

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
<p>358. INT. - VARIETY STORE – DAY (12+00) WS PAULIE SEATED AT ONE TABLE, BRIAN AT ANOTHER EATING A SANDWICH, FACING AWAY FROM PAULIE. MATT WALKS IN WITH STEROID GEEK. PAULIE STANDS AND SHAKES STEROID GEEK'S HAND.</p>					
<p>MATT: (TO PAULIE) Hi.</p>	505.	*12.00	14.02	2.02	MATT: (TO PAULIE) (THEN PAULIE) - Hi. - Hey, Matt.
<p>PAULIE: (TO MATT) Hey, Matt. (TO STEROID GEEK) Yo, hey. Paulie.</p>	506.	14.10	17.06	2.12	PAULIE: (TO STEROID GEEK) Yo, hey. Paulie.
<p>359. (20+09) CS OF BRIAN SITTING AT THE TABLE, PAULIE WITH STEROID GEEK BEHIND HIM.</p>					
<p>STEROID GEEK: (TO PAULIE) How's everything going?</p>	507.	20.12	23.14	3.02	STEROID GEEK: (TO PAULIE) (THEN PAULIE) - How is everything going? - Good, good. You want a seat?
<p>PAULIE: (TO STEROID GEEK) Good. Good. You want a seat? You want a sandwich or something?</p>	508.	24.00	28.00	4.00	PAULIE: (TO STEROID GEEK) (THEN STEROID GEEK) - You want a sandwich or something? - No, I think I am okay.
<p>STEROID GEEK: (TO PAULIE) No, I think I'm okay.</p>					
<p>360. (28+01) WS OF PAULIE AND BRIAN SEATED AT TABLES, STEROID GEEK AND MATT STANDING.</p>					
<p>PAULIE: (TO STEROID GEEK) So you got the money?</p>	509.	*28.01	30.01	2.00	PAULIE: (TO STEROID GEEK) Well, you got the money?
<p>STEROID GEEK: (TO PAULIE) Yeah, do you have the juice?</p>	510.	31.11	33.09	1.14	STEROID GEEK: (TO PAULIE) Yeah, do you have the juice?
					(juice: slang – steroids)

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(INT. - VARIETY STORE - CONT)					
PAULIE: (TO STEROID GEEK) Yeah, it's in the freezer. Have a seat. I was just...	511.	33.10	38.04	4.10	PAULIE: (TO STEROID GEEK) Yeah, it is in the freezer. Have a seat. I was just...
361. (39+03) CS OF BRIAN SEATED WITH HIS BACK TO STEROID GEEK. STEROID GEEK LOOKS NERVOUS.					
PAULIE: (OS) (CONT) You guys, you want something? Come on.	512.	39.07	42.12	3.05	PAULIE: (OS) (CONT) (THEN STEROID GEEK) - You guys, you want something? - No, I am okay. Why don't we...
STEROID GEEK: (TO PAULIE) (OS) No, I'm okay. Why don't we...					
PAULIE: (OS) (TO STEROID GEEK) It's all right, it's all right. It's on me.	513.	42.13	48.15	6.02	PAULIE: (TO STEROID GEEK) (THEN STEROID GEEK) - It is all right, it is all right. It is on me. - No, believe me, I am fine. I appreciate it.
STEROID GEEK: (TO PAULIE) (OS) No, believe me, I'm fine. I...					(on me: my treat)
362. (48+01) WS OF PAULIE AND BRIAN SEATED AT TABLES L. MATT STANDS R. STEROID GEEK WALKS TO THE DOOR.					
STEROID GEEK: (CONT) ...appreciate it. You know what? You guys just sit tight, and I'll go grab the money, all right? I'll be right back.	514.	49.03	53.09	4.06	STEROID GEEK: (CONT) You know what? You guys just sit tight, and...
	515.	54.05	59.03	4.14	STEROID GEEK: (CONT) ...I will go grab the money, all right? I will be right back.
STEROID GEEK WALKS OUT O/S, PAULIE AND BRIAN LOOK OVER AT MATT.					

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		Start	Stop	Total	Title
(INT. - VARIETY STORE – CONT) PAULIE AND BRIAN GET UP, CAMERA MOVES IN BEHIND THEM WALKING TOWARDS THE DOOR, MATT AND A MAN, JOE, FOLLOW.					
MATT: (TO ALL) I told him to bring it in!	516.	64.04	65.13	1.09	MATT: (TO ALL) I told him to bring it in!
BRIAN: (TO MATT) We told you to have him bring the fucking money in!	517.	65.14	71.09	5.11	BRIAN: (TO MATT) (THEN MATT) - We told you to have him bring the fucking money in! - I know! I told him!
MATT: (TO ALL) I know! I told him!					
363. <u>EXT. - VARIETY STORE – CONT</u> (71+10) WS OF PAULIE COMING OUT THE DOOR.					(fucking: expletive)
364. (73+00) FULL SHOT OF THE THREE STEROID GEEKS HURRYING ACROSS THE STREET L. TO THEIR CAR.					
STEROID GEEK: (TO ALL) Get the fuck in the car! Something is going on.	518.	*73.00	76.03	3.03	STEROID GEEK: (TO ALL) Get the fuck in the car! Something is going on.
365. (76+04) MS PAN R. WITH PAULIE, BRIAN, MATT AND JOE FOLLOWING.					
366. (78+15) WAIST SHOT OF STEROID GEEK OPENING THE CAR DRIVER'S DOOR.	519.	*78.15	79.15	1.00	STEROID GEEK: (TO ALL) (OS) Hurry up!
STEROID GEEK: (TO ALL) (OS) Hurry up!		(over scene end)			

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(EXT. - VARIETY STORE - CONT)					
367. (79+12) FULL SHOT PAN R. WITH PAULIE, BRIAN, MATT AND JOE WALKING TO THE STEROID GEEKS' CAR. PAULIE FLASHES A BADGE.					
PAULIE: (TO STEROID GEEKS) Boston PD! Hey!	520.	80.00	84.10	4.10	PAULIE: (TO STEROID GEEKS) Boston PD! Hey! Put your hands up! Hands on the car!
368. (81+10) CS OF STEROID GEEK #1 GETTING INTO THE CAR.					(PD: acronym – Police Department)
PAULIE: (OS) (CONT) Put your hands up!					
369. (82+12) MS OF PAULIE AND BRIAN WALKING UP WITH GUNS DRAWN, A STEROID GEEK PUTS HIS HANDS ON THE CAR.					
PAULIE: (CONT) Hands on the car!					
370. (84+11) CS ZOOMING IN ON PAULIE COMING UP TO STEROID GEEK #1 IN THE CAR.					
PAULIE: (TO STEROID GEEKS) Hey! Do not fucking move!	521.	*84.11	87.09	2.14	PAULIE: (TO STEROID GEEK #1) Hey! Do not fucking move!
					(fucking: expletive)

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
<p>371. <u>INT. - STEROID GEEKS' CAR - CONT</u> (87+10) CS PAN R. WITH PAULIE LEANING INTO THE CAR PAST STEROID GEEK #1 TO GRAB THE CAR KEYS.</p> <p>PAULIE: (TO STEROID GEEK #1) All right, here. Hands on the... give me the keys!</p> <p>PAN BACK L. WITH PAULIE.</p> <p>STEROID GEEK #1: (TO PAULIE) What the fuck are you talking about?</p> <p>PAULIE: (TO STEROID GEEK #1) Put your hands on the dash!</p>	<p>522.</p> <p>523.</p>	<p>*87.10</p> <p>90.14</p>	<p>90.08</p> <p>93.15</p>	<p>2.14</p> <p>3.01</p>	<p>PAULIE: (TO STEROID GEEK #1) All right, here. Hands on the...give me the keys!</p> <p>STEROID GEEK #1: (TO PAULIE) (THEN PAULIE) - What the fuck are you talking about? - Put your hands on the dash! Come on!</p> <p>(fuck: expletive)</p> <p>(dash: car dashboard)</p>
<p>372. <u>EXT. / INT. - STEROID GEEKS' CAR - CONT</u> (94+00) CS OF JOE PUSHING STEROID GEEK #3 ONTO THE CAR.</p> <p>PAULIE: (OS) (TO STEROID GEEK #1) (OS) Come on!</p>					
<p>373. (94+14) CS OTS BRIAN REACHING INTO THE CAR PAST STEROID GEEK #2.</p> <p>BRIAN: (TO STEROID GEEK #2) You got any drugs on you?</p> <p>STEROID GEEK #2: (TO BRIAN) No, sir.</p> <p>BRIAN REACHES INTO CAR.</p>	<p>524.</p>	<p>*94.14</p>	<p>97.04</p>	<p>2.06</p>	<p>BRIAN: (TO STEROID GEEK #2) (THEN STEROID GEEK #2) - You got any drugs on you? - No, sir.</p>

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(EXT. / INT. - STEROID GEEKS' CAR – CONT)					
374. (97+08) CS OF PAULIE FACING STEROID GEEK #1 WHO SITS IN THE CAR. PAULIE: (TO STEROID GEEK #1) You're out here making a drug deal, huh?	525.	97.11	99.13	2.02	PAULIE: (TO STEROID GEEK #1) You are out here making a drug deal, huh?
375. (99+14) CS OTS PAULIE LEANING INTO THE CAR. STEROID GEEK #1: (TO PAULIE) I have no idea what you're talking about. PAULIE: (TO STEROID GEEK #1) Shut the fuck up! Are you making drug deals down here?	526.	*99.14	102.13	2.15	STEROID GEEK #1: (TO PAULIE) (THEN PAULIE) - I have no idea what you are talking about. - Shut the fuck up!
STEROID GEEK #1: (TO PAULIE) No.	527.	103.02	106.00	2.14	(fuck: expletive) PAULIE: (TO STEROID GEEK #1) (THEN STEROID GEEK #1) - Are you making drug deals down here? - No.
376. (106+01) CS OTS BRIAN LEANING IN THE CAR. BRIAN: (TO STEROID GEEK #2) Where's the money?	528.	*106.01	107.02	1.01	BRIAN: (TO STEROID GEEK #2) Where is the money?
377. (107+03) CS PAULIE LEANS INTO THE CAR, STEROID GEEK #1 IN DRIVER'S SEAT. PAULIE: (TO STEROID GEEK #1) Where's the money?	529.	*107.03	109.08	2.05	PAULIE: (TO STEROID GEEK #1) (THEN STEROID GEEK #1) - Where is the money? - What money?

