>- Slam the door, too!  |
| STACY: (TO BRIAN)<br>Slam the door, too!   |              |                                   |        |       |  |

| Combined Continuity and<br>Dialogue   | Title<br>No. | Spotting List Footages and Titles |        |       |   |
|---|--------------|-----------------------------------|--------|-------|---|
|   |              | Start                             | Stop   | Total | Title   |
| (INT. - BRIAN'S HOUSE - CONT)<br><br>BRIAN GOES OUT THE<br>DOOR O/S.<br><br>(DOOR SLAMS)<br><br>1026. (866+13) MS MOVE IN ON<br>SEAN IN THE LIVING ROOM<br>KNEELING AT THE COFFEE<br>TABLE.<br><br>STACY: (OS) (CONT)<br>Yeah, that's it. Go ahead. | 957.         | *866.13                           | 870.15 | 4.02  | STACY: (OS) (CONT)<br>Yeah, that is it. Go ahead.                                 |
| 1027. (881+00) CS STACY WALKS<br>PAST CAMERA O/S R., PAN<br>R. TO SEAN IN THE LIVING<br>ROOM IN BG.   |              |                                   |        |       |   |
| 1028. <u>INT. - PAULIE'S APARTMENT</u><br><u>- DAY</u><br>(886+12) CS NICOLE<br>STRADLES PAULIE ON THE<br>COUCH.<br><br>NICOLE: (TO PAULIE)<br>Paul, I think I'm in love.   | 958.         | 886.14                            | 889.00 | 2.02  | NICOLE: (TO PAULIE)<br>Paul, I think I am in love.                                |
| PAULIE: (TO NICOLE)<br>Oh, really? I've known you<br>what, eight, nine minutes?   | 959.         | 889.01                            | 894.08 | 5.07  | PAULIE: (TO NICOLE)<br>Oh, really? I have known you<br>what, eight, nine minutes? |
| NICOLE: (TO PAULIE)<br>So? Don't you want to...?  | 960.         | 894.10                            | 897.05 | 2.11  | NICOLE: (TO PAULIE)<br>(THEN PAULIE)<br>- So? Don't you want to...?<br>- So?      |
| PAULIE: (TO NICOLE)<br>So? Oh, Nicole, don't go<br>there. Don't go there.   | 961.         | 897.06                            | 900.15 | 3.09  | PAULIE: (TO NICOLE)<br>Oh, Nicole, do not go there. Do<br>not go there.           |
| NICOLE: (TO PAULIE)<br>What? What's wrong? We're<br>just talking.   | 962.         | 901.01                            | 903.08 | 2.07  | NICOLE: (TO PAULIE)<br>What? What is wrong? We are<br>just talking.               |



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| (INT. - PAULIE'S APARTMENT -<br>CONT)   |              |                                   |        |       |   |
| PAULIE: (TO NICOLE)<br>You're a young girl. Do not<br>go falling for a guy like me.<br>It's not...  | 963.         | 903.10                            | 910.04 | 6.10  | PAULIE: (TO NICOLE)<br>You are a young girl. Do not go<br>falling for a guy like me.    |
| NICOLE: (TO PAULIE)<br>I like bad boys.   | 964.         | 910.05                            | 913.05 | 3.00  | PAULIE: (CONT)<br>(THEN NICOLE)<br>- It is not...<br>- I like bad boys.                 |
| PAULIE: (TO NICOLE)<br>Yeah, you're too young to<br>know what you like, all right?<br>And all that bad boy stuff,<br>oh, that's great, real exciting. | 965.         | 913.06                            | 917.01 | 3.11  | PAULIE: (TO NICOLE)<br>Yeah, you are too young to know<br>what you like, all right?     |
| PAULIE GETS UP, TILT UP<br>WITH HIM, THEN WALKS<br>AWAY FROM CAMERA TO<br>THE WINDOWS.  | 966.         | 917.02                            | 922.08 | 5.06  | PAULIE: (CONT)<br>And all that bad boy stuff, oh, that<br>is great, real exciting.      |
| PAULIE: (CONT)<br>You get some good stories<br>to tell your friends, and then<br>you end up curled up in a<br>ball when I leave you.                  | 967.         | 922.10                            | 925.09 | 2.15  | PAULIE: (CONT)<br>You get some good stories to tell<br>your friends...                  |
| NICOLE: (TO PAULIE)<br>Is that what you think?  | 968.         | 925.10                            | 930.15 | 5.05  | PAULIE: (CONT)<br>and then you end up curled up in<br>a ball when I leave you.          |
| PAULIE: (TO NICOLE)<br>Drop it, Nicole.   | 969.         | 931.07                            | 934.09 | 3.02  | NICOLE: (TO PAULIE)<br>(THEN PAULIE)<br>- Is that what you think?<br>- Drop it, Nicole. |
| 1029. (934+10) CHEST SHOT<br>PAULIE STANDING BY THE<br>WINDOW.  |              |                                   |        |       |   |
| PAULIE: (TO NICOLE)<br>We're just hanging out. I'm<br>having a great time.  | 970.         | *934.10                           | 938.02 | 3.08  | PAULIE: (TO NICOLE)<br>We are just hanging out. I am<br>having a great time.            |

