

HANSEL & GRETEL: WARRIORS OF WITCHCRAFT

Continuity / Dialogue Script

TRT: 82:59

24 fps

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
01:00:00:00 -- 08:05 PRODUCTION LOGO FLIES IN / FADES OUT TEXT: "HYBRID LLC"	
01:00:08:05 -- 10:07 PRODUCTION LOGO FADES IN / OUT TEXT: "RAPID HEART PICTURES"	
01:00:18:12 -- 11:23 EXT FOREST - NIGHT LOW ANG WS LOOKS UP AT A CLOUDY NIGHT SKY THROUGH THE TREES. MOONLIGHT TRIES TO BREAK THROUGH THE CLOUDS.	
	01:00:20:15 -- 18:09 GIRL (narrating) Once upon a time in a deep, dark forest lived the Great Witch of the Woods. She was a fearsome, powerful creature who ate nothing but the wayward children foolish enough to wander into her forest. To lure them close enough so that she could eat them, she constructed a beautiful house made out of gingerbread and candy.
01:00:30:11 -- 17:01 EXT ACADEMY GARDEN - NIGHT MFS TO MCU REIKO, MEGAN, AND LANDON LEAD BARRY THROUGH THE GARDEN.	
[A mysterious ritual is performed at night on the grounds of the academy.]	
01:00:47:12 -- 15:23 WS GARDEN. A PERSON IN A RED HOODED CEREMONIAL ROBE STANDS IN A PERGOLA. REIKO, MEGAN, AND LONDON LEAD BARRY TO AN AREA IN FRONT OF THE PERGOLA WHERE STONES ARE	

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ARRANGED IN A CIRCLE. BARRY STANDS IN THE MIDDLE OF THE CIRCLE, AND THE OTHER STAND OUTSIDE OF THE CIRCLE AROUND HIM.	
01:01:03:11 -- 02:14 MS MYSTERIOUS PERSON IN RED HOODED ROBE STANDS IN THE SHADOWS OF THE PERGOLA HOLDING A BOOK.	
01:01:06:01 -- 06:06 FS BARRY STANDS FRONT AND CENTER STARING SKYWARD. MEGAN, REIKO, AND LANDON FORM A SEMICIRCLE AROUND HIM, AND THEY RAISE THEIR ARMS SKYWARD. PERSON IN RED HOODED ROBE STANDS IN FAR BG.	
01:01:12:07 -- 05:18 LOW ANG MCU MOVES RT PAST MEGAN, WHO STARES AT OS BARRY WITH HER ARMS RAISED SKYWARD. CAMERA MOVE OUT TO REVEAL REIKO IN LOW SIDE ANG MCU BESIDE MEGAN.	
01:01:18:01 -- 05:03 LOW ANG MS CIRCLES LT BENEATH LANDON. HE LOOKS SKYWARD WITH UPRAISED ARMS.	01:01:18:01 -- 06:08 LANDON To the Great Witch of the Woods, we bring you a soul to protect.
01:01:23:04 -- 04:07 LOW ANG MCU CIRCLES LT BENEATH REIKO, WHO LOOKS SKYWARD WITH UPRAISED ARMS. CAMERA MOVES OUT TO REVEAL MEGAN STANDING BESIDE REIKO.	
01:01:27:11 -- 09:13 LOW ANG MS CIRCLES LT BENEATH LANDON, WHO STARES AT OS BARRY. HE LOWERS HIS ARMS AND HOLDS THEM IN FRONT OF HIMSELF WITH PALMS FACING EACH OTHER. IN BETWEEN HIS PALMS, A BALL OF SWIRLING LIGHT MATERIALIZES.	

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<p>LANDON'S HANDS QUIVER.</p> <p>01:01:37:00 -- 03:12 LOW ANG MS MOVES IN ON BARRY IN LOW ANGLE CU. BARRY STARES SKYWARD AND HIS BODY BEGINS TO SHAKE. REIKO LEVITATES A LARGE SWIRLING BALL OF LIGHT BETWEEN HER HANDS IN LT BG, AND PERSON IN RED HOODED ROBE STANDS IN FAR BG.</p> <p>01:01:40:12 -- 08:13 LOW ANG MS CIRCLES RT ON LANDON. LANDON'S BODY TREMBLES AS HE TRIES TO CONTROL HIS SWIRLING BALL OF LIGHT.</p> <p>01:01:49:01 -- 03:20 LS BARRY STARES SKYWARD. LANDON CONTROLS HIS BALL OF LIGHT IN BG. THE BALL OF LIGHT VANISHES, AND BARRY HANGS HIS HEAD.</p> <p>01:01:52:21 -- 02:22 MCU BARRY HANGS HIS HEAD. HIS EYES ARE CLOSED.</p> <p>01:01:55:19 -- 04:23 LOW ANG MCU MEGAN MOVES OUT AND LT TO MS TO REVEAL REIKO BESIDE MEGAN. REIKO'S BALL OF LIGHT VANISHES, AND SHE AND MEGAN LOWER THEIR ARMS.</p> <p>01:02:00:18 -- 08:21 LS BARRY WITH LANDON IN BG MOVES PAST BARRY AND IN ON THE MYSTERIOUS PERSON STANDING IN THE SHADOWS OF THE PERGOLA IN MS.</p>	<p>01:01:52:21 -- 12:21 GIRL (narrating) The terror of the Great Witch of the Woods could only be defeated by descendants of a long bloodline of witch slayers. And one day, two slayers would finally emerge worthy of the challenge. They would be twins.</p>

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<p>01:02:09:15 -- 2:00:09 EXT SKY - NIGHT WS FLIES THROUGH CLOUDS THAT ARE ILLUMINATED BY LIGHTNING STRIKES. PRODUCTION CREDITS PAINT ON / OFF.</p> <p>TEXT: "HYBRID PRESENTS"</p> <p>TEXT: "A MAX PIX, INC./ RAPID HEART PICTURES PRODUCTION OF"</p> <p>TEXT: "A DAVID DeCOTEAU FILM"</p> <p>MAIN TITLE AND CREDITS PAINT ON/OFF.</p> <p>MAIN TITLE: "HANSEL & GRETEL: WARRIORS OF WITCHCRAFT"</p> <p>CREDIT: "STARRING FIVEL STEWART"</p> <p>CREDIT: "BOOBOO STEWART"</p> <p>CREDIT: "ERIC ROBERTS"</p> <p>CREDIT: "VANESSA ANGEL"</p> <p>CREDIT: "JUDY NORTON"</p> <p>CREDIT: "CHERIE CURRIE"</p> <p>CREDIT: "TYNE STECKLEIN"</p> <p>CREDIT: "COURTNEY TURK"</p> <p>CREDIT: "KATHRYN COLLINS"</p>	<p>01:02:05:18 -- 03:19 GREAT WITCH Bring me more children. I'm still hungry.</p>

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
CREDIT: "ZAC GOODSPEED"	
CREDIT: "MAX SILBERMAN"	
CREDIT: "AND INTRODUCING NICLAS GILLIS AS "LANDON"	
CREDIT: "EDITOR DANNY DRAVEN"	
CREDIT: "MUSIC BY BIG SCORE MUSIC"	
CREDIT: "PRODUCTION DESIGNER BILLY JETT"	
CREDIT: "ASSOCIATE PRODUCERS DIANE HEALEY NILS ALLEN STEWART"	
CREDIT: "CO-PRODUCER PETER SULLIVAN"	
CREDIT: "SCREENPLAY BY LARSON TRETTER"	
CREDIT: "EXECUTIVE PRODUCERS BARRY BARNHOLTZ ZELMA KIWI JEFFREY SCHENCK"	
CREDIT: "PRODUCERS DAVID DeCOTEAU JOHN SCHOUWEILER"	
CREDIT: "DIRECTOR DAVID DeCOTEAU"	
FADE OUT.	
01:04:10:00 -- 14:10 FADE IN. EXT HIGH SCHOOL - DAY	

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LOW ANG WS TILTS DOWN FROM TREES TO LOOK AT A SCHOOL BUILDING.	01:04:12:16 -- 03:18 [school bell ringing]
01:04:24:10 -- 00:12 MCU OVS ON BOY FIGHTING JONAH. HIS HEAD SNAPS BACK AS JONAH PUNCHES HIM IN THE FACE.	
[Jonah fights with a classmate.]	
01:04:24:22 -- 00:20 MS OVS ON JONAH PUNCHING THE BOY.	
01:04:25:18 -- 00:15 MCU OVS ON BOY FIGHTING JONAH GETS PUNCHED IN THE FACE ONCE AGAIN.	
01:04:26:09 -- 01:09 2S JONAH PUNCHES THE BOY IN THE FACE AND THEN PUNCHES HIM IN THE STOMACH.	
01:04:27:18 -- 00:07 MS JONAH PREPARES TO THROW ANOTHER PUNCH.	
01:04:28:01 -- 01:20 MCU OVS ON BOY FIGHTING JONAH AS HE IS PUNCHED IN THE FACE. TILT DOWN AS THE BOY BENDS OVER BUT THEN GETS JONAH IN A BEAR HUG.	
01:04:29:21 -- 01:04 MS BOY FIGHTING JONAH THROWS JONAH OVER A HEDGE.	
01:04:31:01 -- 03:09 HI ANG FS JONAH HITS THE GROUND. MALE TEACHER PICKS JONAH UP.	

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	01:04:33:01 -- 01:06 MAN Break it up.
01:04:34:10 -- 00:19 MS JONAH SHOVES MALE TEACHER ASIDE.	
01:04:35:05 -- 00:18 MFS JONAH LEAPS OS RT.	
01:04:35:23 -- 00:14 FS JONAH LEAPS OVER THE HEDGE TO TACKLE THE BOY FIGHTING HIM.	
01:04:36:13 -- 04:00 HI ANG MFS JONAH TACKLES THE BOY FIGHTING HIM TO THE GROUND. SITTING O THE BOY'S BACK, JONAH GETS HIM IN AN ARMLOCK.	
	01:04:39:02 -- 01:09 [boy groaning]
01:04:40:13 -- 09:00 EXT HIGH SCHOOL - DAY MCU PANS DOWN BURBLING FOUNTAIN.	
01:04:49:13 -- 10:08 SIDE ANG MS JONAH SITTING. ELLA ENTERS FROM LT AND SITS BESIDE HIM ON RT.	
	01:04:57:00 -- 08:00 ELLA Why? This is your third fight this semester. Do you want to get kicked out of school?
01:04:59:21 -- 05:05 MCU ELLA.	
01:05:05:02 -- 07:04 SIDE ANG 2S JONAH AND ELLA.	

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	01:05:08:18 -- 02:06 ELLA Mom said Dad's furious.
	01:05:11:00 -- 01:05 JONAH Adam's not our dad.
01:05:12:06 -- 02:14 MCU ELLA.	01:05:12:05 -- 02:13 ELLA Not if you keep this up.
01:05:14:20 -- 03:19 SIDE ANG 2S JONAH AND ELLA.	
01:05:18:15 -- 02:01 LOW ANG MS EXASPERATED ALLYSON.	
	01:05:19:10 -- 02:08 ALLYSON [sighs] Come on. Let's go.
01:05:20:16 -- 02:01 SIDE ANG 2S JONAH AND ELLA.	
01:05:22:17 -- 00:23 LOW ANG MS ALLYSON EXITS LT.	
01:05:23:16 -- 08:20 SIDE ANG 2S JONAH AND ELLA. ELLA EXITS IN LT FG. JONAH DELAYS, THEN FOLLOWS.	
	01:05:27:23 -- 02:02 [engine starts]
01:05:32:12 -- 07:20 EXT SUBURBS - DAY HI ANG WS LOOKS OVER A LARGE SUBURB.	

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<p>01:05:40:08 -- 04:21 EXT ELLA & JONAH'S HOUSE - DAY LOW ANG MS FRONT OF HOUSE.</p>	
<p>01:05:45:05 -- 15:10 MS TRACKS JONAH AND ELLA WALKING FROM THE HOUSE TO AN SUV. THEY CLIMB INTO THE SUV, AND THE DRIVER CLOSES THE DOOR BEHIND THEM. ALLYSON ENTERS ON RT AND WALKS TO THE SIDE OF THE SUV.</p> <p>[Jonah and Ella leave for the academy.]</p>	
<p>01:06:00:15 -- 01:18 2S ELLA, SIDE ANG FAR LT, AND ALLYSON.</p>	<p>01:06:00:16 -- 03:09 ALLYSON Are you sure I can't change your mind?</p>
<p>01:06:02:09 -- 06:13 2S OVS N JONAH AND ELLA. ELLA SHAKES HER HEAD AND LOOKS BACK AT JONAH.</p>	
<p>01:06:08:22 -- 01:08 MCU OVS ON ALLYSON.</p>	<p>01:06:04:01 -- 04:20 ELLA I can't let him go alone. He needs me.</p>
<p>01:06:10:06 -- 04:11 2S OVS ON JONAH AND ELLA.</p> <p>01:06:14:17 -- 05:09 MCU OVS ON ALLYSON.</p>	<p>01:06:08:21 -- 11:05 ALLYSON Lebkuchen-Haus Academy. This is one of most prestigious private schools in the country. Presidents, vice presidents, CEOs... Your father had to pull a lot of strings to get you in this school.</p>
<p>01:06:20:02 -- 02:12 2S OVS ON JONAH AND ELLA.</p>	<p>01:06:20:02 -- 06:06 JONAH You mean Adam had to pull a lot of strings.</p>

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	If it was so important to him, he should've been here.
01:06:22:14 -- 01:10 MCU CONCERNED ALLYSON.	
01:06:24:00 -- 02:09 2S OVS ON JONAH AND ELLA.	
01:06:26:09 -- 02:15 MCU OVS ON ALLYSON.	01:06:26:08 -- 07:11 ALLYSON I'm serious, Jonah. This is a real opportunity for you. Don't blow it. You take care of yourself.
01:06:29:00 -- 03:05 2S OVS ON JONAH AND ELLA.	
01:06:32:05 -- 01:14 MCU OVS ON ALLYSON.	
01:06:33:19 -- 02:09 2S OVS ON JONAH AND ELLA.	01:06:33:19 -- 02:03 JONAH You, too, Allyson.
01:06:36:04 -- 03:19 MCU OVS ON ALLYSON.	
01:06:39:23 -- 02:04 2S OVS ON JONAH AND ELLA.	01:06:37:10 -- 02:12 ALLYSON Ella, you keep an eye on your brother, okay?
01:06:42:03 -- 01:08 MCU OVS ON ALLYSON.	01:06:39:22 -- 02:04 ELLA You know I will.
01:06:43:11 -- 02:17 2S OVS ON JONAH AND ELLA.	01:06:42:02 -- 01:09 ALLYSON And if he gives you any trouble--
	01:06:43:11 -- 01:20 ELLA I will.

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	01:06:45:07 -- 02:10 ALLYSON All right. Call anytime.
01:06:46:04 -- 02:05 MCU OVS ON ALLYSON.	
01:06:48:09 -- 01:19 2S OVS ON JONAH AND ELLA.	
01:06:50:04 -- 01:20 MCU OVS ON CONCERNED ALLYSON, WHO BACKS AWAY FROM THE SUV.	01:06:50:05 -- 01:16 [engine starts]
01:06:52:00 -- 06:00 EXT FOREST - DAY WS OVERLOOKING THE FOREST.	
01:06:58:00 -- 10:22 LS SUV COMES AROUND A CURVE AND DRIVES TOWARD FG.	
01:07:08:22 -- 06:22 LOW ANG WS LOOKS PAST TREE TRUNKS AT THE SKY.	
01:07:15:20 -- 10:16 WS SUV MOVES DOWN THE ROAD TOWARD LT FG.	
01:07:26:12 -- 04:17 EXT ACADEMY - DAY LOW ANG WS LOOKS AT THE ARCHES AND COLUMNS OF A WALKWAY.	
01:07:31:05 -- 09:09 LS QUAD AS STUDENTS CROSS IN FG AND BG.	
01:07:40:14 -- 15:15 WS OVERLOOKING ROSE GARDEN TRACKS THE SUV AS IT ENTERS IN FAR BG	

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AND EVENTUALLY PARKS IN THE DRIVEWAY IN FRONT OF A BUILDING.	
01:07:56:05 -- 16:12 MFS DRIVER GETS OUT OF THE SUV AND OPENS THE DOOR FOR ELLA AND JONAH, WHO EXIT THE SUV AND SURVEY THEIR NEW SURROUNDINGS.	
[Ella and Jonah arrive at the academy and meet Mr. Sebastian.]	
	01:08:09:07 -- 01:22 ELLA Here we are.
	01:08:11:05 -- 01:11 JONAH Splendid.
01:08:12:17 -- 02:16 MFS MR. SEBASTIAN EXITS THE ADMIN BUILDING.	01:08:12:16 -- 08:09 MR. SEBASTIAN So you must be Jonah and Ella. I'm Mr. Sebastian, the headmaster here at Lebkuchen-Haus Academy. It is very nice to meet you both.
01:08:15:09 -- 02:18 MS ELLA AND JONAH.	
01:08:18:03 -- 02:22 MS MR. SEBASTIAN.	
01:08:21:01 -- 01:07 2S ELLA AND JONAH.	01:08:21:01 -- 01:07 ELLA Thank you.
01:08:22:08 -- 02:08 LOW ANG MCU MR. SEBASTIAN.	01:08:22:08 -- 02:07 MR. SEBASTIAN Can I help you with your bags?
01:08:24:16 -- 02:17 2S ELLA AND JONAH.	01:08:24:15 -- 02:15 ELLA

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<p>01:08:27:09 -- 02:20 LOW ANG MCU MR. SEBASTIAN NODS.</p>	<p>That's fine. I've got it.</p>
<p>01:08:30:05 -- 05:19 LS QUAD DOWN WALKWAY TOWARD A LARGE BUILDING.</p>	<p>01:08:28:06 -- 01:20 MR. SEBASTIAN How about the grand tour?</p>
<p>01:08:36:00 -- 10:05 WS MR. SEBASTIAN, ELLA AND JONAH WALK OUT INTO A COURTYARD.</p>	<p>01:08:37:10 -- 24:06 MR. SEBASTIAN Your father spoke very highly of you two. I look forward to challenging you here in many ways. Our academic program here was ranked the highest in the nation. Our graduates have gone on to Harvard, Princeton, and Yale. In fact, 25% of last year's graduating class went on to an Ivy League school. Our baseball team was first in the nation three years in a row. We're very proud of that.</p>
<p>01:08:46:05 -- 07:10 CU ELLA, PAN RT TO JONAH.</p>	
<p>01:08:53:15 -- 03:01 MCU MR. SEBASTIAN.</p>	
<p>01:08:56:16 -- 02:13 2S OVS ON ELLA AND JONAH.</p>	
<p>01:08:59:05 -- 02:11 2S MR. SEBASTIAN AND ELLA.</p>	
<p>01:09:01:16 -- 04:20 2S OVS ON ELLA AND JONAH.</p>	<p>01:09:01:16 -- 01:12 JONAH</p>

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	I don't play. 01:09:03:04 -- 25:12 MR. SEBASTIAN You don't play baseball? Well, that's okay. I'm sure we'll find something that interests you here. It was lucky to have a spot open up when it did. While the majority of our students come from high-income families like yourself, we also pride ourselves with our outreach program, offering a complete scholarship to those worthwhile individuals who need it. In fact, most of our recipients are actually orphans.
01:09:06:12 -- 04:18 2S MR. SEBASTIAN AND ELLA.	
01:09:11:06 -- 07:18 CU DISINTERESTED JONAH, PAN LT TO ELLA LISTENING TO OS MR. SEBASTIAN.	
01:09:19:00 -- 04:08 MS TRACKS SEXY MEGAN WALKING. SHE LOOKS AT OS JONAH AND SMILES.	
01:09:23:08 -- 03:13 SIDE ANG CU JONAH STARES AT OS MEGAN. HE SMILES.	
01:09:26:21 -- 01:19 MS TRACKS SEXY MEGAN WALKING. SHE CONTINUES TO SMILE AT OS JONAH.	
01:09:28:16 -- 01:16 2S MR. SEBASTIAN AND ELLA.	01:09:28:17 -- 08:01 MR. SEBASTIAN Jonah? I was right. You have found something to pique your interests.
01:09:30:08 -- 01:18 CU JONAH TURNS TO LOOK AT OS MR. SEBASTIAN.	

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01:09:32:02 -- 01:22 2S MR. SEBASTIAN AND ELLA.	
01:09:34:00 -- 02:18 MS TO MCU TRACKS SMILING MEGAN WALKING LT TO RT.	
01:09:36:18 -- 05:17 WS MR. SEBASTIAN, ELLA AND JONAH.	01:09:36:18 -- 01:19 [Mr. Sebastian laughs]
01:09:42:11 -- 05:21 LOW DUTCH ANG LS LOOKS DOWN AN EXTERIOR DORM CORRIDOR.	01:09:38:13 -- 02:03 MR. SEBASTIAN Let me show you to your dormitory.
01:09:48:08 -- 08:07 INT JONAH & CHARLES' ROOM - DAY MFS PANS UP FROM ONE MADE BED AND ONE RUMPLED BED TO ROOM DOOR. JONAH ENTERS CARRYING HIS BAG.	
[Jonah meets his roommate, Charles.]	
01:09:56:15 -- 03:16 FS CHARLES SITS AND READS AT A TABLE.	01:09:58:11 -- 03:03 CHARLES You must be the roommate of the month.
01:10:00:07 -- 02:23 MFS JONAH CLOSSES THE DOOR.	01:10:01:14 -- 01:17 JONAH Sorry?
01:10:03:06 -- 08:02 MS CHARLES CLOSSES HIS BOOK AND	01:10:03:07 -- 08:01 CHARLES

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STANDS. HE WALKS FORWARD INTO LOW ANG CU.	Seems like they're always sending the new kids in here. Apparently I don't play well with others. Charles.
01:10:11:08 -- 03:01 2S CHARLES AND JONAH SHAKE HANDS.	01:10:11:08 -- 01:06 JONAH Jonah.
01:10:14:09 -- 02:13 LOW ANG CU CHARLES.	01:10:12:14 -- 04:08 CHARLES Nice to meet you. So what brings you to Salem?
01:10:16:22 -- 01:19 MCU JONAH.	01:10:16:22 -- 06:11 JONAH Fighting. Relax, dude. I'm not gonna hit you. What about you?
01:10:18:17 -- 01:23 LOW ANG CU CHARLES BACKS AWAY.	
01:10:20:16 -- 02:17 MCU JONAH.	
01:10:23:09 -- 05:05 LOW ANG MCU CHARLES.	01:10:23:09 -- 09:16 CHARLES Scholarship. Our "world-famous outreach program" benefitting the best and brightest of the less fortunate. They should call it "drippings for the poor."
01:10:28:14 -- 02:12 MCU JONAH.	
01:10:31:02 -- 01:23 LOW ANG CU CHARLES.	
01:10:33:01 -- 08:23 MS OVS ON JONAH, WHO WALKS FORWARD AND EXITS RT FG, LEAVING	01:10:33:01 -- 05:06 JONAH Well, I don't think it gets any easier

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CHARLES IN MS.	<p>just 'cause you're rich.</p> <p>01:10:38:07 -- 01:10 CHARLES You know who says stuff like that?</p> <p>01:10:39:17 -- 01:00 JONAH Who?</p> <p>01:10:40:17 -- 01:06 CHARLES Rich people.</p> <p>01:10:41:23 -- 01:09 [Jonah chuckles]</p>
01:10:42:00 -- 04:04 MS JONAH.	
01:10:46:04 -- 03:23 LOW ANG CU CHARLES.	<p>01:10:43:08 -- 02:18 JONAH That would be my adoptive mom and dad, not me.</p>
01:10:50:03 -- 02:02 MS JONAH SMILES	
01:10:52:05 -- 03:01 HI ANG MS CHARLES SITS ON HIS BED.	<p>01:10:48:01 -- 02:00 CHARLES In that case, welcome to freedom.</p>
01:10:53:21 -- 01:09 MS JONAH SMILES	<p>01:10:53:21 -- 01:09 CHARLES Just remember one thing.</p>
01:10:55:06 -- 01:21	<p>01:10:55:06 -- 01:22</p>

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MS JONAH.	JONAH What's that?
01:10:57:03 -- 04:00 HI ANG MS CHARLES.	01:10:57:04 -- 04:23 CHARLES Watch yourself. Around here, you either eat or you get eaten.
01:11:01:03 -- 05:16 MS JONAH SITS ON HIS BED.	01:11:03:17 -- 03:00 JONAH I think I can take care of myself.
01:11:06:19 -- 04:21 LS JONAH, LT, TO CHARLES, RT BG.	01:11:08:07 -- 01:20 CHARLES We'll see.
01:11:11:16 -- 03:01 INT ELLA & KRISTEN'S ROOM - DAY MS TO MCU THROUGH VIDEO CAMERA VIEWFINDER, ELLA ENTERS THE ROOM.	
[Ella meets her roommate, Kristen.]	
01:11:14:17 -- 03:02 MCU KRISTEN HOLDS THE VIDEO CAMERA UP TO HER EYE.	01:11:14:17 -- 04:12 KRISTEN Here we have our newest member to the Lebkuchen-Haus family. What's your name?
01:11:17:19 -- 05:14 THROUGH VIEWFINDER, CU ELLA.	01:11:19:05 -- 01:15 ELLA Ella.
	01:11:20:20 -- 11:17 KRISTEN

