

HIROKIN PAID AD CREDIT LIST

1. **Director – Alejo Mo-Sun** - Provided the Picture has been substantially directed by Director, and Director is not in material breach or default, Director shall be accorded credit in as follows:

(a) a “Directed by” credit substantially in the form of “Directed by Alejo Mo-Sun” on screen, in paid ads, and in marketing materials (e.g., one-sheets, lobby standees, etc.) and supplemental packaging (e.g., home video, soundtrack, etc.) in which a billing block appears. Such “Directed by” credit shall be accorded: (i) on screen, in a size of type not smaller than the larger of 100% of the size of type of the regular title of the Picture, and 100% of the size of type of any individual credit, (ii) in paid ads in a size of type not smaller than the larger of 100% of the size of type of the regular title of the Picture, 35% of the size of type of the artwork title of the Picture, and 100% of the size of type of any individual credit, and (iii) on marketing materials and supplemental packaging, in a size of type not smaller than 100% of the average size of type of any individual credit.

(b) “An Alejo Mo-Sun Film” credit on screen and in paid ads, and in all marketing materials and supplemental packaging in which a billing block appears (above or before the title as to each of the foregoing). Such “film by” credit shall be accorded: (i) on screen, in a size of type not smaller than the larger of 100% of the size of type of the regular title of the Picture, and 100% of the size of type of any production credit, (ii) in paid ads, in a size of type not smaller than the larger of 100% of the size of type of the regular title of the Picture, 35% of the size of type of the artwork title of the Picture, and 100% of the size of type of any production credit, and (iii) on marketing materials and supplemental packaging, in a size of type not smaller than 100% of the average size of type of any non-cast individual or production credit. At Director’s election, such credit shall be accorded above/in the artwork title of the Picture in a form approved by Director. In addition, Director shall be accorded an audio credit in a form to be mutually approved in all trailers, TV spots and radio ads. Director shall be afforded customary “excluded ad” protection.

All other aspects of credit shall be in Producer’s sole discretion. Neither a casual or inadvertent violation of this paragraph nor the noncompliance with the provisions of this paragraph by any third party (Producer to notify any third party of such obligation and will use its best efforts to obligate any licensees and/or distributors to honor such) shall constitute a breach hereof. Upon written notice to Producer by Director of an error or omission in Director's billing, Producer shall use reasonable efforts to prospectively cure such error. Director's rights in the event of a breach of this paragraph shall be limited to an action at law for damages and in no event shall Director be entitled by reason of any such breach to terminate this Agreement or to enjoin or restrain the distribution, exhibition, or exploitation of the Picture.

2. **Screenwriter – Alejo Mo-Sun**

3. **Cast – Wes Bentley** – Artist shall receive on-screen credit in the main titles on a separate card in first position above the title in the form of “Wes Bentley,” in a size equal to 100% of the Picture title and no less than any other cast member. Artist shall also receive credit in the same form and position in all paid advertising that relates to the Picture in a size equal to 25% of the Picture title, and (i) the name of Artist shall be afforded credit in paid ads if the name of any other cast member is afforded such credit, except that (ii) the name of Artist need not be afforded credit in nomination, award, congratulatory, or personal appearance advertising unless the name

of an cast member other than the honoree or cast making the personal appearance, as applicable, appears in such advertising and (iii) the name of Artist need not be afforded credit in institutional or group advertising unless any other performer is accorded credit therein. If any other cast member's credit goes outside the billing block, so will Artist's credit. Furthermore, Producer will not use Artist's likeness in any key art without Artist's prior approval.

No casual or inadvertent failure by Producer and no failure by any third party (Producer to notify any third party of such obligation and will use its best efforts to obligate the domestic distributor to honor such) to accord such credit shall be deemed a breach of this agreement, nor shall a breach be deemed sufficient to entitle Artist to injunctive or other equitable relief. Upon written notice to Producer by Artist of an error or omission in Artist's billing, Producer shall use reasonable efforts to prospectively cure such error on all such subsequently paid ads.

4. Cast – Angus MacFadyen – Provided Artist is not in default hereunder, and Artist performs all services required by Producer hereunder, subject to customary exclusions and exceptions, Artist shall receive on-screen credit on a single card in 2nd position in the form of “Angus MacFadyen” in Producer's sole discretion. Should Artist be afforded “on-screen” credit, Artist shall also receive credit in all paid print advertising in the United States during the initial release of the Picture in Producer's sole discretion (subject to customary exclusions and exceptions), which are paid for under Producer's direct control and relate to the Picture for which Artist is entitle to screen credit if the name of any other cast member is afforded such credit, except that (i) the name of Artist need not be afforded credit in nomination, award, congratulatory, or personal appearance advertising unless the name of any cast member other than the honoree or cast making the personal appearance, as applicable, appears in such advertisings, and (ii) the name of Artist need not be afforded credit in institutional or group advertising.

