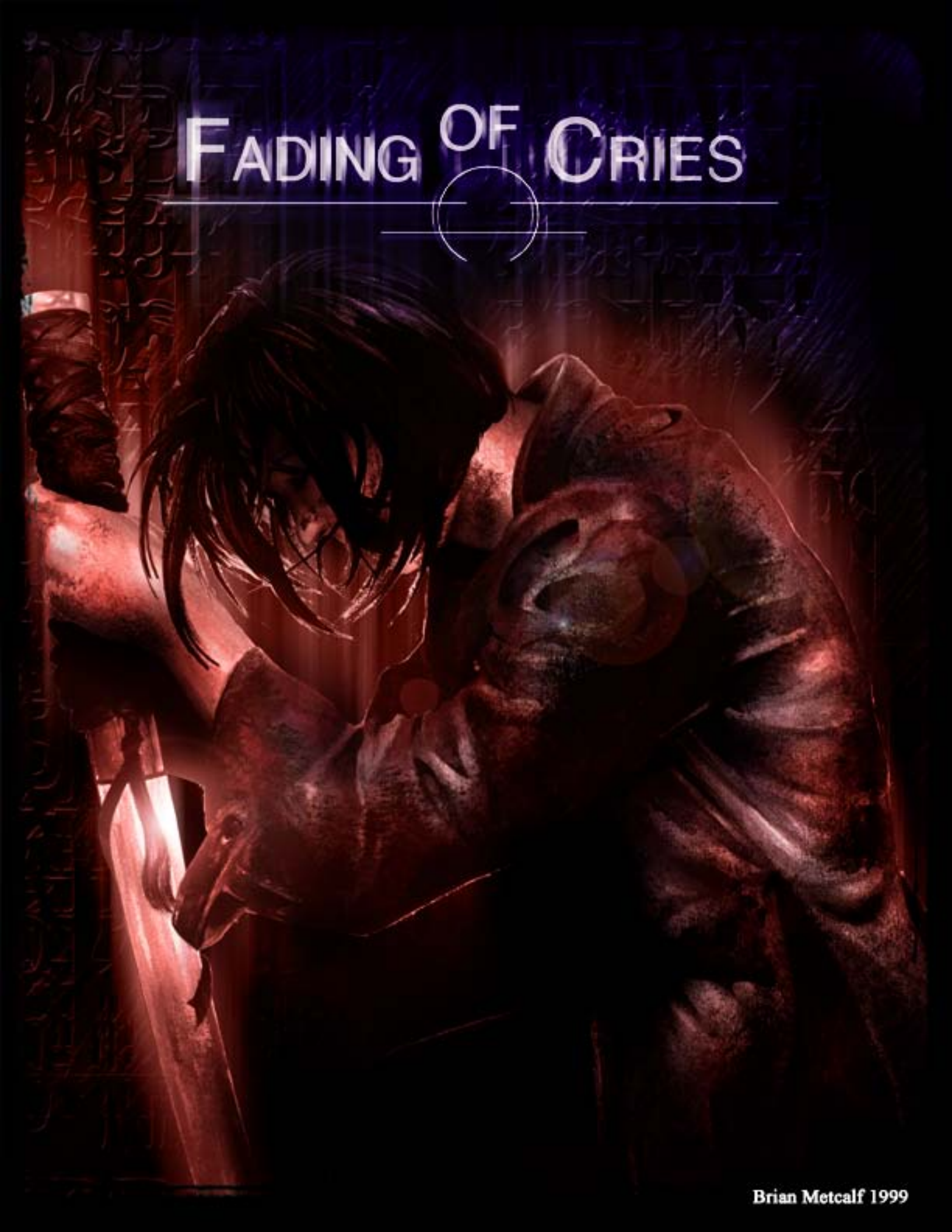
Fading of Cries



Brian Metcalf 1999

Fading of Cries

Genre: Action/Adventure/
Horror/Fantasy

Evil is resurrected in a small town threatening to destroy mankind and the only force that can stop it is a young man wielding a powerful sword.

Written by
Brian Metcalf

Ratio Films LLC

THE FADING OF THE CRIES

Genre: Action/Adventure/Horror/Fantasy

SYNOPSIS

Evil is resurrected in a small town threatening to destroy mankind and the only force that can stop it is a young man wielding a powerful sword.

RELEASE

This film is initially intended for theatrical release. The Fading of the Cries is a heavy special effects laden action film with underlying dramatic themes. This film is meant to be stylistic with strong visuals. It will combine both action mixed with horror which are two of today's hottest blockbuster genres.

TRENDS AND THE MARKET

This film fits strongly into three very successful genres. They are the comic book, horror and visual effects genre, all of which have proven to make audiences flock to.

Currently, comic book type films are a strong cultural influence. Films such as The Crow, Blade, Spawn and Spiderman have been extremely successful films. All the major film studios are realizing the potential for this market and have many productions under way with this genre.

Horror films are also a strong influence in the market. It is the only genre that can guarantee a return without the use of name actors. There has been a strong increase in horror films into the mainstream. Films such as 28 Days Later, Underworld and Darkness Falls have proven to be so successful that studios are now realizing the full potential of the horror genre.

Visual Effects based films such as The Matrix Trilogy, Pirates of the Caribbean, and The Lord of the Rings Trilogy have been the most successful films out there.

By combining the superhero, horror and visual effects genres mixed with recognizable young actors will most assuredly create a blockbuster hit.

