

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
<p>197. <u>EXT. - SEAPOINT BAR – DAY</u> (12+00) CS OF PAULIE STANDING BY HIS CAR.</p> <p>PAULIE: (TO BRIAN) (OS) 1. Do you see what I'm...</p>	190.	14.05	18.02	3.13	<p>PAULIE: (TO BRIAN) (OS) Do you see what I am talking about? Do you see what I am fucking talking about?</p> <p>(fucking: expletive)</p>
<p>198. (15+00) CS OF BRIAN WALKING OUT THE DOOR TOWARD CAMERA.</p> <p>PAULIE: (OS) (CONT) ...talking about? Do you see what I'm...</p>					
<p>199. (16+11) CS OF PAULIE HITTING THE CAR.</p> <p>PAULIE: (CONT) ...fucking talking about? He treats us like we're a couple of...</p>	191.	18.03	20.15	2.12	<p>PAULIE: (CONT) He treats us like we are a couple of fucking assholes!</p> <p>(assholes: derogatory term)</p>
<p>200. (19+12) CS OF BRIAN GETTING INTO THE CAR'S PASSENGER SIDE.</p> <p>PAULIE: (OS) (CONT) ...fucking assholes!</p>					
<p>BRIAN: (TO PAULIE) (OS) Hey, relax, Paul.</p> <p>PAN DOWN R. WITH BRIAN IN THE CAR LEANING OVER TO OPEN THE DRIVER'S SIDE DOOR, PAULIE GETTING IN.</p>	192.	21.00	23.07	2.07	BRIAN: (TO PAULIE) (OS) Hey, relax, Paul.
<p>PAULIE: (OS) (TO BRIAN) Let me in. Let me in! What did he say to you, huh?</p>	193.	25.06	31.13	6.07	PAULIE: (OS) (TO BRIAN) Let me in. Let me in! What did he say to you, huh?

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<p>201. <u>EXT. - "L" STREET BATH HOUSE - DAY</u> (33+12) CS OF PAULIE AND BRIAN SITTING WITH ANTHONY.</p> <p>(PEOPLE PLAYING HANDBALL)</p> <p>ANTHONY: (TO ALL) Then we drive off with the truck. That's it. It's that simple.</p> <p>BRIAN: (TO ANTHONY) Who are these guys?</p> <p>ANTHONY: (TO BRIAN) George Shea. I've known him for years. He's solid.</p> <p>PAULIE: (TO ANTHONY) He's not going to try and fuck us on the price?</p> <p>ANTHONY: (TO PAULIE) No.</p> <p>PAULIE: (TO ANTHONY) No?</p> <p>ANTHONY: (TO ALL) We get paid that night, and then we are on our way.</p> <p>BRIAN: (TO ANTHONY) Does he have to know who we are?</p> <p>ANTHONY: (TO BRIAN) He doesn't care how it gets there, as long as it gets there.</p>	<p>194.</p> <p>195.</p> <p>196.</p> <p>197.</p> <p>198.</p> <p>199.</p> <p>200.</p>	<p>33.14</p> <p>39.14</p> <p>45.13</p> <p>49.02</p> <p>51.00</p> <p>54.13</p> <p>57.00</p>	<p>39.00</p> <p>44.12</p> <p>48.13</p> <p>50.14</p> <p>54.06</p> <p>56.15</p> <p>61.09</p>	<p>5.02</p> <p>4.14</p> <p>3.00</p> <p>1.12</p> <p>3.06</p> <p>2.02</p> <p>4.09</p>	<p>ANTHONY: (TO ALL) Then we drive off with the truck. That is it. It is that simple.</p> <p>BRIAN: (TO ANTHONY) (THEN ANTHONY) - Who are these guys? - George Shea. I have known him for years. He is solid.</p> <p>(solid: slang – dependable)</p> <p>PAULIE: (TO ANTHONY) He is not going to try and fuck us on the price?</p> <p>(fuck: expletive)</p> <p>ANTHONY: (TO PAULIE) (THEN PAULIE) - No. - No?</p> <p>ANTHONY: (TO ALL) We get paid that night, and then we are on our way.</p> <p>BRIAN: (TO ANTHONY) Does he have to know who we are?</p> <p>ANTHONY: (TO BRIAN) He does not care how it gets there, as long as it gets there.</p>

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(EXT. - "L" STREET BATH HOUSE – CONT)					
PAULIE: (TO ANTHONY) All right, Anthony, we'll see you tonight.	201.	61.14	65.09	3.11	PAULIE: (TO ANTHONY) All right, Anthony, we will see you tonight.
ANTHONY: (TO PAULIE) Tonight. Paul.	202.	65.10	67.13	2.03	ANTHONY: (TO PAULIE) Tonight. Paul.
ANTHONY AND PAULIE SHAKE HANDS.					
202. <u>INT. - BAR – NIGHT</u>					
(MUSIC PLAYS IN BG)					
(68+02) MS OF THE CROWDED BAR, BRIAN SEATED AT A TABLE PLAYING CARDS AND DRINKING WITH OTHERS, KATIE WALKS UP.					
KATIE: (TO BRIAN) Hey, Brian, why don't you go home?	203.	71.03	75.11	4.08	KATIE: (TO BRIAN) Hey, Brian, why don't you go home?
BRIAN: (TO KATIE) Why don't you mind your business, Katie?	204.	75.14	78.03	2.05	BRIAN: (TO KATIE) Why don't you mind your business, Katie?
KATIE: (TO BRIAN) You know, you've got a girl.	205.	78.04	80.00	1.12	KATIE: (TO BRIAN) You know, you have got a girl.
BRIAN: (TO KATIE) Hey, do me a favor, tell Paulie to come over here, will you?	206.	80.01	83.07	3.06	BRIAN: (TO KATIE) Hey, do me a favor, tell Paulie to come over here, will you?
KATIE: (TO BRIAN) Oh, yeah?	207.	83.08	86.07	2.15	KATIE: (TO BRIAN) (THEN BRIAN) - Oh, yeah?
BRIAN: (TO KATIE) Yeah. And then go home.					- Yeah. And then go home.

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		Start	Stop	Total	Title
<p>(INT. - BAR – CONT)</p> <p>(MUSIC IN BG - CONT)</p> <p>KATIE GRABS SOME OF BRIAN'S MONEY OFF THE TABLE.</p> <p>KATIE: (TO BRIAN) Why don't you buy me a fucking drink.</p> <p>PAN L. WITH KATIE GOING UP TO PAULIE WHO STANDS AT THE BAR TALKING WITH A WAITRESS, LISA. KATIE THEN WALKS AWAY TO MIKE TENDING BAR.</p> <p>KATIE: (TO PAULIE) Hey, Paulie, Brian wants to talk to you.</p> <p>PAULIE: (TO KATIE) Yeah, what? Okay. (TO LISA) All right, so you got a place to...?</p> <p>LISA: (TO PAULIE) I got to pay the bills.</p> <p>PAULIE: (TO LISA) You got to pay the bills? I'll pay your bills.</p> <p>LISA LAUGHS.</p> <p>LISA: (TO PAULIE) Oh, you'll pay my bills?</p> <p>PAULIE: (TO LISA) That's right, I'll pay your bills.</p>	<p>208.</p> <p>209.</p> <p>210.</p> <p>211.</p> <p>212.</p>	<p>86.08</p> <p>93.07</p> <p>97.08</p> <p>99.15</p> <p>103.11</p>	<p>89.14</p> <p>97.07</p> <p>99.14</p> <p>103.08</p> <p>107.07</p>	<p>3.06</p> <p>4.00</p> <p>2.06</p> <p>3.09</p> <p>3.12</p>	<p>KATIE: (TO BRIAN) Why don't you buy me a fucking drink. (fucking: expletive)</p> <p>KATIE: (TO PAULIE) (THEN PAULIE) - Hey, Paulie, Brian wants to talk to you. - Yeah, what? Okay.</p> <p>PAULIE: (TO LISA) All right. So you got a place to...?</p> <p>LISA: (TO PAULIE) (THEN PAULIE) - I got to pay the bills. - You got to pay the bills? I will pay your bills.</p> <p>LISA: (TO PAULIE) (THEN PAULIE) - Oh, you will pay my bills? - That is right, I will pay your bills.</p>

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(INT. - BAR - CONT)					
(MUSIC IN BG – CONT)					
LISA: (TO PAULIE) Well, I'm on a couch right now.	213.	107.09	111.00	3.07	LISA: (TO PAULIE) (THEN PAULIE) - Well, I am on a couch right now. - You are on a...?
PAULIE: (TO LISA) You're on a...I'll go on the couch, you go... why don't you stay at my house. What's your name?	214.	111.09	115.13	4.04	PAULINE: (CONT) I will go on the couch, you go...why don't you stay at my house. What is your name?
PAULIE HOLDS OUT HIS HAND, STARTS TO WALK R.					
LISA: (TO PAULIE) How big is your couch? My name is Lisa.	215.	115.14	122.00	6.02	LISA: (TO PAULIE) (THEN PAULIE) - How big is your couch? My name is Lisa. - How big is my couch? My couch is big enough.
LISA HOLDS OUT HER HAND.					
PAULIE: (TO LISA) How big is my couch? My couch is big enough.					
All right, Lisa, I'm going to go talk to my friend, I'm going to come back and I'm going to talk to you, and we're going to talk some more about my couch, all right.	216.	122.02	127.02	5.00	PAULIE: (TO LISA) All right, Lisa, I am going to go talk to my friend, I am going to come back and I am going to talk to you...
(TO HIMSELF) Holy fucking shit.	217.	127.03	133.05	6.02	PAULIE: (CONT) ...and we are going to talk some more about my couch, all right? Holy fucking shit.
PAN R. WITH PAULIE WITH HIS DRINK. HE GOES UP TO A GUY AT TABLE NEXT TO BRIAN, ASKS FOR HIS CHAIR. THEY SHAKE HANDS. BRIAN TURNS TO FACE PAULIE.					(fucking: expletive) (shit: expletive)
BRIAN: (TO ALL) Deal me out.	218.	135.14	137.10	1.12	BRIAN: (TO ALL) Deal me out.

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
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(INT. - BAR – CONT) (MUSIC IN BG CONT) 203. (163+09) WS OF PAULIE AND BRIAN GOING UP TO ANOTHER TABLE, PAULIE SHAKING HANDS AND SPEAKING WITH A GUY, BRIAN GOES UP TO JAY. BRIAN: (TO JAY) Jay, can I talk to you for a minute? JAY: (TO BRIAN) Yeah, yeah. JAY STANDS UP AND HE, PAULIE AND BRIAN MOVE TOWARD CAMERA. PAULIE: (TO MAN) (OS) Hey, kid. (TO BRIAN) Hey, did you see Charlie? BRIAN: (TO MAN) (OS) How are you doing? BRIAN: (TO JAY) You know Paulie, right?					
	226.	174.06	178.01	3.11	BRIAN: (TO JAY) Jay, can I talk to you for a minute?
	227.	178.04	179.12	1.08	JAY: (TO BRIAN) Yeah, yeah.
	228.	183.05	187.03	3.14	PAULIE: (TO MAN) (OS) (THEN BRIAN) - Hey, kid. Hey, did you see Charlie? - How are you doing?
	229.	188.08	190.08 (over scene end)	2.00	BRIAN: (TO JAY) You know Paulie, right?
204. (190+03) CHEST SHOT JAY, BRIAN AND PAULIE. PAULIE AND JAY SHAKE HANDS. JAY: (TO PAULIE) Yeah. How's it going? PAULIE: (TO JAY) Good. BRIAN: (TO JAY) Hey, Jay, we want to talk to you tomorrow. Is that all right?					
	230.	190.10	192.13	2.03	JAY: (TO PAULIE) (THEN PAULIE) - Yeah. How is it going? - Good.
	231.	192.14	196.15	4.01	BRIAN: (TO JAY) Hey, Jay, we want to talk to you tomorrow. Is that all right?

