

COMBINED DIALOGUE AND CONTINUITY
AND SPOTTING LIST

"SHORTCUT TO HAPPINESS"

EXHIBITION FOOTAGE: 213 Feet 09 Frames
APPROXIMATE RUNNING TIME: 2 Minutes 22 Seconds
INITIAL DATE PREPARED: August 7, 2007

SUPPLIED RATIO: FLAT (1:85)
TOTAL NUMBER OF TITLES: 72
TOTAL NUMBER OF CUTS: 112
TOTAL CCSL PAGE COUNT: 21

REEL #	ACTUAL FOOTAGE:	EXHIBITION FOOTAGE:	TITLE #
#1	225 feet 09 frames	213 feet 09 frames	1-72

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INSTRUCTIONS:
COMBINED DIALOGUE AND SPOTTING LIST
Prepared by: **ON-CORE PRODUCTIONS**

The Column at Left

This is the combined continuity and dialogue. Here the scene changes are numbered consecutively in the left margin.

Feet and Frames are divided by a + sign. The dialogue is inserted where it relates to shots and action, which is described in brief terms.

The column headed "Title No."

In this column, the titles are numbered consecutively. Your title numbers must match these exactly. An "I" following a title number indicates that the title is in italics - that it is a narration or some other voice not in the scene - but does not apply for situations where the character speaking is simply off screen but still in the scene.

The Columns under Spotting List Footages and Titles

Start - where the dialogue starts, marked in feet and frames. Feet are divided from frames by a decimal point (.). An * in front of the footage here indicates that the title begins on or in the next frame after a scene cut.

Stop - where the dialogue ends, marked in feet/frames, as in Start. * indicates that the title ends on the next scene cut, or the frame immediately before.

Total - The number of feet and frames in a title. This indicates the time the title is on the screen and determines the maximum length permitted for your translation. A foot of film passes the screen in 2/3 of a second. Thus, a 6 foot title remains on the screen for 4 seconds. A foot of film contains 16 individual frames. Thus if the title total reads 4.04 it means there are 4 feet and 4 frames available for that title.

You are allowed 10 letters and spaces per foot. A capital letter counts as two letters. Thus 4 feet, 4 frames would permit $4.25 \times 10 = 42.5$. Rounded yields 42 letters and spaces. There will never be less than 1 or more than 7 feet in a title - if the bit of dialogue lasts more than 7 feet when the character speaks it, it is divided into as many component parts as necessary to make logical thoughts fit within the 7 feet permitted. If a bit of dialogue is less than 1 foot when the character speaks, the footage is juggled to extend it to 1 foot - this eliminates "flashing." When dialogue from different characters overlaps, it is so indicated - any decisions about priorities and placement are up to you.

Title - These are the titles to be translated. In general, you will adhere as closely as possible to the English title, but not to the detriment of your adaptation. Specialized colloquialisms have been pointed out and explained or given an alternative meaning.

Music - (Music In) & (Music Out) is an approximation of the start and stop times and generally applies to Score only, when applicable.

Specialized Sounds - Effects, Background noise generally captured, or special incidents, are commonly defined as **BOLD** type for hearing impaired description.

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(00+00 PICTURE START)					(00.00 PICTURE START)
1. <u>TITLE/CARD</u>					
TITLE ENTERS	MT#1	(9.00)	(10.11)		(TITLE ENTERS, TITLE EXITS
YARI FILM GROUP RELEASING					YARI FILM GROUP RELEASING)
TITLE EXITS					
NARRATOR:(TO ALL) On the New York literary scene...	1.I	10.00	11.15	1.15	NARRATOR:(TO ALL) On the New York literary scene...
(over scene end)					
2. <u>EXT. - CITY - DAY</u> (10+12) FULL SHOT HIGH ANGLE of the STREETS AND BUILDINGS BELOW.					
(MUSIC IN)					
LAP DISSOLVE-					
3. <u>EXT. - BOOK STORE - DAY</u> (12+11) FULL SHOT NUMEROUS COPIES OF A BOOK IN THE WINDOW.					
NARRATOR:(CONT) It's publish or perish.	2.I	13.02	14.12	1.10	NARRATOR:(CONT) It's publish or perish.
(over scene end)					
4. <u>INT. - APARTMENT - NIGHT</u> (14+10) CHEST SHOT STONE at the typewriter.					
NARRATOR:(CONT) And Jabez Stone...	3.I	15.02	19.15	4.13	NARRATOR:(CONT) And Jabez Stone is dying a little every day.
(over scene end)					
PRINTER SPOOL FLIES OFF THE TYPEWRITER.					
5. (16+10) MS DOG WATCHING.					

