



Deal Memo
MOLLY MOON
18th October 2012

Character: **MOLLY MOON**
Character
Number as per
Schedule: **1 CH**

Artiste: RAFFEY CASSIDY

Address: 28 Hazelhurst Road, Worsley, Manchester, M28 2SX
Telephone: 0161 728 5337 / 07843 213 000 (Mum – Claire) /
07708 514 611 (Dad – Simon)
Email: simoncassidy@ntlworld.com

Agent/Contact: Shepherd Management Ltd / Jeanette Hunter
Address: 4th Floor, 45 Maddox Street, London, W1S 2PE
Telephone: 020 7495 7813
Fax: 020 7499 7535
E Mail: jeanettehunter@shepherdmanagement.co.uk

Production
Company: Amber Entertainment
Address: 21 Ganton Street, 4th Floor, London, W1F 98N
Telephone: 020 7292 7170
Production
Contact: Mark Birmingham
Production
contact email: Mark.birmingham@gmail.com
Production
Contact Number: 020 8614 2105 / 07919 440 665

Artiste's Filming
Period: 29th October 2012 for 7 weeks and 3 days
1 week prior for rehearsal / costume / fitting

Remuneration: £38,750.00 stg
Weekly Rate: £5,000.00 stg
Total Guaranteed
Sum: £38,750.00 stg
Daily Rate: £1,250.00 stg
Back-End: 0.5% of Producers' Net Profits

Special Stipulations:


Accommodation:	First class in line with lead cast and director.
Per Diems:	TBC for artist and chaperone
Dressing Facilities:	Nice large comfortable trailer or room, with two beds, washing and toilet facilities
Stand in:	Artist requires stand-in
Paid Ads:	Artist to be included in all paid ads
Billing:	Single card credit in the main titles, last position AND RAFFEY CASSIDY AS MOLLY MOON
Rehearsal:	Included in Total Guaranteed sum - – production will provide travel and accommodation
Schedule:	11 day fortnight (alternate weeks of 6/5 days)
Turnaround:	As per British Equity agreement
Overages:	Not applicable
ADR:	Three free days ADR requested by production
Publicity:	On a second call basis (artist could be employed on another project)
Contract:	Per British Equity contract
Premiere:	Minimum of eight tickets. Expenses and accommodation for the UK premiere of the film for artist and chaperone. Invitations to other premieres. If artist is required to go abroad or other UK venues, expenses will be paid.
DVD:	2 copies of DVD to be given to the artist when commercially available
Merchandising/clips:	Agent agrees to sign with the proviso that we will return to discussion re merchandising to enable a mutual satisfaction. In the event that it is sold to a studio – re negotiation.
Option:	Artist will be paid 5% increase on this fee for second film. In the event that further films are made by a studio, re-negotiation is required. Agent is prepared to agree to only one future film option.
Dubbing:	Artist or her representative reserves the right to do any

English language dubbing

Chaperone: Artist will be chaperoned by parent at all times, standard fee

Tutor: Janet Willis / sole use for Raffey

Transport: Exclusive car. 1st class rail and/or car from home base or location residence to shoot. Once artist has finished filming immediate return to residence is required

 SIMON BOSANQUET
PRODUCER

Signed:





Production:

Agent or Artiste:

Date: 31.10.2012