



## **HOLLYWOOD SCRIPT RESEARCH**

**RESEARCH ON: “THE REAL SAINT NIC” (screenplay) – Change of Locale**  
**FOR: R.S.N. PRODUCTIONS, LLC.....(10 PAGES)**

### **RESEARCH POLICIES**

- 1. There will be no mention in this report of characters not identified by name, (waiter, reporter, etc.) unless they are featured characters. Each character, business, or institution name which does not clear will be followed on the report by a choice of 2 or more clear names, inspired by the original name.**
- 2. A location agreement is advised whenever an actual business or institution name is used. Where applicable, it should include the name and/or logo on signs, paperwork, menus, etc. Names will be given to unnamed generic location, such as “motel” or “hospital.” All cast, business, and institution names are checked for the city and state locale indicated in the script. If there is a change in locale after the report has been completed all names specified must be re-checked. There will be a charge of half the cost of the original report to prepare the new report.**
- 3. Research will review all revisions of the script without charge when an asterisk (\*) is used to indicate all changes from the draft on which the report was composed. Research will, however, charge for new names or items in rewrites at just \$10. per name. Research will provide clear replacement names whenever requested, at that same price.**
- 4. Advise avoid identification of any working phone number by use of the prefix, 555. followed by four numbers between 0100, and 0199.**
- 5. Commercial identification of products is not a problem in feature films, provided they are not presented in a derogatory, violent, or distasteful context. However, we point out the use of commercial identification and featured prop usage of products, as a service to our clients whose films may one day come to television. If care is taken it is possible to avoid artistically damaging cuts, at the hands of network censors who are often mandated to snip out any mention, or featured prop usage, of products or services which may be in competition with sponsors, or are not paying for commercial time.**
- 6. Research can provide artwork for labels of fictional props; cans, boxes, cigarettes, liquor, magazines, book covers, cds, websites, etc. Cost is dependent on the project size and complexity.**

**June 1, 2012**  
**FOR: R.S.N. Prods., LLC**  
**RESEARCHERS: Erin Manacker and**  
**Dennis Whitcomb**  
**PHONE: (818) 553-3633**

**RESEARCH ON: "THE REAL SAINT NIC" (screenplay) by Steve Peterson**

**LOCALE:**                    **The fictional community of Pine River, in the U.S. State of California. (We find an actual community called Pine River in the U.S. State of Minnesota, but do not find that a conflict.)**

**TIME:**                        **The present.**

**CAST**

**COMMENT**

<b>Dr. Kate Bryant, p. 1</b>	<b>We find no conflict.</b>
<b>Spaulding Tyler, p. 1</b>	<b>We find no conflict.</b>
<b>Nic Claus, p. 3</b>	<b>We find no conflict.</b>
<b>Tanya, p. 8</b>	<b>Identified by first name only.</b>
<b>Pixie, p. 11</b>	<b>Identified by single name only.</b>
<b>Bertrand, p. 11A</b>	<b>Identified by first name only.</b>
<b>Jack "McMurphy" Cho, p. 11</b>	<b>We find no conflict.</b>

<b>Jaxon, p. 13</b>	<b>Identified by first name only.</b>
<b>Roberto, p. 14</b>	<b>Identified by first name only.</b>
<b>Isabel, p. 15</b>	<b>Identified by first name only.</b>
<b>Ben Andersen, p. 66</b>	<b>We find no conflict.</b>
<b>Nic Andersen, p. 66</b>	<b>We find no conflict.</b>

**PAGE      COMMENT**

- 1**      **(STOCK FOOTAGE of various streets lit to the hilt for Christmas) –**  
Advise check copyright status of all film clips used. Permission advised for any audio or video portion of any film clip used, from each copyright holder and from any living subject who is recognizable, who is not a member of the cast.
- 1**      **(spreading LOTION on his skin.) –** Please see note #5 on the first page of this report, re: commercial identification
- 2**      **(FAKE PHOTO of Spaulding standing with NEIL PATRICK HARRIS as DOOGIE HOWSER) –** Presume this photo will be created especially for this production and will not duplicate any copyrighted or protected material. If not, advise check copyright status of all photos used. Permission advised from each copyright holder and from any living subject who is recognizable, who is not a member of the cast, such as Neil Patrick Harris.