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			Title
		Start	Stop	Total	
(INT. - APARTMENT - CONT) (MUSIC - CONT)					
6. (17+11) MS HAND SMACKING THE TYPEWRITER. NARRATOR:(CONT) ...is dying...					
7. (18+08) M FULL SHOT Stone taking his anger out on the typewriter. NARRATOR:(CONT) ...a little everyday. (DOG BARK)					
8. (19+15) FULL SHOT Stone throwing the typewriter o/s R.					
9. (20+15) MS TYPEWRITER SMASHING THROUGH THE WINDOW. STONE:(TO FRIEND) I don't even have enough money...	4.	21.12	24.04	2.08	STONE:(TO FRIEND) I don't even have enough money to buy dog food.
10. <u>EXT. - STREET - NIGHT</u> (22+09) CHEST SHOT Stone and Friend standing at the ATM. STONE:(CONT) ...to buy dog food.					
11. <u>INT. - RESTAURANT - NIGHT</u> (24+10) CHEST SHOT MOLLY looking o/s L. MOLLY:(OUT LOUD) We got a 201!	5.	25.00	26.08	1.08	MOLLY:(OUT LOUD) We got a 201!

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			Title
		Start	Stop	Total	
(EXT. - STREET - CONT) (MUSIC - CONT)					
12. <u>EXT. - STREET - DAY</u> (26+00) FULL SHOT Stone walking R. MOLLY:(OS)(CONT) Desperate writer, wielding unpublished... LAP DISSOLVE-	6.	26.14 (over scene end)	29.14	3.00	MOLLY:(OS)(CONT) Desperate writer, wielding unpublished manuscript.
13. <u>INT. - OFFICES - DAY</u> (28+08) M FULL SHOT WEBSTER looking out the window. MOLLY:(OS)(CONT) ...manuscript. STONE:(OS)(TO WEBSTER) Mister Webster...	7.	30.04 (over scene end)	32.04	2.00	STONE:(OS)(TO WEBSTER) Mister Webster, it's a pleasure to meet you.
14. (30+03) CHEST SHOT Stone jammed in the elevator doors looking o/s L. STONE:(CONT) ...it's a pleasure to meet you.					
15. (31+05) CHEST SHOT Webster looking to FG. STONE:(OS)(CONT) My name's Jabez Stone.	8.	32.10 (over scene end)	34.08	1.14	STONE:(OS)(CONT) My name's Jabez Stone. And I am a writer.
16. (32+09) CHEST SHOT Stone looking to FG. STONE:(CONT) And I am a writer.					

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			Title
		Start	Stop	Total	
(INT. - OFFICES - CONT)					
(MUSIC - CONT)					
17. (33+08) CHEST SHOT Webster looking o/s R.					
WEBSTER:(TO STONE) What do you want?	9.	34.14	36.06	1.08	WEBSTER:(TO STONE) What do you want?
18. (34+06) CHEST SHOT SECURITY pulling Stone to BG.					
SECURITY:(TO STONE) All right sir, why don't you come with me.	10.	36.12	38.04	1.08	SECURITY:(TO STONE) All right sir, why don't you come with me.
STONE(TO SECURITY) Please...					
19. (36+10) M FULL SHOT Stone and Security R.					
20. (37+05) MS BOOK PORTFOLIO SLIDING ACROSS THE FLOOR.					
21. (38+10) M FULL SHOT Webster.					
STONE:(OS)(CONT) That's my book in there.	11.	* 38.10	40.02	1.08	STONE:(OS)(CONT) That's my book in there.
22. (39+15) MS Webster bending over to pick it up.					
STONE:(OS)(CONT) I'd like you to read it. I think I have something...	12.	40.08	43.01*	2.09	STONE:(OS)(CONT) I'd like you to read it. I think I have something important to say.
23. (41+10) CHEST SHOT Security and Stone.					
STONE:(CONT) ...important to say.					

