

DW APPROVALS - Subject to guild and union requirements, DW shall have approval rights over all credits other than customary cast, crew and vendor credits in the end crawl. BL shall not accord a logo to any party without DW approval except to the extent required by guild or union agreements or as required by government entities in connection with Production Incentives. Restrictions and requirements regarding the use of a performer's name and/or likeness are also subject to DW approval. DW shall have the right to add logos and company credits (including DW's) and to accord produciorial credits to its executives as DW sees fit.				
TITLE	NAME	Likeness Provision	BTS / Footage Approvals	Dubbing / Subtitling Restrictions
LOGO	The Daily Wire	Subject to guild and union requirements, DW shall have approval rights over all credits other than customary cast, crew and vendor credits in the end crawl. BL shall not accord a logo to any party without DW approval except to the extent required by guild or union agreements or as required by government entities in connection with Production Incentives. Restrictions and requirements regarding the use of a performer's name and/or likeness are also subject to DW approval. DW shall have the right to add logos and company credits (including DW's) and to accord produciorial credits to its executives as DW sees fit.		
LOGO	Bonfire Legend	Subject to customary network and studio requirements, BL's animated logo shall appear on each Project, before the start of the picture if DW's animated logo appears before the picture and otherwise after the end credits.		
LOGO	Voltage Pictures	Sales Agent shall be entitled to include its company logo (animated or not) in the main titles, immediately preceding the presentation credits, and logo (animated or static) in all paid ads, the trailer and all television spots. Sales Agent hereby assigns such right to Voltage. Sales Agent's logo shall be tied in length to all other logos in all trailers, teaser trailers and TV spots. All other matters with respect to the Sales Agent's logo (e.g. size, type, brilliance, duration, etc.) shall be on a favored nations' basis with all other financiers, production companies, and distributor logos. In addition Sales Agent shall receive a logo bug in all teaser one sheets and outdoor advertising where any logo bug is included tied in size and prominence to all other production, company and distributor logos. In addition to the foregoing, Distributors shall be entitled at their sole cost and expense to place their logo (animated or not) before the main titles of the Picture and/or at the end of the end titles on all positive prints of the Picture and in the billing block of all paid advertising for their local territorial release.		
Presents	The Daily Wire	Subject to guild and union requirements, DW shall have approval rights over all credits other than customary cast, crew and vendor credits in the end crawl. BL shall not accord a logo to any party without DW approval except to the extent required by guild or union agreements or as required by government entities in connection with Production Incentives. Restrictions and requirements regarding the use of a performer's name and/or likeness are also subject to DW approval. DW shall have the right to add logos and company credits (including DW's) and to accord produciorial credits to its executives as DW sees fit.		
a	Bonfire Legend	BL shall be entitled to a production company credit as "A Bonfire Legend" or "in association with Bonfire Legend", the nature and placement of which credit shall be subject to DW's reasonable determination commensurate with the actual services performed by BL, on any 3rd-Party Projects on which they render services and that begin principal photography during the Greenlight Period (as it may be extended).		
In Association With	Voltage Pictures	Sales Agent shall be entitled to include a presentation credit, which it hereby assigns to Voltage, in the form of "In Association with Voltage Pictures", on-screen in the main titles (provided the principal credits appear in the main titles, otherwise in the end titles) on a separate card on all positive prints of the Picture, and in the billing block of all paid advertising in the Territory, subject to Producer and distributors' customary exclusions. All other matters with respect to the Presentation Credit (e.g., size, type, brilliance, duration, position, etc.) shall be on favored nations' basis with all other company and distributor credits.		
A Picture	Michael Polish	A possessory credit in the form of "A Michael Polish Picture" on all positive prints of the Picture, on a single card, in the main titles of the Picture (whether located at the beginning or the end of the Picture) ("Possessory Credit"). Director shall also receive his Possessory Credit in all paid advertisements and ancillary products and anywhere the billing block appears (including without limitation video packaging, one sheets, soundtrack albums, merchandise, etc.), including excluded ads, subject to standard and customary exclusions and exceptions, but in any subject to the same exclusions and exceptions accorded to all other non-cast member personnel. Director's Possessory Credit shall appear on-screen, in paid advertisements, in excluded advertisements, on ancillary products and wherever the billing block appears in a size no less than fifty percent (50%) of the title, but in any case in a size, style, form, duration, and prominence no less favorable than that used to display the credit accorded to all other non-cast member personnel, including presentation and other such company credits.		
TITLE CARD - TERROR ON THE PRAIRIE				
PICTURE STARTS				
PICTURE ENDS				
Directed by	Michael Polish	A directing credit in accordance with the terms of the Director's Guild of America ("DGA") basic agreement ("DGA BA") as though they were applicable to this Agreement.		
		NAME AND LIKENESS. Director grants to Company the right throughout the universe, in perpetuity, to use and reproduce the name, approved likeness (as set forth herein) and approved biography (as set forth herein) of Director in connection with the Picture and/or in connection with the advertising, promotion, exhibition, distribution or other exploitation of the Picture (including in connection with DVD value added footage and extras) and/or Director's name only in the credits and/or billing block in connection with any so-called "commercial tie-ups," merchandising, and/or the advertising or publicizing of any commodities, products or services relating or referring to the Property and/or the Picture, provided that Director will not be represented as endorsing any such commodity, product, or service without Director's prior written consent, as applicable. Director shall have the right to submit to Company a written biography and photographic likeness of Director within five (5) business days of Company's written request therefor, provided that if Director fails to submit a written biography and/or photographic likeness within such five (5) business day time period, then Director does not have the right to submit and/or approve any factual, accurate biography and/or photographic likeness used by Company. For clarity, Company shall have no obligation to use any such still photograph or biography submitted by Director, provided, however, that if Director has provided such photography and/or biography on a timely basis, Company shall have an obligation to use such photography or biography if it elects to use any photograph or biography.		

