**MOLLY MOON THE INCREDIBLE HYPNOTIST**

**END ROLLER CREDITS**

**DRAFT 12 – FINAL - 07/11/13**

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|  |  | Notes |
|  |  |  |
|  |  |  |
| First Assistant Director | MATTHEW PENRY-DAVEY | Single Card/CF |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
| Additional Photography | DANIEL BRONKS | Single Card/CF |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
| Additional Editing | DAN FARRELL | Single Card/CF |
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|  |  |  |
|  |  |  |
| Cast | |  |
| in order of appearance | |  |
|  |  |
| Molly Moon | RAFFEY CASSIDY |
| Miss Adderstone | LESLEY MANVILLE |
| Edna the Cook | CELIA IMRIE |
| Mrs Trinklebury | EMILY WATSON |
| Jinx | ALBERT GOODWIN |
| Gerry | LUCAS BOND |
| Ruby | ELLIE GEE |
| Rocky | JADON CARNELLY-MORRIS |
| Gemma | MAYA HORWOOD |
| Roger | JAKE SWIFT |
| Gordon | OLIVER BARRY-BROOK |
| Hazel | FERN DEACON |
| Davina Nuttel | TALLULAH EVANS |
| Librarian-Lucy Logan | ANNE-MARIE DUFF |
| Nockman | DOMINIC MONAGHAN |
| Passing Woman | ROSY FORDHAM |
| Tracey Nockman | JOAN COLLINS |
| Drummer | FRED GIBBS |
| Banjo Player | JOSH KELLEGHER |
| Unicyclist/Juggler | OTTO PRINSLOO |
| Ukulele Player | HOLLY WILDERSPIN |
| Violinist | EMILY LUU |
| Ballerina | LUCY WALSHAM |
| Organiser | TOM BELL |
| Mr Alabaster | BEN MILLER |
| Mrs Alabaster | SADIE FROST |
| Bus Driver | STEPHEN BENT |
| Qube Mum | MELANIE CRIPPS |
| Qube Dad | DAVID MENKIN |
| Qube Sibling 1 | THALIA ADAMS |
| Qube Sibling 2 | JAMES JACOB (JJ) TURNER |
| Qube Surfer | HARRY LAWTEY |
| Bell Boy | ALEXANDER OWEN |
| Concierge | SUZETTE LLEWELLYN |
| Receptionist | SCOTT LEWINGTON |
| Lobby People | CLAUDE SIMENON |
|  | LAUREN JONES |
| Charlie Cooper | TOM WISDOM |
| Girl in Audition Queue | HARPER SIMON |
| Davina’s Assistant | MIA AUSTEN |
| Davina’s Mother | LIZ EVANS |
| Publicist | CAMILLA ARFWEDSON |
| Barry Rix | OMID DJALILI |
| Barry Rix’s Assistant | EMILY BROOKS |
| Costumier | KATE HEFFERMAN |
| Molly’s Bodyguard | ROBERT STONE |
| Boys at Piccadilly Circus | CALLY MACKAY |
|  | FINN MACKAY |
| Dancers | KATE GRAY |
|  | ASHLEIGH DREW |
|  | ALICE HARVEY |
|  | RHYS HAYES |
|  | JOSHUA SIMPSON |
| Heaven Bar Kids | CHARLIE LEVETT |
|  | JAMES FOSS |
|  | DANIEL SHWARTZ-BRISKIN |
|  | ELLIE SIMONS |
|  | KIRSTEN ANDREA ILAGAN |
|  | BESSY EWA |
| Boy | ALFIE SANDELL |
| Kids in Crowd | JESSE RAY ELMAN |
|  | ARLO DUKE J ELMAN |
|  | ZACH GLASSER |
|  | MILO GLASSER |
|  | HOPE MORTIMER |
|  | LEV MORTIMER |
|  | NOAH RICHARDS |
|  | LUCAS RICHARDS |
|  | MALIKA LEWIS |
|  | CLEMENTINE LEWIS |
