

FILM AND TAPE TRANSCRIPTION SERVICES

FATTS

(00 44) 1271 850 151

BAUER MARTINEZ STUDIOS

PRESENTS

A DEFENDER FILM FUND PRODUCTION

IN CO-PRODUCTION WITH
DEFENDER THE FILM LIMITED
AND
FRAME WERK PRODUKTION

in association with

LUCKY 7 PRODUCTIONS

THE DEFENDER

Combined Dialogue and Continuity Post Production

Release Script

December 2004

THE DEFENDER

RUNNING TIMES FROM 1ST FRAME ACTION TO LAST FRAME ACTION:

REEL	35mm	24 fps	25 fps
1A/1B	1593+12	17:42:12	17:00:00
2A/2B	1634+04	18:09:12	17:25:23
3A/3B	1846+05	20:30:21	19:41:16
4A/4B	1872+10	20:48:10	19:58:12
5A/5B	1255+14	13:57:06	13:23:19
TOTAL	8202+13	91:08:13	87:29:20

THE TIMECODES USED IN THIS SCRIPT ARE 24 FPS (i.e. real time)

24 fps, 25 fps .txt file of all dialogue spots available on request

// denotes cut

Underlined footages mark cut

Definitions () in capitals

'DEFENDER'
 REEL 1A/1B
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 ZERO IS 01:00:00:00/00+00
 FIRST HARD CUT AT SCENE 2: 01:00:02:10/0003+10
 SECOND HARD CUT AT SCENE 3: 01:00:08:10/12+10

<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
1	START LOGO: BAUER MARTINEZ STUDIOS				
01:00:00:00				01:00:00:03 / 0000+03	
0000+00				START MUSIC LOGO	
				01:00:12:00 / 0018+00	
				END MUSIC LOGO	
				01:00:13:16 / 0020+08	
				START MUSIC (SONG)	
2 MT1	START S/I MAIN TITLE (CENTRE): BAUER MARTINEZ STUDIOS PRESENTS				
01:00:15:15					
0023+07					
01:00:21:13	END MT1				
0032+05					
MT2	START S/I MAIN TITLE (CENTRE) : A DEFENDER FILM FUND PRODUCTION				
01:00:21:21					
0032+13					
01:00:26:12	END MT2				
0039+12					
MT3	START S/I MAIN TITLE (CENTRE) : IN CO -PRODUCTION WITH DEFENDER THE FILM LIMITED AND FRAME WERK PRODUKTION				
01:00:26:18					
0040+02					
01:00:32:18	END MT3				
0049+02					
MT4	START S/I MAIN TITLE (CENTRE) : IN ASSOCIATION WITH LUCKY 7 PRODUCTIONS				
01:00:33:01					
0049+09					
01:00:37:18	END MT4				
0056+10					
MT5	START S/I MAIN TITLE (CENTRE) : A FILM BY DOLPH LUNDGREN				
01:00:38:01					
0057+01					

'THE DEFENDER'

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
01:00:42:18 0064+02	END MT5				
3 01:00:43:17 0065+09	START TITLE SEQUENCE MONTAGE FX CU POLICE LIGHTS FLASH				
MT6 01:00:51:15 0077+07	START S/I MAIN TITLE (CENTRE L) : DOLPH LUNDGREN				
01:00:56:15 0084+15	END MT6				
MT7 01:00:58:10 0087+10	START S/I MAIN TITLE (CENTRE R) : JERRY SPRINGER				
4 01:01:01:15 0092+07	START INTERCUT CU LIGHTS/ AMBULANCE FOLLOWS POLICE CAR DOWN BUSY STREET				
01:01:03:15 0095+07	END MT7				
MT8 01:01:07:14 0101+06	START S/I MAIN TITLE (CENTRE) : THE DEFENDER				
01:01:14:20 0112+04	END MT8				
5 01:01:14:21 0112+05	END CU POLICE LIGHTS. CONTINUE TITLE SEQUENCE: (FROM ROOF OF AMBULANCE) AMBULANCE FOLLOWS POLICE CAR DOWN BUSY ROAD				
MT9 01:01:15:11 0113+03	START S/I MAIN TITLE (CENTRE) : SHAKARA LEDARD				
MT10 01:01:19:12 0119+04	START S/I MAIN TITLE (CENTRE) : THOMAS LOCKYER				
01:01:20:16 0121+00	END MT9				
01:01:24:11 0126+11	END MT10				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
MT11 01:01:24:22 0127+06	START S/I MAIN TITLE (CENTRE) : CAROLINE LEE JOHNSON				
MT12 01:01:28:20 0133+04	START S/I MAIN TITLE (CENTRE) : GERALD KYD				
01:01:30:13 0135+13	END MT11				
01:01:34:12 0141+12	END MT12				
MT13 01:01:35:20 0143+12	START S/I MAIN TITLE (TOP) : CASTING BY JEREMY ZIMMERMAN (BOTTOM) PRODUCTION DESIGNER MATTHEW BUTTON				
MT14 01:01:42:09 0153+09	START S/I MAIN TITLE (TOP) : COSTUME DESIGNER TILL FUHRMANN (BOTTOM) FILM EDITORS DEDAN OUZIEL JULIAN RODD				
01:01:47:18 0161+10	END MT14				
MT15 01:01:48:19 0163+03	START S/I MAIN TITLE (TOP) : MUSIC BY ADAM NORDEN (BOTTOM) DIRECTOR OF PHOTOGRAPHY MAXIME ALEXANDRE A.I.C.				
01:01:54:12 0171+12	END MT15				
MT16 01:01:55:11 0173+03	START S/I MAIN TITLE (CENTRE) : WRITTEN BY DOUGLAS W MILLER				
01:02:00:07 0180+07	END MT16				
6 01:02:00:17 0181+01	START DISSOLVE TO CU LIGHTS. TITLE SEQUENCE CONTINUES				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
MT17 01:02:01:05 0181+13	START S/I MAIN TITLE (CENTRE) : ASSOCIATE PRODUCERS ALISTDAIR WILSON -GOUGH MOHAMED AHMED				
01:02:05:23 0188+15	END MT17				
				01:02:06:06 / 0189+06	
				MIX SONG TO SCORE	
7 01:02:06:07 0189+07	CUT TO INT. AMBULANCE. NIGHT. MOVE L ACROSS LANCE'S BANDAGED ARM TO BLOODY CHEST. TITLE SEQUENCE CONTINUES				
8 01:02:06:07 0189+07	CUT TO CU DRIPS. TITLE SEQUENCE CONTINUES				
MT18 01:02:07:14 0191+06	START S/I MAIN TITLE (R) : CO PRODUCERS ALAN LATHAM STEFAN JONAS				
01:02:12:07 0198+07	END MT18				
	PARAMEDIC (OS):	(SPEAKS ROMANIAN)(NOT TRANSLATED IN UK VERSION)	1/001 01:02:13:17 0200+09	01:02:15:03 0202+11	01:10 2+02
MT19 01:02:14:06 0201+06	START S/I MAIN TITLE (CENTRE) : EXECUTIVE PRODUCERS ALASTAIR BURLINGHAM SHEIKH MOHAMED BIN SALMAN AL KHALIFA				
9 01:02:15:19 0203+11	CUT TO CU LANCE'S CHEST. TITLE SEQUENCE CONTINUES				
	PARAMEDIC:	(SPEAKS ROMANIAN)(NOT TRANSLATED IN UK VERSION)	1/002 01:02:18:00 0207+00	01:02:20:05 0210+05	02:05 3+05
10 01:02:18:09 0207+09	CUT TO L/A MS PARAMEDIC LOOKS TOWARDS				
01:02:20:06 0210+06	END MT19				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
11 01:02:20:07 0210+07	CUT TO CU LANCE BREATHES THRU OXYGEN MASK				
12 01:02:20:07 0210+07	START DISSOLVE TO CU DOCTORS HAND WITH STETHOSCOPE ON LANCES CHEST				
	PARAMEDIC: (SPEAKS ROMANIAN)(NOT TRANSLATED IN UK VERSION)	1/003	01:02:23:16 0215+08	01:02:25:06 0217+14	01:14 2+06
13 01:02:26:05 0219+05	INTERCUT WITH CU FLASHING LIGHTS				
14 01:02:28:01 0222+01	START DISSOLVE TO MCU PARAMEDIC (WAIST) BANDAGES LANCE'S ARM				
15 01:02:28:21 0223+05	START DISSOLVE TO CU LANCE				
16 01:02:30:01 0225+01	CUT TO CU MONITOR DISPLAY				
17 01:02:30:12 0225+12	START DISSOLVE TO L/A MCU PARAMEDIC LOOKS TOWARDS				
18 01:02:31:08 0227+00	CUT TO CU LANCE				
19 01:02:31:08 0227+00	CUT TO WS EXT. FREEWAY. NIGHT. MOVE R POLICE CAR, AMBULANCE DRIVE PAST AND AWAY				
20 01:02:31:08 0227+00	START FADE TO BLACK				MUSIC DEVELOPS
MT20 01:02:34:14 0231+14	START S/I MAIN TITLE (L) : PRODUCERS PHILLIPPE MARTINEZ DOUGLAS W MILLER CLAUDINE STRASSER				
21 01:02:39:04 0238+12	BLACK SCREEN				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
01:02:40:18 0241+02	END MT20				
22 01:02:42:23 0244+07	START FADE IN WS EXT. DESERT. IRAQ. DAY. MOVE L LS HELI COPTERS FLY TOWARDS	FX: NATURAL/HELI COPTERS			
INTERTITLE 01:02:45:09 0248+01	START S/I INTERTITLE (BOTTOM L) : AL LJARAHA DESERT, IRAQ 1991				
01:02:53:02 0259+10	END INTERTITLE				
23 01:03:04:04 0276+04	CUT TO MOVE L WITH MS HELI COPTER FLIES OFF L				
24 01:03:08:04 0282+04	CUT TO INT. HELI COPTER. DAY. MCU LANCE IN FULL COMBAT GEAR LOOKS OFF L TO MARINES	FX: RADIO			
25 01:03:14:18 0292+02	CUT PAST MCU LANCE F/G R, TO M2-S MEN				
26 01:03:17:04 0295+12	CUT TO CU MARINE L				
27 01:03:19:21 0299+13	CUT TO CU MARINE LOOKS OFF F/G R TO LANCE AND SMILES				
28 01:03:22:13 0303+13	CUT PAST MCU LANCE F/G R, TO M2-S MARINE				
29 01:03:25:12 0308+04	CUT TO CU LANCE R, LOOKS UP OFF L				
30 01:03:33:18 0320+10	CUT TO THRU OPEN SIDE TO HELI COPTER BLADES REVOLVE				
31 01:03:34:10 0321+10	START DISSOLVE TO MOVE FORWARDS OVER DESERT				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
MT18 01:03:35:15 0323+07	START S/I MAIN TITLE (CENTRE) : DIRECTED BY DOLPH LUNDGREN				
32 01:03:39:05 0328+13	START FADE TO BLACK				
33 01:03:40:03 0330+03	BLACK SCREEN				
01:03:40:16 0331+00	END MT18				
34 01:03:41:21 0332+13	START FADE TO EXT. DESERT. NIGHT. MCU LANCE WALKS TOWARDS. B/G MARINES FOLLOW	BREATHING			
35 01:03:43:01 0334+09	START FADE TO BLACK				
36 01:03:45:21 0338+13	START FADE IN MWS MARINES WALK TOWARDS GUNS AT READY				
37 01:03:49:23 0344+15	START FADE TO BLACK				
38 01:03:51:00 0346+08	START FADE IN MS SOLDIERS MOVE TOWARDS, GUNS AT READY. LANCE R	FX: MORTAR			
39 01:03:56:11 0354+11	CUT THRU BLACK TO MOVE L PAST BURNING CAR LS LANCE'S SQUAD TAKE COVER IN TRENCH				
40 01:04:03:08 0365+00	CUT TO MCU LANCE SIGNALS TO MARINES	BATTLE FX			
41 01:04:04:14 0366+14	CUT TO MS MARINE STARTS TO MOVE AWAY ALONG TRENCH				
42 01:04:05:12 0368+04	CUT TO MS MARINE R, SHOT, FALLS TOWARDS. LANCE, MARINES B/G L				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
43 01:04:05:20 0368+12	CUT TO MS MARINE FALLS AWAY				
44 01:04:06:06 0369+06	CUT TO MOVE DOWN LS MARINE FALLS DOWN TRENCH. MCU LANCE F/G L SHOOT OFF F/G L				
45 01:04:07:10 0371+02	CUT TO MCU LANCE SHOOT OFF F/G L				
46 01:04:08:15 0372+15	CUT TO PROFILE CU LANCE SHOOT OFF L				
47 01:04:09:12 0374+04	CUT TO MS LANCE R, TURNS AWAY TO B/G MARINES				
	LANCE: TO (SHOUTS) Grenade! MARINE	1/004	01:04:09:16 0374+08	01:04:10:11 0375+11	00:19 1+03
	B/G MARINE THROWS GRENADE				
	LANCE: TO (SHOUTS) Go! MARINE	1/005	01:04:12:05 0378+05	01:04:12:21 0379+05	00:16 1+00
	LANCE DUCKS AS GRENADE EXPLODES OS				
	LANCE LOOKS UP AND SHOOT OFF F/G L				
48 01:04:15:01 0382+09	CUT TO PAST MCU LANCE, BACK TO CAM F/G R, TO MLS IRAQI SOLDIER ON FIRE. LANCE SHOOT SOLDIER.				
49 01:04:16:08 0384+08	CUT TO MS LANCE R, LOWERS RIFLE				
50 01:04:17:06 0385+14	CUT TO PROFILE CU LANCE STANDS				
51 01:04:18:19 0388+03	CUT TO MCU LANCE, BACK TO CAM R, SHOOT GUN				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
52 01:04:20:17 0391+01	START DISSOLVE THRU H/A MS DEAD MAN, TO INT. IRAQI COMPOUND. NIGHT. MOVE R AROUND ROOM. MS GUARD, BACK TO CAM L WATCHES H/A MLS LANCE AND MARINE WALK INTO ROOM, FOLLOWED BY GUARD. LANCE AND MARINE HAVE BEEN CAPTURED. THEIR ARMS ARE SECURED	MUSIC DEVELOPS			
53 01:04:38:02 0417+02	CUT TO MCU LANCE WALKS TOWARDS FOLLOWED BY MARINE AND GUARD				
54 01:04:39:10 0419+02	START SLO MOTION VISUAL FX. LANCE LOOKS OFF R				
55 01:04:41:13 0422+05	CUT TO L/A CU LANCE LOOKS OFF F/G R				
56 01:04:42:23 0424+07	CUT TO LANCE'S POV MOVE R OVER DEAD AMERICAN MARINES				
57 01:04:45:20 0428+12	START DISSOLVE TO MOVE UP MCU DEAD AMERICAN MARINES				
58 01:04:48:01 0432+01	START DISSOLVE TO MCU DEAD AMERICAN MARINE WITH EYES OPEN				
59 01:04:51:12 0437+04	CUT TO L/A CU LANCE LOOKS OFF F/G AT BODIES				
	GUARD TO LANCE:	(SPEAKS ARABIC)(NOT TRANSLATED IN UK VERSION)	1/006 01:04:52:12 0438+12	01:04:53:02 0439+10	00:14 0+14
	O/S GUARD R PUSHES LANCE				
60 01:04:53:02 0439+10	CUT TO H/A O/S GUARD L, PUSHES MARINE, LANCE AWAY PAST BODIES L				
	GUARD TO LANCE:	(SPEAKS ARABIC)(NOT TRANSLATED IN UK VERSION)	1/007 01:04:56:11 0444+11	01:04:57:02 0445+10	00:15 0+15
61 01:04:56:11 0444+11	CUT TO MCU LANCE STEPS OFF L, AS GUARD B/G R PUSHES MARINE				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
62 01:04:58:07 0447+07	CUT TO MOVE BACK MCU LANCE, FOLLOWED BY MARI NE, FOLLOWED BY GUARD WALK TOWARDS INTO TORTURE ROOM.				
	GUARD TO LANCE: (SPEAKS ARABIC)(NOT TRANSLATED IN UK VERSION)	1/008	01:05:03:06 0454+14	01:05:03:22 0455+14	00:16 1+00
	GUARD PUSHES LANCE INTO DARK ROOM. MOVE R. LANCE LEANS AGAINST WALL NEXT TO AMERI CAN MARI NE. THE MARI NE STARTS TO COLLAPSE				
63 01:05:11:02 0466+10	CUT TO LANCE, EDGE OF FRAME L, MARI NE FALLS OFF R. MOVE DOWN GUARD ENTERS F/G L				
	GUARD TO MARI NE: (SPEAKS ARABIC)(NOT TRANSLATED IN UK VERSION)	1/009	01:05:12:02 0468+02	01:05:12:16 0469+00	00:14 0+14
	THE GUARD PULLS MARI NE UP				
	GUARD TO MARI NE (SPEAKS ARABIC)(NOT TRANSLATED IN UK VERSION)	1/010	01:05:14:18 0472+02	01:05:15:09 0473+01	00:15 0+15
	IRAQI OFFICER R PUSHES MARI NES FACE. MOVE IN TO CU MARI NE				
64 01:05:23:15 0485+07	CUT TO MS IRAQI OFFICER WALKS L TO R				
65 01:05:27:06 0490+14	CUT TO MOVE I N CU LANCE LOOKS OFF F/G				
66 01:05:29:07 0493+15	CUT TO M2-S IRAQI OFFICER STEPS UP TO GUARD. THE GUARD READI ES HI S GUN	FX: COCK GUN			
67 01:05:31:08 0497+00	CUT TO MCU MARI NE, EYES SHUT, MOUTHS PRAYERS				
68 01:05:33:12 0500+04	CUT TO CU LANCE, LOOKS OFF F/G				
	OFFICER TO FIRING SQUAD: (SPEAKS ARABIC)(NOT TRANSLATED IN UK VERSION)	1/011	01:05:34:12 0501+12	01:05:35:08 0503+00	00:20 1+04

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
69 01:05:34:22 0502+06	CUT TO M3-S IRAQI GUARDS RAISE RIFLES TOWARDS				
70 01:05:36:18 0505+02	CUT TO CU LANCE, LOOKS OFF F/G AND SHUTS EYES				
	OFFICER TO (SPEAKS ARABIC)(NOT FIRING TRANSLATED IN UK VERSION) SQUAD:	1/012	01:05:36:20 0505+04	01:05:37:18 0506+10	00:22 1+06
71 01:05:37:17 0506+09	CUT TO BLACK				
72 01:05:37:17 0506+09	CUT TO M3-S IRAQI GUARDS SHOOT TOWARDS	NO FX/SOUND DESIGN			
73 01:05:39:23 0509+15	CUT TO SLOW MOTION FX WS GUARDS R, SHOOT MARINES L				
74 01:05:40:22 0511+06	CUT TO SLOW MOTION FX CU LANCE REACTS				
75 01:05:41:16 0512+08	CUT TO SLOW MOTION FX M3-S MARINES AND LANCE L. BOTH MARINES FALL TO FLOOR. LANCE REMAINS STANDING				
76 01:05:44:02 0516+02	CUT TO CU LANCE, EYES TIGHT SHUT				
77 01:05:45:04 0517+12	CUT TO WS IRAQI OFFICER B/G R STARTS TO WALK TOWARDS				
78 01:05:46:16 0520+00	CUT TO SLOW MOTION FX CU LANCE OPENS EYES				
79 01:05:49:16 0524+08	CUT TO END SLOW MOTION FX M3-S GUARDS LOWER RIFLES	RESUME FX			
80 01:05:49:16 0524+08	CUT TO CU LANCE LOOKS DOWN L. HE HASN'T BEEN SHOT				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
81 01:05:52:15 0528+15	CUT TO CU LANCE LOOKS DOWN L AT DEAD MARI NE				
82 01:05:53:02 0529+10	CUT TO CU LANCE LOOKS DOWN R AT DEAD MARI NE				
83 01:05:55:12 0533+04	CUT TO LANCE'S POV HE LOOKS FROM MARI NE R TO MARI NE L ON FLOOR				
84 01:06:02:06 0543+06	CUT TO CU LANCE, LOOKS OFF F/G TO OFFICER				
85 01:06:07:01 0550+09	CUT TO MS OFFICER L, WALKS TOWARDS. HE SMILES. GUARDS IN B/G AND HOLDS UP HAND				
	OFFICER TO LANCE: There you are.	1/013	01:06:10:13 0555+13	01:06:11:03 0556+11	00:14 0+14
86 01:06:10:13 0555+13	CUT TO CU LANCE. OFFICERS HAND ENTERS F/G R AND PUTS A LIT CIGARETTE INTO LANCE'S MOUTH				
	LANCE SPI TS OUT THE CIGARETTE				
87 01:06:14:14 0561+14	CUT TO MCU GUARD STARTS TO PUNCH TOWARDS	FX			
88 01:06:15:06 0562+14	CUT TO BLACK				
89 01:06:16:15 0564+15	START FADE TO INT. TORTURE. ROOM. NIGHT. MOVE UP LANCE'S HAND CHAINED				
90 01:06:18:15 0567+15	START FADE TO BLACK				
91 01:06:19:14 0569+06	BLACK SCREEN				
92 01:06:20:11 0570+11	CUT TO TORTURER (HAND R) PUNCHES LANCES STOMACH L. LANCE IS CHAINED UP HANDS IN AIR	FX			

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
93 01:06:20:18 0571+02	CUT TO H/A MS LANCE REACTS				
94 01:06:21:02 0571+10	CUT TO CU LANCE REACTS				
95 01:06:22:04 0573+04	START FADE TO BLACK				
96 01:06:22:19 0574+03	BLACK SCREEN				
97 01:06:23:21 0575+13	START FADE TO PAST MCU LANCE, BACK TO CAM F/G L, TO TORTURER WALKS L TO R				
98 01:06:25:02 0577+10	START FADE TO BLACK				
99 01:06:25:17 0578+09	BLACK SCREEN				
100 01:06:26:06 0579+06	CUT TO CU TORTURER R, THROWS A PUNCH	FX			
101 01:06:26:11 0579+11	CUT TO MCU LANCE REACTS				
102 01:06:27:20 0581+12	CUT TO H/A LANCE, CENTRE, RAISES HIS HEAD. TORTURER R KIDNEY PUNCHES LANCE	FX			
103 01:06:32:09 0588+09	CUT TO M2-S LANCE L, GUARD R. THE TORTURER WALKS TOWARDS AND TURNS BACK TO CAM. MLS GUARD B/G R				
104 01:06:36:13 0594+13	CUT TO MCU LANCE, LOOKS OFF F/G R				
105 01:06:39:21 0599+13	CUT TO MCU TORTURER STEPS IN R AND STARTS TO DRAW BACK ARM				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
106 01:06:41:09 0602+01	CUT TO MCU LANCE HIT BY FI ST R. BLOOD SPURTS FROM HI S MOUTH	FX			
107 01:06:41:18 0602+10	CUT TO PAST MCU TORTURER STEPS OFF F/G R, TO MCU LANCE L REACTS. MLS GUARD B/G R WATCHES				
108 01:06:44:10 0606+10	CUT TO CU LANCE, HEAD BOWED.				
109 01:06:45:10 0608+02	START FADE TO BLACK				
110 01:06:47:07 0610+15	BLACK SCREEN				
111 01:06:47:21 0611+13	CUT TO CAMERA FLASH	FX			
112 01:06:47:22 0611+14	CUT TO CU LANCE'S BLOODY HEAD HELD UP BY HAND AS HI S PICTURE IS TAKEN	FX			
113 01:06:50:10 0615+10	CUT TO PAST MCU LANCE, BACK TO CAM F/G R, TO MAN I N SUI T, TO B/G GUARDS WI TH VI DEO CAMERA				
114 01:06:50:22 0616+06	CUT TO MONTAGE OF CAMERA FLASHES	FX			
115 01:06:51:09 0617+01	CUT TO CU LANCE'S BLOODY HEAD HELD UP BY MAN I N SUI TS HAND				
116 01:06:53:02 0619+10	CUT TO MAN I N SUI T L, LOOKS AT LANCE R				
117 01:06:53:02 0619+10	CUT TO LANCE'S BLOODY HEAD HELD UP BY MAN I N SUI T'S HAND				
118 01:06:55:12 0623+04	START FLASH FX MONTAGE I NTERCUT WI TH CU MODERN DAY LANCE	FX			

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
119 01:06:55:23 0623+15	CUT TO LANCE'S BLOODY HEAD LIFTED UP BY MAN IN SUIT'S HAND				
	CIVILIAN TO Talk C//aptain LANCE:	1/014	01:06:57:08 0626+00	01:06:58:00 0627+00	00:16 1+00
					(Runs thru cut)
120 01:06:57:19 0626+11	CUT TO MAN IN SUIT L, LOOKS AT LANCE R				
121 01:06:58:08 0627+08	CUT TO LANCE'S BLOODY HEAD LIFTED UP BY MAN IN SUIT'S HAND				
122 01:06:58:16 0628+00	START FLASH FX MONTAGE INTERCUT WITH PRESS PHOTOGRAPHERS AND CU MODERN DAY LANCE				
123 01:06:58:16 0628+00	END MONTAGE FX. EXT. NEW YORK HISTORIC BUILDING. NIGHT. HOLD CU LANCE LOOKS OFF F/G. RADIO EAR PIECE IN EAR. NOW PRESENT DAY LANCE WORKS SECURITY. MOVE BACK LANCE LOOKS AROUND				FX/B/G CHAT. MUSIC CONTINUES
124 01:06:58:16 0628+00	CUT TO CU PHOTOGRAPHER TAKES PHOTO				FX
125 01:07:06:08 0639+08	CUT TO MWS PRESS. MS SECURITY MAN (PARKER) TURNS TOWARDS AND LOOKS OFF F/G TO LANCE. HE NODS				FX
	SECURITY Get back please. MAN (OS) TO PRESS:	1/015	01:07:08:08 0642+08	01:07:10:01 0645+01	01:17 2+09
126 01:07:09:07 0643+15	CUT TO PAST CAMERA F/G R, TO WOMAN REPORTER L				
127 01:07:09:10 0644+02	CUT TO MS LANCE (LOWER) OPENS LI MO DOOR FOR JONES EDGE OF FRAME L				
	SECURITY Stay back // stay back please. MAN (OS) TO PRESS:	1/016	01:07:09:11 0644+03	01:07:11:01 0646+09	01:14 2+06
					(Runs thru cut)

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
128 01:07:11:07 0646+15	CUT TO VIDEO FOOTAGE MS JONES STEPS OUT OF LIMO				
129 01:07:13:14 0650+06	CUT TO MS JONES L, ADJUSTS HER WRAP AND STARTS TO WALK R. PAST LANCE				
	SECURITY MAN (OS) TO PRESS: That's right get behind the line.	1/017	01:07:13:20 0650+12	01:07:15:01 0652+09	01:05 1+13
130 01:07:16:09 0654+09	CUT TO M2-S JONES, LANCE L. LANCE CLOSES LIMO DOOR. SECURITY MEN IN B/G.				
	REPORTER (OS): Tell us about Romania.	1/018	01:07:17:12 0656+04	01:07:18:12 0657+12	01:00 1+08
	JONES, LANCE START TO MOVE R				
131 01:07:19:04 0658+12	CUT TO LANCE, BACK TO CAM L FOLLOWS JONES UP STEPS TOWARDS PRESS				
132 01:07:20:23 0661+07	CUT TO PAST F/G PRESS, TO M2-S JONES, LANCE WALK L TO R				
133 01:07:21:16 0662+08	CUT TO VIDEO FOOTAGE PROFILE MS JONES CONTINUES WALK R, LANCE FOLLOWS B/G L. TEXT: NEWS REPORT ANNUAL GOVERNOR'S BALL.				
	CONTINUE R TO REVEAL MCU WOMAN REPORTER, BACK TO CAM F/G R				
	REPORTER TO JONES: Dr Jones.	1/019	01:07:23:08 0665+00	<u>01:07:24:08</u> <u>0666+08</u>	01:00 1+08
134 01:07:24:09 0666+09	CUT TO H/A MWS LANCE L, JONES CENTRE, WOMAN REPORTER R. JONES STEPS TOWARDS WOMAN REPORTER				
	JONES TO REPORTER: Good evening.	1/020	01:07:24:18 0667+02	01:07:25:08 0668+00	00:14 0+14
	REPORTER TO JONES: (OVER) Good evening.	1/021	01:07:25:03 0667+11	01:07:25:16 0668+08	00:13 0+13
135 01:07:26:11 0669+11	CUT TO PAST MCU JONES F/G L, TO MS WOMAN REPORTER R, SPEAKS INTO MIC				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
	REPORTER TO JONES: What do you expect this week's Romanian peace conference to achieve?	1/022	01:07:26:13 0669+13	01:07:30:08 0675+08	03:19 5+11
			01:07:27:05 / 0670+13 END MUSIC (SCORE)		
	WOMAN REPORTER HOLDS OUT MIC FOR JONES				
136 01:07:30:14 0675+14	CUT TO PAST CAMERAMAN F/G L, TO MCU WOMAN REPORTER, BACK TO CAM F/G R, TO MCU JONES CENTRE, TO MS LANCE B/G L				
	JONES TO REPORTER: Well, I'm not sure I can pin point anything right now for you.	1/023	01:07:30:18 0676+02	01:07:33:20 0680+12	03:02 4+10
	JONES TO REPORTER: We're exploring new alternatives in the war on terror with our allies around the world	1/024	01:07:33:18 0680+10	01:07:38:14 0687+14	04:20 7+04
	JONES TO REPORTER: We've stood firm and ... fought strong.	1/025	01:07:39:05 0688+13	01:07:41:11 0692+03	02:06 3+06
	REPORTER TO JONES: Hmm.	1/026	01:07:41:13 0692+05	01:07:41:22 0692+14	00:09 0+09
	JONES TO REPORTER: Now let's see what else we could be doing.	1/027	01:07:41:21 0692+13	01:07:43:12 0695+04	01:15 2+07
	REPORTER TO JONES: But surely being strong // is the most important thing we can be doing?	1/028	01:07:43:18 0695+10	01:07:46:17 0700+01	02:23 4+07
			(Runs thru cut)		
137 01:07:44:18 0697+02	CUT TO PAST LANCE EDGE OF FRAME F/G L, TO M2-S JONES L, REPORTER R				
	JONES TO REPORTER: Yes it // is.	1/029	01:07:46:17 0700+01	01:07:47:15 0701+07	00:22 1+06
			(Runs thru cut)		
138 01:07:47:05 0700+13	CUT TO PAST CAMERAMAN F/G L, TO MCU WOMAN REPORTER, BACK TO CAM F/G R, TO MCU JONES CENTRE, TO MS LANCE B/G L				
	JONES TO REPORTER: But when that effort itself gives rise to a state of fear and deception around the world...	1/030	01:07:48:01 0702+01	01:07:53:11 0710+03	05:10 8+02

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
	JONES TO REPORTER: ...what have we accomplished?	1/031	01:07:53:22 0710+14	01:07:55:00 0712+08	01:02 1+10
	REPORTER TO JONES: Hmm.	1/032	01:07:55:02 0712+10	01:07:55:13 0713+05	00:11 0+11
	JONES TO REPORTER: We think its time for a new approach.	1/033	01:07:55:15 0713+07	01:07:57:06 0715+14	01:15 2+07
	REPORTER TO JONES: Right. Thank you very much. Thank you.	1/034	01:07:57:08 0716+00	01:07:58:19 0718+03	01:11 2+03
139 01:07:58:22 0718+06	CUT TO H/A MWS LANCE L, JONES CENTRE, WOMAN REPORTER R. JONES LOOKS OFF R TO REPORTERS			JOURNALIST: DR. JONES!	
	JOURNALIST TO JONES: Dr Jones, one more question please.	1/035	01:07:59:04 0718+12	01:08:00:16 0721+00	01:12 2+04
	JONES TO JOURNALIST: (OVER) No I'm sorry.	1/036	01:08:00:06 0720+06	01:08:00:19 0721+03	00:13 0+13
	FEMALE REPORTER2 V/O: <i>That was National Security Adviser, Roberta Jones, at the Annual Governor's Ball in New York City.</i>	1/037	01:08:00:23 0721+07	01:08:06:04 0729+04	05:05 7+13
				01:08:01:21 / 0722+13 START MUSIC (SCORE)	
140 01:08:01:21 0722+13	CUT TO OVERHEAD SKYSCRAPER. MOVE BACK PAN UP TO REVEAL NIGHT CITYSCAPE. MOVE BACK				
	MALE REPORTER V/O: <i>The President's peace initiative has been met with a large amount of scepticism in Congress,</i>	1/038	01:08:06:05 0729+05	01:08:09:22 0734+14	03:17 5+09
	FEMALE REPORTER 3 V/O: <i>Conservative groups are labelling the peace initiative as irresponsible and un-American</i>	1/039	01:08:09:00 0733+08	01:08:13:22 0740+14	04:22 7+06
	MALE REPORTER 2 V/O: (OVER) <i>Demonstrations yesterday call for tougher action on the terrorist organisations.</i>	1/040	01:08:13:13 0740+05	01:08:17:23 0746+15	04:10 6+10
141 01:08:17:20 0746+12	DISSOLVE THRU WHITE NOISE, TO CU TV SCREEN SHOWS MS JAMAR LOOKS TOWARDS. TEXT: CIA EXPERTS ANALYZING NEW MOHAMED JAMAR FOOTAGE.			FX	

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
	MALE REPORTER 3 V/O <i>Sources within the CIA say analysis show the recently discovered Jamar video tape is definitely authentic</i>	1/041	01:08:18:00 0747+00	01:08:23:14 0755+06	05:14 8+06
142 01:08:22:22 0754+06	DISSOLVE THRU WHITE NOISE, TO MCU SENATOR TRAVIS LOOKS TOWARDS. TEXT: PEACE INITIATIVE SENATOR TRAVIS, CA ARMED SERVICES COMMITTEE CHAIRMAN	FX			
	TRAVIS: <i>(OVER) It is my strong contention...</i>	1/042	01:08:23:05 0754+13	01:08:24:18 0757+02	01:13 2+05
	TRAVIS: <i>...that the President is mistaken in attempting this so called peace initiative.</i>	1/043	01:08:25:15 0758+07	01:08:30:01 0765+01	04:10 6+10
143 01:08:29:21 0764+13	DISSOLVE THRU WHITE NOISE, TO NEWS FOOTAGE. PAST MCU REPORTER, TO MCU JONES, TO MS LANCE B/G L. TEXT: NEW REPORT ANNUAL GOVERNOR'S BALL.	FX			
	JONES TO REPORTER: <i>Exploring new alternatives in the war on terror with our allies around the world...</i>	1/044	01:08:30:11 0765+11	01:08:34:08 0771+08	03:21 5+13
	JONES TO REPORTER: <i>...we've stood firm and fought strong...</i>	1/045	01:08:35:01 0772+09	01:08:37:07 0775+15	02:06 3+06
	JONES TO REPORTER: <i>...now let's see what else we could be doing.</i>	1/046	01:08:37:21 0776+13	01:08:39:09 0779+01	01:12 2+04
	FEMALE REPORTER: <i>That was National Security Adviser, // Roberta Jones , at the Annual// Governor's Ball in New York City.</i>	1/047	01:08:39:11 0779+03	01:08:44:15 0786+15	05:04 7+12
				(Runs thru cut)	
144 01:08:41:04 0781+12	FOOTAGE CUTS TO JONES STARTS TO WALK AWAY	FX			
145 01:08:42:20 0784+04	FOOTAGE CUTS TO PAST F/G PRESS TO MS JONES WALKS AWAY TOWARDS B/G ENTRANCE. LANCE FOLLOWS	FX			
	REPORTER: <i>Dr Jones trip was considered a major step // towards finding a concrete structure for the initiative.</i>	1/048	01:08:45:02 0787+10	01:08:50:10 0795+10	05:08 8+00
				(Runs thru cut)	

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
146 01:08:47:17 0791+09	FOOTAGE CUTS TO MCU WOMAN REPORTER LOOKS INTO CAM	FX			
	REPORTER: <i>...by tying in more allies from across the globe.</i>	1/049	01:08:50:14 0795+14	01:08:53:07 0799+15	02:17 4+01
147 01:08:50:14 0795+14	CUT TO INT. HOTEL SUITE. NIGHT. MOVE L TO REVEAL MWS JONES SITS F/G L, NEWALL F/G R, BURLINGHAM STANDS L, PRESIDENT B/G R. THEY LOOKS OFF F/G R TO TV				
	REPORTER: <i>The President's peace initiative has been met with mixed reviews on Capital Hill .</i>	1/050	01:08:53:14 0800+06	01:08:57:14 0806+06	04:00 6+00
	REPORTER: <i>Such international support is considered necessary...</i>	1/051	01:08:58:01 0807+01	01:09:00:16 0811+00	02:15 3+15
	PRESIDENT TO ALL: (OVER) Imagine if they really knew what was going on.	1/052	01:08:59:19 0809+11	01:09:01:12 0812+04	01:17 2+09
			01:09:04:13 / 0816+13 END MUSIC (SCORE)		
	JONES, NEWALL STAND. THE PRESIDENT WALKS TOWARDS				
148 01:09:08:15 0822+15	CUT TO MOVE BACK PAN UP MCU PRESIDENT WALKS TOWARDS				
	PRESIDENT TO JONES: Are we clear on this Roberta?	1/053	01:09:11:22 0827+14	01:09:13:03 0829+11	01:05 1+13
149 01:09:13:12 0830+04	CUT TO MCU JONES R, PICKS UP COAT				
	JONES TO PRESIDENT: Crystal, Mr President. (COLLOQUIAL PHRASE: CRYSTAL CLEAR I.E. VERY CLEAR))	1/054	01:09:14:02 0831+02	01:09:15:07 0832+15	01:05 1+13
150 01:09:16:12 0834+12	CUT TO MWS L TO R BURLINGHAM, JONES, PRESIDENT, NEWALL				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
	PRESIDENT TO JONES: Look I know I'm placing all this on you right now but I trust you // to make sure that this turns out exactly the way we want it to.	1/055	01:09:16:20 0835+04	01:09:22:03 0843+03	05:07 7+15
					(Runs thru cut)
151 01:09:19:03 0838+11	CUT TO CU PRESIDENT				
152 01:09:22:08 0843+08	CUT TO M3-S PROFILES JONES L, PRESIDENT R. NEWALL L WALKS R AND STOPS CENTRE				
	JONES TO PRESIDENT: I know Sir.	1/056	01:09:22:10 0843+10	01:09:22:23 0844+07	00:13 0+13
	BURLINGTON We can't afford for anyt//hing to go wrong.	1/057	01:09:23:17 0845+09	01:09:25:11 0848+03	01:18 2+10
					(Runs thru cut)
153 01:09:24:18 0847+02	CUT TO CU JONES L				
	BURLINGHAM (OS) TO JONES: Are you sure you're // still up for this?	1/058	01:09:25:23 0848+15	01:09:27:05 0850+13	01:06 1+14
					(Runs thru cut)
154 01:09:26:14 0849+14	CUT TO CU PRESIDENT R				
	JONES TO BURLINGHAM: Quite sure // Archie.	1/059	01:09:27:07 0850+15	01:09:28:04 0852+04	00:21 1+05
					(Runs thru cut)
155 01:09:27:17 0851+09	CUT TO CU JONES L				
156 01:09:29:03 0853+11	CUT TO MC2-S BURLINGHAM L, PRESIDENT R. PRESIDENT LOOKS OFF R TO NEWALL				
	PRESIDENT TO NEWALL: Newell, any questions?	1/060	01:09:29:17 0854+09	01:09:30:17 0856+01	01:00 1+08

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
	NEWALL (OS) No. TO PRESIDENT:	1/061	01:09:31:02 0856+10	<u>01:09:31:11</u> <u>0857+03</u>	00:09 0+09
157 01:09:31:12 0857+04	CUT TO MCU NEWALL R				
	NEWALL TO We're all set, Sir. PRESIDENT:	1/062	01:09:32:01 0858+01	01:09:32:18 0859+02	00:17 1+01
158 01:09:33:01 0859+09	CUT TO CU PRESIDENT TURNS TO LOOK OFF L TO BURLINGHAM, JONES				
	PRESIDENT TO Well then, good luck. JONES:	1/063	01:09:33:13 0860+05	01:09:35:03 0862+11	01:14 2+06
	JONES TO Thank you// sir. PRESIDENT:	1/064	01:09:35:16 0863+08	01:09:36:10 0864+10	00:18 1+02
159 01:09:35:21 0863+13	CUT TO CU JONES L, PRESIDENT'S CIGAR F/G R				
	JONES TO I'll ...bring back some souvenirs. PRESIDENT:	1/065	01:09:37:05 0865+13	01:09:39:12 0869+04	02:07 3+07
160 01:09:39:16 0869+08	CUT TO CU PRESIDENT R				
	PRESIDENT TO Just make sure you bring yourself JONES: back.	1/066	01:09:40:00 0870+00	01:09:41:12 0872+04	01:12 2+04
161 01:09:41:20 0872+12	CUT TO MCU JONES L				
			01:09:42:03 / 0873+03	START MUSIC (SCORE)	
	JONES TO Sir. PRESIDENT:	1/067	01:09:43:01 0874+09	01:09:43:14 0875+06	00:13 0+13
	JONES TURNS AND WALKS L. NEWALL FOLLOWS. FOLLOW TO B/G DOOR. NEWALL RAPS ON THE DOOR				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
162 01:09:50:01 0885+01	CUT TO EXT. SUITE. NIGHT. PAST PROFILE MCU LANCE F/G R, TO MS SECURITY MAN L. LANCE NODS AND GESTURES TO MAN				
163 01:09:51:13 0887+05	CUT TO INT. SUITE. NIGHT. M2-S NEWALL L, JONES R. MS SECURITY MAN OPENS DOOR TOWARDS. JONES AND NEWALL START TO EXIT				
164 01:09:55:04 0892+12	CUT TO MCU BURLINGHAM, DRINKS BRANDY	FX: OS DOOR			
165 01:09:59:02 0898+10	CUT TO MCU PRESIDENT, BACK TO CAM R TURNS TO PROFILE AND WALKS R TO L. HE STOPS BY WINDOW AND PULLS BACK THE CURTAIN				
166 01:10:12:08 0918+08	CUT TO EXT. SUITE. NIGHT. THRU WINDOW TO MCU PRESIDENT LOOKS OUT OF WINDOW				
			01:10:17:10 / 0926+02	END MUSIC (SCORE)	
167 01:10:17:17 0926+09	CUT TO (VISUAL FX) MOVE BACK FROM SKY SCRAPER/CITYSCAPE				
			01:10:17:17 / 0926+09	START MUSIC (SCORE)	
ENGLISH REPORTER V/O	<i>Multiple bombings in London last week have been attributed to the group close to the terrorist leader, Mohammed Jamar.</i>	1/068	01:10:18:07 0927+07	01:10:23:00 0934+08	04:17 7+01
	CONTINUE BACK TO REVEAL EMPIRE STATE BUILDING				
REPORTER1 V/O	<i>European leaders praised the President's peace initiative.</i>	1/069	01:10:23:05 0934+13	01:10:25:21 0938+13	02:16 4+00
	VISUAL FX				
REPORTER1 V/O	<i>This is the only way forward. There's a joint comunique issued by the EU..</i>	1/070	01:10:26:00 0939+00	01:10:29:15 0944+07	03:15 5+07
	VISUAL FX				
REPORTER 2V/O:	<i>(OVER) Elements of US special forces raided a remote mountain hide out in Pakistan yesterday...</i>	1/071	01:10:29:03 0943+11	01:10:33:09 0950+01	04:06 6+06

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
	REPORTER 2 <i>...in the ongoing search for</i> V/O: <i>terrorist leader Mohammed</i> <i>Jamar...</i>	1/072	01:10:33:12 0950+04	01:10:36:02 0954+02	02:14 3+14
	VISUAL FX				
	REPORTER 3 <i>(OVER) The White House is</i> V/O: <i>calling the massive campaign</i> <i>against the President's peace</i> <i>initiative, untrue...</i>	1/073	01:10:35:17 0953+09	01:10:39:17 0959+09	04:00 6+00
	REPORTER 3 <i>...slandorous and unworthy of the</i> V/O: <i>American po//litical landscape</i>	1/074	01:10:39:22 0959+14	01:10:42:19 0964+03	02:21 4+05
				(Runs thru cut)	
168 01:10:41:22 0962+14	CUT THRU WHITE NOISE TO CU TV SCREEN SHOWS MCU SENATOR TRAVIS LOOKS INTO CAM. TEXT: SENATOR TRAVIS, CA ARMED SERVICES COMMITTEE CHAIRMAN	FX			
	POLITICIAN <i>(OVER) It is my feeling...that if</i> V/O: <i>the President attempts to</i> <i>negotiate, if the President</i> <i>vacillates...</i>	1/075	01:10:42:10 0963+10	01:10:48:14 0972+14	06:04 9+04
	TEXT CHANGES: PRESIDENTS PEACE PLAN TO BE REVEALED AT ROMANIAN PEACE CONFERENCE				
	POLITICIAN <i>Then this will be seen...by our</i> V/O: <i>friends and our enemies abroad...</i>	1/076	01:10:49:02 0973+10	01:10:53:12 0980+04	04:10 6+10
	POLITICIAN <i>...as a sign of weakness.</i> V/O:	1/077	01:10:54:07 0981+07	01:10:55:05 0982+13	00:22 1+06
169 01:10:55:05 0982+13	CUT THRU WHITE NOISE TO INT. GOVERNMENT BUILDING - CORRIDOR. DAY. FOLLOW M3-S BACKS TO CAM KAYE, LANCE, NEWALL DOWN STAIRS	FX			
	NEWALL TO Hey Rockford. You've seen // the LANCE: agenda.	1/078	01:10:56:11 0984+11	01:10:58:18 0988+02	02:07 3+07
				(Runs thru cut)	
170 01:10:58:04 0987+04	CUT TO MOVE BACK M3-S NEWALL, LANCE, KAYE CONTINUE DOWN STAIRS				
			01:10:58:21 / 0988+05		
			END MUSIC (SCORE)		

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
	NEWALL TO LANCE: You'll leave with Silk at twenty two hundred for Romania.	1/079	01:10:59:22 0989+14	01:11:02:10 0993+10	02:12 3+12
	NEWALL TO LANCE: Full team. Usual brief.	1/080	01:11:02:17 0994+01	01:11:04:01 0996+01	01:08 2+00
	THEY STOP NEWALL HANDS LANCE A FILE. HE OPENS FILE				
	LANCE TO NEWALL: Anything special that I should know about this?	1/081	01:11:05:05 0997+13	01:11:06:13 0999+13	01:08 2+00
	NEWALL TO LANCE: It should be a routine watch.	1/082	01:11:07:02 1000+10	01:11:08:04 1002+04	01:02 1+10
	NEWALL TO LANCE: Kaye, are we all set on coms? (COMS: COMMUNICATIONS)	1/083	01:11:09:00 1003+08	01:11:10:06 1005+06	01:06 1+14
	KAYE TO NEWALL: Yes sir. I picked up this week's encryption codes this morning.	1/084	01:11:10:15 1005+15	<u>01:11:13:04</u> <u>1009+12</u>	02:13 3+13
	THEY START TOWARDS DOWN STAIRS				
171 01:11:13:05 1009+13	CUT TO MOVE BACK WITH L/A MCU KAYE, LOOKS OFF L TO NEWALL				
	KAYE TO NEWALL: We have a dedicated NSA line assigned.	1/085	01:11:13:13 1010+05	01:11:15:13 1013+05	02:00 3+00
	NEWALL TO KAYE: Ok//ay.	1/086	01:11:15:21 1013+13	01:11:16:04 1014+04	00:07 0+07
			(Runs thru cut)		
172 01:11:16:02 1014+02	CUT TO M3-S NEWALL, LANCE, KAYE STOP AT BOTTOM OF STAIRS. NEWALL TURNS TO LANCE				
	NEWALL TO LANCE: Rockford?	1/087	01:11:17:00 1015+08	01:11:17:12 1016+04	00:12 0+12
173 01:11:18:06 1017+06	CUT TO MCU NEWALL, LOOKS OFF R TO LANCE				
	NEWALL TO LANCE: I'll see you at the hanger tonight.	1/088	01:11:18:08 1017+08	01:11:19:09 1019+01	01:01 1+09
	THEY START TO SHAKE O/S HANDS				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
174 01:11:19:21 1019+13	CUT TO PAST PROFILE MCU KAYE F/G R, TO MCU LANCE CENTRE, LOOK OFF L TO NEWALL				
	LANCE TO Yes Sir. NEWALL:	1/089	01:11:19:23 1019+15	01:11:20:09 1020+09	00:10 0+10
175 01:11:21:04 1021+12	CUT TO MCU NEWALL , GIVES KAYE A LOOK				
176 01:11:22:09 1023+09	CUT TO MCU KAYE				
177 01:11:23:16 1025+08	CUT TO MS NEWALL TURNS AND WALKS AWAY				
178 01:11:24:21 1027+05	CUT TO PROFILE MCU KAYE LOOKS OFF L TO LANCE				
	KAYE TO And Skipper... LANCE:	1/090	01:11:25:17 1028+09	<u>01:11:26:05</u> <u>1029+05</u>	00:12 0+12
179 01:11:26:06 1029+06	CUT TO MCU LANCE, LOOKS OFF R TO KAYE				
	KAYE TO ...thanks for // including me on LANCE: this one.	1/091	01:11:27:15 1031+07	01:11:29:02 1033+10	01:11 2+03
			(Runs thru cut)		
180 01:11:27:23 1031+15	CUT TO MCU KAYE R, MCU LANCE ENTERS, EDGE OF FRAME F/G L				
	LANCE TO You know my rule. KAYE:	1/092	01:11:29:12 1034+04	01:11:30:04 1035+04	00:16 1+00
181 01:11:30:07 1035+07	CUT TO MC2-S PAST KAYE, BACK TO CAM F/G R, TO LANCE L				
	LANCE TO I only work with the best. KAYE:	1/093	01:11:31:06 1036+14	01:11:32:07 1038+07	01:01 1+09
182 01:11:32:15 1038+15	CUT TO MC2-S PAST LANCE, BACK TO CAM F/G L TO KAYE R. SHE SALUTES				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
	KAYE TO Yes sir. LANCE:	1/094	01:11:33:12 1040+04	01:11:34:01 1041+01	00:13 0+13
			01:11:33:18 / 1040+10 START MUSIC (SCORE)		
183 01:11:34:22 1042+06	CUT TO MC2-S PAST KAYE, BACK TO CAM F/G R, TO LANCE L. KAYE STEPS OFF L				
184 01:11:34:22 1042+06	START DISSOLVE TO INT. AIRPORT HANGAR. NIGHT. PULL FOCUS ON JET ENGINE. MOVE L PAST MS SECRET SERVICE GUARD				
185 01:11:39:18 1049+10	CUT TO WS PAST F/G PLANE TO TWO CARS DRIVE ACROSS HANGAR L TO R				
186 01:11:41:08 1052+00	CUT TO LS CARS TURN TOWARDS AND DRIVE UP TO F/G. THEY STOP				
187 01:11:45:19 1058+11	CUT TO MWS TOWARDS CARS. DOORS OPEN LANCE AND HIS CREW START TO GET OUT				
188 01:11:47:19 1061+11	CUT TO MWS LANCE'S CREW GET OUT OF SUVA				
189 01:11:50:03 1065+03	CUT TO MWS LANCE STANDS CENTRE, KAYE WALKS IN F/G R. OTHER CREW GET OUT OF CARS				
190 01:11:54:01 1071+01	CUT TO MWS CREW WALK TOWARDS. LS LANCE B/G CENTRE				
	LANCE TO Ready? CREW:	1/095	01:11:54:13 1071+13	01:11:55:01 1072+09	00:12 0+12
191 01:11:56:20 1075+04	CUT TO MWS LANCE R WALKS UP TO CREW				
192 01:11:58:12 1077+12	CUT TO MWS CREW LANCE STEPS TOWARDS, TURNS TO COUNT HEADS AND STARTS TO WALK TOWARDS				
193 01:12:02:02 1083+02	START SLOW MOTION VISUAL FX. THEY START TO SMILE				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
194 01:12:17:09 1106+01	START DISSOLVE TO MS LANCE STEPS OFF R, CREW FOLLOW				
195 01:12:18:18 1108+02	START DISSOLVE TO M2-S CREW STEP OFF F/G R				
196 01:12:19:19 1109+11	START DISSOLVE TO MWS HANGAR PAST PLANE F/G L, TO LS NEWALL STANDS BETWEEN CARS B/G R				
197 01:12:19:19 1109+11	START ZOOM IN VISUAL FX TO MS NEWALL. HE ANSWERS MOBILE PHONE	FX: PHONE			
	NEWALL Newall.	1/096	01:12:25:06 1117+14	01:12:25:16 1118+08	00:10 0+10
	MAN ON PHONE: <i>So they're proceeding with the meeting in Romania.</i>	1/097	01:12:26:07 1119+07	01:12:27:21 1121+13	01:14 2+06
	NEWALL: Yes Sir.	1/098	01:12:27:22 1121+14	01:12:28:12 1122+12	00:14 0+14
	MAN ON PHONE: <i>Good. It's a perfect opportunity for us.</i>	1/099	01:12:28:15 1122+15	01:12:30:11 1125+11	01:20 2+12
	MAN ON PHONE: <i>Make all the final arrangements.</i>	1/100	01:12:30:21 1126+05	01:12:32:06 1128+06	01:09 2+01
	NEWALL: I'll take care of it.	1/101	01:12:32:09 1128+09	01:12:33:04 1129+12	00:19 1+03
198 01:12:33:04 1129+12	START DISSOLVE TO EXT. AIRPLANE (IN FLIGHT). DAY. PLANE FLIES L TO R ABOVE CLOUDS	FX: PLANE			
			01:12:40:10 / 1140+10	END MUSIC (SCORE)	
199 01:12:40:21 1141+05	CUT TO INT. PLANE. DAY .MOVE R FROM LAP TOP TO PROFILE MCU JONES WORKS ON LAPTOP	FX: LAPTOP			
			01:12:43:03 / 1144+11	START MUSIC (SCORE)	
200 01:12:47:21 1151+13	CUT TO MWS JONES WORKS ON LAPTOP B/G CENTRE	FX: O/S KNOCK ON DOOR			