Similar Films to Fading of the Cries **Budgets and Box Office** **(Numbers In Millions)**

Title	Release Yr.	Rating	Genre	Minutes	Budget	Opening BO	USA BO	Foreign BO	Totals	Return	Similarities to Unseen Sights	Additional Notes
300	2007	R	Period Action	117	$65.0	$70.8	$210.6	$245.5	$456.0	7	Shot on Greenscreen/Heavy FX	No known actors in this film
Beowulf	2007	PG-13	Animation/Fant	113	$150.0	$27.5	$80.8	$100.0	$180.8	1.2	Entirely CG/Same Fantasy Genre	much larger profit if cost less - wasted money
Constantine	2005	R	horror	121	$100.0	$29.7	$76.0	$155.0	$231.0	2.31	same genre dealing with Heavy FX	Actual Budget closer to 75 million
Dawn of the Dead	2004	R	horror	98	$26.0	$27.0	$59.0	$43.0	$102.3	4	Same genre dealing with zombies	
Evil Dead	1983	R	horror	85	150k (not millions		$2.4		$2.4	16	Same genre dealing with zombies	
Lord of the Rings 1: The Fello	2001	PG-13	fantasy	178	$93.0	$47.2	$314.8	$556.6	$871.0	9.4	fantasy location/heavy fx	
Lord of the Rings 2: The Two	2002	PG-13	fantasy	179	$94.0	$62.0	$341.8	$584.5	$926.3	9.9	similar storyline/fantasy location/heavy fx	
Lord of the Rings 3: The Retu	2003	PG-13	fantasy	200	$94.0	$72.0	$377.0	$741.9	$1,118.9	11.9	similar storyline/fantasy location/heavy fx	
The Matrix	1999	R	sci-fi action	136	$63.0	$27.8	$171.0	$288.9	$460.0	7.3	similar storyline/fantasy location/heavy fx	
The Matrix Reloaded	2003	R	sci-fi action	138	$150.0	$91.8	$281.6	$457.0	$738.6	4.9	similar storyline/fantasy location/heavy fx	
The Matrix Revolutions	2003	R	sci-fi action	135	$150.0	$48.5	$139.0	$285.7	$425.0	2.8	similar storyline/fantasy location/heavy fx	
Pan's Labyrinth	2006	R	Foreign/Horror	112	$19.0	$4.5	$37.6	$45.5	$83.0	4.4	Same genre	Actual Budget 13M
Sin City	2005	R	crime/action	125	$40.0	$29.0	$74.0	$84.7	$158.8	4	Shot on Greenscreen/Heavy FX	Very similar shooting style - greenscreen
Silent Hill	2006	R	horror	120	$50.0	$20.2	$47.0	$51.0	$98.0	2	same genre dealing with Horror aspects	Very similar shooting style - greenscreen
The Chronicles of Narnia: The	2005	PG	fantasy	132	$180.0	$65.6	$291.7	$453.0	$745.0	4.1	similar storyline/fantasy location/heavy fx	could have been made much cheaper
The Mist	2007	R	horror	127	18 (14)	$9.0	$25.3	$3.0	$28.3	2	similar storyline/fantasy/heavy fx	actual budget more like 14M

Averages				**Minutes**	**Budget**	**Opening BO**	**USA BO**	**Foreign BO**	**Totals**			
Total				2116	$1,274.00	$632.60	$2,529.60	$4,095.30	$6,625.40	93.21		
Average for this genre				126.6	$62.60	$31.00	$127.20	$202.70	$326.90	6		

Fading of the Cries

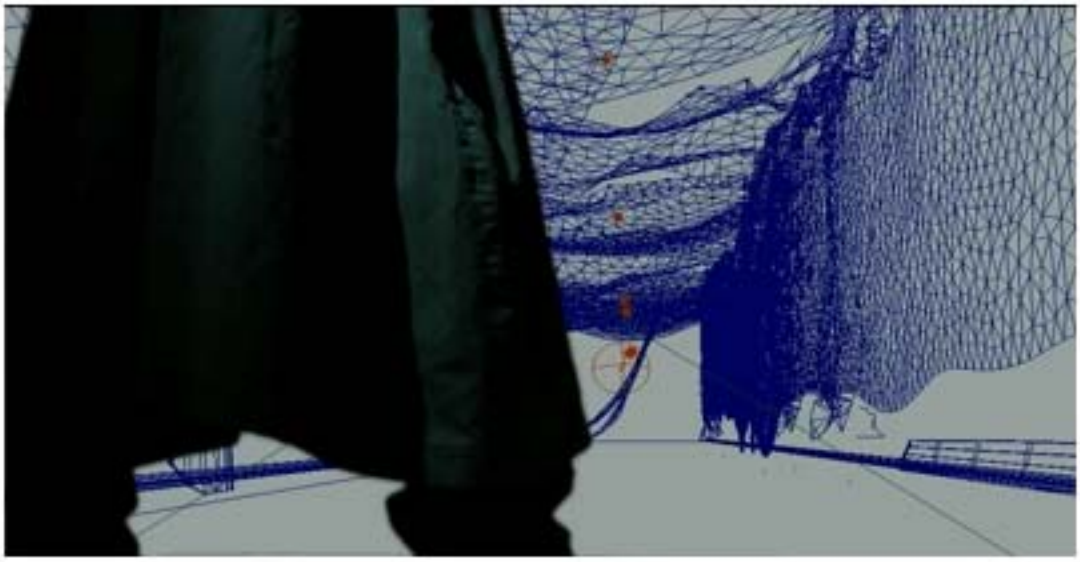
The actor is placed in front of a bluescreen

The background is keyed out and the 3d environment is built

Shadows and lighting are created digitally along with additional debris to help make the scene more seamless