|  | TIRION LEWIS |
|  | LORENZO PARKER |
| Guest at Dinner Party | BRIDGET WYNTER |
| Kids in TV Studio | LUCAS QUINN |
|  | SKY QUINN |
| Father (TV Family) | DAN MARCH |
| Mother (TV Family) | GRACE VALLORANI |
| Sonny | JOSEPH CAPUTO |
| Belle | PERDITA HIBBINS |
| TV Gallery Director | CHRIS LEVETT |
| Journalist 1 | NINA YOUNG |
| Journalist 2 | DANNY BABINGTON |
| Dognap Note Woman | TAMMY TANSLEY |
| Cregg | GARY KEMP |
| Shotgun | GRAHAME FOX |
| Heavy | ROB HUNT |
|  |  |
| Molly Doubles | OLIVIA DEMPSTER |
|  | SARA LONES |
| Rocky Double | AARON BLAIR |
|  |  |  |
| Stunt Coordinators | |
| JAMIE EDGELL, PAUL HEASMAN, TONY LUCKEN, LEE SHEWARD | |
| Molly & Rocky Stunt Double | RACHELLE BEINART |  |
| Molly Stunt Double | PAUL VINCENT LOWE |  |
| Nockman Stunt Doubles | MARTIN PEMBERTON |  |
|  | CHRIS NEWTON |  |
| Mrs Trinklebury & Tracey Nockman Stunt Double | HOLLY LUMSDEN |  |
|  |  |  |
|  |  |  |
|  |  |  |
| IRIS ART WORKS | MARC QUINN |  |
|  |  |  |
| Production Manager | KATE GLOVER |  |
| Production Coordinator | ALEX MOLDEN |  |
| Co-Production Coordinator | GEMMA JONES |  |
| Production Assistant | LLOYD STONARD |  |
|  |  |  |
| Second Assistant Director | TOBY SHERBORNE |  |
| Co-Second Assistant Director | NANW ROWLANDS |  |
| Floor Second Assistant Director | DOM CHANNING-WILLIAMS |  |
|  |  |  |
| Script Supervisor | ELIZABETH WEST |  |
|  |  |  |
| Sound Recordist | JIM GREENHORN |  |
| Boom Operator | DAVID MCMILLAN |  |
| Sound Assistant | CAROLINE SINGH |  |
|  |  |  |
| Camera Operators | MARK MILSOME |  |
|  | SEAN SAVAGE |  |
| First Assistant A Camera | RENE ADEFARASIN |  |
| Second Assistant A Camera | DORA KROLIKOWSKA |  |
| First Assistant B Camera | BRIAN GREENWAY |  |
| Second Assistant B Camera | BEN ADEFARASIN |  |
| Digital Imaging Technician | TOM GOUGH |  |
| Video Operator | PETER HODGSON |  |
| Video Assistant | JAMES SHOVLAR |  |
| Camera Trainees | STEPHANIE KENNEDY |  |
|  | LYDIA LEWIS |  |
| Camera Truck Driver | JOHN OTT SENIOR |  |
|  |  |  |
| Grip | JOHN ARNOLD |  |
| Grip Assistant | JAMES POWELL |  |
|  |  |  |
| Supervising Location Manager | JASON WHEELER |  |
| Location Manager | IAN HUTCHINSON |  |
| Assistant Location Manager | LOTTIE MASON |  |
| Unit Manager | JOHN CRAMPTON |  |
| Location Assistant | TOM BOSANQUET |  |
| Location Daily | TONY HOOD |  |
| Security | CHRISTIAN DE-VOS |  |
|  |  |  |
| Special Effects Supervisor | MARK MEDDINGS |  |
|  |  |  |
| Senior Art Director | MARK SCRUTON |  |
| Art Director | TIM BLAKE |  |
| Standby Art Director | BECKY THOMAS |  |
| Set Decorator | NIAMH COULTER |  |
| Assistant Set Decorator | SOPHIE COOMBES |  |