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<p>(EXT. / INT. - STEROID GEEKS' CAR – CONT)</p> <p>STEROID GEEK #1: (TO PAULIE) What money?</p> <p>378. (109+13) CS OTS BRIAN GRABBING STEROID GEEK #2 BY THE COLLAR.</p> <p>BRIAN: (TO STEROID GEEK #2) Where is the money?</p> <p>PAULIE: (OS) (TO STEROID GEEK #1) (OS) Shut the fuck up!</p> <p>379. (111+03) WS OF JOE PULLING STEROID GEEK #3 OFF THE CAR, PAULIE AND BRIAN STANDING AT THE CAR.</p> <p>PAULIE: (TO JOE) Joe, get an answer out of him!</p> <p>380. (113+05) CHEST SHOT JOE PUNCHING STEROID GEEK #3.</p> <p>381. (114+00) CS TITLING UP WITH PAULIE.</p> <p>PAULIE: (TO JOE) (OS) Oh, Christ!</p> <p>382. (115+13) WS OF JOE STANDING OVER STEROID GEEK #3 LYING IN THE STREET, PAULIE AND BRIAN AT THE CAR.</p> <p>PAULIE: (CONT) We are not going to get...</p>	<p>530.</p> <p>531.</p> <p>532.</p>	<p>*109.13</p> <p>*111.03</p> <p>114.11</p>	<p>111.02</p> <p>113.04</p> <p>119.05</p>	<p>1.05</p> <p>2.01</p> <p>4.10</p>	<p>BRIAN: (TO STEROID GEEK #2) (THEN PAULIE) - Where is the money? - Shut the fuck up!</p> <p>(fuck: expletive)</p> <p>PAULIE: (TO JOE) Joe, get an answer out of him!</p> <p>PAULIE: (TO JOE) (OS) Oh, Christ! We are not going to get an answer like that! Fucking prick!</p> <p>(Fucking prick: vulgarism)</p>

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(INT. / EXT. - STEROID GEEKS' CAR – CONT)					
383. (116+13) CS PAN R. WITH PAULIE REACHING INTO THE CAR.					
PAULIE: (CONT) ...an answer like...					
384. (117+10) CU OTS PAULIE GRABS STEROID GEEK #1.					
PAULIE: (CONT) ...that! Fucking prick!					
385. (118+15) CS OTS BRIAN PUNCHING STEROID GEEK #2.					
386. (119+09) MS OF BRIAN LEANING INTO THE CAR.					
387. (120+01) CS OF BRIAN PULLING STEROID GEEK #2 OUT THROUGH THE CAR WINDOW.					
388. (121+00) WS OF BRIAN PULLING STEROID GEEK #2 OUT OF THE CAR. JOE WITH STEROID GEEK #3.					
389. (122+00) MS PAN DOWN WITH BRIAN PUSHING STEROID GEEK #2 ONTO THE GROUND.					

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(INT. / EXT. - STEROID GEEKS' CAR – CONT)					
390. (123+00) CU OTS PAULIE SHAKING STEROID GEEK #1 BY HIS COLLAR. PAULIE: (TO STEROID GEEK #1) Where is the money? STEROID GEEK #1: (TO PAULIE) I don't know what you're...	533.	*123.00 (over scene end)	125.08	2.08	PAULIE: (TO STEROID GEEK #1) (THEN STEROID GEEK #1) - Where is the money? - I do not know what you are talking about!
391. (124+15) MS OF BRIAN PUNCHING STEROID GEEK #2 AGAIN. STEROID GEEK #1 (OS) (CONT) ...talking about! BRIAN: (TO STEROID GEEK #2) The fucking...	534.	125.09 (over scene end)	128.15	3.06	BRIAN: (TO STEROID GEEK #2) The fucking money! Where is the money?
392. (126+04) CS OF BRIAN REPEATEDLY PUNCHING STEROID GEEK #2. MATT RUNS AWAY IN BG. BRIAN: (CONT) ...money! Where's the money? (CAR HORNS HONKING)					(fucking: expletive)

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(INT. / EXT. - STEROID GEEKS' CAR - CONT)					
393. (129+00) CU OTS PAN R. WITH PAULIE REACHING PAST STEROID GEEK #1 AND GRABBING A SMALL BAG FROM THE FLOOR.					
PAULIE: (TO STEROID GEEK #1) Oh, yeah. You don't know what I'm talking about, huh? You lying prick!	535.	*129.00	133.13	4.13	PAULIE: (TO STEROID GEEK #1) Oh, yeah. You do not know what I am talking about, huh? You lying prick!
					(prick: vulgarism)
394. (134+00) CS PAN L. WITH PAULIE STANDING UP FROM THE CAR.					
395. (135+00) CS BRIAN COMES TOWARD CAMERA AND SIGNALS TO SOMEONE O/S.					
PAULIE: (OS) (TO BRIAN) Let's go!	536.	135.06 (over scene end)	136.11	1.05	PAULIE: (OS) (TO BRIAN) Let's go!
396. (136+01) WS OF BRIAN AND JOE MOVING AWAY FROM THE CAR, PAULIE L.					
397. (136+12) WAIST SHOT PAULIE SIGNALING TO SOMEONE O/S.					
398. (138+00) CS MOVING BACK FROM STEROID GEEK #3 SLOWLY GETTING UP FROM THE STREET, TILT UP AND TRACK R. WITH PAULIE WALKING INTO FRAME. HE POINTS AT SOMEONE O/S L.					
PAULIE: (TO COUPLE) (OS) What the fuck are you looking...	537.	140.13 (over scene end)	142.13	2.00	PAULIE: (TO COUPLE) (O/S) What the fuck are you looking at?
					(fuck: expletive)

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(INT. / EXT. - STEROID GEEKS' CAR – CONT)					
399. (142+03) MS OF A MAN AND WOMAN WALKING PAST, THE MAN HIDES HIS FACE.					
PAULIE: (OS) (CONT) ...at?					
400. (143+02) CS TRACK R. WITH PAULIE GETTING IN THE BACK OF A CAR, BRIAN MATT AND JOE INSIDE.					
PAULIE: (TO COUPLE) (O/S) Mind your fucking business!	538.	147.12	150.02	2.06	PAULIE: (TO COUPLE) (O/S) Mind your fucking business!
(CAR DOOR SLAMS)					(fucking: expletive)
THE CAR PULLS AWAY, QUICK PAN UP L. TO THE STEROID GEEKS BY THEIR CAR.					
(TIRES SCREECHING)					
401. (151+06) MS PAN L. WITH STEROID GEEK #1 WALKING TO THE CAR. STEROID GEEK #2 AND #3 IN BG.					
STEROID GEEK #3: (OUT LOUD) Somebody help us!	539.	*151.06	154.00	2.10	STEROID GEEK #3 (OUT LOUD) (THEN STEROID GEEK #1) - Somebody help us! - Where are the keys?
STEROID GEEK #1: (TO ALL) Where are the keys?					
STEROID GEEK #3: (OUT LOUD) Hey, somebody help us! Call a doctor!	540.	154.01	157.03	3.02	STEROID GEEK #3: (OUT LOUD) Hey, somebody help us! Call a doctor!
STEROID GEEK #1 SLAMS THE CAR DOOR.					

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
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<p>402. <u>INT. - SEAPOINT CLUB - NIGHT</u></p> <p>(MUSIC IN BG)</p> <p>(157+04) MS OF PAULIE, BRIAN AND JOE SITTING AT A TABLE, NICOLE, THE WAITRESS, SERVES THEM DRINKS.</p> <p>PAULIE: (TO NICOLE) Let me ask you something. How old are you?</p> <p>NICOLE: (TO PAULIE) I'm twenty-seven next week.</p> <p>PAULIE: (TO NICOLE) No, you're not. Wait, fuck! (TO BRIAN AND JOE) She looks like she's twenty-two, don't she? Oh, no, you look good. You look really good.</p> <p>NICOLE: (TO PAULIE) Thanks. Yeah, I got to get back to work.</p> <p>PAULIE: (TO NICOLE) Joe wants to talk to you. I want to talk to you. I want to talk.</p> <p>NICOLE: (TO PAULIE) He doesn't mind.</p> <p>PAULIE: (TO NICOLE) Hey, you don't have to work. All right, I'll come with you. I'll help you.</p>	<p>541.</p> <p>542.</p> <p>543.</p> <p>544.</p> <p>545.</p> <p>546.</p> <p>547.</p>	<p>158.03</p> <p>161.08</p> <p>165.02</p> <p>168.14</p> <p>171.15</p> <p>175.07</p> <p>179.05</p>	<p>160.09</p> <p>164.11</p> <p>168.12</p> <p>171.14</p> <p>174.13</p> <p>178.11</p> <p>184.00</p>	<p>2.06</p> <p>3.03</p> <p>3.10</p> <p>3.00</p> <p>2.14</p> <p>3.04</p> <p>4.11</p>	<p>PAULIE: (TO NICOLE) Let me ask you something. How old are you?</p> <p>NICOLE: (TO PAULIE) (THEN PAULIE) - I am twenty-seven next week. - No, you are not.</p> <p>PAULIE: (TO BRIAN AND JOE) Wait, fuck! She looks like she's twenty-two, don't she?</p> <p>(fuck: expletive)</p> <p>PAULIE: (TO NICOLE) Oh, no, you look good. You look really good.</p> <p>NICOLE: (TO PAULIE) Thanks. Yeah, I got to get back to work.</p> <p>PAULIE: (TO NICOLE) (THEN NICOLE) - Joe wants to talk to you. I want to talk to you. I want to talk. - He does not mind.</p> <p>PAULIE: (TO NICOLE) Hey, you do not have to work. All right, I will come with you. I will help you.</p>

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
<p>(INT. - SEAPOINT CLUB - CONT)</p> <p>(MUSIC CONT)</p> <p>PAULIE STANDS UP AND GOES O/S L. WITH NICOLE. JAY WALKS INTO FRAME L. WITH MATT AND JOSH UP TO BRIAN'S TABLE. BRIAN IS COUNTING MONEY.</p> <p>BRIAN: (TO JAY) Hey, Jay. How are you doing?</p> <p>JAY: (TO BRIAN) Brian, what's going on? I want you to meet my buddy, Josh.</p> <p>BRIAN SHAKES JOSH'S HAND.</p> <p>BRIAN: (TO JOSH) Hey, Josh. How are you doing? Have a seat over there.</p> <p>JAY SITS NEXT TO BRIAN, BRIAN LOOKING UP AT MATT. JOSH SITS R. NEXT TO JOE.</p> <p>BRIAN: (TO JAY) Your boy ran off in the middle of a score.</p> <p>JAY: (TO BRIAN) He does shit like that all the time, Brian.</p> <p>MATT: (TO BRIAN) I'm sorry I took off, but you know...</p>	<p>548.</p> <p>549.</p> <p>550.</p> <p>551.</p> <p>552.</p>	<p>187.13</p> <p>190.00</p> <p>195.03</p> <p>198.02</p> <p>200.10</p>	<p>189.15</p> <p>194.15</p> <p>198.01</p> <p>200.09</p> <p>203.07</p>	<p>2.02</p> <p>4.15</p> <p>2.14</p> <p>2.07</p> <p>2.13</p>	<p>BRIAN: (TO JAY) (THEN JAY) - Hey, Jay. How are you doing? - Brian, what is going on?</p> <p>JAY: (CONT) (THEN BRIAN) - I want you to meet my buddy, Josh. - Hey, Josh. How are you doing? Have a seat over there.</p> <p>BRIAN: (TO JAY) Your boy ran off in the middle of a score.</p> <p>(score: a deal)</p> <p>JAY: (TO BRIAN) He does shit like that all the time, Brian.</p> <p>(shit: expletive)</p> <p>MATT: (TO BRIAN) I am sorry I took off, but you know...</p>

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		Start	Stop	Total	Title
(INT. - SEAPOINT CLUB - CONT)					
(MUSIC CONT)					
BRIAN: (TO MATT) What are you doing, running off to the store? You don't have any balls?	553.	203.11	207.04	3.09	BRIAN: (TO MATT) What are you doing, running off to the store? You do not have any balls?
					(balls: slang - strength)
MATT: (TO BRIAN) No, I do, but it was getting crazy. You were killing those guys.	554.	207.10	210.02	2.08	MATT: (TO BRIAN) No, I do, but it was getting crazy. You were killing those guys.
BRIAN: (TO MATT) I don't give a fuck! Here, here's a few bucks for you. You're lucky you get that.	555.	210.03	216.12	6.09	BRIAN: (TO MATT) I do not give a fuck! Here, here is a few bucks for you. You are lucky you get that.
BRIAN HANDS MATT SOME MONEY, MATT STARTS TO SIT.					(fuck: expletive)
BRIAN: (CONT) No, don't sit down here! Get over there!	556.	216.14	220.04	3.06	BRIAN: (CONT) No, do not sit down here! Get over there!
MATT STARTS TO LEAVE, BRIAN CALLS HIM BACK.					
BRIAN: (CONT) No, come on, sit down, man. I'm fucking with you.	557.	220.06	225.05	4.15	BRIAN: (CONT) No, come on, sit down, man. I am fucking with you.
MATT SITS, JACKIE WALKS INTO FRAME L. UP TO BRIAN.					
BRIAN: (TO WAITRESS) (OS) Hey, can you get him a drink?	558.	226.06	228.09	2.03	BRIAN: (TO WAITRESS) (OS) Hey, can you get him a drink?
JACKIE: (TO BRIAN) We need to talk.	559.	228.10	230.14	2.04	JACKIE: (TO BRIAN) We need to talk.
JAY TAKES SOME MONEY FROM MATT.					