Fading of the Cries

The actor is placed in front of a bluescreen



The background is keyed out and the 3d environment is built

The background and elements are now composited to make the final scene

Fading of the Cries

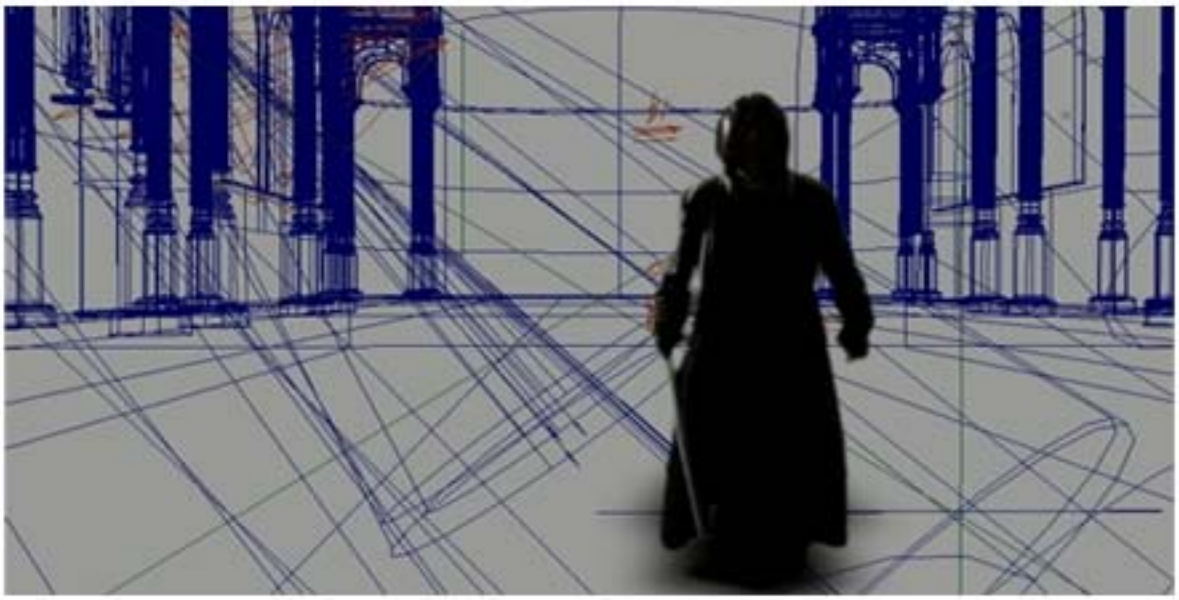
The actor is placed in front of a bluescreen with tracking points

