

**Deal Memo**  
**MOLLY MOON**  
**31<sup>st</sup> October 2012**

**Character:** TRACY NOCKMAN  
**Character Number as per Schedule:** 15

**Artiste:** GIBSON GIRL UK LIMITED FOR THE SERVICES OF JOAN COLLINS

**Address:** c/o Peter Charlesworth  
**Telephone:** c/o Peter Charlesworth  
**Email:** c/o Peter Charlesworth

**Artist's London Base:** Flat 1, 15 Eaton Place, London, SW1X 8BN

**Agent/Contact:** Peter Charlesworth & Associates / Peter Charlesworth  
**Address:** 67 Holland Park Mews, London, W11 3SS  
**Telephone:** 020 7792 4600  
**Fax:** 020 7792 1893  
**Email:** [info@petercharlesworth.co.uk](mailto:info@petercharlesworth.co.uk)

**Production Company:** Molly Moon Films Ltd  
**Address:** 21 Ganton Street, 4th Floor  
London, United Kingdom  
W1F 9BN

**Telephone:** 0207 2927170

**Production Contact:** Mark Birmingham

**Production contact email:** [Mark.birmingham@gmail.com](mailto:Mark.birmingham@gmail.com)

**Production Contact Number:** 020 8614 2105 / 07919 440 665

**Artiste's Filming Period:** 6<sup>th</sup>, 7<sup>th</sup>, 8<sup>th</sup>, 10<sup>th</sup>, 11<sup>th</sup> December 2012

**Total Guaranteed Sum (including 280% buy-out):** £25,000.00 stg  
**Daily Rate:** £5,000.00 stg

**Special Stipulations:**

**Air Travel:** Artist + companion business class British Airways NYC – London and London – NYC

**Airport Transfers:** Production understands that Artist will use her own airport transfer company in NYC which production will pay for upon receipt of appropriate receipts.

Airport transfer in London will be covered by production. Will be provided by Stephen Drake.

**Dressing Facilities:** Own Trailer as dressing room, exclusive facilities, if necessary

**Ground Transport:** Exclusive car supplied – Production to supply daily unit car.

**Costume Fittings:** Included in Total Guaranteed Sum and production to provide transport

**Billing:** Single card, second to last position 'AND JOAN COLLINS'

**Rehearsal / Readthrough:** Included in Total Guaranteed Sum

**Turnaround:** As per British Equity agreement

**ADR:** 1 session included in Total Guaranteed Sum

**Contract:** Per British Equity contract

**Publicity:** Subject to availability and with Artist's permission and agreement, artist agrees to render a reasonable amount of publicity and promotional services, subject to Artist's prior professional commitments. Artist will be provided with transport and expenses in connection with such services, as per production contract.

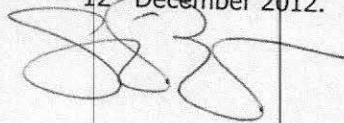
Artist agrees that the Company shall have the right to advertise, publicise, exhibit and exploit promotional likeness, approved biography and/or voice in connection with the film

**Holiday Pay:** £13.23 per day

**Paid Ads:** Yes, as per Billing

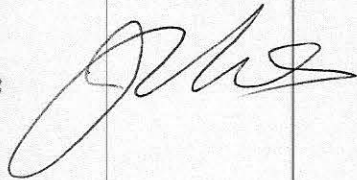
**Artist Unavailability:** Production understands that Artist is unavailable on the 12<sup>th</sup> December 2012.

**Signed:**

A handwritten signature in black ink, consisting of several loops and a long horizontal stroke extending to the right.

**Production:**

**Agent or Artiste:**

A handwritten signature in black ink, featuring a large, stylized initial 'J' followed by several loops and a long horizontal stroke.

**Date:**

Molly Moon

**SPECIAL STIPULATIONS**

|                                     |  |
|-------------------------------------|--|
| <b>Air Travel:</b>                  | Artist + companion business class British Airways LA – London and London – LA  |
| <b>Airport Transfers:</b>           | Production understands that Artist will use her own airport transfer company in LA and London which production will pay for upon receipt of appropriate receipts   |
| <b>Dressing Facilities:</b>         | Own Trailer as dressing room, exclusive facilities, if necessary   |
| <b>Ground Transport:</b>            | Exclusive car supplied   |
| <b>Costume Fittings:</b>            | Included in Total Guaranteed Sum and production to provide transport   |
| <b>Billing:</b>                     | Single card, second to last position 'AND JOAN COLLINS'  |
| <b>Rehearsal /<br/>Readthrough:</b> | Included in Total Guaranteed Sum   |
| <b>Turnaround:</b>                  | As per British Equity agreement  |
| <b>ADR:</b>                         | 1 session included in Total Guaranteed Sum   |
| <b>Contract:</b>                    | Per British Equity contract  |
| <b>Publicity:</b>                   | Subject to availability, artist agrees to render a reasonable amount of publicity and promotional services, subject to Artist's prior professional commitments. Artist will be provided with transport and expenses in connection with such services, as per production contract. Artist agrees that the Company shall have the right to advertise, publicise, exhibit and exploit promotional likeness, approved biography and/or voice in connection with the film |
| <b>Holiday Pay:</b>                 | £13.23 per day   |
| <b>Paid Ads:</b>                    | Yes, as per Billing  |
| <b>Artist Unavailability:</b>       | Production understands that Artist is unavailable from 12 <sup>th</sup> December 2012  |

