

# END CREDITS

## The Real St. Nick

### CAST

|                                |                                      |
|--------------------------------|--------------------------------------|
| Kate                           | Torrey Devitto                       |
| Nick                           | Callard Harris                       |
| Tanya                          | Roma Maffia                          |
| Jack                           | Kenneth Choi                         |
| Spaulding                      | Matt Felker                          |
| Isabel                         | Alix Gitter                          |
| Eddie                          | Mark Adair Rios                      |
| Roberto                        | Aaron Landon                         |
| Ben                            | Thomas Sellwood                      |
| Police Officer                 | Bruno Amato                          |
| Cynical Kid                    | Tanner Buchanan                      |
| Girl with Cast                 | Pixie Fox                            |
| Tree Lot Owner                 | Richie Gibbs                         |
| Little Girl in Children's Ward | Ava Chan                             |
| Stand-ins                      | Sarah St. Germain<br>Jonathan Marsch |

### CREW

|                                    |  |
|------------------------------------|--|
| Unit Production Manager            | TAMANNA SHAH   |
| First Assistant Director           | JOEL DELOACH   |
| Second Assistant Director          | JAY GUERRA   |
| Production Supervisor              | STEPHANIE RENNIE   |
| Script Supervisor                  | ROSANE GRIMBERG  |
| First Assistant Camera             | JAMES RYDINGS  |
| Second Assistant Camera            | KAORU ISHIZUKA<br>SARAH GALLEY<br>NICK FISCHER<br>EMILY GOODWIN<br>JAMES HAMMOND |
| "B" Camera Director of Photography | ROB GIVENS   |
| "B" Camera 1st AC                  | HIRO FUKUDA<br>MARC COLICCI  |
| "B" Camera 2nd AC                  | KELSEY RISDON  |
| Steadicam Operator                 | BRIAN HART   |
| 2nd Unit Directors                 | BOB JOYCE<br>DOUGLAS SHAFFER   |
| 2nd Unit Director of Photography   | GEVORG SARKISIAN   |
| 2nd Unit AC                        | NARBEH KHODAVERDI  |
| Digital Imaging Technicians        | STEVEN MANGURTEN<br>KERN SAXTON  |
| Casting By                         | LINDSAY CHAG   |
| Extras Casting By                  | CREATIVE EXTRAS CASTING  |
| Still Photographers                | LARA SOLANKI<br>JACK ZEMAN<br>JIM SHELDON<br>KELLY GARTHWAITE                    |
| Sound Mixer                        | DENNIS GRZESIK   |
| Boom Operators                     | AMBER CONROY<br>STACEY WASHER  |

|                             |                           |
|-----------------------------|---------------------------|
|                             | KIRBIE SEIS               |
| Chief Lighting Technician   | GRAHAM BREMERS            |
| Best Boy Electrician        | DAVID GRAVES              |
|                             | ZACHARY HELMER            |
| Electricians                | JAMES O'CONNOR            |
|                             | JEFF CONRAD               |
|                             | JONATHAN WARD             |
|                             | JUAN CARLOS AMAYA         |
| Key Grip                    | CRAIG RILEY               |
| Best Boy Grip               | DAVID BROWN               |
| Dolly Grip                  | CRAIG RILEY JR.           |
| Grips                       | ALEX KONOWITZ             |
|                             | CLIFF SPERRY              |
|                             | DANIEL BARRY              |
|                             | ED PETERS                 |
|                             | JOEL WHITE                |
|                             | JUSTIN LOSTUTTER          |
|                             | MIKE REYES                |
| Production Designer         | EVE MCCARNEY              |
| Prop Master                 | SEAN GRIMES               |
| Set Dressers                | CHRIS SHASATY             |
|                             | SPENCER OLSON             |
|                             | DEREK HUND                |
|                             | LINTZ HADLEY              |
|                             | ADAM KEDIS                |
|                             | STEPHEN PRUESCH           |
| Costume Designer            | LISA NORCIA               |
| Costume Supervisor          | ALICIA RYDINGS            |
| Set Costumer                | JANAE MURRAY              |
| Costume Assistant           | KRISTIN MEIER             |
| Costume Assistant           | ABIGAIL GALLEN            |
| Key Makeup & Hair           | LACI HILL                 |
| Makeup Artist               | ADINA SULLIVAN            |
| Makeup Assistant            | CRISTINA WALTZ            |
| Location Manager            | DAVID BOYLES              |
| Transportation Coordinator  | DAVIN ATTIA               |
| Set Medic                   | RANDI WOXLAND             |
| Security by                 | CAST OF VETS              |
| Production Accountant       | TERRY JAMES               |
| Payroll Coordinator         | RHONDA BINGHAM            |
| Payroll Services by         | PES PAYROLL               |
| Director's Assistant        | GRACE GREENBAUM           |
| Production Office Assistant | MICHAEL QUICK             |
| Production Assistants       | TERRY WALTERS             |
|                             | CASEY CHILDERS            |
|                             | RACHEL ALTERMAN           |
|                             | JOHN DILBECK              |
| Studio Teacher              | JERRY SHERMAN             |
| Script Clearance            | HOLLYWOOD SCRIPT RESEARCH |
| Catering                    | FREEWAY GOURMET           |
|                             | CHEF ROSANE FIELD         |