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| (INT. - PAULIE'S APARTMENT -<br>CONT)   |              |                                   |        |       |  |
| 1030. (938+03) MS NICOLE ON<br>THE COUCH.<br><br>PAULIE: (OS) (TO NICOLE)<br>But if that don't work for<br>you, then...   | 971.         | *938.03<br>(over scene end)       | 942.14 | 4.11  | PAULIE: (OS) (TO NICOLE)<br>But if that does not work for you,<br>then you got to tell me.     |
| 1031. (940+14) CHEST SHOT<br>PAULIE AT THE WINDOW.<br><br>PAULIE: (CONT)<br>...you got to tell me.  |              |                                   |        |       |  |
| 1032. (943+00) MS NICOLE ON<br>THE COUCH NODDING HER<br>HEAD.<br><br>PAULIE: (OS) (TO NICOLE)<br>All right?   | 972.         | 943.06                            | 945.03 | 1.13  | PAULIE: (OS) (CONT)<br>All right?  |
| 1033. (946+02) CHEST SHOT<br>PAULIE LOOKING OUT THE<br>WINDOW.  |              |                                   |        |       |  |
| 1034. (952+10) POV THROUGH<br>WINDOW OF AN ARMORED<br>CAR DRIVING DOWN THE<br>STREET.<br><br>(MUSIC IN)   |              |                                   |        |       |  |
| 1035. (956+01) CHEST SHOT<br>PAULIE STILL LOOKING<br>OUT THE WINDOW.<br><br>PAULIE: (TO NICOLE) (OS)<br>You know what? I just<br>remembered, I got some<br>place I got to be. | 973.         | 957.08                            | 963.14 | 6.06  | PAULIE: (TO NICOLE) (OS)<br>You know what? I just remembered,<br>I got some place I got to be. |

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| (INT. - PAULIE'S APARTMENT -<br>CONT)  |              |                                   |         |       |   |
| 1036. (965+03) MS NICOLE ON<br>THE COUCH.  |              |                                   |         |       |   |
| NICOLE: (TO PAULIE) (OS)<br>I get it. I'll go.   | 974.         | 967.01                            | 969.04  | 2.03  | NICOLE: (TO PAULIE) (OS)<br>I get it. I will go.                              |
| SHE GETS UP AND GOES R.  |              |                                   |         |       |   |
| 1037. (973+00) CHEST SHOT<br>PAULIE STILL LOOKING<br>OUT THE WINDOW.   |              |                                   |         |       |   |
| (MUSIC UP)   |              |                                   |         |       |   |
| 1038. <u>EXT. - BEACH -</u><br><u>EARLY EVENING</u><br>(976+12) MASTER SHOT<br>PAN R. WITH BRIAN<br>JOGGING BY THE WATER.  |              |                                   |         |       |   |
| 1039. <u>EXT. - BEACH SIDEWALK -</u><br><u>EARLY EVENING</u><br>(982+13) MS MOVING IN<br>ON PAULIE LEANING ON HIS<br>CAR, PAN L. TO BRIAN<br>WALKING UP FROM BG. |              |                                   |         |       |   |
| (MUSIC FADES OUT)  |              |                                   |         |       |   |
| BRIAN: (TO PAULIE)<br>Where were you? I waited<br>for you, and then I just...  | 975.         | 997.12                            | 1002.08 | 4.12  | BRIAN: (TO PAULIE)<br>Where were you? I waited for you,<br>and then I just... |
| PAULIE: (TO BRIAN)<br>I know. Yeah, I got tied up.   | 976.         | 1002.11                           | 1006.02 | 3.07  | PAULIE: (TO BRIAN)<br>I know. Yeah, I got tied up.                            |