"HANSEL & GRETEL: WARRIORS OF WITCHCRAFT" CONTINUITY / DIALOGUE SCRIPT 24fps

VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
<p>01:11:23:09 -- 02:11 MCU KRISTEN HOLDS THE VIDEO CAMERA UP TO HER EYE.</p>	<p>Ella! Apparently Ella comes to us all the way from 90210. That's Beverly Hills to you luddites. She has a brother named Jonah. Her dad is the vice president of a bank, and her favorite food is pizza.</p>
<p>01:11:25:20 -- 04:07 THROUGH VIEWFINDER, MCU ELLA LOOKS AROUND THE ROOM.</p>	
<p>01:11:30:03 -- 02:10 MCU KRISTEN HOLDS THE VIDEO CAMERA UP TO HER EYE.</p>	
<p>01:11:32:13 -- 01:22 THROUGH VIEWFINDER, MCU ELLA.</p>	<p>01:11:32:13 -- 01:22 ELLA Actually, it's sushi.</p>
<p>01:11:34:11 -- 03:10 MCU KRISTEN LOWERS THE VIDEO CAMERA.</p>	<p>01:11:34:11 -- 05:01 KRISTEN Good luck finding that here. Kristen. Welcome.</p>
<p>01:11:37:21 -- 07:21 2S ELLA AND KRISTEN. ELLA WALKS TO RT FG.</p>	
<p></p>	<p>01:11:39:12 -- 01:23 ELLA How did you know all that?</p>
<p></p>	<p>01:11:41:11 -- 14:02 KRISTEN I'm senior editor of the school paper. If I didn't know how to use Google, I'd be pretty sucky at it. Let me give you the tour. Uh, bed, desk, closet. Right side's mine. Bathroom's down the hall, but if you have to go number two, I recommend using the one on the second floor because this one gets backed up.</p>

"HANSEL & GRETEL: WARRIORS OF WITCHCRAFT" CONTINUITY / DIALOGUE SCRIPT 24fps

VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
01:11:45:18 -- 03:21 CU ELLA.	
01:11:49:15 -- 05:21 MCU KRISTEN.	
01:11:55:12 -- 02:21 CU ELLA.	01:11:55:13 -- 02:19 ELLA I'll keep it in mind. Thanks.
01:11:58:09 -- 04:04 MS KRISTEN SITS AT HER DESK.	
01:12:02:13 -- 27:21 2S ELLA STANDS BESIDE KRISTEN. KRISTEN CLOSES HER LAPTOP. ELLA EXITS RT, AND KRISTEN PUTS ON EARPHONES AND WORKS ON HER LAPTOP.	01:12:02:14 -- 01:03 ELLA What you working on?
	01:12:03:17 -- 03:06 KRISTEN Just a kick-ass story that's gonna blow the lid off this school.
	01:12:06:23 -- 01:13 ELLA Sounds juicy.
	01:12:08:12 -- 01:09 KRISTEN It's not ready yet.
	01:12:09:21 -- 04:01 ELLA Oh, sorry. What's that one?
	01:12:13:22 -- 01:05 KRISTEN Stuff.
	01:12:15:03 -- 02:12

"HANSEL & GRETEL: WARRIORS OF WITCHCRAFT" CONTINUITY / DIALOGUE SCRIPT 24fps

VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
	<p>ELLA Really? That's my favorite book.</p> <p>01:12:17:15 -- 04:06 KRISTEN Look, I'm under a deadline, so just make yourself at home and we'll hang later. Cool?</p> <p>01:12:21:21 -- 02:03 ELLA Oh, yeah, sure.</p>
<p>01:12:30:10 -- 15:14 EXT CAMPUS - DAY LOW ANG WS PANS FROM TREES TO A BUILDING.</p> <p>[Ms. Thoman teaches her literature class outdoors. She clashes with Jonah.]</p>	
	<p>01:12:38:05 -- 30:22 MS. THOMAN What Golding is trying to say is that it is human nature to reject the morality and responsibilities of civilization. We take part in the system because we need to survive. But remove us from that situation, remove the need to follow a certain code or set of ethics, and we will regress to our basic human nature. Savages. Am I not interesting you, Jonah?</p>
<p>01:12:46:00 -- 04:04 MS MS. THOMAN.</p>	
<p>01:12:50:04 -- 05:03 WS MEGAN, LANDON, REIKO, AND ELLA SIT AND LISTEN. JONAH STARES OS RT.</p>	
<p>01:12:55:07 -- 03:07 MS MS. THOMAN.</p>	
<p>01:12:58:14 -- 02:19 3S MEGAN, LANDON, AND REIKO.</p>	

"HANSEL & GRETEL: WARRIORS OF WITCHCRAFT" CONTINUITY / DIALOGUE SCRIPT 24fps

VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
01:13:01:09 -- 02:07 MS MS. THOMAN.	
01:13:03:16 -- 02:04 2S ELLA AND JONAH. ELLA LOOKS DOWN AT HER NOTEPAD. JONAH NODS OFF.	
01:13:05:20 -- 03:08 MCU MS. THOMAN.	
01:13:09:04 -- 03:10 WS MEGAN, LANDON, REIKO, AND ELLA TURN TO LOOK AT JONAH, RT. MS. THOMAN ENTERS IN RT FG.	
01:13:12:14 -- 03:02 MCU OVS ON MS. THOMAN.	01:13:10:19 -- 01:18 JONAH I was listening. 01:13:12:13 -- 03:02 MS. THOMAN Well, then would you be so kind as to repeat what I just said?
01:13:15:16 -- 06:14 2S ELLA AND JONAH.	01:13:17:23 -- 04:05 JONAH Why, Ms. Thoman? They're all paying attention. I'm sure they heard.
01:13:22:06 -- 01:15 MCU OVS ON MS. THOMAN.	01:13:26:15 -- 02:09 MS. THOMAN Humor me.
01:13:23:21 -- 02:17 3S MEGAN, LANDON AND REIKO.	
01:13:26:14 -- 02:10 MCU OVS ON MS. THOMAN.	

"HANSEL & GRETEL: WARRIORS OF WITCHCRAFT" CONTINUITY / DIALOGUE SCRIPT 24fps

VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
<p>01:13:29:00 -- 03:20 2S ELLA AND JONAH.</p>	<p>01:13:29:00 -- 03:18 JONAH The book says we're all savages, and we only participate 'cause we have to.</p>
<p>01:13:32:20 -- 03:19 MCU MS. THOMAN.</p>	
	<p>01:13:34:07 -- 02:06 MS. THOMAN An appropriate statement, indeed.</p>
<p>01:13:36:15 -- 03:00 2S ELLA AND JONAH. MS. THOMAN CROSSES IN FG.</p>	
<p>01:13:39:15 -- 14:03 CU ELLA. IN RT BG, MEGAN LOOKS OVER HER SHOULDER TO JONAH AND SMILES. CAMERA PANS RT TO JONAH IN SIDE ANG CU. REIKO AND LANDON ALSO LOOK AT JONAH, WHO STARES OS LT FG WITH A LOOK OF INDIFFERENCE.</p>	<p>01:13:39:15 -- 03:01 ELLA Can you at least pretend you're paying attention?</p>
<p>01:13:53:18 -- 04:03 EXT CAMPUS - DAY WS KIDS WALK PAST A CROWDED BIKE RACK.</p>	<p>01:13:53:18 -- 03:11 [school bell ringing]</p>
<p>01:13:57:21 -- 08:16 EXT COURTYARD - DAY JONAH AND ELLA WALK ACROSS THE COURTYARD. THEY'RE FOLLOWED BY KRISTEN, MEGAN, REIKO, CHARLES, AND LANDON, WHO RUSHES FORWARD AND GRABS JONAH BY THE SHOULDER.</p>	
<p>[Jonah fights with Landon.]</p>	
	<p>01:14:00:02 -- 06:11 LANDON Hey! Hey! You got a problem, dude?</p>

"HANSEL & GRETEL: WARRIORS OF WITCHCRAFT" CONTINUITY / DIALOGUE SCRIPT 24fps

VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
01:14:06:13 -- 01:15 3S ELLA, JONAH, AND LANDON. JONAH PUSHES LANDON'S HAND AWAY.	01:14:06:13 -- 01:16 JONAH You want to take your hands off me, man?
01:14:08:04 -- 01:16 LOW ANG MS OVS ON LANDON.	01:14:08:05 -- 01:15 LANDON Yeah? You telling me what to do?
01:14:09:20 -- 01:20 3S JONAH, ELLA, AND LANDON (HEAD OFF). ELLA MOVES BETWEEN THE BOYS.	01:14:09:20 -- 01:20 ELLA Why don't you just mind your own business?
01:14:11:16 -- 03:04 SIDE ANG 3S JONAH, ELLA, AND LANDON. ELLA EXITS RT AND JONAH SHOVES LANDON.	01:14:11:16 -- 01:10 LANDON I am. Why don't you go mind your own?
01:14:14:20 -- 02:10 LOW ANG MS LANDON SPINS AROUND.	01:14:13:02 -- 01:18 JONAH Leave my sister alone, okay?
01:14:17:06 -- 02:22 3S CHARLES, ELLA AND KRISTEN, WHO HOLDS A VIDEO CAMERA.	01:14:14:20 -- 02:09 LANDON Oh, look at this guy right here!
01:14:20:04 -- 02:02 LOW ANG MCU LANDON MOVES TOWARD JONAH.	01:14:20:05 -- 01:23 LANDON What, are you jealous?
01:14:22:06 -- 00:14 MS JONAH PUNCHES.	
01:14:22:20 -- 00:15 MCU LANDON TAKES A PUNCH IN THE FACE.	
01:14:23:11 -- 01:06 2S LANDON MISSES JONAH WITH A PUNCH, AND JONAH PUNCHES LANDON IN	01:14:23:10 -- 10:12 KRISTEN Here we have a textbook example

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
THE STOMACH.	of two male members of the species engaged in a competition to establish dominance over the most eligible female of the pack. She's probably in heat.
01:14:24:17 -- 01:02 MCU LANDON GETS PUNCHED.	
01:14:25:19 -- 01:04 2S LANDON TACKLES JONAH TO THE GROUND.	
01:14:26:23 -- 03:19 2S CHARLES AND ELLA MOVES OUT TO REVEAL KRISTEN, RT, HOLDING HER CAMERA.	
01:14:30:18 -- 03:06 CLOSE 2S AROUSED MEGAN AND REIKO.	
01:14:34:00 -- 01:12 HI ANG MCU OVS ON JONAH ON HIS BACK AS LANDON TACKLES HIM TO THE GROUND.	
01:14:35:12 -- 00:22 LOW DUTCH ANG MCU LANDON.	01:14:35:13 -- 00:22 LANDON You keep away from her.
01:14:36:10 -- 00:16 HI ANG MCU OVS ON JONAH.	01:14:36:11 -- 00:16 JONAH Who?
01:14:37:02 -- 02:10 LOW DUTCH ANG MCU LANDON.	01:14:37:03 -- 02:10 LANDON What? I saw you looking at her.
01:14:39:12 -- 02:23 HI ANG MCU OVS ON GRINNING JONAH.	01:14:39:13 -- 02:22 JONAH Maybe she wanted to see what a real man looks like.
01:14:42:11 -- 01:17	01:14:42:11 -- 05:10

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
LOW DUTCH ANG MCU LANDON.	LANDON Oh, yeah? Yeah, that's really funny, isn't it? Is that why you're on the ground?
01:14:44:04 -- 02:19 HI ANG MCU OVS ON STRAINING JONAH.	
01:14:46:23 -- 01:01 SHAKY LOW DUTCH ANG MCU LANDON.	
01:14:48:00 -- 01:07 HI ANG MCU OVS ON STRAINING JONAH.	
01:14:49:07 -- 06:01 CLOSE 4S CHARLES, ELLA, KRISTEN, AND GRINNING MEGAN.	01:14:49:07 -- 01:10 ELLA Who is that?
	01:14:50:17 -- 04:13 KRISTEN Landon? Only the school's top jock. Your brother must have done something to piss him off.
01:14:55:08 -- 02:05 FS MR. SEBASTIAN RUNS TO FG. STUDENTS STAND AND WATCH IN BG.	
01:14:57:13 -- 01:04 HI ANG MCU OVS ON JONAH.	
01:14:58:17 -- 01:07 LOW DUTCH ANG MCU LANDON.	
01:15:00:00 -- 02:23 MCU TILTS UP WITH MR. SEBASTIAN AS HE PULLS LANDON UP AND OFF OF OS JONAH.	
	01:15:01:18 -- 03:06 MR. SEBASTIAN We don't fight amongst ourselves.
01:15:02:23 -- 01:12	

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
<p>HI ANG MS JONAH SITS UP.</p> <p>01:15:04:11 -- 04:13 SIDE ANG 2S MR. SEBASTIAN AND LONDON, WHO LOOKS DOWN AS OS JONAH.</p>	<p>01:15:05:00 -- 01:17 LANDON Oh, yeah?</p> <p>01:15:06:00 -- 01:23 MR. SEBASTIAN Apologize.</p> <p>01:15:07:23 -- 01:00 LANDON Sorry.</p> <p>01:15:08:23 -- 04:10 MR. SEBASTIAN Make me believe it. All right, get the hell out of here. Move!</p>
<p>01:15:09:00 -- 02:00 HI ANG MS JONAH.</p>	
<p>01:15:11:00 -- 02:12 SIDE ANG 2S MR. SEBASTIAN AND LONDON.</p>	
<p>01:15:13:12 -- 02:00 5S CHARLES, ELLA, KRISTEN, MEGAN, AND REIKO BYSTANDING.</p>	
<p>01:15:15:12 -- 02:04 MS MR. SEBASTIAN WATCHES AS LONDON WALKS TO RT BG. HE TURNS TO OS JONAH AND THROWS HIS ARMS OUT IN FRUSTRATION.</p>	
<p>01:15:17:16 -- 02:07 HI ANG MS JONAH SITS ON THE GROUND.</p>	

"HANSEL & GRETEL: WARRIORS OF WITCHCRAFT" CONTINUITY / DIALOGUE SCRIPT 24fps

VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
<p>01:15:19:23 -- 03:00 MS MR. SEBASTIAN SHAKES HIS HEAD AND EXITS IN LT FG.</p>	
<p>01:15:22:23 -- 05:23 HI ANG MS TILTS UP TO MS AS JONAH STANDS.</p>	
<p>01:15:28:22 -- 08:20 2S ELLA AND KRISTEN.</p>	<p>01:15:26:16 -- 02:06 [school bell ringing]</p> <p>01:15:28:22 -- 04:07 KRISTEN Your brother better be careful. Landon and Megan, they practically run this school.</p>
	<p>01:15:33:05 -- 02:03 ELLA Same crap, different school.</p> <p>01:15:35:08 -- 02:07 KRISTEN It's the law of nature, didn't you know?</p>
<p>01:15:37:18 -- 09:21 EXT QUAD - DAY HI ANG CU WATER IN FOUNTAIN POOL, TILT UP AND MOVE OUT TO LOOK PAST THE BURBLING FOUNTAIN AND ACROSS THE QUAD.</p>	
<p>01:15:47:15 -- 34:04 LS ELLA SITS ON A BENCH AND EATS A BANANA. IN FAR BG, JONAH DUMPS THE CONTENTS OF HIS MEAL TRAY IN THE TRASH CAN AND PUTS THE TRAY ON AN ADJACENT TABLE. HE WALKS TOWARD FG AND SITS BESIDE HIS SISTER IN 2S.</p>	
<p>[Ella voices her concern for angry Jonah; Megan and Reiko harass Ella.]</p>	

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
	01:16:18:18 -- 03:01 ELLA One day. That's got to be a new record.
01:16:21:19 -- 02:01 SIDE ANG MCU JONAH.	01:16:21:19 -- 02:01 JONAH He was nothing I couldn't handle.
01:16:23:20 -- 02:15 MCU OVS ON ELLA.	01:16:23:20 -- 04:07 ELLA I thought we both agreed it was gonna be different this time.
01:16:26:11 -- 04:04 SIDE ANG MCU JONAH.	
	01:16:28:03 -- 02:12 JONAH What was I supposed to do, just walk away?
01:16:30:15 -- 04:22 CU OVS ON ELLA.	01:16:30:15 -- 03:23 ELLA I just want you to be careful. Dad said--
	01:16:34:14 -- 03:15 JONAH Yeah, I wouldn't want to disappoint the parents, would I?
01:16:35:13 -- 02:16 CU JONAH.	
01:16:38:05 -- 05:09 CU OVS ON ELLA.	01:16:38:05 -- 05:09 ELLA He's the only real father you've ever had. You've gotta realize he just wants the best for you.
01:16:43:14 -- 03:03 CU JONAH.	01:16:43:14 -- 03:03 JONAH By shipping me off and making me someone else problem?

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
01:16:46:17 -- 03:11 CU OVS ON ELLA.	01:16:46:17 -- 03:11 ELLA He's trying to help you, Jonah. I'm trying to help you.
01:16:50:04 -- 02:02 CU JONAH.	01:16:50:04 -- 02:00 JONAH Yeah, well, no one asked you.
01:16:52:06 -- 03:10 CU OVS ON ELLA.	01:16:53:22 -- 03:12 ELLA I just want you to be careful.
01:16:55:16 -- 05:08 CU JONAH.	01:16:57:10 -- 03:12 JONAH You know, for once I'd actually like to be someplace where I actually fit in.
01:17:01:00 -- 01:19 CU OVS ON ELLA.	
01:17:02:19 -- 03:04 SIDE ANG MCU JONAH.	
01:17:05:23 -- 03:10 LS MEGAN, LANDON, AND REIKO WALKING. LANDON HAS HIS ARM AROUND MEGAN'S SHOULDERS.	01:17:05:23 -- 08:19 JONAH Look at him. He's a total jerk, but everyone respects him, everyone likes him. Maybe I'd like to know what that feels like for once.
01:17:09:09 -- 05:08 SIDE ANG MCU JONAH.	
01:17:14:17 -- 04:14 MCU OVS ON ELLA.	01:17:14:18 -- 04:13 ELLA Who cares what anyone thinks, as long as we stick together.

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
01:17:19:07 -- 04:21 CU JONAH.	01:17:19:07 -- 09:02 JONAH That's easy for you to say. No matter what school we end up in, you always end up getting good grades, making friends. It's not that easy for me.
01:17:24:04 -- 02:07 CU OVS ON ELLA.	
01:17:26:11 -- 02:00 CU JONAH.	
01:17:28:11 -- 02:11 CU OVS ON ELLA.	
01:17:30:22 -- 01:15 SIDE ANG MCU JONAH. HE BEGINS TO STAND.	
01:17:32:13 -- 00:14 MCU ELLA AS JONAH EXITS RT.	01:17:32:14 -- 01:04 ELLA Jonah...
01:17:33:03 -- 04:05 LOW REAR ANG MCU TO MS JONAH WALKS AWAY.	01:17:33:18 -- 02:06 JONAH Screw this place.
01:17:37:08 -- 03:14 HI ANG MCU ELLA.	
01:17:40:22 -- 02:02 FULL 3S MEGAN, LANDON, AND REIKO WALKING.	
01:17:43:00 -- 02:00 HI ANG MCU ELLA.	
01:17:45:00 -- 02:17 FULL 3S MEGAN, LANDON, AND REIKO WALKING.	

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
01:17:47:17 -- 01:11 HI ANG MCU ELLA.	
01:17:49:04 -- 03:18 3S MEGAN, LANDON, AND REIKO WALKING. REIKO STEPS OS RT. MEGAN AND LANDON LOOK DOWN AT OS ELLA.	01:17:51:06 -- 01:16 MEGAN Hey. I'm Megan.
01:17:52:22 -- 01:16 HI ANG MCU OVS ON ELLA.	01:17:52:22 -- 01:17 ELLA Ella.
01:17:54:14 -- 02:02 3S LANDON, MEGAN, AND REIKO.	01:17:54:15 -- 02:02 MEGAN That's your brother, right?
01:17:56:16 -- 01:13 HI ANG MCU OVS ON ELLA.	01:17:56:17 -- 01:13 ELLA Yeah.
01:17:58:05 -- 02:06 MCU REIKO.	01:17:58:06 -- 02:06 REIKO He's little young, but cute.
01:18:00:11 -- 03:21 ELLA STANDS INTO CU.	01:18:00:12 -- 03:21 ELLA Look, we don't want to cause any trouble.
01:18:04:08 -- 07:20 CU OVS ON MEGAN. LANDON LISTENS IN NEAR BG.	01:18:04:09 -- 07:18 MEGAN Yeah. Sorry about what happened. My boyfriend can be a little possessive. Truce?
01:18:12:04 -- 02:21 CU ELLA. REIKO CROSS RT TO LT.	01:18:13:23 -- 01:00 ELLA Yeah.

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
01:18:15:01 -- 00:23 CU REIKO (HANDS) REMOVES A PIN FROM THE STRAP OF ELLA'S BAG.	
01:18:16:00 -- 04:08 3S REIKO, ELLA, WHO TURNS TO REIKO, AND MEGAN. LANDON STANDS IN BG. REIKO HOLDS UP THE PIN.	01:18:16:15 -- 06:03 REIKO [scoffs] This is so "Downton Abbey." Does Grandma know you took it?
01:18:20:08 -- 02:10 CU REIKO.	
01:18:22:18 -- 05:22 3S REIKO, ELLA, WHO TURNS TO REIKO, AND MEGAN. LANDON STANDS IN BG.	01:18:22:18 -- 02:04 ELLA It's my parents'.
01:18:28:16 -- 01:05 CU ELLA.	01:18:24:22 -- 03:16 MEGAN Hear that? Sounds like someone's got some mommy-daddy issues.
01:18:29:21 -- 01:18 CU SMUG MEGAN.	01:18:28:14 -- 01:09 ELLA Stop it!
01:18:31:15 -- 02:02 CU ELLA.	01:18:29:23 -- 03:06 MEGAN Guys, we're hurting her feelings.
01:18:33:17 -- 02:02 MCU OVS ON REIKO, WHO LOOKS AT OS MEGAN AND FEIGNS AN APOLOGETIC LOOK BEFORE ADDRESSING ELLA.	
01:18:35:19 -- 01:02 CU OVS ON ELLA.	01:18:35:00 -- 03:05 REIKO Why don't you and Raggedy Andy go find another school?

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
01:18:36:21 -- 01:07 MCU OVS ON GLARING REIKO.	
01:18:38:04 -- 01:14 CU ELLA.	01:18:38:05 -- 01:12 ELLA Just give it back.
01:18:39:18 -- 02:01 3S ELLA, MEGAN, AND REIKO. MEGAN GIVE THE PIN TO ELLA. LANDON STANDS IN BG.	01:18:40:15 -- 01:02 MEGAN Now beat it.
01:18:41:19 -- 01:22 CU OVS ON ELLA.	
01:18:43:17 -- 03:19 3S LANDON, MEGAN, AND REIKO, WHO GIVES A LITTLE WAVE TO ELLA AS ELLA EXITS IN LT FG. MEGAN AND REIKO LOOK AT EACH OTHER AND SMILE.	
01:18:47:12 -- 01:12 LOW ANG MS PERTURBED MS. KEEGAN.	01:18:47:13 -- 07:15 MS. KEEGAN What is this? I'll see you after school. All of you. Everyone, mind your own business.
01:18:49:00 -- 03:09 3S LANDON, MEGAN, AND REIKO REACT UNCOMFORTABLY.	
01:18:52:09 -- 02:21 LOW ANG MS MS. KEEGAN.	
01:18:55:06 -- 03:23 3S LANDON, MEGAN, AND REIKO SLINK OS RT.	
01:18:59:05 -- 04:21	

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
MS MR. SEBASTIAN MOVES BEHIND A COLUMN AND LOOKS TOWARD FG.	
01:19:04:02 -- 08:19 LS ELLA RUNS TO FG FOLLOWED BY MS. KEEGAN. THEY TALK IN 2S.	01:19:04:03 -- 08:18 MS. KEEGAN Wait! Are you hurt? In my time, they would've put a frog in your lunchbox and called it a day.
[Ms. Keegan comforts Ella.]	
01:19:12:21 -- 03:06 CU ELLA.	01:19:12:21 -- 03:07 ELLA It's fine. I can handle it.
01:19:16:03 -- 03:17 MCU OVS ON MS. KEEGAN.	01:19:16:04 -- 03:17 MS. KEEGAN I'm Ms. Keegan. I'm the guidance counselor here at Lebkuchen-Haus.
01:19:19:20 -- 01:23 CU ELLA.	01:19:19:21 -- 01:23 ELLA Ella.
01:19:21:19 -- 02:18 MCU OVS ON MS. KEEGAN.	01:19:21:20 -- 07:08 MS. KEEGAN I know it can be hard adjusting to a new school, so please, if you need anything or you just want to chat, you can call me anytime.
01:19:24:13 -- 00:19 CU ELLA.	
01:19:25:08 -- 02:18 MS MR. SEBASTIAN WATCHING OS ELLA AND MS. KEEGAN.	
01:19:28:02 -- 01:01 MCU OVS ON MS. KEEGAN.	
01:19:29:03 -- 02:13 CU ELLA.	01:19:29:04 -- 02:12 ELLA If you don't mind, I'd like to be excused to my room now.