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
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(INT. - BAR – CONT) (MUSIC IN BG CONT) JAY: (TO BRIAN) What about? Everything okay?	232.	197.10	199.02	1.08	JAY: (TO BRIAN) What about? Everything okay?
BRIAN: (TO JAY) ● Yeah, yeah, everything is fine. You want to meet us at the Heights at two tomorrow?	233.	199.03	204.01	4.14	BRIAN: (TO JAY) Yeah, yeah, everything is fine. You want to meet us at the Heights at two tomorrow?
JAY: (TO BRIAN) All right. BRIAN: (TO JAY) Don't worry.	234.	205.11	209.05	3.10	(over scene end) JAY: (TO BRIAN) (THEN BRIAN) - All right. - Do not worry. Have a good time tonight.
205. (207+02) WS OTS BRIAN AND PAULIE WALK TOWARD CAMERA, JAY SITS BACK DOWN AT HIS TABLE. BRIAN: (CONT) Have a good time tonight.					
BRIAN: (TO PAT) Hey, Pat.	235.	217.04	218.07	1.03	BRIAN: (TO PAT) Hey, Pat.
206. (218+08) CHEST SHOT PAT, BRIAN AND PAULIE WALK UP TO HIM. PAT: (TO ALL) How are you doing? BRIAN: (TO PAT) All right.	236.	218.13	221.00	2.03	PAT: (TO ALL) (THEN BRIAN) - How are you doing? - All right.
PAT: (TO ALL) Busy, huh? BRIAN AND PAULIE: (TO PAT) Yeah.	237.	221.09	224.07	2.14	PAT: (TO ALL) (THEN BRIAN AND PAULIE) - Busy, huh? - Yeah.

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
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(INT. - BAR – CONT) (MUSIC IN BG CONT) PAT: (TO ALL) Hey, you two haven't heard of a truck full of TV's disappearing, did you?	238.	224.14	231.14	7.00	PAT: (TO ALL) Hey, you two have not heard of a truck full of TV's disappearing, did you?
207. (231+15) CHEST SHOT OTS PAULIE AND BRIAN.					
BRIAN: (TO PAT) No.	239.	232.07	233.11	1.04	BRIAN: (TO PAT) No.
PAT: (TO ALL) Nothing? You sure?	240.	234.06	238.10	4.04	PAT: (TO ALL) Nothing? You sure?
PAULIE: (TO PAT) Yeah, we're sure.	241.	239.01	240.15	1.14	PAULIE: (TO PAT) Yeah, we are sure.
208. (241+02) CHEST SHOT PAT FACING PAULIE AND BRIAN.					
PAT: (TO ALL) It's funny, I got a call from... well, anyway, you keep your ears open. Let me know if you hear anything, will you?	242.	242.04	247.04	5.00	PAT: (TO ALL) It is funny, I got a call from...well, anyway, you keep your ears open.
	243.	247.05	249.04	1.15	PAT: (CONT) Let me know if you hear anything, will you?
BRIAN: (TO PAT) Yeah.	244.	249.05	251.01	1.12	BRIAN: (TO PAT) (THEN PAULIE) - Yeah. - No problem.
PAULIE: (TO PAT) No problem.					
PAT: (TO ALL) All right.	245.	252.06	253.11	1.05	PAT: (TO ALL) All right.

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
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<p>(INT. - BAR – CONT)</p> <p>(MUSIC IN BG CONT)</p> <p>PAT WALKS AWAY O/S R.</p> <p>PAULIE: (TO BRIAN) Greedy prick.</p> <p>PAULIE AND BRIAN WALK AWAY L.</p> <p>209. <u>INT. - BRIAN'S HOUSE – MORNING</u></p> <p>(MUSIC IN BG OUT)</p> <p>(257+15) CS PANNING R. WITH BRIAN COMING IN THE DOOR. HE TURNS TO SEE STACY WITH SEAN AND MARK IN LIVING ROOM BG. SHE GETS THEM READY FOR SCHOOL.</p> <p>BRIAN: (TO ALL) Hey, guys.</p> <p>210. (265+07) WAIST SHOT OF BRIAN, DRUNK, KNOCKING OVER A LAMP. HE BENDS DOWN TO PICK IT UP.</p> <p>211. (267+02) WS OTS STACY WITH SEAN AND MARK.</p> <p>STACY: (TO MARK AND SEAN) All right, let's go. Sean, help your...</p> <p>212. (270+02) WAIST SHOT OF BRIAN STANDING THE LAMP BACKUP.</p> <p>STACY: (OS) (TO SEAN) (OS) ...brother.</p>	<p>246.</p> <p>247.</p> <p>248.</p>	<p>255.08</p> <p>262.05</p> <p>*267.02</p>	<p>257.10</p> <p>264.13</p> <p>271.10</p>	<p>2.02</p> <p>2.08</p> <p>4.08</p>	<p>PAULIE: (TO BRIAN) Greedy prick.</p> <p>(prick: vulgarism)</p> <p>BRIAN: (TO ALL) Hey, guys.</p> <p>STACY: (TO MARK AND SAEN) All right, let us go. Sean, help your brother.</p>

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(INT. - BRIAN'S HOUSE – CONT)					
213. (272+07) FACE SHOT MOVE BACK WITH BRIAN, STACY WALKING UP BEHIND HIM AND WHISPERING, SEAN AND MARK IN BG.					
STACY: (TO SEAN) Here's your bag.	249.	*272.07	274.05	1.14	STACY: (TO SEAN) Here is your bag.
(TO BRIAN) Why don't you go wait in the kitchen?	250.	277.05	280.15	3.10	STACY: (TO BRIAN) (THEN BRIAN) - Why don't you go wait in the kitchen? - All right, be good. Later, guys.
BRIAN: (TO KIDS) All right, be good. Later, guys.					
STACY: (TO BRIAN) Oh, that's great.	251.	281.00	285.12	4.12	STACY: (TO BRIAN) Oh, that is great. Here, Sean, help him put on his jacket.
(TO SEAN OS) Here, Sean, help him put on his jacket. I think it's the zipper.	252.	286.10	288.12	2.02	STACY: (OS) (CONT) I think it is the zipper.
CAMERA PULLS BACK AND PANS L. WITH BRIAN GOING INTO THE BEDROOM. HE TAKES OUT A CIGARETTE, STACY ENTERS FRAME R.					
STACY: (TO BRIAN) It's eight in the morning. Where the hell have you been?	253.	295.00	299.01	4.01	STACY: (TO BRIAN) It is eight in the morning. Where the hell have you been?
BRIAN: (TO STACY) Out. Out!	254.	299.05	302.01	2.12	BRIAN: (TO STACY) (THEN STACY) - Out. Out! - Where?
STACY: (TO BRIAN) Where? Where?					
BRIAN: (TO STACY) I don't want to hear it. Here.	255.	302.13	307.08	4.11	STACY: (TO BRIAN) (THEN BRIAN) - Where? - I do not want to hear it. Here.
BRIAN HANDS STACY MONEY.					

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		Start	Stop	Total	Title
(INT. - BRIAN'S HOUSE - CONT)					
STACY: (TO BRIAN) Oh, as if this solves everything.	256.	307.10	310.07	2.13	STACY: (TO BRIAN) Oh, as if this solves everything.
BRIAN: (TO STACY) Come on.	257.	312.13	314.07	1.10	BRIAN: (TO STACY) Come on.
STACY STARTS TO LEAVE, BRIAN TAKING OFF HIS COAT GRABS HER ARM AND COMES TOWARD HER TO KISS HER. SHE TURNS AWAY.					
STACY: (TO BRIAN) Bad breath.	258.	319.01	321.01	2.00	STACY: (TO BRIAN) Bad breath.
214. (321+04) MS OF SEAN HELPING MARK PUT ON HIS JACKET IN THE HALL.					
215. (324+09) CS OF STACY AND BRIAN.					
STACY: (TO BRIAN) Brian, this has got to stop.	259.	325.01	329.08	4.07	STACY: (TO BRIAN) (THEN BRIAN) - Brian, this has got to stop. - Yeah, okay.
BRIAN: (TO STACY) (OS) Yeah, okay. All right, yeah, whatever you say. I won't do it again.	260.	330.09	335.12	5.03	BRIAN: (TO STACY) (OS) All right, yeah, whatever you say. I won't do it again.
BRIAN MOVES AWAY FROM CAMERA, STACY GOES O/S R. HE THROWS HIS JACKET ON THE BED AND SITS DOWN.					
BRIAN: (CONT) Go on outside, just let me get some sleep.	261.	337.05	341.00	3.11	BRIAN: (CONT) Go on outside, just let me get some sleep.

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<p>216. <u>EXT. - BOSTON SOUTH SHORE - DAY</u> (341+01) AERIAL VIEW PANNING DOWN R. OVER THE BUILDINGS.</p> <p>(PHONE RINGING)</p>					
<p>217. <u>INT. - PAULIE'S APARTMENT - DAY</u> (348+05) MS OF PAULIE SITTING ON THE COUCH WITH THE PHONE. LISA FOLDS CLOTHES.</p> <p>(PHONE RINGING)</p> <p>BRIAN: (VO PHONE) Yeah?</p> <p>PAULIE: (TO BRIAN ON PHONE) Hey, it's me.</p>	262.	350.07	352.03	1.12	BRIAN: (VO PHONE) (THEN PAULIE) - Yeah? - Hey, it is me.
<p>218. <u>INT. - BRIAN'S HOUSE / BEDROOM - CONT</u> (352+04) CS OF BRIAN IN BED ON THE PHONE.</p> <p>PAULIE: (VO PHONE) Jackie wants to see us.</p> <p>BRIAN: (TO PAULIE ON PHONE) For what?</p> <p>PAULIE: (VO PHONE) I don't know.</p>	263. 264.	*352.04 356.01 (over scene end)	355.13 359.06	3.09 3.05	PAULIE: (VO PHONE) (THEN BRIAN) - Jackie wants to see us. - For what? PAULIE: (VO PHONE) I do not know. He did not say anything.

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<p>219. <u>INT. - PAULIE'S APARTMENT - CONT</u> (357+07) MS OF PAULIE SITTING ON THE COUCH TALKING ON THE PHONE, LISA STARTS TO WALK AWAY. HE GRABS HER ARM, SHE COMES BACK TO KISS HIM.</p> <p>PAULIE: (TO BRIAN ON PHONE) He didn't say anything.</p> <p>BRIAN: (VO PHONE) All right.</p>	265.	361.06 (over scene end)	363.08	2.02	BRIAN: (VO PHONE) All right. I will be here.
<p>220. <u>INT. - BRIAN'S HOUSE / BEDROOM - CONT</u> (362+01) CS OF BRIAN IN BED ON THE PHONE.</p> <p>BRIAN: (TO PAULIE ON PHONE) I'll be here.</p>					
<p>221. <u>INT. - SEAPOINT BAR - DAY</u> (363+10) CHEST SHOT OF JACKIE SITTING IN A BOOTH, PAULIE SITS DOWN IN FG.</p> <p>JACKIE: (TO ALL) Feds got Pat.</p>	266.	366.13 (over scene end)	368.13	2.00	JACKIE: (TO ALL) Feds got Pat.
<p>222. (368+07) WAIST SHOT BRIAN SITTING DOWN NEXT TO PAULIE, JACKIE R. FG.</p> <p>BRIAN: (TO JACKIE) For what?</p>	267.	372.04 (over scene end)	373.10	1.06	BRIAN: (TO JACKIE) For what?

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(INT. - SEAPOINT BAR – CONT)					
223. (373+05) MS OTS JACKIE FACING PAULIE AND BRIAN. JACKIE: (TO ALL) They're trying to pin some old bullshit murder rap on him.	268.	373.11	377.05	3.10	JACKIE: (TO ALL) They're trying to pin some old bullshit murder rap on him. (bullshit: expletive)
224. (377+06) CS OTS BRIAN AND PAULIE. BRIAN: (TO JACKIE) For what? Who?	269.	379.03	380.10	1.07	BRIAN: (TO JACKIE) For what? Who?
JACKIE: (TO ALL) You know that...	270.	380.11	383.09	2.14	(over scene end) JACKIE: (TO ALL) (THEN BRIAN AND PAULIE) - You know that prick, Mickey Gills? - Yeah.
225. (381+04) CHEST SHOT OTS JACKIE. JACKIE: (CONT) ...prick Mickey Gills? BRIAN AND PAULIE: (TO JACKIE) Yeah.					(prick: vulgarity)
JACKIE: (TO ALL) He has been flipping on everybody from years ago, trying to get his sentence cut in half.	271.	383.10	388.09	4.15	JACKIE: (TO ALL) He has been flipping on everybody from years ago, trying to get his sentence cut in half. (sentence: prison sentence)
226. (388+10) WAIST SHOT OTS BRIAN AND PAULIE. BRIAN: (TO JACKIE) What's he looking at?	272.	*388.10	390.11	2.01	BRIAN: (TO JACKIE) What is he looking at?
PAULIE: (TO ALL) If he pleads out to manslaughter, eight.	273.	391.12	396.14	5.02	JACKIE: (TO ALL) If he pleads out to manslaughter, eight.