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			Title
		Start	Stop	Total	
(INT. - OFFICES - CONT)					
(MUSIC - CONT)					
24. (43+01) CHEST SHOT Webster holding the portfolio.					
WEBSTER:(TO STONE) Two minutes.	13.	43.07 (over scene end)	44.15	1.08	WEBSTER:(TO STONE) Two minutes.
25. (44+08) CHEST SHOT Stone looking o/s L.					
STONE:(TO WEBSTER) I sent you a manuscript	14.	45.05 (over scene end)	46.14	1.09	STONE:(TO WEBSTER) I sent you a manuscript
26. (46+10) M FULL SHOT Webster looking o/s R.					
WEBSTER:(TO STONE) Do you have any idea how many submissions I receive in a year, Mister Stone.	15.	47.04	51.05	4.01	WEBSTER:(TO STONE) Do you have any idea how many submissions I receive in a year, Mister Stone.
27. (51+08) CHEST SHOT Stone.					
STONE:(CONT) I have something out of the ordinary.	16.	51.14	53.07*	1.09	STONE:(CONT) I have something out of the ordinary.
28. (53+07) CHEST SHOT Webster.					
WEBSTER:(CONT) At 214 pages?	17.	53.13	55.05	1.08	WEBSTER:(CONT) At 214 pages?
29. (55+09) CHEST SHOT OTS Stone.					
WEBSTER:(CONT) Go home...	18.	55.15 (over scene end)	57.14	1.15	WEBSTER:(CONT) Go home and write something better.

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			Title
		Start	Stop	Total	
(INT. - OFFICES - CONT)					
(MUSIC - CONT)					
30. (56+08) MCS Webster.					
WEBSTER:(CONT) ...and write something better.					
31. <u>INT. - BATHROOM - DAY</u> (59+13) MCS Stone looking into the mirror.					
STONE:(TO HIMSELF) Look at yourself... you'd sell your soul.	19.	60.08	62.13	2.05	STONE:(TO HIMSELF) Look at yourself... you'd sell your soul.
32. <u>EXT. - CITY - NIGHT</u> (62+10) FULL SHOT CITY BG. LIGHTING STORM OVER THE CITY.					
33. <u>INT. - APARTMENT - NIGHT</u> (63+05) CHEST SHOT Stone opening the door.					
NARRATOR:(CONT) Until...	20.I	* 63.05	64.13	1.08	NARRATOR:(CONT) Until...
34. (64+00) CHEST SHOT DEVIL standing in the doorway.					
35. (65+03) M FULL SHOT Stone standing in the doorway, looking to FG.					
STONE:(TO DEVIL) Can I help you?	21.	65.05	66.13	1.08	STONE:(TO DEVIL) Can I help you?
36. (65+14) CHEST SHOT Devil looking to FG.					
DEVIL:(TO STONE) The question is...	22.	67.03	69.12	2.09	DEVIL:(TO STONE) The question is can I help you.

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			Title
		Start	Stop	Total	
(INT. - APARTMENT - CONT) (MUSIC - CONT)					
37. (67+08) M FULL SHOT Devil walking in. Stone closing the door. DEVIL:(CONT) ...can I help you.					
38. (69+15) M FULL SHOT Devil FG. Stone BG. NARRATOR:(CONT) ...a devilish stranger appears.	23.I	70.02 (over scene end)	73.01	2.15	NARRATOR:(CONT) ...a devilish stranger appears.
39. (71+14) CHEST SHOT Devil turning around.					
40. (73+11) CHEST SHOT Stone looks R. DEVIL:(OS)(CONT) More than anything else on Earth...	24.	* 73.11 (over scene end)	77.15*	4.04	DEVIL:(OS)(CONT) More than anything else on Earth... What do you want.
41. (75+15) WAIST SHOT OTS Devil. DEVIL:(CONT) What do you want?					
42. (77+15) CHEST SHOT Stone. STONE:(OUT LOUD) Success! I want success!	25.	78.05	81.00	2.11	STONE:(OUT LOUD) Success! I want success!
43. (81+03) CHEST SHOT Devil. DEVIL:(OUT LOUD) That's it!	26.	81.06 (over scene end)	82.14	1.08	DEVIL:(OUT LOUD) That's it!