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| (EXT. - BEACH SIDEWALK -<br>CONT)  |              |                                   |         |       |  |
| 1040. (1010+04) CHEST SHOT<br>OTS PAULIE.  |              |                                   |         |       |  |
| PAULIE: (TO BRIAN)<br>I know what we can do,<br>because I'm done with this<br>bullshit.  | 977.         | 1011.11                           | 1016.04 | 4.09  | PAULIE: (TO BRIAN)<br>I know what we can do, because<br>I am done with this bullshit.                              |
|  |              |                                   |         |       | (*bullshit: vulgar expression - waste of time)   |
| BRIAN: (TO PAULIE)<br>Oh, yeah? What's that?   | 978.         | 1016.05                           | 1018.09 | 2.04  | BRIAN: (TO PAULIE)<br>Oh, yeah? What is that?  |
| PAULIE: (TO BRIAN)<br>I clocked an armored truck<br>today.   | 979.         | 1019.14                           | 1022.06 | 2.08  | PAULIE: (TO BRIAN)<br>I clocked an armored truck today.  |
|  |              |                                   |         |       | (clocked: timed)   |
| 1041. (1022+07) CHEST SHOT<br>OTS BRIAN WHO TURNS<br>AWAY SHAKING HIS HEAD.  |              |                                   |         |       |  |
| PAULIE: (TO BRIAN)<br>Right.   | 980.         | 1024.04                           | 1026.07 | 2.03  | PAULIE: (TO BRIAN)<br>(THEN BRIAN)<br>- Right.<br>- Come on.   |
| BRIAN: (TO PAULIE)<br>Come on. What? Every time<br>I mention it to you, you<br>say it's impossible.<br>Everybody gets caught.          | 981.         | 1027.02                           | 1033.06 | 6.04  | BRIAN: (TO PAULIE)<br>What? Every time I mention it to<br>you, you say it is impossible.<br>Everybody gets caught. |
| 1042. (1033+07) CHEST SHOT<br>OTS PAULIE.  |              |                                   |         |       |  |
| PAULIE: (TO BRIAN)<br>That's because they're all<br>high on junk, all right? They<br>got wet brain. We're going to<br>do it different. | 982.         | *1033.07                          | 1035.06 | 1.15  | PAULIE: (TO BRIAN)<br>That is because they are all high<br>on junk, all right?                                     |
|  |              | 1035.07                           | 1037.13 | 2.06  | PAULIE: (CONT)<br>They got wet brain. We are going to<br>do it different.  |
|  |              |                                   |         |       | (junk: slang - heroin)   |

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| (EXT. - BEACH SIDEWALK -<br>CONT)   |              |                                   |         |       |  |
| 1043. (1037+14) CHEST SHOT<br>OTS BRIAN.  |              |                                   |         |       |  |
| BRIAN: (TO PAULIE)<br>Come on, will you...  | 983.         | *1037.14<br>(over scene end)      | 1040.08 | 2.10  | BRIAN: (TO PAULIE)<br>(THEN PAULIE)<br>- Come on, will you, Paul?<br>- I am not fucking around, Brian. |
| PAULIE: (TO BRIAN)<br>I'm not...  |              |                                   |         |       |  |
| 1044. (1038+14) FACE SHOT OTS<br>PAULIE.  |              |                                   |         |       | (fucking: expletive)   |
| BRIAN: (CONT)<br>...Paul.   |              |                                   |         |       |  |
| PAULIE: (CONT)<br>...fucking around, Brian.<br>Okay? No, I'm done with this<br>grind. What are we going to<br>do, get a job, huh? It's like<br>standing in mud. Thirty years<br>go by, and you're dead. | 984.         | 1040.09                           | 1045.07 | 4.14  | PAULIE: (CONT)<br>Okay? No, I am done with this<br>grind. What are we going to do,<br>get a job, huh?  |
|   | 985.         | 1045.08                           | 1050.05 | 4.13  | PAULIE: (CONT)<br>It is like standing in mud. Thirty<br>years go by, and you are dead.                 |
| 1045. (1050+06) CHEST SHOT<br>OTS BRIAN.  |              |                                   |         |       |  |
| PAULIE: (TO BRIAN)<br>Do you want to live like<br>that?   | 986.         | 1050.10                           | 1052.13 | 2.03  | PAULIE: (TO BRIAN)<br>Do you want to live like that?   |
| 1046. (1053+06) FACE SHOT OTS<br>PAULIE.  |              |                                   |         |       |  |
| PAULIE: (TO BRIAN)<br>All I'm asking is check it out.<br>If you don't like it, you walk.  | 987.         | 1053.09                           | 1058.13 | 5.04  | PAULIE: (CONT)<br>All I am asking is check it out.<br>If you do not like it, you walk.                 |
| (CAR PULLING UP)  |              |                                   |         |       |  |
| PAULIE AND BRIAN LOOK<br>R., PAN R. TO DETECTIVE<br>MORAN IN HIS CAR. HE<br>LEANS OUT THE WINDOW.   |              |                                   |         |       |  |

| Combined Continuity and<br>Dialogue   | Title<br>No. | Spotting List Footages and Titles |         |       |   |
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| (EXT. - BEACH SIDEWALK -<br>CONT)   |              |                                   |         |       |   |
| DET. MORAN: (TO ALL) (OS)<br>How's it going, guys?                            | 988.         | 1064.07                           | 1066.08 | 2.01  | DET. MORAN: (TO ALL) (OS)<br>How is it going, guys?                             |
| 1047. (1066+12) CS DET. MORAN<br>IN HIS CAR.                                  |              |                                   |         |       |   |
| DET. MORAN: (TO ALL) (OS)<br>You're out getting some<br>exercise.             | 989.         | 1067.05                           | 1069.12 | 2.07  | DET. MORAN: (TO ALL) (OS)<br>You are out getting some exercise.                 |
| 1048. (1069+14) TWO SHOT<br>BRIAN AND PAULIE.                                 |              |                                   |         |       |   |
| BRIAN:<br>(TO DET. MORAN) (OS)<br>Is that a crime?                            | 990.         | 1070.06                           | 1072.09 | 2.03  | BRIAN: (TO DET. MORAN) (OS)<br>(THEN DET. MORAN)<br>- Is that a crime?<br>- No. |
| DET. MORAN: (OS)<br>(TO BRIAN)<br>No.   |              |                                   |         |       |   |
| 1049. (1072+10) CS DET. MORAN<br>IN HIS CAR.                                  |              |                                   |         |       |   |
| DET. MORAN:<br>(TO BRIAN) (OS)<br>Robbing someone at<br>gunpoint is.          | 991.         | 1073.03                           | 1075.11 | 2.08  | DET. MORAN: (TO BRIAN) (OS)<br>Robbing someone at gunpoint is.                  |
| 1050. (1075+12) TWO SHOT<br>BRIAN AND PAULIE.                                 |              |                                   |         |       |   |
| PAULIE:<br>(TO DET. MORAN) (OS)<br>I don't know what you're<br>talking about. | 992.         | 1076.05                           | 1078.11 | 2.06  | PAULIE: (TO DET. MORAN) (OS)<br>I do not know what you are<br>talking about.    |