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(INT. - SEAPOINT BAR - CONT)					
227. (398+06) CHEST SHOT OTS JACKIE.					
JACKIE: (TO ALL) Hey, don't worry about it though. It'll be all right. Nothing changes. Yeah?	274.	399.06	404.01	4.11	JACKIE: (TO ALL) Hey, do not worry about it though. It will be all right.
PAULIE: (TO JACKIE) Sure.	275.	405.05	409.15	4.10	JACKIE: (CONT) (THEN PAULIE) - Nothing changes. Yeah? - Sure.
BRIAN: (TO JACKIE) Of course.	276.	410.00	411.11	1.11	BRIAN: (TO JACKIE) (THEN JACKIE) - Of course. - Nothing.
JACKIE: (TO ALL) Nothing.					
(MUSIC IN)					
228. <u>EXT. - SEAPOINT BAR - DAY</u> (411+12) CS PULLING BACK WITH PAULIE AND BRIAN WALKING OUT THE DOOR.					
PAULIE: (TO BRIAN) I can't fucking believe it.	277.	412.13	416.01	3.04	PAULIE: (TO BRIAN) (THEN BRIAN) - I can not fucking believe it. - What do you think?
BRIAN: (TO PAULIE) What do you think?					(fucking: expletive)
PAULIE: (TO BRIAN) I think it's time to go see that kid.	278.	416.09	419.01	2.08	PAULIE: (TO BRIAN) I think it is time to go see that kid.
PAULIE LIGHTS A CIGARETTE.					

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
229. <u>EXT. - HEIGHTS PARK - DAY</u> (419+03) MASTER SHOT OF THE ENTRANCE TO THE PARK, BRIAN AND PAULIE STANDING UP ON A WALKWAY IN FAR BG.					
230. (430+11) WAIST SHOT OF PAULIE AND BRIAN AT A RAILING OVERLOOKING THE PARK. (MUSIC FADES OUT) PAULIE: (TO BRIAN) She's not going to mind doing it, and I'm going to tell...?	279.	*430.11	436.04	5.09	PAULIE: (TO BRIAN) She is not going to mind doing it, and I am going to tell...???
BRIAN: (TO JAKE) (OS) Hey, Jake.	280.	436.08	438.04	1.12	BRIAN: (TO JAKE) (OS) Hey, Jake.
JAKE: (OS) (TO ALL) Hey. Sorry I'm late. JAKE ENTERS FRAME L.	281.	438.08	440.11	2.03	JAKE: (OS) (TO ALL) Hey. Sorry I am late.
BRIAN: (TO JAKE) No problem.	282.	443.03	444.15	1.12	BRIAN: (TO JAKE) No problem.
231. (445+00) CS OTS BRIAN, JAY TURNS AND LOOKS DOWN AT HIS CAR O/S.					
BRIAN: (TO JAY) Nice car.	283.	445.03	447.03	2.00	BRIAN: (TO JAY) Nice car.
JAY: (TO BRIAN) Thanks.	284.	448.14	450.03	1.05	JAY: (TO BRIAN) Thanks.
BRIAN: (TO JAY) You're making good money with that coke, huh?	285.	450.07	453.09	3.02	BRIAN: (TO JAY) You are making good money with that coke, huh?
					(coke: cocaine)

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(EXT. - HEIGHTS PARK - CONT)					
232. (453+11) WAIST SHOT JAY WITH BRIAN AND PAULIE.					
JAY: (TO BRIAN) I'm doing all right.	286.	*453.11	454.15	1.04	JAY: (TO BRIAN) I am doing all right.
233. (455+00) CS OTS BRIAN.					
BRIAN: (TO JAY) Personally, I don't care how you make your money. You don't sell it to the kids, right?	287.	455.11	460.03	4.08	BRIAN: (TO JAY) Personally, I do not care how you make your money. You do not sell it to the kids, right?
JAY: (TO BRIAN) No.	288.	460.06	463.04	2.14	JAY: (TO BRIAN) (THEN PAULIE) - No. - Let us cut to the chase, all right?
PAULIE: (TO JAY) Let's cut to the chase, all right?					
234. (463+05) WAIST SHOT JAY WITH PAULIE AND BRIAN.					
PAULIE: (CONT) You're making a lot of money with that, and we want some. So you got two choices: you can either come up with a little something each week, or better yet, you can set up some dealers, we'll rob them, and cut you in.	289.	*463.05	468.05	5.00	PAULIE: (CONT) You are making a lot of money with that, and we want some. So you got two choices:
	290.	468.06	473.15	5.09	PAULIE: (CONT) you can either come up with a little something each week, or better yet...
	291.	474.13	479.04	4.07	PAULIE: (CONT) ...you can set up some dealers, we will rob them, and cut you in.
JAY: (TO PAULIE) You want me to set up my connections?	292.	480.05	483.02	2.13	JAY: (TO PAULIE) (THEN PAULIE) - You want me to set up my connections? - Yeah.
PAULIE: (TO JAY) Yeah.					

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(EXT. - HEIGHTS PARK – CONT)					
JAY: (TO PAULIE) I can't do that, they know me.	293.	485.03	487.11	2.08	JAY: (TO PAULIE) I can not do that, they know me.
235. (487+13) CHEST SHOT OTS BRIAN.					
JAY: (TO ALL) They know where the fuck I live!	294.	488.05	492.03	3.14	JAY: (TO ALL) (THEN BRIAN) - They know where the fuck I live! - Yeah, but so do we.
BRIAN: (TO JAY) Yeah, but so do we.					(fuck: expletive)
JAY: (TO BRIAN) Brian...	295.	493.10	496.11	3.01	JAY: (TO BRIAN) Brian, are you going to put me in a spot?
236. (494+03) CHEST SHOT SLOWLY PUSH IN ON JAY WITH BRIAN AND PAULIE.					
JAY: (CONT) ...are you going to put me in a spot? I know you holler from the same neighborhood. What am I supposed to do?	296.	497.01	502.12	5.11	JAY: (CONT) I know you holler from the same neighborhood. What am I supposed to do?
237. (502+14) CHEST SHOT OTS BRIAN.					(holler: slang – come from)
BRIAN: (TO JAY) Jay, fuck them.	297.	*502.14	504.13	1.15	BRIAN: (TO JAY) Jay, fuck them.
238. (504+14) FACE SHOT OTS JAY LOOKING WORRIED.					

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
<p>239. <u>INT. - RANGE ROVER – DAY</u> (511+12) CS PANNING UP FROM TWO DUFFLE BAGS IN THE BACK SEAT TO JAY AND TOMMY IN THE FRONT.</p> <p>JAY: (TO TOMMY) So if this goes good, they say they might need fifty pounds every ten days.</p> <p>TOMMY: (TO JAY) I got all you need, man.</p> <p>JAY: (TO TOMMY) Yeah, I bet. I'll go get them.</p> <p>TOMMY: (TO JAY) Oh, yeah.</p> <p>JAY GETS OUT OF THE CAR O/S R.</p>					
	298.	513.05	518.04	4.15	JAY: (TO TOMMY) So if this goes good, they say they might need fifty pounds every ten days.
	299.	518.08	521.12	3.04	TOMMY: (TO JAY) (THEN JAY) - I got all you need, man. - Yeah, I bet.
	300.	523.06	527.08	4.02	JAY: (TO TOMMY) (THEN TOMMY) - I will go get them. - Oh, yeah.
<p>240. <u>EXT. - ATHLETIC CLUB – DAY</u> (530+12) MASTER SHOT OF TOMMY'S RANGE ROVER, JAY WALKS UP WITH PAULIE, BRIAN WALKS UP R.</p> <p>(MUSIC IN)</p> <p>JAY AND PAULIE GET INTO THE RANGE ROVER, PAULIE IN BACK. PAN R. WITH BRIAN GOING TO HIS CAR.</p> <p>PAULIE: (TO TOMMY) Hey, what is going on?</p>					
	301.	543.05	545.07	2.02	PAULIE: (TO TOMMY) Hey, what is going on?

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
241. <u>INT. - RANGE ROVER – CONT</u> (546+12) CS OTS TOMMY IN THE DRIVER'S SEAT. PAULIE GRABS HIM BY THE NECK AND PUTS A GUN TO HIS HEAD. BRIAN WALKS UP FROM BG OUTSIDE.					
242. (549+08) CS OF TOMMY, PAULIE'S HAND HOLDING GUN TO HEAD AS BRIAN OPENS DRIVER DOOR.					
TOMMY: (OUT LOUD) Oh, God!	302.	552.02	554.15	2.13	TOMMY: (OUT LOUD) (THEN BRIAN) - Oh, God!
BRIAN: (TO TOMMY) Relax, Tommy, you're going to be okay.					- Relax, Tommy, you are going to be okay.
TOMMY: (TO JAY) (OS) Jay, what's going on?	303.	555.02	557.04 (over scene end)	2.02	TOMMY: (TO JAY) (OS) Jay, what is going on?
243. (556+13) CU JAY, TOMMY AND PAULIE IN BG.					
JAY: (TO TOMMY) Bad day for you, Tommy.	304.	557.06	559.06 (over scene end)	2.00	JAY: (TO TOMMY) Bad day for you, Tommy.
244. (559+03) CS OF BRIAN GOING THROUGH TOMMY'S JACKET POCKETS.					
BRIAN: (TO TOMMY) Just chalk it up as a loss, Tommy. You'll make it back in a couple weeks. I'll take...	305.	560.06	566.01	5.11	BRIAN: (TO TOMMY) Just chalk it up as a loss, Tommy. You will make it back in a couple of weeks.
(MUSIC FADES OUT)	306.	566.02	568.08 (over scene end)	2.06	BRIAN: (CONT) I will take this, thank you.

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(INT. - RANGE ROVER - CONT)					
245. (566+12) CS TOMMY OTS, PAULIE HOLDING THE GUN TO HIS HEAD, BRIAN TAKES THE MONEY OUT OF HIS WALLET. BRIAN: (CONT) ...this, thank you. In case you get stupid...	307.	571.03 (over scene end)	575.06	4.03	BRIAN: (TO TOMMY) (CONT) In case you get stupid, that look familiar?
246. (573+08) CS OF BRIAN HOLDING UP A POLAROID PHOTO TO TOMMY OF TOMMY'S CAR AND HOUSE. BRIAN: (CONT) ...that look familiar? TOMMY NODS HIS HEAD.					
247. (576+09) CS TOMMY OTS, PAULIE HOLDING THE GUN TO HIS HEAD, BRIAN LEANS INTO THE CAR TO TAKE THE KEYS..					
PAULIE: (TO JAY) Jay, stuff in the back?	308.	577.08	580.07	2.15	PAULIE: (TO JAY) Jay, stuff in the back?
JAY: (TO TOMMY) Trunk open, Tommy?	309.	581.06	584.03	2.13	JAY: (TO TOMMY) (THEN TOMMY) - Trunk open, Tommy? - Yeah.
TOMMY: (TO JAY) Yeah. JAY GETS OUT O/S L.					
BRIAN: (TO TOMMY) Tommy, I'm going to take the keys...	310.	584.11 (over scene end)	589.07	4.12	BRIAN: (TO TOMMY) Tommy, I am going to take the keys, I am going to throw them in the alley around the corner.

