

Full Billing Block
[25% of artwork title]

(Full page ads in NY / LA Times, Daily Variety, Hollywood Reporter; 1-sheets; billboards; home entertainment packaging)

DOLPH LUNDGREN JERRY SPRINGER
SHAKARA LEDARD

THE DEFENDER

BAUER MARTINEZ STUDIOS Presents A DEFENDER FILM FUND LTD PRODUCTION In Co-Production with
DEFENDER THE FILM LIMITED FRAME WERK PRODUKTION GMBH & CO. KG

In Association with LUCKY 7 PRODUCTIONS

DOLPH LUNDGREN JERRY SPRINGER

"THE DEFENDER" SHAKARA LEDARD Casting by JEREMY ZIMMERMANN, CSA Costume Designer TILL
FUHRMANN Film Editors DEDAN OUZIEL JULIAN RODD Music by ADAM NORDEN Production Designer MATTHEW
BUTTON Director of Photography MAXIME ALEXANDRE Associate Producers ALISTDAIR WILSON-GOUCH MOHAMED
AHMED

Co-Producers STEFAN JONAS ALAN LATHAM Executive Producers ALASTAIR BURLINGHAM SHEIKH MOHAMED BIN
SALMAN AL KHALIFA Producers PHILIPPE MARTINEZ DOUGLAS W. MILLER CLAUDINE STRASSER

Written by DOUGLAS W. MILLER Directed by DOLPH LUNDGREN

[MPAA Rating] [LUCKY 7]



CREDIT		LEGAL REQUIREMENTS
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In conjunction with artwork title

DOLPH LUNDGREN	100/25	Artist shall receive artwork credit where artwork is used, including theatre displays, above the artwork title in a size of type not less than 50% of the size of type used to set forth the artwork title and any other individual receiving credit thereon.
JERRY SPRINGER	100/25	In Paid Advertising in the same position as above, above the artwork title and in size not less than the size of any other individual credit; subject to customary exclusions (and in excluded uses in which any other actor is accorded credit other than nomination, award or congratulatory advertising) and except for teaser ads. Artist's billing block credit shall be equal to the size of the regular (i.e. billing block) title.
SHAKARA LEDARD	100/25	Except for teaser ads (ads where no individual is given credit), Artist shall receive artwork credit where artwork is used, including theatre displays, above the artwork title in a size of type not less than 50% of the size of type used to set forth the artwork title and any other individual receiving credit thereon.
"THE DEFENDER"	100/25	Artwork Title

Bauer Martinez Studios Presents	100/25	<u>On Screen</u> : Yes 1 st Card <u>Paid Ads</u> : All Paid Ads
A Defender Film Fund Production in Co-Production with Defender The Film Limited & Frame Werk Produktion	100/25	<u>On Screen</u> : Yes 2 nd & 3 rd Card <u>Paid Ads</u> : All Paid Ads, wherever the regular billing block appears.
in association with Lucky 7 Productions	100/25	<u>On Screen</u> : Yes 4 th Card <u>Paid Ads</u> : All Paid Ads.
Dolph Lundgren	100/25	<p><u>Screen Credit</u>: (clause 6a) Artist will receive on screen credit in first position of cast in the form of "Dolph Lundgren", on a separate card, before the title, in the main titles, in a size not less than the size of type used to set forth the regular title and any other individual receiving credit.</p> <p><u>Paid Ad Credit</u>: (clause 6b) In Paid Advertising, and on posters or ancillary uses (e.g. video, laser disc, dvd and soundtrack packaging), the same form and position as set forth on screen, issued or controlled by Producer, subject to customary exclusions. Artist's billing block credit shall not be less than the size of the regular (i.e. billing block) title and any other individual receiving credit thereon. Artist shall receive artwork credit where artwork is used, including theatre displays, above the artwork title in a size of type not less than 50% of the size of type used to set forth the artwork title and any other individual receiving credit thereon.</p> <p>With regards to Artist's on screen and paid advertising credit (including artwork credit) no other member of the cast shall be accorded credit above or before the title of the Picture (except in excluded the second lead, Shakara Ledard and Jerry Springer, whom are pre-approved) without Artist's prior approval, which shall not be unreasonably withheld.</p> <p><u>Biography</u>: (clause 8d) Artist shall furnish a copy of Artist's Biography to Producer upon signing hereof (or within a reasonable time thereafter)</p> <p><u>Photographic</u> (clause 11) Artist shall have the right to approve all publicity stills of Artist issued by or under direct control of Producer in connection with the advertising, publicizing and exploitation of the Picture; provided, however, that Artist shall be required to approve no less than 50% of the total number of stills submitted by Producer. If Artist is unavailable, Artist's agent shall have the right to exercise these approval rights on Artist's behalf.</p> <p><u>Non-photographic likeness</u>: (clause 12) Artist shall be entitled to be submitted and shall have approval as to all likenesses to be utilized by Producer and its licensees in connection with advertising and publicity related to the Picture.</p> <p><u>Use of Name and Likeness Provisions/Restrictions</u>: Producer shall have the right to use</p>

