

0+00/05:59:52:00 IS 12' START MARK

FIRST HARD CUT AT SCENE 3: 06:00:04:02/0018+02

SECOND HARD CUT AT SCENE 4: 06:00:05:17/0020+09

<u>COMBINED CONTINUITY &amp; DIALOGUE</u>		<u>SPOTTING LIST FOOTAGES &amp; TITLES</u>			
		SPOT	START	END	TOTAL TITLE
1	12' START MARK				
06:00:00:00					
0000+00					
2	CUT TO EXT.				
06:00:08:00	ORPHANAGE. NIGHT. WS				
0012+00	- ESTABLISHER, SNOW FALLS				
	MOLLY (V/O):	6/001	<u>06:00:00:02</u>	06:00:03:15	03:13 MOLLY TO AUDIENCE:
	<i>There was one more thing</i>		<u>0012+02</u>	0017+07	5+05 <i>There was one more</i>
	<i>to sort out.</i>				<i>thing to sort out.</i>
3	CUT TO INT.				
06:00:04:02	ORPHANAGE. NIGHT.				
0018+02	MWS - CHILDREN SITTING ON THE FLOOR IN A CIRCLE, TRINKLEBURY L., FIRE R. GEMMA GETS EVERYBODY'S ATTENTION				
4	CUT TO M2-S - ROCKY L, (WITH GUITAR) MOLLY R. THEY TURN TO LOOK AT GEMMA OSR				
06:00:05:17					
0020+09					
5	CUT TO MCU - GEMMA R				
06:00:06:22					
0022+06					
	GEMMA:	6/002	<u>06:00:07:00</u>	06:00:07:17	00:17 GEMMA TO MRS TRINKLEBURY:
	Mrs. Trinklebury?		<u>0022+08</u>	0023+09	1+01 Mrs. Trinklebury?
6	CUT TO MWS - MRS TRINKLEBURY WITH JINX ON HER LAP L, ROCKY, MOLLY R AMONGST GROUP OF KIDS. CHRISTMAS TREE R. MRS TRINKLEBURY NODS				
06:00:07:20					
0023+12					
7	CUT TO CU - ROCKY R, TURNS TO MRS TRINKLEBURY				
06:00:08:23					
0025+07					

<u>COMBINED CONTINUITY &amp; DIALOGUE</u>			<u>SPOTTING LIST FOOTAGES &amp; TITLES</u>			
		SPOT	START	END	TOTAL	TITLE
	GEMMA (OS): We need to	6/003	06:00:09:06 0025+14	06:00:10:23 0028+07	01:17 2+09	GEMMA TO MRS TRINKLEBURY: We need to ask you something.
	(TWO SCENES)					
8	CUT TO CU - MRS TRINKLEBURY					
06:00:09:19 0026+11						
	GEMMA (OS): ask you something.					
9	CUT TO MCU - GEMMA R					
06:00:13:13 0032+05						
	GEMMA: We love you... and we need you here. Please would you stay and look after us?	6/004	06:00:14:02 0033+02	06:00:15:19 0035+11	01:17 2+09	GEMMA TO MRS TRINKLEBURY: We love you...
		6/005	06:00:17:02 0037+10	06:00:18:03 0039+03	01:01 1+09	GEMMA TO MRS TRINKLEBURY: and we need you here.
		6/006	06:00:19:10 0041+02	06:00:21:23 0044+15	02:13 3+13	GEMMA TO MRS TRINKLEBURY: Please would you stay and look after us?
10	CUT TO CU - MRS TRINKLEBURY THINKS					
06:00:25:00 0049+08						
	MRS TRINKLEBURY: I'd love to.	6/007	06:00:27:20 0053+12	06:00:29:06 0055+14	01:10 2+02	MRS TRINKLEBURY TO GEMMA: I'd love to.
11	CUT TO CU - ROCKY SMILES					
06:00:29:15 0056+07						
	CHILDREN: (REACT)					
12	CUT TO CU - MOLLY SMILES					
06:00:31:02 0058+10						
	06:00:31:02 / 0058+10 START MUSIC (SOURCE)					

<u>COMBINED CONTINUITY &amp; DIALOGUE</u>		<u>SPOTTING LIST FOOTAGES &amp; TITLES</u>				
		SPOT	START	END	TOTAL	TITLE
	ROCKY (V/O): (SINGS) <i>Sometimes</i>	6/008	<u>06:00:31:04</u> <u>0058+12</u>	06:00:33:23 0062+15	02:19 4+03	ROCKY SINGS: <i>Sometimes you must go</i>
	(THREE SCENES)					
13 06:00:31:20 0059+12	CUT TO MCU - GEMMA R					
	ROCKY: (SINGS) <i>you must go</i>					
14 06:00:33:00 0061+08	CUT TO CU – ROCKY STRUMS GUITAR					
	06:00:33:00 / 0061+08 START MUSIC (SOURCE)					
15 06:00:35:04 0064+12	CUT TO CU – MOLLY R, LISTENS, SMILES					
	ROCKY: (SINGS) <i>To a place far away</i>	6/009	06:00:36:03 0066+03	<u>06:00:38:05</u> <u>0069+05</u>	02:02 3+02	ROCKY SINGS: <i>To a place far away</i>
16 06:00:38:08 0069+08	CUT TO LS - CHILDREN SITTING ON THE FLOOR IN A CIRCLE, CENTRE, TRINKLEBURY L, BY ROCKY PLAYING GUITAR. XMAS TREE L, FIRE R					
	CHILDREN: (LAUGH)					
	ROCKY: (SINGS) <i>See</i>	6/010	06:00:41:01 0073+09	06:00:43:05 0076+13	02:04 3+04	ROCKY SINGS: <i>See things you don't know</i>
	(TWO SCENES)					
17 06:00:41:11 0074+03	CUT TO H/A - PAST XMAS TREE F/G L, TO GROUP ON FLOOR. MOVE R					