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(INT. - SEAPOINT CLUB - CONT)					
(MUSIC CONT)					
MATT: (TO JAY) Come on, Jay.	560.	232.09	236.03	3.10	MATT: (TO JAY) (THEN JAY) - Come on, Jay. - Listen, listen, relax.
JAY: (TO MATT) Listen, listen, relax.					
JACKIE WALKS O/S L., BRIAN GETS UP AND FOLLOWS, PAN L. WITH HIM. PAULIE ENTERS FRAME L. AND FOLLOWS BRIAN.					
403. (241+02) WAIST SHOT PAN L. TO BRIAN AND PAULIE GOING UP TO JACKIE.					
JACKIE: (TO ALL) What's going on?	561.	241.13	243.10	1.13	JACKIE: (TO ALL) What is going on?
BRIAN: (TO JACKIE) What do you mean?	562.	244.03	245.13	1.10	BRIAN: (TO JACKIE) What do you mean?
JACKIE: (TO ALL) What do I mean? I'm talking scores. You just robbed two guys up on "E" Street.	563.	246.05	252.00	5.11	JACKIE: (TO ALL) What do I mean? I am talking about scores. You just robbed two guys up on "E" Street.
PAULIE: (TO JACKIE) What are you getting at, Jackie?	564.	253.07	255.08	2.01	PAULIE: (TO JACKIE) What are you getting at, Jackie?
JACKIE: (TO ALL) You two are out there on your own, and we don't see a dime?	565.	257.00	261.02	4.02	JACKIE: (TO ALL) You two are out there on your own, and we do not see a dime?
PAULIE: (TO JACKIE) What do you...	566.	261.08	263.08 (over scene end)	2.00	PAULIE: (TO JACKIE) What do you want from us?

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(INT. - SEAPOINT CLUB - NIGHT)					
(MUSIC CONT)					
404. (262+03) CS PAULIE.					
PAULIE: (TO JACKIE) (OS) (CONT) ...want from us? We've been running around like a couple of fucking errand boys for you for fifteen years, and what do we have to show for it? Nothing. All right, so we make a few extra bucks on the side.	567.	263.10	268.02	4.08	PAULIE: (TO JACKIE) (OS) (CONT) We have been running around like a couple of fucking errand boys for you for fifteen years...
					(fucking: expletive)
	568.	268.03	274.03	6.00	PAULIE: (CONT) ...and what do we have to show for it? Nothing. All right, so we make a few extra bucks on the side.
405. (274+04) WAIST SHOT JACKIE, PAULIE AND BRIAN.					
JACKIE: (TO ALL) Errand boys? That's how you see it?	569.	*274.04	276.03	1.15	JACKIE: (TO ALL) Errand boys? That's how you see it?
BRIAN: (TO JACKIE) That ain't the...	570.	276.04	280.01	3.13	BRIAN: (TO JACKIE) That is not the point, Jackie. I got kids to feed, and I am broke.
					(over scene end)
406. (276+13) CS BRIAN.					
BRIAN: (CONT) ...point, Jackie. I got kids to feed, and I'm broke.					
407. (280+02) WAIST SHOT JACKIE, BRIAN AND PAULIE.					
JACKIE: (TO ALL) And we don't? Hey, Pat is pissed about this. You keep it up, you're going to have a problem.	571.	*280.02	281.12	1.10	JACKIE: (TO ALL) And we do not?
		281.14	287.15	6.01	JACKIE: (CONT) Hey, Pat is pissed about this. You keep it up, you are going to have a problem.
					(pissed: slang - angry)

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
<p>(INT. - SEAPOINT CLUB - CONT)</p> <p>(MUSIC CONT)</p> <p>PAULIE: (TO JACKIE) Are you threatening us?</p> <p>JACKIE: (TO PAULIE) I don't threaten nobody.</p> <p>408. (294+02) CS PAULIE LOOKS AT BRIAN O/S.</p> <p>409. (296+10) CS BRIAN.</p> <p>410. (298+02) WAIST SHOT JACKIE, BRIAN AND PAULIE.</p>	572.	289.13	293.08	3.11	<p>PAULIE: (TO JACKIE) (THEN JACKIE) - Are you threatening us? - I do not threaten nobody.</p>
<p>PAULIE: (TO JACKIE) All right, that's the way it is.</p>	573.	299.02	301.09	2.07	<p>PAULIE: (TO JACKIE) All right, that is the way it is.</p>
<p>JACKIE: (TO ALL) That's the way it is.</p> <p>BRIAN AND PAULIE WALK O/S R., JACKIE WATCHES THEM.</p>	574.	303.11	305.13	2.02	<p>JACKIE: (TO ALL) That is the way it is.</p>
<p>411. <u>INT. - SEAPOINT CLUB - LATER THAT NIGHT</u></p> <p>(MUSIC OUT)</p> <p>(309+00) WS OF BRIAN AT THE BAR, HOGIE POURS HIM A DRINK. THE PLACE IS CLOSED, CHAIRS ON THE TABLES.</p>	575.	309.09	312.11	3.02	<p>HOGIE: (TO BRIAN) Give you a ride home?</p> <p>BRIAN: (TO HOGIE) No, I'm all set.</p> <p>HOGIE: (TO BRIAN) (THEN BRIAN) - Give you a ride home? - No, I am all set.</p>

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(INT. - SEAPOINT CLUB - NIGHT)					
HOGIE: (TO BRIAN) Hey, listen, I'm going to be out of here in about fifteen minutes. I just got to clean up.	576.	312.14	317.02	4.04	HOGIE: (TO BRIAN) Hey, listen, I am going to be out of here in about fifteen minutes. I just got to clean up.
BRIAN: (TO HOGIE) No, I'm fine, thanks. Here you go.	577.	317.03	320.14	3.11	BRIAN: (TO HOGIE) No, I am fine, thanks. Here you go.
BRIAN PAYS HOGIE AND GULPS DOWN HIS DRINK.					
412. <u>EXT. - SEAPOINT BAR - NIGHT</u> (325+11) MS OF BRIAN COMING OUT OF THE CLUB, SNOW FALLING. HE ZIPS HIS JACKET UP, PAN R. WITH HIM.					
413. (337+09) MASTER SHOT BRIAN WALKING TOWARD CAMERA THROUGH THE SNOW. A MAN IN A HOODED JACKET SUDDENLY STEPS INTO FRAME R. WITH A GUN AND FIRES REPEATEDLY AT BRIAN WHO CRIES OUT. (GUNSHOTS) BRIAN STAGGERS AWAY, THEN DROPS TO THE GROUND. (MUSIC IN) THE GUNMAN RUNS AWAY. FADE TO BLACK (HOSPITAL INTERCOM)					

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
<p>414. <u>INT. - LINWOOD MEMORIAL HOSPITAL HALLWAY - NIGHT</u> (384+00) WS OF STACY AND KATIE SITTING, WAITING.</p> <p>(MUSIC FADES OUT)</p> <p>A DOCTOR ENTERS FRAME R., COMES UP AND SHAKES STACY'S HAND.</p> <p>DOCTOR: (TO STACY) Mrs. Reilly. Hi.</p> <p>STACY: (TO DOCTOR) Yes.</p> <p>DOCTOR: (TO STACY) Here's the...</p>					
	578.	384.13	387.07	2.10	DOCTOR: (TO STACY) (THEN STACY) - Mrs. Reilly. Hi. - Yes.
	579.	387.13	393.06 (over scene end)	5.09	DOCTOR: (TO STACY) Here is the situation. As you know, your husband has been struck by three bullets.
<p>415. (388+11) CHEST SHOT OTS DOCTOR.</p> <p>DOCTOR: (CONT) ...situation. As you know, your husband has been struck by three bullets. One is lodged in the back of his head. One has been removed from his right shoulder, and one from his left forearm.</p>					
	580.	393.14	396.05	2.07	DOCTOR: (CONT) One is lodged in the back of his head.
	581.	396.08	402.06	5.14	DOCTOR: (CONT) One has been removed from his right shoulder, and one from his left forearm.
<p>416. (402+08) WS MOVING IN ON THE DOCTOR WITH STACY AND KATIE.</p> <p>DOCTOR: (TO STACY) The bullet in the back of his head we have decided not to go ahead with the surgery to remove it, because we feel it would be too dangerous at this time, okay?</p> <p>STACY BEGINS SOBBING.</p>					
	582.	403.04	409.12	6.08	DOCTOR: (CONT) The bullet in the back of his head we have decided not to go ahead with the surgery to remove it...
	583.	409.13	413.11	3.14	DOCTOR: (CONT) ...because we feel it would be too dangerous at this time, okay?

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(INT. - LINWOOD MEMORIAL HOSPITAL HALLWAY - CONT)					
DOCTOR: (TO STACY) (CONT) It's too close to the spinal cord, and it would be too dangerous to go in and retrieve that bullet. What we want to do is we want to keep him here and observe him...	584.	413.12	420.01	6.05	DOCTOR: (TO STACY) (CONT) It is too close to the spinal cord, and it would be too dangerous to go in and retrieve that bullet.
	585.	420.02 (over scene end)	425.13	5.11	DOCTOR: (CONT) What we want to do is we want to keep him here and observe him...
417. (425+08) CHEST SHOT OTS DOCTOR.					
DOCTOR: (CONT) ...and we want to give him a lot of antibiotics, and he should be okay. We're very lucky that it was a very small caliber bullet, so...	586.	425.14	431.12	5.14	DOCTOR: (CONT) ...and we want to give him a lot of antibiotics, and he should be okay.
	587.	431.13	436.07	4.10	DOCTOR: (CONT) We are very lucky that it was a very small caliber bullet, so...
418. (436+14) CS OTS STACY AND KATIE.					
DOCTOR: (CONT) I do think you should know that there were large traces of cocaine and alcohol in his system.	588.	437.05	443.03	5.14	DOCTOR: (CONT) I do think you should know that there were large traces of cocaine...
	589.	443.04	446.07	3.03	DOCTOR: (CONT) ...and alcohol in his system.
THE DOCTOR WALKS AWAY O/S L., KATIE COMFORTS STACY.					
KATIE: (TO STACY) He's going to be fine.	590.	452.07	454.07	2.00	KATIE: (TO STACY) He is going to be fine.