No casual or inadvertent failure by Producer and no failure by any third party to accord such credit shall be deemed a breach of this agreement, nor shall a breach be deemed sufficient to entitle Artist to injunctive or other equitable relief. Upon written notice to Producer by Artist of an error or omission in Artist's billing, Producer shall use reasonable efforts to prospectively cure such error on all such subsequently paid ads.

5. Cast – Julian Sands - Provided Artist is not in default hereunder, and Artist performs all services required by Producer hereunder, subject to customary exclusions and exceptions, Artist shall receive on-screen credit on a single card in last position in the form of “Julian Sands as Griffin” in Producer's sole discretion. Should Artist be afforded “on-screen” credit, Artist shall also receive credit in all paid print advertising in the United States during the initial release of the Picture in Producer's sole discretion (subject to customary exclusions and exceptions), which are paid for under Producer's direct control and relate to the Picture for which Artist is entitle to screen credit if the name of any other cast member is afforded such credit, except that (i) the name of Artist need not be afforded credit in nomination, award, congratulatory, or personal appearance advertising unless the name of any cast member other than the honoree or cast making the personal appearance, as applicable, appears in such advertisings, and (ii) the name of Artist need not be afforded credit in institutional or group advertising.

No casual or inadvertent failure by Producer and no failure by any third party to accord such credit shall be deemed a breach of this agreement, nor shall a breach be deemed sufficient to entitle Artist to injunctive or other equitable relief. Upon written notice to Producer by Artist

of an error or omission in Artist's billing, Producer shall use reasonable efforts to prospectively cure such error on all such subsequently paid ads.

6. Cast – Laura Ramsey - Provided Artist is not in default hereunder, and Artist performs all services required by Producer hereunder, subject to customary exclusions and exceptions, Artist shall receive on-screen credit in the form of "Laura Ramsey" in the main titles on a single card with placement, size, and all other characteristics of such credits at Producer's sole discretion. Should Artist be afforded "on-screen" credit, Artist shall also receive credit in all paid print advertising in the United States during the initial release of the Picture in Producer's sole discretion (subject to customary exclusions and exceptions), which are paid for under Producer's direct control and relate to the Picture for which Artist is entitled to screen credit if the name of any other cast member is afforded such credit, except that (i) the name of Artist need not be afforded credit in nomination, award, congratulatory, or personal appearance advertising unless the name of any cast member other than the honoree or cast making the personal appearance, as applicable, appears in such advertisements, and (ii) the name of Artist need not be afforded credit in institutional or group advertising.

No casual or inadvertent failure by Producer and no failure by any third party to accord such credit shall be deemed a breach of this agreement, nor shall a breach be deemed sufficient to entitle Artist to injunctive or other equitable relief. Upon written notice to Producer by Artist of an error or omission in Artist's billing, Producer shall use reasonable efforts to prospectively cure such error on all such subsequently paid ads.

7. Cast – Jessica Szohr – Provided Artist is not in default hereunder, and Artist performs all services required by Producer hereunder, subject to customary exclusions and exceptions, Artist shall receive on-screen credit in the form of "Jessica Szohr" on a single card in the main titles in Producer's sole discretion.

No casual or inadvertent failure by Producer and no failure by any third party to accord such credit shall be deemed a breach of this agreement, nor shall a breach be deemed sufficient to entitle Artist to injunctive or other equitable relief. Upon written notice to Producer by Artist of an error or omission in Artist's billing, Producer shall use reasonable efforts to prospectively cure such error on all such subsequently paid ads.