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(INT. - RANGE ROVER - CONT)					
248. (586+10) CS OF BRIAN FACING TOMMY, PAULIE'S HAND HOLDING THE GUN TO HIS HEAD.					
BRIAN: (TO TOMMY) (CONT) ...I'm going to throw them in the alley around the corner. Give yourself a few minutes to pull yourself together.	311.	589.10	593.03	3.09	BRIAN: (TO TOMMY) (CONT) Give yourself a few minutes to pull yourself together.
249. (593+14) CHEST SHOT OF TOMMY, PAULIE SEATED BEHIND HIM POINTING THE GUN AT HIM, BRIAN R.					
BRIAN: (TO TOMMY) You go back to Braintree, you don't mention any of this to anybody, got it?	312.	*593.14	598.15	5.01	BRIAN: (CONT) You go back to Braintree, you do not mention any of this to anybody, got it?
TOMMY: (TO BRIAN) Yeah.	313.	599.01	600.05	1.04	TOMMY: (TO BRIAN) Yeah.
PAN L. TO JAY IN BG GETTING THE BAGS.					
(DOORS CLOSING)					
250. (601+02) CS OF TOMMY, BRIAN CLOSSES THE DOOR. PAULIE PUSHES TOMMY'S HEAD WITH THE GUN.					
251. (603+02) CS OF PAULIE GETTING OUT THE BACK DOOR.					
252. (608+13) CHEST SHOT OF TOMMY WATCHING BRIAN, PAULIE AND JAY GET IN A CAR. PAULIE WAVES.					

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
253. <u>EXT. - BRIAN'S HOUSE - DAY</u> (614+11) FULL SHOT HOUSE. BRIAN: (OS) Try these out.	314.	616.01	617.12	1.11	BRIAN: (OS) Try these out.
254. <u>INT. - BRIAN'S HOUSE /</u> <u>LIVING ROOM - DAY</u> (617+14) WS OF BRIAN STANDING, MARK AND SEAN ON THE FLOOR TRYING ON NEW SNEAKERS. SEAN: (TO BRIAN) They are too big. I'm a seven.	315.	618.02	620.14	2.12	SEAN: (TO BRIAN) They are too big. I am a seven.
BRIAN: (TO SEAN) Huh? What?	316.	620.15	624.12	3.13	BRIAN: (TO SEAN) (THEN SEAN) - Huh? What? - They are really big.
SEAN: (TO BRIAN) They're really big.					
BRIAN: (TO SEAN) Put another pair of a socks on, they'll be fine. Don't worry, I'll get you another pair.	317.	624.13	629.11	4.14	BRIAN: (TO SEAN) Put another pair of socks on, they will be fine. Do not worry, I will get you another pair.
255. (629+12) WAIST SHOT OF BRIAN EATING AN APPLE. BRIAN: (TO MARK) (OS) Hey, you got it on the wrong foot, boss.	318.	630.05	633.00	2.11	BRIAN: (TO MARK) (OS) Hey, you got it on the wrong foot, boss.
256. (633+01) WS OF BRIAN WATCHING MARK AND SEAN.					
257. (635+10) CS BRIAN MOVING TOWARD CAMERA. BRIAN: (TO SEAN) (OS) Hey, you want to help your brother when you're done? You guys hungry?	319.	*635.10	640.06	4.12	BRIAN: (TO SEAN) (OS) Hey, you want to help your brother when you are done? You guys hungry?

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(INT. - BRIAN'S HOUSE / LIVING ROOM - CONT)					
258. (640+08) WS OF BRIAN GOING O/S L., SEAN HELPS MARK WITH HIS SNEAKERS. SEAN: (TO BRIAN) Yeah, I guess. BRIAN: (TO SEAN) All right.	320.	641.00	643.07	2.07	SEAN: (TO BRIAN) (THEN BRIAN) - Yeah, I guess. - All right.
259. <u>INT. - NEIGHBORHOOD RESTAURANT - NIGHT</u> (646+14) CS PANNING R. TO BRIAN AND STACY SEATED AT A TABLE. (MUSIC IN BG)					
STACY: (TO BRIAN) This is nice. BRIAN: (TO STACY) Yeah?	321.	658.06	662.02	3.12	STACY: (TO BRIAN) (THEN BRIAN) - This is nice. - Yeah?
260. (662+06) FACE SHOT OTS BRIAN. BRIAN: (TO STACY) You look good.	322.	663.14	665.07	1.09	BRIAN: (TO STACY) You look good.
261. (665+08) FACE SHOT OTS STACY SMILING AT BRIAN. WAITRESS WALKS UP FROM BG.					
262. (672+05) CS OF THE WAITRESS WALKING UP TO BRIAN AND STACY'S TABLE. WAITRESS: (TO BRIAN) Hey, Brian. How are you doing?	323.	*672.05	673.12	1.07	WAITRESS: (TO BRIAN) Hey, Brian. How are you doing?

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(INT. - NEIGHBORHOOD RESTAURANT – CONT) (MUSIC IN BG CONT) 263. (673+13) FACE SHOT OTS BRIAN.					
BRIAN: (TO WAITRESS) (OS) I am doing okay.	324.	*673.13	676.14	3.01	BRIAN: (TO WAITRESS) (THEN WAITRESS) - I am doing okay.. - Can I get you something to drink?
WAITRESS: (OS) (TO BRIAN) Can I get you something to drink?					
BRIAN: (TO STACY) Yeah. Stacy?	325.	676.15	679.07	2.08	BRIAN: (TO STACY) Yeah. Stacy?
264. (679+08) CS OF WAITRESS STANDING AT BRIAN AND STACY'S TABLE.					
STACY: (TO WAITRESS) I'm all set.	326.	680.14	684.03	3.05	STACY: (TO WAITRESS) (THEN WAITRESS) - I am all set. - Okay. The usual?
WAITRESS: (TO BRIAN) Okay. The usual?					
BRIAN: (TO WAITRESS) Yeah, can you give me...no, give me just whatever you have on tap. Thanks.	327.	684.05	691.02	6.13	BRIAN: (TO WAITRESS) Yeah, can you give me...no, give me just whatever you have on tap. Thanks.
WAITRESS: (TO BRIAN) Okay.	328.	691.03	692.07	1.04	WAITRESS: (TO BRIAN) Okay.
265. (691+13) FACE SHOT OTS STACY WATCHING THE WAITRESS WALK AWAY.					
266. (695+12) FACE SHOT OTS BRIAN.					

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(INT. - NEIGHBORHOOD RESTAURANT – CONT) (MUSIC IN BG CONT) 267. (698+00) FACE SHOT OTS STACY. STACY: (TO BRIAN) Friend of yours?	329.	698.14	700.03	1.05	STACY: (TO BRIAN) Friend of yours?
268. (700+04) FACE SHOT OTS BRIAN. BRIAN: (TO STACY) What do you mean, "friend"? She works here.	330.	703.09	706.07	2.14	BRIAN: (TO STACY) What do you mean "friend"? She works here.
269. (706+09) FACE SHOT OTS STACY LOOKING AT BRIAN.					
270. (709+05) FACE SHOT OTS BRIAN. BRIAN: (TO STACY) What? Are you mad now because the waitress knows my name?	331.	718.09	719.13	1.04	BRIAN: (TO STACY) What?
	332.	722.01	725.06 (over scene end)	3.05	BRIAN: (CONT) Are you mad now because the waitress knows my name?
271. (725+01) FACE SHOT OTS STACY SHAKING HER HEAD. BRIAN: (TO STACY) Then why are you getting all quiet all of a sudden?	333.	725.13	728.07	2.10	BRIAN: (CONT) Then why are you getting all quiet all of a sudden?
STACY: (TO BRIAN) How come you didn't introduce me?	334.	728.08	730.05	1.13	STACY: (TO BRIAN) How come you did not introduce me?

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(INT. - NEIGHBORHOOD RESTAURANT – CONT) (MUSIC IN BG CONT) 272. (730+06) FACE SHOT OTS BRIAN. BRIAN: (TO STACY) What are you talking about? She's the waitress.	335.	*730.06	734.03	3.13	BRIAN: (TO STACY) What are you talking about? She is the waitress.
273. (734+04) HEAD SHOT OTS STACY. STACY: (TO BRIAN) She just might be more than that the way you eyed her.	336.	734.07	737.12	3.05	STACY: (TO BRIAN) She just might be more than that the way you eyed her.
274. (737+13) HEAD SHOT OTS BRIAN. BRIAN: (TO STACY) See? That's why we never go out.	337.	*737.13	740.00	2.03	BRIAN: (TO STACY) See? That is why we never go out.
STACY: (TO BRIAN) We never go out...	338.	740.01	743.13 (over scene end)	3.12	STACY: (TO BRIAN) We never go out because you are always too busy running around.
275. (740+14) FACE SHOT OTS STACY. STACY: (TO BRIAN) ...because you're always too busy running around.					
276. (743+15) CHEST SHOT OTS BRIAN SITTING BACK IN HIS CHAIR ANGRILY.					
277. (749+05) CHEST SHOT OTS STACY LOOKING UNEASY.					

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(INT. - NEIGHBORHOOD RESTAURANT – CONT) (MUSIC IN BG CONT) 278. (754+07) CS OF BRIAN AND STACY SEATED AT THE TABLE LOOKING UNCOMFORTABLE. 279. (759+07) CHEST SHOT OTS BRIAN. BRIAN: (TO STACY) You want to start this all over again?	339.	760.01	762.15	2.14	BRIAN: (TO STACY) You want to start this all over again?
280. (763+05) CHEST SHOT OTS STACY. BRIAN: (CONT) Let's not ruin a nice night, okay?	340.	764.05	767.05	3.00	BRIAN: (CONT) Let us not ruin a nice night, okay?
281. (767+08) CHEST SHOT OTS BRIAN. BRIAN: (TO STACY) I would've introduced you, but I don't even know her name.	341.	769.02	772.15	3.13	BRIAN: (CONT) I would have introduced you, but I do not even know her name.
282. (773+08) CHEST SHOT OTS STACY. THE WAITRESS WALKS UP FROM BG WITH A GLASS OF BEER. WAITRESS: (TO BRIAN) Here you go, Brian.	342.	776.01	777.03	1.02	WAITRESS: (TO BRIAN) Here you go, Brian.

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(INT. - NEIGHBORHOOD RESTAURANT - CONT) (MUSIC IN BG CONT) 283. (777+04) CS THE WAITRESS COMING UP TO BRIAN AND STACY'S TABLE WITH A BEER. BRIAN: (TO WAITRESS) I am sorry, what's your name? WAITRESS: (TO BRIAN) Kim. BRIAN: (TO WAITRESS) Kim. WAITRESS: (TO BRIAN) Yeah.					
	343.	777.06	780.12	3.06	BRIAN: (TO WAITRESS) (THEN WAITRESS) - I am sorry, what is your name? - Kim.
	344.	780.13	782.05 (over scene end)	1.08	BRIAN: (TO WAITRESS) (THEN WAITRESS) - Kim. - Yeah.
284. (781+11) CHEST SHOT OTS BRIAN. BRIAN: (TO WAITRESS) Kim, this is...	345.	782.06	785.06 (over scene end)	3.00	BRIAN: (TO WAITRESS) (THEN WAITRESS) - Kim, this is my wife Stacy. - Hi.
285. (784+00) CS WAITRESS AT BRIAN AND STACY'S TABLE. BRIAN: (CONT) ...wife Stacy. WAITRESS: (TO STACY) Hi. STACY: (TO WAITRESS) Hi, nice to meet you. WAITRESS: (TO ALL) You need a few minutes? BRIAN: (TO WAITRESS) Just one.					
	346.	785.09	787.12	2.03	STACY: (TO WAITRESS) Hi, nice to meet you.
	347.	788.13	790.15	2.02	WAITRESS: (TO ALL) You need a few minutes?
	348.	791.00	792.12	1.12	BRIAN: (TO WAITRESS) Just one.