<u>COMBINED CONTINUITY &amp; DIALOGUE</u>			<u>SPOTTING LIST FOOTAGES &amp; TITLES</u>			
		SPOT	START	END	TOTAL	TITLE
	ROCKY: (SINGS) <i>things you don't know. The games you must play. To find your way</i>	6/011	06:00:43:10 0077+02	06:00:45:20 0080+12	02:10 3+10	ROCKY SINGS: <i>The games you must play</i>
		6/012	06:00:46:01 0081+01	06:00:49:00 0085+08	02:23 4+07	ROCKY SINGS: <i>To find your way home</i>
	(TWO SCENES)					
18 06:00:48:04 0084+04	CUT TO MS - PETULA SITTING R (FX: DOG)					
	ROCKY (OS): (SINGS) <i>home.</i>					
	CHILD (OS): Brilliant.					
19 06:00:51:04 0088+12	CUT TO MCU - TRINKLEBURY L, LOOKS AROUND					
	ROCKY (OS): (SINGS) <i>I tried a new nest</i>	6/013	<u>06:00:51:06</u> <u>0088+14</u>	06:00:53:17 0092+09	02:11 3+11	ROCKY SINGS: <i>I tried a new nest</i>
	06:00:53:02 / 0091+10 START MUSIC (SCORE)					
20 06:00:53:23 0092+15	CUT TO MWS -CHILDREN IN A CIRCLE. TRINKLEBURY L, ROCKY CENTRE, MOLLY R					
	ROCKY: (SINGS) <i>Got into</i>	6/014	06:00:56:06 0096+06	06:00:58:17 0100+01	02:11 3+11	ROCKY SINGS: <i>Got into a mess</i>
	(TWO SCENES)					
21 06:00:57:02 0097+10	CUT TO MCU - GEMMA L					
	ROCKY: (SINGS) <i>a mess</i>					
22 06:00:58:20 0100+04	CUT TO MCU - GORDON, RUBY, GERRY					

<u>COMBINED CONTINUITY &amp; DIALOGUE</u>		<u>SPOTTING LIST FOOTAGES &amp; TITLES</u>				
		SPOT	START	END	TOTAL	TITLE
23	CUT TO MCU - ANGLE ON					
06:01:00:18	GERRY L, ROGER R					
0103+02						
	ROCKY (OS): (SINGS)	6/015	06:01:01:06	06:01:03:23	02:17	ROCKY SINGS:
	<i>Was put to the test</i>		0103+14	0107+15	4+01	<i>Was put to the test</i>
	(TWO SCENES)					
24	CUT TO CU - MOLLY					
06:01:02:22	SMILES					
0106+06						
	ROCKY (OS): (SINGS)					
	<i>You</i>					
25	CUT TO MCU - ROCKY					
06:01:04:02	CONTINUES. GERRY					
0108+02	FRINGES F/G L					
	ROCKY: (SINGS)	6/016	<u>06:01:04:04</u>	06:01:06:04	02:00	ROCKY SINGS:
	<i>guys are the best I've found</i>		<u>0108+04</u>	0111+04	3+00	<i>You guys are the best</i>
	<i>my way home</i>					
		6/017	06:01:06:09	06:01:09:08	02:23	ROCKY SINGS:
			0111+09	0116+00	4+07	<i>I've found my way home</i>
	(TWO SCENES)					
	ROCKY LEANS TOWARDS					
	MOLLY OSR					
	MOLLY:					
	(LAUGHS)					
26	CUT TO MCU - MOLLY R,					
06:01:09:11	SMILES AT ROCKY					
0116+03	FRINGING L					
	06:01:09:14 / 0116+06					
	END MUSIC (SOURCE)					
27	CUT TO WS - GROUP					
06:01:11:15	CENTRE					
0119+07						
	CHILDREN:					
	(Indistinct and overlapping					
	chat) (LAUGH)					

<u>COMBINED CONTINUITY &amp; DIALOGUE</u>		<u>SPOTTING LIST FOOTAGES &amp; TITLES</u>			
		SPOT	START	END	TOTAL TITLE
28	CUT TO CU - MOLLY,				
06:01:14:08	CENTRE, SMILES - LOOKS				
0123+08	INTO CAM - EYES FLASH				
	GREEN (VFX)				
29	FREEZE FRAME MOLLY				
06:01:21:08	SMILING INTO CAM. FADE				
0134+00	TO BLACK				
30	BLACK SCREEN				
06:01:23:22					
0137+14					
<b>INTERTITLE</b>	START S/I INTERTITLE (CENTRE) :				
06:01:24:18					
0139+02				<b>THE END...</b>	
		6/018	06:01:25:19	06:01:29:19	04:00
			0140+11	0146+11	6+00
					INTERTITLE (Italics):
					<i>The End...</i>
06:01:33:21	END S/I INTERTITLE				
0152+13					
	06:01:34:06 / 0153+06				
	END FADE OUT MUSIC				
	(SCORE)				
<b>ET1</b>	START FADE IN ANIMATED END TITLE (CENTRE) :				
06:01:34:17					
0154+01					
				<b>DIRECTED BY</b>	
				<b>CHRISTOPHER N ROWLEY</b>	
	06:01:35:00 / 0154+08				
	START MUSIC (SONG)				
06:01:38:02	END FADE OUT ET1				
0159+02					
<b>ET2</b>	START FADE IN ANIMATED END TITLE (CENTRE) :				
06:01:38:08					
0159+08					
				<b>PRODUCED BY</b>	
				<b>ILEEN MAISEL</b>	
				<b>LAWRENCE ELMAN</b>	
				<b>GEORGIA BYNG</b>	

<u>COMBINED CONTINUITY &amp; DIALOGUE</u>		<u>SPOTTING LIST FOOTAGES &amp; TITLES</u>		
		SPOT	START	END TOTAL TITLE
	SONG: <i>Well I've been down, below the ground.</i>			
06:01:41:22 0164+14	END FADE OUT ET2			
<b>ET3</b> 06:01:42:03 0165+03	START FADE IN ANIMATED END TITLE (CENTRE) :			<b>PRODUCED BY SIMON BOSANQUET</b>
	SONG: <i>Couldn't see the stars were shining, way up above, with so much love</i>			
06:01:45:16 0170+08	END FADE OUT ET3			
<b>ET4</b> 06:01:45:20 0170+12	START FADE IN ANIMATED END TITLE (CENTRE) :			<b>EXECUTIVE PRODUCERS SHEZI NACKVI PHILIP ALBERSTAT</b>
06:01:49:09 0176+01	END FADE OUT ET4			
<b>ET5</b> 06:01:49:13 0176+05	START FADE IN ANIMATED END TITLE (CENTRE):			<b>EXECUTIVE PRODUCERS NORMAN MERRY PETER HAMPDEN</b>
	SONG: <i>Didn't know the world was calling.</i>			
06:01:53:03 0181+11	END FADE OUT ET5			
<b>ET6</b> 06:01:53:08 0182+00	START FADE IN ANIMATED END TITLE (CENTRE) :			<b>SCREENPLAY BY GEORGIA BYNG CHRISTOPHER N ROWLEY TOM BUTTERWORTH CHRIS HURFORD</b>