| Production Buyers | ALICE FELTON |  |
|  | CLAIRE GRAINGER |  |
| Graphics Designer | LAURA DISHINGTON |  |
| Assistant Graphics | ANTHONY NOBLE |  |
| Storyboard Artist | TEMPLE CLARK |  |
| Art Department Assistant | SARAH PRIEST |  |
| Draughtsman | BETHAN JONES |  |
| Drapesman | TONY SZUCH |  |
|  |  |  |
| Prop Master | NICK THOMAS |  |
| Prop Storeman | CHARLIE MALIK |  |
| Prop Chargehand | PHILL JONES |  |
| Standby Props | JON-CLAUDE BATES |  |
|  | PAUL FROST |  |
| Dressing Props | IAN COOPER |  |
|  | STUART RANKMORE |  |
| Stage Hands | CODY RELF |  |
|  | AARON MCDONAGH |  |
|  |  |  |
| Costume Supervisor | WILLIAM MCPHAIL |  |
| Assistant Costume Designer | ELEANOR LANDGREBE |  |
| Standby Costume | |  |
| JENNIFER LANDER, BONNIE RADCLIFFE, SAMANTHA KEEBLE | |  |
| JANE LEONARD, CATHERINE LOVETT, PAT WILLIAMSON | |  |
| Key Costumier | LAURA ERGIS |  |
| Costume Trainee | SELENE PEARSON |  |
| Costume Crafts Technician | LYNDIE MACINTYRE |  |
| Costume Crafts Assistants | HELEN RADFORD |  |
|  | BECKY SHEPHERD |  |
| Costume Runner/Driver | JAMIE MENDONÇA |  |
|  |  |  |
| Make-up and Hair Designer | KONNIE DANIEL |  |
| Make-up and Hair Supervisor | SIAN WILSON |  |
| Make-up Artist | CAROLYNE MARTINI |  |
| Make-up for Ms Collins | ALYN WATERMAN |  |
|  |  |  |
| Production Accountant | MAXINE STANLEY |  |
| First Assistant Accountant | TIM BASEVI |  |
| Second Assistant Accountant | SPENCER ARCHER |  |
| Assistant Accountant | SOPHIE OLIVIER |  |
| Post Production Accountant | LARA SARGENT |  |
| Post Production Assistant Accountants | LOUISE GREEN |  |
|  | KIRSTIE WHITE |  |
|  |  |  |
| Additional Editing | MARK NEALE |  |
| Assistant Editors | LUCY MITRA |  |
|  | ALISON CARTER |  |
| VFX Editor | NATHAN CUBITT |  |
|  |  |  |
| Post Production Supervisor | MIKE MORRISON |  |
| Post Production Coordinator | ALEXANDRA MONTGOMERY |  |
|  |  |  |
| Gaffer | JIMMY WILSON |  |
| Rigging Gaffer | STUART KING |  |
| Best Boy | RUSSELL TANN |  |
| Genny Operator | CARL MACGILVRY |  |
| Electricians | FRANK DAWSON |  |
|  | DICK CONWAY |  |
| Lighting Rigger | SHAY GALLAGHER |  |
|  |  |  |
| Rigger | DAVE PRICE |  |
| Construction Manager | HARRY METCALFE |  |
|  |  |  |
| Standby Carpenter | PAUL BEESON |  |
| Standby Painters | GARY CROSBY |  |
|  | JESSE HAMMOND |  |
|  |  |  |
| Casting Associate | MARTIN WARE |  |
| Casting Assistant | MOLLY COWAN |  |
|  |  |  |
| Assistant to Mr Rowley | JO LUMB |  |
| Assistant to Mr Bosanquet | MATT RATCLIFFE |  |
|  |  |  |
| Wire Effects Supervisor | BOB SCHOFIELD |  |
| Wire Technician | MATT SCHOFIELD |  |