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(INT. - NEIGHBORHOOD RESTAURANT – CONT) (MUSIC IN BG CONT) WAITRESS: (TO ALL) Okay, I'll be back. Thanks. THE WAITRESS WALKS AWAY O/S, STACY LOOKS AT BRIAN WHO DRINKS HIS BEER.	349.	792.13	795.09	2.12	WAITRESS: (TO ALL) Okay, I will be back. Thanks.
286. (801+05) CHEST SHOT OTS BRIAN PUTTING DOWN HIS BEER. BRIAN: (TO STACY) We're okay now?	350.	806.01	807.07	1.06	BRIAN: (TO STACY) We are okay now?
287. (807.08) CHEST SHOT OTS STACY. STACY: (TO BRIAN) Yeah.	351.	808.04	809.04	1.00	STACY: (TO BRIAN) Yeah.
288. (809+05) CHEST SHOT OTS BRIAN. BRIAN: (TO WAITRESS) (OS) Excuse me, can I get a couple of menus...	352.	810.12	813.15 (over scene end)	3.03	BRIAN: (TO WAITRESS) (OS) Excuse me, can I get a couple of menus please?
289. (812+14) CS OF BRIAN AND STACY AT THE TABLE. BRIAN: (CONT) ...please? THE WAITRESS WALKS UP TO THE TABLE, HANDS A MENU TO BRIAN AND WALKS AWAY O/S. WAITRESS: (TO BRIAN) Take your time.	353.	817.00	818.12	1.12	WAITRESS: (TO BRIAN) Take your time.

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
<p>(INT. - NEIGHBORHOOD RESTAURANT – CONT)</p> <p>(MUSIC IN BG CONT)</p> <p>STACY LAUGHS, BRIAN HANDS HER THE MENU.</p> <p>BRIAN: (TO STACY) Here.</p> <p>STACY: (TO BRIAN) No, no, she meant it for you, I think.</p> <p>BRIAN: (TO STACY) Take it, please.</p> <p>STACY TAKES THE MENU AND OPENS IT.</p> <p>290. (833+09) CHEST SHOT OTS BRIAN.</p> <p>(BG MUSIC FADES OUT)</p> <p>291. <u>INT. - BARBER SHOP – DAY</u> (838+13) MS OF PAULIE AND BRIAN SITTING IN CHAIRS, PAULIE WITH A NEWSPAPER. THE BARBER, CHARLIE, R. RELECTION IN MIRROR SHOWS JAY WALK IN THE DOOR.</p> <p>PAULIE: (TO BARBER) Charlie, can we have a couple of minutes? Thanks.</p> <p>BARBER: (TO PAULIE) Sure.</p> <p>CHARLIE WALKS O/S R.</p>	<p>354.</p> <p>355.</p> <p>356.</p>	<p>824.14</p> <p>826.10</p> <p>839.13</p>	<p>826.03</p> <p>830.04</p> <p>843.03</p>	<p>1.05</p> <p>3.10</p> <p>3.06</p>	<p>BRIAN: (TO STACY) Here.</p> <p>STACY: (TO BRIAN) (THEN BRIAN) - No, no, she meant it for you, I think. - Take it, please.</p> <p>PAULIE: (TO BARBER) (THEN BARBER) - Charlie, can we have a couple of minutes? Thanks. - Sure.</p>

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(INT. - BARBER SHOP – CONT)					
JAY WALKS UP AND SHAKES BRIAN'S AND PAULIE'S HAND.					
JAY: (TO BRIAN) Hey, Brian.	357.	847.07	848.15	1.08	JAY: (TO BRIAN) Hey, Brian.
PAULIE: (TO JAY) Hey, Jay. How'd you make out?	358.	849.01	852.05	3.04	PAULIE: (TO JAY) (THEN JAY) - Hey, Jay. How did you make out? - Hi, Paulie.
JAY: (TO PAULIE) Hi, Paulie. Not bad. Nine hundred a pound.	359.	852.08	855.14	3.06	JAY: (TO PAULIE) Not bad. Nine hundred a pound.
PAULIE: (TO JAY) Nine hundred a pound.	360.	856.02	859.07	3.05	PAULIE: (TO JAY) (THEN BRIAN) - Nine hundred a pound. - That is forty-five grand.
BRIAN: (TO JAY) That's forty-five grand. What, twelve-five for you?	361.	860.06	863.04	2.14	BRIAN: (CONT) What, twelve-five for you?
JAY: (TO ALL) Yeah, sounds good. That's good, yeah.	362.	866.00	870.14	4.14	JAY: (TOALL) (THEN PAULIE) - Yeah, sounds good. That is good, yeah. - That sound good to you? All right, let us do it.
PAULIE: (TO JAY) That sound good to you? All right, let's do it.					
JAY: (TO ALL) Listen, I got to get going, but I'll see you guys Friday.	363.	871.03	875.05	4.02	JAY: (TO ALL) Listen, I got to get going, but I will see you guys Friday.
JAY WALKS OUT O/S L.					
PAULIE: (TO JAY) All right. Okay.	364.	875.06	877.06	2.00	PAULIE: (TO JAY) All right. Okay.
BRIAN: (TO PAULIE) I got to run, too.	365.	877.09	879.12	2.03	BRIAN: (TO PAULIE) I got to run, too.

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(INT. BARBER SHOP – CONT)					
BRIAN GETS UP FROM HIS CHAIR, PAN L. WITH HIM GOING TO THE DOOR.					
PAULIE: (TO BRIAN) Well, don't forget we got that guy at one o'clock, one thirty.	366.	880.13	884.04	3.07	PAULIE: (TO BRIAN) Well, do not forget we got that guy at one o clock, one thirty.
BRIAN: (TO PAULIE) Oh, that guy Ryan at South, right?	367.	884.05	888.09	4.04	BRIAN: (TO PAULIE) (THEN PAULIE) - Oh, that guy Ryan at South, right? - That is good. Good job.
PAULIE: (TO BRIAN) That's good. Good job.					
BRIAN WALKS OUT THE DOOR, JAY OUTSIDE FAR BG.					
BRIAN: (TO JAY) Hey, kid.	368.	890.02	891.14	1.12	BRIAN: (TO JAY) (OS) Hey, kid.
292. (891+04) CS THROUGH WINDOW BRIAN WALKING DOWN THE STEPS TO JAY.					
BRIAN: (TO JAY) You got any more of that shit on you until Friday?	369.	896.03	899.06	3.03	BRIAN: (TO JAY) You got any more of that shit on you until Friday?
JAY: (TO BRIAN) Yeah, yeah.	370.	899.07	900.15	1.08	JAY: (TO BRIAN) Yeah, yeah.
JAY REACHES INTO HIS POCKET, PULLS OUT SOME COKE, HANDS IT TO BRIAN.					
BRIAN: (TO JAY) Thanks.	371.	904.06	906.02	1.12	BRIAN: (TO JAY) (THEN JAY) - Thanks. - See you Friday.
JAY: (TO BRIAN) See you Friday.					

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
<p>293. <u>EXT. - JEWELRY STORE - DAY</u> (906+03) FULL SHOT OF THE STORE ENTRANCE.</p> <p>BURT: (OS) (TO PAULIE) (OS) It's a good business, Paulie.</p>	372.	907.04	909.09	2.05	BURT: (OS) (TO PAULIE) (OS) It is a good business, Paulie.
<p>294. <u>INT. - JEWELRY STORE - DAY</u> (909+10) WS OF PAULIE WITH BURT, THE OWNER.</p> <p>BURT: (TO PAULIE) (CONT) Jewelry is always in demand.</p> <p>PAULIE: (TO BURT) Okay, enough. But just so long as we're on the same page. I give you ten grand now, then you give me two hundred a week for a year, plus my ten grand back.</p> <p>BURT: (TO PAULIE) Yeah, definitely.</p> <p>PAULIE: (TO BURT) Okay, that'll work. I'll be back in a minute.</p> <p>PAULIE WALKS TOWARD CAMERA.</p> <p>(KNOCKING ON DOOR)</p>	373. 374. 375. 376.	*909.10 913.13 916.06 921.12	913.12 916.05 921.07 926.15	4.02 2.08 5.01 5.03	<p>BURT: (TO PAULIE) (THEN PAULIE) - Jewelry is always in demand. - Okay, enough. But just so long as we are on the same page.</p> <p>PAULIE: (CONT) I give you ten grand now...</p> <p>PAULIE: (CONT) ...then you give me two hundred a week for a year, plus my ten grand back.</p> <p>BURT: (TO PAULIE) (THEN PAULIE) - Yeah, definitely. - Okay, that will work. I will be back in a minute.</p>

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
<p>295. <u>INT. - JAY'S CONDO – NIGHT</u> (930+02) MS OF JAY GOING TO THE DOOR, CAMERA MOVES IN.</p> <p>(MUSIC PLAYS IN BG)</p> <p>JAY: (OUT LOUD) Who is it?</p> <p>BRIAN: (OS) (TO JAY) Brian.</p> <p>JAY OPENS THE DOOR, BRIAN STEPS IN.</p>					
<p>JAY: (OUT LOUD) Who is it?</p>	377.	932.12	936.03	3.07	JAY: (OUT LOUD) (THEN BRIAN) - Who is it? - Brian.
<p>BRIAN: (OS) (TO JAY) Brian.</p>					
<p>JAY OPENS THE DOOR, BRIAN STEPS IN.</p>					
<p>BRIAN: (TO JAY) Hey, Jay.</p>	378.	938.04	940.05	2.01	BRIAN: (TO JAY) (THEN JAY) - Hey, Jay. - What is up, Brian?
<p>JAY: (TO BRIAN) What's up, Brian?</p>					
<p>BRIAN: (TO JAY) I was wondering if you have any of that money yet.</p>	379.	940.06	943.04	2.14	BRIAN: (TO JAY) I was wondering if you have any of that money yet.
<p>JAY: (TO BRIAN) I told you I wasn't going to have it until Friday. Come in, come in.</p>	380.	943.11	947.10	3.15	JAY: (TO BRIAN) I told you I was not going to have it until Friday. Come in, come in.
<p>JAY CLOSES THE DOOR BEHIND BRIAN.</p>					
<p>BRIAN: (TO JAY) Thanks. You are having a party?</p>	381.	947.11	950.06	2.11	BRIAN: (TO JAY) Thanks. You are having a party?
<p>JAY: (TO BRIAN) Yeah, you want a drink?</p>	382.	951.13	954.15	3.02	JAY: (TO BRIAN) (THEN BRIAN) - Yeah, you want a drink? - Sure.
<p>BRIAN: (TO JAY) Sure.</p>					

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(INT. - JAY'S CONDO – CONT) (MUSIC IN BG CONT) PAN L. WITH JAY AND BRIAN, JAY GOES INTO KITCHEN IN BG, MATT STANDS UP IN FG.					
MATT: (OS) (TO BRIAN) Hey, Brian, what's up? I'm Matt.	383.	957.03	960.03	3.00	MATT: (OS) (TO BRIAN) Hey, Brian, what is up? I am Matt.
BRIAN: (TO MATT) How are you doing? Yeah, I've seen you around.	384.	960.10	963.11	3.01	BRIAN: (TO MATT) How are you doing? Yeah, I have seen you around.
BRIAN GOES INTO THE KITCHEN, JAY HANDING HIM A BEER.					
BRIAN: (TO JAY) Yeah, I'll take that. What do you got?	385.	967.04	969.10	2.06	BRIAN: (TO JAY) Yeah, I will take that.
	386.	971.02	973.02	2.00	BRIAN: (CONT) What do you got?
JAY: (TO BRIAN) How much, Brian?	387.	974.04	977.02	2.14	JAY: (TO BRIAN) (THEN BRIAN) - How much, Brian? - A "g".
BRIAN: (TO JAY) A "g".					("g": a grand – thousand dollars)
JAY: (TO BRIAN) I don't have a "g" on me.	388.	978.01	980.01	2.00	JAY: (TO BRIAN) I do not have a "g" on me.
BRIAN: (TO JAY) Jay, come on. What do you got?	389.	980.02	983.00	2.14	BRIAN: (TO JAY) Jay, come on. What do you got?
JAY: (TO BRIAN) Well, I could give you like five hundred.	390.	983.01	988.10	5.09	JAY: (TO BRIAN) Well, I could give you like five hundred.

