

DEVIL'S KNOT
Combined Continuity & Spotting List

COMBINED CONTINUITY & DIALOGUE			MASTER ENGLISH SUBTITLE/SPOTTING LIST				
Sc#	Time Code/ Feet/Frames	Scene Description	Title #	Start	End	Dur	Title
1	2:00:00:00 12+00	<p style="text-align: center;">REEL TWO</p> <p>INT. PAM'S HOUSE. DAY. MS RIDGE SITTING AT TABLE ON R. TERRY SITTING ON L.</p> <p>PAM WALKS OVER FROM L AND SITS DOWN BETWEEN THEM.</p> <p>TERRY People been kind.</p> <p>TERRY PUTS HIS LEFT ARM ON PAM'S RIGHT SHOULDER.</p> <p>TERRY (CONT'D) And generous.</p>	1.	2:00:03:15 17+07	2:00:08:21 25+05	5:06 7+14	TERRY TO RIDGE) People been kind...and generous.
2	2:00:10:13 27+13	<p>MS RIDGE FACING L.</p> <p>RIDGE Did a young man named Bobby D'Angelo stop by?</p>	2.	2:00:11:14 29+06	2:00:15:03 34+11	3:13 5+05	RIDGE TO TERRY AND PAM) Did a young man named Bobby D'Angelo stop by?
3	2:00:15:09 35+01	<p>MCU PAM. TERRY IS SITTING BEHIND HER.</p> <p>TERRY Yeah. He come by. His parents are friends of ours.</p> <p>RIDGE (OS) Was there anybody with him?</p> <p>TERRY Yeah. This other boy, Chris.</p>	3.	2:00:16:04 36+04	2:00:20:22 43+06	4:18 7+02	TERRY TO RIDGE) Yeah. He come by. His parents are friends of ours.
			4.	2:00:21:20 44+12	2:00:23:12 47+04	1:16 2+08	RIDGE TO TERRY)(OS) Was there anybody with him?
			5.	2:00:24:22 49+06	2:00:28:21 55+05	3:23 5+15	TERRY TO RIDGE) Yeah. This other boy, Chris.
4	2:00:29:02 55+10	<p>FLASHBACK: MS TERRY SHAKING HANDS WITH CHRIS. BOBBY IS HUGGING PAM ON L.</p> <p>TERRY TURNS AROUND AND LOOKS AT BOBBY, AS PAM HAS MOVED OFF TO L.</p> <p>TERRY (OS)</p>	6. ITAL	2:00:30:07 57+07	2:00:31:16 59+08	1:09 2+01	TERRY TO RIDGE (OS) (CONT'D) Christopher Morgan.
			7. ITAL	2:00:32:15 60+15	2:00:36:15 66+15	4:00 6+00	TERRY TO RIDGE (OS) (CONT'D) They used to drive an ice cream truck around here in the neighborhood

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		(CONT'D) Christopher Morgan. TERRY AND BOBBY MOVE OFF TO L AS SHOT STAYS ON CHRIS. TERRY (OS) (CONT'D) They used to drive an ice cream truck around here in the neighborhood					
5	2:00:38:11 69+11	BACK TO PRESENT. CU RIDGE'S HANDS AS HE OPENS AN ENVELOPE AND TAKES OUT A PHOTO OF CHRIS. HE HOLDS UP THE PHOTO. RIDGE Was it this young man?	8.	2:00:42:00 75+00	2:00:43:13 77+05	1:13 2+05	RIDGE TO TERRY) Was it this young man?
6	2:00:44:08 78+08	MCU PAM. TERRY IS SITTING BEHIND HER. BACK OF PHOTO IS IN RFG. TERRY Yeah, that's him. I think Pam fixed him...	9.	2:00:45:21 80+13	2:00:52:23 91+07 (over scene end)	7:02 10+10	TERRY TO RIDGE) Yeah, that's him. I think Pam fixed him a plate.
7	2:00:52:15 90+15	FLASHBACK: WS CHRIS AND BOBBY SITTING ON LOVESEAT, EATING. TERRY (OS) (CONT'D) ...a plate. There was so much food	10. ITAL	2:00:53:03 91+11	2:00:55:05 94+13	2:02 3+03	TERRY TO RIDGE)(OS) (CONT'D) There was so much food .
8	2:00:57:08 98+00	BACK TO PRESENT. MCU PAM. TERRY IS SITTING BEHIND HER. PAM He probably asked us for a picture once of Stevie. He uh...he come over here and wanted to show Stevie a ring of some kind of metal or	11. 12. 13.	2:00:58:16 100+00 2:01:03:01 106+09 2:01:10:10	2:01:01:00 103+08 2:01:10:06 117+06 2:01:14:09	2:08 3+08 7:05 10+13 3:23	PAM TO RIDGE) He probably asked us for a picture once of Stevie. PAM TO RIDGE) (CONT'D) He uh...he come over here and wanted to show Stevie a ring... PAM TO RIDGE)