The person is color corrected to fit the lighting of the background plate

A digital pan is created to achieve the desired camera angle

Fading of the Cries

The actor is placed in front of a bluescreen

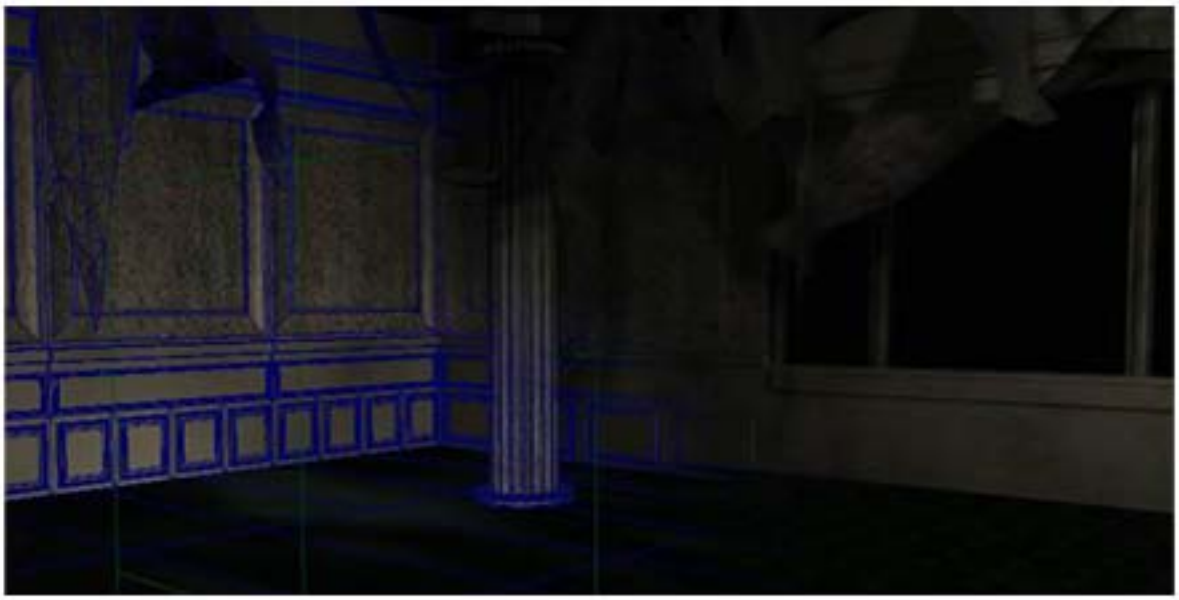


The background is keyed out and the 3d environment is built

The background and elements are now composited to make the final scene

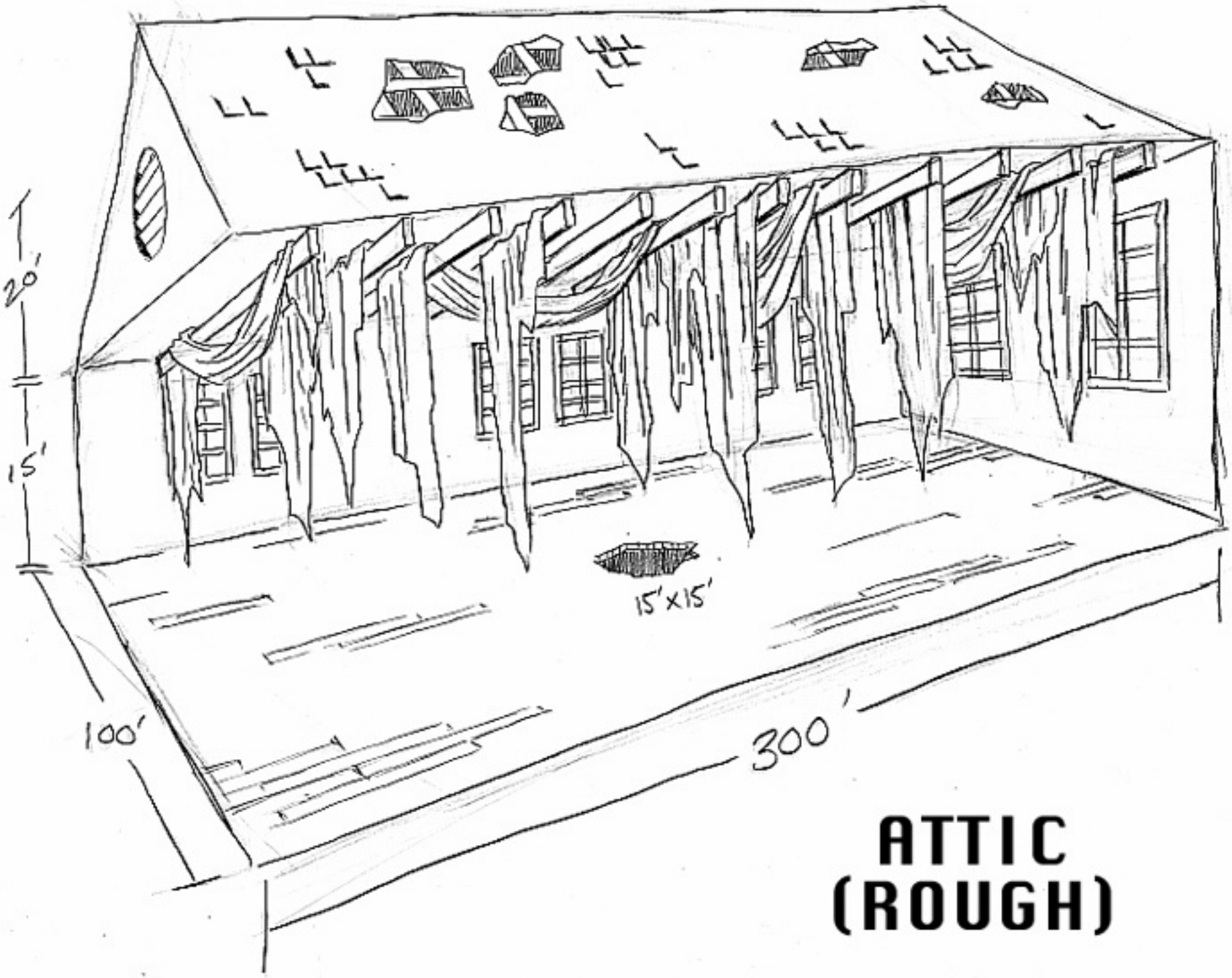
Fading of the Cries

The actors are placed in front of a bluescreen



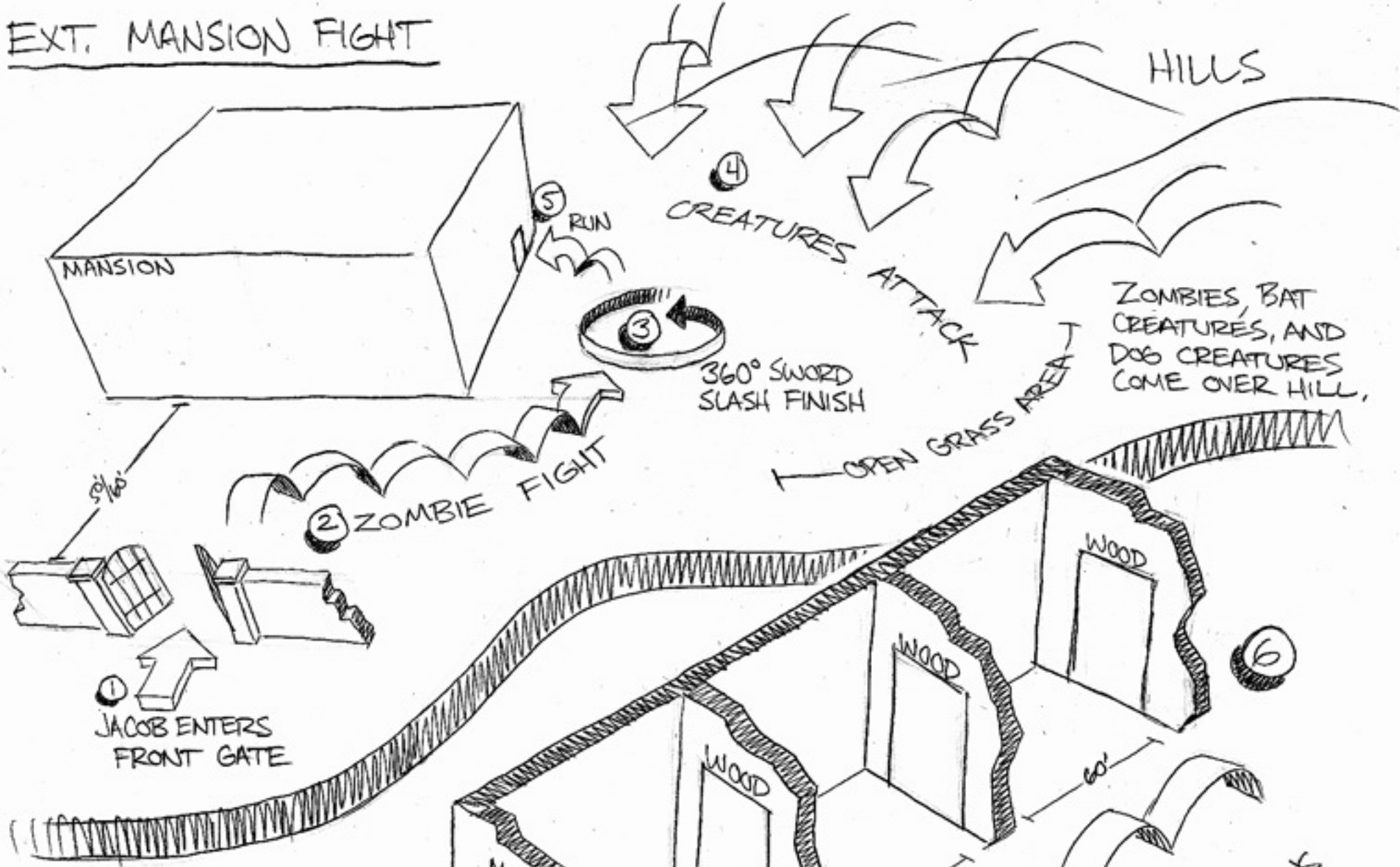
The background is keyed out and the 3d environment is built

The background and elements are now composited to make the final scene



ATTIC (ROUGH)

EXT. MANSION FIGHT



INT. HALLWAY FIGHT

CREATURES BURST THROUGH DOORS; CRAWL ON WALLS AND CIELING, AND FLY AT JACOB FROM ALL DIRECTIONS AS HE RUNS.