"HANSEL & GRETEL: WARRIORS OF WITCHCRAFT" CONTINUITY / DIALOGUE SCRIPT 24fps

VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
01:19:31:16 -- 05:08 MCU OVS ON MS. KEEGAN.	01:19:31:16 -- 05:09 MS. KEEGAN Take all the time you need. And don't worry. I'll see to it the girls get punished appropriately.
01:19:37:00 -- 01:10 CU ELLA.	01:19:37:01 -- 01:10 ELLA Thank you.
01:19:38:10 -- 04:09 MCU OVS ON MS. KEEGAN.	01:19:38:11 -- 04:06 MS. KEEGAN You know, we don't get many twins here. It's interesting.
01:19:42:19 -- 02:08 CU ELLA.	
01:19:45:03 -- 01:23 ELLA EXITS IN LT FG, LEAVING MS. KEEGAN IN MS.	
01:19:47:02 -- 01:13 MS MR. SEBASTIAN.	
01:19:48:15 -- 34:23 INT ELLA & KRISTEN'S ROOM - DAY ELLA ENTERS THE ROOM AND SITS IN HER BED IN SIDE ANG CU. SHE DROOPS HER FOREHEAD ON HER CLASPED HANDS, AND THEN RAISES HER HEAD WHEN SHE HEARS SOMETHING. CAMERA PANS OFF OF ELLA TO THE BOOKS ON KRISTEN'S DESK. ELLA WALKS TO THE DESK AND PICKS UP A BOOK IN LOW REAR ANG MFS. SHE OPENS THE BOOK.	
[Ella finds a mysterious book on Kristen's desk.]	
	01:20:00:00 -- 02:16 VOICE (whispering) Gretel...

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
01:20:23:14 -- 08:10 SIDE ANG MCU ELLA LOOKS AT THE BOOK.	
01:20:32:00 -- 11:08 EXT CAMPUS - DAY LOW WS TREETOPS, TILT DOWN TO BIKE RACK IN FRONT OF BUILDING. A STUDENT BICYCLES RT TO LT IN FG.	
01:20:43:08 -- 02:06 MS JONAH SITS ON A LOW WALL AND LOOKS OS RT FG.	
[Landon invites Jonah to baseball practice; Jonah declines the invitation.]	
01:20:45:14 -- 05:01 WS MEGAN AND REIKO WALKING.	
01:20:50:15 -- 02:11 MS JONAH.	
01:20:53:02 -- 05:12 WS MEGAN AND REIKO.	
01:20:58:14 -- 01:19 MS JONAH WATCHING OS MEGAN AND REIKO.	
01:21:00:09 -- 05:15 2S MEGAN AND REIKO.	
01:21:06:00 -- 15:23 MS JONAH. LANDON ENTERS ON LT AND SITS BESIDE JONAH.	01:21:06:00 -- 04:20 LANDON That's some good reflexes you got there, bro. Coach could use a guy like you.
01:21:10:20 -- 01:14 JONAH I'm not interested.	01:21:10:20 -- 01:14 JONAH I'm not interested.
01:21:12:10 -- 02:22 LANDON	01:21:12:10 -- 02:22 LANDON

"HANSEL & GRETEL: WARRIORS OF WITCHCRAFT" CONTINUITY / DIALOGUE SCRIPT 24fps

VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
	Oh, really? You know, we're first in the state. 01:21:15:08 -- 04:15 JONAH Yeah. Three years in a row. I'm not the team type.
01:21:21:23 -- 05:13 CLOSE 2S LANDON AND JONAH, WHO STARES OS LT.	01:21:21:23 -- 06:10 ELLA You know this mysterious loner thing you got going? That shit doesn't work here, man.
01:21:27:12 -- 02:20 M OVS ON JONAH.	01:21:28:09 -- 02:00 JONAH Why are you even talking to me?
01:21:30:08 -- 04:21 MCU OVS ON LANDON.	01:21:30:09 -- 04:18 LANDON I like to win. And I think our chances would be better with you on the team.
01:21:35:05 -- 02:01 MS OVS ON DISINTERESTED JONAH.	
01:21:37:06 -- 05:21 MCU OVS ON LANDON.	01:21:37:07 -- 11:05 LANDON Look, about before, I'm sorry about that. Okay? No hard feelings?
01:21:43:03 -- 02:14 MS OVS ON JONAH.	
01:21:45:17 -- 16:19 2S LANDON AND JONAH. LANDON HOLDS OUT HIS HAND, BUT JONAH REFUSES TO SHAKE HANDS. LANDON GIVES JONAH A FOLDED PAPER.	
	01:21:51:22 -- 04:05 LANDON

"HANSEL & GRETEL: WARRIORS OF WITCHCRAFT" CONTINUITY / DIALOGUE SCRIPT 24fps

VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
	At least come check it out. Tomorrow morning before school. 01:22:00:22 -- 01:15 JONAH This is where you practice?
01:22:02:12 -- 01:18 MCU OVS ON LANDON.	01:22:02:13 -- 01:16 LANDON Think of it as a warm-up.
01:22:04:06 -- 02:14 MCU OVS ON JONAH.	
01:22:06:20 -- 02:02 2S MEGAN AND REIKO.	
01:22:08:22 -- 09:16 2S LANDON AND JONAH, WHO CRUMPLES UP THE PAPER AND DROPS IT ON THE GROUND. LANDON EXITS IN LT FG.	01:22:08:22 -- 01:02 LANDON Hmm?
	01:22:12:03 -- 01:00 JONAH Not interested.
	01:22:13:03 -- 03:20 LANDON Oh, really? Your loss, bud.
01:22:18:14 -- 04:03 EXT CAMPUS - NIGHT LOW ANG LS PAST TREE BRANCH TO FULL MOON IN NIGHT SKY.	
01:22:22:17 -- 04:18 WS LOOKS ACROSS ROSE GARDEN TO ADMIN BUILDING.	
01:22:27:11 -- 07:06 INT JONAH & CHARLES' ROOM - NIGHT MS TILTS UP ON CHARLES PACKING A BAG. ELLA ENTERS CARRYING A BOOK.	01:22:27:11 -- 01:02 [knocking]

"HANSEL & GRETEL: WARRIORS OF WITCHCRAFT" CONTINUITY / DIALOGUE SCRIPT 24fps

VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
[Ella meets Charles, who is packing to leave.]	01:22:28:13 -- 01:16 CHARLES Come in.
01:22:34:17 -- 01:05 MS CHARLES.	01:22:32:03 -- 01:11 ELLA Hey. CHARLES Hi.
01:22:35:22 -- 02:00 MCU OVS ON ELLA.	01:22:33:14 -- 01:04 ELLA Is Jonah around?
01:22:37:22 -- 05:09 MS CHARLES.	01:22:34:18 -- 01:05 CHARLES I haven't seen him.
01:22:38:22 -- 04:10 CHARLES	01:22:35:23 -- 01:22 ELLA I'm Ella, his sister.
01:22:43:07 -- 02:16 MCU OVS ON ELLA.	01:22:38:22 -- 04:10 CHARLES Ella. I read in the paper. You like pizza, right?
01:22:45:23 -- 02:06 MS CHARLES.	01:22:43:08 -- 02:15 ELLA Actually, it's sushi.
01:22:48:05 -- 01:06 MCU OVS ON ELLA.	01:22:45:23 -- 02:07 CHARLES I heard about what happened in the courtyard.
01:22:48:06 -- 01:06 ELLA	01:22:48:06 -- 01:06 ELLA

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
01:22:49:11 -- 03:05 MS CHARLES.	Word travels fast, huh? 01:22:49:12 -- 07:10 CHARLES Well, I heard Megan and her friends have to peel potatoes all night. I'm Charles. I'm Jonah's roommate.
01:22:52:16 -- 01:19 MCU OVS ON ELLA.	
01:22:54:11 -- 02:13 MS CHARLES EXTENDS HIS HAND.	
01:22:57:00 -- 02:22 MCU OVS ON ELLA.	
	01:22:58:16 -- 01:06 ELLA Are you leaving?
01:22:59:22 -- 04:02 MS CHARLES.	01:22:59:22 -- 04:01 CHARLES Things are getting too crazy around here. It's not safe.
	01:23:03:23 -- 02:14 ELLA What are you talking about?
01:23:04:00 -- 02:13 MCU OVS ON ELLA.	
01:23:06:13 -- 04:11 MS CHARLES.	01:23:06:13 -- 04:11 CHARLES All the dropouts. How do you think you and your brother were able to get in?
01:23:11:00 -- 02:09 MCU OVS ON ELLA.	01:23:11:00 -- 02:10 ELLA I don't understand.
01:23:13:09 -- 04:15	01:23:13:10 -- 14:09

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
MS CHARLES.	<p>CHARLES</p> <p>The last one, Barry, they said they found him wandering the courtyard in the middle of the night. He didn't even remember his own name. He just... snapped. Like something sucked his soul out and left him like a shell. Like a zombie.</p>
<p>01:23:18:00 -- 02:23</p> <p>MCU OVS ON ELLA.</p>	
<p>01:23:20:23 -- 06:20</p> <p>MS CHARLES.</p>	
<p>01:23:27:19 -- 07:01</p> <p>MCU OVS ON ELLA, THEN MCU OVS ON CHARLES.</p>	<p>01:23:27:19 -- 01:19</p> <p>ELLA</p> <p>Really?</p>
	<p>01:23:29:14 -- 07:12</p> <p>CHARLES</p> <p>Something funny's going on, and I'm not gonna wait around to be next. Where did you get that?</p>
<p>01:23:34:20 -- 02:05</p> <p>2S ELLA AND CHARLES, WHO LOOKS DOWN AT THE BOOK ELLA IS CARRYING.</p>	
<p>01:23:37:01 -- 03:16</p> <p>CU ELLA (HEAD OFF) HOLDS THE BOOK. THE BOOK HAS THREE LINKED CIRCLES ON THE COVER.</p>	<p>01:23:37:02 -- 03:13</p> <p>ELLA</p> <p>Oh. It's my roommate's. You know this book?</p>
<p>01:23:40:17 -- 07:07</p> <p>MCU OVS ON CHARLES.</p>	
	<p>01:23:42:05 -- 05:17</p> <p>CHARLES</p> <p>Look, if you know what's good for you, you'll get you and your brother as far away from here as possible. You hear me?</p>
<p>01:23:48:00 -- 50:22</p>	

"HANSEL & GRETEL: WARRIORS OF WITCHCRAFT" CONTINUITY / DIALOGUE SCRIPT 24fps

VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
<p>INT ADMIN BUILDING - NIGHT WS KRISTEN TYPING ON HER LAPTOP AT A DESK IN THE STUDENT NEWSPAPER OFFICE. MOVE IN TO MFS AS KRISTEN CONTINUES TYPING AND REACTS TO OS NOISE. KRISTEN STANDS. MFS MOVES OUT AS KRISTEN CIRCLES THE DESK AND WALKS TOWARD LT FG AND EXIT LT INTO A DARK ROOM.</p>	
<p>[Kristen is stalked at night.]</p>	
	<p>01:24:13:06 -- 01:09 [door closes]</p>
	<p>01:24:15:17 -- 01:16 KRISTEN Hello?</p>
<p>01:24:38:22 -- 33:09 HALLWAY - NIGHT FS TRACKS KRISTEN CROSSING FROM RT BG TO LT FG. SHE STOPS AT A WINDOW, AND THEN WALKS TOWARD A DOORWAY IN BG.</p>	
	<p>01:24:44:10 -- 02:01 KRISTEN Hello?</p>
	<p>01:25:00:06 -- 01:13 [thud]</p>
<p>01:25:12:07 -- 45:14 LS MOVES FORWARD KRISTEN WALKS THROUGH A DARK ROOM TOWARD FG, STOPPING IN LOW ANG MS. CAMERA MOVES OUT AS KRISTEN WALKS TOWARD LT BG, DISAPPEARING BEHIND A WALL AND EMERGING IN A HALLWAY IN FS AS SEEN THROUGH ANOTHER DOORWAY. SHE WALKS OS LT DOWN THE HALLWAY.</p>	

"HANSEL & GRETEL: WARRIORS OF WITCHCRAFT" CONTINUITY / DIALOGUE SCRIPT 24fps

VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
	01:25:32:10 -- 01:11 KRISTEN Hello?
	01:25:45:03 -- 02:01 KRISTEN Is anybody here?
01:25:57:21 -- 17:06 EXT COURTYARD - NIGHT LS KRISTEN WALKS OUT OF THE BUILDING AND TOWARD CAMERA INTO THE COURTYARD. SHE STOPS AND LOOKS AROUND AND THEN EXITS IN LT FG.	
	01:26:08:17 -- 01:18 KRISTEN Hello?
01:26:15:03 -- 39:16 INT ADMIN BUILDING - NIGHT LS LOOKS DOWN A DARK HALLWAY AS KRISTEN RE-ENTERS THE BUILDING. CAMERA MOVES TO TRACK HER AS SHE WALKS INTO ANOTHER ROOM. KRISTEN WALKS TO A SET OF DOORS IN BG.	
	01:26:39:01 -- 01:20 KRISTEN Who's there?
	01:26:45:06 -- 01:14 KRISTEN Hello?
01:26:54:19 -- 10:09 CAMERA MOVES IN ON KRISTEN IN LOW REAR ANG FS AS SHE OPENS THE DOORS AND STEPS INTO THE DARK ROOM.	
01:27:05:04 -- 04:21 LOW FRONT ANG MS KRISTEN WALKING.	

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
01:27:10:01 -- 03:16 REAR ANG FS KRISTEN WALKING.	
01:27:13:17 -- 01:06 REAR ANG MS KRISTEN SUDDENLY SPINS TO LOOK AT CAMERA, WHICH MOVES IN TIGHT ON A SURPRISED KRISTEN.	
01:27:14:23 -- 09:18 FADE IN FROM BLACK. EXT CAMPUS - DAY WS LOOKS ACROSS ROSE GARDEN TO ADMIN BUILDING.	
01:27:24:17 -- 04:18 LS DOWN A COLUMNED COVERED WALKWAY.	
01:27:29:11 -- 03:19 EXT QUAD - DAY MS STUDENTS (LEGS) AS THEY WALK IN THE QUAD.	
01:27:33:06 -- 03:17 EXT COURTYARD - DAY HI ANG MS STUDENTS WALK ACROSS THE COURTYARD.	
01:27:36:23 -- 20:20 LS JONAH WALKS FROM FAR BG INTO THE COURTYARD. HE UN-CRUMPLES A PAPER HE HOLDS IN HIS HANDS AND READS IT. CAMERA TRACKS JONAH AS HE EVENTUALLY EXITS LT.	
[Jonah meets Landon in the morning. Megan and Reiko show up as well, and Jonah is encouraged to join the secret society of witches.]	
01:27:57:19 -- 26:22 EXT CAMPUS - DAY LS JONAH WALK TOWARD FG THROUGH	

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
AN AREA BEHIND SOME BUILDINGS. HE EVENTUALLY EXITS IN LT FG.	
01:28:24:17 -- 06:14 LS JONAH WALKS THROUGH THE GARDENS TOWARD THE PERGOLA.	
01:28:31:07 -- 04:20 WS JONAH APPROACHES THE CIRCLE OF STONES IN FRONT OF THE PERGOLA. A STATUE OF THREE NUDE FIGURES STANDS BENEATH THE PERGOLA.	
01:28:36:03 -- 03:09 MS OVS ON LANDON STEPPING OUT FROM BEHIND THE STATUE.	01:28:37:16 -- 01:19 LANDON You made it.
01:28:39:12 -- 03:13 MS JONAH.	01:28:41:08 -- 01:16 JONAH This isn't a warm-up, is it?
01:28:43:01 -- 12:23 WS REIKO, LANDON AND MEGAN APPROACH JONAH.	01:28:46:01 -- 01:22 LANDON Uh, no, it's not.
	01:28:47:23 -- 03:03 MEGAN Don't worry. We don't bite.
	01:28:51:02 -- 02:05 JONAH What is this place?

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
	<p>01:28:53:07 -- 02:18 LONDON This is The Circle.</p>
<p>01:28:56:00 -- 02:00 MS JONAH.</p>	<p>01:28:56:01 -- 01:23 JONAH The Circle? What's that?</p>
<p>01:28:58:00 -- 03:02 MS MEGAN.</p>	<p>01:28:58:00 -- 03:01 MEGAN Did you know this school was originally founded by witches?</p>
<p>01:29:01:02 -- 03:02 MS JONAH.</p>	<p>01:29:01:01 -- 01:09 JONAH Are you serious?</p>
	<p>01:29:02:10 -- 05:14 KRISTEN Each year, the most promising students are selected to join The Circle in order to fulfill their potential.</p>
<p>01:29:04:04 -- 03:20 MS MEGAN.</p>	
<p>01:29:08:00 -- 02:03 MS JONAH.</p>	<p>01:29:08:00 -- 02:04 JONAH Potential?</p>
<p>01:29:10:03 -- 01:21 MS LONDON PUMPS HIS FIST.</p>	<p>01:29:10:04 -- 01:21 LONDON Greatness.</p>
<p>01:29:12:00 -- 02:18 MS JONAH.</p>	<p>01:29:12:01 -- 02:18 JONAH So it's like some kind of secret society?</p>
<p>01:29:14:18 -- 02:18 MS REIKO.</p>	<p>01:29:14:19 -- 05:00 REIKO This school has had three presidents attend here, two governors, four senators.</p>

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
01:29:17:12 -- 03:07 MS JONAH.	01:29:19:19 -- 08:11 MEGAN Our brothers and sisters of The Circle have gone on to take their place among the highest top echelons of business, science, medicine.
01:29:20:19 -- 02:13 MS MEGAN.	
01:29:23:08 -- 02:10 MS REIKO.	
01:29:25:18 -- 02:11 MS MEGAN.	
01:29:28:05 -- 03:14 MS LANDON.	01:29:28:06 -- 03:13 LANDON Because they realized their potential.
01:29:31:19 -- 05:04 MS JONAH.	01:29:31:19 -- 05:02 JONAH What do you mean? Like they used magic? Isn't that cheating?
01:29:36:23 -- 04:23 MS LANDON HOLDS OUT HIS HAND. A SWIRLING BALL OF LIGHT APPEARS IN HIS PALM.	
01:29:41:22 -- 03:06 MS JONAH.	
01:29:45:04 -- 04:11 MS LANDON SLOWLY CLOSES HIS HAND AND THE SWIRLING BALL OF LIGHT DISAPPEARS.	
01:29:49:15 -- 02:21 MS NERVOUS JONAH.	

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
	01:29:51:03 -- 01:10 JONAH How'd you do that?
01:29:52:12 -- 01:09 MS LANDON.	01:29:52:13 -- 07:11 LANDON We can all do that. That's what The Circle is about. Once your power is awakened, you can do anything you want.
01:29:53:21 -- 02:03 MS MEGAN.	
01:29:56:00 -- 01:17 MS REIKO.	
01:29:57:17 -- 02:07 MS LANDON.	
01:30:00:00 -- 01:20 MS JONAH.	01:30:00:00 -- 01:21 JONAH Anything?
01:30:01:20 -- 02:14 MS LANDON.	01:30:01:21 -- 09:16 LANDON Look, there are no tricks here. No optical illusions or anything. Everything you see is real. You can do this, too, Jonah.
01:30:04:10 -- 05:05 MS JONAH PONDERING.	
01:30:09:15 -- 01:23 MS LANDON.	
01:30:11:14 -- 03:16 MCU MEGAN STEPS FORWARD.	
	01:30:14:04 -- 06:19 MEGAN It's okay. We all stood where you are now,

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
<p>01:30:15:06 -- 02:04 2S JONAH AND MEGAN, WHO PUTS HER HAND ON JONAH'S SHOULDER.</p>	<p>and we said the same thing.</p>
<p>01:30:17:10 -- 03:14 CLOSE 2S TRACKS JONAH AND MEGAN AS THEY WALK RT PAST REIKO AND LANDON.</p>	
<p>01:30:21:00 -- 04:16 MS JONAH. REIKO COMES INTO VIEW BEHIND JONAH IN RT BG.</p>	
<p>01:30:25:16 -- 03:19 MCU MEGAN.</p>	<p>01:30:22:23 -- 02:17 JONAH You can make anybody do that?</p>
<p>01:30:29:11 -- 03:05 MS OVS ON REIKO.</p>	<p>01:30:25:16 -- 03:19 MEGAN Not anybody. You have to be special.</p>
<p>01:30:32:16 -- 01:19 MS LANDON.</p>	<p>01:30:29:11 -- 06:11 REIKO It's passed down. My mother's side of the family was originally from Europe. I have her blood inside me.</p>
<p>01:30:34:11 -- 01:10 MS OVS ON REIKO.</p>	
<p>01:30:35:21 -- 06:10 MCU JONAH. REIKO LOOKS ON FROM RT BG.</p>	<p>01:30:35:22 -- 06:10 JONAH This is crazy. I'm an orphan. I barely know my parents. How do I know if I'm descended from anything like this?</p>
<p>01:30:42:07 -- 02:08 MS OVS ON LANDON.</p>	<p>01:30:42:08 -- 05:10 LANDON There's a mark on the back of your head,</p>

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
01:30:44:15 -- 01:13 MCU JONAH WITH REIKO IN RT BG.	just above the hairline. It's a circle.
01:30:46:04 -- 01:13 MS OVS ON LANDON.	
01:30:47:17 -- 01:20 MCU JONAH WITH REIKO IN RT BG.	01:30:47:18 -- 01:17 JONAH How'd you know that?
01:30:49:13 -- 01:21 MS LANDON.	01:30:49:11 -- 02:00 LANDON Well, I have one, too.
01:30:51:10 -- 01:21 MCU JONAH WITH REIKO IN RT BG.	01:30:51:11 -- 01:21 JONAH A birthmark?
01:30:53:07 -- 01:15 MS LANDON.	01:30:53:08 -- 06:12 LANDON Think of it as a birth rite. Whether you realize it or not, you were meant to come to this school since the day you were born.
01:30:54:22 -- 02:07 MCU MEGAN.	
01:30:57:05 -- 02:15 MS LANDON.	
01:30:59:20 -- 02:07 MCU JONAH WITH REIKO IN RT BG.	01:30:59:20 -- 02:08 JONAH What about fate?
01:31:02:03 -- 01:23 MCU OVS ON MEGAN.	01:31:02:04 -- 01:21 MEGAN Who do you think controls fate?
01:31:04:02 -- 03:07 MCU JONAH WITH REIKO IN RT BG.	