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
<p>419. <u>INT. - LINWOOD MEMORIAL HOSPITAL ROOM - DAY</u> (454+08) WS OF BRIAN LYING IN BED L., PAULIE STANDING BY HIS SIDE.</p>					
BRIAN: (TO PAULIE) I couldn't tell you. This guy had a hood over his head. I couldn't see his face.	591.	*454.08	456.07	1.15	BRIAN: (TO PAULIE) I could not tell you.
PAULIE: (TO BRIAN) Oh, fuck him.	592.	456.14	460.06	3.08	BRIAN: (TO PAULIE) (THEN PAULIE) - This guy had a hood over his head. I could not see his face. - Oh, fuck him.
(fuck: expletive)					
BRIAN: (TO PAULIE) He was standing there with that pistol.	593.	460.07	464.04	3.13	BRIAN: (TO PAULIE) He was standing there with that pistol.
PAULIE: (TO BRIAN) Who do you think could do this then?	594.	466.03	470.10	4.07	PAULIE: (TO BRIAN) (THEN BRIAN) - Who do you think could do this then? - I do not know, I could not say.
BRIAN: (TO PAULIE) I don't know, I couldn't say.					
PAULIE: (TO BRIAN) Do you think it was that prick Jackie?	595.	470.11	473.03	2.08	PAULIE: (TO BRIAN) Do you think it was that prick Jackie?
(prick:expletive)					
BRIAN: (TO PAULIE) I wish I knew, I really do.	596.	473.05	475.12	2.07	BRIAN: (TO PAULIE) I wish I knew, I really do.
<p>420. (475+13) MS OF THE DOCTOR LEADING STACY AND KATIE INTO THE ROOM.</p>					
BRIAN: (OS) (TO STACY) Hi.	597.	477.03	478.09	1.06	BRIAN: (OA) (TO STACY) Hi.

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(INT. - LINWOOD MEMORIAL HOSPITAL ROOM - CONT)					
421. (478+14) CS TRACKING BEHIND STACY GOING TO BRIAN LYING IN BED, PAULIE IN BG.					
422. (481+00) WAIST SHOT STACY COMING UP TO BRIAN'S BED.					
423. (482+11) CS OF STACY STANDING BY BRIAN'S SIDE, HOLDING HIS HAND.					
BRIAN: (TO STACY) I'm sorry, I'm sorry. Come on...	598.	482.11	485.12	3.01	BRIAN: (TO STACY) I am sorry, I am sorry.
	599.	487.01 (over scene end)	489.15	2.14	BRIAN: (CONT) Come on, come on. Give me a kiss.
424. (487+07) CS STACY BEING CAREFUL AS SHE LEANS OVER TO KISS BRIAN R. KATIE IN L. BG.					
BRIAN: (CONT) ...come on. Give me a kiss.					
STACY: (TO BRIAN) My God, I can't even touch you.	600.	490.00	493.02	3.02	STACY: (TO BRIAN) My God, I can not even touch you.
STACY KISSES BRIAN.					
STACY: (TO BRIAN) Don't move your arm.	601.	500.06	501.13	1.07	STACY: (TO BRIAN) Do not move your arm.
PAULIE: (OS) (TO STACY) He's going to be...	602.	501.14 (over scene end)	505.15	4.01	PAULIE: (OS) (TO STACY) He is going to be all right. I have got some water right here for him if he wants.

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(INT. - LINWOOD MEMORIAL HOSPITAL ROOM - CONT)					
425. (502+07) MS OF STACY BY BRIAN L., PAULIE AND KATIE. PAULIE: (CONT) ...all right. I have got some water right here for him if he wants.					
426. (506+04) CS OF STACY BY BRIAN'S BED SIDE R. PAULIE AND KATIE WALK AWAY TOWARDS HE DOOR. KATIE: (TO STACY) Stace, I'm going to be right outside.	603.	507.02	510.05	3.03	KATIE: (TO STACY) Stace, I am going to be right outside.
BRIAN: (TO KATIE) Hi, Katie. (TO STACY) The boys okay?	604.	510.06	515.02	4.12	BRIAN: (TO KATIE) (THEN STACY) - Hi, Katie. The boys okay? - They are fine.
STACY: (TO PAULIE) They're fine.					
BRIAN: (TO STACY) Are they okay?	605.	515.07	518.01	2.10	BRIAN: (TO STACY) (THEN STACY) - Are they okay? - Yes, they are good.
STACY: (TO BRIAN) Yes, they're good.					
427. (518+02) CS MOVING IN ON STACY STANDING AT BRIAN'S BEDSIDE. STACY: (TO BRIAN) They really are. Don't...	606.	518.08 (over scene end)	523.03	4.11	STACY: (TO BRIAN) They really are. Do not worry about anything. Oh, I got to call work.

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(INT. - LINWOOD MEMORIAL HOSPITAL ROOM - CONT)					
428. (520+13) CS OF STACY NEXT TO BRIAN. SHE TURNS AWAY. STACY: (CONT) ...worry about anything. Oh, I got to call work... BRIAN: (TO STACY) No, no...	607.	523.04 (over scene end)	529.09	6.05	BRIAN: (TO STACY) (THEN STACY) - No, no, no, I am okay. I am just going to go to sleep anyway. - ...get someone to cover for me.
429. (523+15) CS OF BRIAN IN BED, STACY GOES O/S L. STACY: (TO BRIAN) ...get someone to cover for me. BRIAN: (CONT) ...no, I'm okay. I'm just going to go to sleep anyway.					
430. (529+12) CS OF STACY STANDING AT BRIAN'S BEDSIDE. STACY: (TO BRIAN) Are you crazy? I can't.	608.	*529.12	531.11	1.15	STACY: (TO BRIAN) Are you crazy? I can't.
431. (531+13) CS OF BRIAN IN BED, STACY STANDS L. CAMERA PULLS BACK. BRIAN: (TO STACY) You've got to get home. The boys are going to worry.	609.	531.14	534.14	3.00	BRIAN: (TO STACY) You have got to get home. The boys are going to worry.
432. (535+00) CS OF STACY LOOKING DOWN AT BRIAN.					

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
433. INT. - SEAPOINT BAR - DAY (538+00) WS TRACKING BACK L. WITH PAULIE.					
HOGIE: (OS) (TO PAULIE) Hey, Paulie!	610.	*538.00	541.02	3.02	HOGIE: (OS) (TO PAULIE) (THEN PAULIE) - Hey, Paulie! - Hey, Hogie.
PAULIE: (TO HOGIE) Hey, Hogie.					
HOGIE: (OS) (TO PAULIE) How's Brian doing?	611.	542.10	544.06	1.12	HOGIE: (OS) (TO PAULIE) How is Brian doing?
PAULIE: (TO HOGIE) (OS) I don't know, he's in a fucking hospital with a shitload of holes in him. How do you think he's doing, huh? Did you see anything?	612.	544.07	547.11	3.04	PAULIE: (TO HOGIE) I do not know, he is in a fucking hospital with a shitload of holes in him. (fucking: expletive) (shitload: vulgar expression - a lot)
PAULIE WALKS UP TO HOGIE STANDING BEHIND THE BAR, PAN L. WITH HIM.	613.	547.12	551.15	4.03	PAULIE: (CONT) How do you think he is doing, huh? Did you see anything?
HOGIE: (TO PAULIE) No, I was stocking the bar. Brian was the last to go. Ten minutes later, I found him on the...	614.	552.03	557.05	5.02	HOGIE: (TO PAULIE) No, I was stocking the bar. Brian was the last to go.
	615.	557.06	560.01	2.11	HOGIE: (CONT) Ten minutes later, I found him on the sidewalk.
434. (559+07) CHEST SHOT JACKIE WALKING UP.					
HOGIE: (OS) (CONT) ...sidewalk.					
JACKIE: (TO PAULIE) (OS) Hey, Paulie, how's he doing?	616.	560.02	562.11	2.09	JACKIE: (TO PAULIE) Hey, Paulie, how is he doing?

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(INT. - SEAPOINT BAR - CONT)					
435. (562+12) CS OTS PAULIE WALKING ANGRILY TOWARD CAMERA UP TO JACKIE, PAN R. WITH HIM.					
PAULIE: (TO JACKIE) He is doing.	617.	570.10	571.13	1.03	PAULIE: (TO JACKIE) He is doing.
436. (571+14) CHEST SHOT OTS JACKIE.					
JACKIE: (TO PAULIE) What are you, out of your mind? I'm going to shoot Brian?	618.	*571.14	575.10	3.12	JACKIE: (TO PAULIE) What are you, out of your mind? I am going to shoot Brian?
437. (575+11) CHEST SHOT OTS PAULIE.					
JACKIE: (TO PAULIE) Come on, I've known you guys since you were kids. Whatever you...	619.	576.01	579.05	3.04	JACKIE: (TO PAULIE) Come on, I have known you guys since you were kids.
	620.	579.09	583.07	3.14	JACKIE: (CONT) Whatever you two were doing, you brought this on yourselves.
438. (580+04) FACE SHOT OTS JACKIE.					
JACKIE: (CONT) ...two were doing, you brought this on yourselves.					
439. (583+12) FACE SHOT OTS PAULIE. HE LOOKS AWAY.					
440. (587+01) FACE SHOT OTS JACKIE.					
JACKIE: (TO PAULIE) So, how is he?	621.	*587.01	589.00	1.15	JACKIE: (TO PAULIE) So, how is he?

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(INT. - SEAPOINT BAR - CONT)					
441. (589+02) FACE SHOT OTS PAULIE.					
PAULIE: (TO JACKIE) He'll live. I think I'm going fucking crazy.	622.	591.06	593.02	1.12	PAULIE: (TO JACKIE) He will live.
JACKIE: (TO PAULIE) Come on, have a seat. Sit down.	623.	595.03	599.12	4.09	PAULIE: (CONT) (THEN JACKIE) - I think I am going fucking crazy. - Come on, have a seat. Sit down.
PAULIE AND JACKIE MOVE R.					(fucking: expletive)
442. <u>INT. - SIDEWALK CAFE - DAY</u> (599+14) CS PAN R. WITH STACY CARRYING A PLATE. SHE TURNS BACK L., PAN WITH HER.					
STACY: (TO CUSTOMER) Oh, sorry, you had the roast beef.	624.	603.10	606.07	2.13	STACY: (TO CUSTOMER) Oh, sorry, you had the roast beef.
A GIRL BEHIND THE COUNTER GOES TO HAND STACY A PLATE.					
GIRL: (TO STACY) Turkey special to him.	625.	606.10	609.06	2.12	GIRL: (TO STACY) Turkey special to him.
STACY TURNS AND WALKS AWAY WIPING HER EYES, PAN R. WITH HER GOING INTO THE RESTROOM O/S BG. KATIE WAITS ON A YOUNG GIRL SITTING AT THE WINDOW.					
KATIE: (TO GIRL) How are you doing?	626.	618.14	622.06	3.08	KATIE: (TO GIRL) (THEN GIRL) - How are you doing? - Pretty good. You?
GIRL: (TO KATIE) Pretty good. You?					

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(INT. - SIDEWALK CAFE - CONT)					
KATIE: (TO GIRL) Okay. (TO STACY) Hey! Hey!	627.	622.07	627.03	4.12	KATIE: (TO GIRL) Okay. Hey! Hey!
STACY WALKS OUT OF THE RESTROOM WITH HER COAT ON, PAN R. WITH HER GOING OUT THE FRONT DOOR, KATIE FOLLOWS HER.					
(MUSIC IN)					
CAMERA DOLLYS IN TO SHOW STACY AND KATIE THROUGH THE WINDOW OUTSIDE ON THE SIDEWALK.					
KATIE: (TO STACY) Stace?	628.	630.15	633.06	2.07	KATIE: (TO STACY) (THEN STACY) - Stace? - Yeah?
STACY: (TO KATIE) Yeah.					
KATIE: (TO STACY) Are you okay?	629.	633.07	635.07	2.00	KATIE: (TO STACY) (THEN STACY) - Are you okay? - Yeah.
STACY: (TO KATIE) Yeah.					
KATIE: (TO STACY) Now, I know...	630.	635.08	638.13 (over scene end)	3.05	KATIE: (TO STACY) Now, I know I have said this before, but this has got to stop.