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
	JONES: Yes?	1/102	01:12:50:09 1155+09	01:12:50:20 1156+04	00:11 0+11
201 01:12:51:06 1156+14	CUT TO MWS LANCE OPENS DOOR AND STEPS INTO ROOM. HE SHUTS DOOR AND LOOKS OFF F/G R TO JONES				
	LANCE TO You wanted to see me Ma'am? JONES:	1/103	01:12:57:18 1166+10	01:12:58:16 1168+00	00:22 1+06
202 01:12:59:07 1168+15	CUT TO CU JONES				
	JONES TO Sit down Lance. LANCE:	1/104	01:12:59:17 1169+09	01:13:00:14 1170+14	00:21 1+05
203 01:13:01:01 1171+09	CUT TO MS LANCE WALKS L TO R AND STARTS TO SIT				
204 01:13:05:10 1178+02	CUT TO CU JONES PICKS UP O/S FILE L				
205 01:13:08:12 1182+12	CUT TO MWS PAST LANCE SITS L, TO JONES SITS B/G R. SHE HOLDS OUT FILE FOR LANCE				
	JONES TO I'm not going to the conference LANCE: tomorrow.	1/105	01:13:09:13 1184+05	01:13:11:05 1186+13	01:16 2+08
206 01:13:11:16 1187+08	CUT TO CU LANCE. HE NODS AND TAKES FILE				
	LANCE TO I see. JONES:	1/106	01:13:15:00 1192+08	01:13:15:13 1193+05	00:13 0+13
	LANCE TO This isn't going to be a routine JONES: watch...is it?	1/107	01:13:17:07 1195+15	01:13:19:23 1199+15	02:16 4+00
207 01:13:20:08 1200+08	CUT TO CU JONES				
	JONES TO No. LANCE:	1/108	01:13:20:21 1201+05	01:13:21:09 1202+01	00:12 0+12

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
208 01:13:22:00 1203+00	CUT TO MCU LANCE, NODS				
209 01:13:23:04 1204+12	CUT TO CU JONES				
	JONES TO LANCE: Drink?	1/109	01:13:23:09 1205+01	01:13:23:20 1205+12	00:11 0+11
210 01:13:24:15 1206+15	CUT TO MCU LANCE				
	LANCE TO JONES: Please.	1/110	01:13:25:04 1207+12	01:13:25:15 1208+07	00:11 0+11
	JONES STANDS F/G R AND STEPS OFF L				
211 01:13:26:23 1210+07	CUT TO MWS LANCE SITS L, JONES R, FIXES DRINKS				
212 01:13:28:11 1212+11	CUT TO L/A MCU JONES, BACK TO CAM L, FIXES O/S DRINKS	FX: POUR DRINK			
	JONES TO LANCE: I have a meeting with someone.	1/111	01:13:29:09 1214+01	01:13:30:11 1215+11	01:02 1+10
	JONES TURNS, LOOKS OFF F/G L TO LANCE				
	JONES TO LANCE: Someone special.	1/112	01:13:32:07 1218+07	01:13:33:05 1219+13	00:22 1+06
213 01:13:34:10 1221+10	CUT TO MCU LANCE, LOOKS DOWN				
	JONES TO LANCE: I'm not going to tell you what it's about. Nor am I going to tell you // with whom.	1/113	01:13:34:11 1221+11	01:13:37:23 1226+15	03:12 5+04
		(Runs thru cut)			
214 01:13:37:12 1226+04	CUT TO L/A MCU JONES, BACK TO CAM L, FIXES O/S DRINKS				
	JONES TURNS AND STEPS TOWARDS				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
	JONES TO LANCE: I will only tell you this//.	1/114	01:13:40:06 1230+06	01:13:41:15 1232+07	01:09 2+01
				(Runs thru cut)	
215 01:13:41:14 1232+06	CUT TO MWS JONES R WALKS OVER TO LANCE L, WITH DRINKS				
	JONES TO LANCE: Under no circumstances...	1/115	01:13:42:06 1233+06	01:13:44:00 1236+00	01:18 2+10
	JONES TO LANCE: ... must// any human being on earth, other than you, me, your team and this gentleman's team...	1/116	01:13:44:02 1236+02	01:13:49:06 1243+14	05:04 7+12
				(Runs thru cut)	
	JONES HOLDS OUT DRINK FOR LANCE				
216 01:13:44:07 1236+07	CUT TO L/A CU JONES				
	JONES TO LANCE: ... ever know this // meeting took place.	1/117	01:13:50:02 1245+02	01:13:51:17 1247+09	01:15 2+07
				(Runs thru cut)	
217 01:13:50:18 1246+02	CUT TO H/A MCU LANCE				
218 01:13:52:05 1248+05	CUT TO L/A CU JONES				
219 01:13:54:01 1251+01	CUT TO H/A MCU LANCE				
220 01:13:56:04 1254+04	CUT TO L/A CU JONES				
	JONES TO LANCE: I cannot over emphasise the importance of this.	1/118	01:13:57:15 1256+07	01:14:00:13 1260+13	02:22 4+06
221 01:14:00:20 1261+04	CUT TO H/A MCU LANCE, NODS				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
	JONES TO This meeting // never took place. LANCE:	1/119	01:14:02:05 1263+05	01:14:05:01 1267+09	02:20 4+04
			(Runs thru cut)		
222 01:14:03:08 1265+00	CUT TO L/A BCU JONES				
223 01:14:05:16 1268+08	CUT TO MWS LANCE SITS L, JONES CENTRE, TURNS AND STARTS TO SIT				
			01:14:08:07 / 1272+07 END MUSIC (SCORE)		
224 01:14:10:01 1275+01	CUT TO MCU JONES SITS R				
	LANCE TO Well, I'm sorry Ma'a//m but I JONES: don't like the sound of this.	1/120	01:14:10:13 1275+13	01:14:14:06 1281+06	03:17 5+09
			(Runs thru cut)		
225 01:14:12:06 1278+06	CUT TO MCU LANCE				
226 01:14:14:10 1281+10	CUT TO MCU JONES				
	JONES TO Well, I don't think you have LANCE: much of a choice.	1/121	01:14:16:07 1284+07	01:14:18:09 1287+09	02:02 3+02
227 01:14:19:05 1288+13	CUT TO MCU LANCE				
	LANCE TO I see. Time? JONES:	1/122	01:14:20:11 1290+11	01:14:23:00 1294+08	02:13 3+13
228 01:14:23:07 1294+15	CUT TO MCU JONES				
	JONES TO Tomorrow. LANCE:	1/123	01:14:23:10 1295+02	01:14:23:23 1295+15	00:13 0+13
229 01:14:24:04 1296+04	CUT TO MCU LANCE				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
	LANCE TO JONES: Place?	1/124	01:14:24:09 1296+09	01:14:24:22 1297+06	00:13 0+13
230 01:14:25:05 1297+13	CUT TO MCU JONES				
	JONES TO LANCE: Outside the City, about two hundred miles, there's a lakeside hotel.	1/125	01:14:25:12 1298+04	01:14:28:07 1302+07	02:19 4+03
231 01:14:28:23 1303+07	CUT TO MCU LANCE. HE LOOKS DOWN TO O/S FILES				
	JONES (OS) TO LANCE: It's the old retreat of the Romanian // royal family.	1/126	01:14:29:06 1303+14	01:14:31:17 1307+09	02:11 3+11
					(Runs thru cut)
232 01:14:30:18 1306+02	CUT TO H/A MCU LANCE'S HANDS HOLD PHOTOGRAPHS				
	JONES TO LANCE: It's still //running. Tomorrow it's ours.	1/127	01:14:31:23 1307+15	01:14:33:13 1310+05	01:14 2+06
					(Runs thru cut)
233 01:14:32:07 1308+07	CUT TO MCU LANCE				
	LANCE TO JONES: Any staff?	1/128	01:14:34:22 1312+06	01:14:35:16 1313+08	00:18 1+02
	JONES TO LANCE: They have been given the // day off.	1/129	01:14:36:04 1314+04	01:14:37:05 1315+13	01:01 1+09
					(Runs thru cut)
234 01:14:36:16 1315+00	CUT TO MCU JONES				
235 01:14:38:07 1317+07	CUT TO MCU LANCE				
	LANCE TO JONES: Somebody else does know about this meeting.	1/130	01:14:38:20 1318+04	<u>01:14:40:16</u> <u>1321+00</u>	01:20 2+12

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
236 01:14:40:17 1321+01	CUT TO MCU JONES				
237 01:14:41:19 1322+11	CUT TO MCU LANCE				
	LANCE TO JONES: Who set all this up?	1/131	01:14:42:06 1323+06	01:14:43:03 1324+11	00:21 1+05
238 01:14:43:12 1325+04	CUT TO MCU JONES				
	JONES TO LANCE: I did.	1/132	01:14:43:14 1325+06	01:14:44:03 1326+03	00:13 0+13
	JONES TO LANCE: I do know how to use a phone, you know.	1/133	01:14:45:01 1327+09	01:14:46:18 1330+02	01:17 2+09
	LANCE TO JONES: What about the //local authorities.	1/134	01:14:46:23 1330+07	01:14:48:07 1332+07	01:08 2+00
			(Runs thru cut)		
239 01:14:47:09 1331+01	CUT TO MCU LANCE				
	JONES (OS) TO LANCE: Only that we'll be spending a few hours there prior to the conference.	1/135	01:14:48:16 1333+00	01:14:51:16 1337+08	03:00 4+08
240 01:14:52:05 1338+05	CUT TO MCU JONES				
	JONES TO LANCE: But no-one else knows who I'll be seeing	1/136	01:14:52:10 1338+10	01:14:54:17 1342+01	02:07 3+07
241 01:14:54:21 1342+05	CUT TO MCU LANCE				
	LANCE TO JONES: No-one else?	1/137	01:14:55:18 1343+10	01:14:56:08 1344+08	00:14 0+14
242 01:14:57:02 1345+10	CUT TO MWS PAST LANCE SITS L, TO JONES SITS R				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
	JONES TO LANCE: The President, the Secretary of State...	1/138	01:14:57:09 1346+01	01:14:59:10 1349+02	02:01 3+01
243 01:15:00:02 1350+02	CUT TO MCU JONES, WITH DRINK				
	JONES TO LANCE: ...but I think there clearances are adequate.	1/139	01:15:00:16 1351+00	01:15:03:04 1354+12	02:12 3+12
			01:15:03:00 / 1354+08	START MUSIC (SCORE)	
	JONES SIPS DRINK				
244 01:15:05:13 1358+05	CUT TO MCU LANCE DRINKS HIS DRINK IN ONE AND STARTS TO STAND				
245 01:15:15:21 1373+13	CUT TO MWS PAST LANCE STANDS L, TO JONES SITS R. LANCE STARTS TO WALK OFF F/G L				
	JONES TO LANCE: Lance?	1/140	01:15:17:21 1376+13	01:15:18:10 1377+10	00:13 0+13
246 01:15:19:03 1378+11	CUT TO MS LANCE L, TURNS TOWARDS				
	JONES TO LANCE: I asked you to head my // security team because...	1/141	01:15:21:02 1381+10	01:15:24:02 1386+02	03:00 4+08
			(Runs thru cut)		
247 01:15:22:09 1383+09	CUT TO CU JONES				
	JONES TO LANCE: ...I knew I could depend on you no matter what.	1/142	01:15:24:21 1387+05	01:15:26:23 1390+07	02:02 3+02
	JONES TO LANCE: You've been through more than any man should have to // go through.	1/143	01:15:28:23 1393+07	01:15:31:10 1397+02	02:11 3+11
			(Runs thru cut)		
248 01:15:30:23 1396+07	CUT TO MS LANCE L				
	JONES (OS) TO LANCE: And remain true.	1/144	01:15:32:04 1398+04	01:15:33:01 1399+09	00:21 1+05

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
249 01:15:35:01 1402+09	CUT TO CU JONES				
	JONES TO LANCE: I...I need you on this.	1/145	01:15:35:11 1403+03	01:15:37:06 1405+14	01:19 2+11
	JONES TO LANCE: Need you to be true.	1/146	01:15:38:17 1408+01	01:15:39:12 1409+04	00:19 1+03
	JONES TO LANCE: This isn't going to be easy.	1/147	01:15:41:07 1411+15	01:15:42:10 1413+10	01:03 1+11
250 01:15:42:16 1414+00	CUT TO MLS LANCE L, NODS AND STARTS TO EXIT THRU DOOR				
251 01:15:48:05 1422+05	CUT TO CU JONES, NODS				
252 01:15:49:18 1424+10	CUT TO LS LANCE EXITS AND SHUTS DOOR				
253 01:15:52:04 1428+04	CUT TO EXT. OFFICE. MCU LANCE L, SHUTS DOOR AND STEPS TOWARDS. HE LOOKS OFF L (N.S.A. ON DOOR: NATIONAL SECURITY AGENCY)				
	KAYE (OS) TO LANCE: Hey,	1/148	01:15:54:04 1431+04	01:15:54:15 1431+15	00:11 0+11
	KAYE TO LANCE: Big //news from the big cheese? (BIG CHEESE: COLLOQUIALISM FOR PERSON IN CHARGE, BOSS)	1/149	01:15:56:00 1434+00	01:15:57:07 1435+15	01:07 1+15
					(Runs thru cut)
254 01:15:56:05 1434+05	CUT TO H/A MCU KAYE LOOKS TOWARDS				
255 01:15:57:20 1436+12	CUT TO MS LANCE SHRUGS				
256 01:15:59:06 1438+14	CUT TO H/A MCU KAYE LOOKS TOWARDS				
	KAYE TO LANCE: This is all a big surprise, isn't it?	1/150	01:15:59:13 1439+05	01:16:01:09 1442+01	01:20 2+12

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
	KAYE TO LANCE: We're really going to Disneyland for some much needed R and R? (R AND R: REST AND RECREATION)	1/151	01:16:02:09 1443+09	01:16:05:19 1448+11	03:10 5+02
257 01:16:06:00 1449+00	CUT TO MS LANCE LOOKS OFF L TO KAYE				
	LANCE TO KAYE: Something like that.	1/152	01:16:06:14 1449+14	01:16:07:08 1451+00	00:18 1+02
	KAYE (OS) TO LANCE: Cool.	1/153	01:16:07:14 1451+06	01:16:08:00 1452+00	00:10 0+10
258 01:16:09:09 1454+01	CUT TO H/A MCU KAYE LOOKS TOWARDS				
	KAYE TO LANCE: If you're Mickey can I be Minnie?	1/154	01:16:10:03 1455+03	01:16:11:14 1457+06	01:11 2+03
	LANCE TO KAYE: What you should// be is sleeping beauty. (Runs thru cut)	1/155	01:16:12:01 1458+01	01:16:13:11 1460+03	01:10 2+02
259 01:16:12:12 1458+12	CUT TO MS LANCE LOOKS OFF L TO KAYE				
260 01:16:14:01 1461+01	CUT TO H/A MCU KAYE LAUGHS. MOVE L				
	LANCE (OS) TO KAYE: Goodnight.	1/156	01:16:14:04 1461+04	01:16:14:20 1462+04	00:16 1+00
	MOVE L				
	KAYE (OS) TO LANCE: Goodnight, Skipper.	1/157	01:16:15:10 1463+02	01:16:16:06 1464+06	00:20 1+04
	HOLD H/A MCU SCRIPTS LISTENS TO WALKMAN. LANCE (HAND ENTERS L) TAKES OUT EARPHONE, SCRIPTS LOOKS UP				
	LANCE TO SCRIPTS: Lights out // kid. Don't want you to sleep through your first mission. (Runs thru cut)	1/158	01:16:20:12 1470+12	01:16:23:03 1474+11	02:15 3+15

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REEL 1A/1B
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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
261 01:16:20:22 1471+06	CUT TO PROFILE MCU LANCE LOOKS OFF L				
		B/G WALKMAN			
262 01:16:23:11 1475+03	CU TO H/A MCU SCRIPTS, TAKES OFF OTHER EARPHONE. MOVE L TO MCU STEVENSON LOOKS AT O/S DICTIONARY				
	STEVENSON TO LANCE: What's the word for blow job in Romanian? (BLOW JOB: FELLATIO)	1/159	01:16:27:17 1481+09	01:16:30:00 1485+00	02:07 3+07
	STEVENSON LOOKS UP OFF F/G R TO LANCE				
	MCU SCRIPT ENTERS R				
	SCRIPTS TO STEVENSON: I think the word is Stevenson?	1/160	01:16:31:06 1486+14	01:16:32:17 1489+01	01:11 2+03
	STEVENSON REACTS				
263 01:16:34:00 1491+00	CUT TO MS LANCE R, LOOKS OFF L TO STEVENSON				
		KAYE LAUGHS O/S			
	LANCE TO STEVENSON: I thought you Brits were supposed to have class?	1/161	01:16:34:12 1491+12	01:16:36:06 1494+06	01:18 2+10
264 01:16:36:14 1494+14	CUT TO H/A MCU STEVENSON LOOKS TOWARDS				
	LANCE (OS) TO STEVENSON: Even in the SAS	1/162	01:16:36:17 1495+01	01:16:37:21 1496+13	01:04 1+12
	STEVENSON TO LANCE: Well, I'm just doing my bit for international relations, Skipper.	1/163	01:16:38:03 1497+03	01:16:40:11 1500+11	02:08 3+08
265 01:16:40:21 1501+05	CUT TO MS LANCE R, NODS AND STEPS TOWARDS. HE LOOKS OFF L				
266 01:16:43:11 1505+03	CUT TO LANCE'S POV MOVE L OFF MCU PARKER SLEEPS, TO MS LEE SITS B/G L CLEANS SNIPER SCOPE				
			01:16:45:19 / 1508+11		
			END MUSIC (SCORE)		
267 01:16:47:19 1511+11	CUT TO MCU LANCE STEPS TOWARDS				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
	LANCE TO LEE: Lee? // Looking forward to this?	1/164	01:16:48:11 1512+11	01:16:50:14 1515+14	02:03 3+03
			(Runs thru cut)		
268 01:16:49:05 1513+13	CUT TO H/A MCU LEE L, CLEANS SCOPE AND TURNS TOWARDS				
269 01:16:53:00 1519+08	CUT TO MCU LANCE SITS L, GLANCES AT FILE AND THEN OUT OF WINDOW				
			01:16:53:01 / 1519+09 START MUSIC (SCORE)		
270 01:17:04:18 1537+02	START DISSOLVE TO EXT. CAR PARK. NIGHT. MOVE UP FROM L/A CU CAR PULLS UP F/G R TO H/A WS. CONSPIRATOR1 WALKS IN F/G R. 4 CONSPIRATORS GET OUT OF CARS AND STAND F/G L TO B/G R				
	RINGLEADER: So, what's the status?	1/165	01:17:15:18 1553+10	01:17:17:00 1555+08	01:06 1+14
	NEWALL The meeting will take place in an old hotel.	1/166	01:17:17:05 1555+13	01:17:18:21 1558+05	01:16 2+08
	NEWALL: Forty miles outside of Bucharest.	1/167	01:17:19:07 1558+15	01:17:20:22 1561+06	01:15 2+07
	RINGLEADER: Are we set and ready to go?	1/168	01:17:21:00 1561+08	01:17:22:06 1563+06	01:06 1+14
	CONSPIRATOR 1: Yes, sir.	1/169	01:17:22:15 1563+15	01:17:23:04 1564+12	00:13 0+13
271 01:17:23:12 1565+04	CUT TO CU CONSPIRATOR 1, LOOKS OFF F/G R TO MAN1				
	CONSPIRATOR 1: I still believe we are doing the right thing.	1/170	01:17:23:13 1565+05	01:17:25:03 1567+11	01:14 2+06
272 01:17:25:10 1568+02	CUT TO INT. CAR. NIGHT. THRU WINDSCREEN TO L2-S, PAST RINGLEADER, BACK TO CAM CENTRE, TO CONSPIRATOR 1 B/G R				
	CONSPIRATOR 1: It's what's best for the country.	1/171	01:17:25:11 1568+03	01:17:26:12 1569+12	01:01 1+09

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
	RINGLEADER: As long as we're careful, everything will be fine.	1/172	01:17:27:03 1570+11	01:17:29:03 1573+11	02:00 3+00
273 01:17:29:06 1573+14	CUT TO CU CONSPIRATOR 1, LOOKS OFF F/G R TO MAN1				
	CONSPIRATOR 1: Next step is to remove that traitor.	1/173	01:17:29:07 1573+15	01:17:30:23 1576+07	01:16 2+08
	CONSPIRATOR 1: He's ruining the country.	1/174	01:17:31:07 1576+15	01:17:32:10 1578+10	01:03 1+11
274 01:17:32:13 1578+13	CUT TO PROFILE CU NEWALL I N SHADOW, LOOKS OFF L				
	NEWALL TO CONSPIRATOR 1: That's right. We need to remove the President.	1/175	01:17:32:16 1579+00	01:17:34:20 1582+04	02:04 3+04
275 01:17:35:03 1582+11	CUT TO INT. CAR. NIGHT. THRU WINDSCREEN TO L2-S, PAST RINGLEADER, BACK TO CAM CENTRE, TO CONSPIRATOR 1 B/G R				
	RINGLEADER: All in due time. Let us know as soon as you get any word on this?	1/176	01:17:35:04 1582+12	01:17:38:01 1587+01	02:21 4+05
	CONSPIRATOR 1 TO RINGLEADER: Yes, sir.	1/177	01:17:38:03 1587+03	<u>01:17:38:09</u> <u>1587+09</u>	00:06 0+06
276 01:17:38:10 1587+10	CUT TO PROFILE CU NEWALL I N SHADOW, TURNS TOWARD S				
	NEWALL TO RINGLEADER: Yes, sir.	1/178	01:17:38:12 1587+12	01:17:38:21 1588+05	00:09 0+09
277 01:17:40:05 1590+05	CUT TO H/A WS CONSPIRATORS WALK TO CARS				
				01:17:42:02 / 1593+02	
				END MUSIC (SCORE)	

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
EP 01:17:42:12 1593+12	LAST FRAME ACTION REEL 1A/1B				
03:15 05+07	FOOTAGE FROM SPOT 1/178 TO LAST FRAME ACTION REEL 1A/1B				
17:50:12 1605+12	FOOTAGE FROM 12' START MARK TO LAST FRAME ACTION REEL 1A/1B				
<u>17:42:12</u> <u>1593+12</u>	<u>FOOTAGE FROM FIRST FRAME TO LAST FRAME ACTION REEL 1A/1B</u>				

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REEL 2A/2B

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ZERO IS 02:00:00:00/00+00

FIRST HARD CUT AT SCENE 2: 02:00:02:10/0003+10

SECOND HARD CUT AT SCENE 3: 02:00:08:10/12+10

<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
1 02:00:00:00 0000+00	CUT TO EXT. BUCHAREST AIRPORT. DAY. MWS SNOW STORM				START MUSIC (SCORE) FX: NATURAL
2 02:00:02:10 0003+10	CUT TO MWS MOVE R OFF TAXI TO LS LANCE R, GETS OUT OF CAR				
3 02:00:08:10 0012+10	CUT TO PAST F/G BONNET TO MS LANCE L CLOSES DOOR				
4 02:00:10:09 0015+09	CUT TO MS LANCE, BACK TO CAM L, OPENS DOOR. JONES STEPS OUT OF CAR				
5 02:00:13:14 0020+06	CUT TO WS MOVE BACK LANCE SHUTS DOOR AND WALKS TOWARDS WITH JONES. LANCE CARRIES A BAG. CONTINUE BACK R. MS KAYE JOINS THEM. CONTINUE BACK R STEVENSON AND SCRIPTS JOINS THEM. HOLD AS THEY WALK OFF R. MS LEE WALKS TOWARDS, CARRIES GUN OVER SHOULDER				FX: HELI COPTERS
6 02:00:28:18 0043+02	CUT TO WS LANCE'S CREW AND JONES WALK L TO R TO WAITING HELI COPTERS. LS POLICEMEN STAND BY CARS				
7 02:00:38:22 0058+06	CUT TO MWS LANCE HELPS JONES ONTO HELI COPTER. KAYE CLIMBS IN FOLLOWED BY STEVENSON. LANCE PUTS ON BAGGAGE AND GETS IN. HELI COPTER CREW JUMPS IN AND CLOSES DOOR				FX: RADIO
8 02:00:50:16 0076+00	CUT TO L2-S POLICEMEN WAIT BY CARS				
9 02:00:54:02 0081+02	CUT TO WS HELI COPTERS START TO MOVE L				
10 02:01:01:02 0091+10	CUT TO PAST F/G POLICE LIGHTS TO HELI COPTER TURNS				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
11 02:01:07:14 0101+06	CUT TO WS HELI COPTERS MOVE R				
12 02:01:11:05 0106+13	CUT TO MWS PROFILE HELI COPTER STARTS TO TAKE OFF				
13 02:01:15:09 0113+01	CUT TO WS PROFILE HELI COPTERS IN AIR START TO FLY L TO R				
14 02:01:21:21 0122+13	CUT TO MWS HELI COPTER FLIES AWAY				
15 02:01:28:02 0132+02	CUT TO WS HELI COPTERS FLY AWAY ACROSS FIELDS				
16 02:01:31:22 0137+14	CUT TO EXT. COUNTRY ROAD. DAY. FROM REAR OF CAR. CAR DRIVES AWAY THRU TREE LINED ROAD				
17 02:01:36:09 0144+09	CUT TO EXT. FRONT. THRU F/G WINDSCREEN, TO FIGURES IN CAR				
18 02:01:41:05 0151+13	CUT TO L/A MWS HELI COPTER FLIES TOWARDS				
19 02:01:44:07 0156+07	CUT TO L/A WS HELI COPTERS FLY TOWARDS AND OFF				
20 02:01:49:19 0164+11	START DISSOLVE TO BLUE SKY MOVE DOWN TO WS EXT. HOTEL. DAY.				
21 02:02:05:08 0188+00	CUT TO FOLLOW MS LANCE, BACK TO CAM L DOWN EXT. STEPS. HE STOPS LOOKS TOWARDS B/G THRU BINOCULARS				
22 02:02:16:09 0204+09	CUT TO MCU LANCE L, LOOKS OFF F/G THRU BINOCULARS. CONTINUE: LANCE WALKS TOWARDS				FX: NATURAL
23 02:02:36:14 0234+14	CUT TO PAST PROFILE MCU POLICEMAN F/G L, TO PROFILE LS LANCE WALKS ACROSS B/G L TO R. HE WAVES TO POLICEMAN AND CONTINUES OFF R				FX: POLICE RADIO

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REEL 2A/2B

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
24 02:02:42:19 0244+03	CUT TO PAST MCU SCRIPTS F/G R, TO LS LANCE WALKS TOWARDS FROM B/G L. LS POLICEMAN B/G R				
	SCRIPTS: This is bullshit, standing, watching, cold arsed	2/001	02:02:43:05 0244+13	02:02:47:02 0250+10	03:21 5+13
	LANCE TO SCRIPTS: How you doing?	2/002	02:02:47:22 0251+14	02:02:48:12 0252+12	00:14 0+14
25 02:02:49:01 0253+09	CUT TO PAST MCU LANCE, BACK TO CAM F/G L, WALKS AWAY TO MS SCRIPTS R. SCRIPTS TURNS TOWARDS				
	SCRIPTS TO LANCE: Oh, I'm real good, Skipper.	2/003	02:02:49:05 0253+13	02:02:50:13 0255+13	01:08 2+00
	LANCE TO SCRIPTS: Alright.	2/004	02:02:52:05 0258+05	02:02:52:15 0258+15	00:10 0+10
	LANCE PAUSES, TURNS TOWARDS AND PATS SCRIPTS ON THE SHOULDER. LANCE WALKS AWAY				
	SCRIPTS: Shit.	2/005	02:02:56:08 0264+08	02:02:56:20 0265+04	00:12 0+12
26 02:02:57:11 0266+03	CUT TO MCU SCRIPTS LOOKS OFF F/G. LS POLICEMAN B/G L				
27 02:02:59:17 0269+09	CUT TO LS LANCE L, LOOKS THRU WINDOW AND WALKS L TO R				
28 02:03:13:04 0289+12	CUT TO FOLLOW MLS LANCE WALKS AROUND HOTEL AND SEARCHES TREES			FX: WIND IN TREES	
29 02:03:27:01 0310+09	CUT TO WS FRONT OF HOTEL. MOVE L MS LANCE WALKS IN BACK TO CAM F/G L, AND CONTINUES AWAY TO HOTEL. LS POLICEMAN L STANDS AND PUTS ON CAP. LANCE CONTINUES AWAY TOWARDS B/G R. POLICEMAN TAKES OFF HAT AND LEANS ON CAR				
30 02:03:40:23 0331+07	CUT TO THRU CU SCOPE MOVE UP MS LANCE WALKS R TO L				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
31 02:03:43:18 0335+10	CUT TO LS LANCE, BACK TO CAM R WALKS AWAY AROUND FOUNTAIN				
32 02:03:46:15 0339+15	CUT TO THRU CU SCOPE MOVE UP MS LANCE WALKS R TO L. LANCE LOOKS INTO CAM AND WAVES				
33 02:03:50:17 0346+01	CUT TO MS LEE R, LOWERS SNI PER RI FLE AND LOOKS UP OFF L				
34 02:03:56:12 0354+12	CUT TO INT. HOTEL. DAY. H/A LS LANCE WALKS IN THRU DOORS AND OFF F/G				
35 02:04:03:17 0365+09	CUT TO MOVE BACK MS LANCE WALKS TOWARDS ACROSS LOBBY AND UP STAIRS. HE STOPS AT UNMANNED RECEPTION AND LEANS ON COUNTER				
36 02:04:25:18 0398+10	CUT TO MS LANCE, CENTRE, LEANS ON COUNTER AND LOOKS AT WRI ST WATCH				
37 02:04:30:21 0406+05	START DI SSOLVE TO WS EXT. HOTEL. DAY.	FX: NATURAL			
			02:04:35:11 / 0413+03	END MUSIC (SCORE)	
38 02:04:35:13 0413+05	START DI SSOLVE TO INT. HOTEL. DAY. H/A CU PLAN OF HOTEL. LANCE (HANDS TOP) POINTS TO ROOM ON PLAN				
	LANCE TO JONES: Here's your meeting room.	2/006	02:04:38:00 0417+00	02:04:38:22 0418+06	00:22 1+06
39 02:04:39:12 0419+04	CUT TO PAST MC2-S BACKS TO CAM LANCE, JONES, TO MS KAYE B/G				
	LANCE TO JONES: Lee and Parker will be on the top floor. Stevenson in the back.	2/007	02:04:39:16 0419+08	02:04:42:12 0423+12	02:20 4+04
40 02:04:42:20 0424+04	CUT TO M2-S JONES L, LANCE R. HE LOOKS AT JONES AND GLANCES OFF F/G R TO KAYE				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
	LANCE TO There's only one door JONES: Kaye's behind it.	2/008	02:04:42:22 0424+06	02:04:44:21 0427+05	01:23 2+15
41 02:04:45:11 0428+03	CUT TO MCU KAYE				
	LANCE TO I'm in the reception // JONES: Scripts in the courtyard.	2/009	02:04:45:21 0428+13	02:04:48:01 0432+01	02:04 3+04
		(Runs thru cut)			
42 02:04:46:20 0430+04	CUT TO MCU JONES L, LANCE EDGE OF FRAME R				
43 02:04:48:13 0432+13	CUT TO MCU LANCE R, LOOKS OFF L TO JONES				
	LANCE TO Your guest goes in only by JONES: me.	2/010	02:04:48:16 0433+00	02:04:50:04 0435+04	01:12 2+04
	LANCE TO His people we'll keep JONES: outside//.	2/011	02:04:50:13 0435+13	02:04:51:21 0437+13	01:08 2+00
		(Runs thru cut)			
44 02:04:51:15 0437+07	CUT TO MCU JONES L, LANCE EDGE OF FRAME R. SHE LOOKS OFF F/G AT PLAN				
	JONES TO Easy. LANCE:	2/012	02:04:52:23 0439+07	02:04:53:10 0440+02	00:11 0+11
			02:04:53:20 / 0440+12		
			START MUSIC (SCORE)		
45 02:04:54:10 0441+10	CUT TO MCU LANCE R, LOOKS OFF L TO JONES				
	LANCE TO Easy. JONES:	2/013	02:04:55:12 0443+04	02:04:56:00 0444+00	00:12 0+12
46 02:04:56:11 0444+11	CUT TO EXT. HOTEL. DAY. THRU TELESCOPI C SCOPE. LS CAR DRIVES L TO R I NTO HOTEL				
		FX: NATURAL			
47 02:05:00:02 0450+02	CUT TO L/A MOVE R ALONG RI FLE TO MCU LEE LOWERS GUN				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
	LEE TO Skipper? LANCE:	2/014	02:05:06:16 0460+00	<u>02:05:06:23</u> <u>0460+07</u>	00:07 0+07
48 02:05:07:00 0460+08	CUT TO INT. HOTEL. DAY. M2-S PAST JONES L, TO PROFILE LANCE R.				
	LEE TO (EARPIECE) - Our guests LANCE V/O: are here.	2/015	02:05:07:19 0461+11	02:05:08:13 0462+13	00:18 1+02
	LANCE TO Alright everybody. Party ALL: time.	2/016	02:05:09:03 0463+11	02:05:11:01 0466+09	01:22 2+14
	LANCE TO Stay alert. ALL:	2/017	02:05:11:12 0467+04	02:05:12:04 0468+04	00:16 1+00
	LANCE TURNS TOWARDS AND POINTS OFF R				
	KAYE TO Kaye, Get me some comms. LANCE: (COMMUNICATIONS IE RADIO)	2/018	02:05:12:11 0468+11	02:05:13:18 0470+10	01:07 1+15
49 02:05:13:18 0470+10	CUT TO MCU KAYE WALKS AWAY R TO L				
50 02:05:15:23 0473+15	CUT TO H/A WS ROOM. JONES, LANCE R LOOK AT PLAN. LANCE WAITS FOR (OS) KAYE TO GO AND TAKES DEVICE OUT OF POCKET	(OS) DOOR			
	LANCE TO Just in case. JONES:	2/019	02:05:18:04 0477+04	02:05:18:22 0478+06	00:18 1+02
51 02:05:19:12 0479+04	CUT TO MCU LANCE R, LOOKS OFF L TO JONES. HE HOLDS UP DEVICE				
	LANCE TO Take this. JONES:	2/020	02:05:19:20 0479+12	02:05:20:09 0480+09	00:13 0+13
52 02:05:20:18 0481+02	CUT TO MCU JONES L, LOOKS OFF R TO LANCE				
	LANCE TO //Satellite locator. JONES:	2/021	02:05:22:01 0483+01	02:05:23:02 0484+10	01:01 1+09
		(Runs thru cut)			
53 02:05:22:03 0483+03	CUT TO M2-S JONES, LANCE. HE LOOKS DOWN AT DEVICE	02:05:23:02/0484+10 END MUSIC (SCORE)			

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
54 02:05:23:18 0485+10	CUT TO MCU LANCE R, LOOKS OFF L TO JONES				
	LANCE (OS) TO JONES: Works everywhere in the world.	2/022	02:05:24:06 0486+06	02:05:25:13 0488+05	01:07 1+15
55 02:05:25:20 0488+12	CUT TO M2-S JONES, LANCE. LANCE ACTIVATES DEVICE. IT FLASHES	FX: BEEP			
	LANCE TO JONES: We'll pick it up and register it as NSA distress. (NSA: NATIONAL SECURITY AGENCY)	2/023	02:05:26:07 0489+07	02:05:29:00 0493+08	02:17 4+01
56 02:05:29:02 0493+10	CUT TO MCU LANCE R, LOOKS OFF L TO JONES. HE HOLDS UP DEVICE				
	JONES (OS) TO LANCE: Is it new?	2/024	02:05:29:03 0493+11	02:05:29:21 0494+13	00:18 1+02
	MOVE L JONES TAKES DEVICE				
	LANCE TO JONES: Well, according to Newell, // it's the latest model.	2/025	02:05:30:13 0495+13	02:05:32:05 0498+05	01:16 2+08
			(Runs thru cut)		
57 02:05:31:15 0497+07	CUT TO M2-S JONES, LANCE.				
58 02:05:32:19 0499+03	CUT TO ML2-S JONES, LANCE R. SHE PUTS DEVICE IN COAT POCKET.				
	JONES TO LANCE: Thanks.	2/026	02:05:33:04 0499+12	02:05:33:16 0500+08	00:12 0+12
	LANCE TO JONES: Alright.	2/027	02:05:34:00 0501+00	02:05:34:12 0501+12	00:12 0+12
	LANCE WALKS OFF R				
59 02:05:36:05 0504+05	CUT TO WS EXT. HOTEL CAR DRIVES L TO R INTO HOTEL AND STOPS BY ENTRANCE. L2-S LANCE, SCRIPTS STAND R ON ENTRANCE STEPS	START MUSIC (SCORE) ON CUT			

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
60 02:05:57:12 0536+04	CUT TO MWS THREE BODYGUARDS GET OUT OF CAR				
61 02:06:00:08 0540+08	CUT TO MWS MORGAN R, OPENS REAR DOOR FOR MR X.				
62 02:06:02:17 0544+01	CUT TO H/A MCU MR X (LOWER) GETS OUT OF CAR				
63 02:06:06:04 0549+04	CUT TO PROFILE MS LANCE WALKS DOWN STEPS R TO L	FX: (OS) CAR DOOR			
64 02:06:07:18 0551+10	CUT TO PROFILE MCU MR X L. HE WEARS HIS PARKA HOOD UP WITH A SCARF AND DARK GLASSES HIDING HIS FACE				
65 02:06:10:06 0555+06	CUT TO PROFILE MS LANCE R, STOPS AND LOOKS OFF L TO MR X. SCRIPTS EXITS EDGE OF FRAME R				
66 02:06:12:20 0559+04	CUT TO PAST CU MR X, BACK TO CAM F/G L, TO MS LANCE B/G R				
67 02:06:14:23 0562+07	CUT TO MOVE UP MCU MR X				
68 02:06:19:21 0569+13	CUT TO MS SCRIPTS R, LOOKS OFF F/G L TO MR X				
69 02:06:21:17 0572+09	CUT TO PROFILE MS LANCE R WALKS DOWN STEPS R TO L				
70 02:06:23:14 0575+06	CUT TO H/A MWS LANCE, BACK TO CAM F/G R STEPS TOWARDS MR X CENTRE. MORGAN R STEPS IN FRONT OF MR X. BODYGUARDS B/G L AND R				
71 02:06:24:22 0577+06	CUT TO PAST MCU MORGAN F/G R, TO MS MR X L. BODYGUARD LOOKS OFF F/G R TO LANCE				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
72 02:06:25:16 0578+08	CUT TO PAST MCU MR X F/G L, TO M2-S MORGAN BACK TO CAM L, TO LANCE R. THEY STARE AT EACH OTHER. LS SCRIPTS IN B/G				
73 02:06:27:02 0580+10	CUT TO MS SCRIPTS R, LOOKS OFF F/G WITH GUN				
74 02:06:28:06 0582+06	CUT TO PROFILES M2-S MORGAN, LANCE				
75 02:06:30:01 0585+01	CUT TO PAST CU LANCE, BACK TO CAM F/G R, TO MS MORGAN CENTRE, TO MS MR X L, TO BODY GUARD FAR SIDE OF CAR B/G R				
76 02:06:32:10 0588+10	CUT TO PAST MCU MR X F/G L, TO M2-S MORGAN L, TO LANCE R. THEY STARE AT EACH OTHER. LS SCRIPTS IN B/G. LS KAYE R OPENS DOOR FOR JONES				
77 02:06:35:05 0592+13	CUT TO KAYE R HOLDS DOOR FOR JONES. SHE STEPS L OUTSIDE				
	JONES TO Lance? LANCE:	2/028	02:06:37:09 0596+01	02:06:37:21 0596+13	00:12 0+12
78 02:06:38:11 0597+11	CUT TO PAST MCU MR X F/G L, TO M2-S MORGAN L, TO LANCE R. LS SCRIPTS B/G L, LS JONES, KAYE B/G R				
			02:06:38:14 / 0597+14	END MUSIC (SCORE)	
	JONES TO Lance? LANCE:	2/029	02:06:40:00 0600+00	02:06:40:13 0600+13	00:13 0+13
	LANCE TURNS AWAY				
79 02:06:41:12 0602+04	CUT TO L/A M2-S PAST JONES L, TO KAYE R				
	JONES TO Okay? LANCE:	2/030	02:06:41:21 0602+13	02:06:42:10 0603+10	00:13 0+13
80 02:06:43:12 0605+04	CUT TO PAST MCU MR X F/G L, TO M2-S MORGAN L, TO LANCE R. LS SCRIPTS B/G L, LS JONES, KAYE B/G R. LANCE GESTURES TO MR X AND STEPS OFF R				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
				02:06:47:05 / 0610+13	
				START MUSIC (SCORE)	
81 02:06:47:14 0611+06	CUT TO CU MR X STEPS OFF R				
82 02:06:49:00 0613+08	CUT TO L/A M2-S PAST JONES L, TO KAYE R. JONES TURNS BACK TO CAM AND STEPS AWAY				
83 02:06:51:16 0617+08	CUT TO PAST MCU LANCE L, TO MS MORGAN WALKS OFF F/G R AFTER MR X. LANCE FOLLOWS				
84 02:06:53:17 0620+09	CUT TO WS LANCE FOLLOWS MORGAN AND MR X UP STEPS INTO HOTEL. BODYGUARDS L, SCRIPTS KAYE R, WATCH				
85 02:06:59:01 0628+09	CUT TO INT. HOTEL. DAY. PAST PROFILE MS LANCE WALKS ACROSS F/G R TO L, TO BACKS TO CAM MORGAN, MR X, JONES WALK AWAY DOWN CORRIDOR				
86 02:07:00:19 0631+03	CUT TO MS LANCE SWIVELS L. MS KAYE WALKS ACROSS R TO L				
87 02:07:03:06 0634+14	CUT TO MOVE BACK MCU LANCE R, WALKS TOWARDS				
88 02:07:06:11 0639+11	CUT TO FOLLOW SINGLE FILE B/G L, TO F/G R: JONES, MR X, MORGAN, KAYE. WALK AWAY ACROSS HOTEL				
89 02:07:10:06 0645+06	CUT TO MOVE BACK MCU LANCE WALKS TOWARDS. HE OVERTAKES KAYE L				
90 02:07:12:18 0649+02	CUT TO H/A MOVE UP MR X, BACK TO CAM F/G R, MS JONES B/G L. CONTINUE TO WALK AWAY				
91 02:07:16:00 0654+00	CUT TO MOVE BACK PAST MCU LANCE F/G , TO MS KAYE B/G L. THEY WALK TOWARDS				
92 02:07:17:17 0656+09	CUT TO PROFILE MCU MR X R, WALKS R TO L				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
93 02:07:20:16 0661+00	CUT TO M2-S MORGAN, LANCE WALK TOWARDS. MR X EDGE OF FRAME L. KAYE B/G R				
94 02:07:22:15 0663+15	CUT TO MWS MR X EXITS L INTO ROOM. JONES STANDS L BY DOOR. MS LANCE, MORGAN RP				
95 02:07:23:17 0665+09	CUT TO MCU LANCE STEPS IN R				
96 02:07:24:14 0666+14	CUT TO MWS L TO R: MORGAN, JONES, LANCE, KAYE. LANCE LEANS ARM AGAINST WALL, BLOCKS MORGAN. HE LOOKS AT JONES				
97 02:07:28:01 0672+01	CUT TO CU JONES STEPS OFF L INTO ROOM				
98 02:07:29:18 0674+10	CUT TO MWS PAST JONES L, TO MORGAN, LANCE, KAYE. JONES WALKS TOWARDS AND OFF F/G R. SHE CLOSES DOORS				
99 02:07:37:09 0686+01	CUT TO MCU LANCE, STARTS TO TURN R				
100 02:07:40:01 0690+01	CUT TO MWS PAST PROFILE LANCE F/G L, TO MORGAN, KAYE. LANCE GESTURES TO MORGAN. MORGAN WALKS TOWARDS. MOVE BACK. LANCE FOLLOWS. KAYE STAYS				
			02:07:45:21 / 0698+13		
			END MUSIC (SCORE)		
			02:07:49:08 / 0704+00		
			START MUSIC (SCORE)		
101 02:07:53:02 0709+10	CUT TO MS KAYE CENTRE COCKS HER GUN	FX			
	MORGAN				
	(OS) TO				
	LANCE:				
	My name is Morgan.	2/031	02:07:57:08	02:07:58:05	00:21
			0716+00	0717+05	1+05

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
	MORGAN TO LANCE: Very interesting // place huh ?	2/032	02:07:59:00 0718+08	02:08:00:10 0720+10	01:10 2+02
	(Runs thru cut)				
102 02:07:59:18 0719+10	CUT TO M2-S MOVE BACK PAST MORGAN F/G R, TO LANCE L. THEY CONTINUE TO WALK TOWARDS				
	MORGAN TO LANCE: Very old.	2/033	02:08:01:13 0722+05	02:08:02:02 0723+02	00:13 0+13
103 02:08:03:15 0725+07	CUT TO H/A L2-S LANCE R, WALKS INTO LOBBY, MORGAN FOLLOWS. LANCE STOPS B/G R AND SITS BACK TO CAM IN CHAIR. HE LOOKS AT PLAN OF HOTEL. MORGAN STEPS OVER AND HAS A LOOK				
104 02:08:20:03 0750+03	CUT TO ML2-S LANCE SITS L, MORGAN R LOOKS DOWN AT PLAN	MORGAN CHEWS GUM			
105 02:08:22:17 0754+01	CUT TO MCU LANCE L, LOOKS UP OFF R TO MORGAN				
106 02:08:26:04 0759+04	CUT TO MCU MORGAN R, SHRUGS AND BACKS OFF R				
107 02:08:28:02 0762+02	CUT TO MCU LANCE CENTRE, STARES TOWARDS AFTER MORGAN	(OS) DOOR			
			02:08:28:13 / 0762+13	END MUSIC (SCORE)	
108 02:08:35:13 0773+05	CUT TO MWS EXT. HOTEL. DAY. PAST F/G CAR TOP, POLICEMAN R, TO LS MORGAN COMES OUT OF HOTEL L AND WALKS TOWARDS DOWN STEPS. POLICEMAN GETS INTO CAR	FX: NATURAL/POLICE RADIO			
			02:08:44:14 / 0786+14	START MUSIC (SCORE)	
109 02:08:45:09 0788+01	CUT TO MOVE BACK L/A MS MORGAN WALKS TOWARDS DOWN STEPS. HE STOPS AT BOTTOM AND LOOKS OFF F/G				
	TRAINER (OS) TO PRESIDENT: //One more, Sir.	2/034	02:08:56:03 0804+03	02:08:56:23 0805+07	00:20 1+04

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
110 02:08:56:05 0804+05	CUT TO INT. TRAINING ROOM. DAY. MCU PRESIDENT PUSHES MACHINE				
	TRAINER (OS) TO PRESIDENT: Good.	2/035	02:08:57:22 0806+14	02:08:58:11 0807+11	00:13 0+13
111 02:08:59:22 0809+14	CUT TO MOVE L OFF MCU TRAINER R, TO CU PRESIDENT L. TAKES OFF GLASSES AND WIPES SWEAT WITH TOWEL				
	PRESIDENT TO TRAINER: I swear you're a sadist.	2/036	02:09:03:00 0814+08	02:09:04:13 0816+13	01:13 2+05
112 02:09:05:15 0818+07	CUT TO L/A PAST MCU PRESIDENT F/G, TO MS TRAINER B/G R. PRESIDENT PUT ON GLASSES				
	PRESIDENT TO TRAINER: Glad you're on our side.	2/037	02:09:06:18 0820+02	02:09:07:22 0821+14	01:04 1+12
113 02:09:09:02 0823+10	CUT TO PAST AIDE, BACK TO CAM L, HOLDS MOBILE PHONE TO PROFILE MS PRESIDENT SITS R.				
	AIDE TO PRESIDENT: Excuse me Mr President? Secretary of State on the line.	2/038	02:09:09:07 0823+15	02:09:11:17 0827+09	02:10 3+10
	PRESIDENT TO AIDE: Thanks.	2/039	02:09:12:13 0828+13	02:09:13:01 0829+09	00:12 0+12
	AIDE PASSES PRESIDENT THE PHONE. PRESIDENT TAKES IT AND STANDS				
114 02:09:14:08 0831+08	CUT TO MWS L TO R: PRESIDENT, TRAINER, AIDE. PRESIDENT WALKS TOWARDS F/G R WITH MOBILE PHONE				
	PRESIDENT ON PHONE: Talk to me Richie?	2/040	02:09:15:09 0833+01	02:09:16:03 0834+03	00:18 1+02
	PRESIDENT ON PHONE: Okay.	2/041	02:09:18:03 0837+03	02:09:18:15 0837+15	00:12 0+12
115 02:09:19:05 0838+13	CUT TO MOVE UP MC2-S PAST AIDE R, TO TRAINER L				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
	PRESIDENT (OS) ON PHONE: Hmm.	2/042	02:09:19:16 0839+08	02:09:20:05 0840+05	00:13 0+13
	PRESIDENT F(OS) ON PHONE: So we were right, Huh?	2/043	02:09:22:02 0843+02	02:09:23:03 0844+11	01:01 1+09
	PRESIDENT ON PHONE: Alright, Anything // new let me know.	2/044	02:09:24:19 0847+03	02:09:26:01 0849+01	01:06 1+14
			(Runs thru cut)		
116 02:09:25:10 0848+02	CUT TO PAST MCU PRESIDENT F/G R, TO L2-S TRAINER, AIDE B/G L PRESIDENT LOWERS MOBILE PHONE				
	PRESENTER V/O: <i>Tom tell us about the President's much awaited formal press conference in the East Room of the White House last night.</i>	2/045	02:09:28:12 0852+12	02:09:33:13 0860+05	05:01 7+09
117 02:09:28:12 0852+12	CUT TO EXT. WASHINGTON. DAY. MOVE AWAY FROM WS CAPITOL HILL				
	REPORTER V/O: <i>Morning Richard. The out coming vote on the controversial so called peace initiative...</i>	2/046	02:09:33:18 0860+10	02:09:38:01 0867+01	04:07 6+07
	REPORTER V/O: <i>...made this press conference even more paramount in the President's strategy to push the Bill through Congress.</i>	2/047	02:09:38:08 0867+08	02:09:43:22 0875+14	05:14 8+06
	REPORTER V/O: <i>Let's listen in for a moment.</i>	2/048	02:09:44:05 0876+05	02:09:45:06 0877+14	01:01 1+09
	FEMALE REPORTER V/O: <i>Excuse me Mr President. Giving concessions,</i>	2/049	02:09:45:06 0877+14	02:09:47:18 0881+10	02:12 3+12
	FEMALE REPORTER V/O: <i>Won't that be called giving in, being weak, by a great many people?</i>	2/050	02:09:47:23 0881+15	02:09:51:04 0886+12	03:05 4+13