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
01:31:07:09 -- 05:02 MS LANDON.	01:31:07:09 -- 05:03 LANDON Look, you have this power, too, Jonah. Let us help you awaken it.
01:31:12:11 -- 02:10 MCU JONAH WITH REIKO IN RT BG.	01:31:12:12 -- 05:10 MEGAN But remember, what happens here, what you see, what you experience...
01:31:14:21 -- 03:00 MCU OVS ON MEGAN.	
01:31:17:21 -- 02:09 MS OVS ON REIKO.	01:31:17:22 -- 02:07 REIKO You don't tell a living soul.
01:31:20:06 -- 03:15 MCU JONAH WITH REIKO IN RT BG.	
	01:31:22:02 -- 04:06 LANDON That is the price. We must always work in secret.
01:31:23:21 -- 02:12 MS OVS ON LANDON.	
01:31:26:09 -- 03:23 MCU OVS ON JONAH WITH REIKO IN RT BG.	
01:31:30:08 -- 05:10 EXT DORM - DAY LOW DUTCH ANG LS EXTERIOR CORRIDOR.	
01:31:35:18 -- 53:10 INT ELLA & KRISTEN'S ROOM - DAY HI ANG MS ELLA SLEEPING. SHE AWAKENS AND SITS UP IN BED. ELLA LOOKS LT AND CAMERA PANS LT TO REVEAL KRISTEN'S EMPTY BED THAT	

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
<p>APPEARS FRESHLY MADE. CAMERA PANS RT TO CONCERNED ELLA AND TILTS UP TO MS AS ELLA GETS OUT OF BED, WALKS TO THE DRESSER AND OPENS THE TOP DRAWER. CAMERA PANS RT AND TILTS DOWN TO LOOK AT THE FLOOR. A PENTAGRAM INSIDE OF A CIRCLE MATERIALIZES ON THE FLOOR.</p> <p>01:32:29:04 -- 07:10 EXT QUAD - DAY LS STUDENTS CROSS IN FG AND BG.</p>	<p>01:32:34:14 -- 02:00 MS. KEEGAN So you haven't seen her since last night.</p>
<p>01:32:36:14 -- 05:05 EXT GARDEN - DAY WS ELLA AND MS. KEEGAN SIT IN A GAZEBO IN THE GARDEN.</p> <p>[Ella tells Ms. Keegan that Kristen has disappeared mysteriously.]</p>	<p>01:32:36:14 -- 02:08 ELLA She said she was gonna be working on her paper all night.</p> <p>01:32:38:22 -- 06:20 MS. KEEGAN Well, I realize your concerns, but you have to remember this is a high school. Kids have fun, they take off, do stupid things.</p>
<p>01:32:41:19 -- 03:22 INT GAZEBO - DAY MS MS. KEEGAN.</p>	<p>01:32:45:18 -- 02:15 ELLA She didn't seem like the type.</p>
<p>01:32:45:17 -- 02:15 MS ELLA.</p> <p>01:32:48:08 -- 02:12 MS MS. KEEGAN.</p>	<p>01:32:48:09 -- 02:11 MS. KEEGAN You'd be surprised what I found going on here.</p>

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
01:32:50:20 -- 03:00 MS ELLA.	01:32:50:20 -- 03:01 ELLA I've heard there's been a lot of dropouts. Is that true?
01:32:53:20 -- 03:13 MS MS. KEEGAN.	01:32:53:21 -- 09:23 MS. KEEGAN Lebkuchen-Haus is one of the top schools in the country. Its academic program is disciplined, strict, second to none. From time to time we get students who simply can't handle the pressure.
01:32:57:09 -- 02:22 MS ELLA.	
01:33:00:07 -- 03:11 MS MS. KEEGAN.	
01:33:03:18 -- 02:11 MS ELLA.	01:33:03:20 -- 02:10 ELLA And they just all happen to be part of the outreach program?
01:33:06:05 -- 04:19 MS MS. KEEGAN.	01:33:06:06 -- 26:04 MS. KEEGAN Well, actually, the outreach program was my idea. I was tired of seeing nothing but privileged trust-fund babies with their private tutors and sense of entitlement. I thought it'd be good to bring in some new blood. But unfortunately the students in the outreach program were less likely to have the kind of support system that some of the more affluent students can afford. They become overwhelmed. We do what we can to help, but it's inevitable that some are simply eaten up by the system, as it were.
01:33:11:00 -- 04:04 MS ELLA.	
01:33:15:04 -- 02:05	

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
MS MS. KEEGAN.	
01:33:17:09 -- 03:00 WS ELLA AND MS. KEEGAN SIT IN THE GAZEBO.	
01:33:20:09 -- 04:05 MS MS. KEEGAN.	
01:33:24:14 -- 03:15 MS ELLA.	
01:33:28:05 -- 04:04 MS MS. KEEGAN.	
01:33:32:09 -- 02:08 MS ELLA.	01:33:32:10 -- 02:07 ELLA Eaten up by the system?
01:33:34:17 -- 03:01 MS MS. KEEGAN.	01:33:34:17 -- 15:16 MS. KEEGAN But, Ella, your grades, your test scores, you're too smart to be worrying about the other students. Let me worry about them. It's my job, not yours. In the meantime, I wouldn't be surprised if Kristen was back in the room right now. Probably sleeping off whatever it was she did last night.
01:33:37:18 -- 05:15 MS ELLA.	
01:33:43:09 -- 05:01 MS MS. KEEGAN.	
01:33:48:10 -- 03:10 MS ELLA.	
01:33:51:20 -- 02:10	01:33:50:09 -- 01:12 ELLA Probably. 01:33:51:21 -- 02:09

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
MS MS. KEEGAN PATS ELLA'S KNEE.	MS. KEEGAN
	Remember, I'm always here for you.
01:33:54:06 -- 01:15	
MS ELLA.	
01:33:55:21 -- 05:12	
EXT CAMPUS - DAY	
WS STUDENTS WALKING, BICYCLING.	
01:34:01:09 -- 09:12	
EXT COURTYARD - DAY	
HI ANG FS ELLA WALKS RT TO LT ACROSS THE COURTYARD.	
01:34:10:21 -- 18:07	
EXT DORM - DAY	
LS DOWN EXTERIOR CORRIDOR, ELLA WALKS TOWARD FG AND STOPS AT JONAH & CHARLES' DOOR. SHE KNOCKS ON THE DOOR. FRUSTRATED, ELLA EXITS IN LT FG.	
TEXT: "Charles & Jonah"	
	01:34:17:06 -- 03:21
	ELLA
	Charles, I really need to talk to you.
01:34:29:04 -- 06:04	
EXT QUAD - DAY	
WS STUDENTS AND PROFESSORS WALKING AND BICYCLING.	
01:34:35:08 -- 43:13	
INT ELLA & KRISTEN'S ROOM - DAY WS ELLA SITS ON HER BED. SHE CIRCLES KRISTEN'S BED TO THE LT AND OPENS THE TOP DRESSER DRAWER. SHE REMOVES KRISTEN'S VIDEO CAMERA AND SITS AT THE DESK IN SIDE ANG MS. ELLA PLUGS THE CAMERA INTO HER LAPTOP COMPUTER AND TYPES ON THE	

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
KEYBOARD. [Ella watches the video on Kristen's camera.]	
	01:35:14:00 -- 01:13 ELLA Let's see.
01:35:18:21 -- 04:01 CU KRISTEN ON THE CAMPUS AT NIGHT ON THE VIDEO.	01:35:18:01 -- 04:06 KRISTEN (on video) Circles. I see them everywhere. I'm gonna follow them and see where they lead.
01:35:22:22 -- 03:00 SIDE ANG MS ELLA WATCHING THE VIDEO ON THE LAPTOP.	
	01:35:24:14 -- 07:02 KRISTEN (on video) They're taking students out in the middle of the night. I don't know why or what happens exactly, but they're never the same.
01:35:25:22 -- 04:06 ON VIDEO IN FS AT NIGHT, BARRY STANDS IN THE MIDDLE OF THE STONE CIRCLE. MEGAN, REIKO, AND LANDON STAND AROUND HIM OUTSIDE OF THE CIRCLE. SOMEONE IN A CEREMONIAL ROBE STANDS IN BG. LANDON RAISES HIS ARMS TO THE SKY.	
01:35:30:04 -- 04:02 SIDE ANG CU ELLA WATCHING THE VIDEO.	
01:35:34:06 -- 04:12 ON VIDEO IN FS AT NIGHT, BARRY STANDS IN THE MIDDLE OF THE STONE CIRCLE. MEGAN, REIKO, AND LANDON STAND AROUND HIM OUTSIDE OF THE CIRCLE. SOMEONE IN A CEREMONIAL ROBE STANDS IN BG. MEGAN, REIKO, AND LANDON RAISES THEIR ARMS TO THE SKY,	

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
<p>AND BARRY TILTS HIS HEAD BACK AND LOOKS SKYWARD.</p>	<p>01:35:35:14 -- 02:00 KRISTEN (on video) Something's happening.</p>
<p>01:35:38:18 -- 03:23 SIDE ANG CU ELLA WATCHING THE VIDEO.</p>	
<p>01:35:42:17 -- 12:05 ON THE VIDEO AT NIGHT IN MFS, LANDON HOLDS HIS HANDS OUT IN FRONT OF HIS BODY AND FACES LT. CAMERA LOOKS PAST ROSE BUSHES, MOVES RT AND ZOOMS OUT TO LOOK AT LANDON AND THE MYSTERIOUS HOODED FIGURE IN FS. CAMERA ZOOMS BACK IN TO LANDON AND THE FIGURE IN MFS, THEN ZOOMS IN FURTHER TO LOOK PAST LANDON TO THE HOODED FIGURE IN MS.</p>	<p>01:35:47:12 -- 03:16 KRISTEN (on video) Whoever that is, I think he's the one behind it.</p>
<p>01:35:54:22 -- 05:08 SIDE ANG CU ELLA.</p>	<p>01:35:57:14 -- 02:15 ELLA What the heck is going on here?</p>
<p>01:36:00:06 -- 04:11 EXT QUAD - DAY WS LOOKING ACROSS THE QUAD TO CROWDED BIKE RACKS. STUDENTS WALK IN FG AND BG.</p>	
<p>01:36:04:17 -- 07:19 EXT COURTYARD - DAY WS TRACKS JONAH CROSSING THE COURTYARD FROM LT TO RT WITH</p>	

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
<p>LANDON, MEGAN AND REIKO.</p> <p>[Mr. Sebastian spies on Jonah, Landon, Megan, and Reiko.]</p> <p>01:36:12:12 -- 03:20 MS MR. SEBASTIAN PEEKS AROUND THE BUILDING CORNER.</p> <p>01:36:16:08 -- 11:16 WS JONAH, LANDON, MEGAN, AND REIKO LEAVE THE COURTYARD, PAN LT TO REVEAL ELLA IN HI ANG MS PEEKING AROUND A COLUMN. SHE EXITS IN LT FG.</p> <p>01:36:28:00 -- 02:07 MS MR. SEBASTIAN PEEKS AROUND THE BUILDING CORNER. HE EXITS RT.</p> <p>01:36:30:07 -- 21:01 EXT DORM - DAY LS JONAH WALKS DOWN AN EXTERIOR CORRIDOR TOWARD FG. HE REACHES IN HIS BACK POCKET FOR HIS CELL PHONE, LOOKS AT IT AND SHAKES HIS HEAD. HE STOPS AT HIS ROOM DOOR, AND ELLA ENTERS FROM RT. JONAH SHAKES HIS HEAD DISMISSIVELY AND OPENS HIS ROOM DOOR.</p> <p>[Ella confronts Jonah.]</p>	<p>01:36:36:03 -- 02:12 [cell phone ringing]</p> <p>01:36:41:12 -- 02:17 ELLA Don't feel like talking, huh?</p> <p>01:36:44:05 -- 01:15 JONAH Ella.</p>

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
	01:36:45:20 -- 02:09 ELLA What were you doing in the woods?
01:36:51:08 -- 05:13 INT JONAH & CHARLES' ROOM - DAY MS JONAH AND ELLA ENTER THE ROOM. JONAH EXITS IN LT FG. ELLA REMAINS BY THE ROOM DOOR, WHICH SHE CLOSES BEHIND HER.	01:36:51:12 -- 01:17 JONAH What are you talking about?
	01:36:53:05 -- 03:19 ELLA I followed Mr. Sebastian there. I saw you.
01:36:56:21 -- 02:10 MS SMILING JONAH.	
	01:36:57:00 -- 02:08 JONAH Wait. You're stalking the headmaster?
01:36:59:07 -- 03:01 MS ELLA.	01:36:59:08 -- 03:06 ELLA Something strange is going on at this school, and my roommate thinks he's behind it.
01:37:02:08 -- 03:01 MS JONAH.	01:37:02:14 -- 03:03 JONAH What do you mean, something strange?
01:37:05:09 -- 03:12 MS ELLA.	01:37:05:17 -- 05:19 ELLA I don't know. You tell me, since you were there with your new friends.
01:37:08:21 -- 05:11 MS JONAH. ELLA CROSSES FRAME TO STAND IN FRONT OF JONAH.	
	01:37:11:12 -- 01:20 JONAH Is that what this is about?

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
	01:37:13:08 -- 02:19 ELLA It's funny what a difference a day makes.
01:37:14:08 -- 01:18 MCU OVS ON ELLA.	
01:37:16:02 -- 01:19 MS OVS ON JONAH.	01:37:16:03 -- 01:22 JONAH Landon apologized for what he did.
01:37:17:21 -- 01:11 MCU OVS ON ELLA.	
01:37:17:21 -- 01:11 MCU OVS ON ELLA.	01:37:18:01 -- 01:08 ELLA What about me and his girlfriend?
01:37:19:08 -- 01:13 MS OVS ON JONAH.	01:37:19:09 -- 01:16 She--
01:37:20:21 -- 02:11 MCU OVS ON ELLA.	
01:37:20:21 -- 02:11 MCU OVS ON ELLA.	01:37:21:01 -- 02:14 ELLA She embarrassed me in front of the whole entire school.
01:37:23:08 -- 01:13 MS OVS ON JONAH.	01:37:23:15 -- 01:23 JONAH I'm sure she's sorry.
01:37:24:21 -- 03:11 MCU ELLA.	
01:37:24:21 -- 03:11 MCU ELLA.	01:37:25:14 -- 02:19 ELLA Oh, so you're speaking for her now, huh?
01:37:28:08 -- 03:10 MS JONAH, PAN LT TO ELLA.	01:37:28:09 -- 01:00 JONAH

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
	What's your problem?
	01:37:29:09 -- 02:09 ELLA My problem is that you're making friends with the wrong people.
01:37:31:18 -- 01:14 CU JONAH.	01:37:31:18 -- 01:15 JONAH Or maybe you're just jealous.
01:37:33:08 -- 02:01 MS OVS ON ELLA.	01:37:33:09 -- 02:01 ELLA You can't be serious.
01:37:35:09 -- 03:00 CU JONAH.	01:37:35:10 -- 08:20 JONAH Jealous that I've made friends and you haven't? You know, for once you're not the center of attention or the good little girl who has to rescue her poor brother.
01:37:38:09 -- 03:00 MS ELLA.	
01:37:41:09 -- 02:22 CU JONAH.	
01:37:44:07 -- 08:10 MS ELLA. SHE WALKS OVER TO JONAH.	
	01:37:45:14 -- 10:22 ELLA Look... I'm just watching out for you. I mean, if there was something going on, I just want you to be careful.
01:37:52:17 -- 03:16 MCU OVS ON ELLA.	
01:37:56:09 -- 02:13 MS OVS ON JONAH.	01:37:56:12 -- 02:14 JONAH No one asked you to come.

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
01:37:58:22 -- 02:00 MCU OVS ON ELLA.	01:37:59:02 -- 02:00 ELLA I was trying to help.
01:38:00:22 -- 10:12 MS OVS ON JONAH, WHO EXITS IN RT FG, LEAVING ELLA IN MS.	01:38:01:02 -- 03:23 JONAH Doesn't appear that I need it now, do I?
	01:38:05:01 -- 01:10 [Jonah scoffs]
	01:38:09:23 -- 06:16 ELLA If there was something going on, if you did know something, you would tell me, wouldn't you?
01:38:11:10 -- 03:19 REAR ANG MS OVS ON JONAH.	
01:38:15:05 -- 01:12 MS ELLA.	
01:38:16:17 -- 04:12 MS JONAH.	
	01:38:17:20 -- 03:08 JONAH Of course. Why wouldn't I?
01:38:21:05 -- 03:22 MS ELLA.	
	01:38:24:00 -- 01:02 ELLA

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
01:38:25:03 -- 07:23 MS JONAH. HE EXITS THE ROOM. PAN LT TO ELLA IN LOW ANG MCU.	Okay, then.
01:38:33:02 -- 06:21 EXT CAMPUS - DAY LS DOWN EXTERIOR CORRIDOR TO QUAD.	01:38:26:15 -- 02:04 JONAH I'll see you around.
01:38:39:23 -- 40:05 INT ADMIN BUILDING - DAY LS MOVES FORWARD INTO THE STUDENT NEWSPAPER OFFICE. KRISTEN'S LAPTOP SITS ON THE DESK. PAN LT TO FRENCH DOORS. ELLA ENTERS THE OFFICE, AND CAMERA TRACKS HER AS SHE WALKS BEHIND THE DESK AND THEN TOWARD RT FG.	01:39:06:21 -- 02:22 ELLA What were you working on, Kristen?
[Ella searches for clues in the newspaper office.]	
01:39:20:04 -- 12:20 LOW ANG MCU ELLA (HAND) SEARCHES THROUGH FILE FOLDERS ON BOOKSHELVES. REFLECTED IN A MIRROR IN MS, ELLA LOOKS AT FOLDERS SHE HAS PULLED FROM A BOOKSHELF.	
01:39:33:00 -- 05:00 FS ELLA WALKS TO THE DESK IN BG.	
01:39:38:00 -- 07:00 MS ELLA SITS AT THE DESK AND OPENS A	

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
FOLDER.	
01:39:45:00 -- 14:04 CU ELLA.	
01:39:59:04 -- 04:19 EXT QUAD - DAY WS STUDENTS CROSS THE OTHERWISE EMPTY QUAD.	01:39:56:14 -- 02:14 ELLA What is going on here?
01:40:03:23 -- 37:13 INT ELLA & KRISTEN'S ROOM - DAY MS ELLA SITS ON HER BED AND LOOKS AT THE BOOK WITH THE THREE CIRCLES ON THE COVER.	01:40:10:00 -- 18:20 GIRL (narrating) In the Old World, witches and warlocks lived together in harmony, using their abilities for good to help their non-magical brothers and sisters. However, when the New World was discovered, one of them, a young and ambitious witch, saw the opportunity to use her powers to rule the new land. She called herself the Great Witch of the Woods.
[Ella reads up about witchcraft and discovers a key.]	01:40:28:20 -- 12:04 GIRL (continues) Unwilling to sit back and watch as centuries of goodwill were undone, a group of witches broke off from the rest, dedicating their lives and craft to hunt down those of their kind who would use their powers for evil. They became witch slayers.

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
01:40:41:12 -- 04:23 MCU ELLA READS.	01:40:41:14 -- 16:08 GIRL (continues) Most of the Great Witch's original followers known as The Circle were executed during the Salem Witch Trials. However, she soon found new followers. And now over 400 years old, the only way for the Great Witch of the Woods to survive is feed on the souls of the young. The Circle's job is to bring her food."
01:40:46:11 -- 11:11 MS ELLA READS.	
01:40:57:22 -- 01:20 MCU ELLA.	01:40:57:22 -- 01:18 ELLA Oh, my.
01:40:59:18 -- 10:08 MCU ELLA (TORSO). A KEY DROPS FROM THE BOOK, BOUNCES IN ELLA'S LAP, AND THEN FALLS TO THE BED. CAMERA TILTS UP TO ELLA IN CU AS SHE PICKS UP THE KEY AND INSPECTS IT.	
01:41:07:22 -- 01:08	ELLA Wow.
01:41:10:02 -- 07:07 EXT CAMPUS - DAY LS ACROSS ROSE GARDEN TO THE GAZEBO. ELLA SITS IN THE GAZEBO WITH MS. KEEGAN.	
[Ella talks to Ms. Keegan about the rumors of a secret society of witches.]	
	01:41:12:12 -- 03:05 MS. KEEGAN The Circle. Now, that's something I haven't heard about in a long time.
	01:41:15:17 -- 01:17

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
<p>01:41:17:09 -- 06:15 INT GAZEBO - DAY MS MS. KEEGAN.</p>	<p>ELLA So you have heard about it.</p> <p>01:41:17:10 -- 06:15 MS. KEEGAN Of course. I was a student here once myself, you know. Walk this campus long enough, and you'll hear all kinds of stories.</p>
<p>01:41:24:00 -- 03:11 MCU ELLA.</p>	<p>01:41:24:01 -- 01:11 ELLA So is it true?</p>
<p>01:41:27:11 -- 05:13 MS MS. KEEGAN.</p> <p>01:41:33:00 -- 04:08 MCU ELLA LISTENS INTENTLY.</p> <p>01:41:37:08 -- 03:00 MS MS. KEEGAN.</p> <p>01:41:40:08 -- 03:04 MCU ELLA.</p> <p>01:41:43:12 -- 03:12 MS MS. KEEGAN.</p>	<p>01:41:25:12 -- 21:11 MS. KEEGAN The school was founded in 1829 by Benjamin Corey, one of the descendants of Giles and Martha Corey, who were both executed in Salem in 1692 as part of the Salem Witch Trials. There are some students who believe that Benjamin started a secret society called The Circle. A secret society which advanced his ancestors' teachings among the privileged few.</p>
	<p>01:41:46:23 -- 01:08 ELLA What do you think?</p>

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
01:41:47:00 -- 01:06 MCU ELLA.	
01:41:48:06 -- 04:20 MS MS. KEEGAN.	01:41:48:07 -- 04:20 MS. KEEGAN The school has never officially acknowledged the existence of secret societies.
01:41:53:02 -- 02:17 MCU ELLA.	01:41:53:03 -- 02:17 ELLA But you as a former student...
01:41:55:19 -- 03:00 MS MS. KEEGAN.	01:41:55:20 -- 03:00 MS. KEEGAN Are you familiar with the stories of the Brothers Grimm?
01:41:58:19 -- 02:07 MCU ELLA.	01:41:58:20 -- 01:00 ELLA The fairy tale?
01:42:01:02 -- 03:05 MS OVS ON MS. KEEGAN.	01:41:59:20 -- 09:10 MS. KEEGAN Are they? Is it possible that their stories, from "Hansel and Gretel" to "Rumpelstiltskin" were actually written with an entirely different purpose in mind?
01:42:04:07 -- 02:08 MCU ELLA.	
01:42:06:15 -- 02:16 MS OVS ON MS. KEEGAN.	
01:42:09:07 -- 01:07 MCU ELLA.	01:42:09:06 -- 01:11 ELLA Such as?
01:42:10:14 -- 02:12	01:42:10:17 -- 09:00

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
<p>MS MS. KEEGAN.</p> <p>01:42:13:02 -- 03:22 LS ELLA AND MS. KEEGAN SIT IN THE GAZEBO IN THE ROSE GARDEN.</p>	<p>MS. KEEGAN There are some people who think that the brothers were involved in these ancient rituals, and that their stories were actually warnings passed down from generation to generation.</p>
<p>01:42:17:00 -- 02:16 MS MS. KEEGAN.</p>	
<p>01:42:19:16 -- 01:13 MCU ELLA.</p>	<p>01:42:19:17 -- 01:13 ELLA To warn people about the Circle.</p>
<p>01:42:21:05 -- 02:08 MS MS. KEEGAN.</p>	<p>01:42:21:06 -- 02:07 MS. KEEGAN Do you know what the words Lebkuchen-Haus mean?</p>
<p>01:42:23:13 -- 00:20 MCU ELLA.</p>	<p>01:42:23:13 -- 00:20 ELLA No.</p>
<p>01:42:24:09 -- 01:21 MS MS. KEEGAN.</p>	<p>01:42:24:09 -- 01:22 MS. KEEGAN Gingerbread house.</p>
<p>01:42:26:06 -- 01:20 MCU ELLA.</p>	<p>01:42:26:07 -- 01:20 ELLA Where the Great Witch would lure her prey.</p>
<p>01:42:28:02 -- 02:22 MS MS. KEEGAN.</p>	<p>01:42:28:03 -- 02:23 MS. KEEGAN Look, they're just stories.</p>
<p>01:42:31:00 -- 02:14 MCU ELLA.</p>	<p>01:42:31:02 -- 02:13 ELLA But--</p>
	<p>MS. KEEGAN</p>

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
01:42:33:14 -- 01:20 MS MS. KEEGAN.	Do me a favor. 01:42:33:15 -- 01:08 MS. KEEGAN Don't get involved. Stay out of it.
01:42:35:10 -- 03:00 MCU ELLA.	01:42:36:14 -- 06:11 ELLA But if The Circle is real, and the Great Witch of the Woods is real, then witch slayers might be real.
01:42:38:10 -- 02:09 MCU MS. KEEGAN.	01:42:43:01 -- 02:01 MS. KEEGAN No good can come from this.
01:42:40:19 -- 02:09 MCU ELLA.	01:42:45:02 -- 02:15 ELLA But Kristen might have found something that cost her her life.
01:42:43:04 -- 01:18 MCU MS. KEEGAN.	01:42:47:17 -- 02:05 MS. KEEGAN It's ancient history.
01:42:44:22 -- 02:18 MCU ELLA.	01:42:49:22 -- 04:21 ELLA And if it isn't? There might be witch slayers at this school right now.
01:42:50:22 -- 01:00	