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
<p>443. <u>EXT. - SIDEWALK CAFE - DAY</u> (636+04) WAIST SHOT STACY AND KATIE. STACY MAKES A CALL ON HER CELL PHONE.</p> <p>KATIE: (TO STACY) (CONT) ...I've said this before, but this has got to stop. He's killing you with this shit.</p> <p>STACY: (TO KATIE) I know.</p> <p>KATIE: (TO STACY) You have got to get away from him.</p> <p>STACY: (TO KATIE) Katie, please, not now.</p>					
	631.	638.14	641.10	2.12	KATIE: (TO STACY) (CONT) (THEN STACY) - He is killing you with this shit. - I know.
					(shit: expletive)
	632.	641.13	645.10	3.13	KATIE: (TO STACY) (THEN STACY) - You have got to get away from him. - Katie, please, not now.
<p>444. (645+11) CS STACY AND KATIE.</p> <p>KATIE: (TO STACY) You know what? You say this every single time, and every single time you go back...</p> <p>STACY: (TO KATIE) I got...</p>					
	633.	*645.11	650.04	4.09	KATIE: (TO STACY) You know what? You say this every single time, and every single time you go back...
	634.	650.05	652.07	2.02	(over scene end) STACY: (TO KATIE) I got nowhere to go!
<p>445. (650+14) CHEST SHOT STACY, KATIE L.</p> <p>STACY: (CONT) ...nowhere to go!</p> <p>KATIE: (TO STACY) Oh, really? Oh, okay.</p> <p>STACY: (TO KATIE) And the two kids! Where am I going to go?</p>					
	635.	652.08	656.11	4.03	KATIE: (TO STACY) (THEN STACY) - Oh, really? Oh, okay. - And the two kids! Where am I going to go?

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(EXT. - SIDEWALK CAFE - CONT)					
446. (656+12) CS OF STACY AND KATIE.					
KATIE: (TO STACY) Do you think you're the only person who has ever been in this situation before?	636.	*656.12	662.09	5.13	KATIE: (TO STACY) (THEN STACY) - Do you think you are the only person who has ever been in this situation before? - See you later, Katie.
STACY: (TO KATIE) See you later, Katie.					
STACY WALKS AWAY O/S R.					
KATIE: (TO STACY) (OS) Stacy!	637.	662.13	664.01 (over scene end)	1.04	KATIE: (TO STACY) (OS) Stacy!
447. (663+09) MS STACY GOING AWAY FROM CAMERA.					
STACY: (TO KATIE) (OS) I'll call you later.	638.	664.03	666.07	2.04	STACY: (TO KATIE) (OS) I will call you later.
448. <u>INT. - HOSPITAL ROOM - NIGHT</u> (666+11) MCU OF BRIAN IN BED, GOING THROUGH WITHDRAWALS.					
(MUSIC FADES OUT)					
BRIAN: (TO STACY) (OS) Please push the button, Stacy.	639.	667.02	670.12	3.10	BRIAN: (TO STACY) (OS) Please push the button, Stacy.
PAN UP R. TO A NURSE COMING UP TO THE BED.					
BRIAN: (TO NURSE) (OS) Excuse me, Nurse, can I please get some pain medicine?	640.	671.00	675.03	4.03	BRIAN: (TO NURSE) (OS) Excuse me, Nurse, can I please get some pain medicine?

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(INT. - HOSPITAL ROOM - CONT)					
NURSE CHECKS HER WATCH.					
NURSE: (TO BRIAN) (OS) You have an hour to go.	641.	676.07	678.03	1.12	NURSE: (TO BRIAN) You have an hour to go.
BRIAN: (OS) (TO NURSE) No, I...	642.	678.04	682.05	4.01	BRIAN: (OS) (TO NURSE) No, I do not have an hour to go. I have already waited a fucking hour.
449. (678+14) MS MOVING IN ON BRIAN LYING IN BED, STACY STANDS NEXT TO HIM. NURSE IN FG.					(fucking: expletive)
BRIAN: (CONT) ...don't have an hour to go. I've already waited a fucking hour. I want some pain medicine, okay?	643.	682.06	685.03	2.13	BRIAN: (CONT) I want some pain medicine, okay?
450. (685+04) CHEST SHOT NURSE.					
NURSE: (TO BRIAN) (OS) You need to calm down.	644.	*685.04	688.11	3.07	NURSE: (TO BRIAN) (OS) (THEN BRIAN) - You need to calm down. - No, I do not need to calm down.
BRIAN: (OS) (TO NURSE) No...					
451. (686+12) CS OTS, BRIAN IN BED, STACY STANDING L.					
BRIAN: (CONT) ...I don't need to calm down. I need to get some pain medicine. No, there is no reason that...	645.	688.12	694.02	5.06	BRIAN: (TO NURSE) (THEN STACY) - I need to get some pain medicine. No, there is no reason that... - Brian, quiet! There are other patients in here!
STACY SHUSHES BRIAN.					
STACY: (TO BRIAN) Brian, quiet! There are other patients in here!					

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(INT. - HOSPITAL ROOM - CONT)					
BRIAN: (TO NURSE) There's no reason that I need to sit here in pain. Now, can I just please have a...whatever you got. Just give me a little bit of something!	646.	694.03	699.03	5.00	BRIAN: (TO NURSE) There is no reason that I need to sit here in pain. Now, can I just please have a...
	647.	699.04	702.11	3.07	BRIAN: (CONT) ...whatever you got. Just give me a little bit of something!
452. (702+12) CHEST SHOT NURSE.					
NURSE: (TO BRIAN) (OS) You need to just wait one more hour.	648.	*702.12 (over scene end)	707.08	4.12	NURSE: (TO BRIAN) (THEN BRIAN) - You need to just wait one more hour. - I am in fucking pain here, okay?
BRIAN: (OS) (TO NURSE) I'm in...					
453. (705+03) CS OTS BRIAN LYING IN BED GETTING ANGRIER AND SHOUTING, STACY TRIES TO CALM HIM.					
BRIAN: (CONT) ...fucking pain here...					
454. (707+01) CHEST SHOT OF NURSE.					
BRIAN: (OS) (CONT) ...okay? I don't know...	649.	707.09 (over scene end)	713.03	5.10	BRIAN: (OS) (CONT) I do not know what it takes for you to understand that! How long you been working here?
455. (708+08) CS OTS BRIAN IN BED, STACY L.					
BRIAN: (CONT) ...what it takes for you to understand that! How long you been working here?					

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(INT. - HOSPITAL ROOM - CONT)					
456. (713+04) CHEST SHOT OF NURSE. NURSE: (TO BRIAN) (OS) This is my second week.	650.	*713.04	714.12	1.08	NURSE: (TO BRIAN) This is my second week.
457. (714+13) CS OTS BRIAN IN BED, STACY L. BRIAN: (TO NURSE) Right! Figures!	651.	*714.13	716.06	1.09	BRIAN: (TO NURSE) Right! Figures!
458. (716+07) FACE SHOT BRIAN IN BED YELLING, STACY TRIES TO CALM HIM DOWN. STACY: (TO BRIAN) Brian! Brian, they're going to force us... BRIAN: (TO NURSE) Give me some fucking pain medicine! Now! BRIAN SLAMS HIS HAND DOWN.	652.	*716.07	721.01	4.10	STACY: (TO BRIAN) (THEN BRIAN) - Brian! Brian, they are going to force us... - Give me some fucking pain medicine! Now! (fucking: expletive)
459. (721+02) CS PAN R. WITH THE NURSE MOVING AWAY. NURSE: (TO BRIAN) (OS) I'll get the doctor.	653.	*721.02	722.12	1.10	(over scene end) NURSE: (TO BRIAN) (OS) I will get the doctor.
460. (722+02) CS OF STACY LEANING DOWN TO BRIAN, THE NURSE RUNS O/S BG. BRIAN: (TO NURSE) Get the doctor!	654.	722.14	726.00	3.02	BRIAN: (TO NURSE) (THEN STACY) - Get the doctor! - Look at you. Look at you.

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(INT. - HOSPITAL ROOM - CONT)					
STACY: (TO BRIAN) Look at you. Look at you. This is insane. What are you doing to us?	655.	726.01	728.09	2.08	STACY: (TO BRIAN) This is insane. What are you doing to us?
BRIAN: (TO STACY) Not right now, Stacy.	656.	728.10	732.07	3.13	BRIAN: (TO STACY) (THEN STACY) - Not right now, Stacy. - What about your boys? Did you ever think about them?
STACY: (TO BRIAN) What about your boys? Did you ever think about them?					
BRIAN: (TO STACY) Not right...	657.	732.08	735.09	3.01	BRIAN: (TO STACY) (THEN STACY) - Not right fucking now! - Look at you!
461. (733+05) FACE SHOT OTS BRIAN.					
BRIAN: (CONT) ...fucking now!					(fucking: expletive)
STACY: (TO BRIAN) Look at you!					
462. (735+10) FACE SHOT OTS STACY.					
STACY: (CONT) You're a drug addict! You're out every night doing coke, drinking! This has got to stop! You promised me you were going to stop!	658.	735.10	740.15	5.05	STACY: (CONT) You are a drug addict! You are out every night doing coke, drinking! (coke: cocaine)
BRIAN STARTS TO GET UP.	659.	741.07	744.08	3.01	STACY: (CONT) This has got to stop! You promised me you were going to stop!
BRIAN: (OUT LOUD) Get me the...	660.	744.09	746.15	2.06	BRIAN: (OUT LOUD) (THEN STACY) - Get me the fuck... - What are you doing?

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(INT. - HOSPITAL ROOM - CONT)					
463. (745+01) CS PAN R. WITH BRIAN GETTING OUT OF BED, PULLING THE TUBES FROM HIS ARMS. BRIAN: (CONT) ...fuck... STACY: (TO BRIAN) What are you doing?					
464. (747+00) CS PAN L. WITH STACY TRYING TO STOP BRIAN. STACY: (TO BRIAN) Brian, wait! BRIAN: (CONT) ...out of here!	661.	*747.00 (over scene end)	748.15	1.15	STACY: (TO BRIAN) (THEN BRIAN) - Brian, wait! - out of here!
465. (748+05) CS OF BRIAN THROWING A BLANKET.					
466. (749+10) CS OF STACY TRYING TO STOP BRIAN. STACY: (TO BRIAN) Wait!	662.	749.10 (over scene end)	750.14	1.04	STACY: (TO BRIAN) Wait!
467. (750+05) CS OF BRIAN PULLING THE TUBES FROM HIS ARMS.					