<u>COMBINED CONTINUITY &amp; DIALOGUE</u>		<u>SPOTTING LIST FOOTAGES &amp; TITLES</u>		
		SPOT	START	END TOTAL TITLE
	SONG: <i>Woah, woah. Didn't know the stars were shining.</i>			
06:01:56:20 0187+04	END FADE OUT ET6			
<b>ET7</b> 06:01:57:02 0187+10	START FADE IN ANIMATED END TITLE (CENTRE) :			
				ADDITIONAL MATERIAL BY SIMON BOSANQUET
06:02:00:14 0192+14	END FADE OUT ET7			
<b>ET8</b> 06:02:00:20 0193+04	START FADE IN ANIMATED END TITLE (CENTRE) :			
				BASED ON THE NOVEL 'MOLLY MOON'S INCREDIBLE BOOK OF HYPNOTISM' BY GEORGIA BYNG
	SONG: <i>Woah, woah. Didn't know the world was calling.</i>			
06:02:04:08 0198+08	END FADE OUT ET8			
<b>ET9</b> 06:02:04:14 0198+14	START FADE IN ANIMATED END TITLE (CENTRE) :			
				DIRECTOR OF PHOTOGRAPHY REMI ADEFARASIN BSC
06:02:08:01 0204+01	END FADE OUT ET9			
<b>E10</b> 06:02:08:08 0204+08	START FADE IN ANIMATED END TITLE (CENTRE) :			
				PRODUCTION DESIGNER JOHN BEARD
	SONG: <i>And I'm shouting out, with the loudest light a shooting star is here tonight.</i>			

<u>COMBINED CONTINUITY &amp; DIALOGUE</u>		<u>SPOTTING LIST FOOTAGES &amp; TITLES</u>		
		SPOT	START	END TOTAL TITLE
06:02:11:19 0209+11	END FADE OUT ET10			
<b>ET11</b> 06:02:12:02 0210+02	START FADE IN ANIMATED END TITLE (CENTRE) :			<b>EDITOR LESLEY WALKER</b>
06:02:15:16 0215+08	END FADE OUT ET11			
<b>ET12</b> 06:02:15:21 0215+13	START FADE IN ANIMATED END TITLE (CENTRE) :			<b>COSTUME DESIGNER RUTH MYERS</b>
06:02:19:09 0221+01	END FADE OUT ET12			
<b>ET13</b> 06:02:19:15 0221+07	START FADE IN ANIMATED END TITLE (CENTRE) :			<b>VISUAL EFFECTS SUPERVISOR BEN SHEPHERD</b>
	SONG: <i>I can see it all, like a satellite. A shooting star is coming home tonight.</i>			
06:02:23:03 0226+11	END FADE OUT ET13			
<b>ET14</b> 06:02:23:10 0227+02	START FADE IN ANIMATED END TITLE (CENTRE) :			<b>MUSIC BY PETER RAEBURN</b>
06:02:26:21 0232+05	END FADE OUT ET14			
<b>ET15</b> 06:02:27:03 0232+11	START FADE IN ANIMATED END TITLE (CENTRE) :			<b>CHOREOGRAPHER ANTHONY VAN LAAST</b>

<u>COMBINED CONTINUITY &amp; DIALOGUE</u>		<u>SPOTTING LIST FOOTAGES &amp; TITLES</u>		
		SPOT	START	END TOTAL TITLE
	SONG: <i>She said, believe, it's all in me. Didn't know that words have meaning.</i>			
06:02:30:15 0237+15	END FADE OUT ET15			
<b>ET16</b> 06:02:30:20 0238+04	START FADE IN ANIMATED END TITLE (CENTRE) :			<b>LINE PRODUCER MARK BIRMINGHAM</b>
06:02:34:08 0243+08	END FADE OUT ET16			
<b>ET17</b> 06:02:34:16 0244+00	START FADE IN ANIMATED END TITLE (CENTRE) :			<b>CASTING JOHN HUBBARD ROS HUBBARD</b>
	SONG: <i>A fantasy can make it be. Couldn't see the world was turing.</i>			
06:02:38:03 0249+03	END FADE OUT ET17			
<b>ET18</b> 06:02:38:08 0249+08	START FADE IN ANIMATED END TITLE (CENTRE) :			<b>DOMINIC MONAGHAN</b>
06:02:41:20 0254+12	END FADE OUT ET18			
<b>ET19</b> 06:02:42:04 0255+04	START FADE IN ANIMATED END TITLE (CENTRE) :			<b>LESLEY MANVILLE</b>
	SONG: <i>Woah, woah. Didn't know the stars were shining.</i>			
06:02:45:15 0260+07	END FADE OUT ET19			

<u>COMBINED CONTINUITY &amp; DIALOGUE</u>		<u>SPOTTING LIST FOOTAGES &amp; TITLES</u>		
		SPOT	START	END TOTAL TITLE
<b>ET20</b>	START FADE IN ANIMATED END TITLE (CENTRE) :			
06:02:45:21				
0260+13				EMILY WATSON
06:02:49:09	END FADE OUT ET20			
0266+01				
<b>ET21</b>	START FADE IN ANIMATED END TITLE (CENTRE) :			
06:02:49:16				
0266+08				CELIA IMRIE
	SONG:			
	<i>Woah, woah. Didn't know</i>			
	<i>the world was calling.</i>			
06:02:53:03	END FADE OUT ET21			
0271+11				
<b>ET22</b>	START FADE IN ANIMATED END TITLE (CENTRE) :			
06:02:53:08				
0272+00				ANNE-MARIE DUFF
06:02:56:21	END FADE OUT ET22			
0277+05				
<b>ET23</b>	START FADE IN ANIMATED END TITLE (CENTRE) :			
06:02:57:03				
0277+11				BEN MILLER
	SONG:			
	<i>And I'm shouting out, with</i>			
	<i>the loudest light, a shooting</i>			
	<i>star is here tonight.</i>			
06:03:00:14	END FADE OUT ET23			
0282+14				
<b>ET24</b>	START FADE IN ANIMATED END TITLE (CENTRE) :			
06:03:00:21				
0283+05				SADIE FROST
06:03:04:08	END FADE OUT ET24			
0288+08				

<u>COMBINED CONTINUITY &amp; DIALOGUE</u>		<u>SPOTTING LIST FOOTAGES &amp; TITLES</u>		
		SPOT	START	END TOTAL TITLE
<b>ET25</b>	START FADE IN ANIMATED END TITLE (CENTRE) :			
06:03:04:14				
0288+14				OMID DJALILI
	SONG:			
	<i>I can see it all, like a</i>			
	<i>satellite. A shooting star is</i>			
	<i>coming home tonight.</i>			
06:03:08:04	END FADE OUT ET25			
0294+04				
<b>ET26</b>	START FADE IN ANIMATED END TITLE (CENTRE) :			
06:03:08:10				
0294+10				GARY KEMP
06:03:11:22	END FADE OUT ET26			
0299+14				
<b>ET27</b>	START FADE IN ANIMATED END TITLE (CENTRE) :			
06:03:12:03				
0300+03				TOM WISDOM
06:03:15:16	END FADE OUT ET27			
0305+08				
<b>ET28</b>	START FADE IN ANIMATED END TITLE (CENTRE) :			
06:03:15:23				
0305+15				JADON CARNELLY-MORRIS
06:03:19:10	END FADE OUT ET28			
0311+02				
<b>ET29</b>	START FADE IN ANIMATED END TITLE (CENTRE) :			
06:03:19:14				
0311+06				AND
				JOAN COLLINS
	SONG:			
	<i>My satellite, is burning</i>			
	<i>bright. My satellite</i>			
06:03:23:04	END FADE OUT ET29			
0313+12				