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(INT. - JAY'S CONDO – CONT) (MUSIC IN BG CONT) BRIAN: (TO JAY) I'll take that. You got some coke, too?	391.	988.13	992.01	3.04	BRIAN: (TO JAY) I will take that. You got some coke, too?
					(coke: cocaine)
JAY: (TO BRIAN) Yeah. Give me a second.	392.	993.04	995.03	1.15	JAY: (TO BRIAN) Yeah, give me a second.
CAMERA PUSHES IN ON BRIAN AS JAY WALKS O/S L.					
BRIAN: (TO JAY) Fuck them, Jay. Fuck them!	393.	995.04	999.07	4.03	BRIAN: (TO JAY) Fuck them, Jay. Fuck them!
PAN R. WITH BRIAN GOING INTO THE LIVING ROOM WHERE THERE ARE SEVERAL PEOPLE.					(fuck: expletive)
296. (1007+09) MS OF BRIAN AND MATT, A WOMAN L. FG.					
BRIAN: (TO MATT) These your girlfriends?	394.	1009.02	1011.00	1.14	BRIAN: (TO MATT) These your girlfriends?
MATT: (TO BRIAN) No, they're strippers.	395.	1011.03	1013.03	2.00	MATT: (TO BRIAN) No, they are strippers.
BRIAN: (TO STRIPPER) Oh, yeah? You're a dancer?	396.	1013.05	1015.08	2.03	BRIAN: (TO STRIPPER) Oh, yeah? You are a dancer?
297. (1015+09) CS OF BRIAN, MATT AND THE STRIPPER, ANOTHER COUPLE SEATED ON COUCH IN BG.					
STRIPPER: (TO BRIAN) Yeah.	397.	1015.11	1017.00	1.05	STRIPPER: (TO BRIAN) Yeah.

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(INT. - JAY'S CONDO – CONT)					
(MUSIC IN BG CONT)					
BRIAN: (TO STRIPPER) Show me some of your moves.	398.	1017.03	1019.03	2.00	BRIAN: (TO STRIPPER) Show me some of your moves.
THE STRIPPER STARTS TO DANCE.					
BRIAN: (CONT) Nice. Let's see the backside. Nice. (TO COUPLE)	399.	1022.08	1025.04	2.12	BRIAN: (CONT) Nice. Let's see the backside.
Hey, how are you doing?	400.	1026.05	1030.11	4.06	BRIAN: (CONT) Nice. Hey, how are you doing?
BRIAN MOVES OVER TO THE COFFEE TABLE WHERE THE DRUGS ARE LAID OUT.					
BRIAN: (TO BRIAN) Yeah, set me up.	401.	1033.14	1036.03	2.05	BRIAN: (TO MATT) Yeah, set me up.
MATT: (TO BRIAN) I'll set...	402.	1037.01	1039.01	2.00	MATT: (TO BRIAN) I will set you up.
298. (1037+14) CS OF MATT AND ANOTHER MAN, SWIFTY, WHO COMES OVER AND TAKES OUT HIS FALSE TEETH, PAN DOWN AS HE PLACES THEM IN A BOWL OF WATER.					
MATT: (CONT) ...you up.					
BRIAN: (OS) (TO ALL) What's that you're smoking, crack?	403.	1040.10	1043.07	2.13	BRIAN: (OS) (TO ALL) What is that you are smoking, crack?
MATT: (TO BRIAN) (OS) Yes.	404.	1043.09	1044.09	1.00	MATT: (TO BRIAN) (OS) Yes.

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(INT. - JAY'S CONDO – CONT) (MUSIC IN BG CONT) MATT AND SWIFTY FILL A GLASS PIPE. BRIAN: (OS) (TO ALL) You guys are free-basers, huh? It's like a morgue in here. I want to be dead like you. PAN UP TO SWIFTY TAKING A HIT FROM THE PIPE.	405.	1045.06	1050.00	4.10	BRIAN: (TO ALL) You guys are free-basers, huh? It is like a morgue in here. (free-basers: people who smoke cocaine)
	406.	1050.01	1052.13	2.12	BRIAN: (CONT) I want to be dead like you.
299. (1053+00) CS OF BRIAN SMOKING FROM THE PIPE, THE COUPLE NEXT TO HIM.					
300. (1057+11) CS OF JAY WALKING UP, MATT AND SWIFTY SITTING AT THE COFFEE TABLE.					
301. (1060+12) MS OF JAY PLACING SOME MONEY ON THE TABLE BY BRIAN WHO SMOKES FROM THE PIPE.					
JAY: (TO BRIAN) Here's a five, Brian. I owe you five, all right?	407.	*1060.12	1065.09	4.13	JAY: (TO BRIAN) Here is a five, Brian. I owe you five, all right?
JAY: (TO STRIPPER) Come on, you want to do coke. THE STRIPPER GETS UP AND FOLLOWS JAY O/S L.	408.	1066.13	1069.09	2.12	JAY: (TO STRIPPER) Come on, you want to do coke? (coke: cocaine)

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(INT. - JAY'S CONDO – CONT) (MUSIC IN BG CONT)					
302. (1071+07) FACE SHOT BRIAN, THE OTHER COUPLE IN BG.					
BRIAN: (TO ALL) That's not bad.	409.	1071.13	1073.15	2.02	BRIAN: (TO ALL) That is not bad.
MATT: (OS) (TO BRIAN) You got to suck it in real hard.	410.	1074.13	1077.04	2.07	MATT: (OS) (TO BRIAN) You got to suck it in real hard.
BRIAN: (TO MATT) (OS) Okay.	411.	1077.05	1078.05	1.00	BRIAN: (TO MATT) (OS) Okay.
MATT: (OS) (TO BRIAN) When it fills up with smoke, take your finger off.	412.	1078.06	1081.02	2.12	MATT: (OS) (TO BRIAN) When it fills up with smoke, take your finger off.
BRIAN: (TO MATT) (OS) All right, I think I got it now.	413.	1081.03	1084.01	2.14	BRIAN: (TO MATT) (OS) All right, I think I got it now.
303. (1084+15) CS OTS MATT LOADING UP THE PIPE, SWIFTY NEXT TO HIM.					
304. (1086+15) FACE SHOT BRIAN SMOKING THE PIPE.					
305. (1089+15) CHEST SHOT OF SWIFTY.					
306. (1091+05) MCU OF BRIAN SMOKING FROM THE PIPE. HE INHALES DEEPLY, THEN BLOWS OUT THE SMOKE, CAMERA MOVES IN.					
(MUSIC IN BG OUT)					
(CAR HORN HONKING)					

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
307. <u>EXT. - BRIAN'S HOUSE - DAY</u> (1118+11) MS OF PAULIE SITTING IN HIS CAR HONKING THE HORN.					
308. (1120+02) WS OTS STACY COMING OUT OF THE HOUSE. STACY: (TO PAULIE) Where is he? Everything all right?	414.	1121.11	1124.11	3.00	STACY: (TO PAULIE) Where is he? Everything all right?
309. (1124+13) MS OF PAULIE IN HIS CAR. PAULIE: (TO STACY) (OS) What do you mean? He's not here? STACY: (OS) (TO PAULIE) No, he never came home.	415.	*1124.13	1128.06	3.09	PAULIE: (TO STACY) (OS) (THEN STACY) - What do you mean? He is not here? - No, he never came home.
310. (1128+07) WS OTS STACY. STACY: (TO PAULIE) Weren't you with him last night?	416.	1128+10	1130.13	2.03	STACY: (TO PAULIE) Weren't you with him last night?
311. (1130+15) CHEST SHOT PAULIE SITTING IN THE CAR. PAULIE: (TO STACY) (OS) Yeah, yeah, I was with him earlier.	417.	*1130.15	1133.02	2.03	PAULIE: (TO STACY) Yeah, yeah, I was with him earlier.
312. (1133+04) WS OTS STACY. STACY: (TO PAULIE) This is it, I've had it. PAULIE: (TO STACY) (OS) What?	418.	1134.03	1137.05	3.02	STACY: (TO PAULIE) (THEN PAULIE) - This is it, I have had it. - What?

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(EXT. - BRIAN'S HOUSE – CONT)					
STACY: (TO PAULIE) Every night he's out until three, four in the morning.	419.	1137.08	1140.04	2.12	STACY: (TO PAULIE) Every night he is out until three, four in the morning.
313. (1140+05) CHEST SHOT PAULIE SITTING IN HIS CAR.					
PAULIE: (TO STACY) (OS) Take it easy.	420.	*1140.05 (over scene end)	1142.15	2.10	PAULIE: (TO STACY) (OS) (THEN STACY) - Take it easy. - You take it easy!
STACY: (OS) (TO PAULIE) You...					
314. (1141+04) WS OTS STACY TURNING AND WALKING BACK TO THE HOUSE.					
STACY: (CONT) ...take it easy.					
PAULIE: (TO STACY) Stacy.	421.	1143.01 (over scene end)	1146.02	3.01	PAULIE: (TO STACY) (THEN STACY) - Stacy. Stacy. - Fifteen years of this shit.
STACY: (CONT) Fifteen years of this shit.					
315. (1144+15) CHEST SHOT PAULIE IN HIS CAR.					(shit: expletive)
PAULIE: (CONT) Stacy.					
316. <u>INT. - BRIAN'S HOUSE</u> <u>- DAY</u> (1147+07) MS OF STACY IN THE BOYS BEDROOM SITTING ON THE BED TALKING ON THE PHONE. (DOOR CLOSING)					

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(INT. - BRIAN'S HOUSE - CONT)					
317. (1154+03) CS TRACKING BEHIND BRIAN GOING DOWN THE HALLWAY, STACY WALKS INTO BG.					
STACY: (TO BRIAN) Twelve o'clock in the afternoon? You are the biggest asshole...	422.	1157.00	1161.02	4.02	STACY: (TO BRIAN) Twelve o'clock in the afternoon? You are the biggest asshole...
					(asshole: derogatory term)
BRIAN: (TO STACY) I just spent the night locked...	423.	1161.03	1166.06	5.03	BRIAN: (TO STACY) I just spent the night locked up! Leave me the fuck alone!
318. (1163+05) WS OTS BRIAN WALKING INTO THE BEDROOM L.					(locked up: in jail)
BRIAN: (CONT) ...up! Leave me the fuck alone!					(fuck: expletive)
319. (1166+08) WS OF STACY. (DOOR SLAMMING)					
320. (1172+11) FACE SHOT OF STACY WIPING HER EYES AS SHE PICKS UP THE PHONE. (PHONE RINGING)					
STACY: (ON PHONE) Hello? He just got in.	424.	1178.04	1179.09	1.05	STACY: (ON PHONE) Hello?
STACY WALKS AWAY FROM CAMERA DOWN THE HALL. SHE STOPS OUTSIDE THE BEDROOM.	425.	1181.03	1183.05	2.02	STACY: (CONT) He just got in.

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(INT. - BRIAN'S HOUSE - CONT)					
STACY: (TO BRIAN) (OS) It's Paul.	426.	1192.09	1194.05	1.12	STACY: (TO BRIAN) (OS) It is Paul.
BRIAN: (OS) (TO STACY) Tell him I'll call him back.	427.	1195.03	1197.08	2.05	BRIAN: (OS) (TO STACY) Tell him I will call him back.
STACY WALKS BACK INTO FG.					
STACY: (ON PHONE) He'll call you back. I don't know, some bullshit about being arrested. I got to go.	428.	1197.11	1199.11	2.00	STACY: (ON PHONE) He will call you back.
STACY HANGS UP THE PHONE.	429.	1200.14	1206.00	5.02	STACY: (CONT) I do not know, some bullshit about being arrested. I got to go.
					(bullshit: vulgar expression – lies)
321. INT. - CAR – MOVING – DAY (1208+08) FACE SHOT OF BRIAN IN THE PASSENGER SEAT LIGHTING A CIGARETTE.					
PAULIE: (OS) (TO BRIAN) So what happened?	430.	1208.11	1210.07	1.12	PAULIE: (OS) (TO BRIAN) So what happened?
BRIAN: (TO PAULIE) (OS) It's nothing. I was just with some broad.	431.	1210.12	1213.15	3.03	BRIAN: (TO PAULIE) (OS) It is nothing. I was just with some broad.
322. (1214+01) FACE SHOT OF PAULIE DRIVING. HE SMOKES A CIGARETTE ALSO.					(*broad: slang - woman)
323. (1216+12) FACE SHOT BRIAN.					
324. (1220+06) FACE SHOT PAULIE.					
PAULIE: (TO BRIAN) (OS) Are you okay?	432.	1221.14	1223.05	1.07	PAULIE: (TO BRIAN) (OS) Are you okay?