Model Maker FRANK CUOMO

#### POST PRODUCTION

Assistant Editor LAURA "Q" HEINRICHS  
Post Production Supervisor DOUGLAS SHAFFER  
Visual Effects Supervisor TOM FIRESTONE  
Supervising Sound Editor WALTER NEW  
Re-Recording Mixer WALTER NEW  
Foley Artist ERIC RABER  
Foley Artist BRIDGET FARRINGTON  
Foley Mixer ERIC PUHM  
Dialogue Editor IAN BLACKMAN  
Sound Effects Editor IAN BLACKMAN  
Sound Design BOB JOYCE  
Additional ADR LA MADDOGS  
Original Music By JEFF TOYNE  
Additional Music BLAKE EWING, JASON BRANDT, AIKO FUKUSHIMA  
On-Line Provided by VISUAL DATA INC  
Post-Production Audio Provided by WHITE RABBIT (LOGO)  
Stock Footage Provided by POND 5  
Cameras & Lenses by KESLOW CAMERA  
Dollies by CHAPMAN/LEONARD STUDIO EQUIPMENT  
Equipment by CINELEASE, INC.  
Picture Vehicles by STUDIO PICTURE VEHICLES  
Legal Services REPERT KELLY, LLC

#### SONG/MUSIC CREDITS

##### "Won't Be Home For Christmas"

Written By Monica Schroeder  
Performed By Monica Schroeder  
Published By Nightsky Music

##### "Feels Like Christmas"

Written By Heather Lorena McCullough  
Performed By The Heathers  
Published By Bunny and the Girl

##### "Deck The Halls"

Written By Nos Galan  
Arrangement By Tom Diekmeier & Chyanna Davis  
Performed By Crushing Velvet  
Published By Diekmeier Music & Sananda Music Publishing

##### "Silent Night"

Written By Joseph Mohr  
Arrangement By Tom Diekmeier & Chyanna Davis  
Performed By Crushing Velvet  
Published By Diekmeier Music & Sananda Music Publishing

##### "Jolly Old Soul"

Written By Jeff Toyne & Melissa R. Kaplan  
Performed By Melissa R. Kaplan  
Produced By Dave Corman

##### "Heart Full of Holly"

Written By Jeff Toyne & Melissa R. Kaplan  
Performed By Melissa R. Kaplan

#### The Producers Wish To Thank

Debbie McBeth  
Junior Blind of America  
Katya Kompaneyets  
Marc Kompaneyets  
Vivian Chan

Jordan Chan  
Ava Chan  
Lily Chan  
Vincent Ma  
Anson Chan  
Zandra Chan  
Bill Leung  
David Tom  
Tracey McRae  
Paul Lee  
Agnes Less  
Mike Ell  
Revered Carlton Rhoden  
The First Baptist Church of Los Angeles  
Jeff Dinovitzer  
The Shaffer Clan  
Film LA  
County of LA  
Brad Wilson  
Damien Csehi  
Chris Rogers  
Avon Rentals  
Mir Z. Ali

(Screen Actors Guild Logo)

(Shot on Arri Alexa Logo)

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"THE REAL ST. NICK"