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		something like a skull or snake. And then he asked me for a picture of Stevie. And I gave him one.		117+10	123+09	5+15	(CONT'D) ... of some kind of metal or something like a skull or snake.
			14.	2:01:17:15 128+07	2:01:19:13 131+05	1:22 2+14	PAM TO RIDGE) (CONT'D) And then he asked me for a picture of Stevie.
			15.	2:01:21:22 134+14	2:01:23:04 136+12	1:05 1+14	PAM TO RIDGE) (CONT'D) And I gave him one.
9	2:01:26:22 142+06	MS RIDGE HOLDING PEN IN RIGHT HAND. RIDGE Okay. Okay.	16.	2:01:28:01 144+01	2:01:30:22 148+06	2:21 4+05	RIDGE TO PAM AND TERRY) Okay. Okay.
		RIDGE LOOKS DOWN AND WRITES IN NOTEPAD.					
10	2:01:32:07 150+07	MCU PAM. TERRY IS SITTING BEHIND HER. TERRY RUBS THE BACK OF PAM'S RIGHT ARM. PAM PUTS HER LEFT HAND OVER HER EYES. RIDGE (OS) (CONT'D) Well, we're going to need to get some pictures of Stevie to show to people we interview, and...	17. ITAL	2:01:35:08 155+00	2:01:40:08 162+08	5:00 7+08	RIDGE TO PAM AND TERRY)(OS) (CONT'D) Well, we're going to need to get some pictures of Stevie...
			18. ITAL	2:01:40:09 162+09	2:01:43:10 167+02	3:01 4+09	RIDGE TO PAM AND TERRY)(OS) (CONT'D) ...to show to people we interview, and...
11	2:01:45:08 170+00	MS RIDGE. RIDGE (CONT'D) Also, we're, uh, we're going to need to go ahead and get blood and hair samples from the two of you.	19.	2:01:45:08 170+00	2:01:49:04 175+12	3:20 5+12	RIDGE TO PAM AND TERRY) (CONT'D) Also, we're, uh, we're going to need to go ahead and get...
			20.	2:01:49:19 176+11	2:01:52:10 180+10	2:15 3+15	RIDGE TO PAM AND TERRY) (CONT'D) ... blood and hair samples from the two of you.
12	2:01:52:16 181+00	MCU PAM. TERRY IS SITTING BEHIND HER.	21. ITAL	2:01:52:16 181+00	2:01:55:08 185+00	2:16 4+00	RIDGE TO PAM AND TERRY) (OS)

