

Continuity Dialogue List

“Firefight”



Total Runtime - 1:30:02:20

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“Firefight” - Continuity Dialogue List

1	01:00:00:00	START: 01:00:00:00 EERIE MUSIC GRAPHIC: SyFy presents
2	01:00:04:13	GRAPHIC: FIREFIGHT
3	01:00:09:08	RAINY NIGHT, MEN WITH HARD HATS TALKING AS TRUCK PULLS UP.
4	01:00:18:11	MAN #1: I'm not telling him.
5	01:00:19:07	I heard the last guy that told him was bagged and drugged.
6	01:00:21:04	MAN #2: This is turning out to be a late night,
7	01:00:22:14	and I'm not gonna end it like that.
8	01:00:23:02	MAN #2: I called him, you gotta talk to him.
9	01:00:24:17	MAN #1: Alright. Let's shoot for it.
10	01:00:25:02	Let's do odds and evens.
11	01:00:26:09	BOTH: One, two, three!
12	01:00:31:09	MAN #1: Oh, man.
13	01:00:37:02	SIMMONS: Man, I was this close to getting laid.
14	01:00:39:06	So, whatever you got going on around here, better be good.
15	01:00:48:03	Survey didn't say anything about a rock bed.
16	01:00:50:05	MAN #1: Well, there's that, and there's this.
17	01:00:54:10	Come with me.
18	01:00:57:17	You're not gonna believe this.
19	01:01:12:19	Well, there it is.
20	01:01:14:16	SIMMONS: Whoa.
21	01:01:15:23	MAN #1: Yeah, tell me about it.
22	01:01:18:14	How's a flame just float in the air like that?
23	01:01:24:12	SIMMONS: Anybody else know about this?
24	01:01:26:17	MAN #1: Just you.

25 01:01:39:20 SUPERVISOR CHECKS WATCH, CUT TO
STARK LOOKING AT WATCH PLAYING CARDS

26 01:01:49:01 STARK
I'm out.

27 01:01:52:20 STARK
Yeah?

28 01:01:54:13 SIMMONS
Sir, sorry to disturb you. This is Simmons.

29 01:01:57:05 I'm at Dig Site #3, and we found something during the drill.

30 01:02:00:18 STARK
What?
SIMMONS
Artifacts.

31 01:02:02:19 Indian stuff, I think.

32 01:02:04:21 STARK
Blow through it.

33 01:02:06:04 SIMMONS
Sir?
STARK
You have enough blast?

34 01:02:08:09 SIMMONS
Uh, yes, sir, but we--

35 01:02:10:03 We're not even supposed to be out here.

36 01:02:11:15 STARK
You take this to city council,

37 01:02:13:20 and they will choke us to death on red tape.

38 01:02:16:01 And that is not a metaphor.

39 01:02:18:08 SIMMONS
I understand, but what if it's important?

40 01:02:20:17 STARK
I don't think the world is gonna miss a couple of pieces

41 01:02:22:07 of poorly made pottery.

42 01:02:24:01 My kid brings home better stuff from her art class,

43 01:02:26:00 and she's nine years old.

44 01:02:27:11 SIMMONS
This is gonna take a lot of demo,

45 01:02:29:15 and I don't think we're cleared for this kind of a blast.

46 01:02:32:12 STARK
In my experience, Mr. Simmons, once the oil begins to flow,

47 01:02:35:09 we are cleared to do whatever the hell we want.

48 01:02:37:20 SIMMONS
Yes, sir.

49 01:02:39:19 STARK
Don't ever call me this late again.

50 01:03:06:18 SIMMONS
Are you sure you got enough to clear this thing out?

51 01:03:09:15 JASPER
This much C4?

52 01:03:11:11 It'll be like it never existed.

53 01:03:13:17 No way somebody won't hear that blast, though.

54 01:03:16:06 The locals are gonna throw a fit!

55 01:03:18:00 SIMMONS
Yeah, well the locals ain't paying you triple time

56 01:03:19:23 to get this rig pumping.

57 01:03:21:13 JASPER
Fair enough.

58 01:03:23:20 Charge is laid, fuse is right.

59 01:03:28:10 Five seconds to blast!

60 01:03:31:11 Fire in the hole!

61 01:03:43:05 UNDERGROUND EXPLOSION BRINGS MAN
IN HOUSE TO WINDOW LOOKING CONCERNED

62 01:03:51:11 JASPER
That's impossible!

63 01:03:52:09 THE CAVE IS GONE, BUT THE ARTIFACTS ARE UNTOUCHED

64 01:03:54:20 JASPER
Do you know how much C4 I used?

65 01:03:57:11 BLUE FLAME GOES OUT, SMOKE POURS FROM THE ARTIFACT

66 01:04:08:10 SIMMONS
Jasper?

67 01:04:10:06 JASPER
Uh, I have no idea.

68 01:04:12:15 I would not breathe it in if I were you.

69 01:04:15:12 SMOKE CLEARS TO REVEAL MONSTERWOLF

70 01:04:23:15 SIMMONS
Everybody get to the cage!

71 01:04:26:01 Move!

72 01:04:30:05 MONSTERWOLF KNOCKS MAN IN THE AIR THROUGH CAGE FENCE

73 01:04:41:01 MAN
Hey, boy!

74 01:04:43:03 Whoa, whoa. Hey, come here, boy.

75 01:04:47:06 Come here. Come on.

76 01:04:51:11 Go fetch!

77 01:04:55:14 MONSTERWOLF WANDERS AWAY GROWLING

78 01:04:59:09 MAN
Stupid wolf.

79 01:05:01:00 MAN
It's coming back!

80 01:05:03:04 MONSTERWOLF LEAPS OVER TALL FENCE, ATTACKS WORKERS,
PORTAL CLOSES

81 01:05:16:01 MONSTERWOLF CONTINUES TO ATTACK
MEN AS CAMERA PANS UP, FTB, DAYTIME, POLICE AT THE SCENE OF
ATTACK

82 01:05:37:21 SHERIFF
Matthew, you need to stay with the coroner.

83 01:05:43:21 You know, you do this job long enough,

84 01:05:45:12 you start to figure you've seen it all.

85 01:05:47:06 Anything on that relic?

86 01:05:50:06 HIGGINS
Branson thinks it might be Native American,

87 01:05:53:10 that's probably pretty obvious.

88 01:05:54:18 SHERIFF
What're we looking at?

89 01:05:56:10 CSI
A lot of pieces out there that just don't fit together.

90 01:05:58:15 It's a damn mess.

91 01:06:00:10 SHERIFF
How many dead?

92 01:06:01:21 CSI
Six, eight, ten...

93 01:06:04:06 I don't know.

94 01:06:06:04 SHERIFF
You don't know?

95 01:06:07:19 CSI
Like I said, it's a damn mess.

96 01:06:11:05 OFFICER
Got a murder weapon!

97 01:06:20:18 SHERIFF
Watch out there.

98 01:06:35:15 That's-- that's
too big to be a dog.

99 01:06:37:21 HIGGINS
Wolf?

100 01:06:39:10 CSI
Or coyote.

101 01:06:40:18 HIGGINS
Think a coyote could do that?

102 01:06:42:14 SHERIFF
No coyotes in Louisiana.

103 01:06:44:04 CSI
I don't know. Maybe a pack of them went left,

104 01:06:46:10 and should've gone right.

105 01:06:48:13 Ended up down here, pissed off, freaked out.

106 01:06:53:05 Maybe then it wouldn't take much to send them into a frenzy.

107 01:06:56:16 HIGGINS
Maybe, or could've been a bear. Where's Stark?

108 01:07:00:02 HIGGINS
He should be down here. Get a 20 on him.

109 01:07:02:11 SHERIFF
I'll take care of Stark.

110 01:07:04:22 CUT TO OFFICE BUILDING, MEETING

111 01:07:13:07 STARK
It's not good faith

112 01:07:15:03 just because you use the words 'good faith'.

113 01:07:17:11 Stonewalling is stonewalling.

114 01:07:19:10 TURNER
A person only stonewalls in a negotiation.

115 01:07:22:03 We're not negotiating, we're refusing.

116 01:07:24:22 STARK
You can't just refuse. It's-- un-American.

117 01:07:31:11 TURNER
You realize you just said that to me without a hint of irony?

118 01:07:37:00 STARK
I'm backing up the money truck.

119 01:07:38:18 I am bending over backwards.
What is there to complain about?

120 01:07:42:13 TURNER
Well, for starters, your methods are an environmental hazard.

121 01:07:46:02 STARK
Oh, give me a break. We're drilling for oil.

122 01:07:47:20 That's like complaining that harpoons are anti-whale.

123 01:07:53:23 My attorney arrived.

124 01:08:01:22 STARK LEAVES OFFICE, MEETS ATTORNEY IN HALLWAY

125 01:08:09:09 MARIA
Mr. Stark.

126 01:08:10:11 I'm sorry I'm late.

127 01:08:13:04 Bad weather coming out of La Guardia.

128 01:08:14:20 STARK
They didn't tell me about this.

129 01:08:16:14 MARIA
Sir?
STARK
It's a wild card.

130 01:08:18:09 STARK
Could go either way.

131 01:08:21:00 The guy on the other side wants to screw you,

132 01:08:23:02 maybe he compromises to get in your good graces.

133 01:08:26:02 On the other hand, maybe he holds the line

134 01:08:29:23 to show you what a man he is.

135 01:08:32:13 MARIA
I don't think the way I look

136 01:08:34:02 should affect my job performance.

137 01:08:37:05 STARK
Okay, look, Miss--

138 01:08:40:16 MARIA
Bennett. Maria Bennett.