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(INT. - HOSPITAL ROOM - CONT)					
468. (751+01) CS OF STACY GOING UP TO BRIAN, HE PUSHES PAST HER.					
STACY: (TO BRIAN) What are you doing? No!	663.	*751.01	753.07	2.06	STACY: (TO BRIAN) (THEN BRIAN) - What are you doing? No! - Get the fuck away from me!
BRIAN: (TO STACY) Get the fuck away from me!					
469. (752+05) MS BRIAN GOING AWAY FROM CAMERA AND OUT THE DOOR IN BG, STACY RUNS AFTER HIM.					(fuck: expletive)
STACY: (TO BRIAN) Brian, please! Brian, you are going to have to...	664.	753.10	757.03	3.09	STACY: (TO BRIAN) Brian, please! Brian, you are going to have to...
470. <u>INT. - HOSPITAL HALLWAY - CONT</u> (757+05) MS PULLING BACK WITH BRIAN IN HIS HOSPITAL GOWN WALKING THROUGH THE HALLWAY TOWARDS CAMERA, STACY FOLLOWING HIM.					
STACY: (TO BRIAN) Brian, where are you going?	665.	758.11	760.15	2.04	STACY: (TO BRIAN) Brian, where are you going?
DOCTOR: (OS) (TO BRIAN) Mr. Reilly, where are you going?	666.	761.00	765.11	4.11	DOCTOR: (OS) (TO BRIAN) (THEN BRIAN) - Mr. Reilly, where are you going? - Mind your own fucking business!
BRIAN: (TO DOCTOR) (OS) Mind your own fucking business!					(fucking: expletive)

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(INT. - HOSPITAL HALLWAY - CONT)					
CAMERA PULLS BACK TO SHOW THE DOCTOR WITH THE NURSE, BRIAN AND STACY WALK PAST CAMERA O/S R.					
DOCTOR: (TO BRIAN) This is A.M.A., Mr...	667.	765.14	767.14	2.00	DOCTOR: (TO BRIAN) This is A.M.A., Mr...
BRIAN: (OS) (TO DOCTOR) I don't give a fuck what you call it!	668.	767.15	771.00	3.01	BRIAN: (OS) (TO DOCTOR) (THEN DOCTOR) - I do not give a fuck what you call it! - Mr. Reilly!
DOCTOR: (TO BRIAN) (OS) Mr. Reilly!					(A.M.A.: American Medical Association)
471. (771+01) WS OF BRIAN WALKING PAST THE FRONT DESK, POINTING AT A HOSPITAL WORKER BEHIND IT.					(fuck: expletive)
BRIAN: (TO WORKER) You sit down!	669.	*771.01	772.11	1.10	BRIAN: (TO WORKER) You sit down!
STACY ENTERS FG. (MUSIC IN)					
472. <u>EXT. - LINWOOD MEMORIAL HOSPITAL - NIGHT</u> (772+12) WS OF BRIAN WALKING TOWARD CAMERA BAREFOOT AND WEARING THE HOSPITAL GOWN, STACY WALKS OUT THE DOORS IN BG SCREAMING.					
STACY: (TO BRIAN) Brian! Brian, wait!	670.	775.10	779.15	4.05	STACY: (TO BRIAN) (THEN BRIAN) - Brian! Brian, wait! - Just leave me alone!
BRIAN: (TO STACY) (OS) Just leave me alone!					

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
<p>(EXT. - LINWOOD MEMORIAL HOSPITAL - CONT)</p> <p>PAN R. WITH BRIAN GOING THROUGH THE PARKING LOT PAST AN AMBULANCE AND AWAY FROM CAMERA.</p> <p>STACY: (OS) (TO BRIAN) Don't leave here, please! Hey! Just go back!</p> <p>PAN BACK L. TO STACY IN FG SCREAMING.</p> <p>STACY: (TO BRIAN) (OS) Brian!</p>	<p>671.</p> <p>672.</p>	<p>780.06</p> <p>788.12</p>	<p>786.13</p> <p>791.05</p>	<p>6.07</p> <p>2.09</p>	<p>STACY: (OS) (TO BRIAN) Do not leave here, please! Hey! Just go back!</p> <p>STACY: (TO BRIAN) (OS) Brian!</p>
<p>473. <u>EXT. - ANDREW SQUARE BRIDGE - NIGHT</u> (789+08) MASTER SHOT BRIAN WALKING ACROSS THE BRIDGE TOWARD CAMERA BAREFOOT AND IN THE HOSPITAL GOWN, CARS DRIVING PAST HIM.</p>					
<p>474. <u>INT. - MATT'S APARTMENT - NIGHT</u> (799+08) CS LOOKING DOWN AT A MIRROR, BRIAN'S REFLECTION AS HE SMOKES FROM THE PIPE. PAN UP TO BRIAN WEARING THE HOSPITAL GOWN, CAMERA PULLS BACK TO SHOW MATT WATCHING HIM SMOKE.</p>					

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
<p>475. <u>INT. - MATT'S APARTMENT</u> <u>- DAY</u> (824+14) MS OF BRIAN PASSED OUT ON A MATTRESS ON THE FLOOR, STILL IN THE HOSPITAL GOWN. SOMEONE WALKS INTO FG.</p>					
<p>476. (836+06) MS OF MATT WITH PAULIE LOOKING DOWN AT BRIAN O/S, CAMERA MOVING BACK.</p> <p>(MUSIC FADES OUT)</p> <p>PAULIE: (TO MATT) Matt, get him some clothes, all right?</p> <p>MATT NODS HIS HEAD, BUT DOESN'T MOVE. PAULIE SUDDENLY GRABS HIM BY THE SHIRT, YELLING.</p>	673.	855.02	860.00	4.14	PAULIE: (TO MATT) Matt, get him some clothes, all right?
<p>PAULIE: (TO MATT) Get him...</p>	674.	862.05	868.02	5.13	PAULIE: (TO MATT) Get him some fucking clothes before I fucking murder you!
<p>477. (863+06) CU OF PAULIE SCREAMING AT MATT.</p> <p>PAULIE: (CONT) ...some fucking clothes...</p>					(fucking: expletive)
<p>478. (865+01) WS OF PAULIE PUSHING MATT TO THE FLOOR O/S.</p> <p>PAULIE: (CONT) ...before I fucking murder you!</p> <p>PAULIE GOES OVER TO BRIAN WHO STIRS AWAKE.</p>					
<p>PAULIE: (TO BRIAN) Brian, get the fuck up!</p>	675.	868.08	870.10	2.02	PAULIE: (TO BRIAN) Brian, get the fuck up!

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(INT. - MATT'S APARTMENT - CONT)					
479. (870+11) CS OF BRIAN ON THE MATTRESS, PAULIE R. FG.					
480. (871+12) WS OF PAULIE KICKING OVER THE LITTLE TABLE WITH THE MIRROR AND DRUGS ON IT.					
PAULIE: (TO BRIAN) Fuck this crazy shit! Get the fuck up!	676.	*871.12	876.00	4.04	PAULIE: (TO BRIAN) Fuck this crazy shit! Get the fuck up!
PAULIE HELPS BRIAN UP OFF THE MATTRESS, THEN GRABS HIM BY THE HEAD.					(fuck: expletive) (shit: expletive)
PAULIE: (TO BRIAN) You're better than this drug, all right? Get up. After all we've been through, you're going to do this to me? All right, hey, you're stronger than this!	677.	876.01	881.05	5.04	PAULIE: (CONT) You are better than this drug, all right? Get up. After all we have been through, you are going to do this to me?
You look like shit. Where are the fucking clothes?	678.	881.06	886.07	5.01	PAULIE: (CONT) All right, hey, you are stronger than this! You look like shit.
MATT ENTERS FRAME AND HANDS PAULIE CLOTHES.	679.	886.12	888.14	2.02	PAULIE: (CONT) (THEN MATT) - Where are the fucking clothes? - Here.
MATT: (TO PAULIE) Here.					
PAULIE: (TO MATT) I don't ever want to see you again, all right? I don't ever want to see you again!	680.	888.15	893.13	4.14	PAULIE: (TO MATT) I do not ever want to see you again, all right? I do not ever want to see you again!
PAULIE PUSHES MATT TO THE FLOOR, THEN GOES UP TO BRIAN WITH THE CLOTHES.					

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(INT. - MATT'S APARTMENT - CONT)					
481. (896+11) CS OF BRIAN PUTTING ON A SHIRT, PAULIE GOES O/S. PAULIE: (TO BRIAN) You're so much better than this, all right?	681.	897.12 (over scene end)	902.02	4.06	PAULIE: (TO BRIAN) You are so much better than this, all right? Leave this shit alone.
482. (900+10) CS OF MATT ON THE FLOOR. PAULIE: (OS) (TO BRIAN) (OS) Leave this shit alone.					(shit: expletive)
483. (902+10) MS OF BRIAN GETTING DRESSED, PAULIE WATCHING HIM. PAULIE: (TO BRIAN) This is what you're going to do to us, huh? You're supposed to have my back. Let's go home. Let's go home, come on.	682.	906.05	909.07	3.02	PAULIE: (TO BRIAN) This is what you are going to do to us, huh?
	683.	912.02	914.12	2.10	PAULIE: (CONT) You are supposed to have my back.
(POLICE SIRENS) PAULIE PUTS HIS ARM AROUND BRIAN AND THEY WALK OUT THE DOOR. FADE TO BLACK (MUSIC IN) FADE UP ON:	684.	920.09	924.14	4.05	PAULIE: (CONT) Let us go home. Let us go home, come on.
484. EXT. - BOSTON SOUTH SHORE - DAY (933+13) ESTABLISHING SHOT.					

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
<p>485. <u>INT. - PAULIE'S APARTMENT - DAY</u> (941+07) WAIST SHOT OF BRIAN WALKING INTO FRAME R. TALKING ON THE PHONE.</p> <p>BRIAN: (ON PHONE) What, you're just going to sit there silent and not even say a thing? I mean, come on, Stacy. I had a lot going on. I haven't touched a thing in a week.</p>	685.	*941.07	945.05	3.14	BRIAN: (ON PHONE) What, you are just going to sit there silent and not even say a thing?
	686.	945.08	952.06	6.14	BRIAN: (CONT) I mean, come on, Stacy. I had a lot going on. I have not touched a thing in a week.
<p>486. <u>INT. - BRIAN'S HOUSE - SAME</u> (952+10) MS OF STACY ON THE PHONE.</p> <p>BRIAN: (VO PHONE) What do you want me to do? You're not going to let me come home?</p>	687.	952.14	957.11	4.13	BRIAN: (VO PHONE) What do you want me to do? You are not going to let me come home?
<p>487. <u>INT. - PAULIE'S APARTMENT - SAME</u> (957+13) CAMERA SLOWLY MOVING IN ON BRIAN ON THE PHONE.</p> <p>BRIAN: (ON PHONE) I want to see my kids, Stacy. I mean, how many times do I have to say I'm sorry? I'm sorry.</p> <p>STACY: (VO PHONE) Sorry is not good enough anymore. I don't...</p>	688.	*957.13	961.03	3.06	BRIAN: (CONT) I want to see my kids, Stacy.
	689.	962.09	967.04	4.11	BRIAN: (CONT) I mean, how many times do I have to say I am sorry? I am sorry.
	690.	967.07 (over scene end)	973.04	5.13	STACY: (VO PHONE) Sorry is not good enough anymore. I do not have anything to say. I got to go pick up the kids.

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
<p>488. <u>INT. - BRIAN'S HOUSE - SAME</u> (970+03) MS OF STACY ON THE PHONE.</p> <p>STACY: (ON PHONE) (CONT) ...have anything to say. I got to go pick up the kids.</p> <p>SHE HANGS UP, CAMERA MOVES IN.</p> <p>(MUSIC OUT)</p>					
<p>489. <u>INT. - PAULIE'S APARTMENT - SAME</u> (976+08) FACE SHOT BRIAN HANGING UP THE PHONE.</p>					
<p>490. <u>EXT. - SIDEWALK - DAY</u> (985+03) DISSOLVE IN: MS OF BRIAN WITH MARK WHO STOMPS HIS FOOT ON SOME SNOW, PAULIE WALKING UP FROM BG.</p>					
<p>BRIAN: (TO MARK) All right.</p>	691.	987.05	989.01	1.12	BRIAN: (TO MARK) All right.
<p>PAULIE: (TO BRIAN) How are you doing? Stacy coming around?</p>	692.	991.02	995.11	4.09	PAULIE: (TO BRIAN) How are you doing? Stacy coming around?
<p>BRIAN AND PAULIE SIT DOWN ON THE FRONT STEPS.</p>					
<p>BRIAN: (TO PAULIE) I don't know. We're talking about maybe going out to dinner...</p>	693.	995.15 (over scene end)	1002.01	6.02	BRIAN: (TO PAULIE) I do not know. We are talking about maybe going out to dinner and see.