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
MCU MS. KEEGAN.	
01:42:51:22 -- 02:21	
MCU ELLA.	
01:42:54:19 -- 05:08	01:42:54:19 -- 05:07
MCU MS. KEEGAN.	MS. KEEGAN
	Look, if I promise you to look into it, will you agree to leave it alone?
01:43:00:03 -- 03:19	
MCU RELUCTANT ELLA.	
01:43:03:22 -- 03:09	01:43:01:10 -- 02:12
MCU MS. KEEGAN. ELLA EXITS LT.	ELLA
	Yeah. Thank you.
01:43:07:07 -- 01:15	01:43:03:22 -- 01:19
EXT CAMPUS - DAY	MS. KEEGAN
REAR ANG MFS ELLA ENTERS IN RT FG AND WALKS TOWARD THE CORNER OF THE BUILDING.	You're welcome, Ella.
01:43:08:22 -- 09:23	
2S ELLA NEARLY COLLIDES WITH MR.	
SEBASTIAN. SHE EXITS RT. MR.	
SEBASTIAN WATCHES HER LEAVE.	
01:43:10:11 -- 01:22	01:43:10:11 -- 01:22
	MR. SEBASTIAN Everything all right, Ella?
01:43:12:09 -- 03:20	01:43:12:09 -- 03:20
	ELLA
	Yeah. I'm just gonna get going. Excuse me.
01:43:18:21 -- 03:07	
EXT CAMPUS - DAY	
LOW ANG FS FRONT OF ACADEMY	

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
<p>LIBRARY.</p> <p>01:43:22:04 -- 19:23 INT LIBRARY ROOM - DAY MS ON DOOR OPENING SLOWLY. ELLA ENTERS THE ROOM AND GENTLY SHUTS THE DOOR. SHE LOOKS AT BOOKS THAT SIT ATOP A BRICK MANTEL.</p> <p>[Ella searches for more clues and find some important artifacts.]</p> <p>01:43:42:03 -- 03:22 CU BOOK WITH A SYMBOL OF THREE CIRCLES ON THE BACK COVER.</p> <p>01:43:46:01 -- 11:14 LOW ANG MS ELLA INSPECTS THE BOOKS ON THE MANTEL.</p> <p>01:43:57:15 -- 03:23 CU ANOTHER BOOK WITH THE SYMBOL OF THE THREE CIRCLES ON THE COVER.</p> <p>01:44:01:14 -- 47:20 LOW REAR ANG MS ELLA TILTS DOWN TO HER TORSO. SHE PULLS A GRATE OFF OF THE SIDE OF THE MANTEL TO REVEAL A COMPARTMENT. ELLA PULLS A SMALL RECTANGULAR BOX FROM THE COMPARTMENT, AND CAMERA TILTS UP TO HER IN LOW ANG MS AS SHE INSPECTS THE BOX. ELLA SITS AT A TABLE IN LOW ANG MCU.</p> <p>01:44:49:10 -- 15:22 HI ANG MCU RECTANGULAR BOX AS ELLA (HANDS) OPENS IT WITH THE KEY THAT SHE FOUND IN KRISTEN'S BOOK. FROM THE BOX, ELLA REMOVES TWO SCROLLS THAT ARE ROLLED AROUND A SHARP DAGGER.</p>	

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
01:45:05:08 -- 05:17 CU ELLA.	
01:45:11:01 -- 11:22 HI ANG MCU TWO SCROLLS IN ELLA'S HANDS. ONE SCROLL CONSISTS OF SOME WRITING IN AN ANCIENT LANGUAGE. THE SECOND SCROLL IS A LIST OF NAMES, WITH A BIRTH YEAR AND YEAR OF DEATH UNDER EACH NAME.	
01:45:22:23 -- 04:12 CU ELLA.	
01:45:27:11 -- 11:18 HI ANG MCU ELLA PUTS ASIDE THE SECOND SCROLL AND PULLS A FOLDED PARCHMENT FROM THE BOX. ON THE PARCHMENT IS A DRAWING OF A GINGERBREAD HOUSE.	01:45:24:07 -- 03:03 ELLA My parents were witch slayers?
01:45:39:05 -- 02:12 CU ELLA.	01:45:39:06 -- 02:08 ELLA Lebkuchen-Haus.
01:45:41:17 -- 17:02 HI ANG MCU ELLA (HANDS) PLACES THE FOLDED PARCHMENT AND SCROLLS BACK IN THE BOX.	
01:45:58:19 -- 26:05 CU ELLA LOOKS DOWN AS SHE DIALS ON HER PHONE. SHE HOLDS THE PHONE TO HER EAR.	
01:46:25:00 -- 05:11	01:46:04:10 -- 02:10 [line ringing] ELLA

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
HI ANG MCU DAGGER ON THE TABLE. ELLA'S HAND REACHES IN FROM LT FG TO PICK UP THE DAGGER.	Come on, pick up, pick up. 01:46:12:09 -- 09:08 ELLA Hey, Jonah, it's Ella. Please call me back as soon as you get this. Okay, bye.
01:46:30:11 -- 08:09 EXT FOREST - NIGHT LOW ANG WS LOOKS UP THROUGH A CLEARING IN THE FOREST TO A CLOUDY SKY. THE CLOUDS DRIFT AND OBSCURE A FULL MOON.	
01:46:38:20 -- 06:17 EXT CAMPUS - NIGHT WS LOOKS PAST THE ROSE GARDEN TO THE ADMIN BUILDING.	
01:46:45:13 -- 06:18 INT JONAH & CHARLES' ROOM - NIGHT HI ANG MCU JONAH LIES ASLEEP IN BED. SHADOWS MOVE ON THE WALL BEHIND HIS HEAD.	
[Jonah is abducted by Landon, Megan, and Reiko and witnesses a secret society ceremony.]	
01:46:52:07 -- 09:11 HI ANG MS JONAH LIES ASLEEP IN BED, TILT UP TO MS TO REVEAL MEGAN, REIKO AND LANDON ON EITHER SIDE OF THE BED.	
01:46:59:18 -- 02:00 LANDON All right, let's get him.	
01:47:01:18 -- 01:03 HI ANG CU JONAH'S EYES OPEN AS HE IS	

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
PULLED FROM HIS BED.	
01:47:02:21 -- 01:07 MS LANDON AND MEGAN DRAG JONAH OUT OF BED AND EXIT LT. REIKO FOLLOWS.	
01:47:04:04 -- 03:16 EXT COURTYARD - NIGHT LS PAST THE FOUNTAIN IN FG AND ACROSS THE COURTYARD. ELLA ENTERS ON LT AND STARTS ACROSS THE COURTYARD.	
01:47:07:20 -- 12:05 FS ELLA HESITATES BRIEFLY AND THEN RUNS TOWARD THE DORM IN BG.	
01:47:20:01 -- 03:15 EXT DORM - NIGHT LS DOWN EXTERIOR CORRIDOR. ELLA WALKS DOWN THE CORRIDOR TOWARD BG.	
01:47:23:16 -- 16:15 LOW ANG MS ELLA KNOCKS ON JONAH'S DOOR. SHE TRIES TO LOOK INSIDE THE ROOM AND THEN KNOCKS AGAIN.	
	01:47:24:17 -- 03:21 ELLA Come on, Jonah, open up if you're in there. 01:47:34:18 -- 01:15 ELLA Jonah.
01:47:40:07 -- 04:03 LS ELLA WALKS DOWN THE CORRIDOR TOWARD RT FG.	
01:47:44:10 -- 08:11 LS ELLA WALKS TOWARD FG FROM THE	

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
DORM INTO THE COURTYARD.	
01:47:52:21 -- 06:00 MFS ELLA STOPS ABRUPTLY AND THEN STARES OS LT. CAMERA PANS LT AS ELLA RUNS LT AND EXITS.	01:47:52:22 -- 01:10 [door closes]
01:47:58:21 -- 11:08 EXT ACADEMY GARDEN - NIGHT REIKO, MEGAN AND LANDON LEAD JONAH TOWARD THE STONE CIRCLE ON THE GROUND IN FRONT OF THE PERGOLA.	01:47:54:08 -- 02:00 [footsteps]
01:48:10:05 -- 01:23 3S MEGAN, JONAH, AND LANDON.	01:48:02:10 -- 05:04 LANDON This is what we do. We help souls cross into a better place.
01:48:12:04 -- 03:22 MCU OVS ON JONAH WITH MEGAN IN LT BG.	01:48:07:14 -- 02:16 JONAH What do you mean, cross?
01:48:16:02 -- 01:20 3S MEGAN, JONAH, AND LANDON.	01:48:10:06 -- 16:13 LANDON The world's a dark and nasty place. It is our responsibility to help those souls less fortunate than ourselves to find the light, to find paradise. And once you've helped, the Great Witch will reward you and awaken your powers.
01:48:17:22 -- 03:02 MS ELLA PEEKS AROUND A BUSH.	

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
01:48:21:00 -- 02:16 CLOSE 2S MEGAN AND JONAH.	
01:48:23:16 -- 03:03 3S MEGAN, JONAH, AND LANDON.	
01:48:26:19 -- 03:17 MCU OVS ON JONAH WITH MEGAN IN LT BG.	01:48:26:19 -- 03:18 JONAH The other day you said after your powers are awakened, you can do anything.
01:48:30:12 -- 02:15 3S MEGAN, JONAH, AND LANDON.	01:48:30:13 -- 02:13 LANDON You can, and you will.
01:48:33:03 -- 03:12 MS MYSTERIOUS FIGURE IN RED HOODED CEREMONIAL ROBE EMERGES FROM THE SHADOWS OF THE PERGOLA LEADING A PERSON WEARING A BLACK HOOD.	
01:48:36:15 -- 03:20 3S MEGAN, JONAH, AND LANDON.	01:48:36:16 -- 01:04 JONAH What's going on?
01:48:40:11 -- 01:18 2S PERSON WEARING BLACK HOOD WITH FIGURE IN RED HOODED ROBE.	01:48:37:20 -- 01:14 LANDON Just watch.
01:48:42:05 -- 01:22 MCU ELLA PEEKS AROUND A BUSH.	
01:48:44:03 -- 02:07 MS FIGURE IN RED HOODED ROBE REMOVES THE BLACK HOOD FROM THE PERSON, REVEALING A SCARED CHARLES.	

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
<p>01:48:46:10 -- 02:00 LOW ANG MS SCARED CHARLES. REIKO, MEGAN, JONAH, AND LANDON LOOK ON FROM LT BG. THE FIGURE IN THE RED HOODED ROBE STANDS ON RT. LANDON HOLDS JONAH BACK.</p>	<p>01:48:47:03 -- 01:08 JONAH Charles!</p>
<p>01:48:48:10 -- 01:11 MCU ELLA.</p>	<p>01:48:48:11 -- 01:10 ELLA Charles.</p>
<p>01:48:49:21 -- 05:07 2S CHARLES AND FIGURE IN RED HOODED ROBE.</p>	<p>01:48:49:21 -- 01:17 CHARLES Jonah, what's going on?</p>
<p>01:48:55:04 -- 06:23 LOW ANG MS SCARED CHARLES. REIKO, MEGAN, JONAH, AND LANDON STAND IN LT BG, AND THE FIGURE IN THE RED ROBE LEADS MEGAN TO STAND BESIDE CHARLES.</p>	<p>01:48:51:14 -- 01:21 GREAT WITCH Silence.</p>
<p>01:49:02:03 -- 02:03 CU ELLA PEEKS AROUND A BUSH.</p>	<p>01:48:57:21 -- 01:08 JONAH Megan?</p>
<p>01:49:04:06 -- 01:23</p>	<p>01:48:59:05 -- 02:09 LANDON It's her turn to be awakened.</p>
<p>01:49:04:06 -- 01:23</p>	<p>01:49:04:07 -- 01:23</p>

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
2S MEGAN AND CHARLES.	CHARLES Don't let them do this.
01:49:06:05 -- 02:19 3S REIKO, JONAH, AND LANDON.	01:49:06:06 -- 02:18 LANDON Don't worry. This is a good thing.
01:49:09:00 -- 02:12 2S MEGAN STARES AT SCARED CHARLES.	
	01:49:10:09 -- 01:02 CHARLES Please!
01:49:11:12 -- 06:07 LOW ANG 2S MEGAN AND CHARLES. MEGAN RAISES HER ARMS IN THE AIR. IN BG, REIKO AND LANDON STAND WITH JONAH AND RAISE THEIR ARMS IN THE AIR.	
	01:49:15:17 -- 04:08 MEGAN To the Great Witch of the Woods, we bring you a soul to protect.
01:49:17:19 -- 02:07 CU ELLA.	
01:49:20:02 -- 05:00 LOW ANG 2S MEGAN, WITH RAISED ARMS, AND FRIGHTENED CHARLES. REIKO AND LANDON STAND WITH RAISED ARMS IN BG, WHILE JONAH LOOKS ON FROM BG. SWIRLING BALLS OF GOLDEN LIGHT MATERIALIZE IN THE AIR.	
01:49:25:02 -- 03:02 2S MEGAN AND CHARLES, WHO TREMBLES AS HE STARES AT A SWIRLING BALL OF GOLDEN LIGHT.	
01:49:28:04 -- 02:17	

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
MS MYSTERIOUS FIGURE IN RED HOODED ROBE.	
01:49:30:21 -- 03:12 MS REIKO RAISES HER ARMS IN THE AIR AND STARES AT A SWIRLING BALL OF GOLDEN LIGHT. JONAH LOOKS ON NERVOUSLY IN RT BG.	
01:49:34:09 -- 02:08 MS ELLA PEEKS AROUND A BUSH.	01:49:34:10 -- 02:05 ELLA Come on, Jonah, do something.
01:49:36:17 -- 03:19 2S MEGAN AND CHARLES, WHO TREMBLES AS HE STARES AT A SWIRLING BALL OF GOLDEN LIGHT. SUDDENLY, CHARLES BODY GOES LIMP AND HIS HEAD HANGS DOWN.	
01:49:40:12 -- 03:02 MS REIKO RAISES HER ARMS IN THE AIR AND STARES AT A SWIRLING BALL OF GOLDEN LIGHT, WHICH DISAPPEARS SUDDENLY. PAN RT WITH JONAH, WHO RACES TO CHARLES SIDE. LANDON COMES UP BEHIND CHARLES.	01:49:40:12 -- 02:09 JONAH What'd you do to him?
01:49:43:14 -- 03:00 LOW ANG MS MEGAN, REIKO, CHARLES, LANDON, AND JONAH.	01:49:42:21 -- 03:18 LANDON Don't worry. His body's still here, but his soul's in a better place.
01:49:46:14 -- 02:03 3S LANDON, SLUMBERING CHARLES, AND JONAH.	01:49:46:15 -- 02:03 JONAH What happens now?
01:49:48:17 -- 02:17 LOW ANG MS MEGAN, REIKO, CHARLES,	01:49:48:18 -- 02:15 LANDON

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
LANDON, AND JONAH.	She has awakened.
01:49:51:10 -- 03:16 MS FIGURE IN RED HOODED ROBE.	
01:49:55:02 -- 03:19 CU ELLA EXITS RT.	
01:49:58:21 -- 05:06 EXT CAMPUS - DAY WS LOOKS ACROSS ROSE GARDEN TO ADMIN BUILDING.	
01:50:04:03 -- 03:08 EXT QUAD - DAY WS LOOKING ACROSS THE QUAD TO CROWDED BIKE RACKS. STUDENTS BICYCLE AND SKATEBOARD IN FG AND BG.	
01:50:07:11 -- 03:01 EXT ACADEMY - DAY LOW ANG WS LOOKS AT THE ARCHES AND COLUMNS OF A WALKWAY.	01:50:07:12 -- 02:23 [bell tolling]
01:50:10:12 -- 02:14 EXT DORM - DAY LOW DUTCH ANG LS EXTERIOR CORRIDOR.	
01:50:13:02 -- 02:07 INT JONAH & CHARLES' ROOM - DAY MS JONAH SUDDENLY AWAKENS AND SITS UP IN BED.	
01:50:15:09 -- 01:09 MCU ELLA.	01:50:15:10 -- 01:06 ELLA
01:50:16:18 -- 02:15 MS STARTLED JONAH.	We need to talk.
01:50:19:09 -- 03:15	

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
EXT QUAD - DAY LS STUDENTS WALK ACROSS THE QUAD TOWARD BG.	
01:50:23:00 -- 13:22 EXT ADMIN BUILDING - DAY LS DOWN EXTERIOR CORRIDOR TO MR. SEBASTIAN AND MS. KEEGAN LEADING CHARLES TOWARD FG. CHARLES WEARS A BLANK EXPRESSION. THEY EXIT IN RT FG.	
01:50:36:22 -- 03:16 EXT LIBRARY - DAY LOW ANG FS FRONT OF LIBRARY.	
[Ella tries to convince Jonah that they are witch slayers.]	
01:50:40:14 -- 06:13 INT LIBRARY ROOM - DAY MFS JONAH AND ELLA.	01:50:39:09 -- 01:06 JONAH Witch slayers?
	01:50:40:15 -- 00:15
	01:50:39:09 -- 01:06 JONAH Witch slayers?
	01:50:40:15 -- 05:12 ELLA Yes, and their ancestors before them, all going back to the original Grimms, Hansel and Gretel.
	01:50:46:03 -- 01:01 JONAH The fairy tale.
01:50:47:03 -- 01:10 MS ELLA.	01:50:47:04 -- 07:14 ELLA

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
	It's true. Do you know what "Lebkuchen-Haus" means? Gingerbread. Just like the book.
01:50:48:13 -- 02:23 MS OVS ON JONAH.	
01:50:51:12 -- 03:06 MS ELLA.	
01:50:54:18 -- 02:08 MS OVS ON JONAH, WHO SHAKES HIS HEAD.	01:50:54:18 -- 02:09 JONAH [scoffs] I'm going back to bed.
01:50:57:02 -- 01:12 MS ELLA.	01:50:57:03 -- 06:10 ELLA In fact, they were twins. The only twins before us. I mean, that's gotta mean something.
01:50:58:14 -- 03:09 MS OVS ON JONAH.	
01:51:01:23 -- 01:14 MCU ELLA.	
01:51:03:13 -- 03:21 2S JONAH AND ELLA.	01:51:03:13 -- 05:04 JONAH It means two separate eggs fertilized by two separate sperm. That's it.
01:51:07:10 -- 06:17 MCU ELLA.	
01:51:07:10 -- 06:17 MCU ELLA.	01:51:08:17 -- 05:11 ELLA Don't you get it? Our parents-- Our real parents went to this school.
01:51:14:03 -- 04:21 2S JONAH AND ELLA.	01:51:14:04 -- 04:20 JONAH You want us to follow in their footsteps as witch slayers?

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
01:51:19:00 -- 03:17 MFS JONAH AND ELLA, WHO HOLDS THE BOOK WITH THE THREE CIRCLES ON THE COVER.	01:51:19:00 -- 08:20 ELLA Look, this is their journal. The last entry from Greta said, "I know she's close. I can feel it. Tonight we're gonna stop her."
01:51:22:17 -- 05:03 MCU ELLA.	
01:51:27:20 -- 02:00 2S JONAH AND ELLA.	01:51:27:20 -- 02:00 JONAH Stop who?
01:51:29:20 -- 01:17 MCU ELLA.	01:51:29:20 -- 01:18 ELLA The Great Witch of the Woods.
01:51:31:13 -- 05:20 MFS JONAH AND ELLA. JONAH WALKS TO RT FG.	01:51:31:14 -- 02:02 JONAH Okay, what happened?
01:51:37:09 -- 01:18 MS JONAH.	01:51:37:10 -- 01:18 JONAH You really believe that?
01:51:39:03 -- 05:16 2S ELLA, LT, AND JONAH, FAR RT.	01:51:39:04 -- 05:15 ELLA Well, maybe that's why we're here, to finish what our parents started.
01:51:44:19 -- 05:09 MS DISINTERESTED JONAH.	01:51:44:19 -- 03:06 JONAH If that's really true, I say let someone else handle it.
	01:51:48:01 -- 05:22 ELLA There's no one else on the list. If there were other witch slayers in this school, they've kept

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
01:51:50:04 -- 03:18 MS ELLA.	their identities a secret.
01:51:53:22 -- 02:00 MS JONAH.	01:51:53:23 -- 07:23 JONAH Of course they have. [chuckles] And I suppose that this is some kind of magical witch-slaying weapon?
01:51:55:22 -- 02:06 MS ELLA.	
01:51:58:04 -- 03:20 MS JONAH PICKS UP THE DAGGER.	
01:52:02:00 -- 03:12 MS TO MCU ELLA.	
	01:52:03:00 -- 02:11 ELLA I don't know.
01:52:05:12 -- 08:06 2S ELLA AND JONAH, WHO PUTS DOWN THE DAGGER.	
	01:52:08:02 -- 04:18 JONAH Well, you're wrong. The witches aren't here to hurt people. They're here to help.
	01:52:12:20 -- 02:03 ELLA Oh, is that what they told you?
01:52:13:18 -- 02:21 CU ELLA.	01:52:14:23 -- 05:08 JONAH

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
	They're here to help souls cross to the other side, to a better place. They've been freed.
01:52:16:15 -- 03:15 2S ELLA AND JONAH.	
01:52:20:06 -- 01:08 CU ELLA.	01:52:20:07 -- 05:08 ELLA
	Like Charles? Yeah. I was there. I saw what happened last night.
01:52:21:14 -- 01:21 2S ELLA AND JONAH.	
01:52:23:11 -- 02:08 CU ELLA.	
01:52:25:19 -- 01:06 2S ELLA AND JONAH.	01:52:25:15 -- 01:16 JONAH
	He's in a better place now.
01:52:27:01 -- 12:03 MS OVS ON ELLA. JONAH WALKS TO BG, STOPS IN MFS.	01:52:27:07 -- 01:22 ELLA
	They're feeding souls to the Great Witch of the Woods.
	01:52:29:05 -- 01:11 JONAH
	Do you know how crazy that sounds?
	01:52:30:16 -- 03:09 ELLA
	Do you know how crazy any of this sounds?
	01:52:34:01 -- 05:02 JONAH
	They told me I was special, that I have a gift. You probably have it, too.
01:52:39:04 -- 06:19 MS TO MCU ELLA.	
	01:52:41:12 -- 01:22

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
	ELLA We are special. 01:52:43:10 -- 04:21 JONAH We have powers. Come to the next meeting with me. Let me show you.
01:52:45:23 -- 02:07 MS OVS ON JONAH.	
01:52:48:06 -- 03:06 MCU ELLA.	01:52:48:07 -- 03:06 ELLA Join? We're supposed to be stopping them.
01:52:51:12 -- 02:03 MS OVS ON JONAH.	01:52:51:13 -- 18:11 JONAH Maybe you're wrong. Maybe our birth parents wanted us to come here to make the most of our abilities. For the first time in my life, I fit in. I'm popular. I'm not about to jeopardize that.
01:52:53:15 -- 05:19 MCU ELLA.	
01:52:59:10 -- 10:13 MS OVS ON JONAH.	
01:53:09:23 -- 07:11 MCU ELLA.	
	01:53:10:00 -- 07:09 ELLA Look, something bad has happened to your roommate, and maybe one of us is next.
01:53:17:10 -- 08:20 MS OVS ON JONAH, WHO LEAVES THE ROOM.	
	01:53:19:01 -- 02:00 JONAH I've heard enough.

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
01:53:26:06 -- 13:18 EXT COURTYARD - DAY LOW ANG MS JONAH EXITS THE LIBRARY, PASSING MR. SEBASTIAN.	
01:53:40:00 -- 14:06 INT LIBRARY ROOM MCU CONTEMPLATIVE ELLA. SHE PICKS UP THE DAGGER AND INSPECTS IT.	
01:53:54:06 -- 03:21 EXT QUAD - DAY LS ACROSS THE QUAD. STUDENTS CROSS RT TO LT.	
01:53:58:03 -- 26:21 INT ELLA & KRISTEN'S ROOM - DAY SIDE ANG MS ELLA SITS AT HER DESK AND TYPES ON HER LAPTOP KEYBOARD. SHE READS FROM THE LAPTOP SCREEN. ELLA PICKS UP THE DAGGER AND INSPECTS IT.	
01:54:25:00 -- 08:16 EXT QUAD - DAY WS PEOPLE PASSING RT TO LT THROUGH THE QUAD.	01:54:05:05 -- 12:03 ELLA Originating from old Germanic tradition, the blade is formed from a special metal created through the process of alchemy. It is known to be effective in the hunting of magical beings, including witches."
	01:54:29:07 -- 22:17 MS. THOMAN What you have to remember is that it was a sailor's responsibility to stay aboard the Patna until everyone was rescued. To abandon their post was viewed as a crime. So not only was

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
	Jim a coward, he was a criminal for abandoning the people who counted on him the most. Can anyone tell me how it was that Jim found redemption?
01:54:33:16 -- 02:12 MS MS. THOMAN LECTURING.	
[Ms. Thoman talks to Ella about Ella's declining academic performance.]	
01:54:36:04 -- 06:01 WS LANDON, MEGAN, JONAH, AND REIKO SIT ON A BENCH AND LISTEN TO OS MS. THOMAN. ELLA SITS ON RT, NOT PAYING CLOSE ATTENTION.	
01:54:42:05 -- 03:07 MS MS. THOMAN LECTURING.	
01:54:45:12 -- 04:02 WS LANDON, MEGAN, JONAH, AND REIKO SIT ON A BENCH AND LISTEN TO OS MS. THOMAN. ELLA SITS ON RT, NOT PAYING CLOSE ATTENTION.	
01:54:49:14 -- 02:10 MS MS. THOMAN.	
01:54:52:00 -- 05:04 SIDE ANG MS FROM MS. THOMAN'S POV PANS UP FROM ELLA'S HANDS FIDGETING WITH HER PURSE TO ELLA LOOKING DOWN.	
01:54:57:04 -- 01:11 MS MS. THOMAN.	01:54:57:05 -- 01:10 MS. THOMAN Ella?
01:54:58:15 -- 01:23 CU ELLA LOOKS UP.	01:54:58:15 -- 01:23 ELLA Yes, ma'am?