139 01:08:42:15 STARK
I'm gonna give you that one for free,

140 01:08:44:02 but if you say something that stupid again,

141 01:08:45:16 I'll make sure you're chasing ambulances

142 01:08:46:22 for the rest of your life,

143 01:08:48:16 The biggest client your firm has is a chain of grocery stores.

144 01:08:52:05 You don't think it's strange Monzano, Amons and Breed

145 01:08:56:22 wink and blink and a nod

146 01:08:59:05 suddenly turned up on my radar?

147 01:09:02:07 MARIA
I did, until I read your case file.

148 01:09:05:07 STARK
So you understand why I requested a junior associate

149 01:09:07:18 as point on the biggest case your firm is ever likely to see?

150 01:09:11:15 MARIA
You're hoping that because I grew up in this town,

151 01:09:13:23 I can exert influence on your behalf.

152 01:09:15:12 STARK
Our behalf, Ms. Bennett.

153 01:09:17:13 Can you?

154 01:09:19:07 MARIA
Yes.

155 01:09:21:05 STARK
And will you?

156 01:09:22:20 Knowing you may have to screw over people

157 01:09:24:20 that you call your friends?

158 01:09:28:06 MARIA
If keeping friends were my highest priority,

159 01:09:31:01 I wouldn't have left this town three years ago.

160 01:09:35:18 Hmph.

161 01:09:37:22 MARIA AND BENNETT ENTER OFFICE WITH MARIA'S DAD, SHERIFF
BENNETT

162 01:09:51:08 SHERIFF
Maria?

163 01:09:52:22 CUT TO ROADKILL ON ROAD SHOULDER, SHERIFF AND MARIA IN
POLICE CRUISER

164 01:10:02:11 SHERIFF
I just don't understand why you didn't call.

165 01:10:05:06 MARIA
It was all last minute, Dad.

166 01:10:07:02 MARIA
I was swamped.

167 01:10:09:09 Besides, I'm only here for a couple of days to work.

168 01:10:11:08 SHERIFF
For that guy?

169 01:10:13:23 MARIA
That guy is a huge opportunity.

170 01:10:16:03 This is how careers are made.

171 01:10:20:15 SHERIFF
What?

172 01:10:22:10 Well, that just doesn't sound like the daughter that I raised.

173 01:10:25:03 MARIA
I'm a lawyer, Dad. Not a social worker.

174 01:10:31:00 You taught me to be professional.

175 01:10:33:03 You taught me that success comes from focus,

176 01:10:35:16 dedication and hard work.

177 01:10:37:11 I'd say I'm exactly the daughter you raised.

178 01:10:48:16 IN STARK'S CAR

179 01:10:49:20 STARK ON PHONE
What?

180 01:10:51:14 AUDREY
You wanted me to let you know if the UA called again.

181 01:10:53:14 Three times in the past hour.

182 01:10:55:00 STARK
Can this day get worse?

183 01:10:57:11 AUDREY
They say the sale doesn't go through

184 01:10:59:00 until they get the Louisiana contracts.

185 01:11:00:15 How's that going?

186 01:11:02:02 STARK
Almost there.

187 01:11:03:12 AUDREY
They're gonna want their advance money back

188 01:11:05:01 if the sale falls through.

189 01:11:06:04 STARK
Of course, Audrey.

190 01:11:07:05 I take calculated risks.

191 01:11:09:09 I don't go on suicide missions.

192 01:11:11:15 AUDREY
I'm sorry, it's just--

193 01:11:12:23 These guys are kind of scary.

194 01:11:14:05 STARK
Relax, Audrey.

195 01:11:15:11 I have everything under control.

196 01:11:31:02 HOLTER PICKUP IN WOODS, MAN EXITS, THROWS EMPTY CAN ON
GROUND

197 01:11:54:17 HIGGINS
Push that perimeter back too.

198 01:11:57:17 You know what? We'll check--

199 01:11:59:09 Go ahead and just check this whole area here.

200 01:12:01:11 There might be some claw marks

201 01:12:03:12 or maybe there might be trackings.

202 01:12:06:22 HIGGINS
Maria Bennett. Well, well, well.

203 01:12:10:00 How you doing?
Yale know you're here?

204 01:12:11:21 MARIA
No.

205 01:12:13:12 SHERIFF
Hey, what do you got?

206 01:12:14:23 HIGGINS
TV just broke the news.

207 01:12:16:20 We got about ten minutes before the looky-loos get here.

208 01:12:19:00 SHERIFF
Great. Let's get this perimeter pushed back, alright?

209 01:12:22:01 HIGGINS Already on it, boss.

210 01:12:23:01 Hey!

211 01:12:24:10 MARIA
What were your men doing out here?

212 01:12:25:13 STARK
Surveying.

213 01:12:27:00 MARIA
In the middle of the night with a drill?

214 01:12:29:22 STARK
Yes.

215 01:12:32:11 MARIA
I can't help you unless you tell me the truth.

216 01:12:34:17 STARK
Just get the chief to sign the deal.

217 01:12:36:10 That's all I need you for.

218 01:12:38:14 CHIEF
These men were very foolish.

219 01:12:40:09 STARK
These men were unlucky.

220 01:12:43:05 MARIA
Well, what did this?

221 01:12:45:10 CSI
Coyote or bear is our current theory.

222 01:12:48:00 TURNER
Hitukenawea!

223 01:12:51:01 STARK
What's he talking about?

224 01:12:52:22 MARIA
A Native legend.

225 01:12:54:09 I really don't know much about it.

226 01:12:56:04 TURNER
Kachinawea is an animal spirit
that defends our people in times of need.

227 01:12:58:08

228 01:13:00:17 MARIA
It's a boogeyman that parents use to scare their children

229 01:13:03:02 into not littering.

230 01:13:04:22 You know, put that in the trash or Kachinawea will come get you.

231 01:13:08:09 HIGGINS
It's like that commercial with the crying Indian.

232 01:13:12:17 MARIA
No, not really.

233 01:13:15:08 STARK
Are you suggesting that a ghost did this?

234 01:13:18:08 TURNER
Not a ghost, Mr. Stark.

235 01:13:22:00 TURNER
A spirit.

236 01:13:25:18 HOLTER MAN EXITS SHED, SEES CAN HE THREW CHEWED UP

237 01:13:51:06 MONSTERWOLF ATTACKS HOLTER EMPLOYEE, THEN SUDDENLY
DISAPPEARS

238 01:15:21:04 MARIA IN CAR, FLASHBACK TO CAR ACCIDENT WITH MOM

239 01:16:15:09 Aren't you supposed to be retired?

240 01:16:19:04 MRS. F
Maria Bennett?

241 01:16:20:22 Wow!

242 01:16:22:19 New York City sure knocked the
Cajun right out of you, huh?

243 01:16:25:21 MARIA
Aw, you're just not used to seeing me in makeup, Mrs. F.

244 01:16:28:19 MRS. F.
And I ain't used to seeing you with shoes on.

245 01:16:30:23 When you get back here?

246 01:16:32:15 MARIA
Just now. I'm here for a couple of days only.

247 01:16:35:00 MRS. F.
Yale know you're here?

248 01:16:37:15 MARIA
Not unless he's psychic, no.

249 01:16:39:13 MRS. F.
Oh, you're here about the oil men, huh?

250 01:16:42:14 MARIA
That's right.

251 01:16:44:19 MRS. F.
Yeah, you're here to help tell them they ain't wanted here

252 01:16:47:10
no matter how much green they got.

253 01:16:49:11 No can drill here.

254 01:16:52:03 You want some of this extra gator meat? No charge for you.

255 01:16:55:20 MARIA
Maybe tomorrow.

256 01:16:58:01 It's nice talking to you, Mrs. F.

257 01:17:00:17 MRS. F.
Maria, you be careful, 'kay?

258 01:17:03:23 Gators ain't bad enough, now we got bears.

259 01:17:06:23 MARIA
I'll be careful.

260 01:17:08:17 MRS. F.
And stay out the woods.

261 01:17:14:17 MARIA to cashier
Hey.

262 01:17:23:18 CASHIER
So, did you come back to marry Yale, or something?

263 01:17:26:08 MARIA
No, I did not come back to marry--

264 01:17:28:20 Do I even know you?

265 01:17:30:04 CASHIER
No.

266 01:17:42:13 CHASE
Maria Bennett!

267 01:17:44:09 MARIA
Oh, great.

268 01:17:46:03 CHASE
I see you!

269 01:17:47:14 MARIA
Hi, Chase.

270 01:17:49:01 CHASE
Does Yale know you're here?

271 01:17:52:09 I'm calling him.
I have him on my speed dial.

272 01:17:56:06 MARIA
These people wonder why I left.

273 01:17:59:06 CHASE
Ringing! I'll be seeing you Miss Maria!

274 01:18:02:20 Yale! It's Chase!

275 01:18:04:21 Yeah, I know you know who it is. Guess what?

276 01:18:08:14 RADIO DJ
Hey, guys and gals. Welcome back to Live at Five.

277 01:18:10:04 This is Crowley talking.

278 01:18:11:20 We're talking about oil drilling this afternoon

279 01:18:13:10 and Bob wants to weigh in on the subject.

280 01:18:15:05 BOB
Here me on this. Our town needs that deal. I got kids in college and plus dependents in foreign oil.

281 01:18:18:02 And I say it's time for the tribe, all due respect,

282 01:18:21:00 to step aside and let this deal go through.

283 01:18:23:10 I'm no animal expert,

284 01:18:25:09 but I would say drilling for oil is gonna keep those cu—
(SHUTS OFF ENGINE)

285 01:18:29:11 MARIA PARKS IN FRONT OF HOUSE, YALE IS ON PORCH

286 01:18:51:16 MARIA
Let me guess. Chase told you I was in town.

287 01:18:54:18 YALE
Chase, Mrs. Fonteneau, Mom, Burt.