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(EXT. - SIDEWALK - CONT)					
491. (1000+11) CAMERA MOVING IN ON BRIAN AND PAULIE ON THE STEPS.					
BRIAN: (TO PAULIE) (CONT) ...and see.					
PAULIE: (TO BRIAN) Anthony called me. He's got another one of them truck scores lined up.	694.	1002.06	1007.00	4.10	PAULIE: (TO BRIAN) Anthony called me. He has got another one of them truck scores lined up.
BRIAN: (TO PAULIE) Oh, yeah?	695.	1007.01	1008.15	1.14	BRIAN: (TO PAULIE) (THEN PAULIE) - Oh, yeah? - Yeah.
PAULIE: (TO BRIAN) Yeah.					
BRIAN: (TO PAULIE) I could sure use it.	696.	1009.03	1011.06	2.03	BRIAN: (TO PAULIE) I could sure use it.
PAULIE: (TO BRIAN) Can you drive one of them...?	697.	1011.07	1013.15	2.08	PAULIE: (TO BRIAN) Can you drive one of them...?
BRIAN: (TO PAULIE) Five speeds?	698.	1014.13	1016.08	1.11	BRIAN: (TO PAULIE) (THEN PAULIE) - Five speeds? - Yeah.
PAULIE: (TO BRIAN) Yeah.					
BRIAN: (TO PAULIE) Yeah.	699.	1016.09	1017.13	1.04	BRIAN: (TO PAULIE) Yeah.
PAULIE: (TO BRIAN) All right. (TO MARK) (OS) Hey, Mark.	700.	1018.04	1020.04	2.00	PAULIE: (TO BRIAN) All right. Hey, Mark.
PAULIE HOLDS HIS HANDS OUT TO MARK O/S.					

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(EXT. - SIDEWALK - CONT)					
492. (1020+05) CS PAN R. FROM PAULIE AND BRIAN TO MARK HOLDING SOME SNOWBALLS.					
PAULIE: (TO MARK) You going to throw that at me?	701.	1020.14	1022.14	2.00	PAULIE: (TO MARK) You going to throw that at me?
MARK DROPS THE SNOWBALLS, PAULIE THROWS HIM THE FOOTBALL. MARK DROPS IT AND GOES INTO THE STREET AFTER IT.					
PAULIE: (OUT LOUD) (OS) Ohh!	702.	1028.11	1030.07	1.12	PAULIE: (OUT LOUD) (OS) Ohh!
PAN R. WITH MARK, STACY WALKS UP FROM BG.					
STACY: (TO MARK) Not in the street. Not in the street.	703.	1030.13	1033.02	2.05	STACY: (TO MARK) Not in the street. Not in the street.
493. (1033+03) CS PAN UP WITH PAULIE AND BRIAN STANDING.					
494. (1035+01) MS MOVING L. WITH STACY AND MARK. PAULIE KISSES HER ON THE CHEEK AS BRIAN SAYS GOODBYE TO MARK.					
STACY: (TO PAULIE) Hey.	704.	1035.03	1037.11	2.08	STACY: (TO PAULIE) (THEN PAULIE) - Hey. - How are you doing?
PAULIE: (TO STACY) How are you doing?					

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(EXT. - SIDEWALK - CONT)					
BRIAN: (TO MARK) See you later, okay? Give your dad a kiss. I love you.	705.	1040.14	1046.01	5.03	BRIAN: (TO MARK) See you later, okay? Give your dad a kiss.
PAULIE WALKS AWAY, LOOKING BACK.	706.	1050.07	1052.04	1.13	BRIAN: (CONT) I love you.
STACY: (TO MARK) You ready? (TO BRIAN)	707.	1054.11	1056.09	1.14	STACY: (TO MARK) You ready?
Hey.	708.	1058.11	1059.11	1.00	STACY: (TO BRIAN) Hey.
CAMERA MOVES IN ON BRIAN AND STACY.					
BRIAN: (TO STACY) So, what about dinner?	709.	1065.13	1069.05	3.08	BRIAN: (TO STACY) So, what about dinner?
495. (1069+14) CS OF BRIAN AND STACY.					
STACY: (TO BRIAN) Call me tomorrow.	710.	*1069.14	1072.01	2.03	STACY: (TO BRIAN) Call me tomorrow.
BRIAN NODS HIS HEAD, STACY SMILES SLIGHTLY.					
496. (1077+09) MS OF STACY AND MARK WALKING PAST CAMERA O/S, BRIAN WATCHING THEM. PAULIE IN FAR BG.					
497. <u>EXT. - WAREHOUSE- NIGHT</u> (1085+09) CS PANNING UP TO A TRUCK CAB, BRIAN BEHIND THE WHEEL, PAULIE NEXT TO HIM.					
(BEEPING TRUCK)					
BRIAN: (TO PAULIE) How much more room?	711.	1086.01	1088.05	2.04	BRIAN: (TO PAULIE) How much more room?

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
<p>498. <u>INT. - WAREHOUSE - NIGHT</u> (1091+14) WS OF BRIAN AND PAULIE CARRYING A LARGE SCREEN TV BOX. THEY STACK IT ON TOP OF A FEW OTHERS. ANTHONY WALKS INTO FRAME L. AND HANDS BRIAN THE MONEY.</p> <p>ANTHONY: (TO ALL) What did I tell you? Piece of cake.</p> <p>BRIAN: (TO ANTHONY) Great. Great. Yeah.</p> <p>THEY SHAKE HANDS.</p> <p>ANTHONY: (TO ALL) Talk to you guys later.</p> <p>BRIAN: (TO ANTHONY) Thanks.</p> <p>ANTHONY WALKS O/S L., PAULIE AND BRIAN WALK TOWARD CAMERA, BRIAN COUNTING THE MONEY. PAULIE SLIDES THE TRUCK'S REAR DOOR CLOSED IN FG, CAUSING FRAME TO GO BLACK.</p> <p>(DOOR CLOSING)</p> <p>(TIRES SCREECHING)</p> <p>(MUSIC IN)</p>					
	712.	1100.04	1103.00	2.12	ANTHONY: (TO ALL) What did I tell you? Piece of cake. (piece of cake: expression - easy)
	713.	1103.03	1106.06	3.03	BRIAN: (TO ANTHONY) Great. Great. Yeah.
	714.	1106.13	1109.03	2.06	ANTHONY: (TO ALL) (THEN BRIAN) - Talk to you guys later. - Thanks.

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
<p>499. <u>EXT. - WAREHOUSE - NIGHT</u> (1115+12) MS MOVING IN ON BRIAN AND PAULIE INSIDE THE TRUCK, POLICE LIGHTS FLASH AROUND THEM FROM ALL SIDES.</p> <p>(POLICE SIRENS)</p> <p>BRIAN: (TO PAULIE) Oh, fuck.</p>	715.	1125.14	1127.13	1.15	BRIAN: (TO PAULIE) Oh, fuck.
<p>500. (1127+15) WS OF A DETECTIVE GETTING OUT OF HIS CAR.</p>		(fuck: expletive)			
<p>501. (1130+12) CS OF BRIAN AND PAULIE BEING HANDCUFFED BY TWO POLICEMEN. THE DETECTIVE STEPS INTO FG.</p> <p>DET. MORAN: (OS) (TO POLICEMAN) Hey, turn him around.</p> <p>A POLICEMAN TURNS BRIAN AROUND TO FACE CAMERA.</p>	716.	1131.01	1134.02	3.01	DET. MORAN: (OS) (TO POLICEMAN) Hey, turn him around.
<p>502. (1134+15) FACE SHOT OTS DETECTIVE MORAN. HE IS THE MAN BRIAN PUNCHED OUT AT THE SEAPOINT CLUB.</p> <p>DET. MORAN: (TO BRIAN) Do you remember me?</p>	717.	1137.03	1139.01	1.14	DET. MORAN: (TO BRIAN) Do you remember me?
<p>503. (1138+08) CHEST SHOT BRIAN HANDCUFFED, FACING DET. MORAN R.</p>					

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(EXT. - WAREHOUSE - CONT) (MUSIC CONT)					
504. (1140+07) FACE SHOT OTS DET. MORAN POINTS TO A SCAR BELOW HIS EYE. DET. MORAN: (TO BRIAN) Come on now.	718.	1141.07	1143.05	1.14	DET. MORAN: (TO BRIAN) Come on now.
(MUSIC FADES OUT)					
505. (1143+15) CU OTS BRIAN, THE POLICEMAN TAKES HIM AWAY. DET. MORAN: (TO POLICEMAN) Get him out of here.	719.	1144.10	1146.14	2.04	DET. MORAN: (TO POLICEMAN) Get him out of here.
506. (1148+07) FACE SHOT DET. MORAN. HE TURNS AND WALKS AWAY TOWARD HIS CAR.					
507. (1151+04) CS OF BRIAN AND PAULIE IN THE BACK OF A POLICE CAR FACING AWAY FROM CAMERA. THE POLICEMAN SHUTS THE DOOR.					
508. <u>EXT. - STATE PRISON - DAY</u> (1155+07) MASTER SHOT THE FRONT GATE OPENING, A VAN DRIVING THROUGH TOWARD CAMERA.					
509. (1165+02) CS PANNING R. WITH THE VAN GOING PAST, IT READS "MIDDLESEX SHERIFF" ON THE SIDE. VAN: MIDDLESEX SHERIFF	720I	1165.02	1171.06	6.04	VAN: MIDDLESEX SHERIFF

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
<p>(EXT. - STATE PRISON - CONT)</p> <p>510. (1171+07) CS TWO OFFICERS OPEN THE BACK OF THE VAN, A PRISONER STEPS OUT.</p> <p>511. (1177+07) JUMP CUT: CS OF BRIAN AMONG OTHER PRISONERS OUTSIDE THE VAN.</p> <p>512. (1182+13) JUMP CUT: CS PAN L. WITH PAULIE BEING LED OUT OF THE VAN.</p> <p>513. <u>INT. - BRIAN'S CELL - DAY</u> (1190+08) WAIST SHOT BRIAN TRYING TO KEEP A LIGHT BULB TURNED ON.</p> <p>514. (1194+05) JUMP CUT: MS BRIAN STARTING TO MAKE HIS BED.</p> <p>515. (1199+08) JUMP CUT: MS BRIAN FACING AWAY FROM CAMERA LOOKING OUT THE WINDOW.</p> <p>516. <u>INT. - PRISON - DAY</u> (1203+08) WS LOOKING DOWN THE HALLWAY, SEVERAL PRISONERS STANDING OUTSIDE THEIR CELLS TALKING, PAN R. TO PAULIE INSIDE HIS CELL, SITTING ON THE BED.</p>					