			<p>a. Usage: Company shall have the right to use and license the use of Artist's name, approved photograph, approved likeness, approved biography and voice (collectively referred to herein as "Likeness") in the Picture and in connection with the advertising and promotion thereof, subject to the restrictions and Artist's approval rights as set forth herein.</p> <p>b. Footage: Company shall have the right to use Artist's Likeness in bloopers, outtakes, behind the scenes footage and in featurettes (collectively, "Footage").</p> <p>c. Stills and Non-Photographic Likeness: Artist shall have the right to approve (such approval not to be unreasonably withheld, delayed or denied and always to be exercised in good faith) all photographic and non-photographic likeness of Artist in connection with the Picture; provided, however that Artist shall approve not less than fifty percent (50%) of all such stills issued or under the direct control of Company featuring Artist alone and seventy-five percent (75%) of all such stills issued or under the direct control of Company featuring Artist with others; and/or Artist shall not disapprove any non-photographic likeness submitted to Artist more than two (2) times; provided that Company shall take commercially reasonable steps to correct any non-photographic likeness in accordance with the reasonable comments provided in writing by Artist, if any, after each submission. Company shall submit stills to Artist in reasonable batches (no less than 100), in high resolution electronic files or 5x7 prints, and shall not resubmit previously rejected stills. Negatives and copies of disapproved stills are to be destroyed or rendered unusable. No stills or renditions of Artist shall be submitted to "The National Enquirer", "The Star", "The Globe" or any similar publications or tabloids, or their related websites.</p> <p>d. Likeness Approvals Process: Where Artist is granted any approval right over an item under this Deal Memo, (i) Artist shall not unreasonably withhold or delay Artist's approval and (ii) Company agrees to submit to Artist, for Artist's approval and review, the applicable item at least five (5) days prior to its release to the general public. Artist agrees to deliver approval or disapproval of each item in writing within three (3) days from delivery by Company in each case, provided, however, that unless Artist disapproves of an item in writing within such time, said item shall be deemed approved. Artist agrees that any approval of any item shall be deemed an approval of the applicable item and any reasonably similar form/type of such item for all future uses in connection with the Picture.</p>			
Long Hair	TYLER FISCHER	Artist shall receive on screen credit in the main titles, on a single card (whether such titles appear before or following the body of the film), and in key art and all billing blocks (in paid ads, excluded ads, ancillary/subsidiary uses and otherwise). Artist's individual paid ad credit shall appear in the billing block of all so-called "excluded ads" and shall be no less favorable than any other individual. Company shall contractually obligate all licensees to the foregoing credit provision. In the event of any credit default, Company shall cure on a prospective basis following notification.		<p>f. Artist acknowledges that set stills photography and BTS videography will be on set daily. Company shall not have the right to use Artist's name, voice and/or likeness in connection with so-called "bloopers" and/or so-called "outtakes" without Artist's prior written consent (which such written consent shall not be unreasonably withheld or delayed), provided that Artist exercises such right and in such manner so as not to frustrate Company's ability to include Artist meaningfully in an outtake reel and in the electronic press kit, promotional films and/or trailers of the Picture, and to adequately publicize, promote and market the Picture. Deleted scenes shall not be considered outtakes or bloopers.</p> <p>g. With respect to behind the scenes/making of movies Company shall use reasonable efforts to assure that Artist is advised when and if footage for a "making of" or similar program is being shot at the set. Artist shall have the right to approve "behind the scenes" footage or photos in which Artist appears which is not footage from the released version of the Picture (such approval to be given to Company within five (5) business days of submission by Company, reducible to three (3) business days if exigencies so require, or such approval shall be deemed granted), provided that Actor shall approve a sufficient amount of footage embodying Artist's appearance in order to complete such a promotional film in such a manner that a reasonable audience would assume that Artist was starring in the Picture, as determined by Company in its sole reasonable discretion. Company shall have the right to exploit any such footage or photos approved by Artist with no additional payment to Artist.</p>	c.Artist shall have the right of first opportunity to perform any Artist vocal dubbing in English.	