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(INT. - CAR – MOVING – CONT)					
325. (1223+08) FACE SHOT BRIAN. BRIAN: (TO PAULIE) (OS) Yeah.	433.	1223.13	1225.02	1.05	BRIAN: (TO PAULIE) (OS) Yeah.
326. (1227+14) FACE SHOT PAULIE DRIVING.					
327. <u>EXT. - COLUMBIA PARK FOOTBALL FIELD - NIGHT</u> (1230+00) WS OF JAY AND A GROUP OF MEN PLAYING FOOTBALL ON A SNOWY FIELD, CAMERA PANS L. THEN R. BRIAN: (OS) (TO JAY) Jay!	434.	1236.12	1241.01	4.05	BRIAN: (OS) (TO JAY) Jay! Jay! Jay!
328. (1237+13) MS TRACKING L. WITH BRIAN AND PAULIE WALKING. BRIAN: (TO JAY) (OS) Jay! Jay!					
329. (1243+13) WS OF JAY COMING TOWARDS CAMERA PUTTING HIS COAT ON, PAN R. WITH HIM. BRIAN: (OS) (TO JAY) Almost had a touchdown there.	435.	1245.10	*1247.11	2.01	BRIAN: (OS) (TO JAY) Almost had a touchdown there.
330. (1247+11) MS OF JAY WALKING TOWARDS BRIAN AND PAULIE. BRIAN: (TO JAY) I got your message, what's up?	436.	253.12	1256.06	2.10	BRIAN: (TO JAY) I got your message, what is up?

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(EXT. - COLUMBIA PARK FOOTBALL FIELD – CONT)					
JAY: (TO BRIAN) Remember that kid Matt you met at my house the other night?	437.	1258.06	1261.00	2.10	JAY: (TO BRIAN) Remember that kid Matt you met at my house the other night?
BRIAN: (TO JAY) Yeah, yeah. What about him?	438.	1261.03	1263.15	2.12	BRIAN: (TO JAY) (THEN PAULIE) - Yeah, yeah. What about him? - When was this?
PAULIE: (TO BRIAN) When was this?					
331. (1264+02) CHEST SHOT JAY WITH BRIAN AND PAULIE.					
BRIAN: (TO PAULIE) What? Last week sometime. (TO JAY) What about him?	439.	1264.07	1265.11	1.04	BRIAN: (TO PAULIE) What?
	440.	1267.06	1270.06	3.00	BRIAN: (TO PAULIE) Last week sometime. What about him?
JAY: (TO BRIAN) Well, he sells steroids to these muscle-heads out in Stoneham.	441.	1270.08	1274.00	3.08	JAY: (TO BRIAN) Well, he sells steroids to these muscle-heads out in Stoneham. (muscle heads: slang – people who work out a lot)
PAULIE: (TO JAY) Yeah? There's money in that?	442.	1274.05	1278.13	4.05	PAULIE: (TO JAY) (THEN JAY) - Yeah? There is money in that? - I guess. He said twenty to thirty grand. (grand: thousand dollars)
JAY: (TO PAULIE) I guess. He said twenty to thirty grand.					
PAULIE: (TO JAY) Twenty to thirty grand?	443.	1278.14	1281.08	2.10	PAULIE: (TO JAY) (THEN JAY) - Twenty to thirty grand? - Yeah! Yeah!

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(EXT. - COLUMBIA PARK FOOTBALL FIELD – CONT)					
JAY: (TO ALL) Yeah! Yeah! Well, anyway, he's been dealing for a few years. His connection just got busted. These fucking clowns keep paging him every day for more. They don't know.	444.	1281.14	1287.09	5.11	JAY: (TO ALL) Well, anyway, he has been dealing for a few years. His connection just got busted. (connection: drug dealer) (busted: slang – arrested)
	445.	1288.05	1292.10	4.05	JAY: (CONT) These fucking clowns keep paging him every day for more. They do not know. (fucking: expletive)
PAULIE: (TO JAY) Is he for real? Yeah.	446.	1293.07	1297.15	4.08	PAULIE: (TO JAY) (THEN JAY) - Is he for real? Yeah. - I figured you guys might want to take them. No bullshit.
JAY: (TO ALL) I figured you guys might want to take them. No bullshit. You know, it sounds good.					(bullshit: slang – lies)
	447.	1299.00	1301.02	2.02	JAY: (TO ALL) You know, it sounds good.
BRIAN: (TO JAY) Sounds real good. All right, we'll give you a call tomorrow. Thanks.	448.	1301.04	1306.09	5.05	BRIAN: (TO JAY) Sounds real good. All right, we will give you a call tomorrow. Thanks.
PAULIE: (TO JAY) Thanks, Jay. Be good.	449.	1306.10	1310.00	3.06	PAULIE: (TO JAY) (THEN JAY) - Thanks, Jay. Be good. - Paulie.
JAY: (TO PAULIE) Paulie.					
JAY SHAKES BRIAN AND PAULIE'S HAND AND GOES O/S L. PAULIE AND BRIAN WALK R., TRACK WITH THEM.					

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(EXT. - COLUMBIA PARK FOOTBALL FIELD - CONT)					
PAULIE: (TO BRIAN) You go over to his house?	450.	1312.04	1314.10	2.06	PAULIE: (TO BRIAN) You go over to his house?
BRIAN: (TO PAULIE) What? I went to see if he had the money.	451.	1316.08	1319.03	2.11	BRIAN: (TO PAULIE) What? I went to see if he had the money.
PAULIE: (TO BRIAN) This guy's pumping, coke, man. You don't think he's being watched?	452.	1320.01	1324.07	4.06	PAULIE: (TO BRIAN) This guy is pumping coke, man. You do not think he is being watched?
					(pumping coke: selling cocaine)
BRIAN: (TO PAULIE) Come on.	453.	1324.13	1326.06	1.09	BRIAN: (TO PAULIE) Come on.
PAULIE: (TO BRIAN) Use your head.	454.	1327.00	1329.02	2.02	PAULIE: (TO BRIAN) Use your head.
BRIAN: (TO PAULIE) I went there for two minutes.	455.	1329.13	1334.01	4.04	BRIAN: (TO PAULIE) (THEN PAULIE) - I went there for two minutes.
PAULIE: (TO BRIAN) There you go.					- There you go.
332. INT. - JAY'S CONDO – DAY (1335+06) WS OF BRIAN SITTING ON THE COUCH WITH NO SHIRT ON SMOKING FROM THE PIPE, SWIFTY IN A CHAIR R. THE CURTAINS ARE PARTLY DRAWN. (MUSIC IN)					
333. (1350+14) JUMP CUT: BRIAN LOOKING OUT THE WINDOW, SWIFTY SMOKES FROM THE PIPE.					

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
<p>(INT. - JAY'S CONDO – CONT)</p> <p>(MUSIC CONT)</p> <p>334. (1360+06) MS OF BRIAN LOOKING OUT THE OTHER WINDOW.</p> <p>335. (1369+03) JUMP CUT: MS OF BRIAN SITTING ON THE COUCH.</p> <p>336. <u>INT. - SEAPOINT CLUB - NIGHT</u></p> <p>(MUSIC PLAYING IN BG)</p> <p>(1378+09) CU OF A GUY AT THE BAR, MIKE BARTENDS. BRIAN WALKS THROUGH DOOR IN BG AND UP TO THE BAR. HE GRABS A BEER.</p> <p>BRIAN: (TO MIKE) That mine?</p> <p>MIKE: (TO BRIAN) Yeah.</p> <p>BRIAN: (TO MIKE) Thanks. Hey, who won the Celtics game?</p> <p>337. (1391+13) CS OF BRIAN R. FACING MIKE BEHIND THE BAR. THE GUY STANDS L.</p> <p>MIKE: (TO BRIAN) Cavs by eight.</p> <p>BRIAN: (TO MIKE) Fuck me.</p>					
	456.	1385.11	1387.15	2.04	BRIAN: (TO MIKE) (THEN MIKE) - That mine? - Yeah.
	457.	1388.04	1391.07	3.03	BRIAN: (TO MIKE) Thanks. Hey, who won the Celtics game? (Celtics: Boston Celtics, basketball team)
	458.	*1391.13	1394.08	2.11	MIKE: (TO BRIAN) (THEN BRIAN) - Cavs by eight. - Fuck me. (Cavs: Cavaliers, another basketball team) (fuck: expletive)

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(INT. - SEAPOINT CLUB - CONT)					
(MUSIC IN BG CONT)					
MIKE: (TO BRIAN) Did you bet those bums again?	459.	1394.09	1397.07	2.14	MIKE: (TO BRIAN) (THEN BRIAN) - Did you bet those bums again? - Yeah.
BRIAN: (TO MIKE) Yeah.					
GUY: (UNDER HIS BREATH) Celtics.	460.	1397.08	1399.00	1.08	GUY: (UNDER HIS BREATH) Celtics.
THE GUY WALKS TOWARD CAMERA CARRYING TWO BEERS AS HE GOES PAST BRIAN AND O/S R. BRIAN TURNS TO LOOK AT HIM.					
BRIAN: (TO GUY) (OS) What did you say?	461.	1401.13	1403.07	1.10	BRIAN: (TO GUY) (OS) What did you say?
338. (1403+02) MS OF THE GUY TURNING TO FACE BRIAN, THEN WALKING AWAY. BRIAN TURNS TO MIKE O/S.					
BRIAN: (TO MIKE) (OS) Who is that fucking guy?	462.	1412.00	1413.13	1.13	BRIAN: (TO MIKE) (OS) Who is that fucking guy?
339. (1413+14) WAIST SHOT OTS MIKE.					
MIKE: (TO BRIAN) I don't know. I never saw him before, Brian.	463.	*1413.14	1416.10	2.12	MIKE: (TO BRIAN) I do not know. I never saw him before, Brian.

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
<p>(INT. - SEAPOINT CLUB - CONT)</p> <p>(MUSIC IN BG CONT)</p> <p>340. (1416+12) MS PAN R. WITH BRIAN DRINKING HIS BEER, LOOKING AT THE GUY IN BG TALKING TO A GIRL. BRIAN SITS DOWN AT A TABLE WHERE PAULIE IS WITH SEVERAL MEN AND A COUPLE OF WOMEN.</p> <p>PAULIE: (TO BRIAN) What's that guy's name? Dave.</p> <p>341. <u>INT. - SEAPOINT CLUB - LATER THAT NIGHT</u></p> <p>(MUSIC IN BG CONT)</p> <p>(1428+00) WAIST SHOT BRIAN TALKING ON HIS CELL PHONE, PAULIE ENTERS FRAME WITH A PRETTY BLONDE WHO LAUGHS.</p> <p>BRIAN: (ON PHONE) Who is this? Matt? Do me a favor, will you? Cook me up some of that shit, I'm on my way.</p> <p>PAN L. WITH PAULIE AND THE PRETTY BLONDE GOING INTO THE MEN'S ROOM O/S, THE GUY WALKING OUT. PAN R. WITH HIM, BRIAN STEPS IN HIS WAY, RAISING HIS FIST.</p>	<p>464.</p> <p>465.</p> <p>466.</p>	<p>1425.10</p> <p>1429.15</p> <p>1434.13</p>	<p>1427.15</p> <p>1433.10</p> <p>1441.04</p>	<p>2.05</p> <p>3.11</p> <p>6.07</p>	<p>PAULIE: (TO BRIAN) What is that guy's name? Dave.</p> <p>BRIAN: (ON PHONE) Who is this? Matt?</p> <p>BRIAN: (OS) (ON PHONE) Do me a favor, will you? Cook me up some of that shit, I am on my way.</p> <p>(shit: vulgar expression - drugs)</p>