- 2           **(JINGLE BELLS playing)** – This Christmas song is now in the public domain. No permission is required for use.
- 3           **(one of the DRUNKS tosses out an empty bottle and we INSERT SLOW MOTION ON IT – label reads: “OLD YULE PEPPERMINT SCHNAPPS.”...The bottle CLONKS directly into Nic’s head...Nic is unconscious)** – We find no listing for an alcoholic beverage by this brand name. We find no conflict.
- 4           **what planet is this?...this is Vortlebrox.** – We find no listing for an actual planet by this name.
- 5           **KATE: I’m Kate. NIC: Like the princess in England.** – Reference to the living, English, wife of Prince William, the former Kate Middleton. Reference to the European country of England.
- 8           **(EXT. SAINT JOHN’S HOSPITAL)** – We find many listings, nationwide, for hospitals by this name. We find no conflict.
- 8           **(STOCK FOOTAGE ESTABLISHING – a hospital nestled in the woods...STOCK FOOTAGE of Santa’s sleigh and reindeer flying across the sky and silhouetted against the moon.)** – Please see above note for p. 1, re: stock footage.
- 8           **(hall adorned with posters announcing various health warnings)** – We find no conflict for background posters such as these, which are neither touched; made mention of, or pointed out, and so, are not featured props.
- 10          **(A CHALKBOARD with announcements of various activity times stands near a wall.)** – Advise avoid paperwork identification of any actual business, organization, agency, individual, address, or phone number.

- 11 **(JACK “McMURPHY” CHO – an Asian...who’s...convinced he’s the Jack Nicholson character from “One Flew Over The Cuckoo’s Nest.”** - Indication in direction that this character’s nickname is “McMurphy,” after the fictional lead character in the Ken Kesey novel, “One Flew Over The Cuckoo’s Nest,” which was adapted to film, and starred the living, American actor, Jack Nicholson as McMurphy. Jack Cho likes to imitate Jack Nicholson, who is a public figure. We find no conflict in this context which has the legal protection of parody.
- 11 **(sinks a NERF BASKETBALL in a Nerf hoop hanging on a wall.)** – Please see note #5 on the first page of this report, re: commercial identification.
- 11 **(CHRISTMAS PRESENT DONATION BIN)** – Please see above note for p. 10, re: paperwork identification.
- 14-15 **(boy watching tv...Roberto just keeps staring at the TV)** – Please see above note for p. 1, re: stock footage.
- 15 **(wearing an ever-changing and eclectic array of...costumes)** – Advise avoid use of costumes of protected characters.
- 19 **it’s a title, like...Dread Pirate Roberts.** – Reference to a fictional title character of a novel.
- 22 **(custom dolls...and dinosaurs, clockwork toys)** – Presume these props will be created especially for this production and will not duplicate any copyrighted or protected material.
- 23 **(ENVELOPE from THE BARTLETT INSTITUTE) TANYA: Oh, the Bartlett Institute. They still trying to steal you away from us?** – We find no listing for a Bartlett Institute in the field of medical and psychiatric care. We do find a listing for a Bartlett Communications Institute, but do not consider this to conflict.

- 24           **(boxes of take-out...a bottle of wine)** – Please see note #5 on the first page of this report, re: commercial identification.
- 25           **That’s why you’re (Kate is) the youngest chief psychiatrist** – Establishes Kate’s specialization as a physician.
- 27           **(dressed...iu dark gray...gray blanket for a cape...gray hoodie) JACK: Batgirl? ISABEL: Mothgirl.** – Reference to Bat Girl, a comic book character created by the late, American comic book writer and illustrator, Bob Kane, creator of “Batman” for Detective Comics. We find no conflict for Moth Girl, or for Bat Girl.
- 28           **(looks through stacks of OLD PHOTOS.)** – Please see above note for p. , re: photos.
- 28           **(a stack of old RORSCHACH TEST IMAGES...shows them one at a time to Jack)** – Presume these images will not duplicate any copyrighted or protected material.
- 30           **(jar of pickles...jar of...mayonnaise, mustard, maple syrup, peanut butter...pulling out sugar, flour, baking soda, and salt.)** – Please see note #5 on the first page of this report, re: commercial identification.
- 38           **(carries a BOX...unpack groceries)** – Please see note #5 on the first page of this report, re: commercial identification.
- 38           **my kitchen. It’d make the Iron Chef weep.** – Reference to the many chefs who participate in the current television reality program, “The Iron Chef.”
- 41           **He’ll...be tall and trim...Like Clint Eastwood.** – Reference to the living, American, actor and director, Clint Eastwood.