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
01:55:00:14 -- 05:20 MS MS. THOMAN.	01:55:00:14 -- 05:21 MS. THOMAN Well, since you're paying such close attention, perhaps you could tell the class how Jim finds redemption in the story?
01:55:06:10 -- 05:02 CU ELLA.	01:55:06:11 -- 01:18 ELLA Well, I, uh--
01:55:11:12 -- 01:17 MS MS. THOMAN.	01:55:10:05 -- 01:07 ELLA No, ma'am.
01:55:13:05 -- 03:23 WS LANDON, MEGAN, JONAH, REIKO, AND ELLA SIT ON A BENCH FACING OS MS. THOMAN. THEY BEGIN TO LEAVE IN REACTION TO THE SCHOOL BELL.	01:55:13:15 -- 03:14 [school bell rings]
01:55:17:04 -- 02:19 MS MS. THOMAN.	01:55:17:05 -- 02:16 MS. THOMAN Read chapters 19 through 23 for next time.
01:55:19:23 -- 07:01 WS LANDON, MEGAN, JONAH, AND REIKO EXIT IN LT FG, LEAVING ELLA BEHIND ON THE BENCH. MS. THOMAN ENTERS IN RT FG AND APPROACHES ELLA.	01:55:27:01 -- 02:12 ELLA What's going on, Ella?
01:55:27:00 -- 02:12 MCU OVS ON MS. THOMAN.	01:55:29:13 -- 03:13 ELLA I'm sorry. I just haven't been able to sleep lately.
01:55:29:12 -- 03:13 CU ELLA.	01:55:33:02 -- 07:17

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
MCU MS. THOMAN.	MS. THOMAN Well, I read your transcripts from your last school. Absolutely outstanding. The last couple of days, you have seemed distracted.
01:55:35:08 -- 02:21 CU ELLA.	
01:55:38:05 -- 02:14 MCU MS. THOMAN.	
01:55:40:19 -- 03:05 CU ELLA.	01:55:40:19 -- 03:06 ELLA I know. I'm just not focusing.
01:55:44:00 -- 05:11 MCU MS. THOMAN.	01:55:44:01 -- 05:10 MS. THOMAN Well, you're a brilliant student, and I'd hate to see someone like you lose focus.
01:55:49:11 -- 04:13 CU ELLA.	01:55:50:13 -- 03:12 ELLA It won't happen again. I promise.
01:55:54:00 -- 05:00 FULL 2S ELLA AND MS. THOMAN. ELLA EXITS IN LT FG.	01:55:54:01 -- 02:00 MS. THOMAN I hope not.
01:55:59:00 -- 04:00 MS MR. SEBASTIAN PEEKS AROUND THE CORNER OF THE BUILDING.	
01:56:03:00 -- 08:01 EXT COURTYARD - DAY MCU ELLA HAS HER HEAD TURNED TO LOOK TOWARD BG, WHERE LANDON, MEGAN, JONAH, AND REIKO STAND IN THE COURTYARD. ELLA TURNS TO FG.	
	01:56:04:06 -- 02:02

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
01:56:11:01 -- 03:21 MS MR. SEBASTIAN PEEKS AROUND THE CORNER OF BUILDING. HE EXITS RT.	REIKO Don't worry about her.
01:56:14:22 -- 19:02 FADE IN FROM WHITE. EXT QUAD - DAY TILT UP TO 3S OF MEGAN, MS. THOMAN, AND REIKO. MS. THOMAN HANDS BACK PAPERS, INCLUDING OS LANDON AND JONAH. CAMERA PANS LT OFF OF REIKO TO REVEAL ELLA. MS. THOMAN WEARS A LOOK OF DISAPPOINTMENT AS SHE HANDS A PAPER TO ELLA.	
	01:56:15:04 -- 01:22 MS. THOMAN Good job.
	01:56:17:02 -- 01:16 REIKO Thanks.
	01:56:18:18 -- 01:00 MS. THOMAN Excellent.
	01:56:19:18 -- 01:06 LANDON Thank you.
	01:56:23:01 -- 01:03 MS. THOMAN Pretty good.
01:56:34:00 -- 02:21	01:56:26:00 -- 02:05 MS. THOMAN Awesome, as always.

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
ECU GRADED EXAM PAPER.	
TEXT: "MODELING MEIOSIS -- C+"	
01:56:36:21 -- 02:17 MS ELLA.	
01:56:39:14 -- 10:07 FADE IN FROM WHITE. EXT COURTYARD - DAY LS TRACKS ELLA WALKING FROM THE DORM AND EXITING RT. MR. SEBASTIAN CROSSES THE COURTYARD FROM RT TO LT.	
01:56:49:21 -- 04:08 EXT QUAD - DAY LS STUDENTS ON WALKWAY.	
01:56:54:05 -- 04:02 EXT ADMIN BUILDING - DAY LOW ANG MFS MS. KEEGAN CLOSES HER OFFICE DOOR. ELLA APPROACHES FROM FAR BG.	
TEXT: "MS. KEEGAN GUIDANCE COUNSELOR"	
[Ella talks to Ms. Keegan about Kristen.]	
01:56:58:07 -- 02:09 MCU OVS ON MS. KEEGAN.	01:56:56:11 -- 01:21 ELLA Hey, I don't mean to intrude.
01:57:00:16 -- 03:08 CU ELLA.	01:56:58:08 -- 02:09 MS. KEEGAN Are you okay? You look exhausted.
01:57:00:16 -- 03:08 CU ELLA.	01:57:00:17 -- 03:07 ELLA Yeah. I was just wondering if you've heard anything on Kristen.

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
01:57:04:00 -- 02:23 MCU OVS ON MS. KEEGAN.	01:57:04:00 -- 03:00 MS. KEEGAN As a matter of fact, her mother just called me this morning.
01:57:06:23 -- 10:11 FRONT 2S MOVES OUT ON MS. KEEGAN AND ELLA WALKING.	01:57:07:00 -- 00:17 ELLA She did?
	01:57:07:17 -- 04:20 MS. KEEGAN Apparently Kristen was stressed out about some story she was writing, and she needed some time off.
	01:57:12:13 -- 01:08 ELLA So why didn't she call?
	01:57:13:21 -- 06:06 MS. KEEGAN You look so tired. Why go don't you go back to your room and get some rest? I'd be happy to write a permission slip if you need to skip a class.
01:57:17:10 -- 02:16 MCU OVS ON MS. KEEGAN.	
01:57:20:02 -- 01:16 CU ELLA.	01:57:20:03 -- 01:16 ELLA That's fine. Thank you.
01:57:21:18 -- 01:09 MCU OVS ON MS. KEEGAN.	01:57:21:19 -- 01:08 MS. KEEGAN Anytime.
01:57:23:03 -- 04:09 CU ELLA WALKS AWAY TOWARD BG.	

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
01:57:27:12 -- 03:22 EXT DORM - DAY LOW DUTCH ANG LS EXTERIOR CORRIDOR.	
01:57:31:10 -- 03:09 INT JONAH'S ROOM - NIGHT SIDE ANG MS SHIRTLESS JONAH SITS AND STARES AT A PEN LYING ON A TABLE.	
[Reiko seduces Jonah.]	
01:57:34:19 -- 01:16 HI ANG FS PEN ON TABLE.	
01:57:36:11 -- 02:11 SIDE ANG MCU JONAH STARES DOWN AT THE PEN, OS BOTTOM RT.	
01:57:38:22 -- 01:09 HI ANG FS PEN ON TABLE.	
01:57:40:07 -- 02:16 SIDE ANG MCU JONAH STARES DOWN AT THE PEN, OS BOTTOM RT.	
01:57:42:23 -- 00:20 HI ANG FS PEN SLIDES ON THE TABLE.	
01:57:43:19 -- 03:17 SIDE ANG MS JONAH PICKS UP THE PEN.	
01:57:44:15 -- 01:08 JONAH No way!	
01:57:47:12 -- 01:17 FS REIKO OPENS THE ROOM DOOR.	
01:57:49:05 -- 01:18 MS SURPRISED JONAH.	

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
01:57:50:23 -- 01:11 MS REIKO IN DOORWAY.	01:57:51:01 -- 01:10 REIKO Mind if I come in?
01:57:52:10 -- 02:05 MS JONAH.	01:57:52:11 -- 02:05 JONAH I'm actually doing some homework.
01:57:54:15 -- 01:11 MS REIKO ENTERS THE ROOM, CLOSING THE DOOR BEHIND HER.	01:57:54:16 -- 01:11 REIKO Thanks.
01:57:56:02 -- 01:21 MCU JONAH.	01:57:56:03 -- 01:19 [door closes]
01:57:57:23 -- 04:13 MS REIKO LEANS AGAINST THE DOOR.	01:58:00:05 -- 02:08 REIKO You seem troubled. What's wrong?
01:58:02:12 -- 03:04 MS JONAH.	01:58:02:13 -- 03:02 JONAH Nothing. Just getting some homework done.
01:58:05:16 -- 04:10 MS TO MCU SMILING REIKO.	01:58:07:07 -- 02:20 REIKO You've been practicing.
01:58:10:02 -- 13:11 MS JONAH PICKS UP THE PEN. REIKO ENTERS ON LT AND CROSSES TO RT. TILT UP AS JONAH STANDS IN FRONT OF REIKO. HE HOLDS UP THE PEN AND THEN PUTS IT ON THE TABLE.	01:58:10:03 -- 01:21 JONAH Maybe a little.

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
	01:58:12:00 -- 02:09 REIKO What was it? Tell me.
	01:58:16:00 -- 05:13 JONAH Just this. I made it move.
	01:58:21:13 -- 03:22 REIKO Like... this?
01:58:23:13 -- 01:22 CU REIKO LOOKS DOWN AT THE PEN.	
01:58:25:11 -- 00:13 HI ANG FS PEN FLIES OFF OF THE TABLE.	
01:58:26:00 -- 01:00 CU REIKO.	
01:58:27:00 -- 01:11 MCU OVS ON JONAH.	01:58:27:01 -- 01:12 JONAH That's incredible.
01:58:28:11 -- 02:02 CU REIKO.	01:58:28:13 -- 05:20 REIKO First thing I ever moved was my cell phone. It took me three hours before I could get it to move an inch.
01:58:30:13 -- 01:17 MCU OVS ON JONAH.	
01:58:32:06 -- 02:01 CU REIKO.	
01:58:34:07 -- 02:06 MCU OVS ON JONAH.	01:58:34:09 -- 02:03 JONAH I wanted to start small.
01:58:36:13 -- 03:23 MCU OVS ON REIKO.	

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
	01:58:38:00 -- 04:17 REIKO Don't worry. Once you're awakened, you'll be able to do so much more.
01:58:40:12 -- 02:06 MCU OVS ON JONAH. REIKO STROKES THE SIDE OF HIS FACE.	
01:58:42:18 -- 07:13 MCU OVS ON REIKO, TILT DOWN TO HI ANG MS AS REIKO RECLINES ON JONAH'S BED.	
	01:58:48:15 -- 01:17 REIKO Sure nothing's bothering you?
01:58:50:07 -- 03:17 MS JONAH STANDS OVER THE BED AND THEN SITS IN HIS CHAIR.	01:58:50:08 -- 03:16 JONAH No. Everything's been great.
01:58:54:00 -- 02:19 HI ANG MS REIKO RECLINING ON BED.	01:58:54:00 -- 02:19 REIKO Good. Glad to hear.
01:58:56:19 -- 03:22 SIDE ANG MCU JONAH.	01:58:56:19 -- 03:22 JONAH What was it like... to be awakened?
01:59:00:17 -- 02:06 HI ANG MS REIKO RECLINING ON BED.	01:59:00:17 -- 11:06 REIKO It's like you've been sleeping your whole life, and suddenly instead of just dreaming, everything is bright and vivid, and you have control over all of it.
01:59:02:23 -- 01:22 SIDE ANG MCU JONAH.	
01:59:04:21 -- 07:01 HI ANG MS REIKO RECLINING ON BED.	

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
01:59:11:22 -- 04:11 SIDE ANG MCU JONAH.	01:59:11:23 -- 04:09 JONAH And how'd you find out that you were, uh, special?
01:59:16:09 -- 03:23 HI ANG MS REIKO RECLINING ON BED, TILT UP TO MCU AS REIKO STANDS.	01:59:18:08 -- 22:23 REIKO When I was a freshman, there was a girl on the lacrosse team with me. She saw how fast I was. I was a top scorer, and I'd only been on the team a couple of weeks. So one night, she invited me to a Circle meeting. But when you're like us, part of you always knows. Just like I'm sure part of you always felt that something was missing, that something wasn't...
01:59:20:08 -- 06:06 MCU REIKO WALKS AWAY FROM JONAH, WHO STANDS IN MS.	
01:59:26:14 -- 04:00 MS REIKO.	
01:59:30:14 -- 03:14 MS JONAH.	
01:59:34:04 -- 02:04 MCU REIKO.	
01:59:36:08 -- 06:02 MCU JONAH.	
01:59:42:10 -- 04:02 MCU TO CU REIKO.	01:59:41:07 -- 01:01 JONAH Quite right?

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
	01:59:44:04 -- 02:07 REIKO So you did feel it.
01:59:46:12 -- 01:23 MCU JONAH.	
	01:59:47:11 -- 01:00 JONAH Yeah.
01:59:48:11 -- 06:00 MCU TRACKS REIKO AS SHE APPROACHES JONAH.	
	01:59:50:00 -- 01:13 REIKO And now?
01:59:54:11 -- 12:13 SIDE ANG 2S JONAH AND REIKO, WHO HAS HER HAND ON THE SIDE OF JONAH'S NECK. THEY KISS.	01:59:54:12 -- 03:10 JONAH It feels, uh, different.
	01:59:57:22 -- 02:00 REIKO Better?
	01:59:59:22 -- 01:21 JONAH Like I belong.
	02:00:01:19 -- 02:01 REIKO That's because you do.
02:00:07:00 -- 03:06 EXT ACADEMY - DAY LOW ANG WS LOOKS AT THE ARCHES AND COLUMNS OF A WALKWAY.	02:00:07:00 -- 03:05 [bell tolling]
02:00:10:06 -- 03:20	

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
<p>EXT QUAD - DAY WS STUDENTS CROSSING QUAD.</p> <p>02:00:14:02 -- 17:22 LS MEGAN AND LANDON WALKING BEHIND BUILDINGS AND EXITING IN LT FG.</p> <p>[Megan and Landon meet with the Great Witch.]</p>	<p>02:00:19:09 -- 01:14 LANDON Hey, where's Jonah?</p> <p>02:00:20:23 -- 01:12 MEGAN Reiko was asked to keep him company.</p> <p>02:00:22:11 -- 01:00 LANDON Oh, yeah?</p> <p>02:00:23:11 -- 03:13 MEGAN This is a secret meeting. The Great Witch wishes to speak.</p>
<p>02:00:32:00 -- 13:11 EXT GARDEN - DAY WS TRACKS MEGAN AND LANDON WALKING TO THE STONE CIRCLE IN FRONT OF THE PERGOLA. THEY STAND IN POSITION OUTSIDE OF THE CIRCLE. THE MYSTERIOUS FIGURE IN THE RED HOODED CEREMONIAL ROBE IS REVEALED IN RT BG. THE FIGURE WALKS TO CENTER BG AND STANDS IN FRONT OF THE STATUE BENEATH THE PERGOLA.</p>	
<p>02:00:45:11 -- 03:13 FS FIGURE IN RED ROBE.</p>	<p>02:00:45:11 -- 18:04 GREAT WITCH We are here, Great One. Speak to us. My children, foreseen a great disturbance,</p>

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
	I have. The witch slayers have once again returned to these woods. The twins are scions of the Grimms, the brother and sister of prophecy are they.
02:00:49:00 -- 04:16 MS MEGAN LOOKS SKYWARD.	
02:00:53:16 -- 05:00 SIDE ANG MS LANDON LOOKS SKYWARD.	
02:00:58:16 -- 04:23 WS MEGAN AND LANDON STAND OUTSIDE OF THE STONE CIRCLE. THE FIGURE IN THE RED HOODED ROBE STANDS IN BG.	
02:01:03:15 -- 03:02 SIDE ANG MS LANDON LOOKS OS LT.	02:01:03:15 -- 03:03 LANDON Jonah's no witch slayer. I recruited him myself.
02:01:06:17 -- 03:04 FS FIGURE IN RED HOODED ROBE.	02:01:06:18 -- 10:22 GREAT WITCH And yet, flow through his veins their blood does. Blinded are you by his potential. The question is, which path will the heir choose?
02:01:09:21 -- 03:18 SIDE ANG MS LANDON LOOKS OS LT.	
02:01:13:15 -- 04:00 MS MEGAN LOOKS OS RT.	
02:01:17:15 -- 04:20 SIDE ANG MS LANDON.	02:01:17:16 -- 04:19 LANDON Look, we offer him greatness. He'd be an idiot to deny the us.
02:01:22:11 -- 01:22 FS FIGURE IN RED HOODED ROBE.	02:01:22:11 -- 01:21 GREAT WITCH And you are convinced of this?
02:01:24:09 -- 01:02 SIDE ANG MS LANDON.	02:01:24:08 -- 01:04 LANDON

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
<p>02:01:25:11 -- 03:02 MS MEGAN.</p>	<p>Yeah. 02:01:25:12 -- 05:17 GREAT WITCH Then your responsibility he shall be. If they do not join us...</p>
<p>02:01:28:13 -- 05:20 WS MEGAN AND LANDON STAND OUTSIDE OF THE STONE CIRCLE. THE FIGURE IN RED HOODED ROBE WALKS TOWARD FG.</p>	
<p>02:01:34:09 -- 08:07 MS FIGURE IN RED ROBE LIFTS HOOD TO REVEAL ITSELF AS MS. KEEGAN.</p>	<p>02:01:38:17 -- 02:23 GREAT WITCH ...they must be sacrificed.</p>
<p>02:01:42:16 -- 05:20 EXT QUAD - DAY LS STUDENTS CROSSING QUAD.</p>	
<p>02:01:48:12 -- 03:19 EXT GARDEN - DAY HI ANG MS JONAH SITS ON A LOW WALL AND READS A BOOK. HE LOOKS OS RT FG.</p>	
<p>[Landon tells Jonah that it is time for Jonah to be "awakened."]</p>	
<p>02:01:52:07 -- 03:06 3S LANDON, MEGAN, AND REIKO LOOK AT OS JONAH.</p>	
<p>02:01:55:13 -- 02:19 HI ANG MS JONAH SITS ON A LOW WALL. HE LOOKS OS RT FG AND SMILES.</p>	
<p>02:01:58:08 -- 04:07 3S LANDON, MEGAN, AND REIKO LOOK AT OS JONAH. LANDON WALKS TOWARD FG.</p>	

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
02:02:02:15 -- 03:07 HI ANG MS JONAH SITS ON A LOW WALL. HE LOOKS DOWN AT THIS BOOK.	
02:02:05:22 -- 02:16 2S MEGAN AND REIKO LOOK AT OS JONAH AND SMILE.	
02:02:08:14 -- 16:02 HI ANG MS JONAH SITS ON A LOW WALL. HE LOOKS UP FROM HIS BOOK AND HIS JOINED BY LANDON, WHO SITS BESIDE JONAH ON RT. LANDON PLAYFULLY NUDGES JONAH WITH HIS ELBOW AND JONAH SMILES.	02:02:09:14 -- 11:09 LANDON Hey, buddy. Heard you had a good time last night. Huh? Hey, don't be shy, man. What happened? Hmm? Yeah, I knew it, buddy.
02:02:24:16 -- 04:05 MCU OVS ON LANDON.	02:02:23:08 -- 02:04 JONAH What about you? What'd you do last night?
02:02:28:21 -- 02:10 MCU JONAH.	02:02:25:12 -- 03:10 LANDON Nothing. Just studying.
02:02:31:07 -- 02:05 MCU OVS ON LANDON.	02:02:28:22 -- 02:09 LANDON Wasn't sure you guys you actually did that.
02:02:31:07 -- 02:05 MCU OVS ON LANDON.	02:02:31:07 -- 09:09 LANDON Well, we do have to graduate, you know. So, um, listen. We've been talking,

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
02:02:33:12 -- 02:21 MCU JONAH.	and we think it's your turn.
02:02:36:09 -- 04:08 MCU OVS ON LANDON.	
02:02:40:17 -- 02:07 MCU JONAH.	
02:02:43:00 -- 03:11 MCU OVS ON LANDON.	02:02:41:21 -- 01:03 JONAH My turn?
02:02:46:11 -- 01:16 MCU JONAH.	02:02:43:00 -- 03:12 LANDON Yeah, you know, to be awakened. [hums fanfare]
02:02:48:03 -- 02:08 MCU OVS ON LANDON.	02:02:46:12 -- 01:16 JONAH Really? LANDON Yeah.
02:02:50:11 -- 03:16 MCU JONAH.	02:02:48:04 -- 02:07 LANDON Unless, you know, you don't think you're ready.
02:02:54:03 -- 03:05 MCU OVS ON LANDON STARES AT JONAH AND RAISES HIS EYEBROWS.	02:02:50:11 -- 03:17 JONAH No-- I mean, of course, yeah.
02:02:57:08 -- 02:11 MCU JONAH NODS.	02:02:54:04 -- 03:04 LANDON Yeah? See you tonight then? 02:02:57:08 -- 02:10 JONAH Sure.

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
02:02:59:19 -- 02:21 MCU OVS ON LANDON NODS. CAMERA TILTS UP AS LANDON STANDS.	02:02:59:18 -- 02:19 LANDON Good. Pssshh!
02:03:02:16 -- 02:20 MCU OVS ON JONAH, WHO BUMPS FISTS WITH LANDON (HAND). LANDON EXITS RT.	
02:03:05:12 -- 03:23 2S MEGAN AND REIKO LOOK AT OS JONAH AND SMILE.	
02:03:09:11 -- 06:11 EXT QUAD - DAY LS DOWN WALKWAY TO STUDENTS MILLING AROUND ON THE LAWN.	
02:03:15:22 -- 14:12 EXT DORM - DAY LS DOWN EXTERIOR CORRIDOR PANS RT TO ELLA IN MS EXITING HER ROOM, PANS LT TO MEGAN IN MS, AND THEN PANS RT TO 2S MEGAN AND ELLA. MEGAN PUSHES ELLA BACK TOWARD HER ROOM DOOR, AND ELLA OPENS THE DOOR.	
[Megan threatens to kill Ella, but Ella kills her first.]	
	02:03:21:07 -- 01:16 MEGAN Well, well.
	02:03:22:23 -- 01:12 ELLA I don't want any trouble.
	02:03:24:11 -- 01:01 MEGAN We need to talk.
	02:03:25:12 -- 01:16 ELLA

"HANSEL & GRETEL: WARRIORS OF WITCHCRAFT" CONTINUITY / DIALOGUE SCRIPT 24fps

VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
	Later. I'm late for class. 02:03:27:04 -- 03:04 MEGAN I think we'll talk now. Inside!
02:03:30:10 -- 01:15 INT ELLA'S ROOM - DAY MS ELLA AND MEGAN ENTER THE ROOM, WITH MEGAN SHOVING ELLA OS RT FG.	
02:03:32:01 -- 02:10 MS ELLA.	
02:03:34:11 -- 05:13 MS OVS ON MEGAN.	
	02:03:35:18 -- 10:19 MEGAN Nice room. It was so depressing when Kristen lived here. All work and no play. Did you actually read her writing? Total buzz kill.
02:03:40:00 -- 02:16 MS ELLA.	
02:03:42:16 -- 03:21 MS OVS ON MEGAN.	
02:03:46:13 -- 01:05 MS ELLA.	02:03:46:13 -- 01:06 ELLA What did you do to her?
02:03:47:18 -- 01:17 MS OVS ON MEGAN.	02:03:47:19 -- 06:16 MEGAN I didn't say you could talk. Now, a little birdie told me you think you're a witch slayer.
02:03:49:11 -- 02:06 MS ELLA.	
02:03:51:17 -- 02:17 MS OVS ON MEGAN.	