<u>COMBINED CONTINUITY &amp; DIALOGUE</u>		<u>SPOTTING LIST FOOTAGES &amp; TITLES</u>		
		SPOT	START	END TOTAL TITLE
<b>ET30</b>	START FADE IN ANIMATED END TITLE (CENTRE) :			
06:03:23:09				
0317+01				
				AND RAFFEY CASSIDY AS MOLLY MOON
06:03:26:23	END FADE OUT ET30			
0322+07				
<b>ET31</b>	START FADE IN ANIMATED END TITLE (CENTRE) :			
06:03:27:02				
0322+10				AMBER ENTERTAINMENT PRESENTS
06:03:30:16	END FADE OUT ET31			
0328+00				
<b>ET32</b>	START FADE IN ANIMATED END TITLE (CENTRE) :			
06:03:30:21				
0328+05				A MOLLY MOON FILMS PRODUCTION
	SONG: <i>My satellite, is burning bright. My satellite.</i>			
06:03:34:08	END FADE OUT ET32			
0333+08				
<b>ET33</b>	START FADE IN ANIMATED END TITLE (CENTRE) :			
06:03:34:14				
0333+14				IN ASSOCIATION WITH DROP OF WATER PRODUCTIONS
06:03:38:02	END FADE OUT ET33			
0339+02				
<b>ET34</b>	START FADE IN ANIMATED END TITLE (CENTRE) :			
06:03:38:09				
0339+09				MOLLY MOON AND THE INCREDIBLE BOOK OF HYPNOTISM
06:03:42:19	END FADE OUT ET34			
0346+03				

COMBINED CONTINUITY & DIALOGUE		SPOTTING LIST FOOTAGES & TITLES				
		SPOT	START	END	TOTAL	TITLE
06:03:43:16	START END ROLLER					
0347+08						
First Assistant Director MATTHEW PENRY-DAVEY						
SONG: And I'm shouting out, with the loudest light, a shooting star is here tonight. I can see it all, like a satellite. A shooting star is coming home tonight.(REPEATS)						
Additional Photography DANIEL BRONKS						
Additional Editing DAN FARRELL						
CAST in order of appearance						
MOLLY MOON    RAFFEY CASSIDY						
MISS ADDERSTONE    LESLEY MANVILLE						
EDNA THE COOK    CELIA IMRIE						
MRS TRINKLEBURY    EMILY WATSON						
JINX    ALBERT GOODWIN						
GERRY    LUCAS BOND						
RUBY    ELLIE GEE						
ROCKY    JADON CARNELLY-MORRIS						
GEMMA    MAYA HORWOOD						
ROGER    JAKE SWIFT						
GORDON    OLIVER BARRY-BROOK						
HAZEL    FERN DEACON						
DAVINA NUTTEL    TALLULAH EVANS						
LIBRARIAN-LUCY LOGAN    ANNE-MARIE DUFF						
NOCKMAN    DOMINIC MONAGHAN						
PASSING WOMAN    ROSY FORDHAM						
TRACEY NOCKMAN    JOAN COLLINS						
DRUMMER    FRED GIBBS						
BANJO PLAYER    JOSH KELLEGER						
UNICYCLIST/JUGGLER    OTTO PRINSLOO						
UKULELE PLAYER    HOLLY WILDERSPIN						
VIOLINIST    EMILY LUU						
BALLERINA    LUCY WALSHAM						
ORGANISER    TOM BELL						
MR ALABASTER    BEN MILLER						
MRS ALABASTER    SADIE FROST						
BUS DRIVER    STEPHEN BENT						
QUBE MUM    MELANIE CRIPPS						

<u>COMBINED CONTINUITY &amp; DIALOGUE</u>		<u>SPOTTING LIST FOOTAGES &amp; TITLES</u>		
SPOT	START	END	TOTAL	TITLE
	QUBE DAD	DAVID MENKIN		
	QUBE SIBLING 1	THALIA ADAMS		
	QUBE SIBLING 2	JAMES JACOB (JJ) TURNER		
	QUBE SURFER	HARRY LAWTEY		
	BELL BOY	ALEXANDER OWEN		
	CONCIERGE	SUZETTE LLEWELLYN		
	RECEPTIONIST	SCOTT LEWINGTON		
	LOBBY PEOPLE	CLAUDE SIMENON		
		LAUREN JONES		
	CHARLIE COOPER	TOM WISDOM		
	GIRL IN AUDITION QUEUE	HARPER SIMON		
	DAVINA'S ASSISTANT	MIA AUSTEN		
	DAVINA'S MOTHER	LIZ EVANS		
	PUBLICIST	CAMILLA ARFWEDSON		
	BARRY RIX	OMID DJALILI		
	BARRY RIX'S ASSISTANT	EMILY BROOKS		
	COSTUMIER	KATE HEFFERMAN		
	MOLLY'S BODYGUARD	ROBERT STONE		
	BOYS AT PICCADILLY CIRCUS	CALLY MACKAY		
		FINN MACKAY		
	DANCERS	KATE GRAY		
		ASHLEIGH DREW		
		ALICE HARVEY		
		RHYS HAYES		
		JOSHUA SIMPSON		
	HEAVEN BAR KIDS	CHARLIE LEVETT		
		JAMES FOSS		
		DANIEL SHWARTZ-BRISKIN		
		ELLIE SIMONS		
		KIRSTEN ANDREA ILAGAN		
		BESSY EWA		
	BOY	ALFIE SANDELL		
	KIDS IN CROWD	JESSE RAY ELMAN		
		ARLO DUKE J ELMAN		
		ZACH GLASSER		
		MILO GLASSER		
		HOPE MORTIMER		
		LEV MORTIMER		
		NOAH RICHARDS		
		LUCAS RICHARDS		
		MALIKA LEWIS		
		CLEMENTINE LEWIS		
		TIRION LEWIS		
		LORENZO PARKER		
	GUEST AT DINNER PARTY	BRIDGET WYNTER		
	KIDS IN TV STUDIO	LUCAS QUINN		
		SKY QUINN		
	FATHER (TV FAMILY)	DAN MARCH		
	MOTHER (TV FAMILY)	GRACE VALLORANI		
	SONNY	JOSEPH CAPUTO		
	BELLE	PERDITA HIBBINS		
	TV GALLERY DIRECTOR	CHRIS LEVETT		
	JOURNALIST 1	NINA YOUNG		