| Combined Continuity and<br>Dialogue   | Title<br>No. | Spotting List Footages and Titles |         |       |  |
|---|--------------|-----------------------------------|---------|-------|--|
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| (EXT. - BEACH SIDEWALK -<br>CONT)   |              |                                   |         |       |  |
| 1051. (1078+13) WS DET. MORAN<br>IN HIS CAR LEANING OUT<br>THE WINDOW.<br><br>DET. MORAN:<br>(TO PAULIE) (OS)<br>Yeah, I'm sure you don't.                    | 993.         | *1078.13                          | 1080.07 | 1.10  | DET. MORAN: (TO PAULIE) (OS)<br>Yeah, I am sure you do not.  |
| 1052. (1080+08) CS DET. MORAN<br>IN HIS CAR.<br><br>DET. MORAN: (TO ALL) (OS)<br>Good thing for you two, the<br>fat man didn't flip.                          | 994.         | *1080.08                          | 1083.15 | 3.07  | DET. MORAN: (TO ALL) (OS)<br>Good thing for you two, the fat<br>man did not flip.                        |
| 1053. (1084+01) TWO SHOT<br>BRIAN AND PAULIE.<br><br>DET. MORAN: (OS) (TO ALL)<br>But don't worry, they...  | 995.         | 1084.08                           | 1088.12 | 4.04  | (over scene end) DET. MORAN: (OS) (TO ALL)<br>But do not worry, they all do<br>eventually. Just ask Pat. |
| 1054. (1085+10) CS DET. MORAN<br>LEANING BACK INTO HIS<br>CAR.<br><br>DET. MORAN: (CONT)<br>...all do eventually. Just ask<br>Pat.                            |              |                                   |         |       |  |
| 1055. (1088+06) TWO SHOT<br>BRIAN AND PAULIE, BRIAN<br>ANGRILY COMING TOWARD<br>CAMERA.<br><br>BRIAN: (OUT LOUD)<br>Okay.<br><br>PAULIE: (TO BRIAN)<br>Brian. | 996.         | 1088.14                           | 1091.03 | 1.05  | (over scene end) BRIAN: (OUT LOUD)<br>(THEN PAULIE)<br>- Okay.<br>- Brian.                               |

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| (EXT. - BEACH SIDEWALK -<br>CONT)   |              |                                   |                             |       |  |
| 1056. (1090+14) WS BRIAN<br>GOES AWAY FROM CAMERA<br>TO DET. MORAN'S CAR.   |              |                                   |                             |       |  |
| BRIAN: (TO DET. MORAN)<br>Can I ask you a question?<br>I'm out here, I'm trying to<br>do the right thing.   | 997.         | 1091.09                           | 1093.11                     | 2.02  | BRIAN: (TO DET. MORAN)<br>Can I ask you a question?  |
|   | 998.         | 1094.14                           | 1097.15                     | 3.01  | BRIAN: (CONT)<br>I am out here, I am trying to do<br>the right thing.  |
| 1057. <u>INT. / EXT. - DET. MORAN'S<br/>CAR</u><br>(1098+00) CHEST SHOT<br>LOOKING UP AT BRIAN.   |              |                                   |                             |       |  |
| BRIAN: (CONT)<br>And everywhere I go, you're<br>all over me.  | 999.         | *1098.00                          | 1100.14                     | 2.14  | BRIAN: (CONT)<br>And everywhere I go, you are<br>all over me.  |
| 1058. (1101+02) CS DET. MORAN<br>IN HIS CAR.  |              |                                   |                             |       |  |
| BRIAN: (OS) (CONT)<br>So what's it going to...  | 1000.        | 1101.10                           | 1107.00<br>(over scene end) | 5.06  | BRIAN: (OS) (CONT)<br>So what is it going to take? When<br>are you going to let that go? It was<br>five years ago. |
| 1059. (1103+00) CHEST SHOT<br>LOOKING UP AT BRIAN.  |              |                                   |                             |       |  |
| BRIAN: (CONT)<br>...take? When are you going<br>to let that go? It was five<br>years ago. How about you<br>toss me a beating for an<br>hour or two... | 1001.        | 1107.01                           | 1112.15<br>(over scene end) | 5.14  | BRIAN: (CONT)<br>How about you toss me a beating<br>for an hour or two, and then we<br>call it even.               |
| 1060. (1110+10) CS DET. MORAN<br>IN HIS CAR.  |              |                                   |                             |       |  |
| BRIAN: (OS) (CONT)<br>...and then we call it even.  |              |                                   |                             |       |  |
| HE GLANCES AT PAULIE<br>O/S.  |              |                                   |                             |       |  |
|   |              |                                   |                             |       | (toss: slang - give)   |