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
	PRESIDENT V/O: <i>//No. I call it giving peace a chance.</i>	2/051	02:09:51:10 0887+02	02:09:53:13 0890+05	02:03 3+03
			(Runs thru cut)		
118 02:09:51:13 0887+05	CUT TO INT. TRAINING ROOM. DAY. MOVE R PAST F/G MACHINE, TO MCU PRESIDENT R				
	PRESIDENT V/O: <i>The war on terrorism is not a conventional war and it therefore cannot be won by conventional means.</i>	2/052	02:09:53:18 0890+10	02:09:59:02 0898+10	05:08 8+00
	PRESENTER V/O: <i>(OVER) Well Tom over here both Cathy and I give the President a B on content and a A plus on execution folks.</i>	2/053	02:09:58:20 0898+04	02:10:05:09 0908+01	06:13 9+13
	PRESENTER V/O: <i>That's the story for now//.</i>	2/054	02:10:05:08 0908+00	02:10:06:04 0909+04	00:20 1+04
			(Runs thru cut)		
119 02:10:06:02 0909+02	CUT TO THRU WHITE NOISE FX TO CU TV SCREEN. MCU SENATOR TRAVIS LOOKS TOWARDS. TEXT: PEACE INITIATIVE SENATOR TRAVIS, CA ARMED SERVICES COMMITTEE CHAIRMAN				
	SENATOR TRAVIS: <i>Well, since you asking me that question, I'd have to say that, ... if I were in his position I would not negotiate.</i>	2/055	02:10:06:05 0909+05	02:10:10:16 0916+00	04:11 6+11
	SENATOR TRAVIS: <i>Not now, not at this moment in time.</i>	2/056	02:10:11:05 0916+13	02:10:13:06 0919+14	02:01 3+01
120 02:10:13:11 0920+03	CUT TO INT. TRAINING ROOM. DAY. PAST F/G MACHINE, TO MCU PRESIDENT R				
	SENATOR TRAVIS: <i>What I would do is show that America // means what it says.</i>	2/057	02:10:14:02 0921+02	02:10:18:18 0928+02	04:16 7+00
			(Runs thru cut)		
121 02:10:17:10 0926+02	CUT TO CU TV SCREEN. MCU SENATOR TRAVIS LOOKS TOWARDS. TEXT: PEACE INITIATIVE SENATOR TRAVIS, CA ARMED SERVICES COMMITTEE CHAIRMAN				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
122 02:10:19:00 0928+08	CUT TO WS EXT. HOTEL. DAY. MOVE UP				
			02:10:23:01 / 0934+09		END MUSIC (SCORE)
123 02:10:24:03 0936+03	CUT TO MS MORGAN R, LOOKS OFF F/G				
			02:10:26:19 / 0940+03		START MUSIC (SCORE)
124 02:10:26:22 0940+06	CUT TO INT. HOTEL. DAY. MCU LANCE SITS R, LOOKS AT WRIST WATCH				
125 02:10:30:22 0946+06	CUT TO MS KAYE, CENTRE, LEANS AGAINST WALL				
126 02:10:36:04 0954+04	CUT TO MS PARKER L, PUSHES OFF WALL				
127 02:10:40:16 0961+00	CUT TO LS STEVENSON CENTRE, LOOKS OUT OF WINDOW				
128 02:10:44:05 0966+05	CUT TO MOVE UP CU LEE, LOOKS OFF L				
129 02:10:49:03 0973+11	CUT TO MS LANCE SITS L, PUTS PEN DOWN ON PLAN				
130 02:10:52:10 0978+10	CUT TO EXT. HOTEL. DAY. MCU MORGAN CENTRE, TAKES CIGARETTE OUT OF PACKET				
131 02:10:55:12 0983+04	CUT TO INT. HOTEL. DAY. MS KAYE L GUARDS DOOR				
132 02:10:58:04 0987+04	CUT TO MS PARKER L, LOOKS IN (OS) MIRROR				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
133 02:11:00:17 0991+01	CUT TO MCU LANCE, CENTRE, BORED				
134 02:11:04:13 0996+13	CUT TO MS STEVENSON R, LOOKS OUT OF WINDOW AND DOWN AT DICTIONARY. HE PICKS UP DICTIONARY				
135 02:11:12:04 1008+04	CUT TO CU LEE LOOKS DOWN				
136 02:11:16:01 1014+01	CUT TO EXT. HOTEL. DAY. MCU MORGAN THROWS AWAY CIGARETTE				
137 02:11:19:21 1019+13	CUT TO INT. HOTEL DAY. MS STEVENSON LOOKS UP WORD IN DICTIONARY				
138 02:11:27:04 1030+12	CUT TO INT. HOTEL. DAY. MCU KAYE L, EAVESDROPS ON MEETING BEHIND DOOR				
139 02:11:32:06 1038+06	CUT TO MLS KAYE L, LISTENS AT DOOR. MS LANCE WALKS IN, BACK TO CAM F/G L				
140 02:11:36:18 1045+02	CUT TO PAST MCU LANCE, STEPS IN F/G L, TO MS KAYE CENTRE				
	LANCE (OS) How you doing? TO KAYE:	2/058	02:11:37:00 1045+08	02:11:37:12 1046+04	00:12 0+12
	KAYE TURNS TOWARDS, STEPS R				
	KAYE TO Skipper. LANCE:	2/059	02:11:37:22 1046+14	02:11:38:11 1047+11	00:13 0+13
	KAYE TO Good, good. So ... what do LANCE: you think?	2/060	02:11:39:20 1049+12	02:11:43:05 1054+13	03:09 5+01
141 02:11:43:09 1055+01	CUT TO MCU LANCE L, LOOKS OFF F/G R TO KAYE				
	LANCE TO About what? KAYE:	2/061	02:11:43:17 1055+09	02:11:44:05 1056+05	00:12 0+12

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
142 02:11:44:13 1056+13	CUT TO MCU KAYE CENTRE, LOOKS OFF F/G L TO LANCE				
	KAYE TO LANCE: About all of this. Whose our mystery guest?	2/062	02:11:45:06 1057+14	02:11:47:18 1061+10	02:12 3+12
143 02:11:48:11 1062+11	CUT TO MC2-S PAST KAYE, BACK TO CAM F/G R, TO LANCE L. LANCE SHAKES HEAD				
	LANCE TO KAYE: No idea.	2/063	02:11:49:12 1064+04	02:11:50:00 1065+00	00:12 0+12
144 02:11:50:13 1065+13	CUT TO MCU KAYE R, LOOKS OFF F/G L TO LANCE				
	KAYE TO LANCE: Okay, so ... you think we can get some room service up in here?	2/064	02:11:50:19 1066+03	02:11:56:18 1075+02	05:23 8+15
145 02:11:58:05 1077+05	CUT TO MCU LANCE L, LOOKS OFF F/G R TO KAYE				
	LANCE TO KAYE: Well.	2/065	02:12:00:07 1080+07	02:12:00:18 1081+02	00:11 0+11
146 02:12:02:00 1083+00	CUT TO MCU KAYE R, LOOKS OFF F/G L TO LANCE				
147 02:12:03:09 1085+01	CUT TO MCU LANCE L, LOOKS OFF F/G R TO KAYE AND BACKS AWAY				
	LANCE TO KAYE: See you.	2/066	02:12:04:15 1086+15	02:12:05:04 1087+12	00:13 0+13
148 02:12:07:14 1091+06	CUT TO MCU KAYE R, LOOKS OFF F/G L AFTER LANCE				
	KAYE TO LANCE: Yeah, see you.	2/067	02:12:07:16 1091+08	02:12:09:10 1094+02	01:18 2+10
149 02:12:11:20 1097+12	CUT TO MCU PARKER L, LOOKS OFF F/G R OUT OF WINDOW				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
150 02:12:16:01 1104+01	CUT TO H/A L2-S BODYGUARD, L BY CAR. SCRIPTS R				
151 02:12:17:20 1106+12	CUT TO EXT. HOTEL. DAY. MCU SCRIPTS R, TURNS BACK TO CAM AS LS LANCE STEPS OUT OF HOTEL B/G R				
152 02:12:22:20 1114+04	CUT TO L/A MCU LANCE LOOKS OFF F/G R TO SCRIPTS				
	LANCE TO SCRIPTS: How you guys doing out here?	2/068	02:12:22:21 1114+05	<u>02:12:23:16</u> <u>1115+08</u>	00:19 1+03
153 02:12:23:17 1115+09	CUT TO MS SCRIPTS R, WALKS TOWARDS AND LOOKS OFF F/G L TO LANCE				
	SCRIPTS TO LANCE: Oh great.	2/069	02:12:24:06 1116+06	02:12:24:23 1117+07	00:17 1+01
154 02:12:25:09 1118+01	CUT TO INT. HOTEL. DAY. MCU PARKER CENTRE LISTENS TO SCRIPTS ON EARPIECE				
	SCRIPTS TO LANCE V/O: Just wish it wasn't so hot.	2/070	02:12:25:10 1118+02	02:12:26:14 1119+14	01:04 1+12
	PARKER TO STEVENSON Hey, Stevenson you got any beers?	2/071	02:12:27:09 1121+01	02:12:29:03 1123+11	01:18 2+10
	:				
	STEVENSON TO PARKER: No but Parker...	2/072	02:12:29:06 1123+14	02:12:30:04 1125+04	00:22 1+06
155 02:12:30:06 1125+06	CUT TO MCU STEVENSON CENTRE (HAND ON EARPIECE)				
	STEVENSON TO PARKER: (SPEAKS ROMANIAN) (NOT TRANSLATED IN UK VERSION)	2/073	02:12:31:00 1126+08	02:12:32:05 1128+05	01:05 1+13
156 02:12:32:15 1128+15	CUT TO MCU PARKER CENTRE (HAND ON EARPIECE)				
	PARKER TO STEVENSON What?	2/074	02:12:33:03 1129+11	02:12:33:13 1130+05	00:10 0+10
	:				

'THE DEFENDER'

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
	STEVENSON It's Romani//an for you can TO PARKER: suck my di//ck. (DICK: PENIS)	2/075	02:12:33:21 1130+13	02:12:35:16 1133+08	01:19 2+11
			(Runs thru cut)		
157 02:12:34:07 1131+07	CUT TO MS STEVENSON R (HAND ON EARPIECE)				
158 02:12:35:08 1133+00	CUT TO MCU PARKER CENTRE, LAUGHS. (HAND ON EARPIECE)				
159 02:12:37:02 1135+10	CUT TO MS STEVENSON R LAUGHS. (HAND ON EARPIECE)				
160 02:12:37:23 1136+15	CUT TO MCU KAYE CENTRE, LAUGHS				
161 02:12:39:03 1138+11	CUT OT EXT. HOTEL. DAY. MCU SCRIPTS R, LAUGHS				
162 02:12:39:16 1139+08	CUT TO MCU LANCE L, SHAKES HEAD. (HAND ON EARPIECE)				
	KAYE TO Nic//e guys, nice. ALL:	2/076	02:12:40:16 1141+00	02:12:42:22 1144+06	02:06 3+06
			(Runs thru cut)		
163 02:12:41:09 1142+01	CU TO INT. HOTEL. DAY. MCU KAYE, CENTRE, SMILES (HAND ON EARPIECE)				
	LANCE TO Alright that's en//ough, ALL: keep the line clear, keep me posted.	2/077	02:12:42:23 1144+07	02:12:45:11 1148+03	02:12 3+12
			(Runs thru cut)		
164 02:12:43:09 1145+01	CUT TO EXT. HOTEL. DAY. MCU LANCE L, (HAND ON EARPIECE)				
165 02:12:45:17 1148+09	CUT TO MCU SCRIPTS R, RAISES EYEBROWS TO LANCE				
166 02:12:47:21 1151+13	CUT TO MCU LANCE L, TURNS AWAY				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
167 02:12:49:04 1153+12	CUT TO MCU BODYGUARD R. LASER DOT FROM TELESCOPI C SCOPE ON HI S FACE				
			02:12:50:05 / 1155+05		
			END MUSIC (SCORE)		
			02:12:50:06 / 1155+06		
			START MUSIC (SCORE)		
168 02:12:50:16 1156+00	CUT TO THRU SCOPE LASER DOT ON CU BODYGUARD'S FACE				
169 02:12:51:12 1157+04	CUT TO LS SNIPER R FIRES RIFLE FROM TOWER	FX			
170 02:12:51:18 1157+10	CUT TO PAST MS SCRIPTS R, TO MLS BODYGUARD B/G L. BODYGUARD IS HIT AND FALLS. SCRIPT REACTS	FX: IMPACT			
171 02:12:53:07 1159+15	CUT TO PAST MS SCRIPT R, TO MLS LANCE B/G L. THEY REACT				
172 02:12:53:14 1160+06	CUT TO MCU SCRIPTS L, STARTS TO DUCK				
173 02:12:53:22 1160+14	CUT TO MCU LANCE LOOKS UP OFF F/G				
174 02:12:54:09 1161+09	CUT TO LS SNIPER R, RELOADS	FX			
	LANCE TO ALL: Snip//er get down.	2/078	02:12:54:21 1162+05	02:12:55:20 1163+12	00:23 1+07
			(Runs thru cut)		
175 02:12:55:03 1162+11	CUT TO MCU LANCE L, LOOKS OFF F/G R TO SCRIPTS				
176 02:12:55:17 1163+09	CUT TO MCU SCRIPTS R, LOOKS AROUND				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
177 02:12:56:05 1164+05	CUT TO MCU LANCE L, THROWS HIMSELF DOWN				
178 02:12:56:16 1165+00	CUT TO MS SCRIPTS STANDS L, LOOKS FOR SNIPER				
179 02:12:56:23 1165+07	CUT TO MCU LANCE ON GROUND LOOKS OFF F/G R TO SCRIPTS				
	LANCE TO (SHOUTS) Scripts// get SCRIPTS: //down!	2/079	02:12:57:04 1165+12	02:12:58:08 1167+08	01:04 1+12
		(Runs thru cut)			
180 02:12:57:15 1166+07	CUT TO LS SNIPER R, AIMS TOWARDS FROM TOWER				
181 02:12:58:00 1167+00	CUT TO LS SCRIPTS STANDS R				
182 02:12:58:07 1167+07	CUT TO MS SCRIPTS CENTRE IS SHOT	FX			
183 02:12:58:19 1168+03	CUT TO MCU LANCE LIES ACROSS AND LOOKS OFF F/G TO SCRIPTS				
184 02:13:00:08 1170+08	CUT TO FLASH BACK BLACK AND WHI TE FOOTAGE INT. IRAQI COMPOUND. CU LANCE LOOKS OFF F/G				
185 02:13:00:19 1171+03	CUT TO FLASH BACK BLACK AND WHI TE FOOTAGE TWO MARINES FALL TO FLOOR. LANCE REMAINS STANDING				
186 02:13:01:10 1172+02	CUT TO FLASH BACK BLACK AND WHI TE FOOTAGE M3-S IRAQI SOLDIERS SHOOT TOWARDS				
187 02:13:01:14 1172+06	CUT THRU BLACK TO PRESENT DAY. EXT. HOTEL. DAY. MCU LANCE LIES ACROSS AND LOOKS OFF F/G				
188 02:13:02:01 1173+01	CUT TO FLASH BACK BLACK AND WHI TE FOOTAGE: MS IRAQI OFFICER STEPS AWAY OFF L TO REVEAL M3-S FIRING SQUAD				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
189 02:13:02:01 1173+01	CUT TO FLASH BACK BLACK AND WHITE FOOTAGE: CU LANCE CENTRE, REACTS	FX: GUNS			
190 02:13:03:04 1174+12	CUT TO PRESENT DAY. EXT. HOTEL. DAY. MCU LANCE LIES ACROSS AND REACTS. START SLOW MOTI ON VI SUAL FX				
191 02:13:05:03 1177+11	CUT TO MWS LANCE F/G R, BACK TO CAM ON FLOOR REACHES OUT TO SCRIPTS R, FALLS TO GROUND. BODYGUARD L, LIES ON GROUND BEHI ND CAR. THEY TRY TO HELP SCRIPTS				
192 02:13:11:02 1186+10	CUT TO WS PAST F/G POLI CE CAR TO LS MORGAN R TAKES GUN OUT				
193 02:13:11:13 1187+05	CUT TO MCU MORGAN, BACK TO CAM R, POINTS GUN OFF B/G				
194 02:13:11:13 1187+05	CUT TO MS SOLDI ER L, FIRES ROCKET LAUNCHER OFF R	FX			
195 02:13:12:10 1188+10	CUT TO WHIP PAN R WI TH ROCKET				
196 02:13:12:23 1189+07	CUT TO MCU MORGAN, BACK TO CAM L AIMS GUN OFF B/G				
197 02:13:13:11 1190+03	CUT TO ROCKET FLI ES THRU AI R TOWARDS AND OFF F/G L				
198 02:13:13:19 1190+11	CUT TO PAST F/G STAI RWAY, TO MS MORGAN L, TO POLI CE CAR B/G R. THE ROCKET HI TS POLI CE CAR	FX: EXPLOSI ON			
199 02:13:14:04 1191+04	CUT TO MWS POLI CE CAR EXPLODES				
200 02:13:14:21 1192+05	CUT TO MWS BALL OF FLAME				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
201 02:13:15:18 1193+10	CUT TO OVER HEAD BALL OF FLAME/EXPLOSION				
202 02:13:17:03 1195+11	CUT TO MWS BURNING CAR				
203 02:13:17:23 1196+15	CUT TO CU FLAME DEBRIS FALLS				
204 02:13:18:20 1198+04	CU TO WS CAR BURNS/SMOKING DEBRIS				
205 02:13:21:00 1201+08	CUT TO MS MORGAN ON STEPS LOOKS OFF F/G TO CAR				
206 02:13:23:03 1204+11	CUT TO MWS PAST CAR BURNS L, TO LS MORGAN B/G R GETS UP ON FEET				
207 02:13:25:07 1207+15	CUT TO MCU MORGAN L, TURNS BACK TO CAM AND RUNS UP STEPS				
208 02:13:27:15 1211+07	CUT TO H/A MS SCRIPTS LIES FACE UP ON GROUND. LANCE (HANDS R) TRIES TO STOP THE BLEEDING. BODYGUARD L				
209 02:13:29:08 1214+00	CUT TO L/A LS SNIPER IN TOWER AIMS TOWARDS				
210 02:13:29:20 1214+12	CUT TO M3-S BODYGUARD, LANCE, SCRIPTS F/G CAR B/G. BULLET HITS CAR WINDOW	FX			
211 02:13:30:23 1216+07	CUT TO MC3-S BODYGUARD L, LANCE R DRAG SCRIPTS TOWARDS				
	LANCE TO Kaye// cover Jones	2/080	02:13:31:17	02:13:32:20	01:03
	KAYE:		1217+09	1219+04	1+11
		(Runs thru cut)			
212 02:13:31:17 1217+09	CUT TO M3-S BODYGUARD, SCRIPTS, PROFILE LANCE MOVE TOWARDS				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
213 02:13:32:08 1218+08	CUT TO INT. HOTEL. DAY. MS KAYE REACTS AS BULLETS HIT WALL R	FX			
	KAYE: Shit!	2/081	02:13:33:23 1220+15	02:13:34:09 1221+09	00:10 0+10
214 02:13:34:20 1222+04	CUT TO EXT. HOTEL. DAY. PAST PROFILE MS LANCE F/G CENTRE, TO CAR, TO B/G EXPLOSION				
215 02:13:35:07 1222+15	CUT TO WS EXPLOSION R. BODYGUARDS R SHOOT UP AT SNIPER L				
216 02:13:36:02 1224+02	CUT TO PAST CAR, DEAD BODYGUARD ON GROUND F/G L, TO L2-S BODYGUARDS ARE SHOT R				
217 02:13:37:15 1226+07	CUT TO MWS CAR EXPLODES	FX			
218 02:13:38:06 1227+06	CUT TO PAST PROFILE CAR, TO LS CAR BURNS				
219 02:13:41:00 1231+08	CUT TO M3-S LANCE, SCRIPTS, BODYGUARD REACT				
220 02:13:42:08 1233+08	CUT TO INT. HOTEL. DAY. MCU KAYE L	FX: (OS) SHOOTING/GLASS			
	KAYE: Okay.	2/082	02:13:42:09 1233+09	02:13:42:19 1234+03	00:10 0+10
	KAYE: Oh shit,	2/083	02:13:43:09 1235+01	02:13:44:02 1236+02	00:17 1+01
221 02:13:44:10 1236+10	CUT TO MS CONFERENCE ROOM DOOR WITH BULLET HOLES				
222 02:13:45:06 1237+14	CUT TO MS KAYE R, REACTS AS BULLETS SHOOT THRU DOOR L	FX			
	KAYE: Fuck!	2/084	02:13:47:03 1240+11	02:13:47:14 1241+06	00:11 0+11

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
223 02:13:47:18 1241+10	CUT TO L/A MCU KAYE R MOVES OUT L				
224 02:13:48:05 1242+05	CUT TO MS KAYE R KICKS DOOR OPEN	FX: KAYE GRUNTS			
225 02:13:48:13 1242+13	CUT TO INT. CONFERENCE ROOM. DAY. DOORS FLY OPEN TOWARDS. MCU KAYE L STEPS TOWARDS				
226 02:13:49:02 1243+10	CUT TO MCU KAYE, BACK TO CAM CENTRE STEPS INTO ROOM CHECKS L AND R. THE ROOM IS EMPTY				
227 02:13:51:13 1247+05	CUT TO MCU KAYE R, REACTS				
	KAYE: Shit! Skipper //she's gone.	2/085	02:13:51:21 1247+13	02:13:53:16 1250+08	01:19 2+11
			(Runs thru cut)		
228 02:13:53:01 1249+09	CUT TO L/A MOVE BACK MS KAYE HURRIES TOWARDS OUT OF ROOM AND UP CORRIDOR				
229 02:13:54:23 1252+07	CUT TO EXT. HOTEL. DAY. LS SNIPER R, AIMS RIFLE TOWARDS AND SHOOTS	FX			
	LANCE: Script's is// down!	2/086	02:13:55:00 1252+08	02:13:55:20 1253+12	00:20 1+04
			(Runs thru cut)		
230 02:13:55:11 1253+03	CUT TO M3-S LANCE, SCRIPTS, BODYGUARD DUCK DOWN				
	LANCE V/O: Script's is down!	2/087	02:13:56:04 1254+04	02:13:57:04 1255+12	01:00 1+08
231 02:13:56:04 1254+04	CUT TO INT. HOTEL. DAY. L/A MOVE BACK MS KAYE RUNS TOWARDS ALONG CORRIDOR				
232 02:13:57:09 1256+01	CUT TO EXT. HOTEL. DAY. MC3-S LANCE, SCRIPTS, BODYGUARD. THEY PULL SCRIPTS UP A STEP				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
	LANCE TO STEVENSON Stevenson get// down here. :	2/088	02:13:57:15 1256+07	02:13:59:00 1258+08	01:09 2+01
			(Runs thru cut)		
233 02:13:58:08 1257+08	CUT TO H/A BODYGUARD, SCRIPTS LANCE. THEY PULL SCRIPTS UP A STEP				
234 02:13:59:02 1258+10	CUT TO INT. HOTEL. DAY. L/A MS KAYE RUNS PAST INTO LOBBY				
235 02:14:01:07 1261+15	CUT TO EXT. HOTEL. DAY. H/A BODYGUARD, SCRIPTS, LANCE. LANCE LOOKS OFF L				
	LANCE TO KAYE: Kaye give us some cover here!	2/089	02:14:01:15 1262+07	02:14:03:10 1265+02	01:19 2+11
236 02:14:03:16 1265+08	CUT TO PAST L/A MC3-S LANCE, SCRIPTS, BODYGUARD, TO MS KAYE SHOULDERS DOOR OPEN B/G R				
	LANCE TO KAYE: Kaye sniper in the tower elev//en o'clock.	2/090	02:14:04:10 1266+10	02:14:06:16 1270+00	02:06 3+06
			(Runs thru cut)		
	LANCE POINTS OFF R TO TOWER				
237 02:14:06:05 1269+05	CUT TO MS KAYE SHOOTS OFF R AT SNIPER				
238 02:14:07:01 1270+09	CUT TO PAST CU KAYE, BACK TO CAM F/G L, TO LS SNIPER IN TOWER B/G R. KAYE SHOOTS	FX			
239 02:14:08:06 1272+06	CUT TO LS SNIPER R IN TOWER SHOOTS TOWARDS	FX			
240 02:14:09:05 1273+13	CUT TO PAST L/A MS LANCE F/G, TO MS KAYE B/G L SHOOTS OFF R AT SNIPER. LANCE STRUGGLES WITH SCRIPTS	FX			
241 02:14:10:16 1276+00	CUT TO LS SNIPER R IN TOWER IS SHOT	SNIPER REACTS			

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
242 02:14:11:16 1277+08	CUT TO L/A MS KAYE L, SHOOTS OFF R AND STEPS L INTO HOTEL. MOVE DOWN LS LANCE B/G L AND BODYGUARD DRAG SCRIPTS INTO HOTEL				
243 02:14:14:19 1282+03	CUT TO MS STEVENSON SLIDES ON FLOOR AND STOPS R				
244 02:14:15:10 1283+02	CUT TO H/A L3-S LANCE AND BODYGUARD L, DRAG SCRIPTS INTO HOTEL				
	STEVENSON Fuck! (OS):	2/091	02:14:15:22 1283+14	02:14:16:17 1285+01	00:19 1+03
	STEVENSON RUNS IN F/G L				
245 02:14:18:23 1288+07	CUT TO MCU KAYE L, SHOOTS OFF R AND STEPS AWAY				
246 02:14:20:05 1290+05	CUT TO INT. HOTEL. DAY. L/A MWS L TO R: BODYGUARD, SCRIPTS, LANCE, STEVENSON DUCK DOWN AS BULLETS HIT B/G WALL	FX			
247 02:14:21:09 1292+01	CUT TO H/A PAST MS, BACK TO CAM, LANCE F/G L TO STEVENSON R. SCRIPTS ON GROUND CENTRE				
	STEVENSON What happened? TO LANCE:	2/092	02:14:21:17 1292+09	02:14:22:05 1293+05	00:12 0+12
248 02:14:22:21 1294+05	CUT TO MCU LANCE L, LOOKS OFF R TO STEVENSON. BODYGUARD EDGE OF FRAME F/G L				
	LANCE TO Snipers. STEVENSON :	2/093	02:14:22:22 1294+06	02:14:23:15 1295+07	00:17 1+01
249 02:14:24:00 1296+00	CUT TO MS KAYE L, SHOOTS OFF R				
250 02:14:24:09 1296+09	CUT TO INT. HOTEL. DAY. L/A MWS L TO R: BODYGUARD, SCRIPTS, LANCE, LANCE TENDS TO SCRIPTS				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
	STEVENSON Ski//pper. TO LANCE:	2/094	02:14:25:11 1298+03	02:14:25:23 1298+15	00:12 0+12
251 02:14:25:14 1298+06	CUT TO MCU LANCE LOOKS DOWN AT SCRIPTS		(Runs thru cut)		
252 02:14:26:15 1299+15	CUT TO H/A LANCE L, SCRIPTS CENTRE, STEVENSON R				
	STEVENSON Skipper, the kid's dead. TO LANCE:	2/095	02:14:27:02 1300+10	02:14:28:06 1302+06	01:04 1+12
253 02:14:28:12 1302+12	CUT TO PAST PROFILE MCU LANCE, TO MS STEVENSON.				
254 02:14:30:06 1305+06	CUT TO MC2-S LANCE, STEVENSON. STEVENSON EXITS R				
	KAYE (OS) Skipper! Skipper what'll we TO LANCE: do about Silk?	2/096	02:14:30:19 1306+03	02:14:33:01 1309+09	02:06 3+06
	LANCE GLANCES OFF F/G L				
255 02:14:35:12 1313+04	CUT TO L/A M2-S LANCE L, STEVENSON R. LANCE TALKS INTO MIC				
	LANCE: Parker, Lee hold your positions.	2/097	02:14:35:16 1313+08	02:14:37:05 1315+13	01:13 2+05
256 02:14:37:13 1316+05	CUT TO H/A L4-S STEVENSON, LANCE, BODYGUARD, SCRIPT'S BODY				
	LANCE TO Kaye, call for support. KAYE:	2/098	02:14:37:17 1316+09	02:14:39:04 1318+12	01:11 2+03
	LANCE TO You cover the door. BODYGUARD:	2/099	02:14:39:05 1318+13	02:14:40:08 1320+08	01:03 1+11
	KAYE RUNS ACROSS B/G TO F/G. BODYGUARD STANDS				
	LANCE TO Okay Stevenson you're on STEVENSON me. :	2/100	02:14:41:03 1321+11	02:14:42:17 1324+01	01:14 2+06

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
257 02:14:43:02 1324+10	CUT TO MC2-S LANCE, STEVENSON. LANCE TAKES OUT GUN. THEY COVER SCRIPTS (OS) FACE	FX: (OS) WINDOW SMASH			
	LANCE TO STEVENSON : : <i>Okay, let's go!//</i>	2/101	02:14:47:21 1331+13	02:14:49:06 1333+14	01:09 2+01
		(Runs thru cut)			
258 02:14:49:03 1333+11	CUT TO MC2-S LANCE, STEVENSON. (LOWER) RUN OFF B/G STAY ON SCRIPTS BODY				
259 02:14:54:12 1341+12	CUT TO H/A LS SCRIPTS BODY				
260 02:14:56:14 1344+14	CUT TO RECEPTION. MS MORGAN RUNS IN R. HE REACTS TO (OS) LANCE AND PUTS HANDS UP	MEN SHOUT			
261 02:14:57:21 1346+13	CUT TO PAST MS MORGAN, BACK TO CAM F/G R, TO L2-S LANCE, FOLLOWED BY STEVENSON MOVE TOWARDS SWEEPING THE AREA (WITH GUNS) MOVE L THEY CONTINUE DOWN CORRIDOR				
262 02:15:02:10 1353+10	CUT TO MOVE BACK PAST MCU LANCE, TO MS STEVENSON, TO MLS MORGAN. THEY MOVE TOWARDS SWEEPING L AND R				
263 02:15:03:22 1355+14	CUT TO MOVE FORWARDS PAST MS MORGAN, TO MS STEVENSON, TO MLS LANCE. THEY MOVE AWAY DOWN CORRIDOR SWEEPING L AND R				
264 02:15:06:11 1359+11	CUT TO MOVE BACK PAST MCU LANCE, TO MS STEVENSON, TO MLS MORGAN. THEY MOVE TOWARDS SWEEPING L AND R. MORGAN CATCHES UP WITH LANCE. THEY NEAR CONFERENCE ROOM				
265 02:15:11:00 1366+08	CUT TO M2-S PAST STEVENSON L, TO LANCE R. LANCE LOOKS OFF R TO MORGAN				
	LANCE TO MORGAN: <i>I thought nobody knew about this meeting?</i>	2/102	02:15:11:12 1367+04	02:15:12:20 1369+04	01:08 2+00
	MOVE R MCU MORGAN LOOKS OFF L TO LANCE				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
	MORGAN TO It's not us.// LANCE:	2/103	02:15:13:09 1370+01	02:15:13:19 1370+11	00:10 0+10
	(Runs thru cut)				
266 02:15:13:22 1370+14	CUT TO M3-S MORGAN L, LANCE R STEVENSON B/G R.				
	MORGAN TO I lost a man the//re too. LANCE:	2/104	02:15:14:17 1372+01	02:15:15:20 1373+12	01:03 1+11
	(Runs thru cut)				
267 02:15:15:11 1373+03	CUT TO PROFILE MCU MORGAN R, LOOKS OFF L TO LANCE				
	MOVE L LANCE NUDGES STEVENSON				
268 02:15:17:10 1376+02	CUT TO M3-S MORGAN L, LANCE R STEVENSON B/G R. STEVENSON RUNS TOWARDS OFF F/G R NEAR SIDE OF DOORWAY				
	LANCE TO Go! STEVENSON :	2/105	02:15:20:01 1380+01	02:15:20:10 1380+10	00:09 0+09
269 02:15:20:12 1380+12	CUT TO M2-S PAST LANCE F/G L, TO STEVENSON R THEY BURST INTO CONFERENCE ROOM				
270 02:15:21:02 1381+10	CUT TO M3-S MORGAN FOLLOWS LANCE, STEVENSON INTO CONFERENCE ROOM. GUN AT READY				
271 02:15:22:16 1384+00	CUT TO MS LANCE R, LOOKS TOWARDS AROUND ROOM. MOVE L TO MS MORGAN, LOOKS TOWARDS AROUND ROOM				
	MORGAN: Oh shit.	2/106	02:15:23:18 1385+10	02:15:24:09 1386+09	00:15 0+15
272 02:15:24:13 1386+13	CUT TO MOVE L MS LANCE MOVES TOWARDS OUT OF CONFERENCE ROOM TO DOOR OPPOSITE. STEVENSON ENTERS R AND STANDS ON FAR SIDE OF DOOR				
273 02:15:27:13 1391+05	CUT TO RECEPTION MS KAYE, BACK TO CAM, L HURRIES AWAY				

'THE DEFENDER'

REEL 2A/2B

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
274 02:15:28:13 1392+13	CUT TO MOVE BACK LS KAYE RUNS TOWARDS. SHE CROUCHES BY TABLE WITH HOTEL PLAN, FIELD PHONE AND BINOCULARS. SHE PUTS RECEIVER TO HER EAR	FX: PHONE			
275 02:15:35:10 1403+02	CUT TO MCU KAYE, (HAND) OPERATES PHONE				
276 02:15:36:19 1405+03	CUT TO MS KAYE R WITH PHONE				
	KAYE: Bird cage, bird cage, this is delta keep over.	2/107	02:15:37:00 1405+08	02:15:39:06 1408+14	02:06 3+06
277 02:15:40:00 1410+00	CUT TO KITCHENS LS LANCE KICKS OPEN DOOR L AND ENTERS ROOM. STEVENSON, MORGAN FOLLOW. THEY SWEEP THE ROOM LANCE GIVES SILENT DIRECTION				
278 02:15:52:10 1428+10	CUT TO MCU LANCE L, CONTINUES SEARCH ROOMS				
279 02:15:58:14 1437+14	CUT TO LS LANCE R, MOVES AWAY DOWN CORRIDOR				
280 02:16:00:14 1440+14	CUT TO MCU LANCE R, POINTS GUN AROUND CORNER OFF L	LANCE GRUNTS			
	KAYE: //Bird cage, bird cage, this is delta keep over.	2/108 (Runs thru cut)	02:16:03:02 1444+10	02:16:05:12 1448+04	02:10 3+10
281 02:16:03:04 1444+12	CUT TO RECEPTION. MS KAYE R, WITH PHONE				
	KAYE: Come on, come on.	2/109	02:16:07:14 1451+06	02:16:09:09 1454+01	01:19 2+11
	KAYE HITS PHONE	FX			
282 02:16:10:05 1455+05	CUT TO KITCHENS. MOVE UP MCU MORGAN CREEPS TOWARDS POINTS GUN OFF F/G L				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
283 02:16:20:15 1470+15	CUT TO MCU STEVENSON R, SWEEPS WITH GUN AND MOVES L				
284 02:16:30:05 1485+05	CUT TO MOVE BACK MCU LANCE, MOVES TOWARDS POINTS GUN OFF F/G R				
285 02:16:35:20 1493+12	CUT TO MOVE BACK MS LANCE MOVES TOWARDS, PAST AND AWAY				
286 02:16:39:10 1499+02	CUT TO MOVE BACK MCU MORGAN MOVES TOWARDS GUN POINTS OFF F/G R				
287 02:16:41:22 1502+14	CUT TO MCU LANCE MOVES L, POINTS GUN OFF F/G				
288 02:16:44:15 1506+15	CUT TO FOLLOW MS LANCE, BACK TO CAM L SWEEP KI TCHEN. LS STEVENSON ENTERS B/G R. THEY BOTH REACT				
289 02:16:48:13 1512+13	CUT TO MCU LANCE CENTRE, RELAXES STANCE				
290 02:16:50:04 1515+04	CUT TO MWS LANCE L, STEVENSON R. STEVENSON REACTS AS LS MORGAN ENTERS B/G L. LANCE, STEVENSON POINT GUNS AT MORGAN. MORGAN POINTS GUN TOWARDS. THEY ALL SUDDENLY POINT GUNS OFF L				
291 02:16:54:06 1521+06	CUT TO MWS LANCE, STEVENSON, MORGAN POINT GUNS OFF F/G L				
	KAYE TO Whoa!	2/110	02:16:54:14	02:16:55:03	00:13
	ALL:		1521+14	1522+11	0+13
292 02:16:54:16 1522+00	CUT TO WHIP PAN L TO LS KAYE L. SHE STOPS AND LOOKS OFF F/G R				
	KAYE TO Whoa!, Just me.	2/111	02:16:55:07	02:16:56:02	00:19
	ALL:		1522+15	1524+02	1+03
	KAYE TO Skipper // the radio's dead.	2/112	02:16:57:04	02:16:59:12	02:08
	LANCE:		1525+12	1529+04	3+08
			(Runs thru cut)		

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REEL 2A/2B

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
293 02:16:58:12 1527+12	CUT TO MOVE L PAST MCU KAYE, BACK TO CAM L, TO LANCE R. HE STEPS TOWARDS				
	LANCE TO KAYE: What do you mean it's dead?	2/113	02:16:59:20 1529+12	02:17:00:16 1531+00	00:20 1+04
	KAYE TO LANCE: We//ll technically it's working I just can't get a signal	2/114	02:17:00:21 1531+05	02:17:03:09 1535+01	02:12 3+12
			(Runs thru cut)		
294 02:17:01:01 1531+09	CUT TO PAST MCU STEVENSON F/G R, TO MS MORGAN B/G L. THEY LOOK TOWARDS				
	KAYE TO LANCE: //It's like it's jammed or something.	2/115	02:17:03:15 1535+07	02:17:04:22 1537+06	01:07 1+15
			(Runs thru cut)		
295 02:17:03:18 1535+10	CUT TO PAST MCU LANCE, BACK TO CAM F/G R, TO MS KAYE L				
296 02:17:05:01 1537+09	CUT TO PAST MCU KAYE, BACK TO CAM F/G L, TO MCU LANCE L, TO STEVENSON B/G R, TO MORGAN B/G R. LANCE TURNS TO LOOK AT STEVENSON				
297 02:17:07:12 1541+04	CUT TO PAST MCU STEVENSON F/G R, TO MS MORGAN B/G L				
298 02:17:09:09 1544+01	CUT TO M2-S KAYE, LANCE. HE HOLDS HAND TO EARPIECE				
	LANCE TO PARKER: Status, Parker?	2/116	02:17:10:09 1545+09	02:17:11:11 1547+03	01:02 1+10
299 02:17:11:18 1547+10	CUT TO MCU PARKER CENTRE, HOLDS HAND ON EARPIECE				
	PARKER TO LANCE: West side clear.	2/117	02:17:11:20 1547+12	02:17:12:18 1549+02	00:22 1+06
300 02:17:13:00 1549+08	CUT TO KITCHENS. PAST MCU KAYE, BACK TO CAM F/G L, TO MCU LANCE L, TO STEVENSON B/G R, TO MORGAN B/G R				

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REEL 2A/2B

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
	PARKER TO LANCE: <i>(EAR PIECE) Nothing visible on the treeline.</i>	2/118	02:17:13:01 1549+09	02:17:14:08 1551+08	01:07 1+15
	LANCE TO LEE: Lee?	2/119	02:17:14:17 1552+01	02:17:15:03 1552+11	00:10 0+10
	LEE TO LANCE: <i>(EAR PIECE) Same.</i>	2/120	02:17:15:16 1553+08	02:17:16:01 1554+01	00:09 0+09
301 02:17:16:11 1554+11	CUT TO CU LEE R LOOKS OFF L THRU SCOPE				
	LEE TO LANCE: Nothing at all.	2/121	02:17:16:14 1554+14	02:17:17:09 1556+01	00:19 1+03
302 02:17:17:14 1556+06	CUT TO KI TCHENS M2-S KAYE, LANCE HOLDS HAND OVER EARPIECE				
	LANCE TO ALL: I want a full sweep of this entire hotel // top to bottom.	2/122	02:17:17:15 1556+07	02:17:20:19 1561+03	03:04 4+12
			(Runs thru cut)		
303 02:17:19:08 1559+00	CUT TO PAST MCU STEVENSON F/G R, TO MS MORGAN B/G L				
304 02:17:19:23 1559+15	START DI SSOLVE TO L/A MOVE FORWARDS DOWN CORRI DOR				
305 02:17:22:16 1564+00	START DI SSOLVE TO L/A LANCE, FOLLOWED BY MORGAN (FEET) WALK AWAY SWEEP CORRI DOR				
306 02:17:22:16 1564+00	CUT TO PAST MS MORGAN, TO MS LANCE WALK AWAY SWEEP CORRI DOR				
	LANCE TO LEE: Lee?	2/123	02:17:26:21 1570+05	02:17:27:06 1570+14	00:09 0+09
	LEE TO LANCE: <i>(EAR PIECE) Clear!</i>	2/124	02:17:27:10 1571+02	02:17:27:23 1571+15	00:13 0+13
	THEY PAUSE OUTSI DE ROOM. LANCE NODS TO MORGAN				
	FOLLOW LANCE TAKES L ROOM. MORGAN MOVES OFF R				

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REEL 2A/2B

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
	LANCE TO PARKER: Parker?	2/125	02:17:31:06 1576+14	02:17:31:18 1577+10	00:12 0+12
	PARKER TO LANCE: (EAR PIECE) Clear.	2/126	02:17:32:13 1578+13	02:17:33:02 1579+10	00:13 0+13
307 02:17:32:13 1578+13	CUT TO MS MORGAN STEPS OFF L AS MS LANCE WALKS AWAY INTO ROOM				
	LANCE TO KAYE: Kaye?	2/127	02:17:34:07 1581+07	02:17:34:18 1582+02	00:11 0+11
308 02:17:34:20 1582+04	CUT TO PAST MCU LANCE F/G L, TO MS MORGAN B/G R FAR SIDE OF DOOR MORGAN OPENS DOOR				
	KAYE TO LANCE: (EAR PIECE) Clear.	2/128	02:17:35:14 1583+06	02:17:36:01 1584+01	00:11 0+11
	LANCE MOVES AWAY INTO ROOM				
	LANCE TO STEVENSON: Steven//son?	2/129	02:17:36:17 1585+01	02:17:37:07 1585+15	00:14 0+14
			(Runs thru cut)		
309 02:17:37:04 1585+12	CUT TO L/A L2-S MORGAN TAKES ROOM ON R, LANCE L				
	STEVENSON TO LANCE: (EAR PIECE) Clear.	2/130	02:17:38:05 1587+05	02:17:38:14 1587+14	00:09 0+09
310 02:17:38:05 1587+05	CUT TO MS LANCE WALKS TOWARDS OUT OF ROOM INTO CORRIDOR.				
311 02:17:39:07 1588+15	START DISSOLVE TO L/A MOVE FORWARDS OVER CARPET DOWN CORRIDOR				
	MORGAN LEADS DOWN CORRIDOR.				
312 02:17:46:11 1599+11	CUT TO H/A FOLLOW PAST MS MORGAN F/G R, TO MLS LANCE B/G R. THEY WALK AWAY DOWN STAIRS. MORGAN SWEEPS				
	LANCE TO ALL: Okay everyone, listen up	2/131	02:17:46:20 1600+04	02:17:48:03 1602+03	01:07 1+15

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REEL 2A/2B

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
	LANCE TO ALL: This is a kidnap // not an assassination.	2/132	02:17:48:18 1603+02	02:17:51:04 1606+12	02:10 3+10
			(Runs thru cut)		
313 02:17:49:12 1604+04	CUT TO L/A MOVE BACK PAST MS LANCE L, TO MLS MORGAN B/G L. THEY CONTINUE DOWN STAIRS				
	LEE TO LANCE: <i>So the snipers keep us busy while the bad guys // sneak in.</i>	2/133	02:17:51:18 1607+10	02:17:54:12 1611+12	02:18 4+02
			(Runs thru cut)		
314 02:17:53:21 1610+13	CUT TO H/A M2-S LANCE L, MORGAN R CONTINUE DOWN STAIRS				
	PARKER TO LANCE: <i>(EAR PIECE) And Skipper, you know there's way too many ways into this shit heap to keep them out.</i>	2/134	02:17:54:20 1612+04	02:17:58:14 1617+14	03:18 5+10
	LANCE TO PARKER: That 's right.	2/135	02:17:58:15 1617+15	02:17:59:04 1618+12	00:13 0+13
	STEVENSON TO LANCE: <i>(EAR PIECE) So who is the mystery guest?</i>	2/136	02:17:59:16 1619+08	02:18:01:08 1622+00	01:16 2+08
	LANCE TO STEVENSON: Well, I don't know.. yet.	2/137	02:18:01:09 1622+01	02:18:02:23 1624+07	01:14 2+06
	:				
315 02:18:03:09 1625+01	CUT TO L/A PAST LANCE F/G TO MORGAN B/G CONTINUE DOWN STAIRS				
	LANCE TO ALL: Everybody back to your positions. Get clear fields of fire, watch for small teams rushing the building. Stay on your toes.	2/138	02:18:03:15 1625+07	02:18:09:11 1634+03	05:20 8+12
			02:18:06:15 / 1629+15		
			END MUSIC (SCORE)		

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REEL 2A/2B

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
EP 02:18:09:12 1634+04	LAST FRAME ACTION REEL 2A/2B				
00:01 00+01	FOOTAGE FROM SPOT 2/138 TO LAST FRAME ACTION REEL 2A/2B				
18:17:12 1646+04	FOOTAGE FROM 12' START MARK TO LAST FRAME ACTION REEL 2A/2B				
<u>18:09:12</u> <u>1634+04</u>	<u>FOOTAGE FROM FIRST FRAME TO LAST FRAME ACTION REEL 2A/2B</u>				

'DEFENDER'

REEL 3A/3B

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ZERO IS 03:00:00:00/00+00

FIRST HARD CUT AT SCENE 2: 03:00:03:15/0005+07

SECOND HARD CUT AT SCENE 3: 03:00:07:21/11+13

<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
1 03:00:00:00 0000+00	CUT TO MS LANCE ENTERS R, MORGAN FOLLOWS THEY SWEEP THE AREA				
		START MUSIC (SCORE)			
2 03:00:03:15 0005+07	CUT TO PAST MLS LANCE L, TO LS MORGAN B/G CENTRE. LANCE LOWERS HIS GUN AND WALKS TOWARDS, HE LOOKS DOWN				
3 03:00:07:21 0011+13	CUT TO H/A MS COVERED CORPSE				
4 03:00:09:23 0014+15	CUT TO MS MORGAN L, LOOKS OFF F/G L TO LANCE				
	MORGAN TO LANCE: Do you think they're going to attack?	3/001	03:00:11:01 0016+09	03:00:12:11 0018+11	01:10 2+02
5 03:00:13:05 0019+13	CUT TO MCU LANCE L, TURNS TOWARDS				
	LANCE TO MORGAN: So who's your boss?	3/002	03:00:17:00 0025+08	03:00:17:22 0026+14	00:22 1+06
6 03:00:18:11 0027+11	CUT TO MS MORGAN L, LOOKS OFF F/G L TO LANCE				
	MORGAN TO LANCE: I can't tell you that.	3/003	03:00:20:05 0030+05	03:00:21:06 0031+14	01:01 1+09
7 03:00:21:20 0032+12	CUT TO PAST CU MORGAN, EDGE OF FRAME F/G R TO MS LANCE B/G L. SILENT				
8 03:00:23:15 0035+07	CUT TO MS MORGAN L, LOOKS DOWN TO LANCE'S OS GUN				
9 03:00:24:16 0037+00	CUT TO MS LANCE (WAI ST) HOLDS GUN				

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REEL 3A/3B

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
10 03:00:25:17 0038+09	CUT TO MS MORGAN L, LOOKS OFF F/G L TO LANCE				
11 03:00:27:14 0041+06	CUT TO KITCHENS. LS MERCENARY SHOOTS TOWARDS. BULLETS SPRAY DOOR R. MOVE BACK MCU STEVENSON, BACK TO CAM F/G L SHOOT. HE TAKES COVER BEHIND OVEN	MUSIC DEVELOPS FX			
	STEVENSON TO LANCE: <i>Hey ... Skipper, I've got company.</i>	3/004	03:00:31:14 0047+06	03:00:34:09 0051+09	02:19 4+03
	STEVENSON TO LANCE: <i>(EAR PIECE) ... and she's not pretty.</i> (V/O)	3/005	03:00:34:19 0052+03	03:00:35:16 0053+08	00:21 1+05
12 03:00:34:19 0052+03	CUT TO MCU LANCE L, HAND OVER EARPIECE				
	LANCE TO STEVENSON: <i>On my way.</i>	3/006	03:00:36:10 0054+10	03:00:37:00 0055+08	00:14 0+14
13 03:00:37:05 0055+13	CUT TO KITCHENS. MCU STEVENSON L, RETURNS FIRE				
14 03:00:39:20 0059+12	CUT TO EXT. HOTEL. DAY. L2-S LANCE, MORGAN L, EXIT BUILDING				
15 03:00:40:21 0061+05	CUT TO L2-S LANCE FOLLOWED BY MORGAN WALK L TO R				
16 03:00:42:11 0063+11	CUT TO PROFILE MS LANCE RUNS L TO R AND LOOKS AROUND CORNER				
17 03:00:45:01 0067+09	CUT TO ML2-S MORGAN, LANCE WAIT ALONG WALL. MERCENARY AROUND CORNER MOVES TOWARDS. LANCE PUTS HIS GUN IN POCKET				
18 03:00:46:06 0069+06	CUT TO M2-S LANCE L, GRABS MERCENARY'S GUN				
19 03:00:46:17 0070+01	CUT TO MCU LANCE CENTRE, REACTS				

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REEL 3A/3B

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
20 03:00:47:09 0071+01	CUT TO MS LANCE STARTS TO KNEE MERCENARY IN FACE F/G R. MS MORGAN IN B/G				
21 03:00:47:14 0071+06	CUT TO MC2-S F/G LANCE KNEES MERCENARY	\FX			
22 03:00:48:04 0072+04	CUT TO MC2-S LANCE L, THROWS MERCENARY DOWN OFF F/G				
23 03:00:48:16 0073+00	CUT TO MS LANCE MOVES TOWARDS AROUND CORNER. MORGAN B/G R				
24 03:00:49:08 0074+00	CUT TO MS MORGAN PUNCHES MERCENARY ON FLOOR R	FX: PUNCH/ENEMY REACTS			
25 03:00:51:03 0076+11	CUT TO MS LANCE, BACK TO CAM L KICKS MERCENARY. SECOND MERCENARY CLIMBS WINDOW B/G L				
26 03:00:52:12 0078+12	CUT TO MS MORGAN STAMPS ON O/S MERCENARY	FX			
27 03:00:53:04 0079+12	CUT TO MS LANCE L STARTS TO KICK MERCENARY OFF R				
28 03:00:53:13 0080+05	CUT TO PAST LANCE BACK TO CAM, F/G L, KICKS MERCENARY R	FX			
29 03:00:53:23 0080+15	CUT TO MOVE L OFF MCU MERCENARY TO MCU LANCE STARTS TO THROW PUNCH				
30 03:00:54:14 0081+14	CUT TO PAST LANCE BACK TO CAM F/G L, PUNCHES MERCENARY B/G L	FX			
31 03:00:55:02 0082+10	CUT TO MCU MORGAN EDGES ALONG WALL				
32 03:00:56:10 0084+10	CUT TO L/A MCU LANCE THROWS A PUNCH				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
33 03:00:56:18 0085+02	CUT TO LANCE, BACK TO CAM L, PUNCHES MERCENARY				
34 03:00:57:05 0085+13	CUT TO L/A MCU LANCE TAKES OUT GUN				
35 03:00:57:15 0086+07	CUT TO MS LANCE L, SHOOTS MERCENARY ON FLOOR R	FX			
36 03:00:58:10 0087+10	CUT TO L/A MS LANCE L, SHOOTS O/S MERCENARY				
37 03:00:59:03 0088+11	CUT TO M2-S LANCE L ELBOWS AND PUNCHES MERCENARY				
38 03:01:01:14 0092+06	CUT TO MCU MORGAN, BACK TO CAM F/G L, SHOOTS MERCENARY AT WINDOW B/G R. LANCE R DUCKS. ANOTHER MERCENARY ENTERS B/G L AND SHOOTS THRU WINDOW AT LANCE, MORGAN WHO RUN TOWARDS				
39 03:01:05:22 0098+14	CUT TO INT. KITCHENS. MCU STEVENSON L, SHOOTS OFF B/G R AND TAKES COVER BY OVEN	START GUN FX			
40 03:01:08:02 0102+02	CUT TO LS MERCENARY SHOOTS TOWARDS				
41 03:01:08:21 0103+05	CUT TO MS STEVENSON R, RETURNS FIRE				
42 03:01:10:07 0105+07	CUT TO EXT. HOTEL. DAY. M2-S MORGAN, LANCE MOVE R TO L AND SHOOT OFF F/G				
43 03:01:11:22 0107+14	CUT TO L2-S MERCENARY IN WINDOW SHOOT TOWARDS				
44 03:01:12:14 0108+14	CUT TO L2-S LANCE, MORGAN RUN R TO L AND TAKE COVER BEHIND CAR	FX: CAR HIT			

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REEL 3A/3B

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
45 03:01:14:11 0111+11	CUT TO PAST F/G CAR, TO M2-S LANCE, MORGAN SHOOT OFF F/G				
46 03:01:16:16 0115+00	CUT TO PAST F/G CAR, TO MC2-S LANCE, MORGAN SHOOT OFF F/G				
47 03:01:17:14 0116+06	CUT TO H/A L2-S R. MORGAN, LANCE SHOOT OFF B/G				
48 03:01:18:16 0118+00	CUT TO L2-S MERCENARY I N WI NDOW SHOOT TOWARDS				
49 03:01:19:14 0119+06	CUT TO PAST F/G CAR TO M2-S L. LANCE, MORGAN SHOOT OFF R				
50 03:01:21:01 0121+09	CUT TO PAST BACKS TO CAM M2-S MORGAN, LANCE F/G L, SHOOT TOWARDS B/G TOWER				
51 03:01:23:19 0125+11	CUT TO LS MERCENARY I N WI NDOW R				
52 03:01:24:17 0127+01	CUT TO PAST CAR TO L2-S R. LANCE, MORGAN SHOOT TOWARDS				
53 03:01:25:06 0127+14	CUT TO LS MERCENARY I N WI NDOW R, SHOOTS TOWARDS				
54 03:01:26:06 0129+06	CUT TO PAST BACKS TO CAM M2-S MORGAN, LANCE F/G L, TO B/G TOWER. THEY TAKE COVER				
55 03:01:27:03 0130+11	CUT TO MOVE L BULLETS HIT CAR	FX			
56 03:01:27:20 0131+12	CUT TO M2-S LANCE, MORGAN RELOAD				
57 03:01:28:11 0132+11	CUT TO MCU LANCE COCKS GUN	FX			