<u>COMBINED CONTINUITY &amp; DIALOGUE</u>		<u>SPOTTING LIST FOOTAGES &amp; TITLES</u>		
SPOT	START	END	TOTAL	TITLE
JOURNALIST 2		DANNY BABINGTON		
DOGNAP NOTE WOMAN		TAMMY TANSLEY		
CREGG		GARY KEMP		
SHOTGUN		GRAHAME FOX		
HEAVY		ROB HUNT		
MOLLY DOUBLES		OLIVIA DEMPSTER		
		SARA LONES		
ROCKY DOUBLE		AARON BLAIR		
STUNT COORDINATORS				
JAMIE EDGELL, PAUL HEASMAN, TONY LUCKEN, LEE SHEWARD				
MOLLY & ROCKY STUNT DOUBLE		RACHELLE BEINART		
MOLLY STUNT DOUBLE		PAUL VINCENT LOWE		
NOCKMAN STUNT DOUBLES		MARTIN PEMBERTON		
		CHRIS NEWTON		
MRS TRINKLEBURY & TRACEY NOCKMAN STUNT DOUBLE		HOLLY LUMSDEN		
IRIS ART WORKS		MARC QUINN		
PRODUCTION MANAGER		KATE GLOVER		
PRODUCTION COORDINATOR		ALEX MOLDEN		
CO-PRODUCTION COORDINATOR		GEMMA JONES		
PRODUCTION ASSISTANT		LLOYD STONARD		
SECOND ASSISTANT DIRECTOR		TOBY SHERBORNE		
CO-SECOND ASSISTANT DIRECTOR		NANW ROWLANDS		
FLOOR SECOND ASSISTANT DIRECTOR		DOM CHANNING-WILLIAMS		
SCRIPT SUPERVISOR		ELIZABETH WEST		
SOUND RECORDIST		JIM GREENHORN		
BOOM OPERATOR		DAVID MCMILLAN		
SOUND ASSISTANT		CAROLINE SINGH		
CAMERA OPERATORS		MARK MILSOME		
		SEAN SAVAGE		
FIRST ASSISTANT A CAMERA		RENE ADEFARASIN		
SECOND ASSISTANT A CAMERA		DORA KROLIKOWSKA		
FIRST ASSISTANT B CAMERA		BRIAN GREENWAY		
SECOND ASSISTANT B CAMERA		BEN ADEFARASIN		
DIGITAL IMAGING TECHNICIAN		TOM GOUGH		
VIDEO OPERATOR		PETER HODGSON		
VIDEO ASSISTANT		JAMES SHOVLAR		
CAMERA TRAINEES		STEPHANIE KENNEDY		
		LYDIA LEWIS		
CAMERA TRUCK DRIVER		JOHN OTT SENIOR		
GRIP		JOHN ARNOLD		

<u>COMBINED CONTINUITY &amp; DIALOGUE</u>		<u>SPOTTING LIST FOOTAGES &amp; TITLES</u>		
SPOT	START	END	TOTAL	TITLE
	GRIP ASSISTANT	JAMES POWELL		
	SUPERVISING LOCATION MANAGER	JASON WHEELER		
	LOCATION MANAGER	IAN HUTCHINSON		
	ASSISTANT LOCATION MANAGER	LOTTIE MASON		
	UNIT MANAGER	JOHN CRAMPTON		
	LOCATION ASSISTANT	TOM BOSANQUET		
	LOCATION DAILY	TONY HOOD		
	SECURITY	CHRISTIAN DE-VOS		
	SPECIAL EFFECTS SUPERVISOR	MARK MEDDINGS		
	SENIOR ART DIRECTOR	MARK SCRUTON		
	ART DIRECTOR	TIM BLAKE		
	STANDBY ART DIRECTOR	BECKY THOMAS		
	SET DECORATOR	NIAMH COULTER		
	ASSISTANT SET DECORATOR	SOPHIE COOMBES		
	PRODUCTION BUYERS	ALICE FELTON		
		CLAIRE GRAINGER		
	GRAPHICS DESIGNER	LAURA DISHINGTON		
	ASSISTANT GRAPHICS	ANTHONY NOBLE		
	STORYBOARD ARTIST	TEMPLE CLARK		
	ART DEPARTMENT ASSISTANT	SARAH PRIEST		
	DRAUGHTSMAN	BETHAN JONES		
	DRAPESMAN	TONY SZUCH		
	PROP MASTER	NICK THOMAS		
	PROP STOREMAN	CHARLIE MALIK		
	PROP CHARGEHAND	PHILL JONES		
	STANDBY PROPS	JON-CLAUDE BATES		
		PAUL FROST		
	DRESSING PROPS	IAN COOPER		
		STUART RANKMORE		
	STAGE HANDS	CODY RELF		
		AARON MCDONAGH		
	COSTUME SUPERVISOR	WILLIAM MCPHAIL		
	ASSISTANT COSTUME DESIGNER	ELEANOR LANDGREBE		
	STANDBY COSTUME			
	JENNIFER LANDER, BONNIE RADCLIFFE, SAMANTHA KEEBLE			
	JANE LEONARD, CATHERINE LOVETT, PAT WILLIAMSON			
	KEY COSTUMIER	LAURA ERGIS		
	COSTUME TRAINEE	SELENE PEARSON		
	COSTUME CRAFTS TECHNICIAN	LYNDIE MACINTYRE		
	COSTUME CRAFTS ASSISTANTS	HELEN RADFORD		
		BECKY SHEPHERD		
	COSTUME RUNNER/DRIVER	JAMIE MENDONÇA		
	MAKE-UP AND HAIR DESIGNER	KONNIE DANIEL		
	MAKE-UP AND HAIR SUPERVISOR	SIAN WILSON		
	MAKE-UP ARTIST	CAROLYNE MARTINI		
	MAKE-UP FOR MS COLLINS	ALYN WATERMAN		

