**THE LEGEND OF LONGWOOD – OPENING TITLES**

 FINAL APPROVED 30 JUNE 2014

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| **CARD NO** | **CREDIT** | **NOTES / CREDIT OBLIGATIONS** |
| PRESENTATION #1  | IFB ANIMATED LOGO | 5.1.1 the Board’s animated logo (to be supplied by the Board at the Borrower’s request) immediately prior to the presentation credit(s) in the opening titles of the Film; followed by |
| PRESENTATION #2 | NEDERLANDS FILM FONDS AMINATED LOGO |  |
| PRESENTATION #3 | This film is supported by theNETHERLANDS FILM FUND | IPA Schedule 6 |
| PRESENTATION #4 | GERMAN FEDERAL FILM FUND |  |
| PRESENTATION #5 | In association with PREMIER PICTURE | PP: 5.1.2 Front end company credit for Premier PictureIPA Schedule 6 |
| PRESENTATION #6 | Production Services by MEDIA PRO THREE LIMITED | IPA Schedule 6 |
| PRESENTATION #7 | HOLLAND HARBOUR  |  |
| PRESENTATION #8 | LONGWOOD PICTURES |  |
| PRESENTATION #9 | GRAND PICTURES |  |
| PRESENTATION #10 | in association with BORD SCANNÁN NA hÉIREANN/THE IRISH FILM BOARD | and such credit shall appear as the last of all financier credits. |
| TITLE | THE LEGEND OF LONGWOOD |  |
| CARD 1 | LUCY MORTON | Single Card in Main Actor Credits of the Film in the following format: **“Mickey – Lucy Morton”** |
| CARD 2 | THEKLA REUTEN | The Artiste is guaranteed at least Second Position in the main credits. |
| CARD 3 | FIONA GLASCOTT | The Artiste shall receive a credit in the top five and should any other Artiste’s be credited up from than she shall receive similar treatment on a favoured nations basis |
| CARD 4 | LORCAN CRANITCH | Credit in top five. If others are credited up front, he shall also be in a similar position |
| CARD 5 | SEAN MAHON | The Actor will be credited in top five. If others are credited up front, he shall also be in a similar position |
| CARD 6 | ANDMIRIAM MARGOLYES  | The Artist will be credited in the main titles of the film in the form of **“And Miriam Margolyes”** |
| CARD 7 | Casting DirectorLOUISE KIELY | You shall receive credit to read substantially in the form **“Casting Director – Louise Kiely ”**. Placing of this credit to be at Company’s discretion. |

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| CARD 8 | Production DesignerDIANA VAN DE VOSSENBERG | Service Provider shall receive credit to read substantially in the form **“Production Designer – Diana van de Vossenberg”**. Placing of this credit to be at Company’s discretion. |
| CARD 9 | Costume DesignerSUSAN SCOTT | At Producer’s Discretion |
| CARD 10 | EditorGRÁINNE GAVIGAN | At Producer’s Discretion |
| CARD 11 | Music composed by PATRICK NEIL DOYLE |  |
| CARD 12 | Director of PhotographyRICHARD VAN OOSTERHOUT NSC/SBC | Service Provider shall receive credit to read substantially in the form **“Director of Photography – Richard Van Oosterhout NSC/SBC ”**. Placing of this credit to be at Company’s discretion. |
| CARD 13 | Executive ProducersJASON GARRETT JOHN GLEESONDAVID ROGERSARTUR KUBICZEK | IPA Schedule 6ORDER TBC |
| CARD 14 | Executive Producers PAUL DONOVANROB FAASENRICHARD MULCAHY | IPA Schedule 6ORDER TBC  |
| CARD 15 | Story ByNADADJA KEMPER |  |
| CARD 16 | Written ByNADADJA KEMPER, LISA MULCAHY & GWEN ECKHAUS | FROM LISA MULCAHY CONTRACT: **“Screenplay by Nadadja Kemper, Lisa Mulcahy & Gwen Eckhas” NB SPELLING SHOULD BE ECKHAUS**SEE NOTE FROM ROB VERMUELEN 19.11.2013 DIFFERENT DETAILS |
| CARD 17 | Produced ByMICHAEL GARLANDPAUL MYLER  |  |
| CARD 18 | Produced ByROB VERMEULENNADADJA KEMPERNICO GEUSEBROEK | AS PER NOTE FROM ROB VERMUELEN 19.11.2013SEE ALSO CO PRODUCTION AGREEMENT |
| CARD 19 | Directed ByLISA MULCAHY | Subject to the provisions of this Agreement and to the due performance by the Director of her obligations hereunder the Company shall accord the Director a shared credit substantially in the form: **“Directed by Lisa Mulcahy”** |

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