288 01:19:04:02 MARIA
Traitor.

289 01:19:06:02 YALE
He just wants to see you happy.

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290 01:19:07:13 You look good.

291 01:19:10:14 Choice of clothing's a little interesting,

292 01:19:12:05 but other than that, you're pretty okay.

293 01:19:16:03 MARIA
Pretty okay. Wow.

294 01:19:20:04 Were you always this charming when we were dating?

295 01:19:22:05 YALE
Probably not.

296 01:19:26:22 You ain't gonna invite me in?

297 01:19:28:19 MARIA
What's the point? I'm only here for three days.

298 01:19:30:20 YALE
A lot can happen in three days.

299 01:19:32:16 MARIA
A lot is not gonna happen in three days.

300 01:19:35:19 Besides, my Dad's coming over for dinner tonight.

301 01:19:38:15 YALE
Sheriff's coming by?

302 01:19:40:04 MARIA
Yep.

303 01:19:41:21 YALE
Your dad and I are on a little bit of a low right now.

304 01:19:44:02 MARIA
How low?

305 01:19:46:03 YALE
A warrant-for-my-arrest low?

306 01:19:48:10 It's pretty stupid, actually.

307 01:19:50:20 It's a difference of opinions

308 01:19:54:06 as relating to jury duty.

309 01:19:56:07 He thinks it's a civic responsibility.

310 01:19:59:13 MARIA
And you think?

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311 01:20:00:23 YALE
I think making somebody be in a courtroom

312 01:20:02:11 for eight hours a day is cruel and unusual.

313 01:20:04:03 Gonna be at the water hole later.

314 01:20:06:23 Everybody is.

315 01:20:08:21 MARIA
Everybody meaning you and Chase?

316 01:20:10:14 YALE
Why don't you join me for a drink?

317 01:20:12:15 MARIA
Maybe.
YALE
Do me a favor.

318 01:20:14:18 Don't tell your dad where I'm gonna be later.

319 01:20:40:03 SHERIFF
Hey. Did I just see Yale Lewis driving away?

320 01:20:46:08 That boy needs to learn the meaning of civic duty.

321 01:20:50:08 How you doing today?

322 01:20:51:20 MARIA
Good. I brought a bottle of wine for us tonight.

323 01:20:54:02 SHERIFF
Alright. Need a hand with that? Looks heavy.

324 01:21:02:16 MARIA
Do you really think a bear could've done this?

325 01:21:05:08 SHERIFF
Come on, honey. No shop talk, alright?

326 01:21:08:22 We got a team of cops out there working the scene.

327 01:21:13:19 But right now it's my time off.

328 01:21:19:12 So let me just enjoy making dinner for my little girl.

329 01:21:21:21 Huh?

330 01:21:27:01 Someday when you
have your own kids,

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331 01:21:28:16 you'll understand what this feels like.

332 01:21:32:11 MARIA
Well it sure smells good.

333 01:21:35:07 SHERIFF
I'm glad you said that. I've been making some improvements to Maria Chow.

334 01:21:37:17 I think you're gonna be impressed. Alright. Here we go.

335 01:21:45:17 SHERIFF
Soy sauce.
That's what it needs.

336 01:21:47:20 MARIA
Mr. Stark?

337 01:21:50:04 STARK
You busy?

338 01:21:51:13 MARIA
Kind of. A little bit.

339 01:21:52:19 STARK
I wasn't actually asking.

340 01:21:54:08 It's a polite way of saying

341 01:21:55:13 I need you in my office in 20 minutes.

342 01:21:57:09 MARIA
I just sat down to dinner with my father--

343 01:21:59:18 STARK
Fascinating. I'm busy myself.

344 01:22:02:02 See you in 20.

345 01:22:06:07 Get us some drinks.

346 01:22:13:13 SHERIFF
Prepare to have your mind blown.

347 01:22:16:22 MARIA
I'm sorry. I'll call you later.

348 01:22:28:23 NIGHT AT DIVE BAR, CHASE AND YALE MEET

349 01:22:53:09 CHASE
Did she say she would be here?

350 01:22:55:15 YALE
She said maybe.

351 01:22:57:16 CHASE
That's your problem, man.

352 01:22:59:19 Seems to me that maybe pretty much always means no.

353 01:23:03:16 YALE
Yeah, you're probably right.

354 01:23:05:08 CHASE
Always right.

355 01:23:06:13 And if you like it,

356 01:23:08:03 you should've put a ring on it.

357 01:23:09:18 YALE
Is that-- are you quoting songs?

358 01:23:12:04 CHASE
Hell yeah, bro.

359 01:23:13:18 There's wisdom in pop songs.

360 01:23:16:11 YALE
Well then, hit me baby one more time.

361 01:23:23:18 CHASE (SINGS)
I can love you all night long

362 01:23:26:10 till you can't walk--

363 01:23:30:07 I wanna touch all your naughty places

364 01:23:33:03 (accompanied by patron)
It gets me hot

365 01:23:34:16 Yes!

366 01:23:35:21 This guy gets it, man.

367 01:23:38:07 Thank you.

368 01:23:41:16 YALE
Why am I friends with you?

369 01:23:43:10 CHASE
Inertia.

370 01:23:45:18 YALE
Well you were definitely not bringing sexy back.

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371 01:23:48:09 CHASE
No, sir.

372 01:23:49:12 IN STARK'S OFFICE

373 01:23:58:00 STARK
What do you got for me?

374 01:24:02:08 MARIA
Well, you're not going to get any real return

375 01:24:03:13 until you build some momentum.

376 01:24:04:19 STARK
Go on.

377 01:24:07:03 MARIA
Why don't you buy some individual lots?

378 01:24:11:05 Land the tribe doesn't own.

379 01:24:12:08 Just drill there.

380 01:24:13:10 Here's the thing.

381 01:24:15:01 It doesn't matter if you find oil,

382 01:24:17:02 pay them as if you did.

383 01:24:19:05 When the people see their neighbor getting rich,

384 01:24:21:03 the entire town's gonna back you.

385 01:24:23:00 And the tribe caves.

386 01:24:26:02 STARK
Once we have a deal with the tribe,

387 01:24:28:06 the town gets whatever we give them.

388 01:24:29:22 And it won't be much.

389 01:24:31:13 MARIA
Exactly.

390 01:24:40:04 STARK
Audrey, you can go home now.

391 01:24:45:08 I assume you have a list of candidates?

392 01:24:47:15 MARIA
Oh, yes, I do.

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393 01:24:53:04 STARK
I see you put your ex-boyfriend on the list.

394 01:24:55:19 MARIA
How do you know--

395 01:24:57:18 STARK
You think I brought you out here and didn't do my research?

396 01:25:00:07 I know every case you've ever had.

397 01:25:03:09 From first to last.

398 01:25:43:00 DRUNK #1 Where we going?
DRUNK #2 We're gonna get another beer.

399 01:25:47:02 DRUNK #1 He knows where he's going.
DRUNK #2 Let's go that way.

400 01:25:55:23 DRUNK MEN GET IN CAR, DRIVE SLOPPILY IN LOT,
MONSTERWOLF JUMPS ON HOOD, FTB

401 01:25:58:04 DAYLIGHT, MARIA IS UP SEES STARK
AND AUDREY MAKING DEALS WITH NEIGHBORS AS SHE SUGGESTED

402 01:26:48:09 MARIA
That man wastes no time.

403 01:26:56:11 Good morning.

404 01:26:58:04 BURT
This for real, Maria?

405 01:27:00:14 There gonna pay me all this money

406 01:27:02:01 for poking holes in my yard?

407 01:27:03:08 MARIA
It's for real.

408 01:27:05:05 BURT
They tell me I can go anywhere I want to on vacation.

409 01:27:09:01 They're gonna pay for it.

410 01:27:11:01 Always wanted to go to New Orleans.

411 01:27:13:06 MARIA
Uh, New Orleans is three hours away, Burt.

412 01:27:16:16 BURT
Oh, I know. I hear you.

Transcription provided by Digital Post Services

413 01:27:18:00 But when you get to be old as me,
414 01:27:19:14 sometimes you gotta throw caution to the wind.
415 01:27:22:15 I'll do it. I'll do it.
416 01:27:33:08 I'm gonna start packing.
417 01:27:39:03 MARIA
Good job.
418 01:27:50:22 YALE ANSWERS DOOR, STARK IS THERE
Well.
419 01:27:54:09 So I made the cut, huh?
420 01:27:55:11 STARK
I'm sorry?
421 01:27:57:10 YALE
Phone's been ringing off the hook all morning.
422 01:27:59:06 Saying you people are buying up lots.
423 01:28:01:11 STARK
That's right.
424 01:28:03:16 YALE
Well, you could put me down as a no.
425 01:28:06:04 STARK
But you haven't even heard our offer yet.
426 01:28:08:06 YALE
Well, see, I tend to take big as you all find answers.
427 01:28:10:08 STARK
What's that?
428 01:28:11:15 YALE
More money, more problems.
429 01:28:14:23 See, I don't really care about you people drilling for oil,
430 01:28:17:07 but the one thing I do care about,
431 01:28:18:16 is you doing it in my backyard.
432 01:28:20:05 STARK
If you would just have a look at--
433 01:28:21:18 YALE
I guess I really don't need to tell you

Transcription provided by Digital Post Services

434 01:28:23:03 where to shove that thing, do I?

435 01:28:24:07 STARK
Listen, you--

436 01:28:25:11 STARK'S PHONE RINGS

437 01:28:28:11 STARK
Yeah.

438 01:28:30:20 AUDREY
Just take a look at the offer.

439 01:28:32:15 You'll change your mind.

440 01:28:36:07 STARK
We gotta get going.

441 01:28:40:22 Like to strangle him.