<u>COMBINED CONTINUITY &amp; DIALOGUE</u>		<u>SPOTTING LIST FOOTAGES &amp; TITLES</u>		
SPOT	START	END	TOTAL	TITLE
PRODUCTION ACCOUNTANT		MAXINE STANLEY		
FIRST ASSISTANT ACCOUNTANT		TIM BASEVI		
SECOND ASSISTANT ACCOUNTANT		SPENCER ARCHER		
ASSISTANT ACCOUNTANT		SOPHIE OLIVIER		
POST PRODUCTION ACCOUNTANT		LARA SARGENT		
POST PRODUCTION ASSISTANT ACCOUNTANTS		LOUISE GREEN, KIRSTIE WHITE		
ADDITIONAL POST PRODUCTION ACCOUNTING		MAT & CO ACCOUNTANCY SERVICES LTD		
ADDITIONAL EDITING		MARK NEALE		
ASSISTANT EDITORS		LUCY MITRA		
		ALISON CARTER		
VFX EDITOR		NATHAN CUBITT		
POST PRODUCTION SUPERVISOR		MIKE MORRISON		
POST PRODUCTION COORDINATOR		ALEXANDRA MONTGOMERY		
GAFFER		JIMMY WILSON		
RIGGING GAFFER		STUART KING		
BEST BOY		RUSSELL TANN		
GENNY OPERATOR		CARL MACGILVRY		
ELECTRICIANS		FRANK DAWSON		
		DICK CONWAY		
LIGHTING RIGGER		SHAY GALLAGHER		
RIGGER		DAVE PRICE		
CONSTRUCTION MANAGER		HARRY METCALFE		
STANDBY CARPENTER		PAUL BEESON		
STANDBY PAINTERS		GARY CROSBY		
		JESSE HAMMOND		
CASTING ASSOCIATE		MARTIN WARE		
CASTING ASSISTANT		MOLLY COWAN		
ASSISTANT TO MR ROWLEY		JO LUMB		
ASSISTANT TO MR BOSANQUET		MATT RATCLIFFE		
WIRE EFFECTS SUPERVISOR		BOB SCHOFIELD		
WIRE TECHNICIAN		MATT SCHOFIELD		
ANIMAL TRAINER		SANDRA STRONG, DOGS ON CAMERA		
DIALOGUE COACH		JULIETTE CATON		
TUTOR		JANET WILLIS		
BACKING DANCER CHOREOGRAPHY		JANET DEVENISH		
PARAMEDICS				
DANIEL FROST , TIM PORTER, SUE BEWLEY				
PRODUCTION RUNNER		SEAN CONNOLLY		
KEY FLOOR RUNNER		PHOEBE MARKHAM		
BASE RUNNER		DAISY BALDRY		
FLOOR RUNNERS				
MEGAN COOKE, LAURA JACKSON, EMAN KAZEMI				
RUNNER		MICHAEL MIDDLETON-DOWNER		

<u>COMBINED CONTINUITY &amp; DIALOGUE</u>		<u>SPOTTING LIST FOOTAGES &amp; TITLES</u>		
SPOT	START	END	TOTAL	TITLE
<p>TRANSPORT CAPTAIN JIMMY CARRUTHERS  CO-TRANSPORT CAPTAIN GRAHAM ASHLEY  FACILITIES CAPTAIN SIMON BURGESS  UNIT DRIVERS  SIMON DENNIS, GRAEME DOWNIE, MICHAEL EARL  JEFF HUDSON, DAISY ROOKE, TED TAYLOR  HUMMER DRIVER KRZYSZTOF ZALEWSKI  COSTUME DRIVER KESTAS BUKASTA  MAKE-UP DRIVER JASON MORGAN  RUNNER/DRIVER TIM LEACH</p>				
SECOND UNIT				
<p>SECOND UNIT DIRECTOR IAN BARNES  DIRECTOR OF PHOTOGRAPHY ALAN STEWART  FIRST ASSISTANT DIRECTORS  LANCE ROEHRIG, MARK HOPKINS, JOE BARLOW  SECOND ASSISTANT DIRECTOR SCOTT BUNCE  THIRD ASSISTANT DIRECTORS BEN QUIRK  JOSEY MCNAMARA  SCRIPT SUPERVISOR KRISS LANDIN  SOUND RECORDIST JOHN TAYLOR  BOOM OPERATOR STEVE WRIGHT  FIRST ASSISTANT CAMERA  JESSIE BROUGH, FRAN WESTON, IAN STRUTHERS  SECOND ASSISTANT CAMERA  CLAIRE PIE, LOUISE MURPHY, MATT WRIGHT, RYAN KING  CAMERA TRAINEES/TRUCK DRIVERS MARK PAVEY  ADAM WAKEHAM  DIGITAL IMAGING TECHNICIANS PETER MARSDEN  PAUL FLINT  GRIPS DAVE ARMSTRONG  NICK RAY  GRIP ASSISTANT REECE HEARNshaw  GRIP TRAINEE NICK TEULON  LOCATION MANAGER CHRIS MOORE  STANDBY PROPS  SIMON MARSAY, PAUL MICHEL, MARK PAPWORTH, PAUL ROBINSON  MAKE-UP ARTISTS KAREN SCOTT  MAGDALEN MIERZWIAK  GAFFERS MARK FUNNELL  DAVE SINFIELD  BEST BOYS STEVEN ANTHONY  DAVE BRENNAN  LIGHTING RIGGER MARTIN SMITH  ELECTRICIANS  COLIN TOWNSHEAD, TERRY TOWNSHEAD, CHARLIE BELL, BILLY GAMBLE  SALVADOR GOMEZ LOPEZ, PAT OFLYNN, TERRY STONE, DAVID WALL  RIGGER RAY WILSON  PARAMEDIC FIONA SHAW</p>				

<u>COMBINED CONTINUITY &amp; DIALOGUE</u>		<u>SPOTTING LIST FOOTAGES &amp; TITLES</u>		
SPOT	START	END	TOTAL	TITLE
	FLOOR RUNNERS	JAMES EVERED SAM GIRDLER		
	ADDITIONAL PHOTOGRAPHY			
	PRODUCTION COORDINATOR	FRANCESCA CURREY		
	CROWD THIRD ASSISTANT DIRECTOR	GEORGE TAYLOR		
	CAMERA OPERATOR A CAMERA	DAVE HAMILTON-GREEN		
	CAMERA OPERATOR B CAMERA	SIMON ROWLES		
	CAMERA OPERATOR C CAMERA	KEVIN FRENCH		
	FIRST ASSISTANT A CAMERA	TIM ALLAN		
	SECOND ASSISTANT A CAMERA	KAT SPENCER		
	FIRST ASSISTANT B CAMERA	JOHN WATTERS		
	SECOND ASSISTANT B CAMERA	ALISON LAI		
	FIRST ASSISTANT C CAMERA	ED JONES		
	SECOND ASSISTANTS C CAMERA	SOPHIE MONNERET NICK BALL		
	CAMERA TRAINEE	MARTYNA KNITTER		
	CAMERA TRAINEE C CAMERA	SAM BINNALL		
	GRIP	JEM MORTON		
	GRIP ASSISTANT	TOM STANSFIELD		
	GRIP: B CAMERA	ALEX TATE		
	GRIP ASSISTANT: B CAMERA	TOM NORTH		
	LOCATION MANAGER	DAVID CAMPBELL-BELL		
	MAKE-UP ARTISTS	JUTTA RUSSELL LOZ SCHIAVO		
	MAKE-UP TRAINEE	RACHEL LANNING		
	GAFFER	DAVID SMITH		
	MOVING LIGHT OPERATOR	ONKAR NARANG		
	LIGHTING RIGGER	SIMON DUTTON		
	BEST BOY	SONNY BURDIS		
	ELECTRICIANS			
	WILL FINCH, JOSH LAIDLAW, TIM NEILL, ANDY PURDY			
	PRODUCTION RUNNER	GEORGIA DUFTON		
	FLOOR RUNNER	DAN COX		
	CROWD RUNNERS			
	JONNY EAGLE, HETTIE FULLER, TEDZ LEONARD			
	TRAINEE RUNNER	GEORGE DAVENPORT		
	VISUAL EFFECTS BY			
	LYPSYNC POST			
	HEAD OF VISUAL EFFECTS	SHANAULLAH UMERJI		
	VISUAL EFFECTS PRODUCER	PAUL DRIVER		
	ON SET PRODUCER	LUCY TANNER		
	VISUAL EFFECTS COORDINATOR	GEORGE STONE		
	CGI ARTISTS			
	ALEX BETANCOURT, EMMA BRANEY, TOM COWLISHAW			
	BEN SHARP, IAN WARD			
	DIGITAL COMPOSITORS			
	LUKE BUTLER, NEIL CULLEY, SAEED FARIDZADEH			
	LEO NEELANDS, JORGE OLIVA, ANDY QUINN			
	SENIOR SYSTEMS ADMINISTRATOR	TAZ LODDER		
	SYSTEMS ADMINISTRATOR	ALEXANDER PHOENIX		