			<p>a. Usage: Company shall have the right to use and license the use of Artist's name, approved photograph, approved likeness, approved biography and voice (collectively referred to herein as "Likeness") in the Picture and in connection with the advertising and promotion thereof, subject to the restrictions and Artist's approval rights as set forth herein.</p> <p>b. Footage: Company shall have the right to use Artist's Likeness in bloopers, outtakes, behind the scenes footage and in featurettes (collectively, "Footage").</p> <p>c. Stills and Non-Photographic Likeness: Artist shall have the right to approve (such approval not to be unreasonably withheld, delayed or denied and always to be exercised in good faith) all photographic and non-photographic likeness of Artist in connection with the Picture; provided, however that Artist shall approve not less than fifty percent (50%) of all such stills issued or under the direct control of Company featuring Artist alone and seventy-five percent (75%) of all such stills issued or under the direct control of Company featuring Artist with others; and/or Artist shall not disapprove any non-photographic likeness submitted to Artist more than two (2) times; provided that Company shall take commercially reasonable</p> <p>steps to correct any non-photographic likeness in accordance with the reasonable comments provided in writing by Artist, if any, after each submission. Company shall submit stills to Artist in reasonable batches (no less than 100), in high resolution electronic files or 5x7 prints, and shall not resubmit previously rejected stills. Negatives and copies of disapproved stills are to be destroyed or rendered unusable. No stills or renditions of Artist shall be submitted to "The National Enquirer", "The Star", "The Globe" or any similar publications or tabloids, or their related websites.</p> <p>d. Likeness Approvals Process: Where Artist is granted any approval right over an item under this Deal Memo, (i) Artist shall not unreasonably withhold or delay Artist's approval and (ii) Company agrees to submit to Artist, for Artist's approval and review, the applicable item at least five (5) days prior to its release to the general public. Artist agrees to deliver approval or disapproval of each item in writing within three (3) days from delivery by Company in each case, provided, however, that unless Artist disapproves of an item in writing within such time, said item shall be deemed approved. Artist agrees that any approval of any item shall be deemed an approval of the applicable item and any reasonably similar form/type of such item for all future uses in connection with the Picture.</p>			
The Kid	GABRIEL-KANE DAY-LEWIS	Artist shall receive on screen credit in the main titles, on a single card (whether such titles appear before or following the body of the film), and in key art and all billing blocks (in paid ads, excluded ads, ancillary/subsidiary uses and otherwise), in no less than fifth position . Artist's on screen credit shall be in a size, style, duration, and type on a most-favored-nations basis with all other cast, with a carve out for Gina Carano and Nick Searcy. Artist's individual paid ad credit shall appear in the billing block of all so-called "excluded ads" and shall be no less favorable than any other individual. Company shall contractually obligate all licensees to the foregoing credit provision. In the event of any credit default, Company shall cure on a prospective basis following notification.		<p>f. Artist acknowledges that set stills photography and BTS videography will be on set daily. Company shall not have the right to use Artist's name, voice and/or likeness in connection with so-called "bloopers" and/or so-called "outtakes" without Artist's prior written consent (which such written consent shall not be unreasonably withheld or delayed), provided that Artist exercises such right and in such manner so as not to frustrate Company's ability to include Artist meaningfully in an outtake reel and in the electronic press kit, promotional films and/or trailers of the Picture, and to adequately publicize, promote and market the Picture. Deleted scenes shall not be considered outtakes or bloopers.</p> <p>g. With respect to behind the scenes/making of movies Company shall use reasonable efforts to assure that Artist is advised when and if footage for a "making of" or similar program is being shot at the set. Artist shall have the right to approve "behind the scenes" footage or photos in which Artist appears which is not footage from the released version of the Picture (such approval to be given to Company within five (5) business days of submission by Company, reducible to three (3) business days if exigencies so require, or such approval shall be deemed granted), provided that Actor shall approve a sufficient amount of footage embodying Artist's appearance in order to complete such a promotional film in such a manner that a reasonable audience would assume that Artist was starring in the Picture, as determined by Company in its sole reasonable discretion. Company shall have the right to exploit any such footage or photos approved by Artist with no additional payment to Artist.</p>	c.Artist shall have the right of first opportunity to perform any Artist vocal dubbing in English.	
Will McAllister	RHYS JACKSON BECKER	Artist shall receive on screen credit in the main titles, on a single card (whether such titles appear before or following the body of the film), and in key art and all billing blocks (in paid ads, excluded ads, ancillary/subsidiary uses and otherwise). Artist's individual paid ad credit shall appear in the billing block of all so-called "excluded ads" and shall be no less favorable than any other individual. Company shall contractually obligate all licensees to the foregoing credit provision. In the event of any credit default, Company shall cure on a prospective basis following notification.	<p>a. Usage: Company shall have the right to use and license the use of Artist's name, approved photograph, approved likeness, approved biography and voice (collectively referred to herein as "Likeness") in the Picture and in connection with the advertising and promotion thereof, subject to the restrictions and Artist's approval rights as set forth herein.</p> <p>b. Footage: Company shall have the right to use Artist's Likeness in bloopers, outtakes, behind the scenes footage and in featurettes (collectively, "Footage").</p> <p>c. Stills and Non-Photographic Likeness: Artist shall have the right to approve (such approval not to be unreasonably withheld, delayed or denied and always to be exercised in good faith) all photographic and non-photographic likeness of Artist in connection with the Picture; provided, however that Artist shall approve not less than fifty percent (50%) of all such stills issued or under the direct control of Company featuring Artist alone and seventy-five percent (75%) of all such stills issued or under the direct control of Company featuring Artist with others; and/or Artist shall not disapprove any non-photographic likeness submitted to Artist more than two (2) times; provided that Company shall take commercially reasonable steps to correct any non-photographic likeness in accordance with the reasonable comments provided in writing by Artist, if any, after each submission. Company shall submit stills to Artist in reasonable batches (no less than 100), in high resolution electronic files or 5x7 prints, and shall not resubmit previously rejected stills. Negatives and copies of disapproved stills are to be destroyed or rendered unusable. No stills or renditions of Artist shall be submitted to "The National Enquirer", "The Star", "The Globe" or any similar publications or tabloids, or their related websites.