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| (EXT. - BEACH SIDEWALK -<br>CONT)  |              |                                   |         |       |   |
| 1061. (1118+09) WS DET. MORAN<br>DRIVES AWAY, PAN L. WITH<br>BRIAN WALKING BACK<br>OVER TO PAULIE.   |              |                                   |         |       |   |
| PAULIE: (TO BRIAN)<br>You see what I'm talking<br>about, huh? We're going to<br>be dodging pricks like that<br>for the rest of our lives.                  | 1002.        | 1126.11                           | 1129.09 | 2.14  | PAULIE: (TO BRIAN)<br>You see what I am talking about,<br>huh?  |
|  | 1003.        | 1130.13                           | 1135.03 | 4.06  | PAULIE: (CONT)<br>We are going to be dodging pricks<br>like that for the rest of our lives.           |
| 1062. (1137+08) TWO SHOT<br>BRIAN AND PAULIE.  |              |                                   |         |       | (pricks: expletive)   |
| PAULIE: (CONT)<br>What we need is a little bit<br>of padding, and then we can<br>do whatever we want.  | 1004.        | *1137.08                          | 1144.04 | 6.12  | PAULIE: (CONT)<br>What we need is a little bit of<br>padding, and then we can do<br>whatever we want. |
| 1063. <u>INT. - PAULIE'S CAR /</u><br><u>EXT. - BANK #1 - DAY</u><br>(1150+06) POV - MASTER<br>SHOT PAN R. WITH<br>A GUARD WALKING TO AN<br>ARMORED TRUCK. |              |                                   |         |       |   |
| PAULIE: (OS)<br>(TO BRIAN) (OS)<br>What do you...  | 1005.        | 1156.01<br>(over scene end)       | 1157.15 | 1.14  | PAULIE: (OS) (TO BRIAN) (OS)<br>What do you think?  |
| 1064. (1156+11) TWO SHOT<br>PAULIE AND BRIAN.  |              |                                   |         |       |   |
| PAULIE: (CONT)<br>...think?  |              |                                   |         |       |   |
| BRIAN: (TO PAULIE)<br>Aren't there usually three?  | 1006.        | 1162.07                           | 1164.08 | 2.01  | BRIAN: (TO PAULIE)<br>Aren't there usually three?   |

| Combined Continuity and<br>Dialogue  | Title<br>No. | Spotting List Footages and Titles |         |       |  |
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| (INT. - PAULIE'S CAR /<br>EXT. - BANK #1 - DAY)  |              |                                   |         |       |  |
| 1065. (1164+09) POV - MASTER<br>SHOT OF THE ARMORED<br>TRUCK.                                      |              |                                   |         |       |  |
| PAULIE: (OS)<br>(TO BRIAN) (OS)<br>Yeah, that's why it's perfect.<br>All we have to do...          | 1007.        | 1165.00                           | 1167.00 | 2.00  | PAULIE: (OS) (TO BRIAN) (OS)<br>Yeah, that is why it is perfect.                                       |
|  | 1008.        | 1167.02                           | 1172.05 | 5.03  | (over scene end)<br>PAULIE: (CONT)<br>All we have to do is get one of<br>them, and we own them.        |
| 1066. (1168+10) TWO SHOT<br>PAULIE AND BRIAN.  |              |                                   |         |       |  |
| PAULIE: (CONT)<br>...is get one of them, and<br>we own them.                                       |              |                                   |         |       |  |
| BRIAN: (TO PAULIE)<br>I don't know, Paulie.  | 1009.        | 1176.10                           | 1179.08 | 2.14  | BRIAN: (TO PAULIE)<br>(THEN PAULIE)<br>- I do not know, Paulie.<br>- What? What?                       |
| PAULIE: (TO BRIAN)<br>What? What?  |              |                                   |         |       |  |
| BRIAN: (TO PAULIE)<br>This is some cowboy shit,<br>man.  | 1010.        | 1180.03                           | 1183.10 | 3.07  | BRIAN: (TO PAULIE)<br>This is some cowboy shit, man.<br><br>(cowboy shit: slang - daring thing to try) |
| PAULIE: (TO BRIAN)<br>No. I know we can pull this<br>off.  | 1011.        | 1184.04                           | 1188.02 | 3.14  | PAULIE: (TO BRIAN)<br>No. I know we can pull this off.   |
| 1067. (1188+13) POV - MASTER<br>SHOT OF THE ARMORED<br>CAR DRIVING TOWARD<br>CAMERA, THEN TURNS R. |              |                                   |         |       |  |
| 1068. (1197+07) TWO SHOT<br>PAULIE AND BRIAN<br>WATCHING.  |              |                                   |         |       |  |
| 1069. (1198+15) MASTER SHOT<br>ARMORED TRUCK TURNING<br>R. DOWN A STREET.                          |              |                                   |         |       |  |