<u>COMBINED CONTINUITY &amp; DIALOGUE</u>		<u>SPOTTING LIST FOOTAGES &amp; TITLES</u>		
SPOT	START	END	TOTAL	TITLE
POST PRODUCTION BY LIPSYNC POST				
SENIOR POST PRODUCER		LISA JORDAN		
POST PRODUCER		LEE HODGKINSON		
HEAD OF DIGITAL INTERMEDIATE		JAMES CLARKE		
DATA MANAGER		DANIEL TOMLINSON		
SENIOR COLOURIST		STUART FYVIE		
GRADING OPERATOR		DIANA VASQUEZ		
SENIOR ONLINE EDITOR		CONNA MCSTAY		
ONLINE OPERATOR		SCOTT GOULDING		
QUALITY CONTROL		PAUL DRAY		
HEAD OF TECHNICAL SUPPORT		RICK WHITE		
VT OPERATORS		RITCHIE FERGUSON, DAVE CURTIS, LOUISE PURVIS		
TITLES BY		LIPSYNC DESIGN		
HEAD OF DESIGN		HOWARD WATKINS		
SENIOR DESIGNER		JULIA HALL		
DESIGNERS		SIMON EDWARDS		
		JAMES PATERSON		
		MITRA TURANI		
SUPERVISING SOUND EDITOR		LEE HERRICK		
SOUND DESIGNER		ROBERT IRELAND		
DIALOGUE EDITOR		LAURA LOVEJOY		
SOUND RE-RECORDING MIXERS		ROBERT FARR		
		TUSHAR MANEK		
SOUND MIXED AT		LIPSYNC POST		
FOLEY SUPERVISOR		SANDY BUCHANAN		
FOLEY ARTIST		PAULA BORAM		
FOLEY EDITOR		MICHAEL FEINBERG		
ADR MIXERS (LIPSYNC)		ROBERT FARR		
		PAUL COTTERELL		
ADR RECORDISTS (LIPSYNC)		TUSHAR MANEK		
		YANTI WINDRICH		
ADR MIXER (GOLDCREST)		PETER GLEAVES		
ADR RECORDIST (GOLDCREST)		MIKE TEHRANI		
ADR MIXERS (ART4NOISE)		NICK BALDOCK		
		BEN CARR		
ADR ENGINEER (SUMNERS)		GEMMA THORN		
MUSIC COMPOSED & PRODUCED BY		PETER RAEBURN		
MUSIC SUPERVISOR		JAY JAMES		
ADDITIONAL MUSIC BY		EVAN JOLLY, NICK FOSTER & LUIS ALMAU		
MUSIC PRODUCER		NICK FOSTER		
ORCHESTRATOR, CONDUCTOR &		EVAN JOLLY		
ASSOCIATE MUSIC PRODUCER				
MUSIC CO-PRODUCER		LUIS ALMAU		

<u>COMBINED CONTINUITY &amp; DIALOGUE</u>		<u>SPOTTING LIST FOOTAGES &amp; TITLES</u>		
	SPOT	START	END	TOTAL TITLE
	MUSIC EDITORS		SIMON CHANGER, GERARD MCCANN & YANN MCCULLOUGH	
	SCORE RECORDING & MIX ENGINEER		NICK WOLLAGE	
ADDITIONAL SCORE RECORDING & SONGS MIX ENGINEER			SIMON CHANGER	
TECHNICAL SCORE CO-ORDINATOR			SAMUEL KARL BOHN	
COPYIST			DAVE FOSTER OF SWING CITY MUSIC	
MUSIC PRODUCTION ASSISTANT			DANIEL GAY	
MUSIC ASSISTANTS			LUKE FABIA ALEX BENGE	
ASSISTANT ENGINEERS				
TOM BAILEY, GORDON DAVIDSON, MATT JONES, CICELY BALSTON				
VOCAL COACHES				
MARY HAMMOND, ABIGAIL LANGHAM, TY (BEN CHIJOKE)				
ORCHESTRA CONTRACTOR			ISOBEL GRIFFITHS	
ASSISTANT ORCHESTRA CONTRACTOR			LUCY WHALLEY	
ORCHESTRA LEADER			THOMAS BOWES	
PIANO			EVAN JOLLY	
VOCALS			MEGAN WYLER	
GUITAR				
LUIS ALMAU, PETER RAEBURN, JULIAN GUIDETTI				
HARP			HUGH WEBB	
ADDITIONAL VOCALS			ELLA GILLING	
ADDITIONAL PRODUCTION ON 'SATELLITE'			RYAN RABIN	
MUSIC RECORDED AT			ABBAY ROAD, SOUNDTREE & NORTH SEVEN STUDIOS	
SCORE MIXED AT			AIR STUDIOS	
SONGS MIXED AT			SOUNDTREE STUDIOS & NORTH SEVEN STUDIOS	
"PUT ON A HAPPIER FACE"		"BELIEVE IN MYSELF"		
WRITTEN BY RAEBURN / FOSTER		PERFORMED BY JASMINE THOMPSON		
PUBLISHED BY SOUNDTREE MUSIC		WRITTEN BY RAEBURN / FOSTER		
PUBLISHING LTD / GEORGIA BYNG		PUBLISHED BY SOUNDTREE MUSIC		
		PUBLISHING LTD / GEORGIA BYNG		
"SOMETHING TELLS ME (SOMETHING'S GONNA HAPPEN TONIGHT)"		"SWAN LAKE" ACT. 2 SCENE 2		
PERFORMED BY CILLA BLACK		MODERATO BY PETER ILYICH TCHAIKOVSKY		
WRITTEN BY COOK / GREENAWAY		PLAYED BY RUSSIAN STATE ORCHESTRA		
PUBLISHED BY UNIVERSAL / DICK JAMES LTD		CONDUCTED BY DMITRY YABLONSKY		
LICENSED COURTESY OF PARLOPHONE RECORDS LTD		LICENSED COURTESY OF NAXOS RIGHTS US INC.		
"SHUT THE FRONT DOOR"		"QUBE"		
WRITTEN BY RAEBURN / ALMAU / BYNG		WRITTEN BY RAEBURN / FOSTER / JOLLY / BYNG		
PUBLISHED BY SOUNDTREE MUSIC		PUBLISHED BY SOUNDTREE MUSIC		
PUBLISHING LTD / GEORGIA BYNG		PUBLISHING LTD / GEORGIA BYNG		
"I'M IN HEAVEN"		"IT'S NOT OVER"		
WRITTEN BY RAEBURN / FOSTER / BYNG		WRITTEN BY RAEBURN / FOSTER		
PUBLISHED BY SOUNDTREE MUSIC		PUBLISHED BY SOUNDTREE MUSIC PUBLISHING LTD		
PUBLISHING LTD / GEORGIA BYNG		LICENSED COURTESY OF SOUNDTREE MUSIC		
		PUBLISHING LTD / GEORGIA BYNG		