- 42           **KATE: I wonder what my delusional personality would be? Sigmund Freud?** – Reference to the late, Austrian, psychiatrist, called “The Father of Psychoanalysis.”
- 42           **Sailor Mercury?** – Reference to the Japanese, fictional character in a media franchise.
- 43           **I’d probably be Gandhi.** – Reference to the late, Indian, spiritual and political leader, who pioneered non-violent confrontation in political demonstrations.
- 43           **Or the Buddha.** – Reference to the late, founder of the religion, Buddhism.
- 43           **I’d be Alice in Wonderland** – Reference to the fictional title character of the novel, “Alice in Wonderland,” by the late, English author, Lewis Carroll.
- 45           **(books tumble to floor)** – Permission advised for featured prop usage of any actual publication.
- 45           **(framed diplomas go flying)** – Advise avoid paperwork identification of any business, organization, agency, individual, address, or phone number.
- 47           **the great guitarist, Carlos Santana** – Reference to the living musician.
- 49           **(sews SOCK MONKEYS of her own invention...paints a TOY SOLDIER)** – Presume these will be created especially for this production and will not duplicate any copyrighted or protected material.
- 50           **(drops some books on his DESK)** – Please see above note for p. 45, re: publication.

- 50 **Mallory got dandruff all over me!** – Identified by first name only.
- 52 **(digging through sheet music)** – Please see above note for p. 45, re: publication.
- 52 **(sits at the piano...gently plays)** – Music clearance advised for any recognizable portion of any copyrighted melody heard. Music and artist clearance advised for any recording of a copyrighted melody.
- 52 **America’s first Caucasian Tiger Mom.** – Reference to the book about a style of Asian mothering traditions.
- 53 **(public domain ragtime – for example, Scott Joplin’s Maple Leaf Rag.)** – This music is now in the public domain. No permission is required for use.
- 54 **(starts digging through sheet music...finds some music she likes and STARTS PLAYING THE NUTCRACKER SUITE.)** – Advise avoid featured prop usage of any copyrighted sheet music. The Nutcracker Suite is now in the public domain. No permission is required for use.
- 56 **(Tanya sings to the tune of Katy Perry’s “I Kissed A Girl,”) TANYA: (singing) I kissed a nut...and I liked it.** – Please see above note for p. 52, re: music and artist clearance. This song is copyrighted. Permission required for use. NOTE: Additional permission is required to change the lyric of one line of this song.
- 58 **KATE: I’m having feelings for you, Nic.** – Kate being the chief psychiatrist has an ethical problem since Nic is her patient. There is a strict code of conduct for psychiatrists regarding personal relationships with patients. Kate could lose her license to practice psychiatry or medicine, since psychiatrists are trained first as medical physicians. Why this violation of ethics is completely ignored by Kate begs explanation.



- 60 **this is what the bad guy in a Doctor Seuss book does, right?** – Reference to the pen name of Dr. Theodore Geisel, who wrote books for children.
- 63 **(Kate Googles through news articles for “MISSING PERSONS.”)** – Permission is required from Google for screen usage of results. CONTACT: <http://www.google.com/permissions/>. Advise avoid identification of proprietary software programs, software, and/or hardware manufacturers, e-mail addresses; service providers; web-site addresses; internet service-providers; or web-hosting service, unless permission is obtained from each business identified. Please see above note for p. 45, re: paperwork identification.
- 64 **(MONTAGE SEQUENCE/MUSIC OVER)** – Please see above note for p. 52, re: music and artist clearance.
- 65 **(plaque: THE ANDERSON BROTHERS – TOYMAKERS)** – We find no conflict.
- 67 **(photo – Nick and an attractive young woman...holding a baby girl)** – Please see above note for p. 2, re: photos.
- 67 **he (Nic) lost his wife, Abby (Andersen) and their little girl, Susannah (Andersen) in a car accident.** – We find no conflicts for these names.
- 72 **(a card for “ANDERSEN BROTHERS – TOYMAKERS” ...includes an address)** – Please see above note for p. 45, re: paperwork identification.
- 73 **(making sure stuffed animals are sitting comfortably)** – Advise avoid featured prop usage of any protected animal characters.

- 77           **(EXT. GAS STATION...Tanya pulls to a pump)** – Please see note #5 on the first page of this report, re: commercial identification.
- 80           **You totally nailed “The Shining”... “The Shining,” Jack Nichol – oh, never mind.** – Reference to the novel by the living, American author, Stephen King, which was adapted to film, and starred film actor, Jack Nicholson.
- 83           **(POLICE CRUISER...THE POLICE OFFICER)** – Advise avoid identification of the exact name, badges, patches, or vehicle markings of any actual law enforcement organization. Advise avoid identification of any locale in this non-specific U.S. locale screenplay.
- 91           **(singing Christmas carols)** – If a public domain Christmas carol is desired, advise use any of these: “Jingle Bells;” “Silent Night;” “Oh, Christmas Tree;” “Away In A Manger;” “Deck The Halls;” “The First Noel;” or “Joy To The World.”

**END OF REPORT.**