June 17th -

It has been several months since the death of my husband and son. My old house, where I felt young and happy, where I had built all my dreams, now remains nothing more than a reminder of how my once perfect life used to be. Now it is a place of loneliness and emptiness shrouding me within a wall of pain.

I've begun smoking again.

What hurts even more is the fact that the drunk, the one who ended their lives so abruptly without a second's hesitation, came out of the whole incident with only minor bruises.

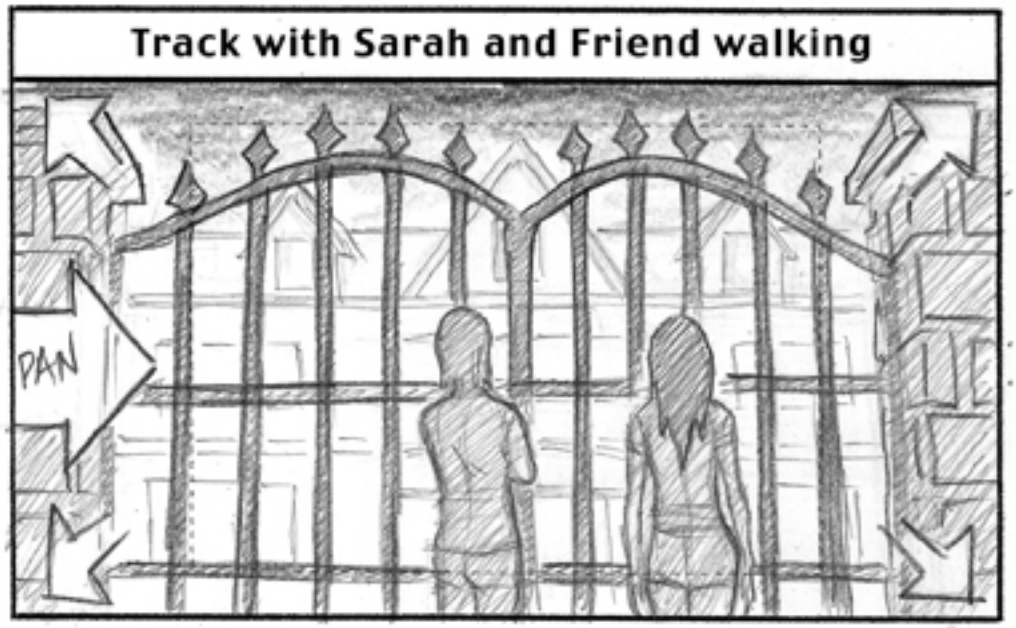
I figure what's the point. I invite death to take me. At least that way I'd be able to see my husband and son again.

Now I'm stuck alone in this world without any friends or family. I guess it's partly my fault. I've intentionally closed everyone off.

I figured that buying this house would at least help me to put my pain behind me... so I can at least move on. I can't get over how unbelievably inexpensive this place was.

Still, I hope I have made the correct decision.

FADING OF CRIES

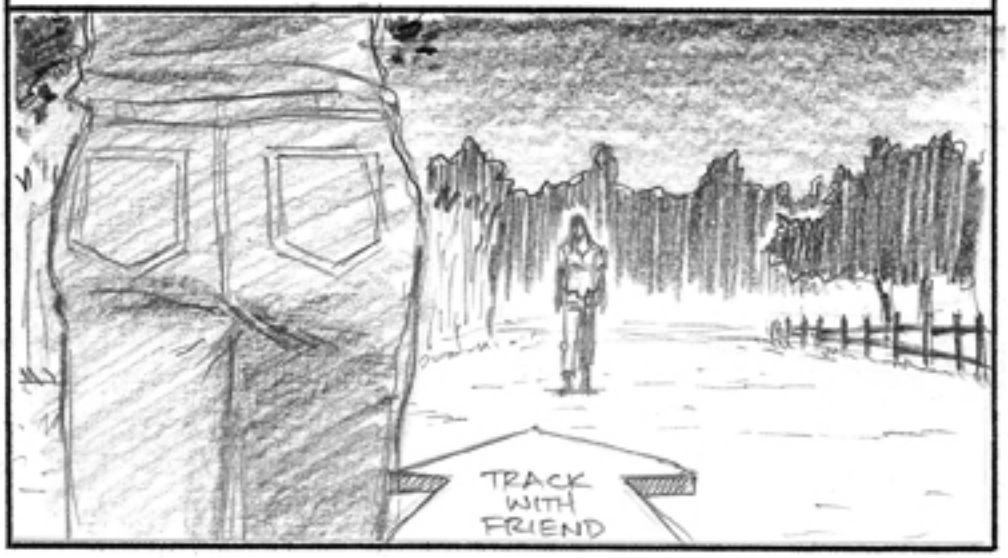


Friend: "This place freaks me out."

Sarah: "I hate walking past this place." Friend: " C'mon, let's go."

FADING OF CRIES

Figure in distance stumbles forward



Track with Sarah and Friend

Sarah: "What is that?"

Push in on creature

FADING OF CRIES

Creature raises head to reveal face

Push in on Sarah and Friend

Friend: " C'mon..."