</p> <p>d. Likeness Approvals Process: Where Artist is granted any approval right over an item under this Deal Memo, (i) Artist shall not unreasonably withhold or delay Artist's approval and (ii) Company agrees to submit to Artist, for Artist's approval and review, the applicable item at least five (5) days prior to its release to the general public. Artist agrees to deliver approval or disapproval of each item in writing within three (3) days from delivery by Company in each case, provided, however, that unless Artist disapproves of an item in writing within such time, said item shall be deemed approved. Artist agrees that any approval of any item shall be deemed an approval of the applicable item and any reasonably similar form/type of such item for all future uses in connection with the Picture.</p>		<p>f. Artist acknowledges that set stills photography and BTS videography will be on set daily. Company shall not have the right to use Artist's name, voice and/or likeness in connection with so-called "bloopers" and/or so-called "outtakes" without Artist's prior written consent (which such written consent shall not be unreasonably withheld or delayed), provided that Artist exercises such right and in such manner so as not to frustrate Company's ability to include Artist meaningfully in an outtake reel and in the electronic press kit, promotional films and/or trailers of the Picture, and to adequately publicize, promote and market the Picture. Deleted scenes shall not be considered outtakes or bloopers.</p> <p>g. With respect to behind the scenes/making of movies Company shall use reasonable efforts to assure that Artist is advised when and if footage for a "making of" or similar program is being shot at the set. Artist shall have the right to approve "behind the scenes" footage or photos in which Artist appears which is not footage from the released version of the Picture (such approval to be given to Company within five (5) business days of submission by Company, reducible to three (3) business days if exigencies so require, or such approval shall be deemed granted), provided that Actor shall approve a sufficient amount of footage embodying Artist's appearance in order to complete such a promotional film in such a manner that a reasonable audience would assume that Artist was starring in the Picture, as determined by Company in its sole reasonable discretion. Company shall have the right to exploit any such footage or photos approved by Artist with no additional payment to Artist.</p>	c.Artist shall have the right of first opportunity to perform any Artist vocal dubbing in English.

Mr. Samuelsson	MATTHIAS HUES	<p>Artist shall receive on screen credit in the main titles, on a single card (whether such titles appear before or following the body of the film), and in key art and all billing blocks (in paid ads, excluded ads, ancillary/subsidiary uses and otherwise). Artist's individual paid ad credit shall appear in the billing block of all so-called "excluded ads" and shall be no less favorable than any other individual. Company shall contractually obligate all licensees to the foregoing credit provision. In the event of any credit default, Company shall cure on a prospective basis following notification.</p>	<ul style="list-style-type: none"> Name and Likeness: Usage: Company shall have the right to use and license the use of Artist's name, photograph, likeness, approved biography and voice (collectively referred to herein as "Likeness") in the Picture and in connection with the advertising and promotion thereof, subject to the restrictions and Artist's approval rights as set forth herein. Footage: Company shall have the right to use Artist's Likeness in bloopers, outtakes, behind the scenes footage and in featurettes (collectively, "Footage"). Stills and Non-Photographic Likeness: No stills or renditions of Artist shall be submitted to "The National Enquirer", "The Star", "The Globe" or any similar publications or tabloids, or their related websites. Likeness Approvals Process: Where Artist is granted any approval right over an item under this Deal Memo, (i) Artist shall not unreasonably withhold or delay Artist's approval and (ii) Company agrees to submit to Artist, for Artist's approval and review, the applicable item at least five (5) days prior to its release to the general public. Artist agrees to deliver approval or disapproval of each item in writing within three (3) days from delivery by Company in each case, provided, however, that unless Artist disapproves of an item in writing within such time, said item shall be deemed approved. Artist agrees that any approval of any item shall be deemed an approval of the applicable item and any reasonably similar form/type of such item for all future uses in connection with the Picture. 	<ul style="list-style-type: none"> Artist acknowledges that set stills photography and BTS videography will be on set daily. Company shall not have the right to use Artist's name, voice and/or likeness in connection with so-called "bloopers" and/or so-called "outtakes" without Artist's prior written consent (which such written consent shall not be unreasonably withheld or delayed), provided that Artist exercises such right and in such manner so as not to frustrate Company's ability to include Artist meaningfully in an outtake reel and in the electronic press kit, promotional films and/or trailers of the Picture, and to adequately publicize, promote and market the Picture. Deleted scenes shall not be considered outtakes or bloopers. With respect to behind the scenes/making of movies Company shall use reasonable efforts to assure that Artist is advised when and if footage for a "making of" or similar program is being shot at the set. Artist shall have the right to approve "behind the scenes" footage or photos in which Artist appears which is not footage from the released version of the Picture (such approval to be given to Company within five (5) business days of submission by Company, reducible to three (3) business days if exigencies so require, or such approval shall be deemed granted), provided that Actor shall approve a sufficient amount of footage embodying Artist's appearance in order to complete such a promotional film in such a manner that a reasonable audience would assume that Artist was starring in the Picture, as determined by Company in its sole reasonable discretion. Company shall have the right to exploit any such footage or photos approved by Artist with no additional payment to Artist. 	Artist shall have the right of first opportunity to perform any Artist vocal dubbing in English.