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
58 03:01:29:02 0133+10	CUT TO PAST BACKS TO CAM M2-S MORGAN, LANCE F/G L, TO B/G TOWER. THEY SHOOT AT MERCENARY				
59 03:01:31:08 0137+00	CUT TO M2-S LANCE, MORGAN SHOOT OFF R				
60 03:01:32:04 0138+04	CUT TO PAST F/G CAR, TO M2-S LANCE, MORGAN SHOOT OFF R				
61 03:01:33:08 0140+00	CUT TO LS MERCENARY IN WINDOW IS HIT				
62 03:01:34:05 0141+05	CUT TO H/A L2-S MORGAN AND LANCE START TO BACK AWAY FROM CAR				
63 03:01:35:14 0143+06	CUT TO PAST F/G CAR, TO B/G TOWER. CAR HIT BY BULLETS	FX			
64 03:01:36:08 0144+08	CUT TO MCU CAR HIT BY BULLETS	FX			
65 03:01:37:00 0145+08	CUT TO MLS LANCE L FIRES OUT R, DRAGS MORAN THRU B/G DOORWAY				
66 03:01:41:03 0151+11	CUT TO INT. KITCHEN. MS STEVENSON R TURNS TOWARDS FIRES OUT F/G R				
67 03:01:42:22 0154+06	CUT TO MOVE BACK MS MORGAN, LANCE RUN TOWARDS FOLLOWED BY KAYE				
	MORGAN TO LANCE: That was close?	3/007	03:01:45:22 0158+14	03:01:46:15 0159+15	00:17 1+01
	LANCE TO MORGAN: Yeah.	3/008	03:01:46:23 0160+07	03:01:47:08 0161+00	00:09 0+09
	THEY DUCK TO AVOID ENEMY FIRE				
68 03:01:49:02 0163+10	CUT TOMS LANCE MOVES L TO R				

'THE DEFENDER'

REEL 3A/3B

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
	LANCE TO Get down! MORGAN:	3/009	03:01:49:11 0164+03	03:01:50:01 0165+01	00:14 0+14
69 03:01:51:01 0166+09	CUT TOMS STEVENSON R, FIRES OUT F/G R				
70 03:01:51:19 0167+11	CUT TO MS KAYE L, FIRES OUT F/G R. MOVE R TO MCU LANCE L				
71 03:01:53:02 0169+10	CUT TO PAST F/G SHELF TO MS LANCE L, FIRES OUT F/G R				
72 03:01:53:15 0170+07	CUT TO MS MORGAN R, STANDS, FIRES OUT F/G R				
73 03:01:54:11 0171+11	CUT TO MOVE R, STEVENSON MOVES OUT R TO L AND FIRES OFF F/G R				
74 03:01:55:05 0172+13	CUT TO PAST F/G SHELF TO MS LANCE L FIRES TOWARDS. LS KAY B/G L, MORGAN B/G CENTRE				
75 03:01:56:17 0175+01	CUT TO MS MORGAN R FIRES. MOVE L TO KAYE L, FIRES				
76 03:01:58:07 0177+07	CUT TO PROFILE MS LANCE R DUCKS BEHIND COUNTER				
	STEVENSON: Grenade!	3/010	03:01:59:15 0179+07	03:02:00:07 0180+07	00:16 1+00
	LANCE MOVES L (SLO MO VISUAL FX)				
77 03:02:01:13 0182+05	CUT TO H/A CU GRENADE				
78 03:02:02:13 0183+13	CUT TO LANCE R (ARM) MOVES TOWARDS GRENADE				
79 03:02:03:09 0185+01	CUT TO M2-S KAYE L, MORGAN R MOVE TOWARDS				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
80 03:02:04:11 0186+11	CUT TO H/A MCU LANCE (LEGS) PICKS UP GRENADE				
81 03:02:06:01 0189+01	CUT TO MCU STEVENSON L, LOOKS TOWARDS				
82 03:02:07:07 0190+15	CUT TO MOVE L TO R, KAYE SITS BEHIND COUNTER NEXT TO MORGAN R, STEVENSON B/G R				
83 03:02:08:16 0193+00	CUT TO H/A MCU, LANCE (LEGS) RUNS AWAY, THROWS GRENADE THRU DOOR B/G CENTRE. LS MERCENARY B/G L, FIRES TOWARDS				
84 03:02:12:02 0198+02	CUT TO MCU LANCE MOVES R TO L, EXPLOSION B/G L				FX: EXPLOSION
85 03:02:14:06 0201+06	CUT TO H/A MWS PAST DOORS TO B/G EXPLOSION				FX: EXPLOSION
86 03:02:14:21 0202+05	CUT TO PAST F/G DOOR TO CU EXPLOSION				FX: EXPLOSION
				03:02:15:02 / 0202+10 END MUSIC (SCORE)	
87 03:02:15:07 0202+15	CUT TO PROFILE MWS PAST DOOR TO EXPLOSION				FX: EXPLOSION
88 03:02:15:18 0203+10	CUT TO ML3-S F/G R TO B/G R: KAYE, MORGAN, STEVENSON SHELTER BEHIND COUNTER				FX: EXPLOSION
89 03:02:16:14 0204+14	CUT TO MCU LANCE L REACTS TO EXPLOSION				FX: EXPLOSION
90 03:02:18:13 0207+13	CUT TO ML3-S F/G R TO B/G R: KAYE, MORGAN, STEVENSON, STAND AND MOVE R				FX: EXPLOSION
91 03:02:19:21 0209+13	CUT TO H/A MWS. LANCE L LOOKS THRU DOORS B/G CENTRE TO WHERE EXPLOSION HAPPENED				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
	KAYE TO LANCE: Hey nice work // Skipper.	3/011	03:02:21:13 0212+05	03:02:22:17 0214+01	01:04 1+12
			(Runs thru cut)		
			03:02:22:01 / 0213+01		
			START MUSIC (SCORE)		
92 03:02:22:02 0213+02	CUT TO M3-S MORGAN F/G L, STEVENSON F/G R, KAYE B/G R				
93 03:02:23:01 0214+09	CUT TO MCU LANCE R				
	LANCE TO KAYE: Thanks.	3/012	03:02:23:03 0214+11	03:02:23:15 0215+07	00:12 0+12
94 03:02:24:00 0216+00	CUT TO M3-S MORGAN F/G L, STEVENSON F/G R, KAYE B/G R. STEVENSON HOLDS EAR				
	KAYE TO STEVENSON: Hey, Stevenson you okay?	3/013	03:02:24:02 0216+02	03:02:25:03 0217+11	01:01 1+09
95 03:02:25:09 0218+01	CUT TO MS LANCE R LOADS GUN				
	STEVENSON TO KAY: (OS) Didn't know you cared.	3/014	03:02:26:00 0219+00	<u>03:02:26:21</u> <u>0220+05</u>	00:21 1+05
96 03:02:26:22 0220+06	CUT TO M3-S MORGAN F/G L, STEVENSON F/G R, KAYE B/G R				
	KAYE TO STEVENSON: I don't.	3/015	03:02:27:13 0221+05	03:02:28:01 0222+01	00:12 0+12
97 03:02:28:22 0223+06	CUT TO H/A MWS WINDOW. MERCENARY SWINGS TOWARDS ON ROPE AND CRASHES THRU WINDOW	FX			
98 03:02:30:01 0225+01	CUT TO MS LANCE L, REACTS TO SHATTERED GLASS R				
99 03:02:30:16 0226+00	CUT TO M3-S MORGAN F/G L, STEVENSON F/G R, KAYE B/G R REACT				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
100 03:02:31:14 0227+06	CUT TO EXT. HOTEL. L2-S MERCENARIES START TO SMASH IN B/G WINDOW				
101 03:02:32:02 0228+02	CUT TO INT. KITCHEN. DAY. L/A L2-S MERCENARIES ENTER WINDOW				
102 03:02:32:16 0229+00	CUT TO MS LANCE CENTRE, FIRES OFF F/G L				
103 03:02:33:15 0230+07	CUT TO MS MORGAN R, FIRES OFF F/G L				
104 03:02:34:10 0231+10	CUT TO L/A LS MERCENARY I S SHOT				
105 03:02:34:19 0232+03	CUT TO MS MERCENARY L FALLS				
106 03:02:35:15 0233+07	CUT TO PAST MS LANCE F/G L TO LS MERCENARY FALLS CENTRE, TO MERCENARY HANGS FROM ROPE OUTSIDE				
107 03:02:36:16 0235+00	CUT TO MS MORGAN R FIRES OFF F/G L				
108 03:02:37:15 0236+07	CUT TO MS LANCE L FIRES OFF L				
109 03:02:38:11 0237+11	CUT TO EXT. HOTEL. LS MERCENARY HANGS FROM ROPE OUTSIDE WINDOW. HE IS SHOT				
110 03:02:40:08 0240+08	CUT TO INT. HOTEL. CU WINDOW. MERCENARY CRASHES THRU TOWARDS				
111 03:02:41:01 0241+09	CUT TO EXT. HOTEL. DAY. LS MERCENARY KICKS IN B/G WINDOW				
112 03:02:41:15 0242+07	CUT TOMS MORGAN L. KAYE R, SHOOT OUT R				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
113 03:02:42:13 0243+13	CUT TO MS STEVENSON L HI TS MERCENARY R				
114 03:02:43:04 0244+12	CUT TO H/A MCU STEVENSON L HI TS B/G MERCENARY. MOVE DOWN STEVENSON TAKES KNI FE AND STABS HI M	FX			
115 03:02:48:20 0253+04	CUT TO EXT. HOTEL. THRU WI N DOW TO LS STEVENSON STABS MERCENARY				
116 03:02:51:21 0257+13	CUT TO INT. KI TCHEN. MCU STEVENSON L				
117 03:02:53:22 0260+14	CUT TO MCU LANCE R				
118 03:02:55:22 0263+14	CUT TO MCU STEVENSON L TURNS TOWARDS				
119 03:02:57:00 0265+08	CUT TO MCU LANCE L LOOKS OFF R TO MORGAN				
	LANCE TO MORGAN: Morgan, get one of your men down here // to help Stevenson.	3/016	03:02:57:02 0265+10	03:03:00:00 0270+00	02:22 4+06
					(Runs thru cut)
120 03:02:59:06 0268+14	CUT TO PAST MS MORGAN F/G L, KAYE B/G R				
	MORGAN TURNS AWAY TOWARDS B/G L				
	MORGAN TO LANCE: Okay.	3/017	03:03:00:07 0270+07	03:03:00:20 0271+04	00:13 0+13
	LANCE TO KAYE: Kaye, let's go check that schematic.	3/018	03:03:00:10 0270+10	03:03:02:03 0273+03	01:17 2+09
121 03:03:02:05 0273+05	CUT TO PAST MS LANCE MOVES F/G R TO B/G L TO STEVENSON R				
122 03:03:03:04 0274+12	CUT TO PAST MCU KAYE MOVES OUT F/G L TO MS STEVENSON, BACK TO CAM, R STEPS L				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
123 03:03:05:22 0278+14	CUT TO INT. RECEPTION. MCU LANCE STEPS IN L TO R, KNEELS AND LOOKS AT OS PLAN				
124 03:03:07:12 0281+04	CUT TO CU LANCE (HANDS) LOOK AT PLANS				
	KAYE TO LANCE: Skipper // I don't trust this Morgan guy.	3/019	03:03:09:17 0284+09	03:03:12:02 0288+02	02:09 3+09
			(Runs thru cut)		
125 03:03:10:14 0285+14	CUT TO MCU KAYE L				
126 03:03:12:04 0288+04	CUT TO MCU LANCE L				
	LANCE TO KAYE: Well, I don't think we have a choice // considering the odds.	3/020	03:03:12:15 0288+15	03:03:15:07 0292+15	02:16 4+00
			(Runs thru cut)		
127 03:03:14:09 0291+09	CUT TO MCU KAYE L TURNS L				
128 03:03:15:15 0293+07	CUT TO MCU MORGAN, BACK TO CAM, L MOVES TOWARDS				
129 03:03:16:10 0294+10	CUT TO L/A MWS PAST PROFILE MS LANCE F/G R LOOKS AT PLANS, KAYE CENTRE, MLS MORGAN B/GL				
	MORGAN TO LANCE: They've gone quiet out there.	3/021	03:03:17:11 0296+03	03:03:18:09 0297+09	00:22 1+06
130 03:03:19:05 0298+13	CUT TO MCU MORGAN L				
	MORGAN TO LANCE: So what's your plan?	3/022	03:03:19:20 0299+12	03:03:20:17 0301+01	00:21 1+05
131 03:03:21:00 0301+08	CUT TO MCU LANCE L				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
	LANCE TO I think they're re-grouping. MORGAN: Probably planning a final assault.	3/023	03:03:22:01 0303+01	03:03:25:01 0307+09	03:00 4+08
132 03:03:25:14 0308+06	CUT TO L/A MWS PAST PROFILE MS LANCE F/G R LOOKS AT PLANS, KAYE CENTRE, MLS MORGAN B/GL				
	MORGAN TO Which means? LANCE:	3/024	03:03:25:17 0308+09	03:03:26:08 0309+08	00:15 0+15
	LANCE TO Well it means we're going to MORGAN: find our people fast and get the hell out of here.	3/025	03:03:26:18 0310+02	03:03:29:13 0314+05	02:19 4+03
133 03:03:30:09 0315+09	CUT TO LEE'S POV THRU RIFLE SIGHTS. OVER EXT. HOTEL TO LS MERCENARY EMERGE FROM TREES				
	LEE TO Skipper? // Here they come. LANCE:	3/026	03:03:36:11 0324+11	03:03:38:00 0327+00	01:13 2+05
			(Runs thru cut)		
134 03:03:37:05 0325+13	CUT TO MCU LEE R LOOKS THRU RIFLE				
135 03:03:38:08 0327+08	CUT TO MCU LANCE L				
	LANCE TO Report. ALL:	3/027	03:03:39:07 0328+15	03:03:39:21 0329+13	00:14 0+14
	LEE TO (EAR PIECE) We got three. LANCE:	3/028	03:03:40:11 0330+11	03:03:41:11 0332+03	01:00 1+08
136 03:03:41:15 0332+07	CUT TO MS LEE SHOOTS		FX: FIRE, RELOAD		
137 03:03:42:02 0333+02	CUT TO THRU RIFLE SIGHTS TO MERCENARY SHOT				
	LEE TO Make that two. LANCE:	3/029	03:03:43:01 0334+09	03:03:43:21 0335+13	00:20 1+04
	CONTINUE L, MERCENARIES RUN				
	ANOTHER MERCENARY IS SHOT				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
138 03:03:45:12 0338+04	CUT TO MCU LEE RELOADS				
139 03:03:47:06 0340+14	CUT TO THRU RIFLE SIGHTS TO MERCENARY SHOT. MOVE OVER TO MS MERCENARY POINTS GUN DIRECTLY TOWARDS				
	LEE: (EAR PIECE) //Shit!	3/030	03:03:50:18 0346+02	03:03:51:10 0347+02	00:16 1+00
			(Runs thru cut)		
140 03:03:50:20 0346+04	CUT TO INT. HOTEL. MCU LANCE L				
141 03:03:51:13 0347+05	CUT TO PROFILE MS LEE R MOVES BACK AWAY FROM WINDOW R TO L				
	LEE TO LANCE: They've got an RPG (RPG: ROCKET PROPELLED GRENADE)	3/031	<u>03:03:51:13</u> <u>0347+05</u>	<u>03:03:52:07</u> <u>0348+07</u>	00:18 1+02
142 03:03:52:08 0348+08	CUT TO CU EXPLOSION				
		FX			
				03:03:53:00 / 0349+08	
				END MUSIC (SCORE)	
143 03:03:53:21 0350+13	CUT TO INT. RECEPTION. L/A MWS PAST PROFILE MS LANCE F/G R LOOKS AT PLANS, KAYE CENTRE, MLS MORGAN B/G L . THEY REACT TO EXPLOSION				
144 03:03:54:09 0351+09	CUT TO MCU MORGAN L REACTS TO EXPLOSION				
145 03:03:54:20 0352+04	CUT TO MCU LANCE L, REACTS TO EXPLOSION				
146 03:03:56:00 0354+00	CUT TO MCU KAYE R REACTS				
	KAYE: Shit.	3/032	03:03:56:01 0354+01	<u>03:03:56:16</u> <u>0355+00</u>	00:15 0+15
	LANCE TO LEE: Lee! Lee?	3/033	03:03:56:17 0355+01	03:03:57:23 0356+15	01:06 1+14

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
147 03:03:56:17 0355+01	CUT TO MCU LANCE L LISTENS TO EAR PIECE				
					FX: EAR PIECE CRACKLE
148 03:03:58:14 0357+14	CUT TO INT. STAIRS. DAY. L/A MCU MORGAN, LANCE, KAYE ENTER F/G L. WALK AWAY UP STAIRS. MOVE UP, LANCE, MORGAN L, KAYE R LEAN OVER LEE'S SMOKING BODY, CENTRE. MOVE OVER BODY TO MS PARKER R, COUGHS				
					03:03:59:17 / 0359+09 START MUSIC (SCORE)
149 03:04:18:15 0387+15	CUT TO L/A MCU LANCE R REACTS				
150 03:04:22:10 0393+10	CUT TO MS MORGAN R REACTS. KAYE STANDS L				
151 03:04:26:10 0399+10	CUT TO CU MORGAN R REACTS				
152 03:04:31:07 0406+15	CUT TO CU LANCE L, REACTS				
153 03:04:36:07 0414+07	START DISSOLVE TO B&W FLASHBACK. CU LANCE MOVES R				
154 03:04:36:07 0414+07	CUT TO MONTAGE H/A MWS CORPSES				
155 03:04:51:14 0437+06	START DISSOLVE THRU WHITE TO PRESENT DAY. MS LEE'S SMOKING CORPSE				
156 03:04:57:16 0446+08	CUT TO CU LANCE L REACTS				
157 03:05:04:06 0456+06	START DISSOLVE TO INT. BURNT OUT ROOM. LS LANCE ENTERS F/G R, MORGAN FOLLOWS				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
158 03:05:12:13 0468+13	CUT TO MWS LANCE R LOADS RI FLE. MORGAN L				
159 03:05:13:20 0470+12	CUT TO PROFILE CU LANCE R LOOKS L				
160 03:05:16:05 0474+05	CUT TO MS LANCE MOVES R TO L AND AIMS RI FLE OUT OF WI N DOW				
161 03:05:18:23 0478+07	CUT TO MCU LANCE R FIRES RI FLE OUT OF WI N DOW L				
162 03:05:28:15 0492+15	CUT TO PROFILE MCU PARKER R REACTS TO OS FIRE				
163 03:05:29:17 0494+09	CUT TO MCU KAYE R REACTS				
164 03:05:31:12 0497+04	CUT TO MS LANCE R, FIRES OUT WI N DOW L. MOVE L TO MORGAN F/G L				
165 03:05:36:12 0504+12	CUT TO PROFILE CU LANCE R FIRES OUT L				
166 03:05:37:06 0505+14	CUT TO H/A MERCENARIES HI T				
167 03:05:38:13 0507+13	CUT TO MS MERCENARY RUNS AWAY AND IS HI T				
168 03:05:40:15 0510+15	CUT TO EXT. HOTEL. L/A MS LANCE FIRES OUT OF WI N DOW				
169 03:05:43:03 0514+11	CUT TO PAST CU, BACK TO CAM, LANCE F/G R TO LS MERCENARIES B/G L. LANCE SHOOTS ONE, HE FALLS TO GROUND				
170 03:05:44:18 0517+02	CUT TO INT. HOTEL. DAY. MCU LANCE R, SHOOTS L, TURNS TOWARDS				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
	LANCE TO STEVENSON: Stevenson? They're coming your way.	3/034	03:05:49:07 0523+15	03:05:51:11 0527+03	02:04 3+04
			03:05:51:00 / 0526+08 END MUSIC (SCORE)		
171 03:05:51:18 0527+10	CUT TO LS LANCE B/G R, FIRES OUT WINDOW				
	LANCE TO KAYE, PARKER: Kaye? Parker?	3/035	03:05:51:20 0527+12	03:05:52:17 0529+01	00:21 1+05
172 03:05:52:22 0529+06	CUT TO HALLWAY. LS KAYE R, PARKER L MOVE OUT R				
	LANCE TO KAYE, PARKER: (EAR PIECE) Get down there.	3/036	<u>03:05:52:22</u> <u>0529+06</u>	03:05:53:13 0530+05	00:15 0+15
			03:05:55:09 / 0533+01 START MUSIC (SCORE)		
173 03:05:55:17 0533+09	CUT TO MCU MORGAN F/G L, MS LANCE B/G R LEANS OUT OF WINDOW. MORGAN MOVES TO B/G R, AIMS GUN OUT L TO COVER LANCE				
174 03:05:57:13 0536+05	CUT TO H/A PAST MCU MORGAN (HANDS) F/G R FIRE GUN AT MERCENARIES B/G L. MS LANCE L LEANS OUT OF WINDOW				
175 03:05:59:00 0538+08	CUT TO L/A MWS EXT. HOTEL. LS LANCE R, LEANS OVER BALCONY AND UNFASTENS SCRAMBLER. MORGAN SHOOTS OUT L				
176 03:06:01:02 0541+10	CUT TO L/A MS LANCE CONTINUES TO RELEASE SCRAMBLER				
177 03:06:02:14 0543+14	CUT TO INT. ROOM. DAY. MS MORGAN R				
178 03:06:03:07 0544+15	CUT TO MWS ROOM. LS LANCE MOVES TOWARDS WITH SCRAMBLER. MORGAN B/G R FIRES OUT WINDOW				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
179 03:06:05:22 0548+14	CUT TO CU LANCE F/G L WITH SCRAMBLER, MORGAN SITS L				
180 03:06:07:18 0551+10	CUT TO MOVE UP OVER CU SCRAMBLER TO MC2-S LANCE, MORGAN				
	LANCE TO MORGAN: So nobody // knows. Huh?	3/037	03:06:09:09 0554+01	03:06:10:14 0555+14	01:05 1+13
			(Runs thru cut)		
181 03:06:09:18 0554+10	CUT TO MCU LANCE L, LOOKS OFF R TO MORGAN				
182 03:06:10:16 0556+00	CUT TO MCU MORGAN R, LOOKS DOWN AT OS SCRAMBLER				
183 03:06:11:21 0557+13	CUT TO PAST M2-S BACKS TO CAM, PARKER, KAYE TO PROFILE LS SCRIPTS I S HI T				
	KAYE: Shit!	3/038	03:06:13:22 0560+14	03:06:14:08 0561+08	00:10 0+10
	PARKER, KAYE RUN AWAY TOWARDS DOOR B/G L				
184 03:06:15:15 0563+07	CUT TO M2S KAYE, PARKER AGAI NST WALL. MOVE R, KAYE MOVES TO OTHER SI DE OF DOOR				
185 03:06:17:20 0566+12	CUT TO MOVE R, MCU PARKER ENTERS ROOM				
186 03:06:19:08 0569+00	CUT TO MOVE L OFF PARKER TO KAYE				
187 03:06:19:20 0569+12	CUT TO MS PARKER L SIGNALS TO KAYE OFF R				
188 03:06:21:17 0572+09	CUT TO CU KAYE R MOVES AWAY I NTO ROOM, L				

'THE DEFENDER'

REEL 3A/3B

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
189 03:06:22:11 0573+11	CUT TO MS KAYE CONTI NUES I NTO ROOM, ROLLS ON CARPET				
190 03:06:23:17 0575+09	CUT TO GUNFIRE AGAI NST WALL. KAYE CROUCHES R FIRES OFF F/GL				
191 03:06:25:03 0577+11	CUT TO ML2-S MERCENARI ES SHOT				
192 03:06:25:19 0578+11	CUT TO MLS KAYE R, FIRES OUT F/G L				
193 03:06:26:09 0579+09	CUT TO MLS MERCENARY SHOT, BLOOD STAI NS WALL				
194 03:06:27:23 0581+15	CUT TO CRASH ZOOM I N MLS TO MCU KAYE R				
195 03:06:29:12 0584+04	WHIP PAN R TO MOVE FORWARDS, MCU, BACK TO CAM, PARKER WALKS AWAY I NTO ROOM. LS MERCENARY B/G L				
				03:06:31:09 / 0587+01 END MUSIC (SCORE)	
196 03:06:31:10 0587+02	CUT TO MS PARKER R FIRES TOWARDS				
197 03:06:31:21 0587+13	CUT TO PAST MCU PARKER, BACK TO CAM, F/G R TO LS MERCENARI ES SHOT	FX			
				03:06:32:05 / 0588+05 START MUSIC (SCORE)	
198 03:06:32:11 0588+11	CUT TO MS PARKER R KI CKS MERCENARY L				
199 03:06:32:22 0589+06	CUT TO MCU PARKER R HI TS MERCENARY L				

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REEL 3A/3B

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
200 03:06:33:07 0589+15	CUT TO PAST PARKER L HITS MERCENARY R				
201 03:06:33:16 0590+08	CUT TOMS PARKER R RAISES GUN				
202 03:06:34:01 0591+01	CUT TO MS PARKER L FIRES GUN AT MERCENARY R				
203 03:06:34:21 0592+05	CUT TOMS PARKER R FIRES GUN AT OS MERCENARY ON BED				
204 03:06:39:22 0599+14	CUT TO MS PARKER L MOVES TOWARDS				
205 03:06:41:07 0601+15	CUT TO MWS MOVE UP PAST LANCE F/G L, PUTS DOWN SCRAMBLER, NEXT TO KAYE R, TO MORGAN B/G L, PARKER B/G R	FX: SCRAMBLER			
	LANCE TO So what the hell is this?	3/039	03:06:43:23	03:06:45:04	01:05
	KAYE:		0605+15	0607+12	1+13
	KAYE TO It's an MX64 scrambler.	3/040	03:06:46:02	<u>03:06:49:17</u>	03:15
	LANCE: Nothing gets past that.		0609+02	<u>0614+09</u>	5+07
206 03:06:49:18 0614+10	CUT TO CU PARKER R, LOOKS OFF F/G L TO LANCE				
	PARKER TO Where'd you find that thing?	3/041	03:06:49:23	03:06:50:22	00:23
	LANCE:		0614+15	0616+06	1+07
	LANCE TO Up on the second floor.	3/042	03:06:51:02	03:06:52:01	00:23
	PARKER		0616+10	0618+01	1+07
207 03:06:51:02 0616+10	CUT TO MCU LANCE L, LOOKS OFF F/G R TO PARKER				
208 03:06:52:02 0618+02	CUT TO CU PARKER R, LOOKS OFF R				
	PARKER TO Hmm. That's not good.	3/043	03:06:52:04	03:06:53:20	01:16
	LANCE:		0618+04	0620+12	2+08

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REEL 3A/3B

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
209 03:06:54:00 0621+00	CUT TO MCU MORGAN R, LOOKS OFF R				
	LANCE TO KAYE: (OS) What else you got.	3/044	03:06:54:06 0621+06	03:06:55:00 0622+08	00:18 1+02
210 03:06:55:14 0623+06	CUT TO MWS PAST LANCE, KAYE F/G, TO MORGAN, PARKERB/G				
	KAYE TO LANCE: Well I'm not sure. Looks like four different nationalities // similar uniforms...	3/045	03:06:55:21 0623+13	<u>03:07:00:01</u> <u>0630+01</u>	04:04 6+04
			(Runs thru cut)		
211 03:06:58:11 0627+11	CU TO MCU LANCE L, LOOKS OFF R TO KAYE				
212 03:07:00:02 0630+02	CUT TO CU KAYE L, LOOKS OFF L TO LANCE				
	KAYE TO LANCE: ... all US sourced	3/046	03:07:00:14 0630+14	03:07:01:20 0632+12	01:06 1+14
213 03:07:01:23 0632+15	CUT TO MCU MORGAN R, LOOKS OFF F/G R				
	MORGAN TO KAYE: Anything else?	3/047	03:07:02:00 0633+00	03:07:02:20 0634+04	00:20 1+04
	KAYE TO MORGAN: Yeah, we got this.	3/048	03:07:03:06 0634+14	03:07:05:12 0638+04	02:06 3+06
214 03:07:03:06 0634+14	CUT TO MWS PAST LANCE, KAYE F/G, TO MORGAN, PARKER B/G. KAYE PULLS UP DEAD MANS ARM TO EXPOSE TATTOO				
	KAYE TO LANCE: US airborne ink. It's a bit of a giveaway // you know. (INK: TATTOO)	3/049	03:07:06:14 0639+14	03:07:09:13 0644+05	02:23 4+07
			(Runs thru cut)		
215 03:07:06:14 0639+14	CUT TO CU KAYE L, LOOKS OFF L TO LANCE				
216 03:07:08:23	CU TO MCU LANCE L, LOOKS OFF L				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
0643+07					
217 03:07:10:09 0645+09	CUT TO CU PARKER LOOKS OFF F/G				
218 03:07:12:04 0648+04	CUT TO MCU LANCE L, HAND OVER EARPIECE				
	LANCE TO STEVENSON: Stevenson?	3/050	03:07:12:13 0648+13	03:07:13:05 0649+13	00:16 1+00
	STEVENSON TO LANCE: (EAR PIECE) Yeah.	3/051	03:07:13:10 0650+02	03:07:13:20 0650+12	00:10 0+10
	LANCE TO STEVENSON: Join us up front.//	3/052	03:07:14:00 0651+00	03:07:14:21 0652+05	00:21 1+05
			(Runs thru cut)		
219 03:07:14:17 0652+01	CUT TO MWS PAST LANCE, KAYE F/G, TO MORGAN, PARKER B/G. LANCE REACHES DOWN TO SCRAMBLER				
	STEVENSON TO LANCE: (EAR PIECE) Be right there.	3/053	03:07:15:12 0653+04	03:07:16:06 0654+06	00:18 1+02
	LANCE TO KAYE: Maybe now you can get us some comms? Let's go.	3/054	03:07:18:15 0657+15	03:07:21:02 0661+10	02:11 3+11
	LANCE STANDS				
	LANCE MOVES OFF R. KAYE, MORGAN FOLLOW				
220 03:07:25:16 0668+08	CUT TO EXT. COUNTRY HOUSE. DAY. MOVE DOWN OFF AMERICAN FLAG TO H/A L2-S PRESIDENT, BURLINGHAM L, WALK TOWARDS				
	PRESIDENT TO BURLINGHAM: Are you warm enough?	3/055	03:07:32:06 0678+06	03:07:32:22 0679+06	00:16 1+00
	BURLINGHAM TO PRESIDENT: ... just about.	3/056	03:07:33:11 0680+03	03:07:34:07 0681+07	00:20 1+04
221 03:07:34:19 0682+03	CUT TO L2-S SECURITY AGENTS				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
222 03:07:36:19 0685+03	CUT TO LS SECURITY AGENT WITH GUN R				
223 03:07:38:03 0687+03	CUT TO FOLLOW BACKS TO CAM PRESIDENT, BURLINGHAM WALK AWAY ALONG PATH.				
	BURLINGHAM TO PRESIDENT: You do realise...this is the most dangerous thing we've ever done?	3/057	03:07:44:05 0696+05	03:07:47:10 0701+02	03:05 4+13
	MOVE UP TO PROFILES MCU PAST PRESIDENT F/G L, TO BURLINGHAM R. CONTINUE WALK				
	PRESIDENT TO BURLINGHAM: Maybe.	3/058	03:07:48:07 0702+07	03:07:48:21 0703+05	00:14 0+14
	PRESIDENT TO BURLINGHAM: But I think we'll get away with just frostbite.	3/059	03:07:49:18 0704+10	03:07:51:19 0707+11	02:01 3+01
	BURLINGHAM TO PRESIDENT: If this goes wrong it could bring down your entire administration.	3/060	03:07:53:21 0710+13	03:07:56:16 0715+00	02:19 4+03
	PRESIDENT TO BURLINGHAM: Archie, don't kid yourself, if this goes wrong it brings down the entire western alliance.	3/061	03:07:56:21 0715+05	03:08:00:12 0720+12	03:15 5+07
	BURLINGHAM TO PRESIDENT: So what do we do?	3/062	03:08:01:03 0721+11	03:08:02:00 0723+00	00:21 1+05
	PRESIDENT TO BURLINGHAM: Make sure it doesn't go wrong.	3/063	03:08:02:00 0723+00	03:08:03:01 0724+09	01:01 1+09
224 03:08:03:07 0724+15	CUT TO MCU BURLINGHAM STOPS R.				
	BURLINGHAM TO PRESIDENT: How far are we willing to go to ensure that?	3/064	03:08:04:01 0726+01	03:08:05:23 0728+15	01:22 2+14

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
	PRESIDENT STEPS ACROSS F/G L TO R				
225 03:08:07:06 0730+14	CUT TO MC2-S PAST BURLI NGHAM, BACK TO CAM F/G L TO PRESIDENT R				
226 03:08:11:03 0736+11	CUT TO MC2-S PAST PRESIDENT, BACK TO CAM F/G R TO BURLI NGHAM L				
227 03:08:13:14 0740+06	CUT TO WS INT. HOTEL. DAY. PAST F/G RAI LINGS STEVENSON, BODYGUARD BACK IN R, GUNS POINT OFF R	MUSIC DEVELOPS			
	LANCE TO MORGAN: I've lost two, you lost two.	3/065	03:08:13:17 0740+09	03:08:15:02 0742+10	01:09 2+01
	LANCE TO MORGAN: That leaves six, // including you and me.	3/066	03:08:15:10 0743+02	03:08:17:05 0745+13	01:19 2+11
		(Runs thru cut)			
228 03:08:16:13 0744+13	CUT TO FOLLOW F/G L, TO B/G BACKS TO CAM BODYGUARD, STEVENSON, PARKER, KAYE, LANCE WALK DOWN STAIRS				
	MORGAN TO LANCE: Against who knows how many?	3/067	03:08:17:03 0745+11	03:08:18:08 0747+08	01:05 1+13
	KAYE TO LANCE: We can't cover the whole hotel.	3/068	03:08:18:21 0748+05	03:08:20:03 0750+03	01:06 1+14
229 03:08:20:09 0750+09	CUT TO L/A F/G, TO B/G L MORGAN, LANCE, KAYE, PARKER WALK TOWARDS DOWN STAIRS				
	KAYE TO LANCE: We need to re-group	3/069	03:08:20:14 0750+14	03:08:21:11 0752+03	00:21 1+05
	MORGAN TO KAYE: Yeah, I agree.	3/070	03:08:21:12 0752+04	03:08:22:02 0753+02	00:14 0+14
	MORGAN TO KAYE: The only problem is we still don't have our people.	3/071	03:08:22:12 0753+12	03:08:24:11 0756+11	01:23 2+15
	MOVE R WITH LANCE, MORGAN WALK ACROSS LANDI NG				
	PARKER TO ALL: Set a new perimeter and they're still on the outside. We've got a problem.	3/072	03:08:24:21 0757+05	03:08:28:21 0763+05	04:00 6+00

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
	MOVE BACK KAYE ENTERS L FOLLOWED BY PARKER, STEVENSON AND BODYGUARD AS LANCE, L, MORGAN R, WALK TOWARDS DOWN STAIRS				
	MORGAN TO ALL: Well let us pray our people are not on the other side.	3/073	03:08:29:04 0763+12	03:08:31:06 0766+14	02:02 3+02
	GROUP STOP AT BOTTOM OF STAIRS				
	LANCE TO MORGAN: I don't think they are.	3/074	03:08:31:16 0767+08	03:08:32:10 0768+10	00:18 1+02
230 03:08:32:12 0768+12	CUT TO H/A MOVE DOWN PAST MCU PARKER, BACK TO CAM F/G R, TO M2-S LANCE, KAYE				
	STEVENSON TO LANCE: Yeah, but how can you be so sure?	3/075	03:08:32:22 0769+06	03:08:34:07 0771+07	01:09 2+01
	LANCE TO STEVENSON: Because if they had them // they wouldn't still be trying to get in.	3/076	03:08:34:13 0771+13	03:08:37:13 0776+05	03:00 4+08
			(Runs thru cut)		
231 03:08:35:20 0773+12	CUT TO WS L TO R: LANCE, KAYE, BODYGUARD, PARKER, STEVENSON, MORGAN				
	LANCE TO ALL: Get to your positions.	3/077	03:08:37:18 0776+10	03:08:39:08 0779+00	01:14 2+06
232 03:08:38:06 0777+06	CUT TO H/A M2-S LANCE, KAYE. LANCE POINTS OFF L				
	LANCE STARTS TO WALK R				
233 03:08:40:15 0780+15	CUT TO WS L TO R: LANCE, KAYE, BODYGUARD, PARKER, STEVENSON, MORGAN. ALL WALK OFF L. STEVENSON R				
234 03:08:44:15 0786+15	START DISSOLVE TO WS EXT. HOTEL. DAY.				
235 03:08:48:14 0792+14	START DISSOLVE TO PAST CAR, BODY, F/G L TO BURNING CAR B/G R	FX: FLAMES			

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
236 03:08:51:10 0797+02	START DISSOLVE TO WS HOTEL FORE COURT. CAR BURNS B/G R				
237 03:08:53:21 0800+13	START DISSOLVE TO PAST F/G FLAMES TO LS BURNING CAR				
238 03:08:55:15 0803+07	START DISSOLVE TO MWS INT. HOTEL ROOM. DAY. BURNT OUT ROOM				
239 03:08:59:19 0809+11	START DISSOLVE TO INT. RECEPTION. DAY. MOVE L TO L2-S LANCE, KAYE R, MORGAN, BODYGUARD L				
240 03:09:07:14 0821+06	CUT TO MCU PARKER L, AIMS GUN OFF R				
	PARKER TO LANCE: Skipper? I'm in.	3/078	03:09:07:17 0821+09	03:09:09:04 0823+12	01:11 2+03
241 03:09:09:14 0824+06	CUT TO MCU LANCE R, HAND OVER EARPIECE	FX: RADIO			
	PARKER TO LANCE: (EAR PIECE) Not good field of fire.	3/079	03:09:09:17 0824+09	03:09:10:22 0826+06	01:05 1+13
	LANCE TO STEVENSON: Stevenson?	3/080	03:09:10:23 0826+07	03:09:11:16 0827+08	00:17 1+01
	STEVENSON TO LANCE: (EAR PIECE) Come in. Hey, Skipper? Any way we can get our money back. I'm mean this hotel's a bit naff. (NAFF: POOR QUALITY)	3/081	03:09:11:23 0827+15	03:09:16:16 0835+00	04:17 7+01
	LANCE TO STEVENSON: We'll take it up with the management.	3/082	03:09:17:07 0835+15	03:09:18:21 0838+05	01:14 2+06
	LANCE LOOKS R TO KAYE. MOVE R	FX: BEEPS			
	HOLD MCU KAYE R, WITH RADIO PHONE				
	LANCE TO KAYE: Any news, Kaye?	3/083	03:09:21:00 0841+08	03:09:21:17 0842+09	00:17 1+01
	KAYE TO LANCE: I got a signal.	3/084	03:09:22:06 0843+06	03:09:23:02 0844+10	00:20 1+04

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
	KAYE: Bird cage, bird cage this is delta keep over.	3/085	03:09:24:16 0847+00	03:09:27:08 0851+00	02:16 4+00
			03:09:27:10 / 0851+02 END MUSIC (SCORE)		
	KAYE: Bird cage, bird cage this is delta keep over.	3/086	03:09:29:03 0853+11	03:09:31:21 0857+13	02:18 4+02
	KAYE: Bird cage, bird cage...	3/087	03:09:33:10 0860+02	03:09:34:16 0862+00	01:06 1+14
	KAYE REACTS TO GUNFIRE				
242 03:09:35:01 0862+09	CUT TO M2-S LANCE, KAYE L, REACT		START FIGHT FX		
243 03:09:36:04 0864+04	CUT TO MWS BULLETS HIT DOORS				
244 03:09:36:14 0864+14	CUT TO MS LANCE ON FLOOR REACTS		FX: GLASS		
245 03:09:37:14 0866+06	CUT TO PAST MS MORGAN F/G R, TO MS BODYGUARD B/G L, RETURN FIRE				
246 03:09:38:10 0867+10	CUT TO EXT. HOTEL. DAY. MS MERCENARY THROWS GRENADE THRU DOOR-GLASS PANEL		FX: GLASS SMASH		
247 03:09:39:03 0868+11	CUT TO INT. RECEPTION. DAY. MCU LANCE L, REACTS				
	LANCE TO ALL: Stun grenade... // get down.	3/088	03:09:39:09 0869+01	03:09:40:17 0871+01	01:08 2+00
			(Runs thru cut)		
248 03:09:40:19 0871+03	CUT TO WS LANCE L, BODYGUARD R, EXPLOSION CENTRE		FX		
249 03:09:41:01 0871+09	CUT TO L/A SLOW MOTION FX MCU LANCE L, REACTS. COVERS EARS		FX HIGH PITCHED NOISE		

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
250 03:09:44:01 0876+01	CUT TO L/A SLOW MOTION FX MS KAYE COVERS EARS. LANCE BRINGS GUN UP F/G L				
			03:09:45:09 / 0878+01		START MUSIC (SCORE)
251 03:09:45:18 0878+10	CUT TO MS LANCE L, AIMS GUN OFF B/G R				
252 03:09:46:05 0879+05	CUT TO H/A DOOR SPINS OFF HINGES R				
253 03:09:46:21 0880+05	CUT TO MS LANCE L, SHOOTS OFF B/G R				
254 03:09:48:07 0882+07	CUT TO MS KAYE F/G L, SHOOTS LS MERCENARY B/G R	FX			
255 03:09:49:05 0883+13	CUT TO MWS BACKS TO CAM MERCENARIES RUN INTO RECEPTION				
256 03:09:49:15 0884+07	CUT TO MS LANCE R SHOOTS TOWARDS				
257 03:09:50:19 0886+03	CUT TO MWS BODYGUARD BACK TO CAM L, SHOT BY MERCENARIES B/G R				
258 03:09:51:04 0886+12	CUT TO MS BODYGUARD FALLS OFF F/G R, MORGAN B/G R				
259 03:09:51:21 0887+13	CUT TO MWS MOVE R BACK TO CAM MERCENARIES ADVANCE INTO RECEPTION				
260 03:09:52:21 0889+05	CUT TO H/A MS PARKER LIES ON FLOOR, SHOOTS OFF F/G				
261 03:09:53:10 0890+02	CUT TO MCU MORGAN F/G R, SHOOTS MERCENARY B/G L				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
262 03:09:54:13 0891+13	CUT TO H/A MS PARKER LIES ON FLOOR, SHOOTS OFF F/G				
263 03:09:55:11 0893+03	CUT TO MLS KAYE ON FLOOR SHOOTS OFF F/G				
264 03:09:56:03 0894+03	CUT TO MS MORGAN R SHOOT OFF F/G				
265 03:09:57:12 0896+04	CUT TO WS RECEPTION MERCENARY FALLS F/G R. LANCE, KAYE L				
266 03:09:58:15 0897+15	CUT TO MS PARKER ON FLOOR R, SHOT	PARKER REACTS			
267 03:09:59:06 0898+14	CUT TO MS LANCE L, SHOOTS OFF R				
268 03:10:00:05 0900+05	CUT TO MWS H/A MERCENARIES ENTER RECEPTION				
269 03:10:01:02 0901+10	CUT TO MOVE UP FROM SHOT MERCENARY ON FLOOR TO MS MERCENARY F/G L				
	PARKER TO LANCE:	<i>(EAR PIECE) Skipper, I'm hit.</i>	3/089 03:10:01:16 0902+08	03:10:02:12 0903+12	00:20 1+04
270 03:10:02:04 0903+04	CUT TO MCU LANCE L, KAYE R. START TO STAND				
	LANCE TO PARKER:	<i>(EAR PIECE) Move back to the meeting room.</i>	3/090 03:10:03:07 0904+15	03:10:04:11 0906+11	01:04 1+12
271 03:10:03:18 0905+10	CUT TO MS MORGAN RUNS OFF B/G L				
	LANCE TO STEVENSON:	<i>Stevenson. // get Parker.</i>	3/091 03:10:05:07 0907+15 (Runs thru cut)	03:10:06:06 0909+06	00:23 1+07

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
272 03:10:05:18 0908+10	CUT TO MCU STEVENSON L, HOLDS HAND TO EARPIECE				
273 03:10:05:18 0908+10	CUT TO MCU STEVENSON L, HOLDS HAND TO EARPIECE				
	STEVENSON Got him. TO PARKER:	3/092	03:10:06:12 0909+12	03:10:07:00 0910+08	00:12 0+12
274 03:10:07:07 0910+15	JUMP CUT TO MOVE L STEVENSON CRAWLS OVER TO PARKER B/G L				
275 03:10:08:22 0913+06	CUT TO MS PARKER DRAGGED OFF R BY STEVENSON				
276 03:10:09:16 0914+08	CUT TO MS STEVENSON DRAGS PARKER R, TOWARDS				
	STEVENSON Dam it, sunshine ... TO PARKER:	3/093	03:10:09:21 0914+13	03:10:11:04 0916+12	01:07 1+15
277 03:10:11:07 0916+15	CUT TO MS PARKER GRABS BAG AND EXITS R				
	STEVENSON ... you could lose a // few TO PARKER: pounds couldn't you?	3/094	03:10:11:10 0917+02	03:10:14:02 0921+02	02:16 4+00
			(Runs thru cut)		
278 03:10:12:14 0918+14	CUT TO MS STEVENSON DRAGS O/S PARKER R				
279 03:10:14:05 0921+05	CUT TO PAST MCU MERCENARY, BACK TO CAM F/G R, TO MS LANCE, KAYE B/G L, RETREAT				
280 03:10:15:00 0922+08	CUT TO PAST MCU MERCENARY, BACK TO CAM F/G L, TO LS LANCE, KAYE B/G R, RETREAT				
281 03:10:15:23 0923+15	CUT TO WS KAYE RUNS OFF L. MERCENARY R PICKS UP FALLEN COMRADE				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
282 03:10:15:23 0923+15	CUT TO MCU (WAI ST) MERCENARY DRAGS COMRADE AWAY ALONG FLOOR				
283 03:10:19:07 0928+15	CUT TO MS PARKER EXITS R				
284 03:10:20:20 0931+04	CUT TO MS MERCENARY SHOOTS OFF L DOWN CORRIDOR				
285 03:10:22:11 0933+11	CUT TO M3-S KAYE, LANCE, MORGAN, BACK AWAY DOWN CORRIDOR AND SHOOT OFF F/G				
286 03:10:23:16 0935+08	CUT TO MOVE L MS MERCENARY TAKES COVER BEHIND RETURN				
287 03:10:24:18 0937+02	CUT TO MOVE UP TRAIL OF BLOOD, CONTINUE UP PARKER DRAGGED BY STEVENSON B/G CENTRE				
288 03:10:27:22 0941+14	CUT TO MS MERCENARY SHOOTS OFF L DOWN CORRIDOR				
289 03:10:29:04 0943+12	CUT TO MWS PAST LANCE STEVENSON, MORGAN, PARKER, TO KAYE B/G L. THEY BACK AWAY UP CORRIDOR. STEVENSON DRAGS PARKER				
290 03:10:32:03 0948+03	CUT TO MS MERCENARY R, TAKES COVER BEHIND RETURN				
291 03:10:33:07 0949+15	CUT TO L/A MOVE R MS STEVENSON, MORGAN DRAG PARKER INTO ROOM OFF CORRIDOR. LANCE L, KAYE, R AT DOORWAY				
	LANCE TO Get him in.	3/095	03:10:33:11	03:10:34:01	00:14
	ALL:		0950+03	0951+01	0+14
292 03:10:35:16 0953+08	CUT TO LS CORRIDOR. KAYE L, KNEELS AND SHOOTS TOWARDS				
293 03:10:37:15 0956+07	CUT TO MWS PAST STEVENSON, MORGAN DRAG PARKER OFF F/G L, TO LANCE, KAYE IN DOORWAY B/G L. THEY SHOOT OFF R DOWN CORRIDOR				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>	
294 03:10:39:07 0958+15	CUT TO MS MORGAN SPI NS AROUND AND SHOOT OFF F/G. LANCE, KAYE I N B/G SHOOT OFF R DOWN CORRI DOR					
295 03:10:41:06 0961+14	CUT TO LS CORRI DOR MERCENARY DRAGS COMRADE R TO L AND SHOOT S TOWARDS					
296 03:10:42:12 0963+12	CUT TO LS KAYE R, KNEELS AND RETURNS FIRE					
297 03:10:43:05 0964+13	CUT TO PAST MCU KAYE, BACK TO CAM F/G R, TO L2-S MERCENARIES SHOT BY KAYE	MERCENARY REACTS				
298 03:10:44:10 0966+10	CUT TO LS LANCE L, SHOOT OFF F/G					
299 03:10:45:09 0968+01	CUT TO PAST MCU LANCE, BACK TO CAM F/G R, TO LS MERCENARY SHOT					
300 03:10:47:20 0971+12	CUT TO MCU KAYE R, TAKES COVER, LOOKS OFF L TO LANCE	FX: BEEP				
	KAYE TO LANCE:	Skipper? Skipper the beeper?	3/096	03:10:48:23 0973+07	<u>03:10:50:11</u> <u>0975+11</u>	01:12 2+04
301 03:10:50:12 0975+12	CUT TO MOVE UP MCU LANCE TAKES BEEPER FROM BELT					
302 03:10:51:09 0977+01	CUT TO MOVE R MCU MORGAN, BACK TO CAM, F/G SHOOT S OFF B/G AND DUCKS UNDER TABLE					
303 03:10:53:03 0979+11	CUT TO MWS LANCE L, HOLDS UP BEEPER, KAYE R TAKES COVER	FX: BEEPER				
	MORGAN TO LANCE:	What's that?	3/097	03:10:54:12 0981+12	03:10:55:00 0982+08	00:12 0+12
304 03:10:54:12 0981+12	CUT TO MS MORGAN R, LOOKS OFF F/G L TO LANCE					