Continue push in toward Sarah

Friend: " ...let's go!"

FADING OF CRIES

Camera pans to follow creature lunging fwd.

Continue pan with creature attacking Friend

Cut to profile shot of creature grabbing Friend

FADING OF CRIES

Friend is yanked off screen

Sarah watches in horror as Friend dies

Creature moves into attack Sarah

Blade comes in and hits creature's stomach

FADING OF CRIES

Camera pivots around Sarah to reveal Jacob

Wide on Jacob attacking another creature

Close on Jacob reaching a hand out to Sarah

Jacob: "Take my hand."

FADING OF CRIES

Close up of Sarah

Jacob and Sarah run to an abandoned church

Pan

Day Out of Days Report for Cast Members

Month/Day	09/23	09/24	09/25	09/26	09/27	09/28	09/29	09/30	10/01	10/02	10/03	10/04
Day of Week	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed
Shooting Day	12		13	14	15	16	17	18			19	20
1. Sarah	W		W	W	W	H	H	H		M	W	W
2. Jacob	W		W	W	W	W	W	W		M	W	W
3. Laura	H		W	H	W	W	W	W		M	H	H
4. Mathias	W		W	H	H	W	H	H		M	H	H
5. Maggie	W		W	W	W	W	H	WF				
6. Jill (m)	W		W	W	W	WF						
7. Emily	H		H	H	W	H	H	H		M	H	H
8. Drunk								SWF				
9. Baby Sarah (m)					PW	W	H	WF				
10x. Stunt Coordinator	W		W	W	H	W	W	W		M	W	H
11x. Sylathus	H		W	H	H	W	W	WF				
12x. Thur'al	SW		W	H	H	W	W	WF				
13x. Malhyne	W		W	H	H	W	H	H		M	WF	
14x. Fighting Creature 1	H		H	W	H	H	W	H		M	H	H
15x. Fighting Creature 2	H		H	W	H	H	W	H		M	H	H
16x. Fighting Creature 3	H		H	W	H	H	W	H		M	H	H
17x. Fighting Creature 4	H		H	W	H	H	W	H		M	H	H
18x. Fighting Creature 5	H		H	W	H	H	W	H		M	H	H
19x. Fighting Creature 6				SW	H	H	W	H		M	H	H
20x. Fighting Creature 7				SW	H	H	W	H		M	H	H
24x. Girl Creature (m)				SWF								

Sheet

Page Count

"FADING OF THE CRIES" March 28, 2006

Director

Producer

Prepared By Cynthia Margulis

Script Dated 3-4-06

Character	No
Sarah	1
Jacob	2
Laura	3
Mathias	4
Maggie	5
Jill (m)	6
Emily	7
Drunk	8
Baby Sarah (m)	9
Stunt Coordinator	10x
Sylathus	11x
Thur'al	12x
Malhyne	13x
Fighting Creature 1	14x
Fighting Creature 2	15x
Fighting Creature 3	16x
Fighting Creature 4	17x
Fighting Creature 5	18x
Fighting Creature 6	19x
Fighting Creature 7	20x
Girl Creature (m)	24x

Background Actors

Scheduled

----BEGIN 8 DAYS OF STAGE WORK----

	3	40	64	93
	2 2/8	3/8	4/8	7/8
	Eveni	Night	Day	Night
	INT Sarah's Attic Scs. 4	INT Sarah's Attic Scs. 40	INT Sarah's Attic Scs. 64	INT Furnace Room Scs. 93
	1			
	5	5	5	
		6	6	
	Sarah takes ruby necklace from dresser	Maggie and Jill hide in attic	Maggie and Jill awaken	The Sword of lives is forged
				E: 2

End of Day 1 -- Monday, September 11, 2006 -- 4 pgs

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Sarah leaves her house	E: 5																						1	EXT Scs.	Sarah's House 7	Eveni	1/8	6
Maggie and Jill try to start car	E: 10																	6	5					EXT Scs.	Sarah's House/Driveway 75	Day	7/8	75
Maggie and Jill flee to attic	E: 10																	6	5					INT Scs.	Sarah's Hallway/Stairs 39	Night	3/8	39
Maggie creeps downstairs																			5					INT Scs.	Sarah's Hallway/Stairs 35	Night	1/8	35
Maggie and Jill find bodies in their house	E: 10																	6	5					INT Scs.	Sarah's Hallway/Stairs 65	Day	2/8	65
Maggie injured as Sarah and Emily-Creature fight																7			5				1	INT Scs.	Sarah's Hallway/Stairs 109	Night	4/8	108
Sarah and Maggie make up	E: 20																		5				1	INT/I Scs.	Sarah's Bedroom 115	Night	1 5/8	116

End of Day 9 -- Wednesday, September 20, 2006 -- 4 3/8 pgs

Maggie turns into Creature and Sarah kills her	E: 20															7			5				1	INT Scs.	Sarah's Bedroom 117	Night	1 5/8	118
Jacob and Jill find Maggie's body and reunite with Sarah	E: 20																		5			2	1	INT Scs.	Stairs/Sarah's Bedroom 122B		1 5/8	124
Sarah and Maggie argue																			5				1	INT Scs.	Upper Hall/Attic Steps 5	Eveni	1 1/8	4
Maggie and Jill hide in the kitchen as Creatures invade	E: 1																	6	5					INT Scs.	Sarah's Kitchen 15	Night	1 3/8	14

End of Day 10 -- Thursday, September 21, 2006 -- 5 6/8 pgs

Maggie and Jill hide in closet																		6	5					INT Scs.	Maggie' Bedroom 34	Night	5/8	34
Maggie takes Jill from closet																		6	5					INT Scs.	Maggie' Bedroom 38	Night	2/8	38
Maggie attacks Creature	E: 5								15x						10x				5					INT Scs.	Sarah's Kitchen 37	Night	6/8	37
Sarah give Mathias the ruby necklace to save Jill											13x			11x	10x			6	5	4		2	1	INT Scs.	Sarah's Kitchen 84	Day	1 6/8	84
Maggie tries to start her car and Creatures appear	E: 10																		5					EXT Scs.	Sarah's House 13	Night	6/8	12