Soiled Dove	SAMAIRE ARMSTRONG	<p>Artist shall receive on screen credit in the main titles, on a single card (whether such titles appear before or following the body of the film), and in key art and all billing blocks (in paid ads, excluded ads, ancillary/subsidiary uses and otherwise). Artist's individual paid ad credit shall appear in the billing block of all so-called "excluded ads" and shall be no less favorable than any other individual. Company shall contractually obligate all licensees to the foregoing credit provision. In the event of any credit default, Company shall cure on a prospective basis following notification.</p>	<ul style="list-style-type: none"> Usage: Company shall have the right to use and license the use of Artist's name, photograph, likeness, approved biography and voice (collectively referred to herein as "Likeness") in the Picture and in connection with the advertising and promotion thereof, subject to the restrictions and Artist's approval rights as set forth herein. Footage: Company shall have the right to use Artist's Likeness in bloopers, outtakes, behind the scenes footage and in featurettes (collectively, "Footage"). Stills and Non-Photographic Likeness: No stills or renditions of Artist shall be submitted to "The National Enquirer", "The Star", "The Globe" or any similar publications or tabloids, or their related websites. Likeness Approvals Process: Where Artist is granted any approval right over an item under this Deal Memo, (i) Artist shall not unreasonably withhold or delay Artist's approval and (ii) Company agrees to submit to Artist, for Artist's approval and review, the applicable item at least five (5) days prior to its release to the general public. Artist agrees to deliver approval or disapproval of each item in writing within three (3) days from delivery by Company in each case, provided, however, that unless Artist disapproves of an item in writing within such time, said item shall be deemed approved. Artist agrees that any approval of any item shall be deemed an approval of the applicable item and any reasonably similar form/type of such item for all future uses in connection with the Picture. 		
Gold Teeth ("with")	HEATH FREEMAN	<p>Artist shall receive on screen credit in the main titles, on a single card (whether such titles appear before or following the body of the film), and in key art and all billing blocks (in paid ads, excluded ads, ancillary/subsidiary uses and otherwise) in the form of "with Heath Freeman". Artist's individual paid ad credit shall appear in the billing block of all so-called "excluded ads" and shall be no less favorable than any other individual. Company shall contractually obligate all licensees to the foregoing credit provision. In the event of any credit default, Company shall cure on both a retroactive and a prospective basis following notification.</p>	<ul style="list-style-type: none"> Usage: Company shall have the right to use and license the use of Artist's name, approved photograph, approved likeness, approved biography and voice (collectively referred to herein as "Likeness") in the Picture and in connection with the advertising and promotion thereof, subject to the restrictions and Artist's approval rights as set forth herein. Footage: Company shall have the right to use Artist's Likeness in bloopers, outtakes, behind the scenes footage and in featurettes (collectively, "Footage"). Stills and Non-Photographic Likeness: Artist shall have the right to approve (such approval not to be unreasonably withheld, delayed or denied and always to be exercised in good faith) all photographic and non-photographic likeness of Artist in connection with the Picture; provided, however that Artist shall approve not less than fifty percent (50%) of all such stills issued or under the direct control of Company featuring Artist alone and seventy-five percent (75%) of all such stills issued or under the direct control of Company featuring Artist with others; and/or Artist shall not disapprove any non-photographic likeness submitted to Artist more than two (2) times; provided that Company shall take commercially reasonable steps to correct any non-photographic likeness in accordance with the reasonable comments provided in writing by Artist, if any, after each submission. Company shall submit stills to Artist in reasonable batches (no less than 100), in high resolution electronic files or 5x7 prints, and shall not resubmit previously rejected stills. Negatives and copies of disapproved stills are to be destroyed or rendered unusable. No stills or renditions of Artist shall be submitted to "The National Enquirer", "The Star", "The Globe" or any similar publications or tabloids, or their related websites. Likeness Approvals Process: Where Artist is granted any approval right over an item under this Deal Memo, (i) Artist shall not unreasonably withhold or delay Artist's approval and (ii) Company agrees to submit to Artist, for Artist's approval and review, the applicable item at least five (5) days prior to its release to the general public. Artist agrees to deliver approval or disapproval of each item in writing within three (3) days from delivery by Company in each case, provided, however, that unless Artist disapproves of an item in writing within such time, said item shall be deemed approved. Artist agrees that any approval of any item shall be deemed an approval of the applicable item and any reasonably similar form/type of such item for all future uses in connection with the Picture. 	<ul style="list-style-type: none"> Artist acknowledges that set stills photography and BTS videography will be on set daily. Company shall not have the right to use Artist's name, voice and/or likeness in connection with so-called "bloopers" and/or so-called "outtakes" without Artist's prior written consent (which such written consent shall not be unreasonably withheld or delayed), provided that Artist exercises such right and in such manner so as not to frustrate Company's ability to include Artist meaningfully in an outtake reel and in the electronic press kit, promotional films and/or trailers of the Picture, and to adequately publicize, promote and market the Picture. Deleted scenes shall not be considered outtakes or bloopers. With respect to behind the scenes/making of movies Company shall use reasonable efforts to assure that Artist is advised when and if footage for a "making of" or similar program is being shot at the set. Artist shall have the right to approve "behind the scenes" footage or photos in which Artist appears which is not footage from the released version of the Picture (such approval to be given to Company within five (5) business days of submission by Company, reducible to three (3) business days if exigencies so require, or such approval shall be deemed granted), provided that Actor shall approve a sufficient amount of footage embodying Artist's appearance in order to complete such a promotional film in such a manner that a reasonable audience would assume that Artist was starring in the Picture, as determined by Company in its sole reasonable discretion. Company shall have the right to exploit any such footage or photos approved by Artist with no additional payment to Artist. 	Artist shall have the right of first opportunity to perform any Artist vocal dubbing in English.