COMBINED CONTINUITY & DIALOGUE		SPOTTING LIST FOOTAGES & TITLES	
SPOT	START	END	TOTAL TITLE
"SATELLITE"		"SPEED OF LIGHT"	
PERFORMED BY MERON ADDIS		PERFORMED BY MEGAN WYLER	
WRITTEN BY RAEBURN / FOSTER / WYLER		WRITTEN BY RAEBURN / FOSTER / WYLER	
PUBLISHED BY SOUNDTREE MUSIC		PUBLISHED BY SOUNDTREE MUSIC PUBLISHING LTD	
PUBLISHING LTD / GEORGIA BYNG		LICENSED COURTESY OF NOWEVER RECORDS	
"SUPERSTAR"		"MARVELLOUS"	
WRITTEN BY RAEBURN / FOSTER		WRITTEN BY RAEBURN / FOSTER	
PUBLISHED BY SOUNDTREE MUSIC		PUBLISHED BY SOUNDTREE MUSIC	
PUBLISHING LTD / GEORGIA BYNG		PUBLISHING LTD / GEORGIA BYNG	
"STRONGER TOGETHER"		"TO FIND MY WAY HOME"	
WRITTEN BY RAEBURN / FOSTER / BYNG		WRITTEN BY RAEBURN / FOSTER	
PUBLISHED BY SOUNDTREE MUSIC		PUBLISHED BY SOUNDTREE MUSIC	
PUBLISHING LTD / GEORGIA BYNG		PUBLISHING LTD / GEORGIA BYNG	
FOR AMBER ENTERTAINMENT			
FINANCIAL CONTROLLER		LEE JONES	
ASSISTANTS TO MS MAISEL		GLENDA MARIANO	
		JELENA SOKIC	
PRODUCTION ASSISTANTS		SOPHIA GIBBER	
		JENNIFER LAMBERT	
POST PRODUCTION COORDINATOR FOR AMBER ENT.		JAMES O'DONNELL	
CREATIVE CONSULTANT		MARK TRAVIS	
UNIT PUBLICIST		EMMA DAVIE	
UNIT STILLS PHOTOGRAPHER		SUSAN ALLNUTT	
EPK		ROBBIE NEWBY	
CATERING BY		RED CHUTNEY	
CAMERA		ARRI MEDIA	
LIGHTING		ARRI LIGHTING	
		PANALUX LIMITED	
EDITING EQUIPMENT PROVIDED BY		HIREWORKS	
FACILITIES		ANDY DIXON FACILITIES	
POST PRODUCTION SCRIPT		FATTS	
LEGAL SERVICES			
JAMES KAY, ALIYA YOUNG, GEMMA HERBERT FOR SHERIDANS			
INSURANCE		ROBERTSON TAYLOR INSURANCE	
CLEARANCES		JO HARROP	
		THE CLEARING HOUSE	
NEG CHECKS		THOMSON REUTERS	
SCRIPT CLEARANCE REPORT		MC MEDIA RESEARCH	
ARCHIVE PRODUCER		CHRISTINA SLATER	
ARCHIVE COURTESY OF			
BBC MOTION GALLERY			
ENDEMOL UK LTD			

<u>COMBINED CONTINUITY &amp; DIALOGUE</u>		<u>SPOTTING LIST FOOTAGES &amp; TITLES</u>		
SPOT	START	END	TOTAL	TITLE
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COMBINED CONTINUITY & DIALOGUE		SPOTTING LIST FOOTAGES & TITLES		
SPOT	START	END	TOTAL	TITLE
[CINELAB LOGO]		[DOLBY LOGO]	[SOUNDTREE LOGO]	
[AMBER LOGO]		[GEORGIA BYNG PRODUCTIONS LOGO]		
THE CHARACTERS AND EVENTS PORTRAYED IN THIS FILM AND THE NAMES HEREIN ARE FICTITIOUS. ANY SIMILARITY TO THE NAME, CHARACTER OR HISTORY OF ANY PERSON LIVING OR DEAD IS ENTIRELY COINCIDENTAL AND UNINTENTIONAL.				
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06:04:38:21 / 0430+05 END MUSIC (SONG) START MUSIC (SONG)				
SONG: <i>Believe in myself, I believe in myself. I am like no one else. If they could see for themselves I'm a star. I'm a star that shines so brightly, that's me. There are places that I long to see. I've only pictured them in make believe. Though those people that will let me be the one and only me. Taking one step at a time to claim what was always mine. If I listen to the stars they say, it's my night, it's my day. Believe in myself, I believe in myself. I am like no one else. If they could see for themselves I'm a star. I'm a star that shines so brightly, that's me.</i>				

<u>COMBINED CONTINUITY &amp; DIALOGUE</u>		<u>SPOTTING LIST FOOTAGES &amp; TITLES</u>			
		SPOT	START	END	TOTAL TITLE
	06:06:53:06 / 0631+14 END FADE OUT MUSIC (SONG)				
06:06:55:22 0635+14	END END ROLLER				
<b>EP</b>	<b>LAST FRAME ACTION REEL 6A/6B</b>				
<b>06:06:55:22</b>					
<b>0635+14</b>					
<b>05:26:03</b>	<b>FOOTAGE FROM SPOT 6/018 TO LAST FRAME ACTION REEL 6A/6B</b>				
<b>489+03</b>					
<b>07:03:22</b>	<b>FOOTAGE FROM 12' START MARK TO LAST FRAME ACTION REEL 6A/6B</b>				
<b>0635+14</b>					
<b><u>06:55:22</u></b>	<b><u>FOOTAGE FROM FIRST FRAME ACTION TO LAST FRAME ACTION REEL 6A/6B</u></b>				
<b><u>0623+14</u></b>					