End of Day 11 -- Friday, September 22, 2006 -- 4 1/8 pgs

Jacob and Sarah part	E: 10																					2	1	EXT Scs.	Front Yard 85	Day	2 2/8	85
Jill asks Sarah not to leave																		6					1	INT Scs.	Sarah's Living Room/Stairway 6	Eveni	5/8	5

Maggie says goodbye as Jill fiddles with TV																		6	5					INT Scs.	Sarah's Living Room 12	Night	6/8	11
Maggie returns to house and the lights go out																		6	5					INT Scs.	Sarah's Living Room 14	Night	4/8	13
Maggie and Jill crawl through house																		6	5					INT Scs.	Sarah's Living Room 16	Night	2/8	15
Maggie goes to front door as Creatures break in																			5					INT Scs.	Sarah's Living Room 36	Night	1/8	36
Mathias attacks Maggie											13x	12x		10x				6	5	4				INT Scs.	Sarah's Living Room 80	Day	2/8	80
Bats fill the sky																								EXT Scs.	Sarah's House 99	Night	1/8	99
End of Day 12 -- Saturday, September 23, 2006 -- 4 7/8 pgs																												
Maggie and Jill find more bodies	E: 11																	6	5					INT Scs.	Sarah's Living Room 66	Day	2/8	66
Maggie comes to																			5				1	INT Scs.	Sarah's Living Room 87	Day	1	87
Malyhne is unmasked and a battle ensues											13x	12x	11x	10x				6	5	4	3	2	1	INT Scs.	Sarah's Living Room 83	Day	1 7/8	83
Dead calm																								EXT Scs.	Sarah's House 11	Night	1/8	10
Creatures surround Sarah's house	E: 10																	6	5					EXT Scs.	Sarah's House 33	Night	1/8	33
End of Day 13 -- Monday, September 25, 2006 -- 3 3/8 pgs																												
Sarah finds her neighborhood lifeless	E: 11																					2	1	EXT Scs.	Streets 81	Day	2/8	81
Jacob walks Jill home	E: 20																	6				2		EXT Scs.	Streets/Sarah's House 122A	Day	1/8	123
Sarah and Maggie talk about Laura	E: 20			20x	19x	18x	17x	16x	15x	14x				10x					5				1	INT Scs.	Sarah's Living Room 104	Night	2	104
Dead girl's corpse turns into creature and Sarah fights it	E: 11		24x											10x					5				1	INT/I Scs.	Sarah's Living Rm/Front Yard 98	Night	1 1/8	98
End of Day 14 -- Tuesday, September 26, 2006 -- 3 4/8 pgs																												
Jacob and Jill emerge from manor	E: 10																	6				2		EXT Scs.	Echling Manor Entrance 120	Day	2/8	121
Maggie and Baby Sarah visit Laura															9				5		3			INT Scs.	Manor Foyer 59	Day	5/8	59
Laura prepares to go out for the evening																					3			INT Scs.	Manor Foyer 70	Eveni	4/8	70

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Creatures pursue Jacob down manor hallway	E: 20			20x	19x	18x	17x	16x	15x	14x				10x								2		INT Scs.	Manor Hallway 102	Night	4/8	102
Stone busts turn heads as Jacob walks down hallway																						2		INT Scs.	Manor Hallway 107	Night	1/8	107
Jacob pursues flock of crows																						2		INT Scs.	Manor Hallway 111	Night	1/8	110
Sylathus pursues Jacob as Thur'al kills his sister	E: 1											12x	11x	10x								2		INT Scs.	Manor Hallway/"Room"/Stairs/Foyer 50	Night	3/8	50
Laura puts glass into drink																					3			INT Scs.	Manor Kitchen 73	Night	2/8	73
Jacob climbs stairs as a shadow approaches																						2		INT Scs.	Manor Ballroom/Staircase 103	Night	4/8	103
Jacob fights Sylathus as past and present interchange													11x	10x							3	2		INT Scs.	Manor Large Room 106	Night	6/8	106
Jacob fights his way through manor courtyard	E: 20			20x	19x	18x	17x	16x	15x	14x				10x								2		EXT Scs.	Manor Courtyard/Side Entrance 101	Night	1 1/8	101
End of Day 17 -- Friday, September 29, 2006 -- 4 1/8 pgs																													
Jacob walks toward the manor as day turns to night																						2		EXT Scs.	Streets/Echling Manor 97	Day	3/8	97
Laura frightens Maggie by shattering glasses															9			5		3				INT Scs.	Manor Living Room 60	Day	2 5/8	60
Laura entertains Drunk																8				3				INT Scs.	Manor Living Room 72	Night	3/8	72
Thur'al helps Laura kill Drunk												12x		10x		8				3				INT Scs.	Manor Living Room 74	Night	1 3/8	74
Present and past begin to "interchange"													11x							3		2		INT Scs.	Manor Staircase 105	Night	3/8	105
End of Day 18 -- Saturday, September 30, 2006 -- 5 1/8 pgs																													
Sarah and Jacob leave barn																						2	1	INT Scs.	Barn 76	Day	2/8	76
Sarah and Jacob discuss the Creatures	E: 1																					2	1	EXT Scs.	Path/Clearing 63	Morni	2 1/8	63
Malyhne turns into flock of crows and attacks Sarah and Jacob	E: 5										13x			10x								2	1	EXT Scs.	Cornfield 68	Day	1 7/8	68
Sarah and Jacob hide as crows attack																						2	1	INT/I Scs.	Barn/Cornfield 69	Day	5/8	69
End of Day 19 -- Tuesday, October 3, 2006 -- 4 7/8 pgs																													
Sarah and Jacob wake up																						2	1	EXT Scs.	Covered Bridge/Dry Creek 62	Morni	1/8	62