| Animal Trainer | SANDRA STRONG, DOGS ON CAMERA |  |
|  |  |  |
| Dialogue Coach | JULIETTE CATON |  |
| Tutor | JANET WILLIS |  |
| Backing Dancer Choreography | JANET DEVENISH |  |
| Paramedics | DANIEL FROST |  |
|  | TIM PORTER |  |
|  | SUE BEWLEY |  |
|  |  |  |
| Production Runner | SEAN CONNOLLY |  |
| Key Floor Runner | PHOEBE MARKHAM |  |
| Base Runner | DAISY BALDRY |  |
| Floor Runners | MEGAN COOKE |  |
|  | LAURA JACKSON |  |
|  | EMAN KAZEMI |  |
| Runner | MICHAEL MIDDLETON-DOWNER |  |
|  |  |  |
| Transport Captain | JIMMY CARRUTHERS |  |
| Co-Transport Captain | GRAHAM ASHLEY |  |
| Facilities Captain | SIMON BURGESS |  |
| Unit Drivers | |  |
| SIMON DENNIS, GRAEME DOWNIE,MICHAEL EARL  JEFF HUDSON,DAISY ROOKE, TED TAYLOR | |  |
| Hummer Driver | KRZYSZTOF ZALEWSKI |  |
| Costume Driver | KESTAS BUKASTA |  |
| Make-up Driver | JASON MORGAN |  |
| Runner/Driver | TIM LEACH |  |
|  |  |  |
| Second Unit | |  |
| Second Unit Director | IAN BARNES |  |
| Director of Photography | ALAN STEWART |  |
| First Assistant Directors | LANCE ROEHRIG |  |
|  | MARK HOPKINS |  |
|  | JOE BARLOW |  |
| Second Assistant Director | SCOTT BUNCE |  |
| Third Assistant Directors | BEN QUIRK |  |
|  | JOSEY MCNAMARA |  |
| Script Supervisor | KRISS LANDIN |  |
| Sound Recordist | JOHN TAYLOR |  |
| Boom Operator | STEVE WRIGHT |  |
| First Assistant Camera | JESSIE BROUGH |  |
|  | FRAN WESTON |  |
|  | IAN STRUTHERS |  |
| Second Assistant Camera | CLAIRE PIE |  |
|  | LOUISE MURPHY |  |
|  | MATT WRIGHT |  |
|  | RYAN KING |  |
| Camera Trainees/Truck Drivers | MARK PAVEY |  |
|  | ADAM WAKEHAM |  |
| Digital Imaging Technicians | PETER MARSDEN |  |
|  | PAUL FLINT |  |
| Grips | DAVE ARMSTRONG |  |
|  | NICK RAY |  |
| Grip Assistant | REECE HEARNSHAW |  |
| Grip Trainee | NICK TEULON |  |
| Location Manager | CHRIS MOORE |  |
| Standby Props | |  |
| SIMON MARSAY, PAUL MICHEL, MARK PAPWORTH, PAUL ROBINSON | |  |
| Make-up Artists | KAREN SCOTT |  |
|  | MAGDALEN MIERZWIAK |  |
| Gaffers | MARK FUNNELL |  |
|  | DAVE SINFIELD |  |
| Best Boys | STEVEN ANTHONY |  |
|  | DAVE BRENNAN |  |
| Lighting Rigger | MARTIN SMITH |  |
| Electricians | |  |
| COLIN TOWNSHEAD, TERRY TOWNSHEAD, CHARLIE BELL, BILLY GAMBLE  SALVADOR GOMEZ LOPEZ, PAT OFLYNN, TERRY STONE, DAVID WALL | |  |
| Rigger | RAY WILSON |  |
| Paramedic | FIONA SHAW |  |
| Floor Runners | JAMES EVERED |  |
|  | SAM GIRDLER |  |
|  | |  |
| Additional Photography | |  |
| Production Coordinator | FRANCESCA CURREY |  |
| Crowd Third Assistant Director | GEORGE TAYLOR |  |
| Camera Operator A Camera | DAVE HAMILTON-GREEN |  |
| Camera Operator B Camera | SIMON ROWLES |  |