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			Title
		Start	Stop	Total	
(INT. - APARTMENT - CONT) (MUSIC - CONT)					
44. (82+03) CHEST SHOT Stone. STONE:(CONT) Yes...	27.	83.04 (over scene end)	84.12	1.08	STONE:(CONT) Yes...
45. (83+03) CHEST SHOT Devil. DEVIL:(CONT) Ten years. Standard contract. Ten years. Then I take what's mine.	28.	85.02	87.11	2.09	DEVIL:(CONT) 10 years. Standard contract. 10 years. Then I take what's mine.
46. (87+15) CHEST SHOT Stone. STONE:(CONT) Well what happens after that?	29.	88.01 (over scene end)	90.03	2.02	STONE:(CONT) Well what happens after that?
47. (89+15) CHEST SHOT Devil. DEVIL:(CONT) Look at it this way.	30.	90.09 (over scene end)	92.01	1.08	DEVIL:(CONT) Look at it this way.
48. (91+11) CHEST SHOT Stone. DEVIL:(OS)(CONT) How much worse can it get?	31.	92.07 (over scene end)	94.00	1.09	DEVIL:(OS)(CONT) How much worse can it get?
49. (93+10) M FULL SHOT Devil opening her coat BG. Stone L.					
50. (95+03) MCS Devil looking o/s L. DEVIL:(CONT) Are you in?	32.	* 95.03 (over scene end)	96.11	1.08	DEVIL:(CONT) Are you in?

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			Title
		Start	Stop	Total	
(INT. - APARTMENT - CONT) (MUSIC - CONT)					
51. (95+14) MCS OTS Stone. STONE:(CONT) I'm in.	33.	97.01 (over scene end)	98.09	1.08	STONE:(CONT) I'm in.
52. (97+02) MCS Devil leaning in to kiss Stone. LAP DISSOLVE-					
53. <u>INT. - APARTMENT - DAY</u> (98+07) MS Devil BACK TO CAMERA SLEEPING BG. NARRATOR:(CONT) But now...	34.I	98.15 (over scene end)	100.07	1.08	NARRATOR:(CONT) But now...
54. (99+07) MCS Devil sleeping. Stone L.					
55. <u>EXT. - CITY - NIGHT</u> (100+03) MS CITY BG. LIGHTING STORM.					
56. <u>INT. - LOBBY - DAY</u> (100+15) CHEST SHOT Stone looking o/s L. GUARD:(OUT LOUD) Mister Stone...	35.	101.00 (over scene end)	103.00	2.00	GUARD:(OUT LOUD) Mister Stone... So good to see you!
57. (102+03) CHEST SHOT GUARD. GUARD:(OUT LOUD) So good to see you!					

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(EXT. - STREET - CONT) (MUSIC - CONT)					
58. <u>EXT. - STREET - DAY</u> (103+06) FULL SHOT WOMAN L, STONE R. WOMAN:(TO STONE) Are you famous?	36.	*103.06	105.03	1.13 (over scene end)	WOMAN:(TO STONE) Are you famous?
59. <u>INT. - LOBBY - DAY</u> (105+03) WAIST SHOT Stone. ELEVATOR DOORS OPENING. HURRY:(OS)(TO STONE) Jabez Stone...	37.	105.09	109.02	3.09 (over scene end)	HURRY:(OS)(TO STONE) Jabez Stone... It's so nice to meet you.
60. (106+15) CHEST SHOT HURRY looking o/s R to Stone. HURRY:(TO STONE) It's so nice to meet you.					
61. <u>INT. - OFFICE - DAY</u> (109+07) CHEST SHOT Stone looking o/s L. STONE:(TO HURRY) What about the book?	38.	109.08	111.01	1.09 (over scene end)	STONE:(TO HURRY) What about the book?
62. (110+08) CHEST SHOT Hurry looking o/s R. HURRY:(CONT) I've already ordered a first printing of 100,000 copies.	39.	111.07	114.07*	3.00	HURRY:(CONT) I've already ordered a first printing of 100,000 copies.
63. (114+07) CHEST SHOT Stone and Assistant. STONE:(CONT) Good God!	40.	114.13	116.05	1.08	STONE:(CONT) Good God!