The Captain ("and")	NICK SEARCY	<p>Artist shall receive on screen credit in the main titles, on a single card (whether such titles appear before or following the body of the film), and in key art and all billing blocks (in paid ads, excluded ads, ancillary/subsidiary uses and otherwise), in last position in the form of "and Nick Searcy". All aspects of Artist's credit, including inclusion in key art and size, shall be no less favorable than any other individual. Artist's individual paid ad credit shall appear in the billing block of all so-called "excluded ads" and shall be no less favorable than any other individual. Company shall contractually obligate all licensees to the foregoing credit provision. In the event of any credit default, Company shall cure on a prospective basis following notification.</p>	<ul style="list-style-type: none"> Usage: Company shall have the right to use and license the use of Artist's name, approved photograph, approved likeness, approved biography and voice (collectively referred to herein as "Likeness") in the Picture and in connection with the advertising and promotion thereof, subject to the restrictions and Artist's approval rights as set forth herein. Footage: Company shall have the right to use Artist's Likeness in bloopers, outtakes, behind the scenes footage and in featurettes (collectively, "Footage"). Stills and Non-Photographic Likeness: Artist shall have the right to approve (such approval not to be unreasonably withheld, delayed or denied and always to be exercised in good faith) all photographic and non-photographic likeness of Artist in connection with the Picture; provided, however that Artist shall approve not less than fifty percent (50%) of all such stills issued or under the direct control of Company featuring Artist alone and seventy-five percent (75%) of all such stills issued or under the direct control of Company featuring Artist with others; and/or Artist shall not disapprove any non-photographic likeness submitted to Artist more than two (2) times; provided that 	<ul style="list-style-type: none"> Artist acknowledges that set stills photography and BTS videography will be on set daily. Company shall not have the right to use Artist's name, voice and/or likeness in connection with so-called "bloopers" and/or so-called "outtakes" without Artist's prior written consent (which such written consent shall not be unreasonably withheld or delayed), provided that Artist exercises such right and in such manner so as not to frustrate Company's ability to include Artist meaningfully in an outtake reel and in the electronic press kit, promotional films and/or trailers of the Picture, and to adequately publicize, promote and market the Picture. Deleted scenes shall not be considered outtakes or bloopers. With respect to behind the scenes/making of movies Company shall use reasonable efforts to assure that Artist is advised when and if footage for a "making of" or similar program is being shot at the set. Artist shall have the right to approve "behind the scenes" footage or photos in which Artist appears which is not footage from the released version of the Picture (such approval to be given to Company within five (5) business days of submission by Company, reducible to three (3) business days if exigencies so require, or such approval shall be deemed granted), provided that Actor shall approve a sufficient amount 	Artist shall have the right of first opportunity to perform any Artist vocal dubbing in English.

Produced by	Dallas Sonnier, p.g.a.	<p>"6.1. A "Produced by" credit as follows: On screen, on all positive prints of the Picture, on a single card, in first position of all producing credits, in the main titles, if any, in a size of type, style of font and duration on screen no less favorable than any other producer credit therein. In the billing block of paid advertisements issued by or under the direct control of Company, subject to the customary exclusions and exceptions of the distributor(s) of the Picture, in a size of type and style of font no less favorable than any other producer credit therein. If any other producer receives credit in any so-called "excluded ads" then Producer shall also receive credit therein, except for any congratulatory or award ads naming only the honoree, in a size of type and style of font no less favorable than any other producer credit therein.</p> <p>6.2. General: All other aspects of the credit to be accorded to Producer not specifically set forth herein shall be determined by Company in Company's sole discretion. Any reference to the "main titles" are to the credits, whether before or after the body of the Picture, where all other producer credits appear. For paid advertisements, the obligation shall apply only to the billing portion (excluding artwork and advertising copy) of advertisements issued by Company or under its direct control relating primarily to the Picture."</p>	<p>Producer grants to Company the perpetual, non-exclusive right to use, display and reproduce, and license others the right to use, display and reproduce, the name, voice, likeness and biography of Producer in connection with any services Producer may perform hereunder, or in connection with the Picture or advertising or exploitation thereof, any so-called "commercial tie-ins," merchandising, by-products, advertising and publicizing of any commodities, products or services relating or referring to the Picture.</p>		
