THE LEGEND OF LONGWOOD

END CREDITS

FINAL CREDITS – updated 11th JULY 2014

Mickey Miller LUCY MORTON

Lisa Miller THEKLA REUTEN

Caitlin Lemon FIONA GLASCOTT

Marc Dumonceau SEÁN MAHON

Lance Wicklow LORCAN CRANITCH

Thyrza Dumonceau MIRIAM MARGOLYES

Séan O’Haron LORCAN BONNER

Ben Saunders BRENDAN CONROY

Danny Miller AARON KINSELLA

Collin Wicklow SCOTT GRAHAM

Norbert Tilley STEPHEN CROMWELL

Hernanda KATHY ROSE O’BRIEN

Chardonnay Lemon ANABEL SWEENEY

Lilly KATE GILMORE

Cedric Higgins DES KEOGH

Rodney O’Haron ART KEARNS

Bella LESA THURMAN

Pyrotechnics Guy JOHN QUINN

Priest PAUL TYLAK

Voice of the Black Knight MICHAEL McELHATTON

Legend Woman SEANA KERSLAKE

Legend Boy DILLON POTTER

The Spirit Children MOLLY, ROSE and JOSEPH GARLAND,

CATHERINE and FIONN DRUMMOND,

LAOISE and RÓISIN TOBIN,

AILBH WHITTY

1st Assistant Director BARBARA MULCAHY

2nd Assistant Director ANNE WARTER

3rd Assistant Director JIM CORR

Trainee Assistant Directors FIONA BONNIE

 TOM SPEIRS

Production Co-ordinator SUSAN HOLMES

Assistant Production Co-ordinator ZEKE LAWLESS

Production Trainees SHANE CODY

 JENNIFER MYLER

Production Accountant ASHIFA LALANI

Assistant Production Accountant ORLA COLLINS

Accounts Assistant SUSANN CHANDLER

Post Production Accountant EVELYN McLOUGHLIN

Location Manager NIALL MARTIN

Assistant Location Manager KARL DALY

Locations Trainee ROBERT MYLER

Script Editor DEARBHLA REGAN

Script Supervisor RENÉE FOLEY BURKE

Focus Puller ANDREW O’REILLY

Clapper Loader ROBERT FLOOD

DIT STEPHEN NELIGAN

Camera Trainee TOMMY GRIFFIN

Grip PAUL TSAN

Assistant Grip JOHN FOSTER

Cranes MICK BAIN

Ultimate Arm Operator MIKE NELSON

Ultimate Arm Precision Driver GARY GREENBERG

Ultimate Arm Tracking Vehicle DARA McCORMACK

Ultimate Arm Transport Driver ED LEE

Gaffer TIM FLETCHER

Best Boy PAUL McNULTY

Electrician ROBERT RYDER

Genny Operator MICHAEL FRAWLEY

Sound Mixer DAN BIRCH

Boom Operator RICHARD HEATHERINGTON

Sound Trainee STEPHEN JACKSON

Art Directors BORIS BARTHOLOMÄUS

 JAN WILLEM VAN DER SCHOOT

Prop Buyer KEAVY LALOR

Graphics Designer LAURA DOWLING

Graphics NIAMH CLEARY

 GEMMA ROSE BEARDSLEY

Amulet Design MACHTELD VAN JOOLINGEN

The Black Knight Portrait Artist NIALL TOOLAN

Stunt Co-ordinator & Horse Master PHILIPPE ZONE

Assistant Horse Master PASCAL MADURA

Horse Wranglers BERNARD BYRNE

 DERICK HAMELTON

Riding Stunt Double ALICIA DEVLIN BYRNE

HORSE FROM CAVALCADE

Stunt Performers PETER DILLON

 EIMEAR O`GRADY

Prop Master NUALA McKERNAN

Dressing Props PAUL HEDGES JNR.