	<p>Artist's name and approved likeness in connection with advertising, marketing, promoting and otherwise exploiting the Picture and the results and proceeds of Artist's services hereunder in connection with the Picture. Producer shall use and otherwise exploit footage containing Artist in connection with the Picture only (in other words, Producer shall not use Artist's results or proceeds in any prequel, sequel, remake or subsequent television production without Artist's prior written approval). For sake of clarification, exhibition, advertising, publicizing or exploiting the Picture by or in any media, even though a part of or in connection with a product or a commercially sponsored program, shall be deemed in connection with the Picture and this paragraph is not to preclude use of footage, or scenes not otherwise part of the final cut, in uses related to the Picture, such as DVDs, a program regarding the Picture or the underlying material or promotional material, although Artist will have the right to prior approval over the use of any bloopers and outtakes (Artist must approve a reasonable amount of outtakes (not including bloopers for said uses).</p> <p><u>Merchandising/Tie-ins Provisions/Restrictions:</u> (clause 7) Artist's name, voice and/or likeness may be not used in connection with any merchandising or commercial tie-ins, in connection with the Picture, without Artist's written approval, and if approved, the party's shall negotiate in good faith regarding a royalty therefore. Producer shall always have the right to use and display Artist's name and approved likeness in connection with advertising, marketing, promoting and exploiting the Picture in any media whatsoever, now known or hereafter devised. For sake of clarification, exhibition, advertising, publicizing or exploiting the Picture, trailers or other or any part thereof, by or in any media, even though a part of or in connection with a product or a commercially sponsored program, is approved and shall not be deemed an endorsement of any nature, provided such does not constitute a commercial tie-in for which Artist's written approval is required.</p> <p><u>Dubbing Restrictions:</u> Artist agrees that Producer shall have the right to "double" or "dub" in any language the acts, poses, voice, sound effects, plays and appearance of Artist or produced by Artist. Artist will have the first opportunity to dub his voice in English and Swedish, although if he chooses to do so, such will be at no further cost or expense with regard to Artist to do so, except that Producer will pay for travel and per diem and such will not count as part of the three free days for post-production services above.</p> <p><u>Premieres Obligations:</u> Artist shall, subject to Artist's professional availability and approval, perform reasonable publicity services reasonably requested by Producer (Artist will within a reasonable time after Producer's request(s) provide his availability schedule as such exists from time to time), and shall be invited, with a guest, to any celebrity premieres held for the Picture occurring within two years from the start of principal photography of the Picture. If such services are performed outside of where Artist is located at the time, Artist and a guest shall be provided with first class transportation for two (on "if used" basis) (from the place where Artist is located when Artist departs for the event in question), exclusive first class ground transportation and accommodations and living expenses.</p> <p><u>DVDs/Video Obligations:</u> Upon Artist's request, Artist shall be provided with on free DVD and 1/2 inch videocassette upon the DVD and/or videocassette availability date of the Picture in the United States for Artist's personal use only.</p>
<p>Jerry Springer</p>	<p><u>Screen Credit:</u> (clause 5) On condition that Artist fully and faithfully performs all of the material services and obligations required to be performed by Artist hereunder and appears recognisably in the Picture as released, Producer shall accord to Artist credit in the manner specified herein.</p> <p><u>On Screen:</u> (clause 5a) Artist will receive credit in the form of 'Jerry Springer' in last position of cast on a separate card, in the main titles, on screen above or before the title in a size equal to size of type used to set forth the regular title. No other individual shall receive a larger or more prominent screen credit.</p> <p><u>Paid Ad Credit:</u> (clause 5b) In Paid Advertising in the same position as above, above the artwork title and in size not less than the size of any other individual credit; subject to customary exclusions (and in excluded uses in which any other actor is accorded credit other than nomination, award or congratulatory advertising) and except for teaser ads. Artist's billing block credit shall be equal to the size of the regular (i.e. billing block) title.</p> <p><u>Still Photographs/Non-Photographic Likeness/Biography Approvals:</u></p> <p>Bio: Artist shall furnish a copy of Artist's authorized biography to Producer upon signing hereof (or within a reasonable time thereafter)/</p> <p>Photographic: (clause 11) Artist shall have the right to approve all publicity stills of Artist issued by or under the direct control of Producer in connection with the advertising, publicizing and exploitation of the Picture; provided, however, that Artist shall be required to approve no less than fifty percent (50%) of the total number of stills</p>