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(INT. - APARTMENT - CONT)					
(MUSIC - CONT)					
64. <u>INT. - APARTMENT - DAY</u> (116+12) CHEST SHOT Stone FG. Hurry standing at the doorway holding a Champagne Magnum.					
HURRY:(OS)(TO STONE) Time for a quick celebration.	41.	117.02	119.13	2.11	HURRY:(OS)(TO STONE) Time for a quick celebration.
65. <u>INT. - OFFICES - DAY</u> (119+14) MS BOOK COVER ART.					
ARTWORK Loss of Feeling Jabez Stone					
STONE:(OS)(TO DEVIL) They told me we're...	42.	120.03	123.06	3.03 (over scene end)	STONE:(OS)(TO DEVIL) They told me we're on this Sunday's best seller list.
66. <u>INT. - BALCONY - DAY</u> (121+01) CHEST SHOT Devil and Stone.					
STONE:(CONT) ...on this Sunday's best seller list.					
LAP DISSOLVE-					
67. <u>EXT. - STREET - DAY</u> (122+10) M FULL SHOT Stone escorting Hurry L.					

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles		
		Start	Stop	Total Title
(INT. - GALA - CONT) (MUSIC - CONT)				
68. <u>INT. - GALA - NIGHT</u> (124+10) CHEST SHOT Stone at the table.				
ANNOUNCER:(OS)(TO ALL) And the winner Jabez Stone. LAP DISSOLVE-	43.	124.10	126.07	1.13 (over scene end) ANNOUNCER:(OS)(TO ALL) And the winner Jabez Stone.
69. (125+14) M FULL SHOT Stone moving R.				
WEBSTER:(OS)(TO STONE) Mister Stone...	44.	126.13	128.05	1.08 (over scene end) WEBSTER:(OS)(TO STONE) Mister Stone, Man of the hour.
70. <u>INT. - BOOK SIGNING - NIGHT</u> (127+06) CHEST SHOT Webster looking to FG.				
WEBSTER:(CONT) ...man of the hour.				
71. <u>EXT. - BALCONY - DAY</u> (128+13) CHEST SHOT Stone on the phone.				
NARRATOR:(CONT) Taking the Shortcut...	45.I	*128.13	132.00	3.03 (over scene end) NARRATOR:(CONT) Taking the Shortcut to Happiness...
72. (130+11) MS BUILDING.				
NARRATOR:(CONT) ...to Happiness...				
73. (131+15) MS CLOUD.				
74. <u>EXT. - STREET - NIGHT</u> (133+03) CHEST SHOT Devil looking to FG.				
NARRATOR:(CONT) ...can be Hell.	46.I	*133.04	134.14	1.10 NARRATOR:(CONT) ...can be Hell.

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			Title
		Start	Stop	Total	
(INT. - BOOK SIGNING - (MUSIC - CONT)	CONT)				
75. <u>INT. - BOOK SIGNING - NIGHT</u> (135+03) CHEST SHOT Stone taking a drink.					
DEVIL:(OS)(CONT) You know what they say...	47.	135.04	136.12	1.08 (over scene end)	DEVIL:(OS)(CONT) You know what they say...
76. (136+15) CHEST SHOT Webster.					
DEVIL:(OS)(CONT) ...in order for one to succeed...	48.	137.02	140.11	3.09 (over scene end)	DEVIL:(OS)(CONT) ...in order for one to succeed another must fail.
77. <u>INT. - BALCONY - DAY</u> (138+14) CHEST SHOT Devil and Stone.					
DEVIL:(CONT) ...another must fail.					
78. <u>INT. - BOOK SIGNING - NIGHT</u> (140+15) CHEST SHOT JENSON pointing o/s R at Stone.					
JENSON:(OUT LOUD) That man, stole my book!	49.	141.01	143.15	2.14	JENSON:(OUT LOUD) That man, stole my book!
79. <u>INT. - BALCONY - DAY</u> (144+07) MCS Devil L, Stone R.					
STONE:(TO DEVIL) I never asked you to sabotage him.	50.	144.11	146.13	2.02 (over scene end)	STONE:(TO DEVIL) I never asked you to sabotage him.
80. <u>INT. - BOOK SIGNING - NIGHT</u> (146+03) CHEST SHOT OTS Jenson					
81. (147+01) CHEST SHOT Jenson punching Stone R. Hurry BG.					