442 01:28:52:09 YALE LOOKING AT OFFER
Yeah, that's a big problem.

443 01:29:00:10 BURT PACKS HIS BAGS, MONSTERWOLF
ATTACKS AND KILLS HIM, FTB

444 01:29:56:04 HIGGINS
You heard we got the lab results back on that tooth?

445 01:29:59:19 SHERIFF
Wolf.

446 01:30:04:09 HIGGINS
Think Turner could be right?

447 01:30:06:02 And this could be some sort of spirit?

448 01:30:12:18 CSI
This one is the same as the others.

449 01:30:18:18 More and more I'm thinking this is the work

450 01:30:20:19 of a single animal.

451 01:30:22:17 SHERIFF
Well, how could one wolf take out nine men in 24 hours?

452 01:30:26:06 CSI
Judging from these molds,

453 01:30:28:01 this ain't no ordinary wolf.

454 01:30:29:18 This thing weighs 200 pounds easy.

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455 01:30:33:18 STARK
What the hell, Sheriff?

456 01:30:36:01 When did you decide to stop policing this town?

457 01:30:38:11 SHERIFF
I don't like your tone there, Stark.

458 01:30:39:13 STARK
Yeah, you and my ex-wife.

459 01:30:41:09 You realize how much money
I've lost in the last two days?

460 01:30:43:11 This is a major problem for me.

461 01:30:45:06 SHERIFF
Don't you think it might be more of a problem for him?

462 01:30:47:12 STARK
You need to handle this, Sheriff.

463 01:30:49:13 SHERIFF
I'm law enforcement. I'm not animal control.

464 01:30:52:15 STARK
Oh, come on.

465 01:30:54:01 What kind of wolf does this?

466 01:30:56:09 You better start asking yourself

467 01:30:57:22 why Turner wants us to think it's a wolf.

468 01:30:59:15 SHERIFF
I'm gonna do you a big favor right now.

469 01:31:01:11 You just pretend I didn't hear an accusation in there, alright?

470 01:31:03:21 STARK
You tell Chief Turner

471 01:31:06:02 when you hit somebody,

472 01:31:07:18 you better be ready for them to hit back.

473 01:31:10:08 SHERIFF
Now what are you gonna do?

474 01:31:12:00 STARK
Taking care of this my way.

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475 01:31:13:19 SHERIFF
There is no your way, Stark.

476 01:31:16:22 STARK IN CAR
It's me.

477 01:31:18:19 You know the guy we used on that Africa thing?

478 01:31:21:21 I need him.

479 01:31:24:08 MARIA AT HOME ON COMPUTER, YALE STEPS IN ROOM

480 01:31:31:17 YALE
So it's true.

481 01:31:34:02 You are sleeping with the enemy.

482 01:31:37:17 MARIA
You came all the way down here just to tell me that?

483 01:31:40:23 STARK
Actually, I drove all the way down here

484 01:31:42:08 to give you a meatball sub.

485 01:31:46:03 MARIA
Wendell's?

486 01:31:47:04 YALE
Who else?

487 01:31:49:13 MARIA AND YALE TAKE WALK OUTSIDE AT LAKE

488 01:31:50:20 MARIA
You don't understand.

489 01:31:53:04 Everything's open in New York all the time.

490 01:31:55:22 There's two 24 hour museums.

491 01:31:58:18 YALE
Perfect thing for those 4:00 AM Picasso cravings.

492 01:32:02:10 MARIA
You're just making fun of me.

493 01:32:03:17 YALE
Little bit.

494 01:32:06:08 I'm just glad you found some place that makes you happy.

495 01:32:09:04 MARIA
What's that supposed to mean?

Transcription provided by Digital Post Services

496 01:32:11:17 YALE
I sometimes wonder if you left town

497 01:32:13:13 because of that thing I did.

498 01:32:15:03 MARIA
What thing?

499 01:32:17:16 YALE
Asked you to marry me.

500 01:32:19:18 MARIA
Oh. That thing.

501 01:32:22:03 YALE
You didn't have to move half way across the country,

502 01:32:24:04 you could've just said no.

503 01:32:25:22 MARIA
I didn't leave because I was running way from you.

504 01:32:29:01 I left to move closer to my career.

505 01:32:31:00 YALE
See, it's kind of funny how those two things

506 01:32:33:01 really don't seem all that different to me.

507 01:32:35:07 MARIA
Could've followed.

508 01:32:36:12 YALE
What?

509 01:32:38:05 And missed out on backyard wrestling Wednesday nights?

510 01:32:39:22 Get real.

511 01:32:41:09 MARIA
Could your neck be any redder?

512 01:32:43:06 YALE
Well, you know what they say about us rednecks.

513 01:32:45:05 MARIA
No, what do they say?

514 01:32:47:21 YALE
I don't really know.

515 01:32:49:10 I was hoping you had an answer.

Transcription provided by Digital Post Services

516 01:32:50:23 MARIA
Still quite the funny guy, huh?

517 01:32:53:07 YALE
That's right.

518 01:32:55:09 I'm glad your back even if it is for a minute.

519 01:33:04:23 HELICOPTER FLIES OVERHEAD WITH COUGHLIN

520 01:33:17:07 MARIA STOPS WALKING, HAS ANOTHER
FLASHBACK ABOUT ACCIDENT

521 01:33:25:01 YALE
You wanna talk about it?

522 01:33:27:03 MARIA
What?

523 01:33:28:16 YALE
The accident.

524 01:33:30:11 It's what you're thinking about, isn't it?

525 01:33:35:02 MARIA
What's there to say?

526 01:33:36:10 MARIA
I still don't remember anything.

527 01:33:38:19 YALE
Nothing?

528 01:33:44:22 MARIA
I remember it was my 16th birthday.

529 01:33:47:10 I remember breakfast.

530 01:33:49:10 I remember driving to New Orleans with my mom.

531 01:33:52:07 And then--

532 01:33:56:09 It's just blank.

533 01:33:58:11 Three days later, I wake up in the hospital.

534 01:34:02:06 I never asked to see her body.

535 01:34:05:04 And sometimes I feel like I'm on the verge

536 01:34:07:12 of remembering everything.

537 01:34:10:20 And then it's just all gone.

Transcription provided by Digital Post Services

538 01:34:12:08 It's like a sick game inside my head.

539 01:34:17:19 YALE
You'll remember when you're supposed to.

540 01:34:23:11 HELICOPTER LANDS, STARK GREETES COUGHLIN

541 01:35:20:18 STARK
Good to see you again, Mr. Coughlin.

542 01:35:22:11 COUGHLIN
It's just Coughlin, man.

543 01:35:25:01 STARK
I hope I didn't pull you away from anything important.

544 01:35:28:00 COUGHLIN
Are you kidding? I live for this stuff.

545 01:35:30:06 What's the sit rap?

546 01:35:32:04 STARK
I need you to kill a wolf for me.

547 01:35:33:22 COUGHLIN
Is that a code name or something?

548 01:35:39:01 STARK
No, I need you to kill an actual wolf. An animal.

549 01:35:42:10 It's terrorizing the town.
It's killed nine people.

550 01:35:45:05 COUGHLIN
You sure it's a wolf?

551 01:35:47:00 STARK
Honestly, I don't know.
Whatever it is, I need it dead.

552 01:35:48:22 COUGHLIN
So you called me?

553 01:35:50:10 STARK
As I recall, turning live things into dead ones

554 01:35:53:04 is sort of your specialty.

555 01:35:55:00 COUGHLIN
Yeah, that and my primavera sauce.

556 01:35:56:21 STARK
Seriously?

Transcription provided by Digital Post Services

557 01:35:59:03 COUGHLIN
No.

558 01:36:00:10 Not seriously.

559 01:36:04:22 STARK
Honestly, I think I prefer being the only hard ass in my life.

560 01:36:09:02 AT POLICE STATION

561 01:36:25:10 HIGGINS
Hey, Sheriff?

562 01:36:27:05 I got pictures of that accident.

563 01:36:29:13 SHERIFF
Mmm. I've thought about that. Any survivors there?

564 01:36:33:17 HIGGINS
No survivors.

565 01:36:35:00 SHERIFF
Hey, Bobby.

566 01:36:36:18 Go make me a photocopy of that paw print, would you?

567 01:36:39:07 What's the cause of the accident here?

568 01:36:41:07 HIGGINS
I don't know. Looks like they swerved

569 01:36:43:15 to avoid hitting something in the road.

570 01:36:45:15 SHERIFF
That's interesting.

571 01:36:48:04 HIGGINS
Sheriff, that's 12 people missing or dead.

572 01:36:50:11 All Holter Ex employees.

573 01:36:53:16 What kind of wolf profiles its victims?

574 01:36:57:19 SHERIFF
Look, I hate to say this,

575 01:37:00:12 but I think Stark might be right about Turner.

576 01:37:03:01 YALE AND MARIA PULL UP TO YALE'S PLACE

577 01:37:12:12 MARIA
Are people really saying that I'm sleeping with the enemy?

Transcription provided by Digital Post Services

578 01:37:16:06 YALE
No.

579 01:37:17:14 Well, a few people are saying it.

580 01:37:22:03 Okay, most people are saying it.

581 01:37:25:08 God, I wish I could lie to you.

582 01:37:27:02 MARIA
Do you think Holter Ex is the enemy?

583 01:37:30:16 YALE
If you say they're okay, I say they're okay.

584 01:37:39:05 Hey.

585 01:37:41:04 MARIA
Oh, no you don't.

586 01:37:42:20 YALE
What?
MARIA
I know that "hey".

587 01:37:45:05 It's the I'm-about-to-make a-move, hey.

588 01:37:47:11 YALE
Well, would that be so awful?

589 01:37:53:15 MARIA
Goodnight, Yale.