		<p>submitted by Producer. If Artist is unavailable, Artist's agent shall have the right to exercise these approval rights on Artist's behalf.</p> <p>Non-photographic likeness: (clause 12) Artist shall be entitled to be submitted and shall have approval as to all likenesses to be utilized by Producer and its licensees in connection with advertising and publicity related to the Picture.</p> <p><u>Ad Campaign Consultations/Approvals:</u> Artist shall be entitled to be submitted and shall have approval as to all likeness to be utilized by Producer in connection with advertising and publicity related to the Picture. Artist shall have three passes of comments on all likeness (and/or constituent elements thereof) submitted, responding to each submittal within three business days, which time period shall be reducible upon written notice, upon written notification that because of a bona fide distribution need a faster turnaround is required with respect to a particular submittal, Artist shall do so. Artist shall cooperate in good faith in connection with the redrawing of any likeness disapproved by Artist, and all likeness (and/or constituent elements thereof) submitted for Artist's approval shall be deemed approved if not disapproved within three business days of Artist receipt thereof. When any likeness (and/or constituent elements thereof) has been redrawn to meet Artist's objections after the fourth submission of such likeness (and/or constituent elements thereof) to Artist, such likeness shall be deemed approved by Artist.</p> <p><u>Use of Photographs:</u> Artist shall have the right to approve publicity stills of Artist issued by or under the direct control of Producer in connection with advertising, publicizing and exploitation of the Picture; provided, however, that Artist shall be required to approval of no less than fifty percent (50%) of the total number of stills submitted by Producer received by Artist. Stills shall be submitted reasonable amounts and in batches and may be in the form of so-called contact sheets. Artist shall be given ten business days to respond, which time period shall be reducible upon written notice, in the event if distribution exigencies, from receipt of each batch of Stills, (the "Approved Period") in which to approve such Stills. In the event of any failure by Artist to approve the requisite percentage of Stills within the Approval Period, Producer shall have the right to deem the appropriate number of Stills in the batch submitted as approved and in order to make up the requisite percentage.</p> <p><u>Use of Name and Likeness Provisions/Restrictions:</u> clause 5b) Producer shall have the right to use Artist's name and approved likeness in connection with advertising, marketing, promoting and otherwise exploiting the Picture. Producer shall use and otherwise exploit footage containing Artist in connection with the Picture only (in other words, Producer shall not use Artist's results or proceeds in any prequel, sequel, remake or subsequent television production without Artist's prior written approval.</p> <p>Producer shall always have the right to use and display Artist's name and approved likeness for advertising, publicizing, and exploiting the Picture. Exhibition, advertising, publicizing or exploiting the Picture, or advertising therefore, by any media, now or hereafter known or devised, shall not be deemed an endorsement or merchandising of any nature.</p> <p><u>Merchandising/Tie-ins Provisions/Restrictions:</u> Producer shall have the right, in perpetuity, throughout the universe, in products connected or related to the Picture, and not as a direct endorsement of other products, to use and to license others to use Artist's name, voice and likeness in and in connection with any merchandising and/or publishing undertaking and commercial tie-ins, subject to written approval by Artist. Producer shall pay an amount equal to 7.5% of 100% of Producer's "New Merchandising Receipts" (as defined below) derived from the use of Artist's name, voice and/or approval likeness in connection with any such merchandising undertaking, reducible to an amount equal to 5% thereof if the name, voice and/or likeness of any other cast member is used. "Net Merchandising Receipts" shall be defined as gross receipts indefeasibly and actually received by Producer from merchandising undertakings using Artist's name and/or approval likeness, less a distribution fee of an amount equal to 25% of such gross receipts and less Producer's expenses and costs attributable to such merchandising undertakings (including outside legal costs).</p> <p>Producer shall not use or license others to use Artist's name, voice or likeness with regard to merchandising appearing on any of the following : alcohol, tobacco, firearms, cosmetics, feminine hygiene products, contraceptives or other sexually related products, lingerie, politically related or environmentally damaging materials. Producer shall also not use or license others to use Artist's name, voice, or likeness with regard to disallowed such uses, as set forth by USA Network's and Artist's prior approval of such use.</p> <p>The following shall not be deemed items of merchandising: (a) novelizations of the story of the Picture, (b) provided that the following items are given away by producer printed programs, and souvenir books, (c) sheet music folios and other music publications, posters (not for sale), advertisements and promotional material, (d) jackets, (e) trailers, and (f) promotional films, however, if any item listed in this sentence included Artist's name other than as part of (or in connection with) (i) a billing block, (ii) an artwork title display, (iii) a credit listing, (iv) a statement containing biographical information about Artist or (v) a reference to Artist's Picture-related activities, or includes Artist's likeness</p>
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		<p>other than as part of the "key art" for the Picture, then such item shall constitute merchandising.</p> <p><u>Co-Promotions/Tie-Ins Provisions/Restrictions:</u> Artist shall, subject to Artist's professional availability, perform reasonable publicity services reasonably requested by Producer, and shall be invited, with a guest, to any celebrity premieres held for the Picture occurring within two years from the start of principal photography of the Picture. If such services are performed outside of where Artist is located at the time, Artist shall be provided with first class air transportation for two (on "if used" basis) (from the place where Artist is located when Artist departs for the event in question), first class accommodations and living expenses, such transportation expense to be negotiated in good faith at the time.</p> <p><u>Promotional Films/Outtakes/Behind-the-Scenes/EPK Provisions:</u> Producer agrees that footage from the Picture containing the results and proceeds of Artist services will not be used in different motion pictures or any other production or not related to the advertising, exploitation, promotion or publicity of the Picture, without Artist's prior written consent that no use of "mistakes" or "bloopers" in the form of outtake may be made (for clarity, this is not to preclude use of extended or other footage or scenes not otherwise part of the final cut in uses related to the Picture, such as dvds or promotional material).</p> <p><u>Dubbing Restrictions:</u> Artist agrees that Producer shall have the right to "dub" in any language the acts, poses, voice, sound effects, play and appearance of Artist or produced by Artist. Artist shall be given reasonable advance notice of dubbing dates, not less than two weeks if reasonably possible. Artist will have first opportunity to dub Artist's voice in English. Producer may also use a stunt double for Artist in Producer's discretion. Producer will seek Artist's approval regarding any photo double to be used by Producer for Artist, which approval will be given expeditiously and not be unreasonably withheld. In the event of a dispute, Producer will have final decision.</p> <p><u>Premieres Obligations:</u> Tickets, travel obligations, guests, hair/makeup, wardrobe, per diems, etc.</p> <p><u>DVDs/Video Obligations:</u> Upon artist's request, Artist shall be provided with one free ½ inch videocassette and dvd upon the videocassette or dvd respective availability date of such in the United States for Artist's private and personal use.</p>
"THE DEFENDER"	100	Regular Title
Shakara Ledard	100/25	<p><u>Screen Credit:</u> (clause 6a) Artist will received on screen credit, on a separate card, in not less than third position of cast, in a font not less favorable than other cast except Dolph Lundgren, in the form of "SHAKARA LEDARD", with remaining terms in Producer's discretion.</p> <p><u>Paid Ad Credit:</u> (clause 6b) In paid advertising, and on posters or ancillary uses (e.g. video, laser disc, dvd and soundtrack packaging), the same form and position as set forth on screen, issued or controlled by Producer, subject to customary exclusions. Artist's billing block credit shall be not less than the size of the regular (i.e. billing block) title and any other individual receiving credit thereon. Except for teaser ads (ads where no individual is given credit), Artist shall receive artwork credit where artwork is used, including theatre displays, above the artwork title in a size of type not less than 50% of the size of type used to set forth the artwork title and any other individual receiving credit thereon.</p> <p><u>Still Photographs/Non-Photographic Likeness/Biography Approvals:</u> <u>Biography:</u> (clause 8d) Lender shall furnish a copy of Artist's approved biography to Producer upon signing hereof (or within a reasonable time thereafter).</p> <p><u>Still Photographic:</u> clause 11) Artist shall have the right to approve all publicity stills of Artist issued by or under the direct control of Producer in connection with the advertising, publicising and exploitation of the Picture; provided, however, that Artist shall be required to approve no less than fifty percent (50%) of the total number of stills submitted by Producer. If Artist is unavailable, Artist's agent shall have the right to exercise these approval rights on Artist's behalf.</p> <p><u>Non-photographic likeness:</u> (clause 12) Artist shall be entitled to be submitted and shall have approval as to all likenesses to be utilized by Producer and its licensees in connection with advertising and publicity related to the Picture.</p> <p><u>Use of Name and Likeness Provisions/Restrictions:</u> Producer shall have the right to use Artist's name and approved likeness in connection with advertising, marketing, promoting and otherwise exploiting the Picture and the results and proceeds of Artist's services hereunder in connection with the Picture. Producer shall use and otherwise exploit footage containing Artist in connection with the Picture only (in other words,</p>