8. Cast – Mercedes Manning

9. Cast – Amber Asdourian

10. Cast – Rodney Charles

11. Cast – Daz Crawford

12. Cast – Justin Shilton

13. Cast – Joseph Desmond

14. Cast – Esteban Powell

15. Cast – Newton Kaneshiro

16. **Cast – James Desmond**
17. **Cast – Maximillian Martini**
18. **Cast – Rowena Zirbel**
19. **Cast – Chiara DiGiallorenzo**
20. **Cast – Lauren Mo-Sun**
21. **Cast – Carrie Lazar**
22. **Cast – Ryan Caufield**
23. **Cast – Casey Larios**
24. **Cast – Brett Newton**
25. **Cast – Omar Wilkes**
26. **Cast – Robert Fleet**
27. **Cast – Josh Cowdery**
28. **Cast – Ron Geren**
29. **Cast – Patrick Bentley**
30. **Cast – Julie Engerman**
31. **Cast – Mario Perez**
32. **Cast – Fabio Periera**
33. **Cast – Amanda Peters**
34. **Cast – Emily Callaway**
35. **Stunt – Marcus Salgado**
36. **Stunt – Mario Perez**
37. **Stunt – Joey Gardner**
38. **Stunt – Jerrod Page**
39. **Stunt – Scott Rosen**
40. **Stunt – Patrick Bentley**
41. **Stunt – Tim Brown**
42. **Stunt – Sam Reynolds**

43. **Stunt – Lloyd Barachina**

44. **Stunt – Tom Waite**

45. **Stunt – Bob Chapin**

46. **Stunt – Paul Scott**

47. **Stunt – Joey Valenti**

48. **Associate Producer – Summer McCloskey**

49. **Associate Producer – Scott Snare**

50. **Executive Producer – Daniel J. Lennon** – Executive Producer shall receive a credit as an Executive Producer and this credit will be shown in like and kind with where the other Executive Producer are shown in the Picture or any other materials produced for the Picture.

51. **Executive Producer – John Caliendo** – Lender shall receive on Executive Producer credit (as designated by Lender) which shall appear in the end credits of the Picture in Borrower's sole discretion. Borrower shall use its best efforts to accord credit to Lender on a single card.

52. **Executive Producer – Gregory Welteroth** - Provided Executive Producer is not in material default and Executive Producer has performed all material services required hereunder, Executive Producer will be accorded the following credit on screen and in paid advertising: (a) The following credit shall be accorded to Gregory Welteroth: " Executive Producer Gregory Welteroth".

53. **Executive Producer – Ken Locsmandi**

54. **Executive Producer – Jason Fandrich**

55. **Co-Producer – John Will Clay** – Provided Co-Producer is not in material default and Co-Producer has performed all material services required hereunder, Co-Producer will be accorded the following credit on screen and in paid advertising: (a) The following credit shall be accorded to JOHN WILL CLAY: "Co-Producer JOHN WILL CLAY".

56. **Co-Producer – Danielle James**

57. **Co-Producer – Lauren Mo-Sun**

58. **Line Producer – Elaine Dysinger**

59. **Producer – Braxton Pope** - Provided Producer is not in material default and Producer has performed all material services required hereunder, Producer will be accorded the following credit on screen and in paid advertising: (a) The following credit shall be accorded to Braxton Pope: " Producer Braxton Pope".

60. **Producer – Alejo Mo-Sun** – Provided Producer is not in material default and Producer has performed all material services required hereunder, Producer will be accorded the following credit on screen and in paid advertising: (a) The following credit shall be accorded to Alejo Mo-

Sun: "Producer Alejo Mo-Sun"

61. **Composer – John Paesano** – Provided Composer is not in material breach hereof and 50% or more of the underscore for the Film (i.e., as distinguished from licensed third party source cues) as commercially released was composed by Composer, Composer shall receive credit substantially in the form of "Music by John Paesano" as follows: (a) On screen in the main titles (wherever the "directed by" credit appears, whether at the front or the end of the Film, and in the same size, style and format) on a separate card. (b) In the billing block portion, if any, of paid advertising for the Film under the control of Producer (including billboards, trailers, videocassette/DVD packaging, TV spots and one-sheets to the extent a billing block appears in the foregoing), in the same position as on screen, subject to the customary exclusions of the Film's distributor; provided, however, that such credit shall appear in the billing block of any excluded ads (other than award, congratulatory or similar ads) where billing block credit is accorded to the director of photography, editor and/or production designer. All other credit matters will be at FPC's sole discretion. No inadvertent failure to accord any credits shall be deemed a breach hereof. If FPC receives written notice from Composer of any failure to accord credits in accordance with the above, Producer shall use reasonable efforts prospectively to cure such failure on subsequent prints and advertising.

61. **Visual FX - Ken Locsmandi** - Provided VFX Supervisor is not in material breach hereof, VFX Supervisor and his crew shall receive credit in the rolling credits at the end of the Picture in Producer's sole discretion. VFX Supervisor is responsible for submitting list of crew and titles to Producer. VFX Supervisor shall also receive a credit as an Executive Producer and this credit will be shown in like and kind with where the other Executive Producer are shown in the Picture in Producer's sole discretion.