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			Title
		Start	Stop	Total	
(INT. - BOOK SIGNING	CONT)				
82. (147+10) CHEST SHOT Stone being punched.					
83. (148+09) CHEST SHOT Webster and Molly.					
84. (149+10) CHEST SHOT Stone hitting the floor.					
WEBSTER:(OS)(TO STONE) So...	51.	*149.10	151.15	2.05	WEBSTER:(OS)(TO STONE) So for your success...
85. <u>INT. - FRONT ROOM - NIGHT</u> (151+03) M FULL SHOT Stone sitting BG. Webster FG.					
WEBSTER:(OS)(CONT) ...for your success. You signed over...	52.	152.05	155.01	2.12	WEBSTER:(OS)(CONT) You signed over your immortal soul.
86. (153+08) CHEST SHOT Webster.					
WEBSTER:(CONT) ...your immortal soul.					
87. (156+00) CHEST SHOT OTS Stone.					
STONE:(TO WEBSTER) I didn't know it's true value.	53.	156.01	158.08	2.07	STONE:(TO WEBSTER) I didn't know it's true value.
88. <u>EXT. - BEACH - DAY</u> (158+13) CHEST SHOT OTS Stone.					
STONE:(TO DEVIL) I need more time.	54.	158.14	160.06	1.08	STONE:(TO DEVIL) I need more time.

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			Title
		Start	Stop	Total	
(EXT. - BEACH - CONT) (MUSIC - CONT)					
89. (160+07) CHEST SHOT Devil.					
DEVIL:(TO STONE) That's ridiculous.	55.	160.13	162.05	1.08	DEVIL:(TO STONE) That's ridiculous.
STONE:(OS)(CONT) I'm constantly feeding...	56.	162.12	165.14	3.02 (over scene end)	STONE:(OS)(CONT) I'm constantly feeding this machine of success.
90. (162+14) CHEST SHOT Stone.					
STONE:(CONT) ...this machine...					
LAP DISSOLVE-					
91. <u>INT. - ARENA - NIGHT</u> (164+08) FULL SHOT CROWD. CAMERA PANS R to Stone in the front row.					
STONE:(OS)(CONT) ...of success.					
92. <u>EXT. - SIDEWALK - NIGHT</u> (166+04) M FULL SHOT Stone L, Webster R.					
STONE:(TO WEBSTER) I've lost myself.	57.	*166.04	167.15	1.11	STONE:(TO WEBSTER) I've lost myself.
93. <u>INT. - BAR - NIGHT</u> (168+02) MCS Stone sitting.					
WEBSTER:(OS)(CONT) There is a way Mister Stone.	58.	168.05	170.03	1.14 (over scene end)	WEBSTER:(OS)(CONT) There is a way Mister Stone.

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(INT. - BARN - CONT) (MUSIC - CONT)					
94. <u>INT. - BARN - NIGHT</u> (169+10) WAIST SHOT Stone entering.					
JENSON:(OS)(OUT LOUD) Opening statements.	59.	170.09	172.12	2.03	JENSON:(OS)(OUT LOUD) (over scene end) Opening statements. Mister Webster.
95. (171+10) CHEST SHOT Jenson standing BG.					
JENSON:(CONT) Mister Webster.					
96. <u>TITLE/CARD</u>					
(173+01) TITLE ENTERS	MT#2	(173.01)	(177.00)		(TITLE ENTERS, TITLE EXITS
Academy Award Winner ANTHONY HOPKINS					Academy Award Winner ANTHONY HOPKINS)
TITLE EXITS					
NARRATOR:(CONT) Academy Award Winner, Anthony Hopkins.	60.I	173.01	176.10	3.09	NARRATOR:(CONT) Academy Award Winner, Anthony Hopkins.
97. <u>INT. - BARN - NIGHT</u> (176+10) CHEST SHOT Webster and Stone.					
WEBSTER:(TO ALL) Jabez Stone was had.	61.	177.00	179.00	2.00	WEBSTER:(TO ALL) Jabez Stone was had. (Had- Robbed, cheated.)
98. <u>TITLE/CARD</u>					
(179+03) TITLE ENTERS	MT#3	(179.03)	(181.03)		(TITLE ENTERS, TITLE EXITS
JENNIFER LOVE HEWITT					JENNIFER LOVE HEWITT)
TITLE EXITS					
NARRATOR:(CONT) Jennifer Love Hewitt.	62.I	179.03	180.14	1.11	NARRATOR:(CONT) Jennifer Love Hewitt.