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
	MORGAN TO Satellite locator. LANCE:	3/098	03:10:56:06 0984+06	03:10:57:11 0986+03	01:05 1+13
305 03:10:56:19 0985+03	CUT TO MCU LANCE L, LOOKS OFF R TO MORGAN				
306 03:10:57:12 0986+04	CUT TO MCU KAYE R, SHOOTS DOWN CORRIDOR AND TAKES COVER				
307 03:10:58:19 0988+03	CUT TO MCU LANCE L, LOOKS UP AT BOOKSHELVES				
	KAYE TO Where the hell is she? LANCE:	3/099	03:10:59:14 0989+06	03:11:00:12 0990+12	00:22 1+06
308 03:10:59:21 0989+13	CUT TO MCU KAYE R, LOOKS OFF F/G TO LANCE				
309 03:11:00:13 0990+13	CUT TO MS STEVENSON R, PUSHES ON PARKER'S WOUND				
310 03:11:01:17 0992+09	CUT TO MWS PAST MORGAN L, SHOOTS OFF F/G, TO LANCE L, KAYE R				
	LANCE TO I don't know, according to KAYE: this ...	3/100	03:11:02:23 0994+07	03:11:04:00 0996+00	01:01 1+09
311 03:11:02:23 0994+07	CUT TO MCU LANCE L, LOOKS R AT BOOKSHELVES				
			FX: BEEPER		
312 03:11:04:02 0996+02	CUT TO MCU KAYE R, SHOOTS DOWN CORRIDOR AND TAKES COVER				
	LANCE TO ... she's supposed to be ... KAYE:	3/101	03:11:05:05 0997+13	03:11:06:05 0999+05	01:00 1+08
313 03:11:05:05 0997+13	CUT TO MCU LANCE L, LOOKS R AT BOOKSHELVES				
314 03:11:06:16 1000+00	CUT TO MOVE R ACROSS BOOKSHELVES				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
	LANCE TO ... // yeah...right here. KAYE:	3/102	03:11:07:20 1001+12	03:11:08:15 1002+15	00:19 1+03
		(Runs thru cut)			
315 03:11:08:00 1002+00	CUT TO MLS LANCE, BACK TO CAM L MOVES OVER TO BOOKSHELVES				
316 03:11:11:01 1006+09	CUT TO MCU LANCE'S HAND L, FEELS FOR HIDDEN DOOR				
317 03:11:11:23 1007+15	CUT TO MCU MORGAN R, SHOOTS OFF B/G AND TAKES COVER				
318 03:11:13:14 1010+06	CUT TO LS KAYE R, SHOOTS TOWARDS DOWN CORRIDOR AND TAKES COVER				
319 03:11:16:11 1014+11	CUT TO MCU LANCE'S HAND L, FINDS HIDDEN DOOR RELEASE AND PUSHES FALSE DOOR OPEN	FX			
320 03:11:20:14 1020+14	CUT TO MS LANCE, BACK TO CAM CENTRE, PUSHES FALSE DOOR AWAY				
321 03:11:21:09 1022+01	CUT TO MCU LANCE'S HAND PUSHES DOOR OPEN				
322 03:11:22:08 1023+08	CUT TO MS LANCE CENTRE, ENTERS PASSAGE. MCU MORGAN SHOOTS OFF F/G AND STEPS TOWARDS PASSAGE				
323 03:11:27:12 1031+04	CUT TO H/A MS LANCE L, WALKS DOWN SECRET PASSAGE MOVE UP PASSAGE I N DARK				
324 03:11:34:05 1041+05	CUT TO MOVE I N H/A MS LANCE BACK TO CAM L, LOOKS AWAY DOWN PASSAGE. HE TURNS TOWARDS AND EXITS F/G L				
325 03:11:38:04 1047+04	CUT TO MCU KAYE R, SINKS TO FLOOR				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
326 03:11:39:01 1048+09	CUT TO MS LANCE R, SHOOTS OFF F/G L				
327 03:11:40:20 1051+04	CUT TO MCU STEVENSON R, DUCKS. HOLDS PARKERS WOUND				
328 03:11:41:13 1052+05	CUT TO MCU LANCE R DUCKS				
329 03:11:42:10 1053+10	CUT TO MS LANCE L KNEELS				
330 03:11:42:22 1054+06	CUT MWS PAST MORGAN R, TO STEVENSON, PARKER B/G R. MORGAN SHOOTS OFF R				
331 03:11:43:19 1055+11	CUT TO PROFILE MCU LANCE L, LOOKS OFF R TO KAYE				
	LANCE TO Get your torches!//	3/103	03:11:44:03	03:11:45:04	01:01
	ALL:		1056+03	1057+12	1+09
		(Runs thru cut)			
332 03:11:44:21 1057+05	CUT TO MCU KAYE ROLLS INTO CORRIDOR				
	LANCE TO Who's got Claymore's?	3/104	03:11:45:18	03:11:46:17	00:23
	ALL: (CLAYMORE: TYPE OF LAND MINE)		1058+10	1060+01	1+07
333 03:11:45:18 1058+10	CUT TO PROFILE MCU LANCE L LOOKS OFF R				
	PARKER TO In my pack.	3/105	03:11:46:13	03:11:47:04	00:15
	STEVENSON:		1059+13	1060+12	0+15
334 03:11:46:13 1059+13	CUT TO M2-S PAST STEVENSON R, TO PARKER L				
	MOVE DOWN STEVENSON SLIDES BAG OFF F/G L TO LANCE				
335 03:11:50:07 1065+07	CUT TO MOVE UP PROFILE MCU LANCE L, TAKES BAG				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
	LANCE TO STEVENSON: Get him out of here.	3/106	03:11:50:21 1066+05	03:11:51:19 1067+11	00:22 1+06
	STEVENSON TO MORGAN: Morgan ...	3/107	03:11:51:19 1067+11	03:11:52:03 1068+03	00:08 0+08
336 03:11:52:05 1068+05	CUT TO MWS STEVENSON L, MORGAN R HELP PARKER STAND				
	MORGAN TO STEVENSON: Come on then.	3/108	03:11:52:17 1069+01	03:11:53:05 1069+13	00:12 0+12
	MORGAN TO PARKER: Come on.	3/109	03:11:54:05 1071+05	03:11:54:16 1072+00	00:11 0+11
337 03:11:56:08 1074+08	CUT TO MWS PAST PROFILE LANCE'S GUN SHOOTS OFF R, TO STEVENSON, MORGAN SUPPORT PARKER AND HURRY TOWARDS				
338 03:11:59:03 1078+11	CUT TO MS KAYE, ROLLS TOWARDS, TAKES COVER				
339 03:12:00:10 1080+10	CUT TO MOVE UP MCU LANCE L				
	LANCE TO KAYE: Kaye, pull out.	3/110	03:12:00:12 1080+12	03:12:01:17 1082+09	01:05 1+13
340 03:12:02:03 1083+03	CUT TO PAST CU LANCE F/G L TO MS KAYE RUNS OUT B/G L. MOVE UP, LANCE UNROLLS EXPLOSIVE WIRE				
341 03:12:05:16 1088+08	CUT TO L/A MWS INT. STAIRCASE TO TUNNEL. SILHOUETTE GROUP WALK TOWARDS DOWN STAIRS. LS LANCE B/G L IN DOORWAY				
342 03:12:09:06 1093+14	CUT TO ENTRANCE TO CELLAR. MS LANCE L, FIRES GUN OFF F/G R AND BACKS INTO CELLAR				
343 03:12:10:17 1096+01	CUT TO LS LANCE MOVES BEHIND DOOR B/G L AS BULLETS HIT				
344 03:12:11:18 1097+10	CUT TO INT. TUNNEL. DAY. CS STEVENSON, PARKER, MORGAN WALK R TO L				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
	STEVENSON Come on. TO PARKER:	3/111	03:12:13:11 1100+03	03:12:13:21 1100+13	00:10 0+10
345 03:12:14:10 1101+10	CUT TO PROFILE MS MORGAN, PARKER, STEVEN WALK R TO L. KAYE CONTINUES TOWARDS DOWN STAIRS B/G R				
	STEVENSON Stay here. TO PARKER:	3/112	03:12:16:09 1104+09	03:12:16:20 1105+04	00:11 0+11
346 03:12:17:12 1106+04	CUT TO MCU LANCE, BACKS R TO L INTO CELLAR WITH EXPLOSIVE WIRE				
347 03:12:19:13 1109+05	CUT TO MCU LANCE CROUCHES F/G L. STEVENSON, PARKER, MORGAN, KAYE CROUCH IN B/G				
	LANCE TO Give me some light. ALL:	3/113	03:12:21:11 1112+03	03:12:22:05 1113+05	00:18 1+02
	STEVENSON B/G L, SHINES TORCH LIGHT TOWARDS				
348 03:12:24:11 1116+11	CUT TO H/A MCU LANCE (HANDS) FIRES WIRE TO DETONATOR				
	LANCE TO Power. ALL:	3/114	03:12:26:10 1119+10	03:12:26:22 1120+06	00:12 0+12
349 03:12:26:10 1119+10	CUT TO MCU LANCE L, STEVENSON B/G L				
350 03:12:27:12 1121+04	CUT TO H/A CU LANCE (HANDS) FLICK OPEN DETONATOR AND PRESS BUTTON				
351 03:12:28:12 1122+12	CUT TO PAST BACK TO CAM, GROUP TO B/G EXPLOSION	FX			
	LANCE TO That will keep them busy for ALL: a while	3/115	03:12:32:08 1128+08	03:12:33:20 1130+12	01:12 2+04
352 03:12:32:08 1128+08	CUT TO M2-S STEVENSON, PARKER				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
	LANCE TO ALL: Let's go.	3/116	03:12:34:09 1131+09	03:12:34:20 1132+04	00:11 0+11
353 03:12:35:04 1132+12	CUT TO L/A MWS GROUP STAND AND FILE OUT F/G L				
354 03:12:37:16 1136+08	START DISSOLVE TO WS EXT. SATELLITE LISTENING STATION	MUSIC DEVELOPS			
355 03:12:49:15 1154+07	CUT TO MOVE UP OFF CU CHESS BOARD TO MS TECHNICIAN 1 R, REACTS TO OS BEEPS	FX: BEEPS			
356 03:12:49:15 1154+07	CUT TO MOVE L, CU TECHNICIAN MOVES R TO L, SITS BACK TO CAM, F/G R AT B/G MONITORS				
357 03:12:54:04 1161+04	CUT TO MCU TECHNICIAN R PUTS ON HEADPHONES, LOOKS OFF F/G R TO MONITORS				
358 03:12:58:12 1167+12	CUT TO MCU TECHNICIAN R LOOKS AT MONITOR B/G L. MOVE IN				
	TECHNICIAN: Interesting.	3/117	03:13:01:13 1172+05	03:13:02:07 1173+07	00:18 1+02
359 03:13:05:06 1177+14	CUT TO INT. TUNNELS. DAY. LS LANCE, STEVENSON, PARKER, MORGAN, KAYE WALK TOWARDS WITH TORCHES				
360 03:13:09:20 1184+12	CUT TO MOVE FORWARDS THRU TORCH LIT TUNNEL				
361 03:13:14:14 1191+14	CUT TO MOVE BACK, MWS F/G L TO F/G R: LANCE STEVENSON, PARKER, MORGAN, KAYE MOVE TOWARDS WITH TORCHES				
362 03:13:20:02 1200+02	CUT TO THRU TUNNEL TO PROFILE MLS LANCE WALKS R TO L				
363 03:13:22:11 1203+11	CUT TO MOVE FORWARDS, MCU BACK TO CAM, LANCE F/G R, KAYE F/G L WALK AWAY DOWN TUNNEL				
	KAYE TO LANCE: Hey, Skipper. Are you sure about this?	3/118	03:13:24:19 1207+03	03:13:27:06 1210+14	02:11 3+11

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
	CONTINUE FORWARDS MORGAN, PARKER ENTER F/G L, F/G R				
	LANCE TO KAYE: Have you got a better idea?	3/119	03:13:28:20 1213+04	03:13:29:19 1214+11	00:23 1+07
	LANCE TO PARKER Parker, // how are you doing?	3/120	03:13:31:06 1216+14	03:13:32:04 1218+04	00:22 1+06
			(Runs thru cut)		
364 03:13:31:09 1217+01	CUT TO MOVE BACK, MWS F/G L TO F/G R: LANCE, STEVENSON, PARKER, MORGAN, KAYE WALK TOWARDS				
	PARKER TO LANCE: I'll make it. (I WILL SURVIVE)	3/121	03:13:32:13 1218+13	03:13:33:06 1219+14	00:17 1+01
	STEVENSON TO LANCE: I bet those old Royals used these old tunnels for sneaking in hookers. (HOOKERS: PROSTITUTES)	3/122	03:13:35:02 1222+10	03:13:38:12 1227+12	03:10 5+02
365 03:13:39:22 1229+14	CUT TO MOVE FORWARDS MWS, BACKS TO CAM, MORGAN, PARKER, STEVENSON, LANCE WALK AWAY DOWN TUNNEL				
	KAYE TO STEVENSON: Hey Stevenson, // shut the fuck up, please. (COARSE: STOP TALKING)	3/123	03:13:41:08 1232+00	03:13:44:20 1237+04	03:12 5+04
			(Runs thru cut)		
366 03:13:42:03 1233+03	CUT TO MWS L TO R: LANCE, STEVENSON, PARKER, MORGAN, KAY CONTINUE TOWARDS AND OUT F/G L				
367 03:13:46:16 1240+00	CUT TO INT. SECRET RADIO ROOM. DAY. MCU, BACK TO CAM, TECHNICIAN F/G R SITS AT MONITOR				
368 03:13:49:08 1244+00	CUT TO MCU TECHNICIAN R TALKS INTO HEADSET				
	TECHNICIAN: .. I'm sorry to disturb you, sir. We've just picked up an NSA distress signal code forty two alpha. (NSA: NATIONAL SECURITY AGENCY)	3/124	03:13:51:21 1247+13	03:13:57:12 1256+04	05:15 8+07
	TECHNICIAN: ... location?	3/125	03:13:59:08 1259+00	03:14:00:11 1260+11	01:03 1+11

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
369 03:13:59:08 1259+00	CUT TO MCU, BACK TO CAM, TECHNICIAN F/G R. MOVE IN, PULL FOCUS TO B/G MONITORS				
	TECHNICIAN: ... location is forty miles east of Bucharest, Romania.	3/126	03:14:02:16 1264+00	03:14:06:03 1269+03	03:11 5+03
370 03:14:09:22 1274+14	CUT TO INT. TUNNEL. DAY. MCU LANCE L, LOOKS R, SHINES TORCH				
371 03:14:12:03 1278+03	CUT TO MLS LANCE L, KAYE R MOVE TOWARDS. STEVENSON, PARKER, MORGAN FOLLOW				
372 03:14:14:22 1282+06	CUT TO MC3-S STEVENSON, PARKER, MORGAN WALK TOWARDS				
373 03:14:17:04 1285+12	CUT TO PAST MS LANCE F/G L TO ML3-S B/G R: STEVENSON, PARKER, MORGAN. PARKER REACTS TO PAIN	PARKER REACTS			
374 03:14:18:11 1287+11	CUT TO M3-S STEVENSON, PARKER, MORGAN. MOVE DOWN, STEVENSON EXAMINES PARKER'S LEG				
	STEVENSON Easy, Parker. TO PARKER:	3/127	03:14:18:12 1287+12	03:14:19:04 1288+12	00:16 1+00
375 03:14:22:22 1294+06	CUT TO PAST MS LANCE F/G L TO ML3-S B/G R: STEVENSON, PARKER, MORGAN. PARKER REACTS TO PAIN				
	STEVENSON Skipper, I .. need to change TO LANCE: this dressing soon.	3/128	03:14:24:11 1296+11	03:14:26:15 1299+15	02:04 3+04
376 03:14:24:23 1297+07	CUT TO MS STEVENSON CROUCHES L AND EXAMINES PARKER'S LEG R				
377 03:14:26:16 1300+00	CUT TO SHADOW IN TUNNEL. JAMAR PEERS OUT L				
	LANCE TO Okay. STEVENSON:	3/129	03:14:27:21 1301+13	03:14:28:10 1302+10	00:13 0+13
378 03:14:28:20 1303+04	CUT TO JAMAR'S POV. MOVE R, PAST F/G WALL TO LS KAYE R, STEVENSON KNEELS CENTRE, PARKER L. LANCE B/G R				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
	LANCE TO STEVENSON: Let's keep moving for now.	3/130	03:14:30:16 1306+00	03:14:31:09 1307+01	00:17 1+01
	LANCE TO STEVENSON: Let's go.	3/131	03:14:32:09 1308+09	03:14:32:23 1309+07	00:14 0+14
	THE GROUP STAND				
379 03:14:34:22 1312+06	CUT TO JAMAR L, MOVES BACK INTO SHADOW				
380 03:14:37:01 1315+09	CUT TO MS LANCE, STEVENSON, PARKER, MORGAN WALK L TO F/G R. LS KAYE B/G L FOLLOWS				
381 03:14:40:12 1320+12	CUT TO LS BACKS TO CAM, KAYE F/G R, MORGAN, PARKER, STEVENSON B/G CENTRE, LANCE B/G R, WALK AWAY				
382 03:14:42:14 1323+14	CUT TO PAST CU, KAYE F/G R LOOKS AROUND TO B/G GROUP CONTINUE AWAY				
383 03:14:44:15 1326+15	CUT TO MOVE BACK MLS LANCE F/G R FOLLOWED BY GROUP MOVES TOWARDS				
384 03:14:48:21 1333+05	CUT TO M3-S STEVENSON, PARKER, MORGAN WALK TOWARDS				
385 03:14:50:18 1336+02	CUT TO MS LANCE F/G R, FOLLOWED BY GROUP WALK TOWARDS. LANCE MOVES UP TO WALL, R AND STOPS. HE POINTS OFF F/G				
386 03:14:57:13 1346+05	CUT TO MOVE DOWN CU DOOR. LIGHT SHINES BEHIND				
	LANCE TO STEVENSON: Stevenson, with // me!	3/132	03:14:59:11 1349+03	03:15:00:12 1350+12	01:01 1+09
			(Runs thru cut)		
387 03:15:00:07 1350+07	CUT TO MCU LANCE L				
388 03:15:00:22 1351+06	CUT TO M3-S STEVENSON, PARKER, MORGAN. STEVENSON MOVES TOWARDS F/G R				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
389 03:15:03:09 1355+01	CUT TO MCU LANCE MOVES L TO R				
390 03:15:06:20 1360+04	CUT TO MOVE FORWARDS TOWARDS DOORWAY L				
391 03:15:08:17 1363+01	CUT TO MCU LANCE R MOVES TOWARDS				
392 03:15:11:17 1367+09	CUT TO MS PARKER, MORGAN LOOK OFF F/G R				
393 03:15:12:21 1369+05	CUT TO MCU KAYE R, LOOKS AROUND. PARKER, BACK TO CAM, L. STEVENSON, LANCE WALK AWAY TOWARDS B/G L				
394 03:15:16:07 1374+07	CUT TO MOVE FORWARDS TOWARDS CU DOORWAY L				
395 03:15:18:01 1377+01	CUT TO MC2-S STEVENSON L, LANCE R				
396 03:15:20:04 1380+04	CUT TO PAST CU LANCE F/G L TO STEVENSON MOVE TO OTHER SIDE OF DOOR R				
397 03:15:21:04 1381+12	CUT TO MCU LANCE L, PEERS TOWARDS DOOR R. HE NODS TO STEVENSON THEN KICKS OUT TO OS DOOR				
398 03:15:24:07 1386+07	CUT TO INT. CELLAR ROOM. DOOR BURSTS OPEN TOWARDS				
399 03:15:24:16 1387+00	CUT TO MS STEVENSON L, LANCE R MOVE TOWARDS				
400 03:15:25:06 1387+14	CUT TO PROFILE MS LANCE F/G L, STEVENSON B/G L LOOK R INTO ROOM				
401 03:15:26:11 1389+11	CUT TO PAST MS LANCE, BACK TO CAM, R MOVES INTO ROOM				

'THE DEFENDER'

REEL 3A/3B

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
402 03:15:28:15 1392+15	CUT TO MS LANCE R, LS STEVENSON B/G L MOVE INTO ROOM AND LOOK AROUND				
403 03:15:30:20 1396+04	CUT TO TORCH LIGHT MOVE OVER B/G				
404 03:15:31:23 1397+15	CUT TO MS LANCE R, LS STEVENSON B/G L MOVE INTO ROOM AND LOOK AROUND. LANCE NOTICES SOMETHING OFF F/G R				
405 03:15:34:02 1401+02	CUT TO MCU JONES R, MOVES UP FROM SHADOW				
406 03:15:37:16 1406+08	CUT TO PAST MS LANCE F/G L TO LS STEVENSON B/G L PUT DOWN GUNS				
407 03:15:40:06 1410+06	CUT TO MCU JONES R, LOOKS OFF F/G L TO LANCE				
	JONES TO LANCE: Am I glad to see you.	3/133	03:15:42:15 1413+15	03:15:43:23 1415+15	01:08 2+00
	PRESENTER 1: (V/O) <i>Well, hi Tom. We're back.</i>	3/134	03:15:46:03 1419+03	03:15:47:11 1421+03	01:08 2+00
408 03:15:47:17 1421+09	CUT TO EXT. WASHINGTON DAY. AERIAL MOVE FORWARDS OVER WS TOWARDS WHITEHOUSE				
	PRESENTER 1: (V/O) <i>Can we have some more of the President's press conference last night?</i>	3/135	<u>03:15:47:17</u> <u>1421+09</u>	03:15:49:22 1424+14	02:05 3+05
	PRESENTER 1: (V/O) <i>I believe it's only the fifth such event in his term?</i>	3/136	03:15:50:02 1425+02	03:15:52:14 1428+14	02:12 3+12
	PRESENTER 2: (V/O) <i>Yes, that's right, Richard. Let's listen in for a moment.</i>	3/137	03:15:52:13 1428+13	03:15:55:04 1432+12	02:15 3+15
	PRESIDENT: (V/O) <i>Until we solve the present situation we will not // feel secure.</i>	3/138	03:15:55:06 1432+14	03:15:59:01 1438+09	03:19 5+11

(Runs thru cut)

'THE DEFENDER'

REEL 3A/3B

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
409 03:15:57:22 1436+14	CUT TO INT. WHITEHOUSE. CU STATUE, VASE. MOVE BACK, PULL FOCUS TO CU TELEPHONE	FX: TELEPHONE			
	PRESIDENT: .. <i>and we cannot prosper</i> ..	3/139	03:15:59:06 1438+14	03:16:00:17 1441+01	01:11 2+03
	PRESENTER 2: (V/O) <i>At times, the debate became quite heated and the President justified his actions // by ...</i>	3/140	03:16:00:17 1441+01	03:16:04:13 1446+13	03:20 5+12
			(Runs thru cut)		
	PRESIDENT (HAND) ENTERS F/G L, PRESSES BUTTON				
410 03:16:03:21 1445+13	CUT TO PAST LS BURLINGHAM SITS F/G L TO PRESIDENT SITS BEHIND DESK B/G CENTRE. SLOW MOVE IN				
	PRESIDENT TO SECRETARY: Yes.	3/141	03:16:04:16 1447+00	03:16:05:00 1447+08	00:08 0+08
	SECRETARY TO PRESIDENT: <i>Mister President, General Cooper on line one.</i>	3/142	03:16:05:03 1447+11	03:16:07:15 1451+07	02:12 3+12
	SECRETARY TO PRESIDENT: <i>He said it's urgent.</i>	3/143	03:16:08:07 1452+07	03:16:09:08 1454+00	01:01 1+09
	PRESIDENT TO SECRETARY: Put him through.	3/144	03:16:09:07 1453+15	03:16:09:21 1454+13	00:14 0+14
	PRESIDENT TO GENERAL: General, what can I do for the Pentagon today?	3/145	03:16:12:16 1459+00	03:16:15:02 1462+10	02:10 3+10
	GENERAL TO PRESIDENT: <i>Mister President, we've picked up your National Security Advisor's emergency beeper ...</i>	3/146	03:16:15:15 1463+07	03:16:19:21 1469+13	04:06 6+06
	GENERAL TO PRESIDENT: <i>... forty miles out//side of Bucharest, Romania.</i>	3/147	03:16:19:23 1469+15	03:16:22:01 1473+01	02:02 3+02
			(Runs thru cut)		
411 03:16:20:17 1471+01	CUT TO MCU PRESIDENT L				

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REEL 3A/3B

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
	PRESIDENT TO GENERAL: I see.	3/148	03:16:22:15 1473+15	03:16:23:04 1474+12	00:13 0+13
	GENERAL TO PRESIDENT: <i>I've also got some very interesting satellite photos you should see.</i>	3/149	03:16:23:13 1475+05	03:16:26:17 1480+01	03:04 4+12
	GENERAL TO PRESIDENT: <i>Same area.</i>	3/150	03:16:26:23 1480+07	03:16:27:18 1481+10	00:19 1+03
	GENERAL TO PRESIDENT: <i>Looks like there's been some serious fighting going on.</i>	3/151	03:16:28:02 1482+02	03:16:30:09 1485+09	02:07 3+07
	PRESIDENT TO GENERAL: Send them over, anything else?	3/152	03:16:30:09 1485+09	03:16:31:13 1487+05	01:04 1+12
412 03:16:31:23 1487+15	CUT TO LS PRESIDENT BEHIND DESK, CENTRE. SLOW MOVE BACK				
	GENERAL TO PRESIDENT: <i>Well Mister President, are you aware that elements of the eighty second air born division are presently operating in Kosova?</i>	3/153	03:16:32:11 1488+11	03:16:38:01 1497+01	05:14 8+06
	PRESIDENT TO GENERAL: I believe so, what's the point?	3/154	03:16:39:04 1498+12	03:16:40:22 1501+06	01:18 2+10
	GENERAL TO PRESIDENT: <i>Well sir, if you give the word, they could be // deployed immediately.</i>	3/155	03:16:41:04 1501+12	03:16:43:19 1505+11	02:15 3+15
			(Runs thru cut)		
413 03:16:42:19 1504+03	CUT TO MCU BURLINGHAM CENTRE, TAKES OUT PHONE				
	PRESIDENT TO GENERAL: Tell you what, send // over what you got, okay?	3/156	03:16:46:22 1510+06	03:16:48:10 1512+10	01:12 2+04
			(Runs thru cut)		
414 03:16:47:15 1511+07	CUT TO CU PRESIDENT L				
	GENERAL TO PRESIDENT: <i>Yes, sir.</i>	3/157	03:16:48:17 1513+01	03:16:49:05 1513+13	00:12 0+12
	PRESIDENT LOOKS OFF R TO BURLINGHAM				

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REEL 3A/3B

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
415 03:16:52:17 1519+01	CUT TO PAST LS BURLINGHAM SITS F/G L TO PRESIDENT SITS BEHIND DESK B/G CENTRE. BURLINGHAM TALKS ON PHONE. SLOW MOVE BACK				
	BURLINGHAM Get me the CIA. :	3/158	03:16:54:18 1522+02	03:16:55:21 1523+13	01:03 1+11
	BURLINGHAM Director Willis. :	3/159	03:16:56:11 1524+11	03:16:57:05 1525+13	00:18 1+02
416 03:16:57:20 1526+12	CUT TO INT. TUNNEL. DAY. MOVE DOWN, CU STEVENSON (HAND) HOLDS DRIP. PULL FOCUS TO CU PARKER B/G R				
	JONES TO LANCE: (OS) Windows blew out, there were bullets everywhere.	3/160	03:16:59:17 1529+09	03:17:02:00 1533+00	02:07 3+07
	JONES TO LANCE: (OS) Complete mess.	3/161	03:17:03:10 1535+02	03:17:04:03 1536+03	00:17 1+01
417 03:17:05:04 1537+12	CUT TO MCU JONES L, TURNS TOWARDS				
	JONES TO LANCE: I ran in one direction, he went in the other ...	3/162	03:17:05:05 1537+13	03:17:07:07 1540+15	02:02 3+02
	JONES TO LANCE: I started for the door and when I turned around he was gone.	3/163	03:17:07:08 1541+00	03:17:10:08 1545+08	03:00 4+08
418 03:17:10:14 1545+14	CUT TO M3-S MORGAN, LANCE, KAYE				
	JONES TO LANCE: But with all the gunfire I couldn't get near to you .	3/164	03:17:11:14 1547+06	03:17:13:08 1550+00	01:18 2+10
	JONES TO LANCE: ... so I // I crawled after him into the tunne//I to get out of the line of fire.	3/166	03:17:13:09 1550+01	03:17:17:04 1555+12	03:19 5+11
			(Runs thru cut)		
419 03:17:13:16 1550+08	CUT TO MS STEVENSON, PARKER				

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REEL 3A/3B

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
420 03:17:15:16 1553+08	CUT TO MCU JONES L				
	JONES TO LANCE: It seemed like the sensible thing to do.	3/167	03:17:17:05 1555+13	03:17:19:02 1558+10	01:21 2+13
421 03:17:20:00 1560+00	CUT TO MS STEVENSON, PARKER				
	STEVENSON TO ALL: So he must have known about all of this?	3/168	03:17:20:01 1560+01	03:17:21:19 1562+11	01:18 2+10
	LANCE TO STEVENSON He must have.	3/169	03:17:22:07 1563+07	03:17:23:01 1564+09	00:18 1+02
422 03:17:22:08 1563+08	CUT TO MS MORGAN, LANCE, KAYE				
	LANCE TURNS TOWARDS MORGAN				
	LANCE TO MORGAN: How is that?	3/170	03:17:24:21 1567+05	03:17:25:13 1568+05	00:16 1+00
423 03:17:25:17 1568+09	CUT TO MCU JONES R				
424 03:17:27:03 1570+11	CUT TO MS MORGAN, LANCE, KAYE				
	MORGAN TO JONES: So where is he?	3/171	03:17:28:16 1573+00	03:17:29:09 1574+01	00:17 1+01
425 03:17:29:20 1574+12	CUT TO MCU JONES R				
	JONES TO ALL: No idea.	3/172	03:17:30:19 1576+03	03:17:31:07 1576+15	00:12 0+12
	JONES TO LANCE: He just vanished.	3/173	03:17:31:17 1577+09	03:17:32:09 1578+09	00:16 1+00
426 03:17:32:19 1579+03	CUT TO PROFILE MCU KAYE R, TURNS TOWARDS				

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REEL 3A/3B

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
	JONES TO LANCE: When I came down here, he // was gone.	3/174	03:17:33:03 1579+11	03:17:35:02 1582+10	01:23 2+15
			(Runs thru cut)		
427 03:17:34:10 1581+10	CUT TO MCU JONES R				
	PARKER TO ALL: He's still // got to be here.	3/175	03:17:35:06 1582+14	03:17:36:10 1584+10	01:04 1+12
			(Runs thru cut)		
428 03:17:35:14 1583+06	CUT TO M2-S STEVENSON, PARKER				
	STEVENSON TO ALL: Well you remember the Royals. Sneak them in, sneak them out.	3/176	03:17:36:04 1584+04	03:17:39:10 1589+02	03:06 4+14
	STEVENSON STARTS TO STAND				
429 03:17:37:20 1586+12	CUT TO PAST MS, BACK TO CAM, JONES F/G R TO MORGAN L, LANCE B/G L, KAYE FAR B/G L. STEVENSON STANDS B/G R				
430 03:17:39:21 1589+13	CUT TO MCU JONES R				
	LANCE TO JONES: Ma'am // we've got to get the hell out of here right now.	3/177	03:17:40:09 1590+09	03:17:42:23 1594+07	02:14 3+14
			(Runs thru cut)		
431 03:17:41:01 1591+09	CUT TO MS L TO R: MORGAN, LANCE, KAYE, STEVENSON				
432 03:17:43:03 1594+11	CUT TO MCU JONES R				
	JONES TO LANCE: Yeah, well I appreciate your concern for mine and everyone's safety but this is bigger than all of us.	3/178	03:17:43:09 1595+01	03:17:47:21 1601+13	04:12 6+12
433 03:17:47:23 1601+15	CUT TO PAST MS, BACK TO CAM, JONES F/G R TO MORGAN L, LANCE B/G L, KAYE B/G CENTRE, STEVENSON B/G R				

'THE DEFENDER'

REEL 3A/3B

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
	JONES TO LANCE: We must find him and get him out of here.	3/179	03:17:48:01 1602+01	03:17:50:03 1605+03	02:02 3+02
	JONES TO LANCE: Like I said, // no one must know this meeting took place.	3/180	03:17:50:03 1605+03	03:17:52:17 1609+01	02:14 3+14
			(Runs thru cut)		
434 03:17:50:21 1606+05	CUT TO MCU JONES R LOOKS OFF F/G L TO LANCE				
435 03:17:52:19 1609+03	CUT TO PAST MCU, BACK TO CAM, JONES F/G R TO MS MORGAN, LANCE, STEVENSON				
	STEVENSON TO JONES: Well Ma'am you can rest assured that Scripts and Lee will keep your secret.	3/181	03:17:52:22 1609+06	03:17:56:05 1614+05	03:07 4+15
436 03:17:56:00 1614+00	CUT TO MCU JONES R, LOOKS OFF F/G L TO STEVENSON				
437 03:17:57:20 1616+12	CUT TO PAST MCU, BACK TO CAM, JONES F/G R TO MS MORGAN, LANCE, STEVENSON				
	MORGAN TO ALL: I will not leave without him.	3/182	03:17:57:21 1616+13	03:17:59:00 1618+08	01:03 1+11
438 03:18:00:15 1620+15	START DISSOLVE TO INT. TUNNEL. LATER. MOVE DOWN, PULL FOCUS FROM TRIP WIRE TO CU EXPLOSIVE DEVICE. MOVE UP, MS LANCE MAKES ADJUSTMENTS AND SHINES TORCH TOWARDS. HE STANDS, WALKS AWAY				
439 03:18:24:11 1656+11	CUT TO PAST MCU JONES F/G R TO MORGAN L, KAYE B/G CENTRE. LANCE ENTERS R TO L				
	LANCE TO JONES: Okay. He doesn't show in this last sweep, // he doesn't exist.	3/183	03:18:27:15 1661+07	03:18:32:09 1668+09	04:18 7+02
			(Runs thru cut)		
440 03:18:31:01 1666+09	CUT TO PAST CU, LANCE (SHOULDER) EDGE OF FRAME F/G L TO MCU JONES R				
	LANCE TO JONES: And we are out of here.	3/184	03:18:33:06 1669+14	03:18:34:00 1671+00	00:18 1+02

'THE DEFENDER'

REEL 3A/3B

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
441 03:18:35:09 1673+01	CUT TO CU LANCE L, LOOKS R TO JONES				
	LANCE TO JONES: Agreed, ma'am?	3/185	03:18:36:00 1674+00	03:18:36:23 1675+07	00:23 1+07
442 03:18:37:10 1676+02	CUT TO PAST CU, LANCE (SHOULDER) EDGE OF FRAME F/G L TO MCU JONES R				
	JONES TO LANCE: Agreed.	3/186	03:18:38:18 1678+02	03:18:39:09 1679+01	00:15 0+15
	JONES TO LANCE: Listen ... when, if you find this man ..	3/187	03:18:40:16 1681+00	03:18:45:03 1687+11	04:11 6+11
443 03:18:45:12 1688+04	CUT TO CU LANCE L, LOOKS R TO JONES				
	JONES TO LANCE: ... you must set aside everything you know, or think you know, about the world as it is.	3/188	03:18:46:04 1689+04	03:18:49:20 1694+12	03:16 5+08
444 03:18:50:08 1695+08	CUT TO M2-S PARKER L, STEVENSON R.				
	JONES TO LANCE: You must make no judgements.	3/189	03:18:51:00 1696+08	03:18:52:08 1698+08	01:08 2+00
445 03:18:53:07 1699+15	CUT TO PAST PROFILE CU MORGAN L TO MCU KAYE R				
	JONES TO LANCE: Just carry out // your mission.	3/190	03:18:54:07 1701+07	03:18:55:13 1703+05	01:06 1+14
			(Runs thru cut)		
446 03:18:54:19 1702+03	CUT TO CU JONES L, LOOKS L TO LANCE				
447 03:18:56:06 1704+06	CUT TO CU LANCE L, LOOKS R TO JONES				

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REEL 3A/3B

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
448 03:18:59:12 1709+04	CUT TO CU JONES L, LOOKS L TO LANCE				
449 03:19:01:01 1711+09	CUT TO CU LANCE L, LOOKS R TO JONES				
450 03:19:02:15 1713+15	CUT TO PAST MCU JONES F/G R TO MORGAN L, KAYE B/G CENTRE. LANCE R				
	LANCE TO ALL: Let's roll. (LET'S GET MOVING)	3/191	03:19:02:21 1714+05	03:19:03:12 1715+04	00:15 0+15
	MORGAN, LANCE MOVE OUT L				
451 03:19:05:11 1718+03	CUT TO PAST MORGAN, LANCE WALK L TO R TO CU JONES L				
452 03:19:06:22 1720+06	CUT TO PAST LANCE MOVE OUT L TO MCU KAYE R, STEPS TOWARDS				
453 03:19:11:22 1727+14	START DI SSOLVE TO MONTAGE, MORGAN, LANCE MOVE THRU SHADOWY TUNNELS IN SEARCH FOR JAMAR				
454 03:19:17:14 1736+06	START DI SSOLVE TO TORCHLIGHT MOVES OVER CU WALLS. MORGAN, LANCE CONTINUE SEARCH				
455 03:19:31:03 1756+11	START DI SSOLVE TO MORGAN, LANCE ENTER B/G MOVE AWAY, TURN AND AIM GUNS L TO R				
456 03:19:35:04 1762+12	CUT TO MOVE R, MLS LANCE, MORGAN WALK AWAY DOWN TUNNEL				
457 03:19:39:22 1769+14	CUT TO MCU LANCE R MOVES QUICKLY L TO R				
458 03:19:40:15 1770+15	CUT TOMS LANCE APPEARS ROUND CORNER R, MOVES TOWARDS				
459 03:19:43:12 1775+04	CUT TO MS MORGAN L, MOVES TOWARDS				

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REEL 3A/3B

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
460 03:19:45:12 1778+04	CUT TO MCU LANCE R SHINES TORCH TOWARDS				
461 03:19:46:09 1779+09	START DI SSOLVE TO INT. TUNNEL ROOM. PAST MCU JONES L, STEVENSON R TO MS KAYE B/G CENTRE				
	STEVENSON TO JONES: Sorry, Ma'am but why all this secrecy?	3/192	03:19:48:23 1783+07	03:19:51:13 1787+05	02:14 3+14
	STEVENSON TO JONES: If we find him we're going to know anyway. Why can't you just tell us now?	3/193	03:19:52:12 1788+12	03:19:55:13 1793+05	03:01 4+09
	JONES TO STEVENSON: Because no one must ever know.	3/194	03:19:57:10 1796+02	03:19:59:07 1798+15	01:21 2+13
	JONES TO STEVENSON: What happens if I tell you now and you get separated or captured?	3/195	03:20:01:09 1802+01	03:20:05:00 1807+08	03:15 5+07
	JONES TO STEVENSON: And you know and .. secret's out.	3/196	03:20:06:00 1809+00	03:20:09:15 1814+07	03:15 5+07
	JONES TO STEVENSON: I can't risk putting you in that kind of position.	3/197	03:20:11:12 1817+04	03:20:13:19 1820+11	02:07 3+07
	JONES TO STEVENSON: For your sake or mine.	3/198	03:20:15:02 1822+10	03:20:16:10 1824+10	01:08 2+00
	KAYE TO JONES: Well obviously someone knows ...	3/199	03:20:17:19 1826+11	03:20:19:17 1829+09	01:22 2+14
	STEVENSON, KAYE MOVE OUT R . MOVE IN TO MCU JONES L				
	JONES TO ALL: You can only assume they don't know everything.	3/200	03:20:26:20 1840+04	03:20:29:08 1844+00	02:12 3+12
			03:20:30:00 / 1845+00 END MUSIC (SCORE)		

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REEL 3A/3B

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
EP 03:20:30:21 1846+05	LAST FRAME ACTION REEL 3A/3B				
01:13 02+05	FOOTAGE FROM SPOT 3/200 TO LAST FRAME ACTION REEL 3A/3B				
20:38:21 1858+05	FOOTAGE FROM 12' START MARK TO LAST FRAME ACTION REEL 3A/3B				
<u>20:30:21</u> <u>1846+05</u>	<u>FOOTAGE FROM FIRST FRAME TO LAST FRAME ACTION REEL 3A/3B</u>				

'DEFENDER'

REEL 4A/4B

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ZERO IS 04:00:00:00/00+00

FIRST HARD CUT AT SCENE 2: 04:00:03:09/0005+01

SECOND HARD CUT AT SCENE 3: 04:00:10:09/15+09

<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
1 04:00:00:00 0000+00	CUT TO INT. TUNNELS. DAY. MC2-S LANCE, MORGAN WALK L TO R, ROUND CORNER AND TOWARDS				
2 04:00:03:09 0005+01	CUT TO M2-S, BACKS TO CAM, LANCE, MORGAN WALK AWAY				
	MORGAN TO LANCE: They've been quiet for some time now.	4/001	04:00:08:07 0012+07	04:00:10:01 0015+01	01:18 2+10
3 04:00:10:09 0015+09	CUT TO M2-S MORGAN, LANCE WALK TOWARDS				
	MORGAN TO LANCE: Do you think they've gone away?	4/002	04:00:11:11 0017+03	04:00:12:09 0018+09	00:22 1+06
4 04:00:13:11 0020+03	CUT TO M2-S, BACKS TO CAM, LANCE, MORGAN WALK AWAY				
	MORGAN TO LANCE: I think perhaps they captured him, you know	4/003	04:00:13:16 0020+08	04:00:15:08 0023+00	01:16 2+08
	LANCE TO MORGAN: They've taken a // pretty good beating.	4/004	04:00:17:23 0026+15	04:00:19:07 0028+15	01:08 2+00
			(Runs thru cut)		
5 04:00:18:09 0027+09	CUT TO M2-S MORGAN, LANCE WALK TOWARDS				
	LANCE TO MORGAN: And they know we're down here.	4/005	04:00:20:20 0031+04	04:00:22:00 0033+00	01:04 1+12
	MORGAN TO LANCE: Yeah.	4/006	04:00:22:09 0033+09	04:00:22:23 0034+07	00:14 0+14
6 04:00:23:04 0034+12	CUT TO M2-S, BACKS TO CAM, LANCE, MORGAN WALK AWAY TOWARDS B/G DOORWAY				
	LANCE TO MORGAN: They're probably looking to breach the tunnel soon.	4/007	04:00:23:20 0035+12	<u>04:00:26:07</u> <u>0039+07</u>	02:11 3+11

'THE DEFENDER'

REEL 4A/4B

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
7 04:00:26:08 0039+08	CUT TO M2-S LANCE WALKS R TO L THRU OS DOORWAY, MORGAN R POINTS GUN, STEPS TOWARDS				
8 04:00:29:09 0044+01	CUT TO MOVE FORWARDS THRU DOORWAY TO MS, BACK TO CAM, LANCE R WALKS AWAY				
9 04:00:32:04 0048+04	CUT TO MOVE L, OFF CU JAMAR TO LS MORGAN B/G L				
10 04:00:37:20 0056+12	CUT TO MCU LANCE R, WALKS L				
11 04:00:40:07 0060+07	CUT TO MS LANCE ENTERS L TO R, MORGAN STANDS F/G R LOOKS OFF F/G				
	MORGAN TO LANCE: It's a dead end (DEAD END: DOESN'T GO ANYWHERE)	4/008	04:00:44:09 0066+09	04:00:45:00 0067+08	00:15 0+15
12 04:00:46:15 0069+15	CUT TO MCU LANCE R, LOOKS OFF F/G L, SHINES TORCH				
	MORGAN (OS) TO LANCE: They must have taken one of the tunnels heading away from the hotel	4/009	04:00:47:00 0070+08	04:00:49:18 0074+10	02:18 4+02
13 04:00:50:08 0075+08	CUT TO PAST CU, LANCE HAND HOLDS GUN F/G R TO B/G WALL				
	LANCE TO MORGAN: I don't think so.	4/010	04:00:51:17 0077+09	04:00:52:14 0078+14	00:21 1+05
14 04:00:53:13 0080+05	CUT TO M2-S LANCE, MORGAN LOOK OFF F/G				
	LANCE TO MORGAN: Over there.	4/011	04:00:54:11 0081+11	04:00:55:01 0082+09	00:14 0+14
15 04:00:55:18 0083+10	CUT TO CU FACE IN SHADOW REVEALED BY TORCHLIGHT				
16 04:00:59:14 0089+06	CUT TO M2-S LANCE, MORGAN LOOK OFF F/G. MORGAN REACTS AND STARTS TO DROP TO HIS KNEES				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
17 04:01:01:05 0091+13	CUT TO MCU MORGAN R, LOOKS OFF L TO JAMAR				
	MORGAN TO JAMAR: (SPEAKS ARABIC)(NOT TRANSLATED IN UK VERSION)	4/012	04:01:02:01 0093+01	04:01:04:00 0096+00	01:23 2+15
	MORGAN BOWS				
18 04:01:04:23 0097+07	CUT TO H/A MS MORGAN HOLDS JAMAR'S HAND, R				
19 04:01:05:22 0098+14	CUT TO MCU LANCE R, LOOKS OFF F/G L, SHINE TORCH				
20 04:01:10:02 0105+02	CUT TO CU TELEVISION. 'WAR AGAINST TERROR' CIA EXPERTS ANALYZING NEW MOHAMED JAMAR FOOTAGE' MS JAMAR R	FX:			
21 04:01:10:05 0105+05	START DISSOLVE TO WHITE				
22 04:01:10:21 0106+05	START DISSOLVE THRU WHITE TO MCU JAMAR				
	JONES TO LANCE V/O: <i>I have a // meeting with someone.</i>	4/013	04:01:11:03 0106+11	04:01:12:12 0108+12	01:09 2+01
		(Runs thru cut)			
23 04:01:11:16 0107+08	START DISSOLVE THRU WHITE TO TELEVISION SCREEN. MCU JAMAR (ARABIC SCRIPT)				
24 04:01:12:16 0109+00	START DISSOLVE THRU WHITE TO TELEVISION SCREEN. 'WAR AGAINST TERROR' CIA EXPERTS ANALYZING NEW MOHAMED JAMAR FOOTAGE' MS JAMAR R				
	JONES TO LANCE V/O: <i>Someone // special.</i>	4/014	04:01:13:11 0110+03	04:01:14:08 0111+08	00:21 1+05
		(Runs thru cut)			
25 04:01:13:17 0110+09	START DISSOLVE TO MCU JAMAR L				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
26 04:01:15:00 0112+08	START DI SSOLVE TO MCU LANCE R. MOVE IN TO BCU				
	KAYE TO LANCE V/O: <i>(ECHO FX) Who's our mystery guest?</i>	4/015	04:01:15:08 0113+00	04:01:16:09 0114+09	01:01 1+09
	JONES TO LANCE V/O: <i>Someone special.</i>	4/016	04:01:19:17 0119+09	04:01:20:14 0120+14	00:21 1+05
27 04:01:20:22 0121+06	START B&W MONTAGE. FLASHBACK. LANCE TORTURED AND CHAINED , INTERROGATED BY JAMAR	FX			
28 04:01:21:16 0122+08	CUT TO FLASHBACK. MCU JAMAR L LOOKS R TO LANCE IN CHAINS				
29 04:01:22:05 0123+05	CUT TO FLASHBACK. MCU LANCE CENTRE, BLOODY HEAD HELD BY JAMAR OFF R				
30 04:01:22:23 0124+07	START DI SSOLVE TO PRESENT DAY. CU LANCE R LOOKS OFF F/G L TO JAMAR				
31 04:01:24:19 0127+03	CUT TO INT. TUNNELS. DAY. MOVE UP, M2-S STEVENSON R, I NJECTS PARKER L				
			04:01:26:12 / 0129+12 END MUSIC (SCORE)		
			04:01:28:19 / 0133+03 START MUSIC (SCORE)		
	STEVENSON TO PARKER: <i>There.</i>	4/017	04:01:33:23 0140+15	04:01:34:13 0141+13	00:14 0+14
	STEVENSON TO PARKER: <i>There.</i>	4/018	04:01:40:01 0150+01	04:01:40:16 0151+00	00:15 0+15
	STEVENSON TO PARKER: <i>All // right?</i>	4/019	04:01:41:05 0151+13	04:01:41:21 0152+13	00:16 1+00
			(Runs thru cut)		
32 04:01:41:10 0152+02	CUT TO PROFILE M2-S JONES F/G L, KAYE B/G R				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
33 04:01:43:08 0155+00	CUT TO MC2-S PARKER L, STEVENSON R. STEVENSON LOOKS OFF L TO KAYE AND STANDS				
	STEVENSON Kaye.// TO KAYE:	4/020	04:01:45:19 0158+11	04:01:46:03 0159+03	00:08 0+08
			(Runs thru cut)		
34 04:01:46:05 0159+05	CUT TO PROFILE M2-S JONES F/G L, KAYE B/G R. PULL FOCUS TO JONES, CU STEVENSON ENTERS F/G R, KAYE STEPS TOWARDS				
	STEVENSON We've got to get him out of TO KAYE: here. // He's just lost too much blood.	4/021	04:01:49:17 0164+09	04:01:52:01 0168+01	02:08 3+08
			(Runs thru cut)		
35 04:01:50:17 0166+01	CUT TO MCU PARKER R, LEANS AGAINST WALL				
	KAYE TO I know, but we // can't STEVENSON: contact anyone.	4/022	04:01:52:12 0168+12	04:01:54:04 0171+04	01:16 2+08
			(Runs thru cut)		
36 04:01:53:04 0169+12	CUT TO MC3-S JONES, KAYE, STEVENSON	FX: BEEPI NG			
	KAYE TO The radio was damaged in that STEVENSON: last blast up there.	4/023	04:01:54:19 0172+03	04:01:57:02 0175+10	02:07 3+07
	JONES TO Well, it looks like this is our STEVENSON: only hope.	4/024	04:01:57:14 0176+06	04:01:59:11 0179+03	01:21 2+13
	JONES HOLDS UP TRACKING DEVICE				
37 04:02:00:04 0180+04	CUT TO L3-S JONES, KAYE, STEVENSON L, PARKER LEANS AGAINST WALL B/G R. JONES STEPS TOWARDS				
	JONES TO Let's hope someone is STEVENSON: listening.	4/025	04:02:00:09 0180+09	04:02:01:15 0182+07	01:06 1+14
	STEVENSON Yeah, unless we kick their TO KAYE: arses and stroll out of here in time for kipp//ers. (KIPPERS: FISH EATEN AT BREAKFAST)	4/026	04:02:02:08 0183+08	04:02:06:01 0189+01	03:17 5+09
			(Runs thru cut)		

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
	JONES EXITS F/G L, PARKER STEPS TOWARDS KAYE				
38 04:02:05:15 0188+07	CUT TO PAST MCU KAYE, BACK TO CAM, F/G L TO MS STEVENSON R, SMILES AND TURNS AWAY				
	STEVENSON Because in the SAS we had a TO KAYE: saying ..	4/027	04:02:06:19 0190+03	04:02:09:02 0193+10	02:07 3+07
39 04:02:06:19 0190+03	CUT TO MCU STEVENSON STEPS L TO R THRU DOORWAY, LOOKS TOWARDS				
40 04:02:09:04 0193+12	CUT TO PAST MCU, BACK TO CAM, KAYE F/G L TO MS STEVENSON R STEPS TOWARDS				
	STEVENSON Which you may ... TO KAYE:	4/028	04:02:09:05 0193+13	04:02:09:19 0194+11	00:14 0+14
	B/G EXPLOSION				
41 04:02:10:03 0195+03	CUT TO L/A L2-S STEVENSON FALLS TOWARDS ON KAYE				
42 04:02:10:12 0195+12	CUT TO PROFILE MCU JONES HIT BY BLAST				
43 04:02:11:01 0196+09	CUT TO MC2-S STEVENSON, KAYE PUSHED TOWARDS BY B/G EXPLOSION				
44 04:02:11:12 0197+04	CUT TO PROFILE C2-S STEVENSON LANDS ON KAY R TO L. THEY LOOK TOWARDS AND COUGH. KAYE PUSHES STEVENSON OFF R				START GUN FX
45 04:02:17:23 0206+15	CUT TO CU LANCE R, LISTENS IN EAR PIECE				
46 04:02:18:18 0208+02	CUT TO MLS STEVENSON L FIRES GUN OUT R. KAYE STANDS F/G L, PARKER SITS R				
47 04:02:20:20 0211+04	CUT TO LS MERCENARIES FIRES TOWARDS				MUSIC DEVELOPS

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
	LANCE TO Kaye. // Status? KAYE:	4/029	04:02:21:19 0212+11	04:02:23:03 0214+11	01:08 2+00
			(Runs thru cut)		
48 04:02:21:20 0212+12	CUT TO CU LANCE L				
49 04:02:22:11 0213+11	CUT TO PROFILE MLS PARKER L, FIRES OUT R. KAYE STANDS L, PARKER SITS R				
	KAYE TO We're under attack. LANCE:	4/030	04:02:23:08 0215+00	<u>04:02:24:03</u> <u>0216+03</u>	00:19 1+03
50 04:02:24:04 0216+04	CUT TO MCU LANCE L				
	LANCE TO Get the hell out of there // KAYE: and head east, it's your only choice.	4/031	04:02:24:09 0216+09	04:02:26:21 0220+05	02:12 3+12
			(Runs thru cut)		
51 04:02:25:08 0218+00	CUT TO M2-S KAYE, STEVENSON. MOVE R, STEVENSON FIRES OUT R				
	KAYE TO Roger. (OKAY) LANCE:	4/032	04:02:26:20 0220+04	04:02:27:09 0221+01	00:13 0+13
52 04:02:28:03 0222+03	CUT TO MLS STEVENSON CENTRE, FIRES OUT R. PARKER SITS R				
53 04:02:30:05 0225+05	CUT TO PROFILE MS STEVENSON L, FIRES OUT R				
	LANCE TO //Let's go. ALL:	4/033	04:02:31:03 0226+11	04:02:31:17 0227+09	00:14 0+14
			(Runs thru cut)		
54 04:02:31:05 0226+13	CUT TO MCU LANCE L, STEPS BACK				
	MORGAN TO (SPEAKS ARABIC) JAMAR:	4/034	04:02:32:07 0228+07	04:02:34:12 0231+12	02:05 3+05