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
<p>517. <u>INT. - PAULIE'S CELL - DAY</u> (1221+10) MS OF A MAN, RONNY DENTS, WALKING UP IN THE DOORWAY.</p> <p>RONNY: (TO PAULIE) (OS) Hey...</p>	721.	1223.06 (over scene end)	1226.10	3.04	RONNY: (TO PAULIE) Hey, you Paulie McDougan?
<p>518. (1224+03) MS PAULIE LOOKING UP AT RONNY O/S.</p> <p>RONNY: (OS) (CONT) ...you Paulie McDougan?</p> <p>PAULIE: (TO RONNY) (OS) Yeah. Who are you?</p>	722.	1227.04	1229.08	2.04	PAULIE: (TO RONNY) (OS) Yeah. Who are you?
<p>519. (1229+12) MS RONNY IN THE DOORWAY.</p> <p>RONNY: (TO PAULIE) (OS) Ronny Dents. From Dorchester. You know Pat Kelly, right?</p>	723.	*1229.12	1233.02	3.06	RONNY: (TO PAULIE) (OS) Ronny Dents. From Dorchester. You know Pat Kelly, right?
<p>520. (1233+06) MS OF PAULIE.</p> <p>PAULIE: (TO RONNY) (OS) Yeah.</p> <p>RONNY: (OS) (TO PAULIE) He'll be...</p>	724.	1234.13 (over scene end)	1238.11	3.14	PAULIE: (TO RONNY) (OS) (THEN RONNY) - Yeah. - He will be out in the yard at one. He wants to see you.
<p>521. (1236+01) MS OF RONNY.</p> <p>RONNY: (CONT) ...out in the yard at one. He wants to see you.</p> <p>RONNY WALKS AWAY R.</p>					
<p>522. (1239+02) MS OF PAULIE.</p>					

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
523. <u>EXT. - PRISON - DAY</u> (1244+07) ESTABLISHING SHOT.					
524. <u>EXT. - PRISON YARD - DAY</u> (1247+08) TWO SHOT TRACKING BACK WITH BRIAN AND PAULIE WALKING. (VOICE OVER INTERCOM) BRIAN: (TO PAULIE) Nice pad.	725.	1260.07 (over scene end)	1262.05	1.14	BRIAN: (TO PAULIE) Nice pad. (pad: slang - home)
525. (1261+12) CS TRACKING IN BEHIND BRIAN AND PAULIE WALKING UP TO PAT WHO WALKS WITH ANOTHER GUY. THE GUY WALKS AWAY O/S L. PAT: (TO GUY) I'll catch up. (TO BRIAN) Brian.	726.	1264.03	1266.03	2.00	PAT: (TO GUY) I will catch up.
PAT SHAKES BRIAN'S HAND.	727.	1267.14 (over scene end)	1269.03	1.05	PAT: (TO BRIAN) Brian.
526. (1268+13) CS OTS BRIAN AND PAULIE, PAT SHAKES PAULIE'S HAND. BRIAN: (TO PAT) Hey, Pat.	728.	1269.07	1271.15	2.08	BRIAN: (TO PAT) (THEN PAT) - Hey, Pat. - Paulie.
PAT: (TO PAULIE) Paulie. Small world, isn't it? PAULIE: (TO PAT) Yeah, yeah.	729.	1273.11	1277.00	3.05	PAT: (TO ALL) (THEN PAULIE) - Small world, isn't it? - Yeah, yeah.

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(EXT. - PRISON YARD - CONT)					
527. (1277+02) CHEST SHOT OTS PAT.					
PAT: (TO ALL) Five to seven, could be worse. Come on, let's walk.	730.	1277.12	1281.06	3.10	PAT: (TO ALL) Five to seven, could be worse.
					(five to seven: referring to prison sentence - five to seven years)
PAN R. WITH PAT TURNING TO WALK AWAY.	731.	1283.05	1285.05	2.00	PAT: (TO ALL) Come on, let us walk.
528. (1286+02) CS TRACKING BACK WITH PAT, BRIAN AND PAULIE WALKING TOWARDS CAMERA.					
PAT: (TO ALL) So, that's the thanks I get, huh?	732.	1289.14	1295.05	5.07	PAT: (TO ALL) (THEN PAULIE) - So, that is the thanks I get, huh? - Pat...
PAULIE: (TO PAT) Pat...					
PAT: (TO ALL) Hey, I haven't lasted this long by letting people fuck me. First chance you get, you guys go on your own?	733.	1295.06	1300.05	4.15	PAT: (TO ALL) Hey, I have not lasted this long by letting people fuck me.
					(fuck: expletive)
	734.	1300.12	1304.07	3.11	PAT: (CONT) First chance you get, you guys go on your own?
BRIAN: (TO PAT) It wasn't like that Pat.	735.	1305.07	1309.14	4.07	BRIAN: (TO PAT) (THEN PAT) - It was not like that, Pat. - That is exactly how it was.
THEY STOP WALKING, CAMERA PULL BACK FOR MS.					

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(EXT. - PRISON YARD - CONT)					
PAT: (TO ALL) That's exactly how it was. You don't think I know what's going on out there? Come on. I give people one chance, and you just had yours. Don't ever fuck me again. I was pretty good to you two.	736.	1311.09	1314.11	3.02	PAT: (TO ALL) You do not think I know what is going on out there?
	737.	1321.11	1323.06	1.11	PAT: (CONT) Come on.
	738.	1325.05	1329.07	4.02	PAT: (CONT) I give people one chance, and you just had yours.
	739.	1329.13	1333.10	3.13	PAT: (CONT) Do not ever fuck me again.
					(fuck: expletive)
	740.	1335.14	1338.06	2.08	PAT: (CONT) I was pretty good to you two.
PAULIE NODS HIS HEAD.					
PAT, BRIAN AND PAULIE START WALKING AGAIN, CAMERA TRACKING BACK.					
PAT: (TO ALL) (CONT) Let's put this shit behind us, and watch each other's back in here.	741.	1344.01	1347.04	3.03	PAT: (CONT) Let us put this shit behind us...
					(shit: expletive)
	742.	1348.07	1351.06	2.15	PAT: (CONT) ...and watch each other's back in here.
529. (1351+08) MS TRACKING BEHIND PAT, BRIAN AND PAULIE WALKING AWAY FROM CAMERA.					
PAT: (TO ALL) Fucking rat hole.	743.	1354.00	1356.03	2.03	PAT: (CONT) Fucking rat hole.
					(rat hole: expression - awful place to be)

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(EXT. - PRISON YARD - CONT)					
530. (1356+05) CS TRACKING BACK WITH PAT, BRIAN AND PAULIE WALKING TOWARDS CAMERA.					
PAULIE: (TO PAT) It's good to see you, Pat.	744.	*1356.05	1358.09	2.04	PAULIE: (TO PAT) It is good to see you, Pat.
PAT: (TO ALL) It's good to see you, too. I heard you two were coming in.	745.	1360.08	1362.14	2.06	PAT: (TO ALL) It is good to see you, too.
	746.	1364.03	1366.13	2.10	PAT: (CONT) I heard you two were coming in.
531. (1367+00) WS PAT, BRIAN AND PAULIE WALKING AWAY FROM CAMERA.					
PAT: (TO ALL) It's unfortunate, but I'm glad to see you.	747.	*1367.00	1371.06	4.06	PAT: (CONT) It is unfortunate, but I am glad to see you.
BRIAN: (TO PAT) Yeah, you too, Pat.	748.	1371.10	1373.15	2.05	BRIAN: (TO PAT) Yeah, you too, Pat.
532. (1374+05) MS PAT, PAULIE AND BRIAN STOPPING.					
PAT: (TO PAULIE) You, you still fucking everything out there, huh?	749.	*1374.05	1378.02	3.13	PAT: (TO PAULIE) You, you still fucking everything out there, huh?
THEY ALL LAUGH.					(fucking: expletive)
PAULIE: (TO PAT) Prospects ain't so good right now.	750.	1378.04	1380.15	2.11	PAULIE: (TO PAT) Prospects are not so good right now.
PAT: (TO PAULIE) Hey, you're all done for a while.	751.	1381.07	1383.14	2.07	PAT: (TO PAULIE) Hey, you are all done for a while.

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(EXT. - PRISON YARD - CONT)					
BRIAN: (TO PAULIE) You got enough.	752.	1384.00	1387.01	3.01	BRIAN: (TO PAULIE) (THEN PAT) - You got enough. - You better be all done for a while.
PAT: (TO PAULIE) You better be all done for a while.					
533. (1387+02) MASTER SHOT PAT, BRIAN AND PAULIE WALKING IN FAR BG R.					
PAT: (TO ALL) Hey, sign up for that alcoholics meeting later.	753.	1388.08	1393.12	5.04	PAT: (TO ALL) (THEN PAULIE) - Hey, sign up for that alcoholics meeting later. - Okay, yeah.
BRIAN: (TO PAT) Okay, yeah.					
534. <u>INT. - PAULIE'S CELL - NIGHT</u> (1394+03) MS PAULIE LYING ON HIS BED.					
535. <u>INT. - BRIAN'S CELL - NIGHT</u> (1400+13) MS OF BRIAN LYING ON HIS BED. HE TURNS ON HIS SIDE.					
536. (1407+00) JUMP CUT: MS OF BRIAN DOING PUSH- UPS FROM THE SIDE OF THE BED.					
537. (1412+01) MS BRIAN LYING ON HIS BED TRYING TO SLEEP.					
(PRISONERS YELLING IN FAR BG)					

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
<p>538. <u>INT. - PRISON HALL</u> <u>ALCOHOLICS MEETING - DAY</u> (1416+15) MS OF AN ALCOHOLIC SPEAKER IN FRONT OF THE GROUP.</p> <p>ALCOHOLIC SPEAKER: (TO ALL) Hey, I'm Ray. I'm an alcoholic. It's good to be here tonight.</p>	754.	*1416.15	1421.09	4.10	RAY: (TO ALL) Hey, I am Ray. I am an alcoholic. It is good to be here tonight.
<p>539. (1421+11) CS OF PAT SEATED WITH BRIAN AND PAULIE.</p> <p>PAT: (TO ALL) And you know when we first met, I said, "Look, let's get the cigarette book." Everything that helps the clock go fast, the night kills time. But then when we take the cash bets, and they want to bet five hundred or a thousand a game, right, then they think they can give us the old check in the mail story, then cut them off.</p>	755.	*1421.11	1425.03	3.08	PAT: (TO ALL) And you know when we first met, I said, "Look, let us get the cigarette book."
	756.	1425.04	1429.14	4.10	PAT: (CONT) Everything that helps the clock go fast, the night kills time.
	757.	1429.15	1435.06	5.07	PAT: (CONT) But then when we take the cash bets, and they want to bet five hundred or a thousand a game, right...
	758.	1435.07	1440.03	4.12	PAT: (CONT) ...then they think they can give us the old check in the mail story, then cut them off.
<p>540. (1440+04) WS OTS THE ALCOHOLIC SPEAKER IN FRONT OF THE GROUP.</p> <p>PAT: (OS) (CONT) Who needs the aggravation?</p>	759.	1440.06	1442.04	1.14	PAT: (OS) (CONT) Who needs the aggravation?

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(INT. - PRISON HALL ALCOHOLICS MEETING - CONT)					
541. (1442+05) CS OF PAT GETTING UP AND WALKING AWAY. PAULIE LAUGHS AND GETS UP TO LEAVE, BRIAN WATCHES THE SPEAKER O/S.					
PAULIE: (TO PAT) I'll see you back there.	760.	1447.03	1449.01	1.14	PAULIE: (TO PAT) I will see you back there.
ALCOHOLIC SPEAKER: (OS) (TO ALL) To all the people in my...	761.	1449.03	1455.10	6.07	ALCOHOLIC SPEAKER: (OS) (TO ALL) To all the people in my network, I am going to stay sober one day at a time.
542. (1450+14) MS OF THE ALCOHOLIC SPEAKER.					
ALCOHOLIC SPEAKER: (TO ALL) ...network, I am going to stay sober...					
543. (1453+11) CS BRIAN GETTING UP TO LEAVE WITH PAULIE.					
ALCOHOLIC SPEAKER: (OS) (CONT) ...one day at a time.					
(1455+12) LAST FRAME OF PICTURE					