		<p>Producer shall not use Artist's results or proceeds in any prequel, sequel, remake or subsequent television production without Artist's prior written approval). For sake of clarification, exhibition, advertising, publicizing or exploiting the Picture by or in any media, even though a part of or in connection with a product or a commercially sponsored program, shall be deemed in connection with the Picture and this paragraph is not to preclude use of footage, or scenes not otherwise part of final cut, in uses related to the Picture, such as dvds, a program regarding the Picture or the underlying material, although Artist will have the right to prior approval over the use of any bloopers and outtakes (Artist must approve a reasonable amount of outtakes (not including bloopers for said uses).</p> <p><u>Merchandising/Tie-ins Provisions/Restrictions:</u> (clause 7) Artist's name, voice and/or likeness may be not used in connection with any merchandising or commercial tie-ins, in connection with the Picture without Lender or Artists written approval, and if approved, the party's shall negotiate in good faith regarding a royalty therefore. Producer shall always have the right to use Artist's name and approved likeness in connection with advertising, publicizing and exploiting the Picture in any and all media whatsoever, now known or hereafter devised. For sake of clarification, exhibition, advertising, publicizing or exploiting the Picture, trailers or other or any part thereof, by or in any media, even though a part of or in connection with a product or a commercially sponsored program, is approved and shall not be deemed an endorsement of any nature, provided such does not constitute a commercial tie-in for which approval is required.</p> <p><u>Dubbing Restrictions:</u> Artist agrees that Producer shall have the right to "double" or "dub" in any language that acts, poses, voice, sound effects, plays and appearance of Artist or produced by Artist.</p> <p><u>Premieres Obligations:</u> Artist shall, subject to Artist's professional availability and approval, perform reasonably publicity services reasonably requested by Producer (Artist will within a reasonable time after Producer's request(s) provide Artist's availability schedule as such exists from time to time), and shall be invited, with a guest, to any celebrity premieres held for the Picture occurring within two years from the start of principal photography of the Picture. If such services are performed outside of where Artist is located at the time, Artist and a guest shall be provided with first class transportation for two (on "if used" basis) (from the place where Artist is located when Artist departs for the event in questions), exclusive first class ground transportation and accommodations and living expenses.</p> <p><u>DVDs/Video Obligations:</u> Upon Artist's request, Artist shall be provided with one free DVD and ½ inch videocassette upon the DVD and/or videocassette availability date of the Picture in the United States for Artist's personal use only.</p>
Thomas Lockyer		<p><u>Screen Credit:</u> (deal memo pg2) Main titles, single card, not worse than 5th (fifth) position, same size and type as other main artists except Dolph Lundgren, Jerry Springer and Sharkara Ledard.</p> <p><u>Paid Ad Credit:</u> No paid ads.</p> <p><u>Dubbing Restrictions:</u> Artist will give 3 (three) free sessions. Subject to Artist's professional availability Artist has the right to dub in English language.</p>
Caroline Johnson		<p><u>Screen Credit:</u> (deal memo pg2) Main titles, shared card</p> <p><u>Paid Ad Credit:</u> Any credit to you shall be in the Company's sole discretion.</p> <p><u>Dubbing Restrictions:</u> Artist will give 3 (three) free sessions. Subject to Artist's professional availability Artist has the right to dub in English language.</p>
Gerald Kyd		<p><u>Screen Credit:</u> (deal memo pg2) Main titles, shared card</p> <p><u>Paid Ad Credit:</u> Any credit to you shall be in the Company's sole discretion.</p> <p><u>Dubbing Restrictions:</u> Artist will give 3 (three) free sessions. Subject to Artist's professional availability Artist has the right to dub in English language.</p>
Casting by Jeremy Zimmermann	100/25	<p><u>Screen Credit:</u> Any credit to you shall be in the Company's sole discretion.</p> <p><u>Paid Ad Credit:</u> Any credit to you shall be in the Company's sole discretion.</p>
Costume Designer Till Fuhrmann	100/25	<p><u>Screen Credit:</u> (clause 5.1) Provided that you have duly performed your obligation you will be accorded a screen credit in the form as stated in Schedule A. Schedule A: Costume Designer Till Fuhrmann (clause 5.2) Except as stated in Schedule A, the placement, size, duration, position and all other aspects of any credit to be accorded to you shall be in the Company's sole discretion. No inadvertent failure to comply with the provisions of this clause 5 shall constitute a breach of the Company's obligations hereunder, and the Company shall be</p>