| Camera Operator C Camera | KEVIN FRENCH |  |
| First Assistant A Camera | TIM ALLAN |  |
| Second Assistant A Camera | KAT SPENCER |  |
| First Assistant B Camera | JOHN WATTERS |  |
| Second Assistant B Camera | ALISON LAI |  |
| FirstAssistant C Camera | ED JONES |  |
| Second Assistants C Camera | SOPHIE MONNERET |  |
|  | NICK BALL |  |
| Camera Trainee | MARTYNA KNITTER |  |
| Camera Trainee C Camera | SAM BINNALL |  |
| Grip | JEM MORTON |  |
| Grip Assistant | TOM STANSFIELD |  |
| Grip: B Camera | ALEX TATE |  |
| Grip Assistant: B Camera | TOM NORTH |  |
| Location Manager | DAVID CAMPBELL-BELL |  |
| Make-up Artists | JUTTA RUSSELL |  |
|  | LOZ SCHIAVO |  |
| Make-Up Trainee | RACHEL LANNING |  |
| Gaffer | DAVID SMITH |  |
| Moving Light Operator | ONKAR NARANG |  |
| Lighting Rigger | SIMON DUTTON |  |
| Best Boy | SONNY BURDIS |  |
| Electricians | |  |
| WILL FINCH, JOSH LAIDLAW, TIM NEILL, ANDY PURDY | |  |
| Production Runner | GEORGIA DUFTON |  |
| Floor Runner | DAN COX |  |
| Crowd Runners | |  |
| JONNY EAGLE, HETTIE FULLER, TEDZ LEONARD | |  |
| Trainee Runner | GEORGE DAVENPORT |  |
|  |  |  |
| VISUAL EFFECTS BY | |  |
| LYPSYNC POST | |  |
| Head of Visual Effects | SHANAULLAH UMERJI |  |
| Visual Effects Producer | PAUL DRIVER |  |
| On Set Producer | LUCY TANNER |  |
| Visual Effects Coordinator | GEORGE STONE |  |
| CGI Artists | |  |
| ALEX BETANCOURT, EMMA BRANEY, TOM COWLISHAW | |  |
| BEN SHARP, IAN WARD | |  |
| Digital Compositors | |  |
| LUKE BUTLER, NEIL CULLEY, SAEED FARIDZADEH | |  |
| LEO NEELANDS, JORGE OLIVA, ANDY QUINN | |  |
| Senior Systems Administrator | TAZ LODDER |  |
| Systems Administrator | ALEXANDER PHOENIX |  |
|  |  |  |
| POST PRODUCTION BY  LIPSYNC POST | |  |
| Senior Post Producer | LISA JORDAN |  |
| Post Producer | LEE HODGKINSON |  |
|  |  |  |
| Head of Digital Intermediate | JAMES CLARKE |  |
| Data Manager | DANIEL TOMLINSON |  |
| Senior Colourist | STUART FYVIE |  |
| Grading Operator | DIANA VASQUEZ |  |
| Senior Online Editor | CONNA MCSTAY |  |
| Online Operator | SCOTT GOULDING |  |
| Quality Control | PAUL DRAY |  |
| Head of Technical Support | RICK WHITE |  |
| VT Operators | |  |
| RITCHIE FERGUSON, DAVE CURTIS, LOUISE PURVIS | |  |
|  |  |  |
| Titles by | LIPSYNC DESIGN |  |
| Head of Design | HOWARD WATKINS |  |
| Senior Designer | JULIA HALL |  |
| Designers | SIMON EDWARDS |  |
|  | JAMES PATERSON |  |
|  | MITRA TURANI |  |
|  |  |  |
| Supervising Sound Editor | LEE HERRICK |  |
| Sound Designer | ROBERT IRELAND |  |
| Dialogue Editor | LAURA LOVEJOY |  |
|  |  |  |
| Sound Re-recording Mixers | ROBERT FARR |  |