| Combined Continuity and<br>Dialogue  | Title<br>No. | Spotting List Footages and Titles |         |       |   |
|--|--------------|-----------------------------------|---------|-------|---|
|  |              | Start                             | Stop    | Total | Title   |
| (INT. - PAULIE'S CAR /<br>BANK #1 - CONT)  |              |                                   |         |       |   |
| 1070. (1200+05) TWO SHOT<br>PAULIE AND BRIAN, PAULIE<br>STARTS THE CAR.  |              |                                   |         |       |   |
| PAULIE: (TO BRIAN)<br>Let's go.  | 1012.        | *1200.05                          | 1201.06 | 1.01  | PAULIE: (TO BRIAN)<br>Let us go.                  |
| 1071. (1201+07) MASTER SHOT<br>ARMORED TRUCK DRIVING<br>O/S R., PAULIE'S CAR<br>PULLS AWAY FROM THE<br>CURB IN FG TO FOLLOW.   |              |                                   |         |       |   |
| (MUSIC IN)   |              |                                   |         |       |   |
| 1072. <u>EXT. - ROAD - DAY</u><br>(1206+05) AERIAL VIEW<br>OF THE ARMORED TRUCK<br>DRIVING THROUGH FRAME,<br>PAULIE'S CAR THEN DRIVES<br>INTO FRAME, PAN UP WITH<br>IT FOLLOWING DOWN THE<br>ROAD. |              |                                   |         |       |   |
| 1073. <u>INT. - PAULIE'S CAR /</u><br><u>EXT. - MINI-MALL - DAY</u><br>(1222+00) POV PAN L.<br>WITH THE ARMORED<br>TRUCK DRIVING UP<br>TO THE MINI-MALL BANK<br>AND PARKING.                       |              |                                   |         |       |   |
| (MUSIC FADES OUT)  |              |                                   |         |       |   |
| PAULIE: (OS)<br>(TO BRIAN) (OS)<br>This is the spot.   | 1013.        | 1228.14<br>(over scene end)       | 1230.14 | 2.00  | PAULIE: (OS) (TO BRIAN) (OS)<br>This is the spot. |

| Combined Continuity and<br>Dialogue  | Title<br>No.   | Spotting List Footages and Titles |                    |              |  |
|--|----------------|-----------------------------------|--------------------|--------------|--|
|  |                | Start                             | Stop               | Total        | Title  |
| (INT. - PAULIE'S CAR /<br>EXT. - MINI-MALL - CONT)   |                |                                   |                    |              |  |
| 1074. (1230+06) MASTER SHOT<br>PAULIE AND BRIAN IN THE<br>CAR, THE ARMORED TRUCK<br>IN BG.                     |                |                                   |                    |              |  |
| PAULIE: (CONT)<br>All right, we got three exits.<br>It's their last stop. They'll be<br>fully loaded.          | 1014.          | 1231.00                           | 1237.15            | 6.15         | PAULIE: (CONT)<br>All right, we got three exits. It is<br>their last stop. They will be fully<br>loaded.                         |
| 1075. (1241+02) CS BRIAN<br>SMOKING A CIGARETTE.   |                |                                   |                    |              |  |
| 1076. (1244+12) CS OTS PAULIE.   |                |                                   |                    |              |  |
| PAULIE: (TO BRIAN)<br>You all right?   | 1015.          | 1245.11                           | 1247.02            | 1.07         | PAULIE: (TO BRIAN)<br>You all right?   |
| 1077. (1247+03) CS BRIAN. HE<br>LOOKS AWAY.  |                |                                   |                    |              |  |
| 1078. (1249+10) CS OTS PAULIE.   |                |                                   |                    |              |  |
| PAULIE: (TO BRIAN)<br>Look, Brian, if you don't<br>want to do it, I'll<br>understand. I'll get another<br>guy. | 1016.<br>1017. | 1250.07<br>1253.06                | 1252.06<br>1258.06 | 1.15<br>5.00 | PAULIE: (CONT)<br>Look, Brian...<br>PAULIE: (CONT)<br>if you do not want to do it, I will<br>understand. I will get another guy. |
| 1079. (1258+07) CS BRIAN.  |                |                                   |                    |              |  |
| BRIAN: (TO PAULIE) (OS)<br>I need the money.   | 1018.          | 1259.10                           | 1261.10            | 2.00         | BRIAN: (TO PAULIE) (OS)<br>I need the money.   |
| 1080. (1261+11) CS OTS PAULIE.   |                |                                   |                    |              |  |
| PAULIE: (TO BRIAN)<br>Well, it's your call.  | 1019.          | 1265.05                           | 1270.01            | 4.12         | PAULIE: (TO BRIAN)<br>Well, it is your call.   |