Sarah and Jacob walk outside barn																							2	1	EXT Scs. 77	Barn/Cornfield	Day	1/8	77
Sarah and Jacob discuss ruby necklace																							2	1	EXT Scs. 45	Covered Bridge/Dry Creek	Night	4 5/8	45
End of Day 20 -- Wednesday, October 4, 2006 -- 4 7/8 pgs																													
Sarah and Jacob run into woods	E: 20																						2	1	EXT Scs. 41	Fields/Woods	Night	1 3/8	41
Sarah and Jacob approach covered bridge																							2	1	EXT Scs. 42	Covered Bridge/Dry Creek	Night	5/8	42
Mathias holds dead Adrianna	E: 1																				4				EXT Scs. 89	Woods	Eveni	2/8	89
Sarah and Jacob hide under bridge																							2	1	EXT Scs. 44	Covered Bridge/Dry Creek	Night	1	44
End of Day 21 -- Thursday, October 5, 2006 -- 3 2/8 pgs																													
Creatures attack Sarah and Jacob inside bridge	E: 10					18x	17x	16x	15x	14x				10x									2	1	EXT Scs. 43	Covered Bridge	Night	2 1/8	43
End of Day 22 -- Friday, October 6, 2006 -- 2 1/8 pgs																													
Laura parks and goes into bar																					3				EXT Scs. 71	Bar Parking Lot	Eveni	1/8	71
Creatures kill Emily and Jacob rescues Sarah	E: 10						17x	16x	15x					10x			7						2	1	EXT Scs. 9	Streets	Night	2 5/8	8
End of Day 23 -- Saturday, October 7, 2006 -- 2 6/8 pgs																													
Jacob follows Mathias into field																					4		2		EXT Scs. 52	Streets/Field	Night	1/8	52
Sarah and Jacob run through streets into field	E: 10			20x	19x	18x								10x									2	1	EXT Scs. 10	Streets/Field	Night	1 2/8	9
Sarah and Jacob reach the church doors	E: 20																						2	1	EXT Scs. 23	Church Steps/Door	Night	2/8	22
Jacob follows Mathias to church																					4		2		EXT Scs. 53	Church Steps/Door	Night	2/8	53
Jacob runs into church																							2		EXT Scs. 54	Church Steps/Door	Night	1/8	54
Sarah and Jacob run through field, toward the church	E: 20					18x	17x	16x	15x	14x				10x									2	1	EXT Scs. 22	Fields/Church	Night	7/8	21
End of Day 24 -- Monday, October 9, 2006 -- 2 7/8 pgs																													
UnScheduled																													

Day Out of Days Report for Cast Members

Month/Day	09/11	09/12	09/13	09/14	09/15	09/16	09/17	09/18	09/19	09/20	09/21	09/22
Day of Week	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri
Shooting Day	1	2	3	4	5	6		7	8	9	10	11
1. Sarah	SW	H	H	H	H	W		W	W	W	W	W
2. Jacob				SW	W	W		W	W	W	W	W
3. Laura		SW	W	H	H	W		H	H	H	H	H
4. Mathias		SW	W	W	W	W		W	W	H	H	W
5. Maggie	SW	W	H	H	H	H		H	H	W	W	W
6. Jill (m)	SW	W	W	W	W	H		H	H	W	W	W
7. Emily										SW	W	H
8. Drunk												
9. Baby Sarah (m)		SWD										
10x. Stunt Coordinator			SW	W	W	W		W	W	H	H	W
11x. Sylathus				SW	W	W		H	H	H	H	W
12x. Thur'al												
13x. Malhyne			SW	W	H	W		H	H	H	H	W
14x. Fighting Creature 1								SW	W	H	H	H
15x. Fighting Creature 2								SW	H	H	H	W
16x. Fighting Creature 3								SW	H	H	H	H
17x. Fighting Creature 4								SW	H	H	H	H
18x. Fighting Creature 5								SW	H	H	H	H
19x. Fighting Creature 6												
20x. Fighting Creature 7												
24x. Girl Creature (m)												

Day Out of Days Report for Cast Members

Month/Day	10/05	10/06	10/07	10/08	10/09	Co.						
Day of Week	Thu	Fri	Sat	Sun	Mon	Travel	Work	Hold	Holiday	Start	Finish	TOTAL
Shooting Day	21	22	23		24							
1. Sarah	W	W	W		WF	1	17	7		09/11	10/09	25
2. Jacob	W	W	W		WF	1	21			09/14	10/09	22
3. Laura	H	H	WF			1	9	13		09/12	10/07	23
4. Mathias	W	H	H		WF	1	13	10		09/12	10/09	24
5. Maggie							11	7		09/11	09/30	18
6. Jill (m)							13	3		09/11	09/28	16
7. Emily	H	H	WF			1	4	11		09/20	10/07	16
8. Drunk							1			09/30	09/30	1
9. Baby Sarah (m)							4	1		09/12	09/30	5
10x. Stunt Coordinator	H	W	W		WF	1	17	5		09/13	10/09	23
11x. Sylathus							8	7		09/14	09/30	15
12x. Thur'al							5	2		09/23	09/30	7
13x. Malhyne						1	8	9		09/13	10/03	18
14x. Fighting Creature 1	H	W	H		WF	1	6	12		09/18	10/09	19
15x. Fighting Creature 2	H	W	W		WF	1	7	11		09/18	10/09	19
16x. Fighting Creature 3	H	W	W		WF	1	6	12		09/18	10/09	19
17x. Fighting Creature 4	H	W	W		WF	1	6	12		09/18	10/09	19
18x. Fighting Creature 5	H	W	H		WF	1	5	13		09/18	10/09	19
19x. Fighting Creature 6	H	H	H		WF	1	3	8		09/26	10/09	12
20x. Fighting Creature 7	H	H	H		WF	1	3	8		09/26	10/09	12
24x. Girl Creature (m)							1			09/26	09/26	1