|  | TUSHAR MANEK |  |
| Sound Mixed at | LIPSYNC POST |  |
| Foley Supervisor | SANDY BUCHANAN |  |
| Foley Artist | PAULA BORAM |  |
| Foley Editor | MICHAEL FEINBERG |  |
| ADR Mixers (Lipsync) | ROBERT FARR |  |
|  | PAUL COTTERELL |  |
| ADR Recordists (Lipsync) | TUSHAR MANEK |  |
|  | YANTI WINDRICH |  |
| ADR Mixer (Goldcrest) | PETER GLEAVES |  |
| ADR Recordist (Goldcrest) | MIKE TEHRANI |  |
| ADR Mixers (Art4noise) | NICK BALDOCK |  |
|  | BEN CARR |  |
| ADR Engineer (Sumners) | GEMMA THORN |  |
|  |  |  |
| Music Composed & Produced by | PETER RAEBURN |  |
| Music Supervisor | JAY JAMES |  |
| Additional music by | EVAN JOLLY, NICK FOSTER & LUIS ALMAU |  |
| Music Producer | NICK FOSTER |  |
| Orchestrator, Conductor & Associate Music Producer | EVAN JOLLY |  |
| Music Co-Producer | LUIS ALMAU |  |
| Music Editors | SIMON CHANGER & YANN MCCULLOUGH |  |
| Score Recording & Mix Engineer | NICK WOLLAGE |  |
| Additional Score Recording & Songs Mix Engineer | SIMON CHANGER |  |
| Technical Score Co-ordinator | SAMUEL KARL BOHN |  |
| Copyist | DAVE FOSTER OF SWING CITY MUSIC |  |
| Music Production Assistant | DANIEL GAY |  |
| Music Assistants | LUKE FABIA  ALEX BENGE |  |
| Assistant Engineers | TOM BAILEY  GORDON DAVIDSON  MATT JONES  CICELY BALSTON |  |
| Vocal Coaches | MARY HAMMOND,  ABIGAIL LANGHAM  TY (BEN CHIJOKE) |  |
| Orchestra Contractor | ISOBEL GRIFFITHS |  |
| Assistant Orchestra Contractor | LUCY WHALLEY |  |
| Orchestra Leader | THOMAS BOWES |  |
| Piano | EVAN JOLLY |  |
| Vocals | MEGAN WYLER |  |
| Guitar | LUIS ALMAU  PETER RAEBURN  JULIAN GUIDETTI |  |
| Harp | HUGH WEBB |  |
| Additional Vocals | ELLA GILLING |  |
|  |  |  |
| Music Recorded at | ABBEY ROAD, SOUNDTREE & NORTH SEVEN STUDIOS |  |
| Score Mixed at | AIR STUDIOS |  |
| Songs Mixed at | SOUNDTREE STUDIOS & NORTH SEVEN STUDIOS |  |
|  |  |  |
| “PUT ON A HAPPIER FACE”  WRITTEN BY RAEBURN / FOSTER  PUBLISHED BY SOUNDTREE MUSIC PUBLISHING LTD / GEORGIA BYNG | “BELIEVE IN MYSELF”  PERFORMED BY JASMINE THOMPSON  WRITTEN BY RAEBURN / FOSTER  PUBLISHED BY SOUNDTREE MUSIC PUBLISHING LTD / GEORGIA BYNG |  |
|  |  |  |
| “SOMETHING TELLS ME (SOMETHING’S GONNA HAPPEN TONIGHT)”  PERFORMED BY CILLA BLACK  WRITTEN BY COOK / GREENAWAY  PUBLISHED BY UNIVERSAL / DICK JAMES LTD  LICENSED COURTESY OF PARLOPHONE RECORDS LTD | “SWAN LAKE” ACT. 2 SCENE 2  MODERATO BY PEER ILYICH TCHAIKOVSKY  PLAYED BY RUSSIAN STATE ORCHESTRA  CONDUCTED BY DMITRY YABLONSKY  LICENSED COURTESY OF NAXOS RIGHTS US INC. |  |
|  |  |  |