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
55 04:02:32:07 0228+07	CUT TO MS JAMAR R, STEPS TOWARDS. MORGAN L				
56 04:02:34:13 0231+13	CUT TO LANCE EXITS F/G R. JAMAR, MORGAN STEP TOWARDS FROM B/G L				
57 04:02:37:09 0236+01	CUT TO MS, BACK TO CAM, JONES R WALKS AWAY				
58 04:02:38:07 0237+07	CUT TO MLS STEVENSON CARRIES PARKER, JONES, KAYE WALKS TOWARDS FROM B/G L				
59 04:02:39:16 0239+08	CUT TO MCU KAYE L, MOVES TOWARDS				
60 04:02:40:05 0240+05	CUT TO MOVE FORWARDS, LS KAYE, JONES, STEVENSON CARRIES PARKER, WALKS AWAY TOWARDS B/G. KAYE TURNS TOWARDS				
61 04:02:41:01 0241+09	CUT TO PAST MS KAYE, BACK TO CAM, F/G L TO LS MERCENARY B/G R. SHE SHOOTS HIM				
62 04:02:41:16 0242+08	CUT TO MLS STEVENSON, CARRIES PARKER, TURNS AWAY AND SHOOTS				
63 04:02:41:22 0242+14	CUT TO PAST CU, PARKER, EDGE OF FRAME F/G R TO LS KAYE BACK TO CAM, B/G CENTRE				
64 04:02:42:08 0243+08	CUT TO PAST MCU, BACK TO CAM, KAYE F/G L TO LS MERCENARIES B/G R				
65 04:02:42:18 0244+02	CUT TO LS STEVENSON, KAYE FIRE L TO R				
66 04:02:43:02 0244+10	CUT TO LS STEVEN, KAYE FIRE TOWARDS				
67 04:02:43:06 0244+14	CUT TO PAST MCU, BACK TO CAM, KAYE F/G L TO MLS MERCENARIES SHOT				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
68 04:02:43:15 0245+07	CUT TO LS STEVENSON, KAYE FIRE TOWARDS				
69 04:02:44:09 0246+09	CUT TO MS STEVENSON CARRIES PARKER F/G R, JONES L, KAYE B/G L MOVE TOWARDS				
	KAYE: Go!	4/035	04:02:44:12 0246+12	<u>04:02:44:20</u> <u>0247+04</u>	00:08 0+08
70 04:02:44:21 0247+05	CUT TO MOVE BACK, MCU KAYE L RUNS TOWARDS				
	KAYE TO ALL: Keep it moving!	4/036	04:02:46:00 0249+00	04:02:46:19 0250+03	00:19 1+03
71 04:02:46:22 0250+06	CUT TO MS LANCE CENTRE SHI NES TORCH AND MOVES TOWARDS				
72 04:02:48:09 0252+09	CUT TO MCU MORGAN R, MOVES TOWARDS, FOLLOWED BY JAMAR				
73 04:02:50:12 0255+12	CUT TO MOVE FORWARDS, MCU, BACK TO CAM, MORGAN F/G L FIRES AWAY				
74 04:02:51:10 0257+02	CUT TO LS MERCENARI ES FIRE TOWARDS				
75 04:02:51:22 0257+14	CUT TO PAST STEVENSON CARRIES PARKER F/G L AND SHOOTS AWAY TO B/G R				
76 04:02:52:19 0259+03	CUT TO MS, BACK TO CAM, KAYE R, MOVES BACK				
77 04:02:53:19 0260+11	CUT TO LS STEVENSON, KAYE FIRE TOWARDS				
78 04:02:54:05 0261+05	CUT TO LS MERCENARI ES DUCKS OUT L				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
79 04:02:55:00 0262+08	CUT TO PAST MS STEVENSON CARRIES PARKER F/G L TO B/G EXPLOSION				
80 04:02:56:06 0264+06	CUT TO MS JONES F/G L, KAYE B/G L MOVE TOWARDS				
81 04:02:56:19 0265+03	CUT TO LS KAYE, JONES, STEVENSON CARRIES PARKER MOVE AWAY				
	KAYE: (SHOUTS)	4/037	04:02:56:22 0265+06	04:02:57:09 0266+01	00:11 0+11
	STEVENSON: (SHOUTS)	4/038	04:02:57:15 0266+07	04:02:59:01 0268+09	01:10 2+02
82 04:02:58:01 0267+01	CUT TO LS KAYE, JONES, STEVENSON CARRIES PARKER MOVE AGAINST WALL L				
83 04:02:58:14 0267+14	CUT TO MS KAYE R, HIDES BY WALL				
84 04:02:59:02 0268+10	CUT TO MCU LANCE L MOVES TOWARDS FOLLOWED BY MORGAN, JAMAR				
85 04:03:01:06 0271+14	CUT TO PAST MCU, BACK TO CAM, KAYE F/G R TO B/G GUNFIRE				
86 04:03:02:21 0274+05	CUT TO LS MERCENARIES FIRE R TO L				
87 04:03:03:12 0275+04	CUT TO PAST MCU LANCE F/G L TO MS MORGAN R, JAMAR B/G R				
	LANCE TO MORGAN: Get back up the tunnel.	4/039	04:03:04:00 0276+00	04:03:05:00 0277+08	01:00 1+08
88 04:03:05:12 0278+04	CUT TO PAST MCU MORGAN F/G R TO JAMAR B/G L				
	LANCE TO MORGAN: I'll cut them off here, // and meet you up there.	4/040	04:03:05:16 0278+08	04:03:07:15 0281+07	01:23 2+15
			(Runs thru cut)		

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
89 04:03:06:18 0280+02	CUT TO PAST MCU LANCE F/G L TO MS MORGAN R, JAMAR B/G R				
90 04:03:08:12 0282+12	CUT TO PAST MCU MORGAN F/G R TO JAMAR B/G L. THEY MOVE AWAY				
91 04:03:11:03 0286+11	CUT TO PAST MS, BACK TO CAM, KAYE F/G R TO LS MERCENARIES B/G L. THEY FIRE AT EACH OTHER				
92 04:03:12:01 0288+01	CUT TO MLS KAYE L FIRES TOWARDS				
93 04:03:12:15 0288+15	CUT TO LS MERCENARIES FIRE R TO L				
94 04:03:13:07 0289+15	CUT TO MLS KAYE L FIRES TOWARDS				
95 04:03:14:01 0291+01	CUT TO LS MERCENARIES FIRE TOWARDS				
96 04:03:14:17 0292+01	CUT TO PAST MCU, BACK TO CAM, KAY F/G R FIRES TOWARDS B/G AND DUCKS BACK BEHIND WALL				
97 04:03:16:17 0295+01	CUT TO MCU LANCE MOVES R TO L				
98 04:03:17:18 0296+10	CUT TO MS LANCE R MOVES TOWARDS				
99 04:03:19:00 0298+08	CUT TO LS STEVENSON, PARKER, JONES, MOVE TOWARDS. KAYE B/G L CONTINUES TO FIRE OUT R				
100 04:03:21:03 0301+11	CUT TO MCU LANCE L LOOKS OFF F/G R TO STEVENSON				
	LANCE TO Stevenson! STEVENSON:	4/041	04:03:21:13 0302+05	04:03:22:06 0303+06	00:17 1+01

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
101 04:03:22:15 0303+15	CUT TO ML3-S STEVENSON, PARKER, JONES, KAYE R				
	LANCE TO STEVENSON: Over here!	4/042	04:03:22:19 0304+03	04:03:23:07 0304+15	00:12 0+12
	STEVENSON TO ALL: (SHOUTS) Come on! Come on!	4/043	04:03:23:13 0305+05	04:03:24:17 0307+01	01:04 1+12
	THEY RUN TOWARDS				
102 04:03:25:17 0308+09	CUT TO MCU LANCE R LOOKS OFF F/G R TO STEVENSON				
	LANCE TO STEVENSON: Throw me that bag!	4/044	04:03:25:21 0308+13	04:03:26:18 0310+02	00:21 1+05
103 04:03:27:02 0310+10	CUT TO MOVE BACK, STEVENSON CARRIES PARKER, JONES MOVE TOWARDS				
	JONES (OS) TO LANCE: Did you find him?	4/045	04:03:29:10 0314+02	04:03:30:01 0315+01	00:15 0+15
104 04:03:29:10 0314+02	CUT TO MCU LANCE R				
	LANCE TO JONES: Yeah.	4/046	04:03:30:15 0315+15	04:03:31:02 0316+10	00:11 0+11
105 04:03:31:06 0316+14	CUT TO MS JONES L MOVES R				
106 04:03:32:03 0318+03	CUT TO MS MERCENARY L FIRES TOWARDS				
					GUN FX CONTINUE
	JONES TO LANCE: Good.	4/047	04:03:32:08 0318+08	04:03:32:19 0319+03	00:11 0+11
107 04:03:33:05 0319+13	CUT TO MS KAYE R DUCKS BEHIND WALL				
108 04:03:34:13 0321+13	CUT TO MOVE UP, MS MERCENARY SETS EXPLOSIVE				

'THE DEFENDER'

REEL 4A/4B

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
	STEVENSON Sk//ipper! I 've got a TO LANCE: prob//lem.	4/048	04:03:35:05 0322+13	04:03:37:11 0326+03	02:06 3+06
	(Runs thru cut)				
109 04:03:35:07 0322+15	CUT TO MS STEVENSON L, CARRIES PARKER MOVES R				
110 04:03:37:01 0325+09	CUT TO MCU LANCE L SETS EXPLOSIVE				
	LANCE TO What is it? STEVENSON:	4/049	04:03:37:19 0326+11	04:03:38:06 0327+06	00:11 0+11
	STEVENSON Parker's// thrown up. TO LANCE: (VOMITED)	4/050	04:03:38:07 0327+07	04:03:39:11 0329+03	01:04 1+12
	(Runs thru cut)				
111 04:03:38:17 0328+01	CUT TO MS MERCENARY FIRES TOWARDS				
112 04:03:39:14 0329+06	CUT TO MS STEVENSON L, PUTS PARKER ON GROUND R				
	STEVENSON I've got to clear his air ways. TO LANCE:	4/051	04:03:40:05 0330+05	<u>04:03:41:15</u> <u>0332+07</u>	01:10 2+02
113 04:03:41:16 0332+08	CUT TO MS LANCE R				
	LANCE TO Keep it up, Kaye. KAYE:	4/052	04:03:41:17 0332+09	04:03:42:10 0333+10	00:17 1+01
114 04:03:42:10 0333+10	CUT TO MS KAYE R, FIRES OUT L				
115 04:03:43:18 0335+10	CUT TO MS PARKER R VOMITS				
	STEVENSON Come on Parker, breathe! TO PARKER:	4/053	04:03:43:19 0335+11	04:03:45:06 0337+14	01:11 2+03
116 04:03:44:17 0337+01	CUT TO LS MERCENARIES FIRE TOWARDS				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
117 04:03:45:08 0338+00	CUT TO MS KAYE R FIRES L				
118 04:03:45:22 0338+14	CUT TO LS MERCENARIES FIRE TOWARDS				
119 04:03:46:07 0339+07	CUT TO LS MERCENARIES FIRE S TOWARDS. MERCENARY R, FALLS TO GROUND, ANOTHER MERCENARY STEPS IN				
120 04:03:47:05 0340+13	CUT TO MCU LANCE STEPS BACK OFF R, JONES B/G R				
	LANCE TO JONES: Ma'am. // Come with me.	4/054	04:03:47:06 0340+14	<u>04:03:48:18</u> <u>0343+02</u>	01:12 2+04
			(Runs thru cut)		
121 04:03:47:22 0341+14	CUT TO MCU LANCE L				
			PARKER VOMITS		
122 04:03:48:19 0343+03	CUT TO MS PARKER L VOMITS				
	STEVENSON TO PARKER: Come on!	4/055	04:03:49:09 0344+01	04:03:49:22 0344+14	00:13 0+13
	LANCE (OS) TO JONES: Come with me.	4/056	04:03:50:02 0345+02	04:03:50:17 0346+01	00:15 0+15
123 04:03:50:02 0345+02	CUT TO MCU JONES R MOVES BACK TOWARDS B/G R WITH OS LANCE				
	LANCE (OS) TO JONES: Come with me.	4/057	04:03:50:18 0346+02	04:03:51:07 0346+15	00:13 0+13
	STEVENSON TO PARKER: (OVER) Come on. (OS)	4/058	04:03:51:03 0346+11	04:03:51:13 0347+05	00:10 0+10
	LANCE TO JONES: Come on.	4/059	04:03:51:19 0347+11	04:03:52:07 0348+07	00:12 0+12
124 04:03:52:19 0349+03	CUT TO L/A MCU PARKER VOMITS				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
125 04:03:53:22 0350+14	CUT TO MS MORGAN R, RUNS TOWARDS				
126 04:03:56:08 0354+08	CUT TO L2-S LANCE, JONES REACT AS MORGAN RUNS IN F/G R				
	JONES: Morgan.	4/060	04:03:56:12 0354+12	04:03:57:03 0355+11	00:15 0+15
	MORGAN TO LANCE: You need some help?	4/061	04:03:57:18 0356+10	04:03:58:10 0357+10	00:16 1+00
127 04:03:58:17 0358+01	CUT TO LS MERCENARY R FIRES TOWARDS				
128 04:03:59:02 0358+10	CUT TO MS KAYE R LOOKS OFF L TO MERCENARIES				
	STEVENSON TO PARKER: Pa//rker come on, // breathe.	4/062	04:04:00:02 0360+02	04:04:01:10 0362+02	01:08 2+00
			(Runs thru cut)		
129 04:04:00:08 0360+08	CUT TO MOVE UP MORGAN WALKS L TO R FROM BEHIND WALL				
130 04:04:01:00 0361+08	CUT TO PAST MS KAYE F/G L TO LS MORGAN B/G R				
131 04:04:01:13 0362+05	CUT TO MOVE DOWN MS MORGAN R KNEELS NEXT TO STEVENSON, PARKER L				
132 04:04:03:06 0364+14	CUT TO MS MERCENARY R FIRES TOWARDS				CONTINUE GUN FX
133 04:04:04:11 0366+11	CUT TO MS KAYE R FIRES OUT L				
134 04:04:05:03 0367+11	CUT TO MS MERCENARY L, FIRES TOWARDS				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
135 04:04:05:11 0368+03	CUT TO MS MERCENARY R, FIRES TOWARDS				
136 04:04:05:21 0368+13	CUT TO MOVE BACK, JONES, LANCE MOVE TOWARDS				
137 04:04:07:01 0370+09	CUT TO CU LANCE R KNEELS				
138 04:04:10:02 0375+02	CUT TO L/A CU PARKER VOMI TS				
	STEVENSON// now cough it up! TO PARKER:	4/063	04:04:10:07 0375+07	04:04:11:15 0377+07	01:08 2+00
			(Runs thru cut)		
139 04:04:10:21 0376+05	CUT TO MS STEVENSON, BACK TO CAM, KNEELS NEXT TO PARKER, MORGAN R				
140 04:04:12:05 0378+05	CUT TO H/A MS LANCE PREPARES EXPLOSIVE WIRING				
141 04:04:14:08 0381+08	CUT TO M2-SJONES, LANCE PREPARE EXPLOSIVE				
	LANCE TO Kaye. // Status? KAYE:	4/064	04:04:14:16 0382+00	04:04:15:14 0383+06	00:22 1+06
			(Runs thru cut)		
142 04:04:14:21 0382+05	CUT TO MCU LANCE R				
	KAYE TO <i>They're fifty metres // and</i> LANCE <i>closing fast.</i> (CLOSING FAST: GETTING NEARER QUICKLY)	4/065	04:04:15:23 0383+15	<u>04:04:18:02</u> <u>0387+02</u>	02:03 3+03
			(Runs thru cut)		
143 04:04:17:02 0385+10	CUT TO MCU KAYE R				
	LANCE TO <i>Watch your backs.</i> KAYE:	4/066	04:04:18:03 0387+03	04:04:19:00 0388+08	00:21 1+05

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
144 04:04:18:03 0387+03	CUT TO MWS KAYE F/G L FIRES OUT R. LS STEVENSON, MORGAN KNEEL NEXT TO PARKER B/G R				
	LANCE TO Fire in the hole! //(MILITARY KAYE: EXPRESSION: PREPARE FOR EXPLOSION)	4/067	04:04:19:12 0389+04	04:04:20:09 0390+09	00:21 1+05
			(Runs thru cut)		
145 04:04:19:12 0389+04	CUT TO H/A MCU LANCE (HANDS) PREPARE EXPLOSIVE				
	LANCE TO Fire in the hole!// KAYE:	4/068	04:04:20:16 0391+00	04:04:21:18 0392+10	01:02 1+10
			(Runs thru cut)		
	MOVE UP TO MCU LANCE L				
146 04:04:21:10 0392+02	CUT TO MWS KAYE L, STEVENSON, MORGAN R DUCK				
147 04:04:22:02 0393+02	CUT TO MOVE DOWN TO CU LANCE (HANDS) FIRE DETONATOR	FX: CLICK			
	LANCE: ... come on.	4/069	04:04:22:22 0394+06	<u>04:04:23:09</u> <u>0395+01</u>	00:11 0+11
148 04:04:23:10 0395+02	CUT TO MS LANCE L LOOKS DOWN AT DETONATOR	FX			
	LANCE: Come //on.	4/070	04:04:23:22 0395+14	04:04:24:10 0396+10	00:12 0+12
			(Runs thru cut)		
149 04:04:24:05 0396+05	CUT TO H/A MCU LANCE (HANDS) FIRE DETONATOR				
150 04:04:24:15 0396+15	JUMP CUT TO BCU LANCE(HANDS) FIRE DETONATOR				
151 04:04:25:00 0397+08	CUT TO MS LANCE R, JONES L LOOK DOWN AT DETONATOR. IT WILL NOT FIRE				
	LANCE: Oh .. Shit!	4/071	04:04:25:02 0397+10	04:04:25:18 0398+10	00:16 1+00

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
152 04:04:26:00 0399+00	CUT TO MWS KAYE, STEVENSON, MORGAN. PARKER ON GROUND B/G REACT TO LANCE				
	LANCE TO ALL: <i>(EAR PIECE) Everybody pull back.</i>	4/072	04:04:26:04 0399+04	04:04:27:13 0401+05	01:09 2+01
153 04:04:27:17 0401+09	CUT TO LS JAMAR PEERS ROUND CORNER B/G R				
154 04:04:28:17 0403+01	CUT TO MS LANCE R LOOKS OFF L TO JAMAR				
155 04:04:29:12 0404+04	CUT TO LS JAMAR B/G R, STEPS ROUND CORNER				
156 04:04:32:00 0408+00	CUT TO MS LANCE L, AIMS GUNS OFF F/G R TO JAMAR, STEPS TOWARDS				
157 04:04:33:23 0410+15	CUT TO PAST MCU LANCE (HAND) HOLDS GUN F/G L TO MS JAMAR B/G L . MOVE FORWARDS, LANCE APPROACHES JAMAR				
158 04:04:34:18 0412+02	CUT TO MCU LANCE STEPS TOWARDS AND AIMS GUN OFF F/G R TO JAMAR. JONES B/G R				
	JONES TO LANCE: Lance!	4/073	04:04:35:09 0413+01	04:04:35:21 0413+13	00:12 0+12
159 04:04:36:00 0414+00	START DI SSOLVE THRU WHI TE TO B&W MONTAGE. FLASHBACK. LANCE TORTURED BY JAMAR AND MEN	END GUN FX			
160 04:04:38:18 0418+02	START DI SSOLVE THRU WHI TE TO PRESENT DAY. CU JAMAR R LOOKS OFF F/G L TO LANCE				
	JONES TO LANCE: <i>(ECHO FX) Lance. //</i>	4/074	04:04:40:04 0420+04	04:04:40:16 0421+00	00:12 0+12
		(Runs thru cut)			
161 04:04:40:08 0420+08	CUT TO MCU LANCE L, AIMS GUN OFF F/G R TO JAMAR				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
162 04:04:41:15 0422+07	CUT TO PAST CU JAMAR F/G R TO MS LANCE L, JONES R. JONES STEPS UP TO LANCE				
	JONES TO (ECHO FX) Wait. LANCE:	4/075	04:04:41:20 0422+12	04:04:42:10 0423+10	00:14 0+14
163 04:04:43:01 0424+09	CUT TO PAST CU, BACK TO CAM, LANCE F/G L TO MS JONES CENTRE, JAMAR R. LANCE HOLDS GUN TO JAMAR'S HEAD				
	JONES TO (ECHO FX) He's on our side.// LANCE:	4/076	04:04:43:18 0425+10	04:04:44:18 0427+02	01:00 1+08
			(Runs thru cut)		
164 04:04:45:12 0428+04	START DI SSOLVE TO B&W MONTAGE. FLASHBACK. LANCE TORTURED BY JAMAR AND MEN				
165 04:04:47:11 0431+03	START DI SSOLVE THRU WHI TE TO PAST MCU LANCE (HAND) HOLDS GUN TO JAMAR TO MS JONES CENTRE, JAMAR R				
	JONES TO (ECHO FX) I believed in you LANCE: // when no one else would.	4/077	04:04:47:14 0431+06	<u>04:04:48:08</u> <u>0432+08</u>	00:18 1+02
			(Runs thru cut)		
166 04:04:48:09 0432+09	CUT TO L/A MCU LANCE L, AI MS GUN OFF F/G R TO JAMAR				
167 04:04:49:15 0434+07	CUT TO B&W. FLASHBACK. FIRI NG SQUAD FIRES TOWARDS				
168 04:04:49:23 0434+15	CUT TO L/A MCU LANCE L, AI MS GUN OFF F/G R TO JAMAR				
169 04:04:50:18 0436+02	START DI SSOLVE B&W FLASHBACK. MEN FALL TO GROUND EI THER SIDE OF LANCE				
170 04:04:52:06 0438+06	START DI SSOLVE TO C L/A MCU LANCE L, AI MS GUN OFF F/G R TO JAMAR				
171 04:04:53:22 0440+14	CUT TO PAST CU JAMAR F/G R TO MS LANCE L, JONES R. JONES HOLDS HER HAND UP TO LANCE				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
	JONES TO LANCE: (ECHO FX) Now it's your turn to // believe me.	4/078	04:04:54:08 0441+08	04:04:55:23 0443+15	01:15 2+07
	(Runs thru cut)				
172 04:04:55:09 0443+01	CUT TO L/A MCU LANCE L, AIMS GUN OFF F/G R TO JAMAR				
173 04:04:55:09 0443+01	CUT TO CU JAMAR R, LOOKS OFF F/G L TO LANCE				
174 04:04:56:09 0444+09	CUT TO PAST CU, BACK TO CAM, LANCE F/G L AIMS GUN AT JAMAR B/G R. JONES, CENTRE				
	JONES TO LANCE: I believed in you when no one else would.//	4/079	04:04:56:10 0444+10	04:04:58:06 0447+06	01:20 2+12
	(Runs thru cut)				
175 04:04:58:04 0447+04	CUT TO MCU LANCE L, AIMS GUN F/G R				
	JONES TO LANCE: (ECHO FX) Lance. // Put the weapon down.	4/080	04:04:59:06 0448+14	04:05:01:19 0452+11	02:13 3+13
	(Runs thru cut)				
176 04:05:00:19 0451+03	CUT TO CU JAMAR R, LOOKS OFF F/G L TO LANCE				
177 04:05:01:21 0452+13	CUT TO MCU LANCE L, AIMS GUN F/G R				
	JONES TO LANCE: Put the // weapon down.	4/081	04:05:03:15 0455+07	04:05:04:18 0457+02	01:03 1+11
	(Runs thru cut)				
178 04:05:04:00 0456+00	CUT TO PAST CU, BACK TO CAM, LANCE F/G L AIMS GUN AT JAMAR B/G R. JONES, CENTRE				
179 04:05:07:00 0460+08	CUT TO MCU LANCE L, LOWERS GUN				
180 04:05:11:01 0466+09	CUT TO CU JAMAR R, LOOKS OFF F/G L TO LANCE				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
181 04:05:12:13 0468+13	CUT TO MCU LANCE L, REACTS TO OS GUN FIRE	GUN FX			
182 04:05:13:04 0469+12	CUT TO M2-S JONES, JAMAR				
183 04:05:14:08 0471+08	CUT TO MCU LANCE L				
	LANCE TO ALL:	4/082	04:05:14:12 0471+12	04:05:15:02 0472+10	00:14 0+14
	Report!				
184 04:05:15:12 0473+04	CUT TO MWS STEVENSON L, MORGAN R. KAYE B/G L, PARKER B/G CENTRE				
	STEVENSON TO LANCE:	4/083	<u>04:05:15:12</u> <u>0473+04</u>	04:05:17:18 0476+10	02:06 3+06
	We're taking a beating, Skipper. We're trying // to pull back.				
			(Runs thru cut)		
			04:05:16:12 / 0474+12		
			END MUSIC C (SCORE)		
185 04:05:16:20 0475+04	CUT TO MS MORGAN R, FIRES OUT F/G L. KAYE B/G L				
186 04:05:17:20 0476+12	CUT TO MS MERCENARY L FIRES TOWARDS				
187 04:05:18:05 0477+05	CUT TO H/A MS KAYE L, PARKER ON GROUND R				
188 04:05:19:00 0478+08	CUT TO LS MERCENARY R FIRES TOWARDS				
189 04:05:19:07 0478+15	CUT TO MWS STEVENSON L, MORGAN R. KAYE B/G L, PARKER B/G CENTRE				
			04:05:20:14 / 0480+14		
			START MUSIC C (SCORE)		

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
190 04:05:20:22 0481+06	CUT TO PAST MCU, BACK TO CAM, JAMAR F/G R, TO JONES R, LANCE L. LANCE HANDS GUN TO JONES				
	LANCE TO JONES: Take this.	4/084	04:05:21:08 0482+00	04:05:21:22 0482+14	00:14 0+14
	JONES AIMS GUN AT JAMAR				
191 04:05:24:14 0486+14	CUT TO CU JAMAR R LOOKS OFF F/G L TO JONES				
192 04:05:25:18 0488+10	CUT TO MC2-S LANCE, JONES. LANCE MOVES OUT B/G R				
193 04:05:28:00 0492+00	CUT TO CU JAMAR R, LOOKS OFF F/G L TO JONES				
194 04:05:29:16 0494+08	CUT TO MS MORGAN R LOOKS DOWN AT OS PARKER				
195 04:05:30:07 0495+07	CUT TO MWS STEVENSON F/G L FIRES OUT F/G. KAYE B/G L, MORGAN B/G R NEXT TO PARKER				
196 04:05:31:22 0497+14	CUT TO MOVE FORWARDS, MS LANCE R RUNS AWAY. HE LOOKS DOWN				
197 04:05:35:08 0503+00	CUT TO H/A CU EXPLOSIVE WIRE ON GROUND HAS BEEN CUT				
198 04:05:37:01 0505+09	CUT TO H/A MS LANCE L LOOKS DOWN AT WIRE				
199 04:05:37:22 0506+14	CUT TO H/A CU LANCE (HANDS) HOLD UP CUT WIRES				
200 04:05:43:02 0514+10	CUT TO MS MORGAN R, FIRES GUN OUT F/G R				
201 04:05:44:03 0516+03	CUT TO MWS STEVENSON L, MORGAN R FIRE OFF F/G. KAYE B/G CENTRE NEXT TO PARKER				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
202 04:05:44:19 0517+03	CUT TO MS KAYE L LOOKS DOWN AT PARKER				
203 04:05:46:13 0519+13	CUT TO MS PARKER ON GROUND				
204 04:05:47:14 0521+06	CUT TO MS KAYE L LOOKS DOWN AT PARKER				
205 04:05:48:18 0523+02	CUT TO PAST MCU MORGAN F/G R TO KAYE B/G L. LANCE APPEARS B/G R				
206 04:05:49:16 0524+08	CUT TO MWS STEVENSON L, MORGAN R FIRE OUT F/G. KAYE B/G CENTRE NEXT TO PARKER. LANCE B/G R				
207 04:05:50:08 0525+08	CUT TO THRU TUNNEL TO LS MERCENARIES FIRE TOWARDS				
208 04:05:51:02 0526+10	CUT TO MS MERCENARY FIRES TOWARDS				
209 04:05:51:22 0527+14	CUT TO LS MERCENARY FIRES TOWARDS, MOVES OUT R				
210 04:05:53:00 0529+08	CUT TO MS KAYE R, LOOKS OFF F/G R TO LANCE				
	KAYE TO He's dead.	4/085	04:05:53:07	04:05:54:04	00:21
	LANCE:		0529+15	0531+04	1+05
211 04:05:54:13 0531+13	CUT TO MLS KAYE, LANCE				
	KAYE TO Shot in the back.	4/086	04:05:55:00	04:05:55:19	00:19
	LANCE:		0532+08	0533+11	1+03
212 04:05:56:10 0534+10	CUT TO PAST MCU MORGAN F/G R TO ML2-S KAYE B/G L, LANCE B/G R				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
213 04:05:57:04 0535+12	CUT TO MCU LANCE R				
214 04:05:58:08 0537+08	CUT TO ML2-S KAYE, LANCE LOOK OFF R TO MORGAN				
215 04:05:59:18 0539+10	CUT TO M2-S MORGAN, STEVENSON				
216 04:06:00:09 0540+09	CUT TO PAST CU, BACK TO CAM, MORGAN F/G R TO MS LANCE B/G CENTRE MOVES TOWARDS				
	MORGAN TO LANCE: No, stop.//	4/087	04:06:00:12 0540+12	04:06:01:02 0541+10	00:14 0+14
			(Runs thru cut)		
217 04:06:00:23 0541+07	CUT TO MS MORGAN L LOOKS OFF R TO LANCE.				
218 04:06:01:07 0541+15	CUT TO MONTAGE LANCE GRABS MORGAN'S HAND WITH GUN AND PUNCHES HIM IN STOMACH. HE FALLS TO GROUND R				
219 04:06:04:21 0547+05	CUT TO CU LANCE L EMPTIES AMMO FROM GUN	FX			
220 04:06:05:06 0547+14	CUT TO MCU LANCE L LOOKS DOWN AT OS MORGAN				
221 04:06:06:19 0550+03	CUT TO H/A MS MORGAN R				
	LANCE TO ALL: Pick him // up!	4/088	04:06:07:01 0550+09	04:06:07:15 0551+07	00:14 0+14
			(Runs thru cut)		
222 04:06:07:11 0551+03	CUT TO L/A MCU LANCE L				
	STEVENSON TO MORGAN: Get up! // Get up!	4/089	04:06:08:05 0552+05	04:06:09:15 0554+07	01:10 2+02
			(Runs thru cut)		

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
223 04:06:08:05 0552+05	CUT TO M2-S STEVENSON, KAYE LOOK DOWN AT MORGAN				
224 04:06:09:04 0553+12	CUT TO H/A MS MORGAN L				
	KAYE TO MORGAN: Let's go!	4/090	04:06:09:18 0554+10	04:06:10:09 0555+09	00:15 0+15
225 04:06:09:21 0554+13	CUT TO MOVE UP				
226 04:06:11:10 0557+02	CUT TO KAYE, STEVENSON RUN OUT B/G L, LANCE L, LOOKS DOWN AT PARKER				
227 04:06:14:19 0562+03	CUT TO CU LANCE R, LOOKS DOWN AT PARKER, MOVES OUT R				
228 04:06:20:09 0570+09	CUT TO MCU LANCE L MOVES AWAY. MOVE DOWN TO MS PARKER				
	NEWALL: Some kind // of attack	4/091	04:06:24:23 0577+07	04:06:25:22 0578+14	00:23 1+07
			(Runs thru cut)		
229 04:06:25:09 0578+01	CUT TO INT. NEWALL'S OFFICE. DAY. MOVE BACK TO MS NEWALL R ON PHONE				
	NEWALL: Have they gotten through to her?	4/092	04:06:26:16 0580+00	04:06:27:15 0581+07	00:23 1+07
	BURLINGHAM TO NEWALL: <i>Listen we picked up Doctor Jones's bleeper.</i>	4/093	04:06:27:22 0581+14	04:06:30:01 0585+01	02:03 3+03
	BURLINGHAM TO NEWALL: <i>We're still trying to find out what happened.</i>	4/094	04:06:30:02 0585+02	04:06:31:12 0587+04	01:10 2+02
	NEWALL TO BURLINGHAM: I understand, sir.	4/095	04:06:31:15 0587+07	04:06:32:07 0588+07	00:16 1+00
	:				
	BURLINGHAM TO NEWALL: <i>As you well know, this Jamar meeting is a sensitive issue.</i>	4/096	04:06:32:12 0588+12	04:06:35:03 0592+11	02:15 3+15

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
230 04:06:35:08 0593+00	CUT TO CU TELEPHONE				
	NEWALL TO BURLINGHAM : <i>Yes sir.</i>	4/097	04:06:35:09 0593+01	04:06:35:21 0593+13	00:12 0+12
	BURLINGHAM TO NEWALL: <i>We must move very carefully.</i>	4/098	04:06:35:16 0593+08	04:06:37:01 0595+09	01:09 2+01
	NEWALL TO BURLINGHAM : <i>We'll contact the Romanian authorities right away.</i>	4/099	04:06:37:03 0595+11	04:06:39:02 0598+10	01:23 2+15
	NEWALL TO BURLINGHAM : <i>They'll be ready to move as soon as the President gives the word.</i>	4/100	04:06:39:04 0598+12	04:06:41:04 0601+12	02:00 3+00
	BURLINGHAM TO NEWALL: <i>The // President and I trust you on this. It's imperative you find her.</i>	4/101	04:06:41:08 0602+00	04:06:44:22 0607+06	03:14 5+06
				(Runs thru cut)	
231 04:06:41:12 0602+04	CUT TO MS, BACK TO CAM, PRESIDENT R. MOVE IN TO MCU				
	NEWALL TO BURLINGHAM : <i>Absolutely, sir.</i>	4/102	04:06:45:00 0607+08	04:06:46:10 0609+10	01:10 2+02
	NEWALL TO BURLINGHAM : <i>We'll find her.</i>	4/103	04:06:47:10 0611+02	<u>04:06:48:02</u> <u>0612+02</u>	00:16 1+00
232 04:06:48:03 0612+03	CUT TO CU TELEPHONE. HAND TURNS OFF SPEAKER. MOVE UP TO REVEAL MCU BURLINGHAM L LOOKS AWAY TO PRESIDENT B/G R				
	PRESIDENT TO BURLINGHAM : <i>Now we just wait.</i>	4/104	04:06:57:09 0626+01	04:06:58:10 0627+10	01:01 1+09
233 04:06:59:20 0629+12	CUT TO MCU NEWALL R				
234 04:07:03:09 0635+01	CUT TO INT. TUNNELS. MS JAMAR L WITH HANDS OVER HEAD. MORGAN R				
				FX: WATER DRIPS	

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
235 04:07:05:04 0637+12	CUT TO PAST MS KAYE F/G R TO MORGAN, JAMAR SIT AGAINST WALL TO LS STEVENSON, JONES B/G L. LANCE L HOLDS UP CUT WIRE				
	LANCE TO MORGAN: You've got about five seconds to tell me what the hell is // going on.	4/105	04:07:05:18 0638+10	04:07:09:00 0643+08	03:06 4+14
				(Runs thru cut)	
236 04:07:08:13 0642+13	CUT TO M2-S JAMAR, MORGAN				
	MORGAN TO LANCE: My instructions are the same as yours.	4/106	04:07:09:01 0643+09	04:07:10:20 0646+04	01:19 2+11
	MORGAN TO LANCE: I am here to ensure that Mister Jamar and Mrs Jones // leave here alive.	4/107	04:07:12:04 0648+04	04:07:15:03 0652+11	02:23 4+07
				(Runs thru cut)	
237 04:07:14:10 0651+10	CUT TO L/A CU LANCE L LOOKS OFF R TO JAMAR, MORGAN				
	JAMAR (OS) TO LANCE: (FIRST WORD ARABIC) ...Enough.	4/108	04:07:15:18 0653+10	04:07:16:20 0655+04	01:02 1+10
238 04:07:17:04 0655+12	CUT TO M2-S JAMAR, MORGAN. JAMAR LOOKS OFF L TO LANCE				
	JAMAR TO LANCE: I know who you are.	4/109	04:07:19:08 0659+00	04:07:20:09 0660+09	01:01 1+09
	JAMAR TO LANCE: I know what you have done.	4/110	04:07:21:19 0662+11	04:07:23:08 0665+00	01:13 2+05
	JAMAR STARTS TO STAND				
239 04:07:24:23 0667+07	CUT TO L/A CU LANCE L, LOOKS OFF R TO JAMAR AND REACTS				
	LANCE TO JAMAR: Hey.	4/111	04:07:25:01 0667+09	04:07:25:11 0668+03	00:10 0+10
240 04:07:25:15 0668+07	CUT TO M2-S JAMAR, MORGAN. LANCE (HAND) ENTERS F/G L				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
241 04:07:26:00 0669+00	CUT TO CU STEVENSON CENTRE LOOKS DOWN AT JAMAR				
242 04:07:26:15 0669+15	CUT TO PAST CU LANCE (HAND) F/G L TO M2- S JAMAR, MORGAN				
	JAMAR (OS) You are a most // impressive TO LANCE: man, Mr Rockford.	4/112	04:07:27:10 0671+02	04:07:30:11 0675+11	03:01 4+09
			(Runs thru cut)		
243 04:07:28:07 0672+07	CUT TO CU KAYE R LOOKS OFF L				
244 04:07:30:20 0676+04	CUT TO L/A CU LANCE L LOOKS OFF R TO JAMAR, MORGAN				
	JAMAR TO Though we find ourselves on LANCE: opposite sides ...	4/113	04:07:32:07 0678+07	<u>04:07:34:17</u> <u>0682+01</u>	02:10 3+10
245 04:07:34:18 0682+02	CUT TO M2-S JAMAR, MORGAN				
	JAMAR TO I and my men ... LANCE:	4/114	04:07:34:22 0682+06	04:07:37:05 0685+13	02:07 3+07
246 04:07:37:23 0686+15	CUT TO MCU KAYE R, LOOKS OFF L TO LANCE				
	JAMAR TO have the utmost respect for LANCE: // you.	4/115	04:07:38:03 0687+03	04:07:40:23 0691+07	02:20 4+04
			(Runs thru cut)		
247 04:07:40:14 0690+14	CUT TO M2-S JAMAR, MORGAN				
248 04:07:41:11 0692+03	CUT TO L/A CU LANCE L, LOOKS OFF R TO JAMAR				
	LANCE TO Well that's all very nice, but MORGAN: I'd like to know who cut the wires.	4/116	04:07:41:21 0692+13	<u>04:07:45:21</u> <u>0698+13</u>	04:00 6+00

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
249 04:07:45:22 0698+14	CUT TO MWS F/G R TO L: KAYE, MORGAN, JAMAR, JONES, STEVENSON, LANCE. LANCE AIMS GUN AT MORGAN				
	LANCE TO MORGAN: And who killed Parker.	4/117	04:07:46:03 0699+03	04:07:47:10 0701+02	01:07 1+15
	JONES TO LANCE: Lance.//	4/118	04:07:47:11 0701+03	04:07:47:19 0701+11	00:08 0+08
			(Runs thru cut)		
250 04:07:47:17 0701+09	CUT TO MCU JONES R LOOKS OFF L TO LANCE				
	JONES TO LANCE: Listen to me!	4/119	04:07:48:16 0703+00	04:07:49:11 0704+03	00:19 1+03
	JONES TO LANCE: I'm sorry about // Parker.	4/120	04:07:50:20 0706+04	04:07:52:04 0708+04	01:08 2+00
			(Runs thru cut)		
251 04:07:51:11 0707+03	CUT TO MCU LANCE L, LOOKS OFF R TO JAMAR				
	JONES TO LANCE: (OS) ... and the others.	4/121	04:07:52:21 0709+05	04:07:53:17 0710+09	00:20 1+04
252 04:07:53:19 0710+11	CUT TO MCU STEVENSON CENTRE, LOOKS OFF R TO JONES				
	JONES TO LANCE: (OS) I really am.	4/122	04:07:54:08 0711+08	04:07:54:23 0712+07	00:15 0+15
253 04:07:55:23 0713+15	CUT TO MCU JONES R LOOKS OFF L TO LANCE				
	JONES TO LANCE: Look, I'm meant to be in Bucharest at a conference, not here.	4/123	04:07:56:22 0715+06	04:08:01:01 0721+09	04:03 6+03
	JONES TO LANCE: But if anyone, I mean anyone were to find out about this ..	4/124	04:08:01:23 0722+15	04:08:05:05 0727+13	03:06 4+14
254 04:08:05:12 0728+04	CUT TO MCU LANCE L, LOOKS OFF R TO JONES				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
	JONES TO LANCE: ... the entire credibility of the United States // would be destroyed.	4/125	04:08:05:13 0728+05	04:08:08:09 0732+09	02:20 4+04
					(Runs thru cut)
255 04:08:07:08 0731+00	CUT TO MCU JONES R LOOKS OFF L TO LANCE				
	JONES TO LANCE: And with it will // go any sense of stability around the world.//	4/126	04:08:08:23 0733+07	04:08:11:12 0737+04	02:13 3+13
					(Runs thru cut)
256 04:08:09:07 0733+15	CUT TO MWS F/G R TO L: KAYE, MORGAN, JAMAR, JONES, STEVENSON, LANCE				
257 04:08:11:05 0736+13	CUT TO MCU LANCE L, LOOKS OFF R TO JONES				
	JONES TO LANCE: Now that might // sound extreme, but you know it's true.//	4/127	04:08:12:01 0738+01	04:08:15:15 0743+07	03:14 5+06
					(Runs thru cut)
258 04:08:12:12 0738+12	CUT TO MCU JONES R LOOKS OFF L TO LANCE				
259 04:08:15:09 0743+01	CUT TO L/A CU LANCE L, LOOKS OFF R TO JONES				
	LANCE TO JONES: So what the hell are we doing here?//	4/128	04:08:16:11 0744+11	04:08:17:22 0746+14	01:11 2+03
					(Runs thru cut)
260 04:08:17:17 0746+09	CUT TO MCU KAYE R, LOOKS OFF L TO LANCE				
	JONES TO LANCE: We be//lieve Mr Jamar to be responsible // for a reign of terror like the world has never seen	4/129	04:08:18:18 0748+02	04:08:24:04 0756+04	05:10 8+02
					(Runs thru cut)
261 04:08:19:07 0748+15	CUT TO MCU JONES R LOOKS OFF L TO LANCE				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
262 04:08:21:21 0752+13	CUT TO M2-S JAMAR, MORGAN				
263 04:08:24:16 0757+00	CUT TO MCU JONES R LOOKS OFF L TO LANCE				
	JONES TO LANCE: We so believe it, we not only have gone to war over it, we have .. Integrated it into our policy.	4/130	04:08:25:10 0758+02	04:08:31:11 0767+03	06:01 9+01
264 04:08:31:19 0767+11	CUT TO MCU LANCE L, LOOKS OFF R TO JONES				
	LANCE TO JONES: But we haven't beaten him.	4/131	04:08:31:22 0767+14	04:08:33:03 0769+11	01:05 1+13
265 04:08:33:09 0770+01	CUT TO MCU JONES R LOOKS OFF L TO LANCE				
	JONES TO LANCE: We can't even find him.	4/132	<u>04:08:33:09</u> <u>0770+01</u>	04:08:34:12 0771+12	01:03 1+11
	JONES TO LANCE: Officially	4/133	04:08:35:06 0772+14	04:08:36:04 0774+04	00:22 1+06
266 04:08:37:23 0776+15	CUT TO L/A CU LANCE L, LOOKS FROM JONES TO JAMAR				
267 04:08:39:11 0779+03	CUT TO M2-S JAMAR, MORGAN				
	JONES (OS) TO LANCE: Because if // we do find him ...	4/134	04:08:40:11 0780+11	04:08:42:02 0783+02	01:15 2+07
			(Runs thru cut)		
268 04:08:41:01 0781+09	CUT TO L/A CU LANCE L, LOOKS FROM JONES TO JAMAR				
269 04:08:42:07 0783+07	CUT TO MCU JONES R LOOKS OFF L TO LANCE				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
	JONES TO LANCE: (OS) We'd have either kill him, // or capture him and try him.	4/135	04:08:42:14 0783+14	04:08:45:07 0787+15	02:17 4+01
	(Runs thru cut)				
270 04:08:43:10 0785+02	CUT TO MCU KAYE R, LOOKS OFF L TO LANCE				
271 04:08:45:21 0788+13	CUT TO MCU JONES R LOOKS OFF L TO LANCE				
	JONES TO LANCE: And doing so would make him far more dangerous than if he remains // missing.	4/136	04:08:46:02 0789+02	04:08:50:18 0796+02	04:16 7+00
	(Runs thru cut)				
272 04:08:50:01 0795+01	CUT TO M2-S JAMAR, MORGAN				
	KAYE TO JONES: So what the // fuck are we doing here? Huh?	4/137	04:08:51:05 0796+13	04:08:53:12 0800+04	02:07 3+07
	(Runs thru cut)				
273 04:08:51:17 0797+09	CUT TO MCU KAYE R, LOOKS OFF L TO JONES				
274 04:08:53:23 0800+15	CUT TO MCU JONES R LOOKS OFF R TO KAYE				
	KAYE TO JONES: For Lee, Scri//pts and Parker?	4/138	04:08:54:15 0801+15	04:08:57:09 0806+01	02:18 4+02
	(Runs thru cut)				
275 04:08:55:23 0803+15	CUT TO MCU KAYE R, LOOKS OFF L TO JONES				
276 04:08:57:04 0805+12	CUT TO MCU STEVENSON L				
	KAYE TO ONES: I // think we have a right to know // why the hell we're here.	4/139	04:08:58:00 0807+00	04:09:00:09 0810+09	02:09 3+09
	(Runs thru cut)				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
277 04:08:58:04 0807+04	CUT TO L/A CU LANCE L, LOOKS OFF F/G R TO KAYE				
278 04:08:59:08 0809+00	CUT TO MCU KAYE R, LOOKS OFF L TO JONES				
279 04:09:00:13 0810+13	CUT TO M2-S JAMAR, MORGAN				
	JAMAR TO KAYE: You're here // to buy my // invisibility.	4/140 (Runs thru cut)	04:09:01:04 0811+12	04:09:04:03 0816+03	02:23 4+07
280 04:09:02:03 0813+03	CUT TO MCU JONES R LOOKS OFF R TO JAMAR				
281 04:09:03:07 0814+15	CUT TO M2-S JAMAR, MORGAN				
282 04:09:04:10 0816+10	CUT TO MCU KAYE R, REACTS TO JAMAR				
283 04:09:05:15 0818+07	CUT TO L/A CU LANCE L, LOOKS OFF R TO JAMAR				
284 04:09:07:02 0820+10	CUT TO MCU STEVENSON L				
	LANCE TO JONES: So for a certain price, // he'll never surface?	4/141 (Runs thru cut)	04:09:07:06 0820+14	04:09:09:19 0824+11	02:13 3+13
285 04:09:08:14 0822+14	CUT TO L/A CU LANCE L, LOOKS OFF R TO JAMAR				
	LANCE TO JONES: We'll never find // him.	4/142 (Runs thru cut)	04:09:10:20 0826+04	04:09:11:22 0827+14	01:02 1+10
286 04:09:11:14 0827+06	CUT TO MCU KAYE R REACTS				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
	LANCE TO JONES: He'll always remain // a mystery.	4/143	04:09:12:08 0828+08	04:09:13:12 0830+04	01:04 1+12
	(Runs thru cut)				
287 04:09:13:02 0829+10	CUT TO L/A CU LANCE L, LOOKS OFF R TO JAMAR				
288 04:09:14:00 0831+00	CUT TO MCU JONES R LOOKS OFF L TO LANCE				
289 04:09:15:12 0833+04	CUT TO L/A CU LANCE L, LOOKS OFF R TO JONES				
290 04:09:16:21 0835+05	CUT TO MCU KAYE R REACTS				
291 04:09:18:12 0837+12	CUT TO MCU STEVENSON L				
292 04:09:19:09 0839+01	CUT TO MWS F/G R TO L: KAYE, MORGAN, JAMAR, JONES, STEVENSON, LANCE			FX: O/S GAS GRENADE	
293 04:09:21:03 0841+11	CUT TO MCU JONES R LOOKS OFF L TO LANCE AND SNI FFS				
294 04:09:23:07 0844+15	CUT TO MCU KAYE R REACTS				
295 04:09:24:13 0846+13	CUT TO M2-S JAMAR, MORGAN			ALL START TO COUGH	
296 04:09:25:17 0848+09	CUT TO L/A CU LANCE L, LOOKS OFF F/G R				
	LANCE TO ALL: Gas!	4/144	04:09:25:23 0848+15	04:09:26:11 0849+11	00:12 0+12
297 04:09:26:11 0849+11	CUT TO MWS F/G R TO L: KAYE, MORGAN, JAMAR, JONES, STEVENSON, LANCE REACT TO GAS				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
298 04:09:28:01 0852+01	CUT TO MCU KAYE R COUGHS				
	LANCE TO Stay low. ALL:	4/145	04:09:28:03 0852+03	04:09:28:19 0853+03	00:16 1+00
299 04:09:29:02 0853+10	CUT TO LS MERCENARIES MOVE L TO F/G R. MOVE DOWN TO B/G PARKER'S CORPSE				
					FX: GAS MASK BREATH
300 04:09:43:19 0875+11	CUT TO EXT. STREET. NIGHT. H/A MWS, CAR IN STORM. NEWALL STEPS OUT R				
					FX: STORM/RAIN
301 04:09:46:13 0879+13	CUT TO MCU NEWALL ENTERS B/G R, STANDS L				
	RING LEADER (OS) TO So what's the status? CONS-PIRATORS:	4/146	04:09:48:04 0882+04	04:09:49:07 0883+15	01:03 1+11
	NEWALL TO RING We're still waiting for the LEADER: transmission from Romania, sir.	4/147	04:09:49:10 0884+02	<u>04:09:51:14</u> <u>0887+06</u>	02:04 3+04
302 04:09:51:15 0887+07	CUT TO CU RING LEADER R, LOOKS OFF L TO NEWALL				
	RING LEADER TO CONS-PIRATORS: So we don't know if they've terminated // the targets yet?	4/148	04:09:51:21 0887+13	04:09:54:02 0891+02	02:05 3+05
					(Runs thru cut)
303 04:09:53:05 0889+13	CUT TO CU NEWALL L, LOOKS OFF R TO RINGLEADER				
	NEWALL TO RING No we do know they've made LEADER: contact, we just haven't heard // from her.	4/149	04:09:54:10 0891+10	04:09:56:23 0895+07	02:13 3+13
					(Runs thru cut)
304 04:09:56:14 0894+14	CUT TO CU CONSPIRATOR 1 L				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
	NEWALL (OS) TO RING LEADER: I'm still waiting for confirmation, sir.	4/150	04:09:57:06 0895+14	04:09:58:18 0898+02	01:12 2+04
	RING LEADER TO CON-SPIRATORS: They can't // fail us on this.	4/151	04:09:58:22 0898+06	04:10:00:04 0900+04	01:06 1+14
			(Runs thru cut)		
305 04:09:59:05 0898+13	CUT TO CU RING LEADER R				
306 04:10:00:08 0900+08	CUT TO CU NEWALL L				
	RING LEADER TO CON-SPIRATORS: Let us know as soon as you get word on this.	4/152	04:10:00:20 0901+04	04:10:02:08 0903+08	01:12 2+04
307 04:10:02:10 0903+10	CUT TO CU RING LEADER R				
	CONS-PIRATOR 1 (OS) TO RING LEADER: Yes sir.	4/153	04:10:02:11 0903+11	04:10:02:23 0904+07	00:12 0+12
308 04:10:03:14 0905+06	CUT TO MLS NEWALL L				
	NEWALL TO RING LEADER: Yes sir.	4/154	04:10:03:15 0905+07	04:10:04:04 0906+04	00:13 0+13
	NEWALL WALKS AWAY TO B/G CAR				
309 04:10:07:15 0911+07	CUT TO THRU WHITE FLASHES TO INT. HOTEL. NIGHT. STEVENSON, KAYE FIRE OUT L				START GUN FX END MUSIC (SCORE)
310 04:10:08:13 0912+13	CUT TO MONTAGE, EXCHANGE OF FIRE				
311 04:10:11:05 0916+13	CUT TO MS JONES, LANCE F/G, JAMAR, MORGAN B/G, MOVE TOWARDS				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
312 04:10:11:23 0917+15	CUT TO LANCE F/G L FIRES TOWARDS B/G. MORGAN, JAMAR R, DUCK				
313 04:10:12:18 0919+02	CUT TO PROFILE M2-S MERCENARIES FIRE OUT R				
314 04:10:13:09 0920+01	CUT TO KAYE, STEVENSON FIRE TOWARDS				
315 04:10:13:21 0920+13	CUT TO MCU LANCE R FIRES TOWARDS				
316 04:10:14:08 0921+08	CUT TO MLS MERCENARIES FIRE L TO R				
317 04:10:15:12 0923+04	CUT TO MS JONES, HAND TO MOUTH MOVES TOWARDS				
318 04:10:16:08 0924+08	CUT TO MWS GROUP MOVE TOWARDS ALONG CORRIDOR				
319 04:10:17:05 0925+13	CUT TO PROFILE MS MERCENARIES MOVE L TO R				
320 04:10:17:20 0926+12	CUT TO MS LANCE F/G L MOVES TOWARDS. HE FIRES OUT L				
321 04:10:18:06 0927+06	CUT TO PROFILE MLS LANCE R FIRES TOWARDS. JONES, JAMAR, MORGAN CROUCH IN B/G				
322 04:10:18:14 0927+14	CUT TO MS LANCE F/G R FIRS OUT L				
323 04:10:19:13 0929+05	CUT TO PROFILE M2-S LANCE, JONES MOVES L TO R				
324 04:10:20:17 0931+01	CUT TO PROFILE MERCENARIES FIRE L TO R				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
325 04:10:21:23 0932+15	CUT TO STEVENSON R, FIRE L. KAYE B/G CENTRE				
326 04:10:23:00 0934+08	CUT TO PROFILE MS KAYE L, COUGHS				
327 04:10:23:21 0935+13	CUT TO M3-S JAMAR, JONES, LANCE				
328 04:10:24:15 0936+15	CUT TO PAST MCU STEVENSON F/G R TO MLS KAYE B/G L				
	LANCE TO There's a draught // up here.	4/155	04:10:24:23	04:10:26:02	01:03
	KAYE:		0937+07	0939+02	1+11
		(Runs thru cut)			
329 04:10:25:20 0938+12	CUT TO MS STEVENSON F/G L, LANCE R, JONES B/G CENTRE				
330 04:10:26:09 0939+09	CUT TO MCU KAYE R MOVES L				
	LANCE (OS) We've got to be close to the	4/156	04:10:26:13	04:10:27:19	01:06
	TO KAYE: exit.		0939+13	0941+11	1+14
331 04:10:27:22 0941+14	CUT TO LS KAYE R, TURNS TOWARDS. B/G MERCENARIES				
332 04:10:28:12 0942+12	CUT TO PROFILE MS MERCENARIES L				
	KAYE TO I'll hold them here. // You	4/157	04:10:29:06	04:10:31:21	02:15
	LANCE: find a way out!		0943+14	0947+13	3+15
		(Runs thru cut)			
333 04:10:29:16 0944+08	CUT TO PAST MCU STEVENSON TIES SCARF ROUND HEAD F/G R TO MLS KAYE B/G L				
	KAYE FIRES OUT L				
334 04:10:32:09 0948+09	CUT TO MOVE L TO LS MERCENARIES FIRE TOWARDS				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
335 04:10:33:01 0949+09	CUT TO MC3-S LANCE R, USHERS GROUP OUT TOWARDS B/G L				
336 04:10:35:06 0952+14	CUT TO MCU LANCE R, FIRES GUN OUT L, DUCKS OUT B/G L				
337 04:10:37:09 0956+01	CUT TO MCU KAYE L LEANS AGAINST WALL				
338 04:10:39:01 0958+09	CUT TO PAST MS LANCE, BACK TO CAM, DUCKS IN R FIRES AT B/G MERCENARIES				
339 04:10:41:17 0962+09	CUT TO STEVENSON L, KAYE R RUN TOWARDS				
	LANCE TO (SHOUTS) Come on!//	4/158	04:10:42:11	04:10:43:04	00:17
	KAYE:		0963+11	0964+12	1+01
		(Runs thru cut)			
340 04:10:42:22 0964+06	CUT TO MS KAYE L MOVES R				
341 04:10:44:08 0966+08	CUT TO MLS JONES RUNS TOWARDS FROM B/G R, FOLLOWED BY LANCE				
342 04:10:46:16 0970+00	CUT TO MOVE FORWARDS MS STEVENSON L RUNS AWAY	FX: GRENADE PI N			
343 04:10:48:04 0972+04	CUT TO MS MERCENARY R FIRES TOWARDS				
344 04:10:49:03 0973+11	CUT TO MS KAYE L, FIRES OUT F/G L				
345 04:10:49:20 0974+12	CUT TO MS JONES, LANCE TURN TOWARDS. MORGAN, JAMAR, HANDS ON HEADS				
	LANCE: (SHOUTS) Grenade!	4/159	04:10:50:01	04:10:50:15	00:14
			0975+01	0975+15	0+14