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
<p>(INT. - SEAPOINT CLUB - CONT)</p> <p>(MUSIC IN BG CONT)</p> <p>BRIAN: (TO GUY) Hey, you got something to say to me?</p> <p>GUY: (TO BRIAN) I didn't say nothing to you.</p> <p>BRIAN PUNCHES THE GUY WHO DROPS TO THE FLOOR OUT COLD, PEOPLE IN BG WATCHING.</p> <p>BRIAN: (TO GUY) (OS) Keep your fucking mouth shut!</p> <p>BRIAN WALKS O/S L., A SECOND GUY STEPS OVER FIRST GUY COMING TOWARD CAMERA.</p>	<p>467.</p> <p>468.</p>	<p>1441.13</p> <p>1449.10</p>	<p>1445.15</p> <p>1452.07</p>	<p>4.02</p> <p>2.13</p>	<p>BRIAN: (TO GUY) (THEN GUY) - Hey, you got something to say to me? - I did not say anything to you.</p> <p>BRIAN: (TO GUY) (OS) Keep your fucking mouth shut!</p> <p>(fucking: expletive)</p>
<p>342. <u>INT. - JAY'S CONDO – NIGHT</u></p> <p>(MUSIC IN BG)</p> <p>(1456+00) CS OF SOME COCAINE LAID OUT ON A MIRROR, PAN UP TO BRIAN PUTTING SOME INTO A GLASS PIPE, MATT SEATED NEXT TO HIM.</p> <p>BRIAN: (TO MATT) So, Jay said something about some steroid score.</p>	<p>469.</p>	<p>1459.08</p>	<p>1465.08</p>	<p>6.00</p>	<p>BRIAN: (TO MATT) So, Jay said something about some steroid score.</p> <p>(score: slang - deal)</p>

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(INT. - JAY'S CONDO – CONT) (MUSIC CONT) BRIAN DROPS SOME OF THE COCAINE ON THE FLOOR, PICKS IT UP. MATT: (TO BRIAN) Oh, yeah. Yeah, I got these guys, right? BRIAN: (OUT LOUD) Fuck me!	470.	1465.11	1470.08	4.13	MATT: (TO BRIAN) (THEN BRIAN) - Oh, yeah. Yeah, I got these guys, right? - Fuck me!
		(fuck: expletive)			
MATT: (TO BRIAN) They have a lot of money. BRIAN: (TO MATT) Yeah.	471.	1471.05	1475.01	3.12	MATT: (TO BRIAN) (THEN BRIAN) - They have a lot of money. - Yeah.
MATT: (TO BRIAN) A lot of money! BRIAN: (TO MATT) What's the deal?	472.	1475.06	1478.09	3.03	MATT: (TO BRIAN) (THEN BRIAN) - A lot of money! - What is the deal?
BRIAN LIGHTS THE PIPE. MATT: (TO BRIAN) I'll set them up. Hey, they got a lot of money, you know.	473.	1480.06	1482.08	2.02	MATT: (TO BRIAN) I will set them up.
	474.	1491.07	1494.05	2.14	MATT: (CONT) Hey, they got a lot of money, you know.
BRIAN EXHALES THE SMOKE. BRIAN: (TO MATT) Yeah.	475.	1499.14	1501.03	1.05	BRIAN: (TO MATT) Yeah.
MATT: (TO BRIAN) I think one of them is rich. BRIAN: (TO MATT) Okay.	476.	1505.07	1509.10	4.03	MATT: (TO BRIAN) (THEN BRIAN) - I think one of them is rich. - Okay.

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(INT. - JAY'S CONDO – CONT) (MUSIC CONT) (RUSTLING AT THE DOOR) BRIAN LOOKS UP SUDDENLY. BRIAN: (TO MATT) What was that? BRIAN GETS UP AND GOES TO THE DOOR, PAN L. WITH HIM. HE SHUSHES MATT WHO FOLLOWS HIM CLOSELY AS BRIAN PEEKS OUT THE DOOR. THEY BOTH WHISPER.	477.	1516.01	1517.14	1.13	BRIAN: (TO MATT) What was that?
MATT: (TO BRIAN) Brian? BRIAN: (TO MATT) Get away from me!	478.	1500.00	1534.01	4.01	MATT: (TO BRIAN) (THEN BRIAN) - Brian? - Get away from me!
MATT: (TO BRIAN) Hey, how much money am I going to get? BRIAN: (TO MATT) Hey, get off of me!	479.	1535.10	1540.01	4.07	MATT: (TO BRIAN) (THEN BRIAN) - Hey, how much money am I going to get? - Hey, get off of me!
MATT: (TO BRIAN) Hey, you guys are going to give me some of their money, right?	480.	1541.15	1545.00	3.01	MATT: (TO BRIAN) Hey, you guys are going to give me some of their money, right?
BRIAN: (TO MATT) Hey, Matt, shut the fuck up!	481.	1545.01	1548.01	3.00	BRIAN: (TO MATT) Hey, Matt, shut the fuck up!
MATT: (TO BRIAN) I just want to know how much I am going to get...	482.	1548.02	1549.15	1.13	MATT: (TO BRIAN) I just want to know how much I am going to get...

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(INT. - JAY'S CONDO – CONT) BRIAN YELLS OUT. BRIAN: (TO MATT) Matt, shut the fuck up! (MUSIC OUT)	483.	1550.00	1552.15	2.15	BRIAN: (TO MATT) Matt, shut the fuck up!
343. (1553+00) MS OF JAY WALKING TOWARD CAMERA.					(fuck: expletive)
JAY: (TO MATT) (OS) Matt, what the fuck is going on?	484.	1553.03	1555.06	2.03	JAY: (TO MATT) (OS) Matt, what the fuck is going on?
344. (1555+07) CHEST SHOT PANNING L. WITH MATT. MATT: (TO JAY) (OS) Nothing. JAY: (OS) (TO MATT) Huh? How many...	485.	1556.04	1559.00	2.12	(over scene end) MATT: (TO JAY) (OS) (THEN JAY) - Nothing. - Huh? How many times do I fucking tell you?
345. (1557+11) CS JAY COMING INTO FG. JAY: (CONT) ...times do I fucking tell you? (TO BRIAN) (OS) Brian.	486.	1559.01	1560.13	1.12	JAY: (TO BRIAN) (OS) (THEN BRIAN) - Brian. - What?
BRIAN: (OS) (TO JAY) What? JAY: (TO BRIAN) (OS) This is my house. It's three in the morning, come on. BRIAN: (OS) (TO JAY) You're right. You're right, Jay.	487.	1560.14	1566.01	5.03	JAY: (TO BRIAN) (OS) (THEN BRIAN) - This is my house. It is three in the morning, come on. - You are right. You are right, Jay.
MATT: (OS) (TO JAY) Sorry, Jay.	488.	1567.06	1569.00	1.10	MATT: (OS) (TO JAY) Sorry, Jay.

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(INT. - JAY'S CONDO – CONT)					
BRIAN ENTERS FRAME R. WALKING PAST JAY, PUTTING HIS JACKET ON. PAN BACK R. WITH HIM GOING TO THE DOOR, JAY FOLLOWING HIM. BRIAN NERVOUSLY LOOKS OUT THE DOOR BEFORE LEAVING O/S, CAMERA MOVES IN. JAY CLOSES THE DOOR.					
JAY: (TO MATT) (OS) How many times did I fucking tell you, Matt? Huh? No one in the fucking house! Clean the fuck up! You fucking clown!	489.	1591.14	1596.00	5.02	JAY: (TO MATT) (OS) How many times did I fucking tell you, Matt? Huh?
					(*fucking: expletive)
JAY WALKS L.	490.	1596.06	1601.09	5.03	JAY: (CONT) No one in the fucking house! Clean the fuck up! You fucking clown!
346. <u>EXT. - BRIAN'S HOUSE - NIGHT</u>					
(MUSIC IN)					
(1601+10) MASTER SHOT BRIAN WALKS INTO FRAME MOVING AWAY FROM CAMERA TOWARDS THE HOUSE. HE FINISHES A BEER AND THROWS THE BOTTLE IN THE YARD NEXT DOOR.					
347. (1612+05) CS PANNING R. WITH BRIAN.					

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
<p>348. <u>INT. - BRIAN'S HOUSE / LIVING ROOM – NIGHT</u></p> <p>(MUSIC CONT)</p> <p>(1614+06) OVERHEAD MS OF BRIAN LYING ON THE COUCH STARING AT THE CEILING.</p>					
<p>349. (1621+07) FACE SHOT BRIAN STARING AT THE CEILING.</p> <p>(MUSIC FADES OUT)</p>					
<p>350. <u>INT. - BARBER SHOP – DAY</u></p> <p>(1628+05) WS PAN L. MIRROR REFLECTION OF THE BARBER FINISHING UP WITH PAULIE WHO SITS IN THE CHAIR. MATT SITS L., BRIAN WALKS INTO FRAME, CAMERA KEEPS PANNING L. TO BRIAN SITTING BY MATT, PAULIE L.</p>					
<p>PAULIE: (TO CHARLIE) Thanks, Charlie.</p>	491.	1630.04	1632.06	2.02	PAULIE: (TO CHARLIE) Thanks, Charlie.
<p>(TO MATT) Look, one thing you got to do is make sure that he brings the money inside, all right? Insist on that. Tell him that the steroids are in the cellar in a cooler, all right? Once he comes in, we'll take care of the rest, right? (TO BRIAN) Right?</p>	492.	1632.07	1638.00	5.09	PAULIE: (TO MATT) Look, one thing you got to do is make sure that he brings the money inside, all right?
	493.	1638.03	1645.00	6.13	PAULIE: (CONT) Insist on that. Tell him that the steroids are in the cellar in a cooler, all right?
<p>PAULIE LOOKS AT BRIAN.</p>	494.	1645.01	1650.05	5.04	PAULIE: (CONT) Once he comes in, we will take care of the rest, right? Right?

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(INT. - BARBER SHOP - CONT)					
BRIAN: (TO PAULIE) Yeah.	495.	1651.15	1652.15	1.00	BRIAN: (TO PAULIE) Yeah.
351. (1653+00) CS PAULIE IN THE CHAIR LOOKING AT BRIAN THEN TO MATT O/S R.					
PAULIE: (TO MATT) (OS) What time are you supposed to meet him?	496.	1657.03	1659.04	2.01	PAULIE: (TO MATT) (OS) What time are you supposed to meet him?
352. (1659+06) WS PAULIE, BRIAN AND MATT.					
MATT: (TO PAULIE) Two o'clock on Thursday.	497.	*1659.06	1661.06	2.00	MATT: (TO PAULIE) Two o'clock on Thursday.
PAULIE: (TO MATT) Two o'clock. All right, two-thirty we'll be in the back at the sandwich counter, all right?	498.	1661.11	1667.08	5.13	PAULIE: (TO MATT) Two o'clock. All right, two-thirty we will be in the back at the sandwich counter, all right?
PAULIE GETS OUT OF THE CHAIR.					
353. (1669+03) CHEST SHOT UP L. WITH PAULIE LOOKING AT MATT O/S.					
354. (1671+15) CS OF MATT AND BRIAN. MATT GETS UP.					
MATT: (TO PAULIE) Oh.	499.	1672.14	1673.14	1.00	MATT: (TO PAULIE) Oh.
355. (1674+06) WS OF MATT WALKING OUT THE DOOR L. O/S, PAULIE GOES AND GETS HIS JACKET, GIVING BRIAN A LOOK.					
MATT: (TO ALL) See you later, guys.	500. 1.	1674.12	1676.10	1.14	See you later, guys.

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(INT. - BARBER SHOP - CONT)					
356. (1681+10) CS OF PAULIE SITTING NEXT TO BRIAN.					
PAULIE: (TO BRIAN) What happened to you last night?	501.	1682.05	1684.04	1.15	PAULIE: (TO BRIAN) What happened to you last night?
BRIAN: (TO PAULIE) Oh, nothing. I had to do some stuff with Stacy.	502.	1684.05	1688.07	4.02	BRIAN: (TO PAULIE) Oh, nothing. I had to do some stuff with Stacy.
PAULIE: (TO BRIAN) We got to be sharp for this.	503.	1690.03	1692.11	2.08	PAULIE: (TO BRIAN) We got to be sharp for this.
BRIAN: (TO PAULIE) Naturally.	504.	1694.07	1696.05	1.14	BRIAN: (TO PAULIE) Naturally.
PAULIE SLAPS BRIAN ON THE KNEE.					
357. <u>EXT. - TRANS AM VARIETY STORE - DAY</u> (1698+01) MASTER SHOT OF TWO STEROID GEEKS WAITING BY THE ENTRANCE.					
(1702+01) LAST FRAME OF PICTURE					