| “SHUT THE FRONT DOOR”  WRITTEN BY RAEBURN / ALMAU / BYNG  PUBLISHED BY SOUNDTREE MUSIC PUBLISHING LTD  / GEORGIA BYNG | “QUBE”  WRITTEN BY RAEBURN / FOSTER / JOLLY / BYNG  PUBLISHED BY SOUNDTREE MUSIC PUBLISHING LTD / GEORGIA BYNG |  |
|  |  |  |
| “I’M IN HEAVEN”  WRITTEN BY RAEBURN / FOSTER / BYNG  PUBLISHED BY SOUNDTREE MUSIC PUBLISHING LTD  / GEORGIA BYNG | “IT’S NOT OVER”  WRITTEN BY RAEBURN / FOSTER  PUBLISHED BY SOUNDTREE MUSIC PUBLISHING LTD  LICENSED COURTESY OF SOUNDTREE MUSIC PUBLISHING LTD / GEORGIA BYNG |  |
|  |  |  |
| “HYPNOTIZE”  PERFORMED BY DIANA VICKERS  WRITTEN BY RAEBURN / COOPER / FOSTER / BYNG  PUBLISHED BY SOUNDTREE MUSIC PUBLISHING LTD / WARNER/CHAPPELL MUSIC LTD / GEORGIA BYNG | “SPEED OF LIGHT”  PERFORMED BY MEGAN WYLER  WRITTEN BY RAEBURN / FOSTER / WYLER  PUBLISHED BY SOUNDTREE MUSIC PUBLISHING LTD  LICENSED COURTESY OF NOWEVER RECORDS |  |
|  |  |  |
| “SUPERSTAR”  WRITTEN BY RAEBURN / FOSTER  PUBLISHED BY SOUNDTREE MUSIC PUBLISHING LTD / GEORGIA BYNG | “MARVELLOUS”  WRITTEN BY RAEBURN / FOSTER  PUBLISHED BY SOUNDTREE MUSIC PUBLISHING LTD  / GEORGIA BYNG |  |
|  |  |  |
| “STRONGER TOGETHER”  WRITTEN BY RAEBURN / FOSTER / BYNG  PUBLISHED BY SOUNDTREE MUSIC PUBLISHING LTD / GEORGIA BYNG | “TO FIND MY WAY HOME”  WRITTEN BY RAEBURN / FOSTER  PUBLISHED BY SOUNDTREE MUSIC PUBLISHING LTD / GEORGIA BYNG |  |
|  |  |  |
| FOR AMBER ENTERTAINMENT | |  |
| Financial Controller | LEE JONES |  |
| Assistants to Ms Maisel | MIA BORRETT |  |
|  | JELENA SOKIC |  |
| Production Assistants | JENNIFER LAMBERT |  |
|  | SOPHIA GIBBER |  |
| Post Production Coordinator for Amber Ent. | JAMES O'DONNELL |  |
|  |  |  |
| Creative Consultant | MARK TRAVIS |  |
|  |  |  |
| Unit Publicist | EMMA DAVIE |  |
| Unit Stills Photographer | SUSAN ALLNUTT |  |
| EPK | ROBBIE NEWBY |  |
|  |  |  |
| Catering by | RED CHUTNEY |  |
| Camera | ARRI MEDIA |  |
| Lighting | ARRI LIGHTING |  |
|  | PANALUX LIMITED |  |
| Editing Equipment provided by | HIREWORKS |  |
| Facilities | ANDY DIXON FACILITIES |  |
| Post Production Script | FATTS |  |
|  |  |  |
| Legal Services | |  |
| JAMES KAY, ALIYA YOUNG, GEMMA HERBERT FOR SHERIDANS | |  |
|  |  |  |
| Insurance | ROBERTSON TAYLOR INSURANCE |  |
| Clearances | JO HARROP |  |
|  | THE CLEARING HOUSE |  |
| Neg Checks | THOMSON REUTERS |  |
| Script Clearance Report | MC MEDIA RESEARCH |  |
| Archive Producer | CHRISTINA SLATER |  |
|  | |  |
| Archive Courtesy of  BBC MOTION GALLERY  ENDEMOL UK LTD | |  |
|  | |  |
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|  | |  |
| WITH THANKS TO | |  |
| CHERYL MAISEL, FRANCES MAISEL, VASHTI ARMIT, JUDY ELMAN,  ARLO DUKE J ELMAN, JESSE RAY ELMAN, CHERYL RICHARDSON,  MICHAEL GERRISH, | |  |