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
346 04:10:50:18 0976+02	CUT TO MC2-S JAMAR, MORGAN DUCK AS EXPLOSION STARTS	FX: EXPLOSION			
347 04:10:51:12 0977+04	CUT TO JONES, LANCE MOVE TOWARDS AWAY FROM B/G EXPLOSION				
348 04:10:53:06 0979+14	CUT TO JAMAR, MORGAN DUCK				
349 04:10:53:18 0980+10	CUT TO KAYE, STEVENSON MOVE AWAY, FIRE GUN				
350 04:10:55:02 0982+10	CUT TO L2-S KAYE, STEVENSON FIRE AWAY				
351 04:10:55:22 0983+14	CUT TO MS STEVENSON R MOVE AWAY				
	STEVENSON Come on! TO KAY:	4/160	04:10:56:10 0984+10	04:10:56:22 0985+06	00:12 0+12
352 04:10:56:19 0985+03	CUT TO MS STEVENSON R, FIRES TOWARDS. MOVE L TO KAYE COUGHS. STEVENSON PULLS HER AWAY				
	STEVENSON Come on, baby. Let's go. TO KAY:	4/161	04:10:58:10 0987+10	04:10:59:17 0989+09	01:07 1+15
353 04:11:00:01 0990+01	CUT TO MOVE L TO CU MERCENARY FIRES GUN				
354 04:11:00:19 0991+03	CUT TO PAST MS, BACK TO CAM, LANCE F/G R TO MERCENARY				
355 04:11:01:10 0992+02	CUT TO PAST MCU, BACK TO CAM, MERCENARY F/G L TO LANCE B/G R HI TS MERCENARY WITH HIS OWN GUN	FIGHT FX			
356 04:11:02:06 0993+06	CUT TO PAST CU, BACK TO CAM, LANCE F/G L TO MERCENARY B/G L, HIT IN FACE				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
357 04:11:02:17 0994+01	CUT TO PAST CU, BACK TO CAM, MERCENARY F/G L TO LANCE R PUNCHES MERCENARY				
358 04:11:03:11 0995+03	CUT TO PAST MCU, BACK TO CAM, LANCE F/G L TO MS MERCENARY R FALLS AWAY				
359 04:11:04:03 0996+03	CUT TO PAST CU, BACK TO CAM, MERCENARY F/G L TO LS MORGAN B/G L				
360 04:11:04:16 0997+00	CUT TO MCU MERCENARY L				
361 04:11:05:06 0997+14	CUT TO PAST MS, BACK TO CAM, MERCENARY F/G L ATTACKS MORGAN R				
362 04:11:05:17 0998+09	CUT TO CU, BACK TO CAM, MORGAN F/G R HI T BY MERCENARY B/G L				
			04:11:05:21 / 0998+13		
			START MUSIC (SCORE)		
363 04:11:05:22 0998+14	CUT TO PAST MS, BACK TO CAM, MERCENARY L HI TS MORGAN R. THEY FIGHT				
364 04:11:06:21 1000+05	JUMP CUT TO MCU MERCENARY L, MORGAN R FIGHT				
365 04:11:07:11 1001+03	CUT TO PAST MORGAN R TO MERCENARY L				
366 04:11:07:16 1001+08	CUT TO PAST MERCENARY L TO MORGAN R, FIGHT				
367 04:11:08:21 1003+05	JUMP CUT TO PAST MERCENARY L TO MORGAN R. MORGAN HI TS MERCENARY TO GROUND. MOVE L, HE PI CKS UP GUN AND SHOOTS OS MERCENARY				
368 04:11:15:18 1013+10	CUT TO ML2-S KAYE, STEVENSON RETREAT,				START GUN FX

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
369 04:11:17:10 1016+02	CUT TO L2-S KAYE, STEVENSON RETREAT				
370 04:11:18:11 1017+11	CUT TO M2-S KAYE, STEVENSON RETREAT. KAYE FALLS TO GROUND				
371 04:11:19:07 1018+15	CUT TO MS STEVENSON R LOOKS DOWN AT KAYE				
372 04:11:20:04 1020+04	CUT TO PAST MERCENARY L TO LANCE R FIGHT	FIGHT FX			
373 04:11:20:16 1021+00	CUT TO PAST LANCE L TO MERCENARY R FIGHT				
374 04:11:21:08 1022+00	CUT TO PAST MERCENARY L TO LANCE R FIGHT				
375 04:11:21:14 1022+06	CUT TO PAST LANCE L PUNCHES MERCENARY R				
376 04:11:22:02 1023+02	JUMP CUT TO PAST LANCE L PUNCHES MERCENARY R. MERCENARY CUTS LANCE	FX: KNI FE			
377 04:11:22:21 1024+05	CUT TO MCU LANCE HOLDS CUT ARM				
378 04:11:23:11 1025+03	CUT TO L/A PAST LANCE L TO MERCENARY R. THEY FIGHT				
379 04:11:24:13 1026+13	CUT TO MS LANCE, HOLDS UP BLOODY HANDS				
380 04:11:24:19 1027+03	CUT TO PAST LANCE TO MERCENARY WI TH KNI FE				
381 04:11:25:03 1027+11	JUMP CUT TO MERCENARY R WI TH KNI FE				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
382 04:11:25:20 1028+12	CUT TO PAST LANCE L TO MERCENARY R WITH KNIFE				
383 04:11:26:04 1029+04	CUT TO MCU LANCE REACTS TO BLADE				
384 04:11:26:16 1030+00	CUT TO L/A PAST LANCE L TO MERCENARY R FIGHT				
385 04:11:27:19 1031+11	CUT TO CU LANCE GRABS MERCENARY BY TESTICLES				
386 04:11:29:01 1033+09	CUT TO L/A LANCE THROWS MERCENARY R TO L				
387 04:11:29:20 1034+12	CUT TO MS LANCE R PUNCHES OS MERCENARY				
388 04:11:30:21 1036+05	CUT TO H/A MS MERCENARY ON GROUND RECEIVES PUNCH				
389 04:11:31:08 1037+00	CUT TOMS LANCE R PUNCHES MERCENARY ON GROUND				
390 04:11:32:00 1038+00	CUT TO MCU LANCE R PUNCHES MERCENARY ON GROUND L				
391 04:11:32:19 1039+03	CUT TO MCU JONES L REACTS				
392 04:11:34:02 1041+02	CUT TO H/A MS LANCE R PUNCHES B/G MERCENARY ON GROUND				
393 04:11:36:14 1044+14	CUT TO H/A CU LANCE (HAND) TURNS MERCENARY OVER				
394 04:11:37:09 1046+01	JUMP CUT TO CU MERCENARY ROLLS OVER R TO L TO REVEAL BEEPER ON GROUND				FX: BLEEPS

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
395 04:11:38:20 1048+04	CUT TO H/A CU LANCE REMOVES KNIFE FROM BODY, WIPES BLOOD FROM BLADE AND POCKETS IT	FX			
			04:11:41:23 / 1052+15	END MUSIC (SCORE)	
396 04:11:47:14 1061+06	CUT TO MCU LANCE R LOOKS DOWN AT OS BEEPER				
397 04:11:50:03 1065+03	CUT TO CU LANCE (HAND) PICKS UP BEEPER	START MUSIC (SCORE) ON CUT			
398 04:11:51:18 1067+10	CUT TO H/A MWS LANCE PICKS UP BEEPER				
399 04:11:54:05 1071+05	CUT TO MS MORGAN ATTENDS TO JAMAR. HE LOOKS TOWARDS				
400 04:11:55:06 1072+14	CUT TO MCU LANCE R LOOKS UP				
401 04:11:58:01 1077+01	CUT TO MCU JONES L REACTS TO BEEPER				
402 04:11:59:00 1078+08	CUT TO M2-S JAMAR, MORGAN. MORGAN AIMS GUN TOWARDS				
	MORGAN TO Rockford! LANCE:	4/162	04:11:59:01 1078+09	04:11:59:15 1079+07	00:14 0+14
403 04:12:00:05 1080+05	CUT TO MCU JONES L REACTS				
404 04:12:00:22 1081+06	CUT TO MCU LANCE R LOOKS OFF F/GL TO MORGAN				
405 04:12:02:04 1083+04	CUT TO PAST M2-S JONES F/G L, LANCE F/G R TO LS MORGAN AIMS GUN TOWARDS. JAMAR SITS B/G L				
	JONES TO Grant, wait! MORGAN:	4/163	04:12:02:08 1083+08	04:12:03:00 1084+08	00:16 1+00

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
406 04:12:03:13 1085+05	CUT TO MS STEVENSON HOLDS KAY				
	STEVENSON TO KAY: Come on // Get up!	4/164	04:12:04:02 1086+02	04:12:05:21 1088+13	01:19 2+11
		(Runs thru cut)			
	STEVENSON TO KAY: Come on, Kaye. // Stay with me, stay with me.	4/165	04:12:09:03 1093+11	04:12:11:13 1097+05	02:10 3+10
		(Runs thru cut)			
407 04:12:10:05 1095+05	CUT TO L2-S STEVENSON HOLDS KAYE. THEY RETREAT				
	STEVENSON TO KAY: Let's get out of here.	4/166	04:12:11:15 1097+07	04:12:12:18 1099+02	01:03 1+11
408 04:12:12:02 1098+02	CUT TO L2-S STEVENSON HOLDS KAYE, THEY RETREAT				
	STEVENSON TO KAY: Come on. We're going to make it. Now come on.	4/167	04:12:13:05 1099+13	04:12:16:02 1104+02	02:21 4+05
409 04:12:17:03 1105+11	CUT TO MS MORGAN R, AIMS GUN OFF F/G R				
410 04:12:18:10 1107+10	CUT TO MCU LANCE R, LOOKS OFF L TO MORGAN				
	JONES TO LANCE: Lance .. Meet Agent Grant.	4/168	04:12:19:12 1109+04	04:12:21:16 1112+08	02:04 3+04
411 04:12:20:02 1110+02	CUT TO PAST M2-S JONES F/G L, LANCE F/G R TO LS MORGAN AIMS GUN TOWARDS. JAMAR SITS B/G L				
	JONES TO LANCE: From MI5, London.	4/169	04:12:22:12 1113+12	04:12:23:16 1115+08	01:04 1+12
412 04:12:23:20 1115+12	CUT TO MCU LANCE R, LOOKS OFF L TO MORGAN				
	JONES TO LANCE: And that's // Agent Taylor from the CIA.//	4/170	04:12:24:23 1117+07	04:12:26:23 1120+07	02:00 3+00
		(Runs thru cut)			

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
413 04:12:25:02 1117+10	CUT TO PAST M2-S JONES F/G L, LANCE F/G R TO LS MORGAN AIMS GUN TOWARDS. JAMAR SITS B/G L				
414 04:12:26:16 1120+00	CUT TO MCU JAMAR L NODS AT LANCE OFF F/G R				
415 04:12:28:12 1122+12	CUT TO MCU LANCE R, LOOKS OFF L TO JAMAR				
	JONES TO LANCE: Look, I know there's // no time, but you have to believe me.	4/171	04:12:28:17 1123+01	04:12:31:09 1127+01	02:16 4+00
				(Runs thru cut)	
416 04:12:29:18 1124+10	CUT TO MCU JONES L, LOOKS OFF R TO LANCE				
	JONES TO LANCE: This operation is of the highest importance.	4/172	04:12:32:02 1128+02	<u>04:12:34:04</u> <u>1131+04</u>	02:02 3+02
417 04:12:34:05 1131+05	CUT TO MCU LANCE R				
	JONES (OS) TO LANCE: Forget the hunt for Mohammed Jamar.	4/173	04:12:34:18 1132+02	04:12:36:06 1134+06	01:12 2+04
418 04:12:36:13 1134+13	CUT TO MCU JONES L, LOOKS OFF R TO LANCE				
	JONES TO LANCE: Our country's leadership is in danger here.	4/174	04:12:36:18 1135+02	04:12:39:00 1138+08	02:06 3+06
	JONES TO LANCE: We've been working with the CIA and MI5 for over a year to try and trap them.	4/175	04:12:39:16 1139+08	<u>04:12:45:01</u> <u>1147+09</u>	05:09 8+01
419 04:12:45:02 1147+10	CUT TO MCU LANCE R				
	LANCE TO JONES: Trap who?	4/176	04:12:45:07 1147+15	04:12:46:02 1149+02	00:19 1+03

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
420 04:12:46:10 1149+10	CUT TO MCU JONES L, LOOKS OFF R TO JAMAR				
	JAMAR TO LANCE: There's a group of people in Wash//ington conspiring to topple the President.	4/177	04:12:46:15 1149+15	04:12:49:19 1154+11	03:04 4+12
					(Runs thru cut)
421 04:12:47:18 1151+10	CUT TO MCU JAMAR L, LOOKS OFF F/G R TO LANCE				
	JAMAR TO LANCE: They're against the peace initiative. They're trying to crush it.	4/178	04:12:50:07 1155+07	04:12:52:22 1159+06	02:15 3+15
	JAMAR TO LANCE: They don't want peace.	4/179	04:12:53:06 1159+14	04:12:54:15 1161+15	01:09 2+01
422 04:12:54:19 1162+03	CUT TO MCU LANCE R				
	JONES TO LANCE: War is big business, Lance.	4/180	04:12:54:20 1162+04	04:12:56:03 1164+03	01:07 1+15
423 04:12:56:06 1164+06	CUT TO MCU JONES L, LOOKS OFF R TO LANCE				
	JONES TO LANCE: And that means lot of money.	4/181	04:12:56:12 1164+12	04:12:57:21 1166+13	01:09 2+01
424 04:12:58:16 1168+00	CUT TO MCU LANCE R				
425 04:12:59:19 1169+11	CUT TO MCU JONES L, LOOKS OFF R TO LANCE				
	LANCE TO JONES: And who the // hell are these guys?	4/182	04:13:00:08 1170+08	04:13:01:11 1172+03	01:03 1+11
					(Runs thru cut)
426 04:13:00:16 1171+00	CUT TO MCU LANCE R LOOKS OFF L TO JAMAR				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
	JAMAR TO LANCE: Mercenaries hired to kill her // and me.	4/183	04:13:01:20 1172+12	04:13:04:17 1177+01	02:21 4+05
	(Runs thru cut)				
427 04:13:01:20 1172+12	CUT TO MCU JAMAR L, LOOKS OFF F/G R TO LANCE				
428 04:13:03:21 1175+13	CUT TO MCU JONES L, LOOKS OFF R TO LANCE				
429 04:13:04:19 1177+03	CUT TO MCU LANCE R LOOKS OFF L TO JONES				
	LANCE TO JONES: How is all this going to help.	4/184	04:13:04:23 1177+07	<u>04:13:06:01</u> <u>1179+01</u>	01:02 1+10
430 04:13:06:02 1179+02	CUT TO MCU JONES L, LOOKS OFF R TO LANCE				
	LANCE TO JONES: Killing my men. Putting you at risk.	4/185	04:13:06:14 1179+14	04:13:09:02 1183+10	02:12 3+12
431 04:13:09:07 1183+15	CUT TO MCU LANCE R LOOKS OFF L TO JONES				
	LANCE TO JONES: And you are Doctor Jones, aren't you?	4/186	04:13:09:14 1184+06	<u>04:13:11:06</u> <u>1186+14</u>	01:16 2+08
432 04:13:11:07 1186+15	CUT TO MCU JONES L, LOOKS OFF R TO LANCE				
	MORGAN (OS) TO LANCE: She is.	4/187	04:13:12:11 1188+11	04:13:13:00 1189+08	00:13 0+13
433 04:13:12:11 1188+11	CUT TO MCU LANCE R LOOKS OFF L TO JONES				
434 04:13:13:21 1190+13	CUT TOMS MORGAN R, LOWERS GUN AND STEPS TOWARDS				
	MORGAN TO LANCE: Sorry, mate.	4/188	04:13:14:23 1192+07	04:13:15:17 1193+09	00:18 1+02

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
	MORGAN TO LANCE: But we have to keep up this little charade until the mercs report back to their contractors .. then we're pals. (MERCES: MERCENARIES)	4/189	04:13:16:13 1194+13	04:13:20:23 1201+07	04:10 6+10
435 04:13:21:02 1201+10	CUT TO MCU LANCE R LOOKS OFF L TO MORGAN				
436 04:13:22:02 1203+02	CUT TO PAST LANCE F/G R, JONES F/G L TO MORGAN CENTRE, JAMAR B/G L. LANCE TAKES GUN FROM MORGAN				
	JAMAR TO LANCE: We'd better find that exit.	4/190	04:13:23:14 1205+06	04:13:24:22 1207+06	01:08 2+00
437 04:13:23:14 1205+06	CUT TO MCU JAMAR L, LOOKS OFF F/G R TO LANCE				
	JONES TO LANCE: All right. Let's go.	4/191	04:13:25:04 1207+12	04:13:27:02 1210+10	01:22 2+14
438 04:13:25:04 1207+12	CUT TO MCU JONES L, LOOKS OFF F/G R TO LANCE				
439 04:13:27:04 1210+12	CUT TO MCU LANCE L				
440 04:13:30:04 1215+04	CUT TO MCU JONES MOVES OUT L TO R				
441 04:13:31:15 1217+07	CUT TO PAST MS LANCE F/G R TO JONES WALKS OUT B/G. MORGAN HELPS JAMAR TO STAND. THEY ALL START TO WALK AWAY				
	LANCE TO MORGAN: Come on, let's go.	4/192	04:13:34:05 1221+05	04:13:35:02 1222+10	00:21 1+05
442 04:13:37:23 1226+15	CUT TO MOVE BACK, LANCE, JONES, MORGAN, JAMAR (FEET) RUN TOWARDS				
	LANCE TO ALL: All together.	4/193	04:13:44:01 1236+01	<u>04:13:44:17</u> <u>1237+01</u>	00:16 1+00

'THE DEFENDER'

REEL 4A/4B

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
443 04:13:44:18 1237+02	CUT TO MOVE FORWARDS LS JAMAR, MORGAN, KAYE, LANCE RUN AWAY. THE GROUP MOVE OUT L, CONTINUE TOWARDS CU WALL				
	LANCE TO ALL: Come on. Let's go.	4/194	04:13:46:11 1239+11	04:13:47:13 1241+05	01:02 1+10
444 04:13:53:20 1250+12	START DISSOLVE TO MOVE FORWARDS OVER CU WALL				
	STEVENSON TO KAY: Come on Kaye, stay with me now.	4/195	04:13:55:00 1252+08	04:13:57:06 1255+14	02:06 3+06
	MOVE L TO LS STEVENSON, KAYE WALK AWAY				
	STEVENSON TO LANCE: Skipper! We're on our way out!	4/196	04:14:00:06 1260+06	04:14:02:08 1263+08	02:02 3+02
445 04:14:02:12 1263+12	CUT TO MS LANCE, JONES F/G L. MORGAN, JAMAR WALK TOWARDS FROM B/G R. MORGAN AIMS GUN OUT B/G R				
	STEVENSON TO LANCE V/O: Heading for the light.	4/197	04:14:02:16 1264+00	04:14:03:13 1265+05	00:21 1+05
	LANCE TO STEVENSON: All right. Keep going. We'll see you outside.	4/198	04:14:04:18 1267+02	04:14:06:08 1269+08	01:14 2+06
	JONES TO LANCE: Lance, we know these people exist and are close to the administration.	4/199	04:14:06:14 1269+14	04:14:10:01 1275+01	03:11 5+03
446 04:14:10:05 1275+05	CUT TO MC2-S LANCE, JONES				
	JONES TO LANCE: But we don't know who they are.	4/200	04:14:10:11 1275+11	04:14:11:14 1277+06	01:03 1+11
	JONES TO LANCE: So we had to set a trap.	4/201	04:14:12:01 1278+01	04:14:13:06 1279+14	01:05 1+13
	JONES TO LANCE: Dangle a carrot // for them.	4/202	04:14:13:12 1280+04	04:14:14:16 1282+00	01:04 1+12
	(Runs thru cut)				

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REEL 4A/4B
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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
447 04:14:14:07 1281+07	CUT TO M4-S L TO R: LANCE, JONES, JAMAR, MORGAN				
	LANCE TO JONES: Obviously him.	4/203	04:14:15:03 1282+11	04:14:16:02 1284+02	00:23 1+07
	JONES TO LANCE: Yeah, // him and me.	4/204	04:14:16:10 1284+10	04:14:18:13 1287+13	02:03 3+03
			(Runs thru cut)		
	MOVE L, LANCE TURNS TOWARDS				
448 04:14:17:09 1286+01	CUT TO M2-S MORGAN R, GRABS JAMAR				
	JONES TO LANCE: The // United States official policy is not to negotiate with terrorists.	4/205	04:14:19:05 1288+13	04:14:22:04 1293+04	02:23 4+07
			(Runs thru cut)		
449 04:14:19:06 1288+14	CUT TO MOVE BACK, MS JONES R STEPS TOWARDS.				
450 04:14:22:07 1293+07	CUT TO MOVE BACK, PAST MCU LANCE R, STEPS TOWARDS TO M2-S JAMAR, MORGAN B/G L				
	JONES TO LANCE: Me meeting Jamar in secret to negotiate a peaceful end	4/206	04:14:22:13 1293+13	04:14:25:09 1298+01	02:20 4+04
	JONES TO LANCE: They find out, expose it to the public, // President falls.	4/207	04:14:25:13 1298+05	04:14:28:20 1303+04	03:07 4+15
			(Runs thru cut)		
451 04:14:25:19 1298+11	CUT TO MS LANCE, BACK TO CAM, R MOVES AWAY				
452 04:14:27:17 1301+09	CUT TO MCU JONES L, LOOKS OFF R TO LANCE. JAMAR B/G R				
453 04:14:29:07 1303+15	CUT TO MS PAST JONES F/G L, LANE F/G R TO JAMAR B/G L, MORGAN B/G R				
	JONES TO LANCE: Nobody could resist that.	4/208	04:14:29:15 1304+07	04:14:30:20 1306+04	01:05 1+13

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
	LANCE TO JONES: Incredible.	4/209	04:14:31:07 1306+15	04:14:32:05 1308+05	00:22 1+06
	JAMAR TO ALL: Well, I already had the good looks. // The accent took some practice though.	4/210	04:14:32:20 1309+04	04:14:37:07 1315+15	04:11 6+11
			(Runs thru cut)		
454 04:14:35:12 1313+04	CUT TO MC2-S JAMAR, MORGAN				
	MORGAN TO JAMAR: (OVER) You should get an Oscar, // mate.	4/211	04:14:36:21 1315+05	04:14:37:21 1316+13	01:00 1+08
			(Runs thru cut)		
455 04:14:37:12 1316+04	CUT TO BACKS TO CAM, PAST MORGAN F/G R, JAMAR F/G L TO LANCE B/G L, JONES B/G R WALK AWAY UP STAIRS		JAMAR LAUGHS		
	LANCE TO ALL: Come on.	4/212	04:14:41:08 1322+00	04:14:41:20 1322+12	00:12 0+12
			04:14:42:23 / 1324+07 END MUSIC UNDER FX		
456 04:14:43:07 1324+15	CUT TO H/A MWS EXT. ROAD. CARS DRIVE F/G TO B/G		FX: NATURAL/SIREN		
			04:14:49:00 / 1333+08 START MUSIC (SCORE)		
457 04:14:49:00 1333+08	CUT TO INT. CAR. DAY. TRAVELING SHOT THRU WINDOW TO CONVOY				
458 04:14:50:21 1336+05	CUT TO H/A CU BURLINGHAM F/G R HANDS FILE TO PRESIDENT B/G L				
	BURLINGHAM TO PRESIDENT: It's confirmed.	4/213	04:14:51:00 1336+08	04:14:51:20 1337+12	00:20 1+04
	BURLINGHAM TO PRESIDENT: The meeting took place an hour ago in a parking garage outside Bethesda.	4/214	04:14:52:13 1338+13	<u>04:14:57:05</u> <u>1345+13</u>	04:16 7+00
459 04:14:57:06 1345+14	CUT TO H/A CU PRESIDENT TAKES PAPERS FROM ENVELOPE				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
	BURLINGHAM Three of // them. TO PRESIDENT:	4/215	04:14:58:13 1347+13	04:14:59:00 1348+08	00:11 0+11
					(Runs thru cut)
460 04:14:58:17 1348+01	CUT TO CU BURLINGHAM L LOOKS OFF L TO PRESIDENT				
	BURLINGHAM We got one. TO PRESIDENT:	4/216	04:15:00:01 1350+01	04:15:00:16 1351+00	00:15 0+15
461 04:15:00:23 1351+07	CUT TO CU PRESIDENT R LOOKS AT DOCUMENT				
	PRESIDENT Jenkins. TO BURLINGHAM :	4/217	04:15:01:13 1352+05	04:15:02:09 1353+09	00:20 1+04
462 04:15:03:16 1355+08	CUT TO CU BURLINGHAM R LOOKS OFF L				
	PRESIDENT Who are the // others? TO BURLINGHAM :	4/218	04:15:04:12 1356+12	04:15:05:01 1357+09	00:13 0+13
					(Runs thru cut)
463 04:15:04:20 1357+04	CUT TO CU PRESIDENT R LOOKS AT DOCUMENT				
	BURLINGHAM We'll know soon // enough. TO PRESIDENT:	4/219	04:15:06:00 1359+00	04:15:06:22 1360+06	00:22 1+06
					(Runs thru cut)
464 04:15:06:17 1360+01	CUT TO PAST PROFILE CU BURLINGHAM F/G R TO MS PRESIDENT B/G L				
	BURLINGHAM He's talking. TO PRESIDENT:	4/220	04:15:07:02 1360+10	04:15:07:17 1361+09	00:15 0+15

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
	BURLINGHAM TO PRESIDENT: You know, this is going to // get ugly, Mr President.	4/221	04:15:08:22 1363+06	04:15:11:02 1366+10	02:04 3+04
				(Runs thru cut)	
465 04:15:09:22 1364+14	CUT TO CU PRESIDENT R LOOKS FROM DOCUMENT TO BURLINGHAM OFF F/G R				
	PRESIDENT TO BURLINGHAM: Call the meeting.	4/222	04:15:14:06 1371+06	04:15:15:00 1372+08	00:18 1+02
	PRESIDENT TO BURLINGHAM: Call in the cavalry in Romania.	4/223	04:15:15:17 1373+09	04:15:17:11 1376+03	01:18 2+10
466 04:15:17:23 1376+15	CUT TO PAST PROFILE CU BURLINGHAM F/G R TO MS PRESIDENT B/G L				
	PRESIDENT TO BURLINGHAM: God I hope Roberta's okay.	4/224	04:15:19:03 1378+11	04:15:20:18 1381+02	01:15 2+07
467 04:15:21:06 1381+14	CUT TO CU PRESIDENT R				
	BURLINGHAM TO PRESIDENT: Yes, sir.	4/225	04:15:21:08 1382+00	04:15:21:19 1382+11	00:11 0+11
	BURLINGHAM TO CHAUFFEUR: Get me a secure // uplink.	4/226	04:15:22:13 1383+13	04:15:23:19 1385+11	01:06 1+14
				(Runs thru cut)	
468 04:15:23:13 1385+05	CUT TO PAST PROFILE CU BURLINGHAM F/G R TO MS PRESIDENT B/G L				
	BURLINGHAM TO CHAUFFEUR: COMMSAT Europe. (COMMUNICATIONS SATELLITE)	4/227	04:15:24:02 1386+02	04:15:25:00 1387+08	00:22 1+06
469 04:15:25:14 1388+06	CUT TO MONTAGE INT. STAIRWELL. L/A LS JAMAR, MORGAN, JONES, LANCE CLIMB AWAY UP STAIRS				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
	JONES TO LANCE: Look, I'm sorry, Lance, we had to keep it absolutely secret.	4/228	04:15:26:15 1389+15	04:15:30:10 1395+10	03:19 5+11
	JONES TO LANCE: Nobody could know.	4/229	04:15:30:20 1396+04	04:15:32:01 1398+01	01:05 1+13
	JONES TO LANCE: Not even you.	4/230	04:15:32:06 1398+06	04:15:33:02 1399+10	00:20 1+04
	JAMAR TO LANCE: We've got to deal with whoever is outside.	4/231	04:15:36:06 1404+06	04:15:38:08 1407+08	02:02 3+02
	MORGAN TO JAMAR: Let's get up these fucking stairs	4/232	04:15:38:09 1407+09	04:15:40:12 1410+12	02:03 3+03
470 04:15:49:03 1423+11	START DI SSOLVE THRU WHITE TO EXT. ROAD. DAY. LS CARS DRIVE TOWARDS F/G L			MUSIC DEVELOPS FX: SIRENS	
471 04:15:50:13 1425+13	CUT TO PROFILE MS CARS DRIVE R TO L				
472 04:15:52:07 1428+07	CUT TO MWS CARS DRIVE R TO L				
473 04:15:56:16 1435+00	CUT TO CU CARS DRIVE R TO L				
474 04:15:58:09 1437+09	CUT TO CARS DRIVE TOWARDS F/G L				
475 04:16:00:23 1441+07	CUT TO INT. TUNNEL ENTRANCE. MOVE UP FROM CU GROUND TO STEVENSON CARRY KAYE AWAY TOWARDS B/G OPENING				
	STEVENSON TO KAYE: That's it. We're nearly there.	4/233	04:16:02:13 1443+13	04:16:04:09 1446+09	01:20 2+12
	STEVENSON TO KAYE: Come on.	4/234	04:16:05:04 1447+12	04:16:05:16 1448+08	00:12 0+12
476 04:16:07:09 1451+01	START DI SSOLVE TO MS STEVENSON, KAYE ON GROUND. KAYE VOMITS				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
477 04:16:10:00 1455+00	START DI SSOLVE TO MC2-S STEVENSON, KAYE ON GROUND				
	STEVENSON Breathe baby. TO KAYE:	4/235	04:16:10:10 1455+10	04:16:11:01 1456+09	00:15 0+15
478 04:16:11:00 1456+08	START DI SSOLVE TO MC2-S STEVENSON, KAYE ON GROUND				
479 04:16:13:09 1460+01	CUT TO ML2-S STEVENSON, KAYE ON GROUND. KAYE COUGHS, VOMITS				
480 04:16:15:05 1462+13	CUT TO MC2-S STEVENSON, KAYE ON GROUND				
481 04:16:16:07 1464+07	CUT TO L/A CU CAR DRIVES TOWARDS				
482 04:16:17:18 1466+10	CUT TO PROFILE MS STEVENSON L MOVES R. CAR DRIVES TOWARDS F/G R				
483 04:16:21:04 1471+12	CUT TO EXT. HOTEL. CARS DRIVE F/G R TO L. LS STEVENSON BEHI ND TREE B/G R				
484 04:16:25:19 1478+11	CUT TO PAST MCU STEVENSON F/G L TO CARS DRIVE B/G L TO R				
485 04:16:27:18 1481+10	CUT TO L/A CU CARS DRIVE TOWARDS				
486 04:16:31:22 1487+14	CUT TO TRAVELLING SHOT. EXT. CAR.				
487 04:16:33:13 1490+05	CUT TO INT. CAR. TRAVELLING SHOT, ROMANIAN SPECIAL FORCES PREPARE				
	SPECIAL FORCES OFFICER:	(SPEAKS ROMANIAN) (NOT TRANSLATED IN UK VERSION)	4/236 04:16:33:21 1490+13	04:16:34:11 1491+11	00:14 0+14

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
488 04:16:34:05 1491+05	JUMP CUT TO M4-S, ROMANIAN SPECIAL FORCES PREPARE				
489 04:16:35:01 1492+09	JUMP CUT TO MS ROMANIAN SPECIAL FORCES PREPARE				
490 04:16:35:11 1493+03	CUT TO MS LANCE L, KICKS OUT WOOD R				
491 04:16:35:16 1493+08	CUT TO EXT. HOTEL. H/A WOODEN BOARDS KICKED OUT				
492 04:16:36:03 1494+03	CUT TO H/A LS WOODEN BOARDS FALL TO GROUND, LANCE AND GROUP EMERGE. CRASH ZOOM IN TO MS LANCE LOOKS UP, AIMS GUN TOWARDS. MOVE DOWN MS LANCE L, MORGAN R LOOK AWAY TOWARDS B/G				
493 04:16:45:00 1507+08	CUT TO MLS LANCE L GESTURES TO JONES B/GL				
	LANCE TO JONES: Come on, let's go.	4/237	04:16:45:07 1507+15	04:16:46:02 1509+02	00:19 1+03
	MORGAN TO JAMAR: (OVER) Okay, come on.	4/238	04:16:45:20 1508+12	04:16:46:05 1509+05	00:09 0+09
494 04:16:46:13 1509+13	CUT TO MS MORGAN L GRABS JAMAR R				FX: O/S HELICOPTER
495 04:16:48:20 1513+04	CUT TO MS LANCE R, AIMS GUN OUT F/G R				
496 04:16:51:13 1517+05	CUT TO MS STEVENSON L LOOKS OFF R TO CARS				
	KAYE TO LANCE: Skipper // we're out of the tunnels.	4/239	04:16:52:00 1518+00	04:16:54:15 1521+15	02:15 3+15 (Runs thru cut)
497 04:16:53:01 1519+09	CUT TO MCU KAYE L				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
498 04:16:54:19 1522+03	CUT TO MCU LANCE L AIMS GUN F/G R. JONES B/G CENTRE				
	KAYE TO <i>We're about two hundred</i> LANCE: (V/O) <i>metres west of the main road.</i>	4/240	04:16:55:03 1522+11	04:16:57:04 1525+12	02:01 3+01
	KAYE TO <i>We got company // though.</i> LANCE (V/O):	4/241	04:16:57:18 1526+10	04:16:58:16 1528+00	00:22 1+06
			(Runs thru cut)		
499 04:16:58:07 1527+07	CUT TO MCU KAYE L				
	KAYE TO Looks like a Romanian squad of LANCE: Special Forces.	4/242	04:16:58:22 1528+06	04:17:01:02 1531+10	02:04 3+04
	MOVE BACK, STEVENSON ENTERS R				
500 04:17:02:11 1533+11	CUT TO MS LANCE L, JONES B/G CENTRE				
	KAYE TO <i>Still no comms.</i> LANCE:	4/243	04:17:02:11 1533+11	04:17:03:10 1535+02	00:23 1+07
	LANCE TO Roger that.// KAYE:	4/244	04:17:03:08 1535+00	04:17:03:21 1535+13	00:13 0+13
			(Runs thru cut)		
501 04:17:03:17 1535+09	CUT TO MS MORGAN L, AIMS GUN OFF F/G R				
	JONES TO Looks like the traps been // LANCE: sprung.	4/245	04:17:04:05 1536+05	04:17:05:16 1538+08	01:11 2+03
			(Runs thru cut)		
502 04:17:05:07 1537+15	CUT TO M2-S JONES, LANCE				
	LANCE TO Yeah. JONES:	4/246	04:17:06:01 1539+01	04:17:06:14 1539+14	00:13 0+13
	SPECIAL (SPEAKS ROMANIAN NOT FORCES TRANSLATED IN UK OFFICER: VERSION)	4/247	<u>04:17:06:01</u> <u>1539+01</u>	04:17:06:14 1539+14	00:13 0+13
	LANCE TO Somebody picked up the JONES: beeper.	4/248	04:17:07:09 1541+01	04:17:08:16 1543+00	01:07 1+15

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
	MORGAN TO LANCE: I guess // all we have to do is stay alive, huh?	4/249	04:17:08:19 1543+03	04:17:10:07 1545+07	01:12 2+04
	(Runs thru cut)				
503 04:17:09:02 1543+10	CUT TO MS MORGAN L AIMS GUN OFF F/G R				
504 04:17:10:16 1546+00	CUT TO MS LANCE L, JONES B/G L				
	LANCE TO MORGAN: That's right.	4/250	04:17:10:21 1546+05	04:17:11:09 1547+01	00:12 0+12
505 04:17:11:16 1547+08	CUT TO THRU TREES TO WS CARS DRIVE R TO L				
506 04:17:12:23 1549+07	CUT TO INT. CAR. TRAVELLING SHOT. MS ROMANIAN SPECIAL FORCES PREPARE				
507 04:17:13:12 1550+04	CUT TO MS ROMANIAN SPECIAL FORCES START TO STAND UP IN WINDOW				
	SPECIAL FORCES: (SPEAKS ROMANIAN)(NOT TRANSLATED IN UK VERSION)	4/251	04:17:13:23 1550+15	04:17:15:04 1552+12	01:05 1+13
508 04:17:15:15 1553+07	CUT TO MOVE L, CAR DRIVES TOWARDS WITH ROMANIAN SPECIAL FORCES STAND OUT WINDOW				
509 04:17:17:18 1556+10	CUT TO PROFILE LS MERCENARIES RUN L TO R THRU WOODS				
510 04:17:19:00 1558+08	CUT TO TRAVELLING SHOT. MOVE BACK, CARS DRIVE TOWARDS, ROMANIAN SPECIAL FORCES STAND IN WINDOWS WITH MACHINE GUNS			START GUN FX	
511 04:17:22:13 1563+13	CUT TO L/A MWS CARS DRIVE TOWARDS				
512 04:17:24:14 1566+14	CUT TO L/A MWS CARS DRIVE TOWARDS AND PARK F/G				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
	SPECIAL FORCES: (SPEAKS ROMANIAN)(NOT TRANSLATED IN UK VERSION)	4/252	04:17:24:18 1567+02	04:17:25:13 1568+05	00:19 1+03
513 04:17:26:08 1569+08	CUT TO PROFILE MCU MERCENARY RUNS L TO R				
514 04:17:27:12 1571+04	CUT TO L/A MS SPECIAL FORCES GET OUT OF CARS				
515 04:17:28:06 1572+06	CUT TO CU SPECIAL FORCES RUN AWAY FROM CARS				
516 04:17:29:01 1573+09	CUT TO MS SPECIAL FORCES GET OUT OF CAR				
517 04:17:30:16 1576+00	CUT TO THRU OPEN DOOR TO SPECIAL FORCES HIT GROUND				
518 04:17:31:09 1577+01	CUT TO ML2-S MERCENARIES FIRE L TO R				
519 04:17:32:04 1578+04	CUT TO L/A MWS SPECIAL FORCES HIT GROUND				
520 04:17:32:20 1579+04	CUT TO MWS SPECIAL FORCES HIT GROUND				
521 04:17:35:03 1582+11	CUT TO MOVE R, PAST SPECIAL FORCES ON GROUND TO MERCENARIES FIRE TOWARDS FROM B/G TREES				
522 04:17:37:11 1586+03	CUT TO L2-S LANCE L, MORGAN R AIMS GUNS TOWARDS B/G				
	LANCE TO KAYE: Kaye. Listen up.	4/253	04:17:37:19 1586+11	04:17:38:19 1588+03	01:00 1+08
523 04:17:39:07 1588+15	CUT TO ML2-S KAYE, STEVENSON				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
	LANCE TO KAYE: (V/O) <i>We're approximately three hundred metres west of you, by the old water tower.</i>	4/254	04:17:39:08 1589+00	04:17:42:21 1594+05	03:13 5+05
524 04:17:43:03 1594+11	CUT TO MOVE I N, MS LANCE L, JONES B/G L				
	LANCE TO KAYE: Join us here, we'll wait for you.	4/255	<u>04:17:43:03</u> <u>1594+11</u>	04:17:44:12 1596+12	01:09 2+01
525 04:17:44:18 1597+02	CUT TO PAST SPECIAL FORCES TO B/G EXPLOSION	FX			
526 04:17:45:06 1597+14	CUT TO CRASH ZOOM I N TO M2-S STEVENSON, KAYE MOE AWAY TOWARDS B/G L				
	STEVENSON TO KAYE: We'll make it.	4/256	04:17:46:15 1599+15	04:17:47:04 1600+12	00:13 0+13
527 04:17:48:16 1603+00	CUT TO L/A MWS SPECIAL FORCES HIT GROUND, FACE TOWARDS				
528 04:17:50:04 1605+04	CUT TO PROFILE MWS SPECIAL FORCES ON GROUND AIM R TO L				
529 04:17:51:10 1607+02	CUT TO MWS MERCENARIES I N TREES FIRES L TO R				
530 04:17:52:17 1609+01	CUT TO MS SPECIAL FORCES ON GROUND AIM R TO L				
531 04:17:53:11 1610+03	CUT TO MWS SPECIAL FORCES START TO ADVANCE R TO L				
532 04:17:55:09 1613+01	CUT TO THRU TREES TO SPECIAL FORCES ADVANCE AWAY				
533 04:17:58:10 1617+10	CUT TO MERCENARY I N TREES RUNS TOWARDS				

'THE DEFENDER'

REEL 4A/4B

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
534 04:17:59:06 1618+14	CUT TO MERCENARY RUNS F/G R TO L. B/G SPECIAL FORCES ADVANCE				
535 04:18:00:15 1620+15	CUT TO PROFILE MS MERCENARIES FIRE L TO R, RUN AWAY				
536 04:18:03:04 1624+12	CUT TO PROFILE MS SPECIAL FORCES FIRE R TO L				
537 04:18:05:03 1627+11	CUT TO MWS MERCENARIES RUN AWAY				
538 04:18:06:22 1630+06	CUT TO PROFILE MS SPECIAL FORCES FIRE R TO L				
539 04:18:08:16 1633+00	CUT TO MWS MERCENARIES RUN AWAY				
540 04:18:13:02 1639+10	CUT TO MERCENARIES ADVANCE TOWARDS				
541 04:18:14:05 1641+05	CUT TO PAST MCU, BACK TO CAM, LANCE F/G L TO MERCENARIES SIGNAL				
542 04:18:15:07 1642+15	CUT TO MWS MERCENARIES SIGNAL				
543 04:18:16:18 1645+02	CUT TO MS LANCE L, JONES B/G L				
	LANCE TO Get your weapons ready.	4/257	04:18:16:22	04:18:17:15	00:17
	MORGAN:		1645+06	1646+07	1+01
544 04:18:17:18 1646+10	CUT TOMS MORGAN L NODS				
545 04:18:18:18 1648+02	CUT TO MWS MERCENARIES START TO ADVANCE				

'THE DEFENDER'

REEL 4A/4B

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
	LANCE TO Wait for my signal.// MORGAN:	4/258	04:18:20:16 1651+00	04:18:21:10 1652+02	00:18 1+02
			(Runs thru cut)		
546 04:18:21:04 1651+12	CUT TO MS MORGAN R AIMS GUN OFF F/G R				
547 04:18:22:04 1653+04	CUT TO MCU LANCE R, JONES B/G R				
	LANCE TO Hold your fire. MORGAN:	4/259	04:18:22:08 1653+08	04:18:22:23 1654+07	00:15 0+15
548 04:18:23:09 1655+01	CUT TO MWS MERCENARIES ADVANCE				
	LANCE TO Hold your fire.// MORGAN:	4/260	04:18:23:20 1655+12	04:18:24:16 1657+00	00:20 1+04
			(Runs thru cut)		
549 04:18:24:12 1656+12	CUT TO PAST MCU, BACK TO CAM, LANCE F/G L TO MERCENARIES ADVANCE				
	LANCE TO Hold your fire. MORGAN:	4/261	04:18:25:01 1657+09	04:18:25:19 1658+11	00:18 1+02
550 04:18:26:03 1659+03	CUT TO MS MORGAN L, AIMS GUN OFF F/G R				
	LANCE TO Hold your fire. MORGAN:	4/262	04:18:27:03 1660+11	04:18:27:20 1661+12	00:17 1+01
551 04:18:28:02 1662+02	CUT TO CU JONES L				
552 04:18:29:00 1663+08	CUT TO L2-S MERCENARIES ADVANCE				
553 04:18:30:05 1665+05	CUT TO MS LANCE L AIMS GUN OUT F/G R				
	LANCE TO Hold your fire. MORGAN:	4/263	04:18:30:13 1665+13	04:18:31:03 1666+11	00:14 0+14

'THE DEFENDER'

REEL 4A/4B

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
554 04:18:31:19 1667+11	CUT TO MS MERCENARY RUNS TOWARDS				
555 04:18:32:17 1669+01	CUT TO PAT MS, BACK TO CAM, LANCE F/G L TO LS MERCENARIES ADVANCE				
	LANCE TO Fire!	4/264	04:18:32:20	04:18:33:09	00:13
	MORGAN:		1669+04	1670+01	0+13
556 04:18:33:14 1670+06	CUT TO MLS MERCENARIES FALL	GUN FX			
557 04:18:34:00 1671+00	CUT TO PAST CU LANCE (HANDS) FIRE GUN F/G L TO LS MERCENARY HIT				
558 04:18:34:10 1671+10	CUT TO MS LANCE R FIRES GUN OUT F/G R				
559 04:18:35:02 1672+10	CUT TO MS MORGAN L, FIRES GUN OUT F/G R				
560 04:18:36:08 1674+08	CUT TO L2-S MERCENARIES FALLS TO GROUND				
561 04:18:37:01 1675+09	CUT TO LS MERCENARY BEHIND TREE R FIRES TOWARDS				
562 04:18:37:13 1676+05	CUT TO MS LANCE F/G L TAKES COVER FROM FIRE				
563 04:18:38:05 1677+05	CUT TO MS LANCE L, TAKES COVER FROM FIRE				
564 04:18:38:15 1677+15	CUT TO LS MERCENARY BEHIND TREE L, FIRES TOWARDS				
565 04:18:39:19 1679+11	CUT TO MCU MORGAN L FIRES TOWARDS F/G R				

'THE DEFENDER'

REEL 4A/4B

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
566 04:18:41:07 1681+15	CUT TO MS MERCENARY R TAKES COVER BEHIND TREE				
567 04:18:41:19 1682+11	CUT TO MS LANCE R, FIRES TOWARDS F/G R				
568 04:18:42:17 1684+01	CUT TO MLS MERCENARY ON GROUND IS HIT				
569 04:18:43:03 1684+11	CUT TO PAT CU LANCE (HAND) FIRES GUN F/G L TO LS MERCENARY HIT B/G R				
570 04:18:43:18 1685+10	CUT TO MS MORGAN L FIRES GUN TOWARDS F/G R				
571 04:18:44:09 1686+09	CUT TO MS LANCE L, FIRES GUN TOWARDS F/G R				
572 04:18:44:23 1687+07	CUT TO LS MERCENARIES FALL TO GROUND				
573 04:18:45:14 1688+06	CUT TO PAST LS LANCE F/G L, MORGAN F/G R FIRE AT LS MERCENARIES				
574 04:18:46:04 1689+04	CUT TO MS MERCENARY FIRES TOWARDS FROM BEHIND TREE				
575 04:18:46:18 1690+02	CUT TO PAT MS, BACK TO CAM, LANCE F/G L TO LS MERCENARY BEHIND TREE				
576 04:18:47:16 1691+08	CUT TO MLS LANCE L, JONES B/G L. LANCE RELOADS. JONES STANDS TO FIRE				
577 04:18:48:03 1692+03	CUT TO MS, BACK TO CAM, JONES F/G L PREPARES TO FIRE				
578 04:18:48:17 1693+01	CUT TO MS JONES L FIRES GUN TOWARDS F/G R. LANCE R				

'THE DEFENDER'

REEL 4A/4B

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
579 04:18:49:02 1693+10	CUT TO MS MERCENARY BEHI ND TREE I S SHOT				
580 04:18:49:18 1694+10	CUT TO PAST MS, BACK TO CAM, JONES F/G L TO LS MERCENARY FALLS FROM BEHI ND TREE B/G R. LANCE REACTS				
581 04:18:52:03 1698+03	CUT TO PROFILE LS KAYE, STEVENSON RUN R TO L				
582 04:18:55:13 1703+05	CUT TO PROFILE LS KAYE, STEVENSON RUN R TO L TO MS MERCENARY FIRES TOWARDS F/G L				
583 04:18:59:20 1709+12	JUMP CUT TO MS KAYE, STEVENSON RUN R TO L				
584 04:18:59:20 1709+12	CUT TO MS MORGAN L FIRES TOWARDS F/G R				
585 04:19:00:18 1711+02	CUT TO MS LANCE L FIRES TOWARDS F/G R				
586 04:19:02:02 1713+02	CUT TO LS MERCENARY R I S HI T				
587 04:19:03:14 1715+06	CUT TO MS LANCE L				
	LANCE TO Kaye, we're moving to the KAYE: hotel // for cover.	4/265	04:19:03:21 1715+13	04:19:06:03 1719+03	02:06 3+06
		(Runs thru cut)			
588 04:19:05:11 1718+03	CUT TO MOVE L, LS KAYE RUNS R TO L THRU WOODS				
	LANCE TO Join us there. KAYE:	4/266	04:19:06:06 1719+06	04:19:06:22 1720+06	00:16 1+00
589 04:19:07:15 1721+07	WIPE TO LS KAYE, STEVENSON RUN TOWARDS				

'THE DEFENDER'

REEL 4A/4B

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
590 04:19:10:23 1726+07	CUT TO MLS LANCE R, JONES B/G L STAND AND START TO MOVE AWAY				
	LANCE TO Come on, let's go. JONES:	4/267	04:19:11:14 1727+06	04:19:12:07 1728+07	00:17 1+01
591 04:19:12:12 1728+12	CUT TO H/A LS LANCE, JONES, MORGAN, JAMAR MOVE OUT L	FX: O/S HELICOPTER			
592 04:19:15:01 1732+09	CUT TO LS STEVENSON, KAYE L, RUN AWAY THRU WOODS				
593 04:19:18:09 1737+09	CUT TO L2-S KAYE, STEVENSON RUN R TO L				
594 04:19:20:13 1740+13	CUT TO MOVE FORWARDS L TO R: JAMAR, MORGAN, LANCE, JONES RUN AWAY L TO R				
595 04:19:24:04 1746+04	CUT TO MWS SPECIAL FORCES CARS DRIVE TOWARDS				
596 04:19:25:00 1747+08	CUT TO L/A PAST F/G CAR DRIVES R TO L TO LS: LANCE, JONES, MORGAN, JAMAR B/G L, RUN TOWARDS				
597 04:19:26:14 1749+14	CUT TO PAT F/G CAR DRIVES R TO L TO MS LANCE, JONES, JAMAR, MORGAN LIE ON GROUND				
598 04:19:28:01 1752+01	CUT TO CARS DRIVE L TO R				
599 04:19:29:12 1754+04	CUT TO PAST MS JONES, LANCE ON GROUND F/G R TO SPECIAL FORCES CARS DRIVE B/G L TO R				
600 04:19:30:19 1756+03	CUT TO L/A MWS SPECIAL FORCES CARS DRIVE TOWARDS F/G R				
601 04:19:31:09 1757+01	CUT TO MS MERCENARIES				

'THE DEFENDER'

REEL 4A/4B

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
602 04:19:31:21 1757+13	CUT TO MCU MERCENARY FIRES MORTAR				
603 04:19:32:06 1758+06	CUT TO MORTAR TRAVELS L TO R THRU WOOD				
604 04:19:32:15 1758+15	CUT TO MOVE FORWARDS TO MS LANCE, JONES, MORGAN, JAMAR ON GROUND R, REACT TO MORTAR				
605 04:19:33:05 1759+13	CUT TO MWS CAR HI T BY MORTAR	FX			
606 04:19:33:18 1760+10	CUT TO MS LANCE, JONES RE ACT				
607 04:19:34:07 1761+07	CUT TO MS CAR BECOMES FIRE BALL				
608 04:19:35:01 1762+09	CUT TO WS CAR EXPLODES				
609 04:19:36:01 1764+01	CUT TO MS LANCE, JONES F/G REACT. MORGAN, JAMAR B/G				
610 04:19:36:15 1764+15	CUT TO PAST PROFILE MS JONES, LANCE F/G R TO B/G EXPLOSI ON				
	LANCE TO Let's go, come on.	4/268	04:19:37:03	04:19:38:04	01:01
	JONES:		1765+11	1767+04	1+09
	LANCE, JONES STAND AND MOVE OUT R TO L				
611 04:19:40:09 1770+09	CUT TO MC2-S JAMAR, MORGAN RUN R TO L				
612 04:19:41:09 1772+01	CUT TO L/A L2 LANCE, MORGAN, JAMAR RUN L TO R				
613 04:19:43:13 1775+05	CUT TO L/A M2-S, BACKS TO CAM, MORGAN, LANCE RUN AWAY				