		<p>under no obligation to remedy any such inadvertent failure. The screen credit shall be in the main titles and will read "Costume Designer – Till Fuhrmann"</p> <p><u>Paid Ad Credit:</u> Any credit to you shall be in the Company's sole discretion.</p> <p><u>Use of Name and Likeness Provisions/Restrictions:</u> The Employee hereby grants to the Company the right to issue and authorize publicity concerning the Employee and to the Employee's name, voice and likeness and approved biographical data in connection with the distribution, exhibition advertising and exploitation of the Film including, without limitation, in relation to any trailer or "making of" or "behind the scenes" documentary, provided that Employee shall be given notice by the Company of the presence of any persons engaged in the "making of " or "behind the scenes" documentary. Without limitation the Company may use the name, voice, likeness and biographical data of the Employee in connection with publications, by-products, merchandise, commodities and services of every kind, provided that reference is made to the Film or to the literary property or screenplay upon which the Film is based or any part thereof or to engagement of the Employee hereunder and provided that the Employee is not represented as using or endorsing any such item.</p>
<p>Film Editors Dedan Ouziel</p> <p>Julian Rodd</p>	<p>100/25</p>	<p><u>Dedan Ouziel</u></p> <p><u>Screen Credit:</u> : (clause 5.1) Provided that you have duly performed your obligation you will be accorded a screen credit in the form as stated in Schedule A. Schedule A: Dedan Ouziel Editor (clause 5.2) Except as stated in Schedule A, the placement, size, duration, position and all other aspects of any credit to be accorded to you shall be in the Company's sole discretion. No inadvertent failure to comply with the provisions of this clause 5 shall constitute a breach of the Company's obligations hereunder, and the Company shall be under no obligation to remedy any such inadvertent failure.</p> <p><u>Paid Ad Credit:</u> Any credit to you shall be in the Company's sole discretion.</p> <p><u>Use of Name and Likeness Provisions/Restrictions:</u> The Employee hereby grants to the Company the right to issue and authorize publicity concerning the Employee and to the Employee's name, voice and likeness and approved biographical data in connection with the distribution, exhibition advertising and exploitation of the Film including, without limitation, in relation to any trailer or "making of" or "behind the scenes" documentary, provided that Employee shall be given notice by the Company of the presence of any persons engaged in the "making of " or "behind the scenes" documentary. Without limitation the Company may use the name, voice, likeness and biographical data of the Employee in connection with publications, by-products, merchandise, commodities and services of every kind, provided that reference is made to the Film or to the literary property or screenplay upon which the Film is based or any part thereof or to engagement of the Employee hereunder and provided that the Employee is not represented as using or endorsing any such item.</p> <p><u>Premieres Obligations:</u> The Company will use its best efforts to procure two tickets for the Employee to any UK celebrity premiere.</p> <p><u>DVDs/Video Obligations:</u> Upon the Same becoming commercially available, the Employee is entitled to receive a DVD copy of the completed Film for the purpose of your own portfolio use only.</p> <p>Julian Rodd</p> <p><u>Screen Credit:</u> Any credit to you shall be in the Company's sole discretion.</p> <p><u>Paid Ad Credit:</u> Any credit to you shall be in the Company's sole discretion.</p>
<p>Music by Adam Norden</p>		<p><u>Screen Credit:</u> (clause 12a, Composer's commissioning agreement) SUBJECT to the Composer duly rendering all of the services required of him hereunder and to a substantial use of the Original Music being made in the Film the Composer shall to the best of the Company's endeavors be accorded on all positive copies of the Film credit in the words "Original Music composed by Adam Norden" and as far as possible ensure that the same size of type as the credit given to the director of the Film and such screen credit shall appear in the main credit titles, provided that the Composer credit will not interfere with any of other contractual obligations of the Company in regard to the granting of credits in which case the afore going shall be changed to meet the Companies requirements in this regard.</p> <p>(clause 12b, Composer's commissioning agreement) No inadvertent failure of Company to comply with the provisions of sub clause 12(a) and no failure of any third parties to</p>