590 01:37:56:06 YALE
Goodnight.

591 01:37:57:13 Gonna go catch that train.

592 01:38:15:07 MARIA IN HOUSE GETTING READY FOR
BATH, CUT TO STARK'S OFFICE, TURNER WALKS IN

593 01:38:48:17 STARK
Chief. Well, remind me to fire my security guards.

594 01:38:53:16 TURNER
The men you called in, they're hunters?

595 01:38:56:18 STARK
I don't know what men you're talking about.

596 01:38:59:04 TURNER
I saw the helicopter.

Transcription provided by Digital Post Services

597 01:39:01:07 If you send them
into the woods, they will die.

598 01:39:04:14 STARK
I seriously doubt that.

599 01:39:06:00 TURNER
You invoked the Kuchinawea

600 01:39:08:00 when you broke our agreement.

601 01:39:10:01 You and your people must now pay the debt.

602 01:39:11:21 STARK
What agreement?

603 01:39:13:14 TURNER
That you would not drill during negotiations.

604 01:39:15:17 STARK
I told you that was a surveying team.

605 01:39:18:00 TURNER
The more people you bring, the more that will die.

606 01:39:24:22 STARK
Those men are not hunters. They're killers.

607 01:39:28:09 And they are very good at what they do.

608 01:39:30:10 TURNER
They'll still die and so will everybody else in your tribe.

609 01:39:33:03 STARK
What tribe?

610 01:39:34:05 TURNER
What do you call this?

611 01:39:35:03 STARK
Holter Ex? That's ridiculous.

612 01:39:37:16 TURNER
Remind me, what does the "C" stand for in CEO?

613 01:39:46:00 When there is no one else left,

614 01:39:49:21 then it will come after you.

615 01:39:52:00 SECURITY QUIETLY TAKES TURNER OUTSIDE,
AUDREY ENTERS OFFICE

616 01:40:05:22 STARK
You heard all that?

Transcription provided by Digital Post Services

617 01:40:10:19 He's never gonna sell.

618 01:40:12:19 AUDREY
Everyone has a price.

619 01:40:15:02 STARK
Everyone except lunatics.

620 01:40:24:22 COUGHLIN LIES IN BED, PHONE RINGS

621 01:40:33:01 COUGHLIN
Yes?

622 01:40:34:20 STARK
I need you to take somebody out for me.

623 01:40:36:23 COUGHLIN
Yeah. I don't have a problem with that.

624 01:40:39:23 How do you want it?

625 01:40:42:04 Up close and personal, or hand of god style?

626 01:40:46:06 STARK
Hand of god is always best.

627 01:40:48:09 COUGHLIN
Consider it done.

628 01:41:19:07 BACK TO MARIA'S HOUSE, HEARS CREAKING, CALLS YALE

629 01:41:26:03 YALE
Hello?

630 01:41:27:22 MARIA
Yale, I think somebody's trying to get into my house.

631 01:41:31:21 YALE
Call your dad.

632 01:41:41:12 MARIA
Yes. I'm not sure what it is, but I--

633 01:41:44:11 MARIA SEES MONSTERWOLF AT WINDOW, IT BURSTS THROUGH WINDOW, CHASES MARIA THROUGH HOUSE, MARIA GOES OUT WINDOW, COMES IN TO GET GUN

634 01:42:44:13 YALE ENTERS HOUSE, MARIA SCREAMS

635 01:42:45:15 YALE
You okay?
MARIA
No.

Transcription provided by Digital Post Services

636 01:42:47:05 There's this thing. I--

637 01:42:48:15 YALE SHOOTS AT MONSTERWOLF, IT FALLS OVER

638 01:43:02:00 YALE
Is it dead?

639 01:42:59:16 MONSTERWOLF GETS UP AND GROWLS

640 01:43:05:09 YALE
Go! Go!

641 01:43:09:09 MARIA
Yale!

642 01:43:10:22 MONSTERWOLF KNOCKS OVER YALE,
CHASES MARIA THROUGH TOWN UNTIL IT'S HIT BY DRUNK TRUCK
DRIVER, FTB

643 01:43:52:20 POLICE AT MARIA'S HOUSE AFTER ATTACK

644 01:43:52:15 HIGGINS I want a lock down on that perimeter,

645 01:43:54:09 you understand me?

646 01:44:14:13 MARIA
Thanks, Higgins.

647 01:44:16:23 HIGGINS
So much for Stark's theory that Turner is the killer.

648 01:44:21:22 But still no body.

649 01:44:24:10 MARIA
You ain't gonna find one.

650 01:44:25:22 HIGGINS
Think about it.

651 01:44:27:20 That thing was literally just hit by a Mack Truck.

652 01:44:29:22 Nothing walks away from that.

653 01:44:33:13 MARIA
This thing did.

654 01:44:37:02 HIGGINS
Look, I know you're shaken up about this whole thing,

655 01:44:39:15 but, most important thing is--

656 01:44:40:13 SHERIFF, HIGGINS, YALE AND MARIA HEAR DISTANT HOWLING

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657 01:44:46:23 MARIA
Like I said.

658 01:44:55:08 SHERIFF
Hey, honey. How's that arm doing?

659 01:44:57:02 MARIA
Ah, it's okay.

660 01:44:58:23 SHERIFF
Look, Maria, that thing's out in a ditch somewhere dead or dying.

661 01:45:02:02 I guarantee it.

662 01:45:05:19 If everything's alright here,

663 01:45:07:14 I'm gonna go on back to the station and book that driver.

664 01:45:09:23 YALE
Book him?

665 01:45:11:09 SHERIFF
Yeah. Turns out he was driving drunk.

666 01:45:17:21 SHERIFF
Yale?

667 01:45:21:22 Do me a favor and take care of Maria?

668 01:45:24:04 YALE
You know I will, sir.

669 01:45:25:16 SHERIFF
And, uh,

670 01:45:27:11 don't think I'm forgetting about that jury duty either.

671 01:45:29:13 To be continued.

672 01:45:35:16 MARIA
So, um, are these my clothes?

673 01:45:38:22 YALE
Yeah. Good thing I kept 'em, huh?

674 01:45:40:21 MRS. F.
Maria!
MARIA
Hey, Mrs. F.

675 01:45:43:07 MRS.F.
I heard about what happened.

Transcription provided by Digital Post Services

676 01:45:44:09 I wanted to help,
677 01:45:45:18 just didn't know how.
678 01:45:47:13 Got gator.
679 01:45:48:19 MARIA
Oh, thank you.
680 01:45:51:10 CASHIER
Jambalaya.
681 01:45:52:16 MARIA
Thank you very much.
682 01:45:54:00 MRS. F.
This is nothing, baby.
683 01:45:55:04 Crowley takes care of its own.
684 01:45:57:14 You need anything, anything at all, you just holler, okay?
685 01:46:15:14 YALE
That was very nice of them, huh?
686 01:46:21:00 What's wrong?
687 01:46:23:08 MARIA
I just realized that if I was in New York,
688 01:46:26:03 I can't think of a single person who'd come and take care of me.
689 01:46:33:10 Care for taking a drive?
690 01:46:34:20 YALE
Yeah, let's go.
691 01:46:40:00 HIGGINS
No, Ms. Myrtle, I don't think the wolf is your ex-husband.
692 01:46:44:15 Listen, I have to go, okay?
693 01:46:47:01 I've been on the phone with you now for 30 minutes.
694 01:46:48:19 I've gotta go, honey.
695 01:46:50:01 Okay. Take care.
696 01:46:53:03 DRUNK TRUCKER
Hey. Come on, officer.
697 01:46:56:14 One drink? One?
698 01:46:59:19 Hey!

Transcription provided by Digital Post Services

699 01:47:02:14 You dropped your flashlight.

700 01:47:06:09 You know, actually, I'm a hero.

701 01:47:09:13 You oughta be pinning a medal on me.

702 01:47:13:05 I killed that wolf!
(laughs)

703 01:47:15:10 SHERIFF
Yeah, why don't you just sit down and shut up, alright?

704 01:47:17:17 Looks like it's gonna be one of those nights.

705 01:47:21:07 HIGGINS
Already is.

706 01:47:23:08 Are you good here?

707 01:47:24:11 SHERIFF
Oh, yeah. Yeah.

708 01:47:25:22 I'll see you in the morning, alright?

709 01:47:32:10 DRUNK TRUCKER
G'night, hero.

710 01:47:34:11 G'night, hero.

711 01:47:41:06 Come on, Sheriff.

712 01:47:44:01 SHERIFF
Why don't you simmer down?

713 01:47:45:18 DRUNK TRUCKER
Yes, sir, Sheriff.

714 01:48:00:17 STARK
What do you need, Bennett?

715 01:48:02:11 MARIA
Did you hear what happened?

716 01:48:04:16 STARK
If you're here to ask for some time off,
forget it, it's not gonna happen.

717 01:48:06:01

718 01:48:07:23 If you're shook up or something, I don't know, get over it.

719 01:48:10:01 MARIA
No, I am not here to ask for some time off.

Transcription provided by Digital Post Services

720 01:48:13:16 When I left this town three years ago,

721 01:48:15:21 I swore I would never come back.

722 01:48:17:12 STARK
Why are you telling me this?

723 01:48:19:01 MARIA
I don't know if I've changed or this town has,

724 01:48:22:02 but instead of hating being back

725 01:48:23:20 I'm wondering why I've ever left.

726 01:48:25:21 STARK
Am I supposed to reply here?

727 01:48:27:16 Or can you just go back to work?

728 01:48:29:19 MARIA
I am not gonna help you tear this town apart.

729 01:48:32:07 STARK
What are you telling me, Bennett?

730 01:48:33:16 MARIA
Here's the short version! I quit!

731 01:48:37:06 STARK
I will see to it you will not get a job making coffee.