| Combined Continuity and<br>Dialogue  | Title<br>No. | Spotting List Footages and Titles |         |       |  |
|--|--------------|-----------------------------------|---------|-------|--|
|  |              | Start                             | Stop    | Total | Title  |
| 1081. <u>EXT. - BRIAN'S HOUSE - DAY</u><br>(1272+15) WS BRIAN WALKS TOWARD CAMERA, PAN R. TO SEAN SITTING ON THE FRONT STEPS HOLDING A HOCKEY STICK. |              |                                   |         |       |  |
| BRIAN: (TO SEAN)<br>Hey, buddy.  | 1020.        | 1280.11                           | 1282.06 | 1.11  | BRIAN: (TO SEAN)<br>Hey, buddy.                                |
| SEAN: (TO BRIAN) (OS)<br>Hey.  | 1021.        | 1283.05                           | 1285.10 | 2.05  | SEAN: (TO BRIAN)<br>(THEN BRIAN)<br>- Hey.<br>- Ma home?       |
| BRIAN: (OS) (TO SEAN)<br>Ma home?  |              |                                   |         |       |  |
| SEAN: (TO BRIAN)<br>She went for a walk.   | 1022.        | 1285.12                           | 1287.15 | 2.03  | SEAN: (TO BRIAN)<br>She went for a walk.                       |
| BRIAN WALKS INTO FRAME L. UP TO SEAN.  |              |                                   |         |       |  |
| 1082. (1297+15) CHEST SHOT OTS BRIAN, PAN R.   |              |                                   |         |       |  |
| BRIAN: (TO SEAN)<br>Sorry about the blow up with Ma last week.   | 1023.        | 1304.14                           | 1308.03 | 3.05  | BRIAN: (TO SEAN)<br>Sorry about the blow up with Ma last week. |
| 1083. (1308+04) CS OTS SEAN.   |              |                                   |         |       |  |
| 1084. (1311+04) CHEST SHOT OTS BRIAN.  |              |                                   |         |       |  |
| BRIAN: (CONT)<br>I've just been having a...<br>been having a tough<br>time adjusting.  | 1024.        | 1311.06                           | 1314.03 | 2.13  | BRIAN: (CONT)<br>I have just been having a...                  |
|  | 1025.        | 1316.03                           | 1319.10 | 3.07  | BRIAN: (CONT)<br>been having a tough time adjusting.           |
| 1085. (1319+12) FACE SHOT SEAN.  |              |                                   |         |       |  |

| Combined Continuity and<br>Dialogue  | Title<br>No. | Spotting List Footages and Titles |         |       |   |
|--|--------------|-----------------------------------|---------|-------|---|
|  |              | Start                             | Stop    | Total | Title   |
| (EXT. - BRIAN'S HOUSE - CONT)  |              |                                   |         |       |   |
| 1086. (1323+07) CHEST SHOT<br>OTS BRIAN SITTING DOWN<br>NEXT TO SEAN.                        |              |                                   |         |       |   |
| 1087. (1326+11) CS OTS SEAN.   |              |                                   |         |       |   |
| 1088. (1332+02) CHEST SHOT<br>OTS BRIAN.   |              |                                   |         |       |   |
| BRIAN: (TO SEAN)<br>We haven't talked much.<br>I'm just trying to give you<br>a little time. | 1026.        | 1332.14                           | 1335.05 | 2.07  | BRIAN: (CONT)<br>We have not talked much.   |
|  | 1027.        | 1339.15                           | 1343.06 | 3.07  | BRIAN: (CONT)<br>I am just trying to give you a<br>little time.                       |
| 1089. (1343+15) CS OTS SEAN.   |              |                                   |         |       |   |
| 1090. (1347+04) CHEST SHOT<br>OTS BRIAN.   |              |                                   |         |       |   |
| BRIAN: (CONT)<br>You got every right to be<br>mad, I just don't want you<br>to hate me.      | 1028.        | 1348.09                           | 1353.01 | 4.08  | BRIAN: (CONT)<br>You got every right to be mad, I<br>just do not want you to hate me. |
| 1091. (1353+03) CS OTS SEAN.   |              |                                   |         |       |   |
| SEAN: (TO BRIAN)<br>I don't hate you. You're<br>my father.                                   | 1029.        | 1354.01                           | 1357.10 | 3.09  | SEAN: (TO BRIAN)<br>I do not hate you. You are my<br>father.                          |
| 1092. (1357+11) CHEST SHOT<br>OTS BRIAN NODS TO SEAN.  |              |                                   |         |       |   |
| 1093. (1362+07) CS OTS SEAN.   |              |                                   |         |       |   |