		<p>accord the said credit shall constitute a breach of this Agreement by the Company and in no event shall the Composer be entitled by virtue of such failure to enjoin or restrain the distribution or exhibition of the Film</p> <p><u>Use of Name and Likeness Provisions/Restrictions:</u> (clause 12c, Composer's commissioning agreement) The Company shall have the irrevocable right to use and permit the use of the Composer's name, approved biographies, approved photographs and other approved reproductions of the Composer's physical likeness for advertising and publicity purposes in connection with the production and exploitation in all media of the Film provided that the same shall not be used in such manner as to make it appear that the Composer are using or advocating the use of any other product, commodity or service. The Composer will, if requested by the Company, provide an approved biography within five (5) business days of a request therefore from the Company.</p>
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<p>Production Designer Matthew Button</p>	<p>100/25</p>	<p><u>Screen Credit:</u> (clause 5.1) Provided that you have duly performed your obligation you will be accorded a screen credit in the form as stated in Schedule A. Schedule A: 'Matthew Button Production Designer' and the size, type and font shall be on a favored nations basis with other Heads of Department. (clause 5.2) Except as stated in Schedule A, the placement, size, duration, position and all other aspects of any credit to be accorded to you shall be in the Company's sole discretion. No inadvertent failure to comply with the provisions of this clause 5 shall constitute a breach of the Company's obligations hereunder, and the Company shall be under no obligation to remedy any such inadvertent failure.</p> <p><u>Paid Ad Credit:</u> Any credit to you shall be in the Company's sole discretion.</p> <p><u>Use of Name and Likeness Provisions/Restrictions:</u> (clause 4.2) The Employee hereby grants to the Company the right to issue and authorise publicity concerning the Employee and to the Employee's name, voice and likeness and approved biographical data in connection with the distribution, exhibition advertising and exploitation of the Film including, without limitation, in relation to any trailer or "making of" or "behind the scenes" documentary, provided that Employee shall be given notice by the Company of the presence of any persons engaged in the "making of " or "behind the scenes" documentary. Without limitation the Company may use the name, voice, likeness and biographical data of the Employee in connection with publications, by-products, merchandise, commodities and services of every kind, provided that reference is made to the Film or to the literary property or screenplay upon which the Film is based or any part thereof or to engagement of the Employee hereunder and provided that the Employee is not represented as using or endorsing any such item.</p> <p><u>Premieres Obligations:</u> The Company will use its best efforts to procure two tickets for the Employee to any UK celebrity premiere of the Film.</p> <p><u>DVDs/Video Obligations:</u> Upon the same becoming commercially available, the Employee is entitled to receive a DVD copy of the completed Film for the purpose of this own portfolio use only.</p>
<p>Director of Photography Maxime Alexandre</p>	<p>100/25</p>	<p><u>Screen Credit:</u> (clause 5.1) Provided that you have duly performed your obligation you will be accorded a screen credit in the form as stated in Schedule A. Schedule A: Maxime Alexandre Director of Photography (clause 5.2) Except as stated in Schedule A, the placement, size, duration, position and all other aspects of any credit to be accorded to you shall be in the Company's sole discretion. No inadvertent failure to comply with the provisions of this clause 5 shall constitute a breach of the Company's obligations hereunder, and the Company shall be under no obligation to remedy any such inadvertent failure.</p> <p><u>Paid Ad Credit:</u> Any credit to you shall be in the Company's sole discretion.</p> <p><u>Use of Name and Likeness Provisions/Restrictions:</u> (clause 4.2) The Employee hereby grants to the Company the right to issue and authorize publicity concerning the Employee and to the Employee's name, voice and likeness and approved biographical data in connection with the distribution, exhibition advertising and exploitation of the Film including, without limitation, in relation to any trailer or "making of" or "behind the scenes" documentary, provided that Employee shall be given notice by the Company of the presence of any persons engaged in the "making of " or "behind the scenes" documentary. Without limitation the Company may use the name, voice, likeness and biographical data of the Employee in connection with publications, by-products, merchandise, commodities and services of every kind, provided that reference is made to the Film or to the literary property or screenplay upon which the Film is based or any part thereof or to engagement of the Employee hereunder and provided that the Employee is not represented as using or endorsing any such item.</p> <p><u>Premieres Obligations:</u> The Company will use its best efforts to procure two tickets for the Employee to any UK celebrity premiere of the Film.</p> <p><u>DVDs/Video Obligations:</u> Upon the same becoming commercially available, the Employee is entitled to receive a DVD copy of the completed Film for the purpose of this own portfolio use only.</p>
<p>Associate Producers ALISTDAIR WILSON-GOUGH MOHAMED AHMED</p>	<p>100/25</p>	<p>Alistdair Wilson-Gough <u>Screen Credit:</u> Any credit to you shall be in the Company's sole discretion. <u>Paid Ad Credit:</u> Any credit to you shall be in the Company's sole discretion.</p> <p>Mohamed Ahmed <u>Screen Credit:</u> Any credit to you shall be in the Company's sole discretion.</p>