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
02:03:54:10 -- 01:19 MS OVS ON ELLA.	02:03:54:11 -- 01:19 ELLA You killed her, didn't you?
02:03:56:05 -- 05:04 MS OVS ON MEGAN.	02:03:56:06 -- 05:03 MEGAN Do you really think you're strong enough to take us on all alone?
02:04:01:09 -- 05:05 MS OVS ON ELLA.	02:04:01:09 -- 05:05 ELLA Who says I'm alone? Maybe this school is full of witch slayers just waiting.
02:04:06:14 -- 02:21 MS OVS TRACKS MEGAN WALKING RT.	02:04:06:14 -- 04:23 MEGAN We've been watching. You're the only one.
02:04:09:11 -- 02:05 SIDE ANG CU MEGAN TALKS INTO ELLA'S EAR.	02:04:16:03 -- 01:09 ELLA You're not going to get away with this.
02:04:11:16 -- 08:22 2S MEGAN CIRCLES RT AROUND ELLA.	02:04:17:12 -- 17:22 MEGAN Yes, we are. You think just because your parents were witch slayers you're so strong? So powerful? Huh? I'm gonna give you a shot to prove it. Go ahead. Slay me.
02:04:20:14 -- 04:19 MS OVS ON MEGAN.	
02:04:25:09 -- 06:07 MS OVS ON ELLA.	

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
02:04:31:16 -- 03:19 MS OVS ON MEGAN.	
02:04:35:11 -- 01:00 MS OVS ON ELLA, WHO SWINGS HER HAND AT MEGAN'S HEAD.	
02:04:36:11 -- 03:13 MS OVS ON MEGAN, WHO TAKES A BLOW IN THE HEAD FROM ELLA. SHE GLARES AT ELLA.	
02:04:40:00 -- 04:09 MS OVS ON ELLA.	02:04:38:02 -- 23:18 MEGAN Is that the best you can do? Let me tell you what's gonna happen. First thing, I'm gonna kill you. Right here. Then I'm gonna bring your body to your brother and make sure he sees what I did before we kill him, too. Then we're gonna burn you both. Just like they did to your parents. They were weak... just like you.
02:04:44:09 -- 07:00 MS OVS ON MEGAN, WHO CIRCLES AROUND ELLA.	
02:04:51:09 -- 04:12 MCU ELLA (WAIST & HAND) AS SHE REACHES BEHIND HERSELF TO PULL THE DAGGER FROM HER BACK POCKET.	
02:04:55:21 -- 06:01 MS OVS ON MEGAN, WHO LEANS CLOSE TO ELLA.	
02:05:01:22 -- 00:21 MCU ELLA (WAIST & HAND) AS SHE BEGINS TO THRUST THE DAGGER LT TOWARD OS MEGAN.	

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
02:05:02:19 -- 00:18 MCU MEGAN (MIDSECTION) AS ELLA'S HAND SWINGS IN FROM RT AND THRUSTS THE DAGGER INTO MEGAN'S STOMACH.	
02:05:03:13 -- 01:05 MS OVS ON ELLA WITH A HAND ON MEGAN'S SHOULDER.	02:05:03:13 -- 01:03 [Megan groans]
02:05:04:18 -- 03:03 CLOSE 2S MEGAN AND ELLA, WHO HAS A HAND ON MEGAN'S SHOULDER. IN A FLASH OF LIGHT, MEGAN DISINTEGRATES.	
02:05:07:21 -- 03:09 MS ELLA.	02:05:07:23 -- 02:08 ELLA Now, that's the best I can do.
02:05:11:06 -- 08:09 EXT DORM - DAY FS EXTERIOR CORRIDOR. ELLA EXITS HER ROOM IN BG, STILL HOLDING THE DAGGER. SHE PUTS THE DAGGER IN HER SHOULDER BAG.	
[Mr. Sebastian reveals himself as a witch slayer to Ella. He tests her readiness to battle the witches.]	
02:05:19:15 -- 07:11 LS EXTERIOR CORRIDOR. ELLA WALK FROM FAR BG AND EXITS IN LT FG.	
02:05:27:02 -- 10:03 EXT COURTYARD - DAY HI ANG WS STUDENTS MILLING AROUND THE COURTYARD. ELLA WALKS FROM FAR LT BG AND CAMERA TRACKS HER AS SHE WALKS AND EXITS ON RT.	
02:05:37:05 -- 02:09 SIDE ANG MS ELLA WALKS TO THE DOOR OF MS. KEEGAN'S OFFICE. SHE KNOCKS	

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
ON THE DOOR.	
02:05:39:14 -- 01:09 LOW ANG MCU MR. SEBASTIAN.	02:05:39:13 -- 01:08 MR. SEBASTIAN Ella. Ella, wait.
02:05:40:23 -- 04:19 MS ELLA TURNS TOWARD RT FG AND OS MR. SEBASTIAN.	02:05:43:03 -- 02:16 ELLA I know what you're up to. Stay back.
02:05:45:18 -- 01:14 LOW ANG MCU MR. SEBASTIAN.	02:05:45:19 -- 06:06 MR. SEBASTIAN I don't think you do. I think it's time we had a little chat.
02:05:47:08 -- 02:04 MFS ELLA BACKS AWAY.	
02:05:49:12 -- 02:15 LOW ANG MCU MR. SEBASTIAN.	
02:05:52:03 -- 16:21 EXT QUAD - DAY LOW ANG WS PANS LT AS IT LOOKS AT THE TREES AND STOPS ON A BRICK BUILDING.	
02:06:09:00 -- 03:10 EXT GARDEN - DAY MS MR. SEBASTIAN.	02:06:05:14 -- 13:16 MR. SEBASTIAN We've waited a long time for your arrival. Once there were dozens. Now I'm the only one left. If The Circle I knew I was a witch slayer, they would've killed me years ago.
02:06:12:10 -- 03:20	

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
MS ELLA.	
02:06:16:06 -- 02:23	
MS MR. SEBASTIAN.	
02:06:19:05 -- 02:12	02:06:19:06 -- 02:11
MS ELLA.	ELLA
	How long has the Great Witch been out there?
02:06:21:17 -- 01:18	02:06:21:17 -- 05:00
MS MR. SEBASTIAN.	MR. SEBASTIAN
	Since before the school was built.
	Since before our ancestors landed in Plymouth.
02:06:23:11 -- 03:05	
MCU MR. SEBASTIAN.	
02:06:26:16 -- 02:08	02:06:26:17 -- 02:07
MS ELLA.	ELLA
	And she can really be stopped?
02:06:29:00 -- 02:17	02:06:29:00 -- 07:06
MCU MR. SEBASTIAN.	MR. SEBASTIAN
	Not alone. According to the book,
	only twin descendants of the family Grimm
	possesses the ability.
02:06:31:17 -- 02:14	
MS ELLA.	
02:06:34:07 -- 01:23	
MCU MR. SEBASTIAN.	
02:06:36:06 -- 01:21	02:06:36:06 -- 01:21
MS ELLA.	ELLA
	Well, that's not gonna happen.
02:06:38:03 -- 01:09	02:06:38:03 -- 01:09
MCU MR. SEBASTIAN.	MR. SEBASTIAN
	Why is that?
02:06:39:12 -- 02:05	02:06:39:12 -- 02:05
MS ELLA.	ELLA

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
<p>02:06:41:17 -- 03:05 MCU MR. SEBASTIAN.</p>	<p>My brother's one of them.</p> <p>02:06:41:17 -- 08:14 MR. SEBASTIAN Don't worry. He can fraternize with them. He can attend their rituals, but in his heart, he will never truly be one of them.</p>
<p>02:06:44:22 -- 03:05 MS ELLA.</p>	
<p>02:06:48:03 -- 02:03 MCU MR. SEBASTIAN.</p>	
<p>02:06:50:06 -- 02:18 MS ELLA.</p>	<p>02:06:50:07 -- 02:17 ELLA So they may try to hurt him.</p>
<p>02:06:53:00 -- 03:18 MCU MR. SEBASTIAN.</p>	<p>02:06:53:00 -- 03:18 MR. SEBASTIAN Yeah, which is why I need to train you, so we can protect him.</p>
<p>02:06:56:18 -- 01:21 MS ELLA.</p>	<p>02:06:56:18 -- 04:22 ELLA So what, is there like books or videos or maybe--</p>
<p>02:06:58:15 -- 03:03 MS MR. SEBASTIAN REACHES DOWN FOR A STAKE, WHICH HE TOSSES TO OS ELLA.</p>	
<p>02:07:01:18 -- 02:05 MS ELLA CATCHES THE STAKE.</p>	
<p>02:07:03:23 -- 06:01 MS MR. SEBASTIAN PICKS UP THREE BALLS. HE TOSSES ONE TO OS ELLA.</p>	
	<p>02:07:04:00 -- 05:06 MR. SEBASTIAN We don't have time for books. En garde.</p>

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
02:07:10:00 -- 01:04 MS ELLA SNATCHES THE BALL OUT OF THE AIR.	
02:07:11:04 -- 02:11 MCU MR. SEBASTIAN.	02:07:11:05 -- 02:11 MR. SEBASTIAN Ah, you truly are your mother's daughter.
02:07:13:15 -- 01:05 CU ELLA.	02:07:13:16 -- 01:05 ELLA How about a warning next time?
02:07:14:20 -- 01:04 MCU MR. SEBASTIAN.	02:07:14:21 -- 01:04 MR. SEBASTIAN I did.
02:07:16:00 -- 01:09 CU ELLA.	02:07:16:01 -- 01:09 ELLA That was a crappy warning.
02:07:17:09 -- 02:16 MCU MR. SEBASTIAN.	02:07:17:10 -- 04:04 MR. SEBASTIAN What, do you think they're gonna warn you? They're never gonna warn you!
02:07:20:01 -- 05:08 CU ELLA.	
	02:07:21:14 -- 03:20 ELLA I was just saying maybe you can be a little nicer about it, that's all.
02:07:25:09 -- 03:06 MCU GESTICULATING MR. SEBASTIAN.	02:07:25:10 -- 05:22 MR. SEBASTIAN Okay. Pretty please with sugar on top. En garde.
02:07:28:15 -- 01:03 CU ELLA.	
02:07:29:18 -- 02:15 MCU MR. SEBASTIAN FIRES ANOTHER	

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
BALL TOWARD OS ELLA.	
02:07:32:09 -- 01:07 MS ELLA CASUALLY SNATCHES THE BALL OUT OF THE AIR.	
02:07:33:16 -- 01:02 MS MR. SEBASTIAN THROWS ANOTHER BALL.	
02:07:34:18 -- 01:07 MS ELLA SNATCHES THE THIRD BALL.	
02:07:36:01 -- 00:16 MS MR. SEBASTIAN UNDERHANDS ANOTHER BALL TOWARD OS ELLA.	
02:07:36:17 -- 01:07 MS ELLA SWATS AWAY THE BALL.	
02:07:38:00 -- 00:14 MS MR. SEBASTIAN FLINGS A BALL AT OS ELLA.	
02:07:38:14 -- 02:09 MS ELLA SWATS AWAY TWO BALLS.	
02:07:40:23 -- 04:04 CU MR. SEBASTIAN NODS APPROVINGLY.	02:07:40:23 -- 04:03 MR. SEBASTIAN Okay. Let's work on your reflexes.
02:07:45:03 -- 03:06 EXT ROSE GARDEN - DAY WS LOOKS ACROSS THE ROSE GARDEN TO THE ADMIN BUILDING.	
02:07:48:09 -- 03:03 EXT QUAD - DAY WS STUDENT BICYCLES ACROSS THE QUAD.	
02:07:51:12 -- 03:04 HI ANG MS STUDENTS (LEGS & FEET)	

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
WALK IN THE QUAD.	
02:07:54:16 -- 00:15 MCU MR. SEBASTIAN HURLS A BALL AT OS ELLA.	
[Mr. Sebastian is killed by Reiko.]	
02:07:55:07 -- 01:16 SIDE ANG CU ELLA CATCHES THE BALL.	
02:07:56:23 -- 01:12 MCU MR. SEBASTIAN THROWS ANOTHER BALL.	
02:07:58:11 -- 01:22 SIDE ANG CU ELLA CATCHES THE BALL.	
02:08:00:09 -- 01:06 SLOW-MOTION MS MR. SEBASTIAN FLINGS THE STAKE AT OS ELLA.	
02:08:01:15 -- 02:03 SIDE ANG CU ELLA CATCHES THE STAKE BETWEEN HER HANDS INCHES AWAY FROM HER FACE.	
02:08:03:18 -- 14:08 3S LONDON, MS. KEEGAN, AND REIKO. REIKO EXITS IN LT FG.	02:08:03:19 -- 03:22 MS. KEEGAN So, Mr. Sebastian is a witch slayer.
	02:08:07:17 -- 04:00 LONDON Looks like it. I never liked him.
	02:08:11:17 -- 02:00 MS. KEEGAN You know what to do.
	02:08:13:17 -- 01:22 REIKO Yes, ma'am.

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
02:08:18:02 -- 02:23 2S MR. SEBASTIAN AND ELLA.	02:08:18:03 -- 02:21 MR. SEBASTIAN The important thing is you must be ready when the time comes.
02:08:21:01 -- 03:03 CU OVS ON ELLA.	02:08:22:13 -- 01:15 ELLA How'd my parents die?
02:08:24:04 -- 02:00 LOW ANG CU OVS ON MR. SEBASTIAN.	02:08:26:06 -- 14:02 MR. SEBASTIAN After graduation, your mom was pregnant, so they moved away, and that's when they had you and your brother. But word had gotten out that the Witch was growing stronger. After years of lying dormant, she was building an army, getting ready to strike.
02:08:28:16 -- 02:07 LOW ANG CU MR. SEBASTIAN.	02:08:40:08 -- 01:10 ELLA So they came back.
02:08:30:23 -- 03:11 CU OVS ON ELLA.	
02:08:34:10 -- 01:20 LOW ANG CU OVS ON MR. SEBASTIAN.	
02:08:36:06 -- 02:18 CU OVS ON ELLA.	
02:08:39:00 -- 01:09 LOW ANG CU OVS ON MR. SEBASTIAN.	
02:08:40:09 -- 01:06 CU OVS ON ELLA.	

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
02:08:41:15 -- 02:02 LOW ANG CU OVS ON MR. SEBASTIAN.	02:08:41:18 -- 12:04 MR. SEBASTIAN So yes, they came back, but they were betrayed. An old classmate of theirs, she lured them into the woods, she said she wanted to be a slayer, that she needed to know how to fight witches.
02:08:43:17 -- 08:02 CU OVS ON ELLA.	
02:08:51:19 -- 02:03 LOW ANG CU OVS ON MR. SEBASTIAN.	
02:08:53:22 -- 01:07 CU OVS ON ELLA.	02:08:53:22 -- 01:08 ELLA Who was it?
02:08:55:05 -- 02:04 LOW ANG CU OVS ON MR. SEBASTIAN.	02:08:55:06 -- 02:02 MR. SEBASTIAN Her name was Cassandra Keegan.
02:08:57:09 -- 03:11 CU OVS ON ELLA.	
02:09:00:20 -- 04:04 LOW ANG CU OVS ON MR. SEBASTIAN.	02:08:58:19 -- 02:01 ELLA Ms. Keegan, the guidance counselor?
02:09:05:00 -- 04:23 CU OVS ON ELLA.	02:09:00:20 -- 10:20 MR. SEBASTIAN The powers of evil does not play by the rules. If you truly want to be safe-- truly-- you can trust no one.
02:09:09:23 -- 01:16 LOW ANG CU OVS ON MR. SEBASTIAN.	
02:09:11:15 -- 01:20 CU OVS ON ELLA.	02:09:11:16 -- 01:20 ELLA

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
02:09:13:11 -- 06:20 LOW ANG CU OVS ON MR. SEBASTIAN, WHO SEES OS MS. KEEGAN.	And my brother? 02:09:13:12 -- 05:20 MR. SEBASTIAN He said he could never be one of them. I never said you could trust him.
02:09:20:07 -- 01:13 MCU MS. KEEGAN.	
02:09:21:20 -- 03:19 2S MR. SEBASTIAN AND ELLA, WHO QUICKLY EXITS RT. REIKO DASHES IN ON LT, DAGGER IN HAND. SHE GRABS MR. SEBASTIAN.	02:09:21:21 -- 02:09 MR. SEBASTIAN Run! Run!
02:09:25:15 -- 01:19 CLOSE 2S REIKO AND MR. SEBASTIAN.	02:09:24:06 -- 03:05 REIKO Going somewhere? This is for Megan.
02:09:27:10 -- 01:21 2S REIKO STABS MR. SEBASTIAN IN THE BACK.	02:09:27:11 -- 01:18 [stab]
02:09:29:07 -- 01:20 CLOSE 2S REIKO AND MR. SEBASTIAN, WHO DROPS TO THE GROUND.	
02:09:31:03 -- 02:16 MCU MS. KEEGAN.	
02:09:33:19 -- 04:00 EXT QUAD - DAY WS STUDENTS WALK ACROSS THE QUAD.	
02:09:37:19 -- 18:02 EXT COURTYARD - DAY LS MS. KEEGAN LEADS JONAH, REIKO, AND LANDON TOWARD FG. JONAH LOOKS AROUND THE COURTYARD AND THEM	

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
FOLLOWS THE OTHERS OS RT FG.	
02:09:55:21 -- 06:02 EXT FOREST - NIGHT LOW ANG WS LOOKS UP AT THE NIGHT SKY THROUGH THE TREES. CLOUDS OBSCURE A FULL MOON.	
02:10:01:23 -- 16:00 EXT GARDEN - NIGHT WS JONAH WALKS WITH LANDON AND MS. KEEGAN TO THE STONE CIRCLE. REIKO PUSHES ELLA OUT FROM BENEATH THE PERGOLA.	
[Jonah is ordered by the witches to kill Ella, but Ella convinces Jonah that they must fight the witches. Ms. Keegan is killed; Landon and Reiko are freed from her spell.]	
	02:10:12:08 -- 02:17 MS. KEEGAN Bring forth the sacrifice.
02:10:17:23 -- 02:13 3S LANDON, JONAH, AND MS. KEEGAN.	
	02:10:19:07 -- 01:05 JONAH Ella.
02:10:20:12 -- 02:16 2S REIKO HOLDS ELLA AND WALKS HER INTO THE CIRCLE.	02:10:20:12 -- 02:17 ELLA Jonah! Jonah, please.
02:10:23:04 -- 01:13 MCU MS. KEEGAN.	02:10:23:05 -- 01:11 MS. KEEGAN Silence!
02:10:24:17 -- 01:06 2S OVS ON LANDON AND JONAH.	02:10:24:16 -- 01:08 JONAH Hey, what's going on?

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
02:10:25:23 -- 01:10 MCU MS. KEEGAN.	02:10:26:00 -- 03:20 MS. KEEGAN She needs our help to cross over, Jonah. Don't you want to help her?
02:10:27:09 -- 01:09 CU JONAH.	
02:10:28:18 -- 01:01 MCU MS. KEEGAN.	
02:10:29:19 -- 08:01 LOW ANG MS OVS ON JONAH. LANDON ENTERS ON LT TO TALK TO JONAH.	02:10:29:20 -- 01:02 JONAH Yeah, but--
	02:10:30:22 -- 18:01 LANDON Hey, Jonah. What's the problem, man? I thought you wanted to be awakened. Her soul is going to a better place. A happier place. You need to do this. Do it, Jonah. Do it.
02:10:37:20 -- 02:11 CLOSE 2S LANDON AND JONAH.	
02:10:40:07 -- 02:15 2S ELLA UNSUCCESSFULLY STRUGGLES TO BREAK FREE OF REIKO'S HOLD.	
02:10:42:22 -- 01:17 CLOSE 2S LANDON AND JONAH.	
02:10:44:15 -- 01:16 MCU MS. KEEGAN.	
02:10:46:07 -- 02:17 CU JONAH, WITH LANDON TIPPED IN ON LT. JONAH NODS.	

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
<p>02:10:49:00 -- 02:18 MFS JONAH APPROACHES ELLA, HELD BY REIKO IN RT FG. LANDON AND MS. KEEGAN LOOK ON FROM BG.</p>	
<p>02:10:51:18 -- 04:00 2S ELLA RESTRAINED BY REIKO.</p>	
<p>02:10:55:18 -- 06:18 2S JONAH AND ELLA. REIKO RELEASES ELLA AND EXITS RT. LANDON AND MS. KEEGAN RAISE THEIR ARMS SKYWARD IN BG. JONAH RAISES HIS ARMS, AND A BRIGHT BALL OF LIGHT MATERIALIZES IN FRONT OF HIM.</p>	<p>02:10:55:18 -- 04:13 JONAH To the Great Witch of the Woods, we bring you a soul to protect!</p>
	<p>02:11:00:07 -- 01:15 [thunderclap]</p>
<p>02:11:02:12 -- 03:23 WS JONAH AND ELLA STAND WITHIN THE STONE CIRCLE. LANDON, MS. KEEGAN, AND REIKO STAND BEHIND THEM OUTSIDE OF THE CIRCLE. BALLS OF LIGHT HOVER OVER LANDON'S AND REIKO'S HEADS. ELLA SWINGS HER ARMS, AND THE BALL OF LIGHT HELD BY JONAH EXPLODES, AND JONAH STAGGERS BACKWARD.</p>	
<p>02:11:06:11 -- 02:07 MCU MS. KEEGAN.</p>	
	<p>02:11:07:13 -- 01:03 MS. KEEGAN Kill her, Jonah!</p>
<p>02:11:08:18 -- 02:04 HI ANG MCU STUNNED JONAH.</p>	
<p>02:11:10:22 -- 01:05 LOW ANG MS ELLA. REIKO LOOKS ON FROM BG.</p>	<p>02:11:10:20 -- 01:08 ELLA I don't want to fight you.</p>

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
02:11:12:03 -- 01:17 MCU MS. KEEGAN.	02:11:12:04 -- 02:15 MS. KEEGAN You're one of us. Now kill her!
02:11:13:20 -- 04:03 HI ANG MCU TILTS UP TO MCU JONAH AS HE STANDS AND THROWS PUNCHES AT ELLA.	
02:11:17:23 -- 01:10 MS OVS ON ELLA DODGING JONAH'S PUNCHES. SHE SHOVES JONAH.	
02:11:19:09 -- 05:11 LS ELLA, WITH BACK TO CAMERA ON RT, SHOVES JONAH TOWARD LT BG. LANDON AND MS. KEEGAN LOOK ON FROM BG. ELLA AND JONAH CIRCLE EACH OTHER CLOCKWISE AND THEN FACE OFF.	02:11:19:10 -- 06:05 MS. KEEGAN Mr. Sebastian has taught you well, but it was not enough to save him, and it will not be enough to save you.
02:11:24:20 -- 00:21 MS OVS ON JONAH THROWING PUNCHES AT ELLA.	
02:11:25:17 -- 00:17 MS OVS ON ELLA BLOCKING JONAH'S PUNCH AND THEN KICKING.	
02:11:26:10 -- 02:01 HI ANG MCU ELLA'S FOOT STRIKES JONAH BEHIND HIS LT KNEE. CAMERA TILTS UP TO JONAH IN MCU AS HE DROPS TO ONE KNEE.	
02:11:28:11 -- 02:00 2S ELLA STANDS OVER JONAH. LANDON LOOKS ON FROM BG.	02:11:27:12 -- 03:00 ELLA Jonah, we're supposed to be on the same side.
02:11:30:11 -- 00:15	02:11:30:12 -- 02:02

"HANSEL & GRETEL: WARRIORS OF WITCHCRAFT" CONTINUITY / DIALOGUE SCRIPT 24fps

VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
MCU MS. KEEGAN.	MS. KEEGAN Don't listen to her!
02:11:31:02 -- 02:14 HI ANG MCU JONAH TURNS TOWARD RT TO LOOK AT OS ELLA.	
02:11:33:16 -- 01:06 2S ELLA, LT, FACES OFF WITH JONAH, RT. LANDON LOOKS ON FROM BG.	
02:11:34:22 -- 00:17 MS OVS ON JONAH ATTACKING ELLA.	
02:11:35:15 -- 00:09 2S ELLA BLOCKS JONAH'S PUNCHES.	
02:11:36:00 -- 01:20 LS LOOKS PAST ELLA AND JONAH FIGHTING IN FG TO MS. KEEGAN.	
02:11:37:20 -- 01:00 MS OVS ON JONAH GETTING STRUCK IN THE FACE BY ELLA AND THROWING A PUNCH.	
02:11:38:20 -- 01:03 2S JONAH AND ELLA FIGHTING.	
02:11:39:23 -- 02:07 HI ANG MS ELLA SWEEPS HER LEG AND KNOCKS JONAH TO THE GROUND.	
02:11:42:06 -- 01:02 MS ELLA. REIKO LOOKS ON FROM BG.	02:11:41:16 -- 06:13 ELLA The Circle doesn't help anyone. You're not helping anyone cross over. You're sacrificing them to the Witch of the Woods.
02:11:43:08 -- 00:19	

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
HI ANG MCU JONAH ON HIS BACK ON THE GROUND.	
02:11:44:03 -- 00:18 MS ELLA.	
02:11:44:21 -- 00:18 MCU MS. KEEGAN.	
02:11:45:15 -- 01:12 MS ELLA.	
02:11:47:03 -- 01:00 MCU MS. KEEGAN.	
02:11:48:03 -- 01:19 HI ANG MS JONAH GRABS ELLA'S LEGS AND KNOCKS HER TO THE GROUND.	02:11:48:05 -- 01:18 JONAH You're lying!
02:11:49:22 -- 01:07 MCU MS. KEEGAN.	02:11:49:23 -- 02:08 MS. KEEGAN Now finish her!
02:11:51:05 -- 01:07 SIDE ANG MS JONAH CROUCHES OVER ELLA.	
02:11:52:12 -- 00:12 HI ANG MCU OVS ON ELLA.	
02:11:53:00 -- 01:21 LOW ANG MS JONAH CROUCHES OVER OS ELLA WITH HIS FIST RAISED, READY TO STRIKE.	
02:11:54:21 -- 01:15 HI ANG MCU ELLA.	02:11:54:22 -- 03:21 ELLA Jonah... please.
02:11:56:12 -- 02:09 LOW ANG MS JONAH WITH RAISED FIST.	
02:11:58:21 -- 01:20	

"HANSEL & GRETEL: WARRIORS OF WITCHCRAFT" CONTINUITY / DIALOGUE SCRIPT 24fps

VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
HI ANG MCU ELLA.	
02:12:00:17 -- 01:15 LOW ANG MS JONAH PREPARES TO STRIKE OS ELLA AND HESITATES.	
02:12:02:08 -- 02:02 HI ANG MCU ELLA.	
02:12:04:10 -- 03:13 LOW ANG MS JONAH WITH RAISED FIST. HE SHAKES HIS HEAD.	02:12:05:10 -- 02:11 JONAH No. I can't do it.
02:12:07:23 -- 03:00 HI SIDE ANG MS ELLA ON THE GROUND, TILT UP TO SIDE ANG 2S AS JONAH PULLS ELLA TO HER FEET. THE TWINS STAND BACK TO BACK IN DEFENSIVE POSTURES. LANDON LOOKS ON FROM BG.	02:12:09:23 -- 02:05 MS. KEEGAN Very well. Kill them both.
02:12:10:23 -- 01:04 MCU MS. KEEGAN GLANCES TO RT AND THEN TO LT.	
02:12:12:03 -- 02:16 2S ELLA AND JONAH.	02:12:12:04 -- 01:10 ELLA Are you ready?
02:12:14:19 -- 01:17 MS OVS ON MS. KEEGAN, WHO EXITS LT.	02:12:13:14 -- 01:03 JONAH Bring it.