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(INT. - BARN - CONT) (MUSIC - CONT)					
99. <u>INT. - BARN - NIGHT</u> (180+14) CHEST SHOT Devil looking o/s L. DEVIL:(TO ALL) And this is the man whose soul is supposed to be worth saving?	63.	181.09	185.03	3.10	DEVIL:(TO ALL) And this is the man whose soul is supposed to be worth saving?
100. <u>TITLE/CARD</u> (185+04) TITLE ENTERS ALEC BALDWIN TITLE EXITS	MT#4	(185.04)	(187.04)		(TITLE ENTERS, TITLE EXITS ALEC BALDWIN)
NARRATOR:(CONT) Alec Baldwin.	64.I	185.04	186.14	1.10	NARRATOR:(CONT) Alec Baldwin.
101. <u>INT. - BARN - NIGHT</u> (186+15) CHEST SHOT Stone and Webster STONE:(TO WEBSTER) She's right, I'm not worth saving.	65.	187.04	189.02	1.14	STONE:(TO WEBSTER) She's right, I'm not worth saving.
102. <u>TITLE/CARD</u> (189+03) TITLE ENTERS DAN AYKROYD TITLE EXITS	MT#5	(189.03)	(191.04)		(TITLE ENTERS, TITLE EXITS DAN AYKROYD)
NARRATOR:(CONT) Dan Aykroyd	66.I	189.03	191.03	2.00	NARRATOR:(CONT) Dan Aykroyd
103. <u>INT. - BARN - NIGHT</u> (191+01) CHEST SHOT Jenson looking o/s L. JENSON:(OUT LOUD) Overruled!	67.	191.06	192.14	1.08	JENSON:(OUT LOUD) Overruled!

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(TITLE/CARD - CONT) (MUSIC - CONT)					
104. <u>TITLE/CARD</u>					
(192+07) TITLE ENTERS KIM CATTRALL TITLE EXITS	MT#6	(192.07)	(194.11)		(TITLE ENTERS, TITLE EXITS KIM CATTRALL)
NARRATOR:(CONT) And Kim Cattrall	68.I	192.07	193.15	1.08	NARRATOR:(CONT) And Kim Cattrall
105. <u>INT. - OFFICE - DAY</u> (194+07) CHEST SHOT Hurry looking o/s R.					
HURRY:(TO STONE) You've got heat right now, let's not waste it.	69.	195.00	197.10*	2.10	HURRY:(TO STONE) You've got heat right now, let's not waste it.
106. <u>INT. - BARN - NIGHT</u> (197+10) CHEST SHOT Jenson looking o/s R.					
JENSON:(OUT LOUD) Do we have a verdict!	70.	198.01	199.09	1.08	(over scene end) JENSON:(OUT LOUD) Do we have a verdict!
107. <u>EXT. - CITY - NIGHT</u> (199+03) FULL SHOT LIGHTING ABOVE THE BUILDINGS.					
108. <u>EXT. - STREET - DAY</u> (199+09) FULL SHOT Devil standing next to the LIMO BG.					
WEBSTER:(OS)(TO ALL) It's good to have someone...	71.	*199.09	204.00	4.07	(over scene end) WEBSTER:(OS)(TO ALL) It's good to have someone around to remind us...

Combined Continuity and Dialogue	Title No.	Spotting List Footages and Titles			
		Start	Stop	Total	Title
(INT. - BARN - CONT) (MUSIC - CONT)					
109. <u>INT. - BARN - NIGHT</u> (201+03) CHEST SHOT Webster looking o/s L. WEBSTER:(CONT) ...around...					
110. <u>INT. - APARTMENT - DAY</u> (202+03) MCS Stone smiling. WEBSTER:(OS)(CONT) ...to remind us...					
111. <u>TITLE/CARD</u> (203+10) TITLE ENTERS SHORTCUT TO HAPPINESS TITLE EXITS WEBSTER:(OS)(CONT) ...there's never a Shortcut to Happiness.	MT#7	(203.10)	(207.00)	(TITLE ENTERS, TITLE EXITS SHORTCUT TO HAPPINESS)	
(207+00) CREDIT BLOCK ENTERS CREDIT BLOCK EXITS	MT#8	(207.00)	(210.05)	CREDIT BLOCK ENTERS CREDIT BLOCK EXITS)	
112. (210+06) CREDIT BLOCK ENTERS CREDIT BLOCK EXITS	CARD	(210.06)	(213.07)	CREDIT BLOCK ENTERS CREDIT BLOCK EXITS	
LAST FRAME		END OF REEL #1 OF REEL 213 FEET 08 FRAMES			