		<u>Paid Ad Credit:</u> Any credit to you shall be in the Company's sole discretion.
Co-Producer Alan Latham Stefan Jonas	100/25	<p><u>Alan Latham</u></p> <p>(clause 12e, Co-Production Agreement) Alan Latham and Stefan Jonas shall each be entitled to a credit as "co-producer", which shall appear in the main titles on a single card in the most favoured nations basis with the individual producer(s).</p> <p>(clause 12f, Co-Production Agreement) Subject to the customary exclusions restriction or approvals of any distributors or exhibitors, broadcasters or other licensees of the Film the above credits shall appear in the billing block of all major paid advertising and publicity issued by or under the direct control of the Co-Producers whenever the billing block appears. All other credits shall be in accordance with all the parties' contractual requirements including those of guilds and unions and shall be subject to requirements of the DCMS or other relevant governmental authorities (as the case may be), the financiers or the distributors of the Film.</p> <p><u>Stefan Jonas</u></p> <p>(clause 12e, Co-Production Agreement) Alan Latham and Stefan Jonas shall each be entitled to a credit as "co-producer", which shall appear in the main titles on a single card in the most favoured nations basis with the individual producer(s).</p> <p>(clause 12f, Co-Production Agreement) Subject to the customary exclusions restriction or approvals of any distributors or exhibitors, broadcasters or other licensees of the Film the above credits shall appear in the billing block of all major paid advertising and publicity issued by or under the direct control of the Co-Producers whenever the billing block appears. All other credits shall be in accordance with all the parties' contractual requirements including those of guilds and unions and shall be subject to requirements of the DCMS or other relevant governmental authorities (as the case may be), the financiers or the distributors of the Film.</p>
Executive Producer s ALASTAIR BURLINGHAM SHEIKH MOHAMED BIN SALMAN AL KHALIFA	100/25	<p><u>Screen Credit:</u> (clause 12d, Co-Production Agreement) Alastair Burlingham and Sheikh Mohammed Bin Salman Al Khalifa shall be entitled to a credit as "executive producer".</p> <p>(clause 12f, Co-Production Agreement) Subject to the customary exclusions restriction or approvals of any distributors or exhibitors, broadcasters or other licensees of the Film the above credits shall appear in the billing block of all major paid advertising and publicity issued by or under the direct control of the Co-Producers whenever the billing block appears. All other credits shall be in accordance with all the parties' contractual requirements including those of guilds and unions and shall be subject to requirements of the DCMS or other relevant governmental authorities (as the case may be), the financiers or the distributors of the Film.</p>
Producer PHILIPPE MARTINEZ DOUGLAS W. MILLER CLAUDINE STRASSER	100/25	<p><u>Screen Credit:</u> (clause 12c, Co-Production Agreement) Douglas Miller Philippe Martinez and Claudine Strasser shall be entitled to a credit as "individual producer".</p> <p>(clause 12f, Co-Production Agreement) Subject to the customary exclusions restriction or approvals of any distributors or exhibitors, broadcasters or other licensees of the Film the above credits shall appear in the billing block of all major paid advertising and publicity issued by or under the direct control of the Co-Producers whenever the billing block appears. All other credits shall be in accordance with all the parties' contractual requirements including those of guilds and unions and shall be subject to requirements of the DCMS or other relevant governmental authorities (as the case may be), the financiers or the distributors of the Film.</p>
Written by DOUGLAS W. MILLER	100/25	<p><u>Screen Credit:</u> (clause 4,i) In the event that Company exercises the Option and makes and produces the Film: Writer shall be entitled to a screenwriting credit:</p>
Directed By Dolph Lundgren	100/25	<p><u>Screen Credit:</u> (clause 6) Subject to the production of the Picture, and provided Director shall have fully, faithfully and timely performed all required services hereunder on the Picture and has not been terminated, Company agrees to accord Director credit in connection with the Picture after the title, on a separate card, as the last single card in the main titles in the form "Directed By Dolph Lundgren" in the same size, style and prominence equal to that of any individual producer credit(s). Credit is subject to normal and customary exclusions and exceptions, but will appear in excluded advertising if a producer credit appears, except for congratulatory type advertising in which only the person being lauded appears. All other characteristics and aspects of the credit shall be in Company's sole discretion.</p>