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
02:12:16:12 -- 01:12 MS OVS ON REIKO.	02:12:16:13 -- 01:12 REIKO You have no idea what you've given up.
02:12:18:00 -- 01:16 MS OVS ON JONAH.	02:12:18:01 -- 02:08 JONAH I think I'll take that chance.
02:12:19:16 -- 00:16 MS OVS ON REIKO SWINGING AT JONAH. JONAH DUCKS.	
02:12:20:08 -- 01:15 MS OVS ON JONAH, PAN LT TO ELLA, WHO THROWS A PUNCH AT REIKO.	02:12:20:09 -- 01:14 JONAH I can't hit a girl. ELLA But I can.
02:12:21:23 -- 00:13 MS OVS ON REIKO AS SHE'S PUNCHED IN THE FACE BY ELLA. LANDON LOOKS ON FROM BG.	
02:12:22:12 -- 01:07 HI ANG MFS REIKO FALLS TO THE GROUND.	
02:12:23:19 -- 01:12 SIDE ANG MCU MS. KEEGAN WALKS LT.	
02:12:25:07 -- 00:21 MFS JONAH.	
02:12:26:04 -- 00:14 LOW ANG MFS LANDON STEPS FORWARD.	
02:12:26:18 -- 01:00 MFS JONAH PULLS OUT TO FS OVS ON JONAH AS HE KICKS AT LANDON.	
02:12:27:18 -- 01:13 MFS OVS ON LANDON AS HE'S KICKED BY	

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
JONAH, TILT DOWN TO HI ANG MFS AS LONDON DROPS TO THE GROUND.	
02:12:29:07 -- 01:12 LOW ANG MFS OVS ON JONAH STANDING OVER LONDON.	
02:12:30:19 -- 01:17 HI ANG MCU LONDON ON THE GROUND.	02:12:30:20 -- 01:18 LONDON I knew it was a mistake bringing you into this.
02:12:32:12 -- 03:03 LOW ANG MFS OVS ON JONAH.	02:12:32:14 -- 03:02 JONAH You heard what she said. The Circle isn't about doing good.
02:12:35:15 -- 02:11 HI ANG MCU LONDON.	02:12:35:16 -- 02:11 LONDON You had so much potential, and you threw it away.
02:12:38:02 -- 03:22 MFS OVS ON JONAH. HE OFFERS HIS HAND TO LONDON.	02:12:38:03 -- 03:19 JONAH Landon, we can use our potential to do some real good.
02:12:42:00 -- 01:22 HI ANG MCU OVS ON LONDON TAKING JONAH'S HAND.	
02:12:43:22 -- 01:14 LOW ANG MFS JONAH PULLS LONDON TO HIS FEET, AND LONDON SHOVES JONAH.	02:12:43:04 -- 02:07 LONDON Oh, I plan on it.
02:12:45:12 -- 00:15 LOW SIDE ANG MS LONDON.	
02:12:46:03 -- 01:14 LOW ANG MS JONAH DROPS TO THE GROUND.	
02:12:47:17 -- 01:09 LOW SIDE ANG MFS LONDON.	02:12:47:18 -- 01:05 LONDON

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
02:12:49:02 -- 00:16 LOW ANG MS JONAH GETS TO HIS FEET.	Pity.
02:12:49:18 -- 01:15 LOW ANG MFS LANDON THROWS A BALL GLOWING LIGHT AT OS JONAH.	
02:12:51:09 -- 01:17 LOW ANG MS JONAH IS HIT BY THE BALL OF LIGHT AND FALLS HARD TO THE GROUND.	
02:12:53:02 -- 01:18 LOW ANG MS ELLA.	02:12:53:03 -- 01:14 ELLA Leave my brother alone.
02:12:54:20 -- 03:02 LOW ANG MS LANDON.	
02:12:57:22 -- 01:07 LOW ANG MS ELLA.	02:12:56:02 -- 01:20 LANDON Oh, you're in way over your head.
02:12:59:05 -- 02:07 LOW ANG MFS LANDON DRAWS BACK AND A GLOWING BALL OF LIGHT MATERIALIZES BETWEEN HIS HANDS. HE THROWS IT AT OS ELLA, RT FG.	02:12:57:22 -- 01:05 ELLA No. You are.
02:13:01:12 -- 01:12 LOW ANG MS ELLA DEFLECTS THE BALL OF LIGHT WITH HER HAND.	
02:13:03:00 -- 02:03 LOW ANG MS LANDON.	02:13:03:02 -- 02:03 LANDON That's impossible! No one can do that.

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
<p>02:13:05:03 -- 02:07 LOW ANG MS ELLA HURLS A BOLT OF ELECTRICITY AND A BALL OF LIGHT TOWARD OS LANDON, LT FG.</p>	<p>02:13:05:05 -- 02:03 ELLA A witch slayer can.</p>
<p>02:13:07:10 -- 02:09 MS TILTS DOWN WITH LANDON AS HE IS STRUCK BY THE BOLT OF ELECTRICITY AND THE BALL OF LIGHT AND FALLS TO THE GROUND.</p>	
<p>02:13:09:19 -- 03:02 HI ANG MS JONAH WRITHES ON THE GROUND, TILT UP TO LOW ANG MS ELLA, WHO REACHES DOWN FOR JONAH.</p>	
<p>02:13:12:21 -- 04:02 HI ANG MS TILTS UP TO MS AT JONAH TAKES ELLA'S HAND AND GETS TO HIS FEET. ELLA AND JONAH EXIT RT.</p>	<p>02:13:11:00 -- 01:20 ELLA Jonah, you okay?</p>
	<p>02:13:14:15 -- 01:00 JONAH Yeah. She's getting away.</p>
<p>02:13:16:23 -- 01:01 LS ELLA AND JONAH RACES TOWARD BG.</p>	<p>02:13:15:15 -- 01:07 ELLA Come on.</p>
<p>02:13:18:00 -- 05:04 EXT ROSE GARDEN - NIGHT WS LOOKS PAST THE GARDEN TOWARD THE ADMIN BUILDING IN BG.</p>	<p>02:13:21:13 -- 02:12 JONAH</p>

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
02:13:23:04 -- 05:10 EXT COURTYARD - NIGHT WS ELLA AND JONAH ENTER THE COURTYARD.	I'm really sorry that I didn't listen to you.
	02:13:24:01 -- 03:05 ELLA I don't know about you, but I think it's time she pays for what she did to the school.
	02:13:27:06 -- 01:08 JONAH And our parents.
02:13:28:14 -- 00:20 LOW ANG MCU MS. KEEGAN.	02:13:28:14 -- 04:04 GREAT WITCH Boo! The Great Witch has been expecting you.
02:13:29:10 -- 03:08 WS MS. KEEGAN, LT, FACES OFF AGAINST ELLA AND JONAH, RT.	
02:13:32:18 -- 01:00 2S ELLA AND JONAH.	02:13:32:18 -- 01:00 ELLA There she is.
02:13:33:18 -- 01:16 LOW ANG MCU MS. KEEGAN.	02:13:33:18 -- 01:17 GREAT WITCH I'm everywhere.
02:13:35:10 -- 03:19 2S ELLA AND JONAH.	02:13:35:11 -- 03:19 JONAH Don't you get it? She's the Great Witch. It's been her all along.
02:13:39:05 -- 04:15 LOW ANG MCU MS. KEEGAN.	02:13:39:06 -- 14:12 GREAT WITCH Clever boy. A shame things didn't work out between us. You would've made a formidable ally. For centuries I've lived here, preying on the weak. Finally I decided why not

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
02:13:43:20 -- 02:23 2S ELLA AND JONAH.	expand my resources?
02:13:46:19 -- 06:22 LOW ANG MCU MS. KEEGAN.	02:13:53:18 -- 02:08 ELLA So you had Benjamin Corey build the school.
02:13:53:17 -- 02:08 CLOSE 2S ELLA AND JONAH.	02:13:56:02 -- 34:02 GREAT WITCH And now my disciples are everywhere. One day the pitiful people of this world will wake up and realize who's calling the shots. All I ask in return is a little nourishment. Hmm... I can't decide which of you to eat first. I've always been partial to boys, but Ella looks particularly delicious. Your parents were tasty, too. I can't wait to sink my teeth into you.
02:13:56:01 -- 02:16 LOW ANG MCU MS. KEEGAN.	
02:13:58:17 -- 02:10 CLOSE 2S ELLA AND JONAH.	
02:14:01:03 -- 03:09 LOW ANG MCU MS. KEEGAN.	
02:14:04:12 -- 06:11 CLOSE LOW ANG 2S ELLA AND JONAH. THEY GLANCE AT EACH OTHER.	
02:14:10:23 -- 03:01 LOW ANG MCU MS. KEEGAN STEPS TOWARD OS ELLA AND JONAH, RT FG.	
02:14:14:00 -- 04:08 2S ELLA AND JONAH. MS. KEEGAN ENTERS IN LT FG.	
02:14:18:08 -- 01:16 LOW ANG CU MS. KEEGAN.	

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
02:14:20:00 -- 01:15 CU ELLA GLARING.	
02:14:21:15 -- 02:11 LOW ANG CU MS. KEEGAN.	
02:14:24:02 -- 02:22 REAR ANG MCU ELLA'S HAND PULLS THE DAGGER FROM HER BACK POCKET.	
02:14:27:00 -- 03:02 LOW ANG CU MS. KEEGAN.	
02:14:30:02 -- 01:23 CLOSE 2S OVS ON ELLA AND JONAH.	02:14:30:04 -- 02:21 ELLA I've got something to sink into you.
02:14:32:01 -- 00:09 REAR ANG MCU ELLA THRUSTS THE DAGGER TOWARD OS MS. KEEGAN.	
02:14:32:10 -- 00:14 CU ELLA'S HAND PLUNGES THE DAGGER INTO MS. KEEGAN'S STOMACH.	
02:14:33:00 -- 01:10 LOW ANG 2S OVS ON ELLA AND JONAH. MS. KEEGAN HUNCHES OVER IN FRONT OF THEM.	02:14:33:01 -- 02:04 [Great Witch screaming]
02:14:34:10 -- 03:02 WS ELLA STABS MS. KEEGAN WITH THE DAGGER, AND MS. KEEGAN HUNCHES OVER. JONAH LOOKS ON. MS. KEEGAN DEMATERIALIZES IN A FLASH OF LIGHT.	
02:14:37:12 -- 03:01 LOW ANG MCU STARTLED JONAH.	
02:14:40:13 -- 07:07 2S ELLA AND JONAH. SHE HANDS THE DAGGER TO JONAH.	

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
<p>02:14:47:20 -- 03:22 HI ANG CU JONAH'S HAND HOLDING THE DAGGER, DISPLAYING NAMES ETCHED INTO THE DAGGER'S WOODEN HANDLE.</p>	<p>02:14:47:20 -- 01:21 JONAH Our parents.</p>
<p>02:14:51:18 -- 07:16 2S ELLA AND JONAH LOOK AT THE HANDLE OF THE DAGGER. THEY EMBRACE. FADE OUT.</p>	
<p>02:14:59:10 -- 06:12 EXT ROSE GARDEN - DAY WS LOOKS ACROSS THE GARDEN TO THE ADMIN BUILDING IN BG.</p>	
<p>02:15:05:22 -- 04:14 EXT QUAD - DAY LS LOOKS AT STUDENTS IN THE QUAD.</p>	
<p>02:15:10:12 -- 13:05 EXT COURTYARD - DAY MFS PUZZLED LANDON AND REIKO SIT ON A PLANTER WALL IN THE COURTYARD. ELLA AND JONAH WALK FROM BG AND EXIT IN RT FG.</p>	<p>02:15:11:21 -- 02:03 LANDON Hey, how'd we get here?</p>
	<p>02:15:16:05 -- 01:14 LANDON Hey, who are you guys?</p>
	<p>02:15:17:19 -- 01:06 JONAH Think they'll ever remember?</p>
	<p>02:15:19:01 -- 01:18 ELLA I hope not.</p>

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
02:15:23:17 -- 05:05 EXT QUAD - DAY LS STUDENTS IN QUAD.	
02:15:28:22 -- 03:10 INT ELLA'S ROOM - DAY FS JONAH ENTERS ELLA'S ROOM.	
[Ella and Jonah learn their true identities and go off to battle witches.]	
02:15:32:08 -- 03:15 MS ELLA PACKS HER SUITCASE.	02:15:32:09 -- 02:05 JONAH All packed?
02:15:35:23 -- 02:09 FS TO MS JONAH.	02:15:34:14 -- 01:09 ELLA Almost done.
02:15:38:08 -- 09:16 LOW ANG MCU ELLA.	02:15:35:23 -- 02:10 JONAH You sure about this?
02:15:48:00 -- 03:00 LOW ANG MS JONAH.	02:15:38:09 -- 09:16 ELLA Well, like the Great Witch said, this school gives a lot of rise to some powerful witches. Someone's gotta slay 'em. There's a lot of pages left to fill.
02:15:51:00 -- 03:06 LOW ANG MCU ELLA.	02:15:48:01 -- 03:01 JONAH I wonder what Adam and Allyson would say about this.
02:15:54:06 -- 02:00 LOW ANG MS JONAH.	02:15:51:02 -- 03:05 ELLA I know, but Mom and Dad would've wanted it.
02:15:54:06 -- 02:00 LOW ANG MS JONAH.	02:15:54:07 -- 03:19 JONAH Ah. Oh. What's this?

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
02:15:56:06 -- 01:11 HI ANG MS JONAH (HAND & LEGS) REACHES FOR AN ENVELOPE THAT'S ON THE FLOOR.	
02:15:57:17 -- 03:09 LOW ANG MS JONAH.	02:15:58:02 -- 01:06 ELLA I don't know.
02:16:01:02 -- 10:04 MS OVS ON ELLA AS JONAH HANDS HER THE ENVELOPE. SHE TAKES A NOTE FROM THE ENVELOPE AND READS IT.	02:15:59:08 -- 02:19 JONAH Looks like someone left you a note.
02:16:11:06 -- 04:16 LOW ANG MCU JONAH SMILING.	02:16:06:09 -- 04:00 ELLA It's from Mr. Sebastian. Says, "Ella, hopefully everything has gone well..."
02:16:15:22 -- 03:12 MCU ELLA READING.	02:16:10:09 -- 15:21 MR. SEBASTIAN (narrating) ...and according to plan. Inside this envelope, you will find something your parents left behind, something I'm sure they would've wanted you and Jonah to have. Hopefully we will meet again in another life. Fondly, Mr. Sebastian."
02:16:19:10 -- 02:18 LOW ANG MCU JONAH.	

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
02:16:22:04 -- 05:02 MCU ELLA READING.	
02:16:27:06 -- 01:10 LOW ANG MCU JONAH.	02:16:27:07 -- 01:08 JONAH What is it?
02:16:28:16 -- 04:06 MCU ELLA PULLS A DOCUMENT FROM THE ENVELOPE.	02:16:31:02 -- 01:21 ELLA It's our original birth certificate.
02:16:32:22 -- 01:10 LOW ANG MCU OVS ON SURPRISED JONAH.	02:16:32:23 -- 01:07 JONAH No way!
02:16:34:08 -- 16:17 MCU ELLA READING. JONAH CIRCLES THE BED TO STAND BESIDE ELLA AND LOOK AT THE DOCUMENT. ELLA WRITES ON THE DOCUMENT.	02:16:35:23 -- 01:05 ELLA Yeah.
	02:16:39:02 -- 03:03 JONAH Look! Our real names.
	02:16:42:05 -- 01:16 ELLA You know what?
	02:16:43:21 -- 02:00 JONAH What are you doing?
	02:16:45:21 -- 02:00

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
<p>02:16:51:01 -- 08:02 2S JONAH AND ELLA. JONAH SIGNS THE DOCUMENT.</p>	<p>ELLA Signing our real names.</p>
	<p>02:16:54:12 -- 02:22 JONAH Well, Gretel?</p> <p>02:16:57:10 -- 01:18 KRISTEN Yes, Hansel?</p>
<p>02:16:59:03 -- 02:07 CU JONAH SMILING.</p>	<p>02:16:59:04 -- 02:06 JONAH Let's slay some witches.</p>
<p>02:17:01:10 -- 25:06 EXT COURTYARD - DAY LS ELLA AND JONAH ENTER IN RT FG AND WALK WITH THEIR BAGS DOWN A PATH TOWARD BG. CAMERA TILTS UP TO THE TREES AND THE SKY.</p>	<p>02:17:01:10 -- 3:15:00 LYRICS I'm comin' for you now Like a hurricane, I'm comin' after you You I'm comin' for you now Like an avalanche, I'm comin' after you</p>
<p>02:17:26:16 -- 11:23 FADE IN FROM BLACK. MONTAGE OF SHOTS OF ELLA. CREDIT POPS ON / OFF.</p> <p>CREDIT: "FIVEL STEWART"</p>	<p>You I feel her touch rising inside of me It's feeling like her Her, her Can you hear the melody ringing in the ears like her Her</p>
<p>02:17:38:15 -- 10:23 MONTAGE OF SHOTS OF JONAH. CREDIT POPS ON / OFF.</p> <p>CREDIT: "BOOBOO STEWART"</p>	<p>Run away Run, run, run away I'm comin' for you, comin' for you Run, run, run away I'm comin' for you, comin' for you You can't hide I'm comin' for you</p>
<p>02:17:49:14 -- 08:03 MONTAGE OF SHOTS OF MR. SEBASTIAN. CREDIT POPS ON / OFF. DISSOLVE OUT.</p>	<p>You can't hide I'm comin' for you You I'm comin' for you</p>

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VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
<p>CREDIT: "ERIC ROBERTS"</p> <p>02:17:57:17 -- 06:21</p> <p>DISSOLVE IN.</p> <p>MONTAGE OF SHOTS OF MS. KEEGAN.</p> <p>CREDIT POPS ON / OFF. DISSOLVE OUT.</p>	<p>You</p> <p>I'm comin' for you</p> <p>I'm comin' you now</p> <p>Like a predator, I'm comin' after you</p> <p>You</p> <p>I feel her touch rising inside of me</p> <p>It's feeling like her</p>
<p>CREDIT: "VANESSA ANGEL"</p> <p>02:18:04:14 -- 09:08</p> <p>DISSOLVE IN.</p> <p>MONTAGE OF SHOTS OF MEGAN.</p> <p>CREDIT POPS ON / OFF. DISSOLVE OUT.</p>	<p>Her</p> <p>Can you hear the melody</p> <p>ringing in the ears like her</p> <p>Run away, run, run, run away</p> <p>I'm comin' for you, comin' for you</p> <p>Run, run, run away</p> <p>I'm comin' for you, comin' for you</p>
<p>CREDIT: "TYNE STECKLEIN"</p> <p>02:18:13:22 -- 09:08</p> <p>DISSOLVE IN.</p> <p>MONTAGE OF SHOTS OF LANDON.</p> <p>CREDIT POPS ON / OFF. DISSOLVE OUT.</p>	<p>You can't hide</p> <p>I'm comin' for you</p> <p>You can't hide</p> <p>I'm comin' for you</p> <p>I'm comin' for you</p> <p>I'm comin' for you</p> <p>I'm comin' ya</p>
<p>CREDIT: "NICLAS GILLIS"</p> <p>02:18:23:06 -- 08:05</p> <p>DISSOLVE IN.</p> <p>MONTAGE OF SHOTS OF REIKO.</p> <p>CREDIT POPS ON / OFF. DISSOLVE OUT.</p>	<p>I'm comin' for you</p> <p>Can you hear the sound</p> <p>Hey</p> <p>Now it won't be long</p> <p>Hey</p> <p>Hold your breath</p> <p>I'm coming after you</p>
<p>CREDIT: "COURTNEY TURK"</p> <p>02:18:31:11 -- 04:04</p> <p>DISSOLVE IN.</p> <p>MS CHARLES. CREDIT POPS ON / OFF.</p> <p>DISSOLVE OUT.</p>	<p>Run away</p> <p>Run, run, run away</p> <p>I'm comin' for you, comin' for you</p> <p>Run, run, run away</p> <p>I'm comin' for you, comin' for you</p> <p>You can't hide</p>
<p>CREDIT: "ZAC GOODSPEED"</p> <p>02:18:35:15 -- 04:14</p> <p>DISSOLVE IN.</p> <p>MCU OVS ON ALLYSON.</p> <p>CREDIT POPS ON / OFF. DISSOLVE OUT.</p>	<p>I'm comin' for you</p> <p>You can't hide</p> <p>I'm comin' for you</p> <p>Run, run, run away</p> <p>I'm comin' for you</p> <p>Run, run, run away</p> <p>I'm comin' for you, comin' for you</p>
<p>CREDIT: "JUDY NORTON"</p>	<p>You can't hide</p> <p>I'm comin' for you</p>

"HANSEL & GRETEL: WARRIORS OF WITCHCRAFT" CONTINUITY / DIALOGUE SCRIPT 24fps

VIDEO / ACTION (Timecode In -- Duration)	AUDIO / DIALOGUE (Timecode In -- Duration)
02:18:40:05 -- 04:04 DISSOLVE IN. LOW ANG MCU BARRY. CREDIT POPS ON / OFF. DISSOLVE OUT. CREDIT: "MAX SILBERMAN"	You can't hide I'm comin' for you I'm comin' for you I'm comin' for you I'm comin' for you I'm comin' for you
02:18:44:09 -- 04:18 DISSOLVE IN. MCU OVS ON MS. THOMAN. CREDIT POPS ON / OFF. DISSOLVE OUT. CREDIT: "CHERIE CURRIE"	
02:18:49:03 -- 04:22 DISSOLVE IN. LOW ANG MS KRISTEN. CREDIT POPS ON / OFF. FADE OUT. CREDIT: "KATHRYN COLLINS"	
02:18:54:01 -- 4:05:19 END CREDIT CARDS	
02:22:59:20 END OF FILM	82:59:20 PROGRAM RUN TIME