'THE DEFENDER'

REEL 4A/4B

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
614 04:19:45:19 1778+11	CUT TO LS MERCENARY HIT, FALLS TO GROUND				
615 04:19:48:06 1782+06	CUT TO LS MORGAN, JAMAR F/G, JONES, LANCE B/G, RUN AWAY				
616 04:19:49:14 1784+06	CUT TO MERCENARIES FIRE L TO R				
617 04:19:49:23 1784+15	CUT TO SPECIAL FORCES F/G L, HIT IN BACK				
618 04:19:51:01 1786+09	CUT TO MLS MERCENARIES FIRE TOWARDS B/G R				
619 04:19:52:00 1788+00	CUT TO SPECIAL FORCES HIT				
620 04:19:53:07 1789+15	CUT TO LS MERCENARY L FIRES AWAY TO SPECIAL FORCES				
621 04:19:54:06 1791+06	CUT TO MLS, BACKS TO CAM, SPECIAL FORCES FIRE INTO B/G TREES				
622 04:19:55:22 1793+14	CUT TO MLS, BACKS TO CAM, MERCENARIES RUN AWAY. MERCENARY R, HIT, FALLS TO GROUND				
623 04:19:57:14 1796+06	CUT TO PROFILE LS SPECIAL FORCES MOVE R TO L				
624 04:19:58:19 1798+03	CUT TO LS MERCENARY RUNS AWAY AND FALLS TO GROUND				
625 04:20:01:09 1802+01	CUT TO PAST LS SPECIAL FORCES MOVE AWAY TO LS MERCENARY ON GROUND L				
626 04:20:04:11 1806+11	CUT TO MOVE FORWARDS, LS MORGAN, JAMAR, LANCE, JONES RUN AWAY R TO L				
					FX: (OS) AIRPLANE

'THE DEFENDER'

REEL 4A/4B

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
627 04:20:07:09 1811+01	CUT TO JAMAR FALLS R				
628 04:20:08:01 1812+01	CUT TO MORGAN, JAMAR FALL TO GROUND R TO L	MUFFLE FX			
629 04:20:09:06 1813+14	CUT TO PAST M2-S LANCE, JONES F/G R TO LS JAMAR, MORGAN B/G CENTRE				
630 04:20:10:20 1816+04	CUT TO H/A MLS MORGAN HELPS JAMAR TO STAND				
631 04:20:13:15 1820+07	CUT TO MS MERCENARY R, AIMS GUN OFF F/G L				
632 04:20:14:06 1821+06	CUT TO THRU RIFLE SIGHTS TO MC2-S MORGAN, JAMAR C				
633 04:20:15:12 1823+04	CUT TO MCU MERCENARY R FIRES RIFLE OUT L				
634 04:20:15:20 1823+12	CUT TO BULLET TRAVEL R TO L				
635 04:20:16:04 1824+04	CUT TO ML2-S JAMAR, MORGAN. JAMAR IS HIT				
636 04:20:18:00 1827+00	CUT TO PAST PROFILE M2-S JONES, LANCE F/G R TO L2-S MORGAN, JAMAR B/G CENTRE. JAMAR FALLS TO GROUND. LANCE, JONES HIT THE GROUND				
637 04:20:21:02 1831+10	CUT TO MLS MORGAN R FALL TO GROUND				
638 04:20:22:07 1833+07	CUT TO L/A MCU LANCE F/G, JONES B/G MOVE ALONG GROUND L TO R				

'THE DEFENDER'

REEL 4A/4B

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
639 04:20:23:21 1835+13	CUT TO MS MORGAN ON GROUND BEHIND TREE. THE TREE IS HIT				
640 04:20:25:23 1838+15	CUT TO MLS LANCE L BEHIND TREE				
641 04:20:28:05 1842+05	CUT TO H/A MCU MORGAN, BACK TO CAM, F/G L LEANS TOWARDS JAMAR				
642 04:20:30:11 1845+11	CUT TO MCU JAMAR TURNED TOWARDS, DEAD				
643 04:20:34:05 1851+05	CUT TO H/A PAST MCU, BACK TO CAM, MORGAN TO MS JAMAR. MORGAN TURNS TOWARDS				
644 04:20:36:06 1854+06	CUT TO MOVE L, MS LANCE L AIMS GUNS OFF F/G R				
	MORGAN TO LANCE: (SHOUTS) Taylor's // down! (ECHO)	4/269	04:20:37:05 1855+13	04:20:38:10 1857+10	01:05 1+13
			(Runs thru cut)		
645 04:20:37:17 1856+09	CUT TO PAST MS MORGAN L TO B/G JAMAR				
			04:20:38:20 / 1858+04		
			END MUSIC (SCORE)		
646 04:20:39:03 1858+11	CUT TO MS MERCENARY R AIMS GUN OFF F/G L				
647 04:20:39:18 1859+10	CUT TO MS JONES R, BEHIND TREE				
648 04:20:40:12 1860+12	CUT TO MS MERCENARY R FIRES GUN TOWARDS				
649 04:20:40:22 1861+06	CUT TO L2-S JONES, LANCE F/G R. JAMAR, MORGAN B/G R. TREE HIT F/G R				

'THE DEFENDER'
REEL 4A/4B
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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
650 04:20:41:07 1861+15	CUT TO CU LANCE L REACTS				
651 04:20:42:12 1863+12	CUT TO MS MORGAN L BEHI ND TREE				
	LANCE TO Grant! MORGAN:	4/270	04:20:43:06 1864+14	04:20:43:18 1865+10	00:12 0+12
652 04:20:43:06 1864+14	CUT TO L/A MS LANCE L				
	MORGAN TO Yeah. LANCE:	4/271	04:20:44:07 1866+07	04:20:44:17 1867+01	00:10 0+10
653 04:20:44:07 1866+07	CUT TO MS MORGAN L BEHI ND TREE				
654 04:20:44:23 1867+07	CUT TO MS LANCE L				
	LANCE TO On my cue ... MORGAN:	4/272	04:20:45:11 1868+03	04:20:46:07 1869+07	00:20 1+04
655 04:20:46:14 1869+14	CUT TO MCU BACK TO CAM, LANCE F/G L				
	LANCE TO ... head for that tree. MORGAN:	4/273	04:20:47:02 1870+10	04:20:47:23 1871+15	00:21 1+05
EP 04:20:48:10 1872+10	LAST FRAME ACTION REEL 4A/4B				
00:11 00+11	FOOTAGE FROM SPOT 4/273 TO LAST FRAME ACTION REEL 4A/4B				
20:56:10 1884+10	FOOTAGE FROM 12' START MARK TO LAST FRAME ACTION REEL 4A/4B				
<u>20:48:10</u> <u>1872+10</u>	<u>FOOTAGE FROM FIRST FRAME TO LAST FRAME ACTION REEL 4A/4B</u>				

'DEFENDER'

REEL 5A/5B

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ZERO IS 05:00:00:00/00+00

FIRST HARD CUT AT SCENE 2: 05:00:01:04/0001+12

SECOND HARD CUT AT SCENE 3: 05:00:02:01/03+01

<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
1 05:00:00:00 0000+00	CUT TO EXT. WOODS. DAY. MS MORGAN L	GUN FX			
2 05:00:01:04 0001+12	CUT TO MS, BACK TO CAM, LANCE L, LIES ON GROUND. JONES FAR L				
	LANCE TO Go! MORGAN:	5/001	05:00:01:06 0001+14	05:00:01:20 0002+12	00:14 0+14
3 05:00:02:01 0003+01	CUT TO H/A MS MORGAN R STARTS TO STAND				
4 05:00:02:09 0003+09	CUT TO PAST MLS JAMAR F/G R TO MORGAN RUNS R TO L				
5 05:00:02:22 0004+06	CUT TO MS MERCENARY LOOKS OFF L TO R				
6 05:00:03:09 0005+01	CUT TO MS LANCE L AIMS OFF F/G R				
7 05:00:04:04 0006+04	CUT TO MS MORGAN RUNS L TO R				
8 05:00:05:07 0007+15	CUT TO PAST MCU, BACK TO CA, LANCE F/G L FIRES AT B/G HOUSE				
9 05:00:05:19 0008+11	CUT TO MS MERCENARY AIMS OFF F/G R				
10 05:00:06:02 9+02	CUT TO THRU RIFLE SIGHTS TO MORGAN RUNS R TO L				
11 05:00:06:18 0010+02	CUT TO MS, BACK TO CAM, LANCE CENTRE, JONES L. LANCE FIRES GUN TOWARDS B/G				

'THE DEFENDER'

REEL 5A/5B

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
12 05:00:07:03 0010+11	CUT TO MS MERCENARY L				
13 05:00:07:15 0011+07	CUT TO MS LANCE L FIRES OUT F/G R				
14 05:00:07:15 0011+07	CUT TO MS MERCENARY L, HIT	MERCENARY REACTS			
15 05:00:08:12 0012+12	CUT TO MS LANCE L				
16 05:00:10:00 0015+00	CUT TO MOVE UP, MS MORGAN R				
17 05:00:11:09 0017+01	CUT TO MS, BACK TO CAM, LANCE L, JONES B/G L. LANCE SIGNALS TO MORGAN OFF R				
18 05:00:12:14 0018+14	CUT TO MS MORGAN RUNS F/G R TO B/G L				
	LANCE: Come on, // let's go.	5/002	05:00:15:09 0023+01	05:00:15:23 0023+15	00:14 0+14
19 05:00:15:12 0023+04	CUT TO MS LANCE L STARTS TO STAND				
			05:00:16:15 / 0024+15		
			START MUSIC (SCORE)		
20 05:00:17:07 0025+15	CUT TO INT. SITUATION ROOM. MOVE UP, PRESIDENT STANDS AT HEAD OF TABLE				
21 05:00:23:10 0035+02	CUT TO MOVE BACK, OFFICIALS SIT EITHER SIDE OF TABLE AND LOOK TOWARDS				
22 05:00:28:15 0042+15	CUT TO PROFILE MCU BURLINGHAM L				

'THE DEFENDER'

REEL 5A/5B

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
23 05:00:30:14 0045+14	CUT TO DOORS OPEN L, MP'S ENTER				
	AGENT (OS): Stay in your //seats!	5/003	05:00:31:02 0046+10	<u>05:00:32:03</u> <u>0048+03</u>	01:01 1+09
24 05:00:31:16 0047+08	CUT TO PAST MCU, BACK TO CAM, PRESIDENT F/G L TO OFFICIALS AT TABLE. THEY REACT TO MPS OFF R				
25 05:00:32:04 0048+04	CUT TO LS MILITARY POLICE RUN IN L TO R				
	AGENT (OS): Do not move.	5/004	05:00:32:09 0048+09	05:00:33:07 0049+15	00:22 1+06
26 05:00:32:21 0049+05	CUT TO MOVE L, PAST F/G OFFICIALS TO MILITARY POLICE BURST IN THRU B/G DOORS				
	AGENT 1(OS): You get// up you're under// arrest!	5/005	05:00:33:06 0049+14	05:00:35:08 0053+00	02:02 3+02
27 05:00:34:00 0051+00	CUT TO DOORS BURST OPEN, MILITARY POLICE RUN THROUGH				
28 05:00:34:20 0052+04	CUT TO PAST F/G OFFICIALS TO MILITARY POLICE ENTER				
	AGENT 1(OS): And you sir, get on your feet!	5/006	05:00:35:00 0052+08	05:00:36:03 0054+03	01:03 1+11
29 05:00:36:03 0054+03	CUT TO OFFICIALS TAKE MEN FROM TABLE				
	AGENT (OS): Move it!	5/007	05:00:36:16 0055+00	05:00:37:07 0055+15	00:15 0+15
	AGENT (OS): (OVER) Get back! Get back! // Get up. // Get up off your seat Sir.	5/008	05:00:37:00 0055+08	05:00:39:12 0059+04	02:12 3+12
30 05:00:38:11 0057+11	CUT TO PROFILE MCU BURLINGHAM L				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
	AGENT (OS): Sir, you're under arrest	5/009	05:00:40:08 0060+08	05:00:41:06 0061+14	00:22 1+06
	AGENT (OS) ...(OVER) Behind your back! :	5/010	05:00:40:20 0061+04	05:00:41:17 0062+09	00:21 1+05
31 05:00:41:08 0062+00	CUT TO AGENTS ARREST MILITARY PERSONNEL R				
	AGENT (OS) You're under arrest, Sir. :	5/011	05:00:41:20 0062+12	05:00:42:21 0064+05	01:01 1+09
	AGENT1 (OS) (OVER) Lets go.	5/012	05:00:42:11 0063+11	05:00:43:02 0064+10	00:15 0+15
32 05:00:42:19 0064+03	CUT TO MAN USHERED OUT R				
	AGENT (OS): Against the wall.	5/013	05:00:43:16 0065+08	05:00:44:11 0066+11	00:19 1+03
33 05:00:44:08 0066+08	CUT TO MOVE L, PAST CU, BACKS				
	AGENT (OS): That's right // and you!	5/014	05:00:45:06 0067+14	05:00:46:04 0069+04	00:22 1+06
34 05:00:45:16 0068+08	CUT TO CU PRESIDENT CENTRE LOOKS TOWARDS				
	AGENT (OS): (OVER) Stand up!	5/015	05:00:45:21 0068+13	05:00:46:16 0070+00	00:19 1+03
	AGENT: Move! // Move!	5/016	05:00:46:21 0070+05	05:00:48:15 0072+15	01:18 2+10
35 05:00:47:06 0070+14	CUT TO PROFILE AGENT R MOVES CONSPIRATOR OUT R TO L				
	AGENT(OS): Follow me. Let's go!	5/017	05:00:49:07 0073+15	05:00:50:05 0075+05	00:22 1+06
36 05:00:49:09 0074+01	CUT TO MS PRESIDENT R. AGENTS L, B/G R				

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REEL 5A/5B

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
37 05:00:52:09 0078+09	CUT TO EXT. WOODS. DUSK. MOVE DOWN TO MS JAMAR, DEAD	B/G GUN FX MUSIC CONTINUES			
38 05:00:53:15 0080+07	CUT TO MCU STEVENSON L, KAYE R, WALK AWAY AND DUCK DOWN				
	STEVENSON Cover. TO KAYE:	5/018	05:00:55:08 0083+00	05:00:55:21 0083+13	00:13 0+13
39 05:00:57:15 0086+07	CUT TO L/A CU STEVENSON R LOOKS DOWN AT OS JAMAR				
40 05:00:59:02 0088+10	CUT TO MS STEVENSON R, EXAMINES JAMAR L				
41 05:01:01:05 0091+13	CUT TO L/A CU STEVENSON LOOKS DOWN AT JAMAR				
	STEVENSON All this shit for nothing. TO KAYE:	5/019	05:01:03:22 0095+14	05:01:05:02 0097+10	01:04 1+12
42 05:01:06:15 0099+15	CUT TO CU KAYE R LOOKS AROUND				
43 05:01:10:17 0106+01	CUT TO CU STEVENSON R				
	STEVENSON What a fucking waste. TO KAYE:	5/020	05:01:11:09 0107+01	05:01:12:12 0108+12	01:03 1+11
44 05:01:12:23 0109+07	CUT TO MCU KAYE APPEARS FROM BEHIND TREE				
45 05:01:14:09 0111+09	CUT TO PAST CU, KAYE GUN F/G L TO MS STEVENSON R				
	STEVENSON What? TO KAYE:	5/021	05:01:16:05 0114+05	05:01:16:13 0114+13	00:08 0+08
46 05:01:17:17 0116+09	CUT TO MOVE UP, MCU KAYE L				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
	KAYE TO STEVENSON You're right. :	5/022	05:01:18:09 0117+09	05:01:18:23 0118+07	00:14 0+14
47 05:01:19:14 0119+06	CUT TO PAT MCU, BACK TO CAM, KAYE F/G L TO MS STEVENSON R				
48 05:01:20:18 0121+02	CUT TO MCU KAYE L				
	KAYE TO STEVENSON It is a waste. :	5/023	05:01:20:22 0121+06	05:01:21:21 0122+13	00:23 1+07
49 05:01:22:04 0123+04	CUT TO PAST MCU, BACK TO CAM, KAYE F/G L TO MS STEVENSON R. SHE SHOOTS HIM				STEVENSON REACTS
50 05:01:24:19 0127+03	CUT TO MCU KAYE L				
	KAYE TO STEVENSON Sorry mate. :	5/024	05:01:26:15 0129+15	05:01:27:16 0131+08	01:01 1+09
	PRESIDENT TO ALL: Ladies and gentlemen, // I, ... apologise for the surprise here.	5/025	05:01:28:03 0132+03	05:01:31:12 0137+04	03:09 5+01
51 05:01:29:00 0133+08	CUT TO INT. SITUATION ROOM. MOVE FORWARDS TO MCU PRESIDENT CENTRE ADDRESSES ROOM				(Runs thru cut)
	PRESIDENT TO ALL: I will explain it all in a moment.	5/026	05:01:32:03 0138+03	05:01:33:19 0140+11	01:16 2+08
	PRESIDENT TO ALL: In the meantime, suffice to say we are dealing here with traitors.	5/027	05:01:34:08 0141+08	05:01:38:03 0147+03	03:19 5+11
	PRESIDENT TO GENERALS: And as for you four in the back...know this...	5/028	05:01:39:00 0148+08	05:01:41:19 0152+11	02:19 4+03
52 05:01:41:22 0152+14	CUT TO MS CONSPIRATORS HELD BY AGENTS				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
	PRESIDENT TO GENERALS: You messed with the wrong // country.	5/029	05:01:42:07 0153+07	05:01:44:13 0156+13	02:06 3+06
			(Runs thru cut)		
53 05:01:44:01 0156+01	CUT TO MS PRESIDENT R LOOKS OFF F/G L TO CONSPIRATORS				
	PRESIDENT TO GENERALS: ...And you fucked with the wrong President. (FUCKED: MESSED)	5/030	05:01:45:12 0158+04	05:01:48:13 0162+13	03:01 4+09
54 05:01:48:16 0163+00	CUT TO EXT. WOODS. DAY. MCU STEVENSON, DEAD, FACE UP. KAYE KNEELS B/G L		B/G GUN FX		
55 05:01:54:13 0171+13	CUT TO H/A CU KAYE (HANDS) OPEN RADIO		FX: ZIP		
56 05:01:57:14 0176+06	CUT TO PAST CU STEVENSON F/G L TO KAYE B/G L SPEAKS INTO RADIO				
	KAYE: Patriot, patriot, this is Cougar come in over?	5/031	05:01:58:04 0177+04	05:02:00:06 0180+06	02:02 3+02
	KAYE: Patriot, patriot this is Cougar come in over.	5/032	05:02:02:15 0183+15	05:02:05:03 0187+11	02:12 3+12
	KAYE: Come on, dam it!	5/033	05:02:06:01 0189+01	05:02:07:01 0190+09	01:00 1+08
57 05:02:07:13 0191+05	CUT TO INT. NEWALL'S OFFICE. DAY. CU TELEPHONE RECEIVER				
	KAYE V/O: Patriot, patriot this is Cougar come in over.	5/034	05:02:07:17 0191+09	05:02:10:09 0195+09	02:16 4+00
	MOVE R TO MILITARY POLICE BURST THRU DOOR				
58 05:02:13:13 0200+05	CUT TO MS, BACKS TO CAM, MILITARY POLICE, AGENTS ENTER B/G OFFICE TO REVEAL LS NEWALL DEAD IN CHAIR B/G CENTRE. BLOOD SPLATTERED ON B/G WALL				
	KAYE V/O: Patriot, patriot this is Cougar come in over	5/035	05:02:15:21 0203+13	05:02:18:07 0207+07	02:10 3+10

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
	KAYE V/O: //Patriot patriot if you can read me the rabbit is flushed.	5/036	05:02:20:00 0210+00	05:02:23:20 0215+12	03:20 5+12
59 05:02:20:02 0210+02	CUT TO PROFILE CU NEWALL SHOT IN HEAD				
60 05:02:24:17 0217+01	CUT TO CU NEWALL'S HAND HOLDS GUN				
	KAYE V/O: I repeat the rabbit is flushed.	5/037	05:02:24:18 0217+02	05:02:26:18 0220+02	02:00 3+00
61 05:02:27:23 0221+15	CUT TO EXT. WOODS. NIGHT. H/A MS JONES, LANCE, MORGAN RUN TOWARDS, PAST AND AWAY TOWARDS B/G HOTEL				
	LANCE TO JONES: Come on.	5/038	05:02:33:13 0230+05	05:02:33:23 0230+15	00:10 0+10
62 05:02:38:12 0237+12	CUT TO PAST CU, BURNT OUT CAR TO LS MORGAN, LANCE, JONES RUN TOWARDS				
	JONES TO LANCE: You know only a hand full of people were supposed to know I am here.	5/039	05:02:38:14 0237+14	05:02:41:17 0242+09	03:03 4+11
	JONES TO LANCE: It will make going home very // interesting.	5/040	05:02:41:23 0242+15	05:02:43:14 0245+06	01:15 2+07
63 05:02:43:01 0244+09	CUT TO MS KAYE APPEAR L TO R				
	KAYE TO JONES: There are a few more// who know.	5/041	05:02:44:10 0246+10	05:02:45:17 0248+09	01:07 1+15
64 05:02:45:06 0247+14	CUT TO MLS MORGAN, LANCE, JONES LOOK OFF F/G R TO KAYE				
65 05:02:46:22 0250+06	CUT TO PAT MS, BACKS TO CAM, LANCE, MORGAN TO LS KAYE B/G CENTRE				
	LANCE TO KAYE: Kaye, where's Stevenson?	5/042	05:02:47:10 0251+02	05:02:48:09 0252+09	00:23 1+07

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
66 05:02:50:05 0255+05	CUT TO MCU KAYE COCKS GUN	FX			
	KAYE TO LANCE: Forget Sevens//on.	5/043	05:02:51:08 0257+00	05:02:52:12 0258+12	01:04 1+12
67 05:02:52:08 0258+08	CUT TO MLS MORGAN, LANCE, JONES LOOK OFF F/G R TO KAYE				
	KAYE TO ALL: There are few// real Americans who are sick of // the lies...	5/044	05:02:53:13 0260+05	05:02:58:13 0267+13	05:00 7+08
68 05:02:54:05 0261+05	CUT TO M CU KAYE				
69 05:02:57:15 0266+07	CUT TO MS MORGAN R				
	KAYE (OS) TO ALL: Sick of the bullshit.	5/045	05:02:59:08 0269+00	05:03:00:23 0271+07	01:15 2+07
70 05:02:59:08 0269+00	CUT TO M2S LANCE, JONES				
71 05:03:01:16 0272+08	CUT TO MCU KAYE				
	KAYE TO ALL: Sick of the corruption and especially sick of traitors like her.	5/046	05:03:01:22 0272+14	05:03:05:12 0278+04	03:14 5+06
	MORGAN TO KAYE: Listen, //we're not who you think ..	5/047	05:03:05:16 0278+08	<u>05:03:06:15</u> <u>0279+15</u>	00:23 1+07
72 05:03:05:22 0278+14	CUT TO MS MORGAN R				
73 05:03:06:16 0280+00	CUT TO MCU KAYE FIRES OFF F/G R				
74 05:03:07:06 0280+14	CUT TO MS MORGAN R SHOT				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
75 05:03:07:23 0281+15	CUT TO M3-S MORGAN, LANCE, JONES				
76 05:03:08:15 0282+15	CUT TO MCU KAYE				
77 05:03:09:07 0283+15	CUT TO MS MORGAN FALLS TO GROUND				
78 05:03:10:12 0285+12	CUT TO MOVE UP TO MS LANCE L				
	LANCE TO KAYE: Listen, Kaye. I know how much//you...	5/048	05:03:11:05 0286+13	05:03:13:06 0289+14	02:01 3+01
	KAYE TO LANCE: (OVER) You don't// know shit.//	5/049	05:03:12:17 0289+01	05:03:14:03 0291+03	01:10 2+02
79 05:03:13:05 0289+13	CUT TO MCU KAYE				
80 05:03:14:03 0291+03	CUT TO MLS LANCE R				
	KAYE TO LANCE: Y//ou don't know shit.	5/050	05:03:14:14 0291+14	<u>05:03:15:12</u> <u>0293+04</u>	00:22 1+06
81 05:03:14:17 0292+01	CUT TO MCU KAYE FIRES GUN				
82 05:03:15:13 0293+05	CUT TO MS LANCE L REACTS				
83 05:03:16:03 0294+03	CUT TO MS KAYE SHOOTS				
84 05:03:16:13 0294+13	CUT TO MS LANCE, DUCKS				
85 05:03:16:22 0295+06	CUT TO MCU KAYE SHOOTS				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
86 05:03:17:03 0295+11	CUT TO LS LANCE FIRES TOWARDS				
87 05:03:18:08 0297+08	CUT TO MCU KAYE MOVES L				
88 05:03:19:07 0298+15	CUT TO MS JONES, LANCE BACKS TO CAM, F/G L TO LS KAYE RUNS OUT B/G L				
89 05:03:20:08 0300+08	CUT TO MLS LANCE R				
90 05:03:22:11 0303+11	JUMP CUT TO MLS LANCE MOVES L TO MORGAN				
91 05:03:23:20 0305+12	CUT TO MWS MORGAN, LANCE JONES.				
92 05:03:25:13 0308+05	CUT TO MC2-S LANCE, JONES LOOK DOWN AT MORGAN				
	JONES: Oh, God.	5/051	05:03:26:06 0309+06	05:03:26:23 0310+07	00:17 1+01
93 05:03:28:02 0312+02	CUT TO PAT CU, BACK TO CAM, LANCE F/G R TO MS MORGAN L				
	LANCE TO MORGAN: Don't move.	5/052	05:03:28:20 0313+04	05:03:29:07 0313+15	00:11 0+11
94 05:03:31:10 0317+02	CUT TO MC2-S LANCE, JONES LOOK DOWN AT MORGAN				
	LANCE TO MORGAN: Don't move.	5/053	05:03:31:18 0317+10	05:03:32:07 0318+07	00:13 0+13
95 05:03:32:22 0319+06	CUT TO CU LANCE (HAND) OVER MORGAN'S BLOOD STAINED BODY. MOVE UP TO MORGAN SMILE				
	MORGAN TO LANCE: Guess we were too convincing.	5/054	05:03:42:14 0333+14	05:03:44:02 0336+02	01:12 2+04

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
	MORGAN DIES				
96 05:03:54:12 0351+12	CUT TO MC2-S LANCE, JONES LOOK DOWN AT MORGAN	O/S AIRPLANE			
	LANCE TO Come on // lets get inside. JONES:	5/055	05:04:00:06 0360+06	05:04:01:18 0362+10	01:12 2+04
97 05:04:01:04 0361+12	CUT TO ML2-S, BACKS TO CAM, F/G L				
	LANCE TO Come on inside! Let's go. JONES:	5/056	05:04:02:09 0363+09	05:04:05:01 0367+09	02:16 4+00
	LANCE, JONES STAND MOVE TOWARDS B/G HOTEL				
	JONES TO Are you okay? LANCE:	5/057	05:04:08:11 0372+11	05:04:09:04 0373+12	00:17 1+01
	LANCE TO Yeah. JONES:	5/058	05:04:09:10 0374+02	05:04:09:22 0374+14	00:12 0+12
98 05:04:18:06 0387+06	CUT TO INT. HOTEL. NIGHT. THRU DOORWAY TO MWS CORPSES ON GROUND. LANCE STEPS IN F/G R, TURNS TOWARDS AND NODS TO OS JONES				
	LANCE TO Let's go. JONES:	5/059	05:04:27:06 0400+14	05:04:27:22 0401+14	00:16 1+00
	LANCE MOVES AWAY, FOLLOWED BY JONES				
99 05:04:32:07 0408+07	CUT TO WS RECEPTION. MOVE BACK, LS LANCE, JONES WALK TOWARDS				
100 05:04:45:02 0427+10	CUT TO MCU LANCE R				
	LANCE TO Let's just wait here. JONES:	5/060	05:04:45:04 0427+12	05:04:46:02 0429+02	00:22 1+06
101 05:04:46:23 0430+07	CUT TO MCU JONES L NODS				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
102 05:04:50:01 0435+01	CUT TO ML2-S JONES, LANCE				
	JONES TO LANCE: Okay? Alright?	5/061	05:04:50:03 0435+03	05:04:51:17 0437+09	01:14 2+06
103 05:04:51:23 0437+15	CUT TO MCU JONES R, LOOKS OFF R TO LANCE				
	JONES TO LANCE: I'll look for something to bandage that arm Okay?	5/062	05:04:52:00 0438+00	05:04:54:17 0442+01	02:17 4+01
	LANCE TO JONES: Yeah.	5/063	05:04:54:21 0442+05	05:04:55:07 0442+15	00:10 0+10
104 05:04:54:23 0442+07	CUT TO MCU LANCE L				
	JONES (OS) TO LANCE: Be right back.	5/064	05:04:55:15 0443+07	05:04:56:05 0444+05	00:14 0+14
105 05:04:56:23 0445+07	CUT TO PAST MLS LANCE F/G R TO LS JONES STEPS BEHIND DESK B/G L				
106 05:05:03:04 0454+12	CUT TO MOVE DOWN MCU LANCE R SITS				
107 05:05:09:09 0464+01	CUT TO MCU JONES LOOKS FOR BANDAGE				
108 05:05:13:19 0470+11	CUT TO CU LANCE L				
109 05:05:17:05 0475+13	CUT TO CU JONES, TURNS TOWARDS				
110 05:05:18:15 0477+15	CUT TO MS KAYE L, AIMS GUN OFF F/G L	MUSIC DEVELOPS			
111 05:05:19:10 0479+02	CUT TO CU LANCE L, LOOKS UP. MOVE UP TO GUN ON COUNTER				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
112 05:05:21:04 0481+12	CUT TO CU KAYE L FIRES GUN	FX			
113 05:05:22:03 0483+03	CUT TO CU JONES L, MOVES OUT L				
114 05:05:23:11 0485+03	CUT TO CU LANCE L LOOKS DOWN				
115 05:05:24:03 0486+03	CUT TO MS LANCE TAKES KNIFE FROM BELT	FX: KNIFE			
116 05:05:24:22 0487+06	CUT TO CU KAYE SHOOTS OS GUN				
117 05:05:26:01 0489+01	CUT TO MS LANCE HOLDS KNIFE				
118 05:05:26:18 0490+02	CUT TO MCU LANCE THROWS KNIFE				
119 05:05:28:06 0492+06	CUT TO MOVE L TO R TO LS KAYE HIT IN CHEST BY KNIFE.	FX KNIFE/ KAYE REACTS			
120 05:05:29:17 0494+09	CUT TO MCU KAYE				
121 05:05:31:23 0497+15	CUT TO MCU KAYE (HAND) DROPS GUN				
122 05:05:33:22 0500+14	CUT TO MCU KAYE L REACTS				
123 05:05:36:03 0504+03	CUT TO MCU LANCE L , LOOKS OFF F/G R TO KAYE				
124 05:05:38:16 0508+00	CUT TO L/A MCU KAYE L STARTS TO FALL				

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
125 05:05:41:09 0512+01	CUT TO MS KAYE FALLS TO KNEES				
126 05:05:42:15 0513+15	CUT TO MS KAYE L AIMS GUN TOWARDS				
127 05:05:42:15 0513+15	CUT TO MCU JONES R REACTS				
128 05:05:43:22 0515+14	CUT TO CU LANCE L, OPENS EYES				
129 05:05:43:22 0515+14	CUT TO MS KAYE R PULLS OUT KNIFE	FX			
130 05:05:46:06 0519+06	CUT TO MCU LANCE L LOOKS OFF F/G R TO KAYE				
131 05:05:47:14 0521+06	CUT TOMS KAYE R FALLS TOWARDS				
132 05:05:49:06 0523+14	CUT TO L/A LS KAYE ROLLS DOWN STAIRS TOWARDS				
133 05:05:51:00 0526+08	CUT TO MCU LANCE L LOOKS OFF F/G R TO KAYE				
134 05:05:52:10 0528+10	CUT TO LS KAYE ROLLS DOWN STAIRS R TO L				
135 05:05:54:07 0531+07	CUT TO CU KAYE DEAD				
136 05:05:58:23 0538+07	CUT TO CU LANCE LOOKS DOWN				
137 05:06:03:21 0545+13	START DISSOLVE TO CU AMBULANCE LIGHT	FX: SIREN			

'THE DEFENDER'

REEL 5A/5B

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
138 05:06:10:13 0555+13	START DI SSOLVE TO EXT. AMBULANCE. TRAVELING SHOT, FROM ROOF OF AMBULANCE AS IT DRIVES AWAY				
139 05:06:19:12 0569+04	START DI SSOLVE THRU MONTAGE OF LIGHTS TO INT. HOSPITAL				
140 05:06:25:09 0578+01	CUT TO MOVE L, OVER CU BODY COVERED IN BANDAGES AND WITH ELECTRODES ATTACHED (VISUAL FX)				
	PARAMEDIC (SPEAKS ROMANIAN) (NOT (OS): TRANSLATED IN UK VERSION)	5/065	05:06:26:14 0579+14	05:06:27:19 0581+11	01:05 1+13
141 05:06:30:02 0585+02	CUT TO CU DRIP (VISUAL FX)				
	PARAMEDIC (SPEAKS ROMANIAN) (NOT (OS): TRANSLATED IN UK VERSION)	5/066	05:06:32:18 0589+02	05:06:36:00 0594+00	03:06 4+14
142 05:06:34:21 0592+05	CUT TO MOVE OVER CU BODY				
	PARAMEDIC: (SPEAKS ROMANIAN) (NOT TRANSLATED IN UK VERSION)	5/067	05:06:37:00 0595+08	05:06:39:05 0598+13	02:05 3+05
143 05:06:37:12 0596+04	CUT TO L/A MS MEDIC LOOKS TOWARDS (VISUAL FX)				
144 05:06:39:09 0599+01	CUT TO CU LANCE IN OXYGEN MASK (VISUAL FX)				
145 05:06:42:01 0603+01	START DI SSOLVE TO CU HAND HOLDS DISC TO BODY				
	PARAMEDIC: (SPEAKS ROMANIAN) (NOT TRANSLATED IN UK VERSION)	5/068	05:06:42:22 0604+06	05:06:44:01 0606+01	01:03 1+11
146 05:06:44:03 0606+03	START DI SSOLVE TO CU LANCE IN OXYGEN MASK (VISUAL FX)				

'THE DEFENDER'

REEL 5A/5B

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
147 05:06:46:21 0610+05	START DI SSOLVE TO MS MEDIC ROLLS BANDAGE (VISUAL FX)				
148 05:06:48:03 0612+03	START DI SSOLVE TO CU LANCE I N OXYGEN MASK				
149 05:06:49:03 0613+11	CUT TO CU MONI TOR				
150 05:06:49:13 0614+05	START DI SSOLVE TO MS MEDI C				
151 05:06:50:10 0615+10	CUT TO CU LANCE I N OXYGEN MASK				
152 05:06:54:06 0621+06	CUT TO EXT. ROAD. AMBULANCE DRIVES L TO R (VISUAL FX)				
153 05:06:58:20 0628+04	START FADE TO BLACK				
	FEMALE PRESENTER: <i>The President praised the joint CIA FBI undercover operation that has resulted in the arrests of several...</i>	5/069	05:07:00:02 0630+02	05:07:06:02 0639+02	06:00 9+00
154 05:07:00:20 0631+04	BLACK SCREEN				
155 05:07:01:18 0632+10	START FADE I N EXT. WASHI NGTON. DAY. AERIAL,, MOVE BACK WS CAPI TOL HILL				
	MALE PRESENTER: <i>(OVER) The office of the special prosecutor will proceed with the investigation into the so called patriot group.</i>	5/070	05:07:05:00 0637+08	05:07:09:16 0644+08	04:16 7+00
		SS			
	MALE PRESENTER: <i>The target of last week's FBI arrests in Washington DC.</i>	5/071	05:07:09:18 0644+10	05:07:12:20 0649+04	03:02 4+10

'THE DEFENDER'

REEL 5A/5B

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
	MALE PRESENTER: <i>(OVER) Washington was shocked today as yet another arrest was made in Boston.</i>	5/072	05:07:12:07 0648+07	05:07:15:14 0653+06	03:07 4+15
INTERTITLE 05:07:12:18 0649+02	INTERTITLE : CAPITAL CONSPIRACY SENATOR TRAVIS ARRESTED IN BOSTON				
156 05:07:12:18 0649+02	START DISSOLVE TO CU TELEVISION SCREEN. CU SENATOR ARRESTED				
	MALE PRESENTER: <i>Senator Travis a major figure in the opposing group to the peace initiative was arrested for co-involvement with the patriot group.</i>	5/073	05:07:15:22 0653+14	05:07:22:04 0663+04	06:06 9+06
157 05:07:19:00 0658+08	START DISSOLVE TO MWS SENATOR ARRESTED				
INTERTITLE 05:07:19:00 0658+08	MORE ARRESTS. US SENATOR TRAVIS ARRESTED BY THE FBI :				
	MALE PRESENTER: <i>FBI sources say that they are in possession of undeniable proof that ties the Senator to the patriot group.</i>	5/074	05:07:22:20 0664+04	05:07:28:18 0673+02	05:22 8+14
	FEMALE REPORTER: <i>(OVER) According to CIA Director, Willis, the investigation is still in progress and more arrests can be expected.</i>	5/075	05:07:28:11 0672+11	05:07:35:11 0683+03	07:00 10+08
158 05:07:28:18 0673+02	START DISSOLVE TO AERIAL WS EXT. CAPITOL HILL				
	MALE PRESENTER: <i>(OVER) The President has been congratulated by the British Prime Minister today after the Peace Initiative Bill was passed in...</i>	5/076	05:07:34:23 0682+07	05:07:40:02 0690+02	05:03 7+11
	FEMALE REPORTER: <i>Special Agent Lance Rockford is to receive the Freedom medal at a private ceremony at the White House today.</i>	5/077	05:07:39:23 0689+15	05:07:44:22 0697+06	04:23 7+07

'THE DEFENDER'

REEL 5A/5B

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
159 05:07:44:13 0696+13	CUT TO INT. WHITE HOUSE. MOVE L TO MLS BURLINGHAM LOOKS AT TV				
	PRESIDENT: <i>(OVER) So now we must move on recognising as those who seek to harm us do not.</i>	5/078	05:07:44:21 0697+05	05:07:49:23 0704+15	05:02 7+10
160 05:07:50:04 0705+04	CUT TO CU TV SCREEN. MCU PRESIDENT				
	PRESIDENT: <i>The real strength of America is not our vast wealth or military might...</i>	5/079	05:07:50:10 0705+10	05:07:55:15 0713+07	05:05 7+13
161 05:07:55:23 0713+15	CUT TO MCU BURLINGHAM L LOOKS OFF F/G R TO TV				
	PRESIDENT: <i>...but rather the simple notion that America is above all an idea...</i>	5/080	05:07:56:10 0714+10	05:08:00:23 0721+07	04:13 6+13
162 05:08:01:10 0722+02	CUT TO CU TELEVISION SCREEN. MCU PRESIDENT				
	PRESIDENT: <i>...this is who we are.</i>	5/081	05:08:02:02 0723+02	05:08:03:03 0724+11	01:01 1+09
	PRESIDENT: <i>We will either be free, or we will not be.</i>	5/082	05:08:03:21 0725+13	05:08:07:19 0731+11	03:22 5+14
	PRESIDENT: <i>Goodnight...and may God bless us all.</i>	5/083	05:08:09:00 0733+08	05:08:11:12 0737+04	02:12 3+12
163 05:08:12:05 0738+05	CUT TO MCU PRESENTER				
INTERTITLE 05:08:12:05 0738+05	DEADLINE CAPITOL CONSPIRACY :				
	FEMALE PRESENTER: <i>That was the President speaking from the White House this morning.</i>	5/084	05:08:13:00 0739+08	05:08:15:22 0743+14	02:22 4+06
164 05:08:16:00 0744+00	START WIPE TO BLACK	FX			

'THE DEFENDER'
REEL 5A/5B
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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
165 05:08:16:07 0744+07	BLACK SCREEN				
166 05:08:16:08 0744+08	CUT TO INT. OFFICE. DAY. MS BURLINGHAM TURNS OFF OS TV, MOVES R, LOOKS OUT WINDOW	MUSIC DEVELOPS INTO SONG			
167 05:08:27:09 0761+01	CUT TO THRU WINDOW TO LS PRESIDENT				
	JONES TO S//ir. PRESIDENT:	5/085 (Runs thru cut)	05:08:32:18 0769+02	05:08:33:02 0769+10	00:08 0+08
168 05:08:32:19 0769+03	CUT TO EXT. GARDENS. DAY. M3-S JONES, PRESIDENT, LANCE				
	PRESIDENT WALKS OUT F/G R				
169 05:08:37:12 0776+04	CUT TO PAST CU LANCE R TO JONES L				
	JONES TO I had hoped you might change LANCE: your mind.	5/086	05:08:38:23 0778+07	05:08:40:21 0781+05	01:22 2+14
170 05:08:41:05 0781+13	CUT TO PAST CU JONES L TO LANCE R				
171 05:08:42:13 0783+13	CUT TO PAST CU LANCE R TO JONES L. SHE STEPS TOWARDS TO EMBRACE HIM				
172 05:08:44:16 0787+00	CUT TO PAT MCU JONES L TO LANCE R. THEY HUG				
173 05:08:46:16 0790+00	CUT TO PAST CU LANCE L TO JONES R				
	JONES TO Good luck, Lance. LANCE:	5/087	05:08:47:16 0791+08	05:08:48:15 0792+15	00:23 1+07
174 05:08:48:22 0793+06	CUT TO PAST MCU JONES L TO LANCE R. THEY HUG				

'THE DEFENDER'

REEL 5A/5B

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
175 05:08:53:12 0800+04	CUT TO PAST CU LANCE R TO MCU JONES L				
	JONES TO LANCE: I'm going to miss you.	5/088	05:08:54:00 0801+00	05:08:54:19 0802+03	00:19 1+03
176 05:08:55:14 0803+06	CUT TO PAST MCU JONES L TO LANCE R				
	LANCE TO JONES: I know.	5/089	05:08:56:00 0804+00	05:08:56:14 0804+14	00:14 0+14
177 05:08:59:23 0809+15	JONES WALKS OUT F/G R				
178 05:09:03:15 0815+07	CUT TO CU LANCE R LOOKS UP AT FLAG L				
179 05:09:13:06 0829+14	CUT TO INT. PRESIDENT'S OFFICE. THRU WINDOW TO LS LANCE WALKS TOWARDS				
180 05:09:18:22 0838+06	START DISSOLVE TO LS LANCE WALKS TOWARDS				
181 05:09:31:05 0856+13	START DISSOLVE TO MS LANCE WALKS TOWARDS PAST GUARD R AND OUT F/G R				
182 05:09:38:08 0867+08	START FADE TO BLACK				
183 05:09:39:10 0869+02	BLACK SCREEN				
	(SONG) See what tomorrow brings.	5/090	05:09:40:11 0870+11	05:09:45:01 0877+09	04:14 6+14
184 05:09:41:18 0872+10	START FADE IN B&W MWS STEVENSON L, LANCE R, PARKER B/G L, KAYE B/G R WALK TOWARDS AND LAUGH				
	(SONG) See what tomorrow wins.	5/091	05:09:52:11 0888+11	05:09:57:04 0895+12	04:17 7+01

'THE DEFENDER'

REEL 5A/5B

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
185 05:10:00:09 0900+09	FREEZE FRAME. START FADE TO BLACK				
	(SONG) <i>Yesterday, yesterday.</i>	5/092	05:10:02:06 0903+06	05:10:12:20 0919+04	10:14 15+14

START END ROLLER

186
05:10:04:09
0906+09
BLACK SCREEN

CAST

Lance	Dolph Lundgren
President	Jerry Springer
Kaye	Shakara Ledard
Stevenson	Thomas Lockyer
Mrs Jones	Caroline Lee Johnson
Morgan	Gerald Kyd
Newell	Ian Porter
Parker	Howard Anthony
Jamar	Geoffrey Burton
Scripts	Iddo Goldberg
Lee	James Chalke
Burlingham	Michael Fitzpatrick
Reporter	Leigh Zimmerman
Tech 1	Steven Elder
Aide	Radu Florescu
Trainer	Constantin Langa
Officer	Ovidiu Niculescu
Nurse	Cristina Teodorescu
Man #1	Bryan W Jardine
Man #2	John Ketchum
Stunts	Andy J Smart Levan Doran
Stunt Coordinators	Rocky Taylor Razvan Puiu

'THE DEFENDER'

REEL 5A/5B

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SCENE ACTION/DIALOGUE SPOT START END TOTAL

For Bauer Martinez Studios Inc.

Post Production Supervisor Burdette Anderson
Production Executive Shirley Bester

CREW

Unit Production Manager Marian Pascale
Line Producer Celia Z Bargh
Line Producer RO Irina Chirita

1st Assistant Director Gerry Toomey
2nd Assistant Director Anatol Reghintovschi
3rd Assistant Director Virgil Nicolaescu
4th Assistant Director Patricia Radoi

Director of Photography Maxime Alexandre
Steadicam Operator Bogdan Stanciu
Focus Puller Camera A Titi Gavrilă
Focus Puller Camera B Georgica Ilie
Focus Puller Camera C Mihai Burtan
2nd Assistant Camera Jerry Florian
 Ionut Lupulescu
 Petre Bat
 Bebe Guta
 Violeta Rizea
Steadicam Assistant Catalin Simioana
Video Assist Octavian Sotir
Stills Photographer Cos Aelenei

 Key Grip Marian Ene
 Best Boy Grip Remus Tanase
 Grips Razvan Paslaru
 Catalin Stoica

 Gaffer Florin Nicolae
 Best Boy George Nicolae
 Electricians Nicolae Catalin
 Vasile Nicolae
 Octavian Andreescu
 Daniel Balteanu

 Key Man Adrian Serbanescu
 Genny Operators Cristi Lupu
 Grigore Ciobanu
 Marian Iancu

 Sound Engineer Florian Flossman
 Boom Operator Markus Urchs

'THE DEFENDER'

REEL 5A/5B

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
	Production Designer				
	Art Director				
	Stand-By Art Director				
	Set Dresser				
	Set Decorator				
	Art Department Coordinator				
	Assistant Production Designers				
	Props Master				
	Props Assistants				
	Prop Buyer				
	Costume Designer				
	Costume Supervisor				
	Assistant Costume Designer				
	Wardrobe Assistants				
	Head Make-Up Artist				
	Hair Stylist				
	Assistant Make-Up Artist				
	Assistant Hair				
	Extra Make-Up Assistant				
	Extra Hair Assistant				
	Special Effects				
	Special Effects Supervisor				
	Special Effects Technicians				
	Special Effects Assistants				
	Fight Consultant				
	Armourer				
	Script Supervisor				
	Production Manager				
	Production Coordinator				
	Production Buyer				
	Production Secretary				
	Production Assistants				
	Transport Coordinator				
	Extras Casting Coordinator				
	Extras Casting Assistant				

'THE DEFENDER'

REEL 5A/5B

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
	Locations Manager Assistant Location Managers				
		Mihai Mitrea Raul Cosma Vasile Anghel			
	Post Production Supervisor Post Production Coordinators				
		Gisela Evert Dominik Bollen Ritchy Freund			
	Post Production Assistant Editors				
		Fiona Mackay Dedan Ouziel Julian Rodd			
	Assistant Editors				
		Ross McFall Yan Miles Mihai Mitici			
	Head of Production (UK) Assistants to Head of Production (UK)				
		Thomas Mattinson Daniel Bright Alexa Carey Kane Sarota			
	Production Accountant Assistant Production Accountants				
		Steven Edwicker Cara Manly Dragos Peciu James Cope			
	Cashier				
		Luminita Constantinescu			
	Assistant to Mr Lundgren Assistant to Mr Miller Assistant to Producers AD Runner#1 AD Runner#2 Runner Cast Runner				
		Johanna Edholm Patrina Couling Crata Nanu Sanziana Pop Irina Niculin Stefan Andreescu Mihaela Onega			
	Celia Z. Bargh & Gerry Toomey's Driver Maxime Alexandre's Driver Production Driver Camera Crew Driver Art Department Driver				
		Dragos Popescu Ilie Ionel Viorel Costache Alexandru Margarit Nicolae Enache			
	Sound Services by				
		Movietrack			
	Supervising Sound Editor				
		Tim Lewiston			
	Supervising Dialogue Editor				
		Matt Grimes			
	Re-recording Mixers				
		Robert Farr Douglas Cooper			

'THE DEFENDER'

REEL 5A/5B

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
	Mixing Facility	Goldcrest			
	Visual Effects and Title Design by	Frame FX GmbH			
	Visual Effects Supervisor	Frank Wegerhoff			
	Technical Directors	Holger Voss			
		Susanne Werth			
	Compositing Artist	Florian Strobl			
	Additional Work provided by	PICTORION das werk [LOGO] and Ruhrsound Studios [LOGO]			
	Editing Equipment supplied by	Hyperactive			
	Camera & Lights	VFG			
	Film Stock supplied by	Kodak			
	Laboratory	Soho Images			
	Negative Cutting	TruCut			
	Video Mastering	Molinare			
	Script Clearance Research	IndieClear, Carol Compton			
	Post Production Continuity	FATTS			
	Production Accounts	Coutts & Co The Royal Bank of Scotland plc			
	Legal & Business Affairs (UK)	Hugh Spurling			
		Kate Anderson			
	Legal Assistants (UK)	Philippa Rennie			
		Rachel Atkins			
	Production Consultant (Germany)	Daniel Baur			
	Legal Services provided by	Ian Burlingham, Ian Burlingham Solicitors Donald A Barton			
	Assistant to Ian Burlingham	Fiona Harper			
	Insurance	AON / Albert G Ruben			
	Completion Guarantors	Entertainment Guarantors PTY (LTD)			
	Music Supervisor	Simon White			
	Assistant Music Supervisor	Arnold Hattingh			
	Music Published by	Cutting Edge Music (Holdings) Ltd			

'THE DEFENDER'

REEL 5A/5B

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
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Music Composed and Produced by	Adam Nordén
Music Composed, Produced	Riviera
and Recorded at	Mats Berntof
Guitar Player	

"Inside"

Performed by Somnium

Written by Somnium

Published by Cutting Edge Music Holdings

Licensed Courtesy of Snappi Music

"After All"

Performed by Somnium

Written by Somnium

Published by Cutting Edge Music Holdings

Licensed Courtesy of Snappi Music

(DOLBY DIGITAL LOGO)

(KODAK LOGO)

Special Thanks to:

Sidney J. Furie

A UK / German Co-Production

Shot on location in Romania

Financed in association with Defender No. 1 Sale & Leaseback LLP and made in association with Defender Productions Limited.

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REEL 5A/5B

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<u>SCENE</u>	<u>ACTION/DIALOGUE</u>	<u>SPOT</u>	<u>START</u>	<u>END</u>	<u>TOTAL</u>
(SONG)	<i>After all. (REPEATS)</i>	5/093	05:10:14:07 0921+07	05:10:20:02 0930+02	05:19 8+11
(SONG)	<i>See what tomorrow wins.</i>	5/094	05:10:40:12 0960+12	05:10:45:01 0967+09	04:13 6+13
(SONG)	<i>See what tomorrow brings.</i>	5/095	05:10:52:12 0978+12	05:10:56:22 0985+06	04:10 6+10
(SONG):	<i>Yesterday, yesterday.</i>	5/096	05:11:02:06 0993+06	05:11:12:18 1009+02	10:12 15+12
(SONG):	<i>After all, (REPEATS)</i>	5/097	05:11:14:09 1011+09	05:11:20:06 1020+06	05:21 8+13
(SONG):	<i>See what tomorrow wins.</i>	5/098	05:11:40:10 1050+10	05:11:45:00 1057+08	04:14 6+14
(SONG):	<i>See what tomorrow brings.</i>	5/099	05:11:52:11 1068+11	05:11:57:02 1075+10	04:15 6+15
(SONG):	<i>Yesterday, yesterday.</i>	5/100	05:12:02:10 1083+10	05:12:12:17 1099+01	10:07 15+07
(SONG):	<i>After all (REPEATS)</i>	5/101	05:12:14:07 1101+07	05:12:20:08 1110+08	06:01 9+01
			05:13:56:02 / 1254+02		
			END END MUSIC C		
	END END ROLLER				
EP 05:13:57:06 1255+14	LAST FRAME ACTION REEL 5A/5B				
01:36:22 0145+06	FOOTAGE FROM SPOT 5/101 TO LAST FRAME ACTION REEL 5A/5B				
14:05:06 1267+14	FOOTAGE FROM 12' START MARK TO LAST FRAME ACTION REEL 5A/5B				
<u>13:57:06</u> <u>1255+14</u>	<u>FOOTAGE FROM FIRST FRAME TO LAST FRAME ACTION REEL 5A/5B</u>				