		<p><u>Use of Name and Likeness Provisions/Restrictions:</u> clause 11) Director hereby grant to Company the right to use Director's name, approved likeness and approved biographies in connection with the Picture and the production, distribution, exhibition, advertising, promotion and other exploitation of the Picture and all subsidiary and ancillary rights therein, including without limitation, promotional Picture items, sound track albums, publications, merchandising and commercial tie-ups, provided that in no event will Director (or his name, likeness or voice) be depicted as using or endorsing any product, commodity or service (except the Picture) without Director's prior written consent.</p> <p><u>Co-Promotions/Tie-Ins Provisions/Restrictions:</u> Subject to Director's availability, Director will, if so requested by Company, reasonably cooperate with Company in promoting and publicizing the Picture by attending premieres, appearing on talk shows, doing interviews for radio, print and television, making promotional tours, and other similar promotional activities at no extra cost or expense to Company; first class transportation, accommodations and per diem will be provided in accordance with this Agreement.</p> <p><u>Promotional Films/Outtakes/Behind-the-Scenes/EPK Provisions:</u> Director agrees to cooperate with Company in the creation of promotion "Making Of" films; provided that, Director's services in connection with said promotional "Making Of" films shall be rendered during the period of Director's services in connection with the Picture. Additionally, Director agrees that Company may use portions of the Picture and "behind the scenes" shots in said promotional films and may exploit said promotional films in any and all media whatsoever (whether now known or hereafter devised) without the payment of any compensation whatsoever. Pursuant to this Agreement, Director will have the right to prior approval over the use of footage regarding Director provided Director is to approve in good faith a reasonable amount of such footage for said uses.</p> <p><u>DVDs/Video Obligations:</u> As a courtesy to Director and upon general public availability, Company will furnish Director, at no cost, with one(1) ½ inch videocassette and one (1) DVD of the Picture, strictly for Director's personal home use; provided that, Director agrees to execute a standard videocassette/dvd agreement if requested to do so by Company. In no event shall Director authorize or allow the reproduction or duplication of any videocassette/dvd furnished hereunder or authorize or allow the use of such videocassette/dvd for any purpose other than Director's personal home use.</p> <p><u>Other Relevant Terms:</u> (such as re-submission rights, restrictions on submission to tabloids, consultation about title, etc.</p> <p><u>Agreement Version/Date/Executed:</u> The updated statements should incorporate any and all revisions to the paid advertising credits and/or applicable</p>
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