Assistant Dressing Props MARK TIMMONS

Standby Props JEROME McDONNELL

 DOMINIC BRESLIN

Trainee Props CONOR CULLEN

Props Runaround LIAM MAGUIRE

Action Vehicle Co-ordinator KARL MOORE-LEWY

Costume Supervisor GER SCULLY

Costume Assistant CATHY YOUNG

Costume Trainee SARAH McCANN

Make-up Designer LOUISE MYLER

Hair Designer BERNIE DOOLEY

Make-up Assistant NINA AYOUB

Assistant Hair JAMES SINNOTT

Unit Publicity KATE BOWE

Stills Photographer PATRICK REDMOND

EPK Crew PAVEL BARTER

 DANIEL DOWLING

Health & Safety Officer KEVIN KEARNS

Medical Supervisor IAN CLARKE, A.I.T. MOVIE MEDICS

Transport Captain JOHN KAVANAGH

Unit Driver TOMMY HAMILL

Minibus Drivers GRAHAM McWILLIAMS

 JAMES DEVLIN

Facilities Drivers NOEL BURKE

 JOHNNY FORTUNE

Caterer PETER MC EVOY

Catering Crew FELICITY MC EVOY

 STEPHEN BUTLER

 RAFAL CYAMSKI

 JUDITH CYAMSKI

 DENISE KENNEDY

Construction Manager COLM BASSETT

Carpenters GAVIN WALSH

 CIARAN DREW

Painter GERARD RICHARDSON

Driver/Stagehand TONY WALSH

Standby Rigger JAMES HENNESSY

Historians FIONA FITZSIMONS

 HELEN MOSS

Voice Coach CATHAL QUINN

Extras by DEBBIE BYRNE @ MovieExtras.ie

DAILY CREW

SHANE DEASY,

CONOR CROWLEY,

DAVE BOYLE,

SEAN LEONARD,

PAULA SHANAHAN,

BEBHINN McGRATH

Post Production Picture & Sound EGG POST PRODUCTION, DUBLIN.

Post Production Supervisor GARETH YOUNG

Post Production Co-ordinator EIMEAR JENKINSON

Audio Post Supervisor GARY SHORTALL

DI Rushes / Edit Assistant VERONIKA KAMINSKA

Colourist NIK PANTERIS

Assistant Colourist MAGDALENA TURNIER

On-Line Editor ALAN SULLIVAN

Sound Supervisor PATRICK DRUMMOND

Sound Designer AZA HAND

Sound FX Editor COLM MULLALLY

Dialogue Editor MICHELLE McCORMACK

Foley Editors BRIAN GILLIGAN

KATIE O'MAHONY

RE-RECORDING MIXER AZA HAND

FOLEY EGG POST PRODUCTION, Dublin

VFX Creative Director GLEN SOUTHERN

After effects Artist STEPHEN LOHAN

Concept Artist NOELY RYAN

VFX Supervisor URS FRANZEN

Visual Effects Fish Blowing Bubbles, GERMANY

Producer Artur Kubiczek

VFX Supervisor Curtis Edwards

VFX Producer Caro Giessler

Senior 3D Artist Stefan Braun

3D Artist Johannes Enzinger

Digital Artists Janine Krieg

 Sören Hatje

 Paolo Mainini

 Christian Kotz

FX Artists Marvin Juschus

 Björn Mantelars

Tracking Artist Johannes Weiss

Compositing Artists Tanja Böning

 Mattia Marceca

 Gregor Höss

 Ute Vollmann

 Matthis Lex

Technical Support Martin Freitag

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Office Assistant Teresa Lisius

2nd Unit Germany

2nd Camera ROGER KUBICZEK

Camera Assistant MARC ALEXANDER Müller

Production Consultant ANDREA STAERKE

Lighting ANDREAS BRANDMEIER

Sound Engineer THOMAS LEHMANN

Production Assistant ROSHNI BHAKTA

Music Programmer RUPERT CROSS

Score Mixer NICK TAYLOR

Assistant Engineer ROMAN TURTEV

Score Co-ordinator CHANTELLE WOODNUTT

Score Recording Engineer TAMÁS KURINA

Score Recording Assistant GERGÕ DOROZSMAI

Orchestra HUNGARIAN STUDIO ORCHESTRA

Conductor PÉTER ILLÉNYI

Violin BALÁZS BUJTOR

Cello ANDRÁS STURCZ

Flute GARETH DAVIES

Vocals and Voice of Cormack Miller NORMAN BOWMAN

Additional Music Programmer BRADLEY FARMER

Music Copyist COLIN RAE

Additional Music Copyist MARTIN HIGGINS

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MIXED AND RECORDED AT AIR-EDEL STUDIOS, LONDON

Camera House VAST VALLEY

 VANTAGE GERMANY

 ARRI, GERMANY

Electric House CINE ELECTRIC

Courier TONY DOYLE @ AERFAST INTERNATIONAL

Horseware ALEX CALDER & EMMA FERGUSON

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For Grand Pictures: AILISH McELMEEL

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Executive Producer for Bord Scannán na hÉireann/the Irish Film Board

MARY CALLERY

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