Produced by	Amanda Presmyk, p.g.a.	<p>6.1. A "Produced by" credit as follows: On screen, on all positive prints of the Picture, on a single card, in second position of all producing credits, in the main titles, if any, in a size of type, style of font and duration on screen no less favorable than any other producer credit therein. In the billing block of paid advertisements issued by or under the direct control of Company, subject to the customary exclusions and exceptions of the distributor(s) of the Picture, in a size of type and style of font no less favorable than any other producer credit therein. If any other producer receives credit in any so-called "excluded ads" then Producer shall also receive credit therein, except for any congratulatory or award ads naming only the honoree, in a size of type and style of font no less favorable than any other producer credit therein.</p> <p>6.2. General: All other aspects of the credit to be accorded to Producer not specifically set forth herein shall be determined by Company in Company's sole discretion. Any reference to the "main titles" are to the credits, whether before or after the body of the Picture, where all other producer credits appear. For paid advertisements, the obligation shall apply only to the billing portion (excluding artwork and advertising copy) of advertisements issued by Company or under its direct control relating primarily to the Picture.</p>	<p>Producer grants to Company the perpetual, non-exclusive right to use, display and reproduce, and license others the right to use, display and reproduce, the name, voice, likeness and biography of Producer in connection with any services Producer may perform hereunder, or in connection with the Picture or advertising or exploitation thereof, any so-called "commercial tie-ins," merchandising, by-products, advertising and publicizing of any commodities, products or services relating or referring to the Picture.</p>		
Producer	Gina Carano	<p>6.1. A "Producer" credit for Gina Carano as follows: Producer credit in the main titles, in an average size, width, height and thickness of type, style of font and duration on screen on a most favored nations basis with any other producer receiving credit.</p>			
Producer	Jeremy Boreing	<p>Subject to guild and union requirements, DW shall have approval rights over all credits other than customary cast, crew and vendor credits in the end crawl... DW shall have the right to add logos and company credits (including DW's) and to accord producerial credits to its executives as DW sees fit.</p>			
Executive Producers	Ben Shapiro	<p>Subject to guild and union requirements, DW shall have approval rights over all credits other than customary cast, crew and vendor credits in the end crawl... DW shall have the right to add logos and company credits (including DW's) and to accord producerial credits to its executives as DW sees fit.</p>			
Executive Producer	Caleb Robinson	<p>Subject to guild and union requirements, DW shall have approval rights over all credits other than customary cast, crew and vendor credits in the end crawl... DW shall have the right to add logos and company credits (including DW's) and to accord producerial credits to its executives as DW sees fit.</p>			
Executive Producer	Jonathan Deckter	<p>In addition to the foregoing, Sales Agent shall be entitled to designate three (3) Executive Producer credits ("Sales Agent EP Credits") to appear together on a single card shared only between the other worldwide. Sales Agent EP Credits shall be tied to any and all other executive producer credits with respect to size, style, prominence and duration.</p>			
Executive Producer	Nicolas Chartier	<p>In addition to the foregoing, Sales Agent shall be entitled to designate three (3) Executive Producer credits ("Sales Agent EP Credits") to appear together on a single card shared only between the other worldwide. Sales Agent EP Credits shall be tied to any and all other executive producer credits with respect to size, style, prominence and duration. ***Third Voltage Pictures EP credit waived/declined via email (attached)***</p>			
Executive Producer	Danielle Cox	<p>BL shall be permitted to provide Danielle Cox with an Executive Producer credit in the end titles provided that (i) her request (or the request of DCT Entertainment) therefor is sufficiently timely to permit such credit without extra expense, and (ii) she signs a document with the SPV and/or BL containing industry-standard work-for-hire and credits language. // Subject to Cox not being in material breach of this Agreement, Cox shall receive a "Executive Producer" credit for the Picture, as determined by Company in its sole discretion. All other aspects of the credit shall be determined by Company in its sole discretion.</p>			
Executive Producer	Carter Boehm	<p>Provided that Owner is not in unexcused material breach of this Agreement, in connection with use of the Property by the Producer, an Executive Producer credit will be accorded for the Owner ("Executive Producer - Carter Boehm") on a shared card in the main titles, and Owner's Property "Filmed at Yellowstone Film Ranch, Paradise Valley, MT", including logo in the end titles (customary to be placed before Film Commission's "Filmed in Montana" requirements). All characteristics of these credits shall be determined by Producer in its sole discretion.</p>			
Executive Producer	William Lowery	<p>Subject to Lowery not being in material breach of this Agreement, Lowery shall receive a "Executive Producer" credit for the Picture, as determined by Company in its sole discretion. All other aspects of the credit shall be determined by Company in its sole discretion.</p>			

Co-Producer	Buz Wallick	A "Line Producer" credit as follows: On screen, on all positive prints of the Picture, position at Company's discretion ("Line Producer Credit"). Company shall use best efforts to provide such Line Producer Credit on a single or shared card, in the main titles, if any, in a size of type, style of font and duration on screen no less favorable than any other producer credit therein. ***Was given credit bump to Co-Producer by Company***	Producer grants to Company the perpetual, non-exclusive right to use, display and reproduce, and license others the right to use, display and reproduce, the name, voice, likeness and biography of Producer in connection with any services Producer may perform hereunder, or in connection with the Picture or advertising or exploitation thereof, any so-called "commercial tie-ins," merchandising, by-products, advertising and publicizing of any commodities, products or services relating or referring to the Picture.		