732 01:48:40:15 You hear me?

733 01:48:56:15 OUTSIDE OFFICE BUILDING WITH MARIA AND YALE

734 01:48:58:11 MARIA
I'm feeling much better.

735 01:49:00:12 YALE
What now?

736 01:49:03:02 MARIA
Someone needs to defend this town against Stark.

737 01:49:05:04 Make sure everybody gets a fair deal.

738 01:49:07:12 YALE
You?

739 01:49:09:08 MARIA
Crowley takes care of its own, right?

740 01:49:12:09 YALE
Damn straight.

741 01:49:17:02 MARIA
Hey.

742 01:49:18:04 YALE
Hey?

743 01:49:22:12 MARIA AND YALE HOOK UP

744 01:50:05:16 AT POLICE STATION, DISTANT HOWL IS HEARD

745 01:50:16:08 DRUNK TRUCKER
Sheriff? Sheriff, you hear that?

746 01:50:18:09 SHERIFF
Yeah.

747 01:50:21:07 Guess there's more than one wolf in these woods, huh?

748 01:50:23:10 DRUNK TRUCKER
Yeah. Yes, sir. I see.

749 01:50:26:16 Sheriff?

750 01:50:28:12 You don't reckon it's the same wolf, do you?

751 01:50:30:13 The same wolf, it'll come get me!

752 01:50:32:08 SHERIFF
Shhh.

753 01:50:35:01 SHERIFF HEARS RUSTLING OUTSIDE

754 01:50:37:08 DRUNK TRUCKER
Oh, Lord. I swear I ain't never gonna take--

755 01:50:39:18 SHERIFF
Will you shut up?

756 01:50:49:05 DRUNK TRUCKER
Sheriff, where are you going?

757 01:50:50:23 SHERIFF
Stay right in there, partner, you're safe.

758 01:50:52:11 That's the best place for you.

759 01:50:54:02 SHERIFF GOES OUTSIDE TO CHECK, HEARS GROWLING

760 01:50:57:11 SHERIFF
Who's out here?

761 01:51:31:04 Look, I don't know who you are,

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762 01:51:34:00 but I'll give you a free piece of advice.

763 01:51:37:18 Go home.

764 01:51:39:03 MONSTERWOLF ENTERS JAIL, STARES AT DRUNK TRUCKER,
GROWLS

765 01:52:12:11 DRUNK TRUCKER
You're a big feller.

766 01:53:10:22 SHERIFF CHASES MONSTERWOLF SHOOTING, NO WOLF BODY

767 01:53:13:12 CUT TO MARIA AND YALE IN BED, MARIA DREAMS OF ACCIDENT

768 01:53:14:15 IN WOODS, HUNTERS GATHER FOR INSTRUCTIONS

769 01:54:05:03 SHERIFF
Alright, gentlemen, listen up!

770 01:54:06:15 You work in teams, alright?

771 01:54:08:20 You use good hunting sense.
No accidents.

772 01:54:11:16 You're looking for a wolf, understand?

773 01:54:14:06 That means no deer, no rabbit.

774 01:54:16:14 I hear of anybody taking a shot at anything without fangs,

775 01:54:19:15 there's gonna be hell to pay, am I clear?

776 01:54:21:10 ALL
Yes, sir.

777 01:54:22:21 SHERIFF
Good. Happy hunting.

778 01:54:26:16 FEMALE MERC
Looks like we're not the only ones in the job.

779 01:54:28:18 COUGHLIN
Freakin' amateurs. God bless 'em.

780 01:54:32:09 YALE WAKES UP CHASE ASLEEP IN
CAR, CHASE JUMPS OUT WITH GUN

781 01:54:57:23 YALE
Whoa, hey. Whoa.

782 01:55:00:16 What're you doing?

Transcription provided by Digital Post Services

783 01:55:03:10 CHASE
Guard duty, man.

784 01:55:09:01 YALE
What're you guarding?

785 01:55:10:09 CHASE
Didn't you hear?

786 01:55:13:02 CHASE
The wolf came back last night.

787 01:55:15:02 Killed the driver as a revenge killing.

788 01:55:19:06 YALE
Animals don't seek revenge, Chase.

789 01:55:21:13 CHASE
Yeah? Not the way I heard it.

790 01:55:23:18 Wolf got into the jail cell, tore him apart.

791 01:55:25:13 All the cops could do is watch.

792 01:55:27:21 YALE
Well, if he's in the cell, why didn't they catch him?

793 01:55:32:13 CHASE
Look, dude, I don't know.

794 01:55:34:22 Do I look like a physicist or something to you?

795 01:55:36:19 All I know is what I heard. That's what I heard.

796 01:55:39:15 YALE
Are you high?

797 01:55:43:04 CHASE
Yeah. So what?

798 01:55:47:23 Stay right there, Wally.
Hold it down!

799 01:55:50:15 Good boy.

800 01:55:55:05 Yale, you got any pizza or popcorn?

801 01:55:57:05 Anything, man. I'm suddenly starving.

802 01:56:01:22 YALE
He's right. He's right. The driver was killed.

Transcription provided by Digital Post Services

803 01:56:05:03 CHASE
Just 'cause I'm high don't mean I'm lying.

804 01:56:06:23 MARIA
Is my dad okay?
YALE
He's fine.

805 01:56:08:08 He was there, he's okay.

806 01:56:12:09 CHASE
Are you guys back on again?

807 01:56:14:03 YALE
The wolf was only interested in the driver. Nobody else.

808 01:56:16:09 CHASE
When you say it like that,

809 01:56:17:19 it almost sounds like a revenge killing.

810 01:56:21:10 MARIA
We're obviously not dealing with a normal animal.

811 01:56:24:23 My people believe in spirits that can transform into animals.

812 01:56:28:07 CHASE
New Yorkers?

813 01:56:29:18 MARIA
Native Americans, jack-ass.

814 01:56:31:05 CHASE
Oh, those people.

815 01:56:32:11 YALE
You can't be serious.

816 01:56:34:00 MARIA
How else do you explain what's going on?

817 01:56:35:15 CHASE
I'm sorry. Can I just-- Aren't you Mexican?

818 01:56:38:10 MARIA
No!

819 01:56:40:14 YALE
What are we supposed to do with that?

820 01:56:42:20 Even if it's true, and I'm not saying it is,

821 01:56:44:17 even if it's true, what are we supposed to do with it?

Transcription provided by Digital Post Services

822 01:56:47:06 MARIA
I don't know.

823 01:56:50:06 But I do know someone who might.

824 01:56:53:00 CHASE
Are you sure you're not Mexican? Hey.

825 01:56:58:07 COUGHLIN
The catch of the day is wolf.

826 01:57:00:09 Although if you happen to tap one of those rednecks while
you're at it,

827 01:57:02:18 you won't hear me complain.

828 01:57:05:04 Reports are this thing is huge.

829 01:57:07:07 200 pounds, more bear than wolf.

830 01:57:09:18 He's out of his element.

831 01:57:11:12 Most likely, he's angry, scared and confused.

832 01:57:14:01 Not unlike this shmuck in Philippines.

833 01:57:16:04 MERC #1 How was I supposed to know she was a man?

834 01:57:18:01 COUGHLIN
The guy that tags this thing first gets an extra 50 K.

835 01:57:21:03 The guy that tags it second gets a set of steak knives.

836 01:57:23:15 And if any of you

837 01:57:25:05 manage not to put a single round in this thing,

838 01:57:27:07 then you get sent to the Philippines.

839 01:57:28:22 Let's do this.

840 01:57:30:10 Lock, cock and ready to rock.

841 01:57:46:02 CHASE
So this guy is, like, your chief or something?

842 01:57:48:19 MARIA
Well, the tribe's chief, yeah.

843 01:57:51:01 CHASE
But he lives in a regular house.

Transcription provided by Digital Post Services

844 01:57:55:04 MARIA
Were you expecting a Teepee or something?

845 01:57:57:10 CHASE
(laughs)
Yeah, right.

846 01:58:02:13 TURNER
Hello. Welcome.

847 01:58:04:02 MARIA
Hi.

848 01:58:08:09 CHASE
You knew we were coming.

849 01:58:09:23 TURNER
I did.

850 01:58:13:08 CHASE
Did you see it in a dream?

851 01:58:14:20 TURNER
Saw you through the window.

852 01:58:16:09
Come on.

853 01:58:32:22
I remember the first time I met you.

854 01:58:35:14
It was the day you moved to Crowley.

855 01:58:37:12
You were, uh, six?

856 01:58:39:20 MARIA
Um, seven.

857 01:58:41:17 TURNER
You remember that day?

858 01:58:44:08 MARIA
Um, I remember a ceremony?

859 01:58:48:15 TURNER
An initiation ceremony.

860 01:58:50:20
The day you moved to Crowley,

861 01:58:52:20
was the day you joined
the Choctaw nation.

862 01:58:57:08
You're here about the wolf.

Transcription provided by Digital Post Services

863 01:59:01:06 MARIA
How'd you know?

864 01:59:02:23 TURNER
That I did see in a dream.

865 01:59:05:16 COUGHLIN AND MERCENARIES HUNT IN JUNGLE

866 01:59:46:05 MERC#1
What?

867 01:59:49:22 What're you doing?

868 01:59:50:19 MERC #2
The horn.

869 01:59:51:22 MERC #1
Tell me there's no such thing as a mating call for wolves.

870 01:59:55:00 Put the horn a--

871 02:00:15:05 COUGHLIN
Let it get a few kills first. That'll slow it down.

872 02:00:36:04 MERC #1
Just put it away and cover me. Come on.

873 02:01:15:11 THE MERCS HEAR MONSTERWOLF GROWLING,
IT ATTACKS TWO OF THEM

874 02:02:07:09 TURNER
Many years ago, there was a tribe that lived in this area.