| Combined Continuity and<br>Dialogue   | Title<br>No. | Spotting List Footages and Titles |         |       |   |
|---|--------------|-----------------------------------|---------|-------|---|
|   |              | Start                             | Stop    | Total | Title   |
| (EXT. - BRIAN'S HOUSE - CONT)   |              |                                   |         |       |   |
| 1094. (1364+13) CHEST SHOT<br>OTS BRIAN.  |              |                                   |         |       |   |
| BRIAN: (TO SEAN)<br>Sean, I am really proud of<br>you, and the way you carry<br>yourself, and what you've<br>done in school and with<br>your life, and... | 1030.        | 1367.15                           | 1372.15 | 5.00  | BRIAN: (TO SEAN)<br>Sean, I am really proud of you,<br>and the way you carry yourself...    |
|   | 1031.        | 1373.00                           | 1377.08 | 4.08  | BRIAN: (CONT)<br>and what you have done in school<br>and with your life...                  |
|   | 1032.        | 1379.10                           | 1381.12 | 2.02  | BRIAN: (CONT)<br>and...   |
| 1095. (1384+12) FACE SHOT<br>SEAN.  |              |                                   |         |       |   |
| 1096. (1387+03) CHEST SHOT<br>OTS BRIAN.  |              |                                   |         |       |   |
| BRIAN: (TO SEAN) (CONT)<br>Sean, I guess I just want to<br>know what it's going to take<br>to get you to respect me the<br>way that I respect you.        | 1033.        | *1387.03                          | 1391.00 | 3.13  | BRIAN: (TO SEAN) (CONT)<br>Sean, I guess I just want to know<br>what it is going to take... |
|   | 1034.        | 1391.01                           | 1397.01 | 6.00  | BRIAN: (CONT)<br>to get you to respect me the way<br>that I respect you.                    |
| 1097. (1397+02) CS OTS SEAN,<br>CAMERA MOVES IN.  |              |                                   |         |       |   |
| SEAN: (TO BRIAN) (OS)<br>You could stop drinking, and<br>don't leave us.  | 1035.        | 1406.07                           | 1411.02 | 4.11  | SEAN: (TO BRIAN)<br>You could stop drinking, and do not<br>leave us.                        |
| 1098. (1413+13) CHEST SHOT<br>OTS BRIAN.  |              |                                   |         |       |   |
| 1099. (1418+12) FACE SHOT<br>SEAN LOOKING OVER AT<br>BRIAN O/S L.   |              |                                   |         |       |   |

| Combined Continuity and<br>Dialogue   | Title<br>No. | Spotting List Footages and Titles |         |       |   |
|---|--------------|-----------------------------------|---------|-------|---|
|   |              | Start                             | Stop    | Total | Title                                       |
| (EXT. - BRIAN'S HOUSE - CONT)   |              |                                   |         |       |   |
| 1100. (1421+02) CHEST SHOT<br>OTS BRIAN.  |              |                                   |         |       |   |
| (CAR DRIVING UP)  |              |                                   |         |       |   |
| BRIAN LOOKS O/S L.  |              |                                   |         |       |   |
| 1101. (1424+05) MS PAULIE<br>DRIVING UP IN HIS CAR.   |              |                                   |         |       |   |
| 1102. (1426+10) CHEST SHOT<br>OTS BRIAN LOOKING OVER<br>AT SEAN.  |              |                                   |         |       |   |
| 1103. (1436+02) MS OF PAULIE<br>IN HIS CAR.   |              |                                   |         |       |   |
| PAULIE: (TO SEAN) (OS)<br>What's up, Sean?  | 1036.        | 1436.04                           | 1437.10 | 1.06  | PAULIE: (TO SEAN) (OS)<br>What is up, Sean? |
| 1104. (1437+11) CU SEAN<br>LOOKING AT PAULIE O/S.   |              |                                   |         |       |   |
| 1105. (1439+07) CHEST SHOT<br>OTS BRIAN. HE STANDS,<br>TILT UP WITH HIM, AND<br>REACHES OVER TO SEAN.                 |              |                                   |         |       |   |
| 1106. (1453+01) FACE SHOT<br>SEAN, BRIAN RUBS HIS<br>HEAD.  |              |                                   |         |       |   |
| 1107. (1456+03) MS OF BRIAN<br>WALKING O/S L., SEAN<br>SITTING ON THE STEPS.  |              |                                   |         |       |   |
| 1108. (1460+04) MS OF BRIAN<br>GETTING IN THE BACK<br>OF PAULIE'S CAR. HE<br>LOOKS BACK ONE MORE<br>TIME AT SEAN O/S. |              |                                   |         |       |   |



| Combined Continuity and<br>Dialogue  | Title<br>No. | Spotting List Footages and Titles |      |       |       |
|--|--------------|-----------------------------------|------|-------|-------|
|  |              | Start                             | Stop | Total | Title |
| (EXT. - BRIAN'S HOUSE - CONT)<br><br>1109. (1464+00) CU MOVING IN<br>ON SEAN.<br><br>(CAR DOOR CLOSING)<br><br>(CAR DRIVING AWAY)<br><br>(1471+08)<br>LAST FRAME OF REEL |              |                                   |      |       |       |