Co-Producer Associate	Travis Mills Josiah Nelson	An "Associate Producer" credit for Travis Mills as follows: On screen, on all positive prints of the Picture, position at Company's discretion ("Associate Producer Credit"). Company shall use best efforts to provide such Associate Producer Credit on a shared card, in the main titles, if any, in a size of type, style of font and duration on screen no less favorable than any other producer credit therein, otherwise, the Associate Producer Credit shall be located in the end titles. In the billing block of paid advertisements issued by or under the direct control of Company, subject to the customary exclusions and exceptions of the distributor(s) of the Picture, in a size of type and style of font no less favorable than any other producer credit therein. ***Was given credit bump to Co-Producer by Company*** Associate Producer. Owner shall also receive Associate Producer credit.	Producer grants to Company the perpetual, non-exclusive right to use, display and reproduce, and license others the right to use, display and reproduce, the name, voice, likeness and biography of Producer in connection with any services Producer may perform hereunder, or in connection with the Picture or advertising or exploitation thereof, any so-called "commercial tie-ins," merchandising, by-products, advertising and publicizing of any commodities, products or services relating or referring to the Picture. See above "Written by"		
Casting by	David Guglielmo, CSA	A credit for David Guglielmo, in the form of "Casting By David Guglielmo, CSA" or "Casting Director David Guglielmo, CSA", on a single card in the main titles of the Picture on all positive prints of the Picture in a size no less favorable than the size of the credit accorded to Line Producer/UPLM ("Casting Credit"). Company shall use best faith efforts to position the Casting Credit immediately following the cast. Notwithstanding the foregoing, placement of the Casting Credit in a position other than immediately following cast title cards shall be allowable, provided that Company discuss such position with Artist in good faith in advance of striking a final print of the Picture. Company shall also accord Casting Credit in all paid advertisements, subject to standard and customary third party distributor exclusions and exceptions.	Artist grants to Company the perpetual, non-exclusive right to use, display and reproduce, and license others the right to use, display and reproduce, the name, voice, likeness and biography of Artist in connection with any services Artist may perform hereunder, or in connection with the Picture or advertising or exploitation thereof, any so-called "commercial tie-ins," merchandising, by-products, advertising and publicizing of any commodities, products or services relating or referring to the Picture.		
Director of Photography	Steeven Pettitville, A.F.C.	An onscreen credit, on a single card, for Artist will be included in the main titles, if any (in the section where the "Directed by" credit appears, whether before or following the body of the film), substantially in the form of "Director of Photography – Steeven Pettitville", with a size and type no less favorable than any other below the line personnel accorded main title credit and on a most favored nations basis with the director and with any producer provided main title credit. Company shall also accord Credit in all paid advertisements, subject to standard and customary third-party distributor exclusions and exceptions, on a most favored nations basis with director, producers, and all below the line personnel. In the event any other head of department is credited in an excluded advertisement, Artist shall also be credited.			
Production Designer	Adam Dietrich	Company shall use its reasonable efforts to provide Employee screen credit as per current industry standard. All matters concerning Employee's screen credit shall be at Company's sole discretion. Failure to render credit shall not be a breach hereof and shall not entitle Employee to equitable or injunctive relief. If accorded, Employee requests his/her name to read as written above (however, Company shall not be responsible for any errors).	Employee irrevocably grants Company and its successors and assigns the right to use Employee's name, voice, likeness and biography in connection with the exploitation and promotion of the Picture in any manner and any medium whatsoever (including, but not limited to, "behind-the-scenes" or "making of" films), in perpetuity and throughout the universe, without further compensation.		
Costume Designer	Allyson Adams	Company shall use its reasonable efforts to provide Employee screen credit as per current industry standard. All matters concerning Employee's screen credit shall be at Company's sole discretion. Failure to render credit shall not be a breach hereof and shall not entitle Employee to equitable or injunctive relief. If accorded, Employee requests his/her name to read as written above (however, Company shall not be responsible for any errors).	Employee irrevocably grants Company and its successors and assigns the right to use Employee's name, voice, likeness and biography in connection with the exploitation and promotion of the Picture in any manner and any medium whatsoever (including, but not limited to, "behind-the-scenes" or "making of" films), in perpetuity and throughout the universe, without further compensation.		
Editor	Paul Buhl	An editing credit for Paul Buhl in the form of "Edited By Paul Buhl" or "Editor Paul Buhl", in the main titles of the Picture on single card on all positive prints of the Picture in a size no less favorable than the size of the credit accorded to all other personnel ("Editor Credit"). Company shall also accord Editor Credit in all paid advertisements, subject to standard and customary third party distributor exclusions and exceptions.	Artist grants to Company the perpetual, non-exclusive right to use, display and reproduce, and license others the right to use, display and reproduce, the name, voice, likeness and biography of Artist in connection with any services Artist may perform hereunder, or in connection with the Picture or advertising or exploitation thereof, any so-called "commercial tie-ins," merchandising, by-products, advertising and publicizing of any commodities, products or services relating or referring to the Picture.		
Music by	Dalal & Maesa	Provided that Composer fully performs all of her material obligations hereunder and is not in material breach of any of Composer's representations, warranties, obligations or agreements hereunder and the Work is synchronized to the Picture's visuals: (i) Composer shall be accorded a credit on screen on all finished release prints of the Picture, in the main titles (i.e., where the credits for the principal cast and the "produced by" and "directed by" credits appear, whether located at the beginning or the end of the Picture). Provided that Composer is the composer of the Picture and the Work is featured in the final sound mix, it is agreed that Composer shall be credited as "Music by Maesa & Dalal" (at Company's discretion). Company shall accord Composer's credit in paid advertisements and on packaging, subject to customary third-party distributor exclusions and exceptions. Composer's credit shall appear in any so-called "excluded ad" and any ancillary items, except for awards consideration ads, naming only the honoree.	Company shall have the right, in perpetuity and throughout the universe, to use Composer's name, approved likeness, voice and approved biography in connection with the development, production, exhibition, advertising, promotion and/or other exploitation of the Picture and/or all subsidiary and ancillary rights of any nature relating to the Picture, or Composer's services in connection with the Picture, in any and all media now known or hereafter devised; provided, however, that in no event shall Composer's name and likeness be depicted as using or endorsing any product, commodity or service without Composer prior written consent.		
END CRAWL BEGINS					