875 02:02:10:21 A tribe of mighty warriors, the Takapaw.

876 02:02:15:03 REAL FOOTAGE FADES INTO ANIMATION OF NATIVE
AMERICAN LEGEND

877 02:02:17:09 All tribes that stood before them fell.

878 02:02:20:03 All but one.

879 02:02:23:07 The white man was too many,

880 02:02:25:07 too strong, and without mercy.

881 02:02:28:22 Their greatest warrior, a brave named Skunamok,

882 02:02:32:19 could not bear to live in defeat.

883 02:02:36:02 For many nights he called upon the ancient powers.

Transcription provided by Digital Post Services

884 02:02:40:03 With ancient and terrible magic,

885 02:02:42:09 Skunamok sacrificed his flesh to the animal inside.

886 02:02:58:14 As Kuchinawea,

887 02:03:00:07 Skunamok brought vengeance to his enemies.

888 02:03:04:10 They tried in vain to hunt him.

889 02:03:08:05 But Kuchinawea does not breathe the air,

890 02:03:12:15 or drink from the streams.

891 02:03:14:21 How do you stop the rain?
How do you kill the wind?

892 02:03:19:03 CHASE
After he took his revenge, did he become a man again?

893 02:03:24:11 TURNER
No. Once the change is done, it can not be undone.

894 02:03:27:08 AT COURTHOUSE, AUDREY ON PHONE TO STARK

895 02:03:35:20 AUDREY
Turner just filed an injunction based on the attacks.

896 02:03:39:05 No, I just came from the courthouse.

897 02:03:40:20 It's the real deal.

898 02:03:42:16 If he pushes this thing through, we're done.

899 02:03:45:06 STARK
I'll handle it.

900 02:03:47:06 STARK CALLS COUGHLIN

901 02:03:58:00 STARK
It's me.

902 02:03:59:20 You know the other thing we talked about?

903 02:04:03:01 That timeline just moved up.

904 02:04:08:03 COUGHLIN
Change of plans.

905 02:04:09:14 MERC
What about the wolf?

Transcription provided by Digital Post Services

906 02:04:11:02 COUGHLIN
He gets to live for one more glorious day.

907 02:04:13:09 Let's go.

908 02:04:21:03 YALE
So, this wolf is our wolf?

909 02:04:24:17 MARIA
Yeah, you saw its eyes.

910 02:04:27:10 They were definitely not those of an animal.

911 02:04:29:18 YALE
So this, Skunamora?

912 02:04:32:18 CHASE
Skunamok, man.

913 02:04:34:18 YALE
Skunamok has just been running around the woods for 300 years?

914 02:04:38:04 TURNER
Kachinawea is a killing spirit.

915 02:04:42:16 An appetite for blood that knows no limit.

916 02:04:46:18 As time passed,

917 02:04:50:16 and it soon became clear,

918 02:04:52:12 that the creature must be stopped.

919 02:04:55:04 MARIA
But how?

920 02:04:57:03 Only another attack of a warrior can kill the beast.

921 02:05:04:05 To kill a wolf requires a magic as strong

922 02:05:08:01 and as dark as that which created it.

923 02:05:11:23 An arrowhead from a bone of an enemy.

924 02:05:17:01 An exchange of a life for a life.

925 02:05:21:12 MARIA
The warrior died to stop the wolf.

926 02:05:24:06 BACK TO ANIMATION

927 02:05:25:18 TURNER
Magic is powerful.

Transcription provided by Digital Post Services

928 02:05:29:00 Rarely comes without great cost.

929 02:05:32:06 Skunamok sacrificed himself for the good of his tribe,

930 02:05:36:20 and for this warrior, it was no different.

931 02:05:59:02 They carried the wolf to his afterlife.

932 02:06:01:21 And an eternal flame burns in the memory of his spirit.

933 02:06:08:18 Legend says that if our tribe

934 02:06:11:02 should ever need his power again,

935 02:06:14:02 the flame will extinguish as a warning

936 02:06:17:16 that the Kachinawea returns.

937 02:06:20:15 YALE
What enemies? There are no more tribal wars.

938 02:06:23:18 MARIA
Holter Ex.

939 02:06:25:06 This is a war against Holter Ex.

940 02:06:27:07 Think about it. That's why all the victims work for Stark.

941 02:06:30:07 That's why the wolf spared you, Yale.

942 02:06:32:13 YALE
Well, half the state works for Holter Ex.

943 02:06:34:20 CHASE
What about Burt?

944 02:06:36:19 MARIA
He sold his land the morning that he died.

945 02:06:41:10 I watched him sign the contract.

946 02:06:49:10 COUGHLIN AND MERCS ARRIVE AT WOODS NEAR
TURNER'S HOUSE

947 02:06:53:03 FEMALE MERC
When did you stake this place out?

948 02:06:54:17 COUGHLIN
Last night.

949 02:06:56:04 FEMALE MERC
When do you sleep?
COUGHLIN
When I'm dead.

Transcription provided by Digital Post Services

950 02:06:58:13 FEMALE MERC USES SCOPE TO GET RANGE ON TURNER

951 02:07:15:11 FEMALE MERC
25 meters, 2 clicks to the left.

952 02:07:19:03 COUGHLIN
Gotcha.

953 02:07:23:12 YALE
Oh, we're gonna have fun with these attack men
have him killed for us.

954 02:07:28:20 MARIA
The tribe of the Atakapa is extinct.

955 02:07:30:14 There are none left.

956 02:07:32:15 TURNER
That's not entirely true. There is one.

957 02:07:35:15 The last of the Atakapa--

958 02:07:37:12 SUDDENLY TURNER IS SHOT IN NECK

959 02:07:38:15 MARIA
Jesus!

960 02:07:40:04 COUGHLIN
Take 'em out!

961 02:07:58:16 MARIA
No! Please!

962 02:08:10:20 SHERIFF
Alright, I want leads, people! Anything and everything!

963 02:08:15:11 Alright, look, the clock is running here.

964 02:08:17:06 Alright? Clock is running quick!

965 02:08:19:03 We're running out of time. This was not an animal attack.

966 02:08:21:09 Somebody did this. I wanna know who and I wanna know why.

967 02:08:23:14 Higgins what happened to those hunters?

968 02:08:25:02 And please don't give me any bad news.

969 02:08:27:07 HIGGINS
I got nothing. No one called it in, Sheriff.

Transcription provided by Digital Post Services

970 02:08:29:16 SHERIFF
Christ, somebody get me one of those hunters.

971 02:08:31:11 I want a status update.

972 02:08:33:09 SHERIFF
Look, Maria, you're gonna have to stay here for the night.

973 02:08:35:13 You three, until we figure out what the hell is going on.

974 02:08:37:21 YALE
Can we help?

975 02:08:39:03 SHERIFF
I'll let you know, alright?

976 02:08:41:06 Get me a grid map. Acadia Parish.

977 02:08:43:00 Not that one. No, no, no. Go get the red one.

978 02:08:44:16 The red one!

979 02:08:46:02 Sheriff Bennett.

980 02:09:03:14 COUGHLIN'S ROOM, PHONE RINGS

981 02:09:10:15 STARK
What the hell is your problem?

982 02:09:12:06 COUGHLIN
No Problem.

983 02:09:13:09 It's done.

984 02:09:14:11 STARK
Yes, I know it's done.

985 02:09:15:21 You wanna know how I know it's done?

986 02:09:17:16 Because you made such a mess it's on the damn news.

987 02:09:19:14 COUGHLIN
You never said make it pretty.

988 02:09:21:09 STARK
You said hand of God style.

989 02:09:23:11 Since when does God use grenades?

990 02:09:25:09 COUGHLIN
I'm hanging up now.

Transcription provided by Digital Post Services

991 02:09:26:19 STARK
Don't you even--!

992 02:09:46:11 FEMALE MERC
Hey, what's up?

993 02:09:48:00 COUGHLIN
Suit up. We're going hunting.

994 02:09:50:08 FEMALE MERC
You gotta be kidding me.

995 02:09:51:21 COUGHLIN
I'm feeling lucky.

996 02:09:54:14 FEMALE MERC
Well, I was feeling lucky.

997 02:10:04:13 YALE
Maybe we should just get the hell out of this town.

998 02:10:08:02
Tonight. Let's go. Let's just go to New York.

999 02:10:10:20 MARIA
What're you talking about?

1000 02:10:12:12 YALE
I sold my house to Stark.

1001 02:10:14:17
This morning. That's where I was when you woke up.

1002 02:10:19:02
I'm not gonna lose you again.

1003 02:10:24:15 MARIA
You're one of them now.

1004 02:10:26:12 YALE
Yeah, well, I wish I would've known that before this morning.

1005 02:10:32:06 MARIA
We just need to find the last Atakapa.

1006 02:10:34:08 YALE
How we gonna do that?

1007 02:10:36:03 MARIA
Computers.

1008 02:10:38:00
We have access to all sorts of information here.

1009 02:10:40:08
Birth certificates, DMV files, Census data.

Transcription provided by Digital Post Services

1010 02:10:43:00 YALE
When we find the guy, how are we gonna explain to him

1011 02:10:44:23
that he has to die in order to kill the wolf?

1012 02:10:46:21 CHASE
Just tell him that it's better to burn out than fade away.

1013 02:10:56:01 YALE
Yeah, that's what I'll do, Chase.

1014 02:10:58:03
We're leaving him here.

1015 02:11:07:20 COUGHLIN AND MERCS GO HUNTING

1016 02:11:59:01 COUGHLIN
Just keep an eye on the perimeter.

1017 02:12:06:20 FEMALE MERC
Contact.

1018 02:12:08:02 COUGHLIN Where, dammit? Where?