| MARC QUINN, LUCAS QUINN, SKY QUINN, TIGER CHADWICK, MARTINA ADAMCOVA, JENNIE  & CHRISTOPHER BLAND | |  |
|  | |  |
| 100 ACRES TOY SHOP, HAMPSTEAD, ABOVE THE LINE SECURITY,  ABBEY STAPLETON, ALISON BURTON & LUCY MATTHEWS AT AIR MANAGEMENT,  ANN KOSKA & SALLY KING, APPLE, BANG & OLUFSEN,  BBC (PAUL THACKRAY & NATALIE PENKETHMAN), COLE & SON,  COLETTE BARBER AT ABBEY ROAD STUDIOS,  DREAMCARS (STEWART HOMAN), GALTON FLOWERS, HARTMAN & ROSE,  HEWLETT PACKARD, JM POSNER, JONATHAN ALDER, KIERAN JAY, LAURENCE & BARBARA GERRARD, MAC COSMETICS, MAD DOG CASTING, ME LONDON, MICRO SCOOTERS, MOVIETECH (ANDY COOPER), PHIL & TEDS, PROPAGANDA GEM LTD, ROLLS-ROYCE MOTOR CARS LTD,  STORR REDMAN, THE FARRELL FAMILY, THE ROYAL PARKS, THE STAFFORD ALLEN FAMILY,  WILL GRESFORD, MARLA ALTSCHULER & ED HOWARD | |  |
|  |  |  |
| THE DIRECTOR WOULD LIKE TO THANK | |  |
| THE ENTIRE CAST & CREW OF MOLLY MOON  MIKE GOODRIDGE, ALEXANDRA STONE, WILLIAM N ROWLEY, RUTH ANN ROWLEY,  HEIDI ANN ROWLEY, SHANE BOUCHER, TERRY COOPER COLE, ASHA COOPER COLE,  OSE OYAMENDAN, ALANA WHITE, JIM FALL, MONICA TRASANDES, JESSE TORRILHON,  TAJI MARIE, GRACE EWERT, MARK EDWARD SCOTT, TRISHA SIMMONS AND LA KIDS ACT | |  |
|  |  |  |
| FILMED ON LOCATION IN THE UNITED KINGDOM  AND AT BBC TELEVISION CENTRE, SHEPPERTON STUDIOS AND TEDDINGTON STUDIOS, LONDON | |  |
| Completion Guarantee | |  |
| EUROPEAN FILM BONDS A/S AND DFG DEUTSCHE FILMVERSICHERUNGSGEMEINSCHAFT | |  |
| **[EFB Logo]** | **[DFG Logo]** |  |
| Production Executive | SHEILA FRASER MILNE |  |
| Assistant to the Production Executive | BEN JOHNSON |  |
| Legal Services | RICHARD PHILIPPS & LAURA CROWLEY,  REED SMITH LLP |  |
|  | |  |
| TAX CREDIT FUNDING BY VALDERAMA VENTURES  NORMAN MERRY PETER HAMPDEN | |  |
| NO ANIMALS WERE HARMED DURING THE FILMING OF THIS MOTION PICTURE  BUT SOME INSECTS WERE ACCIDENTALLY TRODDEN ON. | |  |
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| **[CINELAB LOGO] [DOLBY LOGO] [SOUNDTREE LOGO]** | |  |
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| **[AMBER LOGO] [GEORGIA BYNG PRODUCTIONS LOGO]** | |  |
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| THE CHARACTERS AND EVENTS PORTRAYED IN THIS FILM AND THE NAMES HEREIN ARE FICTITIOUS. ANY SIMILARITY TO THE NAME, CHARACTER OR HISTORY OF ANY PERSON LIVING OR DEAD IS ENTIRELY COINCIDENTAL AND UNINTENTIONAL. | |  |
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| THIS MOTION PICTURE IS PROTECTED UNDER THE LAWS OF THE UNITED KINGDOM AND OTHER COUNTRIES. UNAUTHORIZED DUPLICATION, DISTRIBUTION OR EXHIBITION MAY RESULT IN CIVIL LIABILITY AND CRIMINAL PROSECUTION. | |  |
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