1019 02:12:09:10 FEMALE MERC
I don't know. I lost him. It was 3:00.

1020 02:12:15:12
Bravo Alpha, you have incoming.

1021 02:12:17:09
I repeat, you have incoming.

1022 02:12:19:18 MERC
Alpha Bravo, say again?

1023 02:12:21:12 MONSTERWOLF ATTACKS MERC,
COUGHLIN AND OTHERS FOLLOW THE GUNSHOTS

1024 02:12:22:15 BACK AT POLICE STATION, MARIA,
YALE AND CHASE SEARCH FOR INFO

1025 02:12:48:08 YALE
Is there a way to make the search cover a wider area?

1026 02:12:57:13 COUGHLIN
I got a body!

1027 02:12:59:02 THE ATTACKED MERC IS CUT IN HALF, STILL ALIVE, COUGHING

1028 02:13:04:12 COUGHLIN
Light it up.

1029 02:13:05:19
Roger.

Transcription provided by Digital Post Services

1030 02:13:07:08 MONSTERWOLF ATTACKS COUGHLIN AND MERCES,
ONLY COUGHLIN ESCAPES AFTER BEING BADLY BITTEN

1031 02:13:47:04 DEPUTY
Sheriff, I think I got something.

1032 02:13:52:13 Some guy's webcam. Says it's for bird watching.

1033 02:13:56:01 Doesn't matter.
He noticed this today.

1034 02:14:03:18 SHERIFF
Higgins, run this plate.

1035 02:14:05:05 HIGGINS
I'm on it.

1036 02:14:15:14 COUGHLIN
Pretty puppy, you're on.

1037 02:14:48:08 HIGGINS
Got a match.
SHERIFF
What is it?

1038 02:14:50:08 HIGGINS
It's rented by Holter Ex.

1039 02:14:52:14 MARIA
Does that mean that Stark killed Turner?

1040 02:14:55:05 DEPUTY
Got GPS lock. It's on the move.

1041 02:14:58:01 Headed west on Highway Three, towards Holter Ex airport.

1042 02:15:00:17 SHERIFF
Alright, you heard her. That's it.

1043 02:15:02:08 I want everyone in on this!
Let's go!

1044 02:15:04:06 You stay put, alright?

1045 02:15:12:15 CHASE
What?

1046 02:15:13:18 CHASE, YALE AND MARIA DRIVE TO HELIPAD IN COP CAR

1047 02:15:18:11 CHASE
Where the hell are we going, man?

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1048 02:15:22:08 The helipad at the refinery.

1049 02:15:37:08 COUGHLIN MOANS WHILE DRIVING CAR, DIALS STARK

1050 02:15:40:06 COUGHLIN
It's Coughlin.

1051 02:15:41:17 Listen, Stark.

1052 02:15:43:13 That thing, whatever it is, because it ain't no wolf,

1053 02:15:47:09 is not gonna die.

1054 02:15:48:20 I got transport prepping at the field.

1055 02:15:51:14 You wanna live? Be there. Pick up in ten.

1056 02:15:58:20 STARK
Audrey! We're leaving!

1057 02:16:01:03 AUDREY
When?

1058 02:16:02:12 STARK
There's a chopper in ten minutes.

1059 02:16:03:13 AUDREY
I don't understand.

1060 02:16:04:21 STARK
Just grab everything you can carry.

1061 02:16:28:05 COUGHLIN
Holter Ex. Let's go.

1062 02:16:30:17 PILOT
I gotta wait on Stark.

1063 02:16:32:08 COUGHLIN
You're gonna get Stark.

1064 02:16:33:20 PILOT
I gotta hear it from him. He's the boss.

1065 02:16:35:16 COUGHLIN
Actually, this Desert Eagle's the boss.

1066 02:16:39:19 And it says we go.

1067 02:16:41:14 PILOT
You got it, boss.

Transcription provided by Digital Post Services

1068 02:16:43:19 AS HELICOPTER TAKES OFF,
COUGHLIN REMOTELY BLOWS UP SUV

1069 02:16:44:22 YALE DRIVES INTO HELIPAD, IS HIT BY VEHICLE,
ANOTHER FLASHBACK FROM MARIA'S ACCIDENT, THE COP
CAR YALE DROVE IS FLIPPED, MARIA WAKES YALE

1070 02:18:38:12 YALE
What?

1071 02:18:41:01 MARIA
I remember.

1072 02:18:43:07 I'm adopted, Yale.

1073 02:18:45:00 YALE
What're you talking about?

1074 02:18:46:13 MARIA
That's what my mom told me on my 16th birthday.

1075 02:18:50:07 My real mother died in childbirth,

1076 02:18:52:04 and my father remarried.

1077 02:18:53:15 My real mother is Native American.

1078 02:18:57:10 She's a Choctaw.

1079 02:19:02:13 I'm the last Atakapa.

1080 02:19:07:13 CHASE
I'm stuck. I'm super stuck, man.

1081 02:19:09:23 MARIA GETS GUN FROM CAR, GOES AFTER MONSTERWOLF

1082 02:19:26:06 MARIA
You know how I feel about you, Yale.

1083 02:19:27:23 Don't you forget it.

1084 02:19:29:05 YALE
Maria.

1085 02:19:31:21 Maria!

1086 02:19:34:15 HELICOPTER APPROACHES HOLTER EX
WITH STARK AND AUDREY WAITING

1087 02:20:06:17 STARK
Come on.

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1088 02:20:14:15 Come on!

1089 02:20:15:18 MONSTERWOLF FUNS PAST AUDREY AND STARK,
LEAPS AT HELICOPTER, THE HELICOPTER EXPLODES

1090 02:20:39:02 STARK
What are you waiting for, you idiots? Shoot it!

1091 02:21:02:10 Shoot it!

1092 02:21:04:19 Get back here!

1093 02:21:08:14 Give me the gun!

1094 02:21:12:17 AUDREY
That's it. I quit!

1095 02:21:21:00 BEHIND STARK, MARIA APPEARS WITH GUN, AIMING AT
MONSTERWOLF

1096 02:21:22:02 STARK
Shoot it!

1097 02:21:26:05 What are you waiting for?

1098 02:21:28:07 Shoot it!

1099 02:21:31:00 MARIA
Did you kill Turner?

1100 02:21:33:02 STARK
You don't understand!

1101 02:21:35:22 If I didn't close that deal, they would've killed me!

1102 02:21:39:11 It was life or death!

1103 02:21:41:08 MARIA
Did you kill him?

1104 02:21:43:20 STARK
Please! Shoot it!

1105 02:21:48:06 Kill it, I'll give you whatever you want!

1106 02:21:50:03 I'll make sure you make partner!

1107 02:21:52:17 I'll even fund your own firm!

1108 02:21:55:08 Holter Ex will be your exclusive client!

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1109 02:22:00:22 Please! Shoot it!

1110 02:22:03:04 Shoot it, you bitch!

1111 02:22:05:09 STARK TURNS TO MARIA, MONSTERWOLF ATTACKS HIM,
MARIA LOADS NECKLACE INTO SHOTGUN, SHOOTS MONSTERWOLF,
RAYS OF LIGHT ENVELOPE IT UNTIL IT DISAPPEARS, MARIA FAINTS

1112 02:22:43:06 YALE
No!

1113 02:23:51:17 MARIA IS REVIVED WITH DEFIBRILLATOR

1114 02:23:58:04 NEXT DAY AT MARIA'S HOUSE, HIGGINS AND SHERIFF SHOW UP

1115 02:24:39:05 YALE (to CHASE)
Grandma told you not to drink that. You know better.

1116 02:24:41:19 Hair's starting to look really good, man.

1117 02:24:45:00 You've been growing it out for a while now.

1118 02:24:46:09 SHERIFF
Hello, boys.

1119 02:24:48:20 YALE
Higgins? How are you?

1120 02:24:51:09 SHERIFF
Yale, I don't know how to say this, so I'll just say it.

1121 02:24:54:14 SHERIFF
You're under arrest.

1122 02:24:56:02 Stay right there. Not too much longer, okay?

1123 02:24:59:09 Higgins, go ahead and put them in the squad car.

1124 02:25:00:19 Sorry about this, Yale.

1125 02:25:02:09 Turns out Jury Duty is a civic responsibility.

1126 02:25:05:01 YALE
No, I told you, it's cruel and unusual.

1127 02:25:07:01 MARIA
Dad, what're you doing? We are getting married tomorrow.

1128 02:25:09:15 SHERIFF
That's why I have to do this today.

1129 02:25:11:04 I can't arrest my own son-in-law now, can I?

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1130 02:25:13:08 MARIA
This is not funny! You know how much this means--

1131 02:25:15:10 SHERIFF
Honey, relax, relax. He's not going to jail.

1132 02:25:18:12 He's going to his bachelor party.

1133 02:25:21:17 Hey, if he resists, you put a taser on him.

1134 02:25:27:00 MARIA
Okay, but no strippers.

1135 02:25:28:19 SHERIFF
Oh, come on. It's not a bachelor party without a lap dance.

1136 02:25:32:23 No strippers. You're the boss.

1137 02:25:35:13 SHERIFF PRODUCES A PACKAGE FOR MARIA

1138 02:25:38:04 SHERIFF
I've been holding on to this for way too long.

1139 02:25:39:23 It's not mine.

1140 02:25:41:16 You're real mom would've wanted you to have it.

1141 02:25:51:13 We won't keep him out too long.

1142 02:25:52:21 MARIA
I love you, Dad.

1143 02:25:55:16 MARIA HOLDS A CARD IN HAND, GOES TO MONSTERWOLF
ARTIFACT IN WOODS, TOSSES ASHES INTO IT, THE BLUE FLAME
IS ONCE AGAIN LIT, FTB, END CREDITS