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		RIDGE (OS) (CONT'D) Just part of our investigation.	22.	2:02:01:06 193+14	2:02:03:14 197+06	2:08 3+08	(CONT'D) Just part of our investigation. PAM TO RIDGE) Take it. Just take it.
		PAM LOWERS HER HEAD. THEN SHE PULLS OUT SOME HAIR WITH HER LEFT HAND.	23.	2:02:04:19 199+03	2:02:05:19 200+11	1:00 1+08	PAM TO RIDGE) (CONT'D) Just take all of it.
		PAM Take it. Just take it.	24.	2:02:06:10 201+10	2:02:07:16 203+08	1:06 1+14	PAM TO RIDGE) (CONT'D)/ TERRY TO PAM) -I don't want it. -That's okay.
		PAM PUTS HER RIGHT HAND ON HER HAIR.	25.	2:02:07:21 203+13	2:02:11:00 208+08	3:03 4+11	PAM TO RIDGE) I don't want it. I don't want it. Is that going to help?
		PAM (CONT'D) Just take all of it.	26.	2:02:11:04 208+12	2:02:14:12 213+12	3:08 5+00	TERRY TO PAM) It's okay. It's okay.
		TERRY GRABS PAM FROM BEHIND.					
		TERRY That's okay.					
		PAM I don't want it. I don't want it. Is that going to help?					
		TERRY WRAPS HIS ARMS AROUND PAM.					
		TERRY It's okay. It's okay.					
13	2:02:17:16 218+08	MS RIDGE, WATCHING. THEN RIDGE LOWERS HIS EYES AND CLOSES HIS NOTEBOOK.					
14	2:02:23:22 227+14	INT. POLICE STATION, OCEANSIDE, CALIFORNIA. DAY. MS OFFICER SITTING AT DESK IN LFG. WS CHRIS	27.	2:02:28:14 234+14	2:02:31:21 239+13	3:07 4+15	OFFICER INTO PHONE) Oceanside P.D. How may I direct your call? Uh-huh. Right.

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		CHRIS (OS) (CONT'D) When I sold him some ice cream. I'm sure I sold ice cream to all three of those boys.					
17	2:02:52:02	BACK TO PRESENT. MCU CHRIS.	32.	2:02:54:12 273+12	2:02:57:02 277+10	2:14 3+14	CHRIS TO MCDONOUGH) (CONT'D) Bobby and me went over to Stevie's house...
		CHRIS (CONT'D) Bobby and me went over to Stevie's house 'cause Bobby was close with them. We wanted to show, um, remorse.	33.	2:02:57:03 277+11	2:02:58:13 279+13	1:10 2+02	CHRIS TO MCDONOUGH) (CONT'D) ... 'cause Bobby was close with them.
			34.	2:02:59:00 280+08	2:03:04:02 288+02	5:02 7+10	CHRIS TO MCDONOUGH) (CONT'D) We wanted to show, um, remorse.
18	2:03:05:07 289+15	FLASHBACK. CU CHRIS IN ICE CREAM TRUCK WATCHING STEVIE RUN AWAY, BACK TO CAMERA.	35. ITAL	2:03:06:01 291+01	2:03:09:08 296+00	3:07 4+15	CHRIS TO MCDONOUGH) (OS) (CONT'D) It felt good. They accepted me.
		CHRIS (OS) (CONT'D) It felt good. They accepted me.					
19	2:03:10:16 298+00	INT. WEST MEMPHIS POLICE STATION. GITCHELL'S OFFICE. NIGHT. HIGH ANGLE WS GITCHELL SITTING BEHIND DESK, PHONE TO HIS RIGHT EAR. GITCHELL SWITCHES THE PHONE TO HIS LEFT EAR AND PICKS UP A PEN WITH HIS RIGHT HAND.	36.	2:03:11:21 299+13	2:03:16:07 306+07	4:10 6+10	GITCHELL TO MCDONOUGH) Uh, what was your overall impression of Chris Morgan?
			37. ITAL	2:03:16:20 307+04	2:03:18:21 310+05	2:01 3+01	MCDONOUGH TO GITCHELL) (OS) Well, look, there's something going on here...
		GITCHELL WRITES AS MCDONOUGH SPEAKS.	38. ITAL	2:03:18:22 310+06	2:03:21:09 314+01	2:11 3+11	MCDONOUGH TO GITCHELL) (OS) (CONT'D) ...and it makes me a little suspicious that he left for...
		GITCHELL Uh, what was your overall impression of Chris Morgan?					

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		MCDONOUGH (OS) Well, look, there's something going on here, and it makes me a little suspicious that he left for...					
20	2:03:21:10 314+02	MCU GITCHELL.	39. ITAL	2:03:21:10 314+02	2:03:22:15 315+15	1:05 1+13	MCDONOUGH TO GITCHELL)(OS) (CONT'D) ...California in such a hurry.
		MCDONOUGH (OS) (CONT'D) ...California in such a hurry.	40.	2:03:23:15 317+07	2:03:27:19 323+11	4:04 6+04	GITCHELL TO MCDONOUGH) MCDONOUGH TO GITCHELL)(OS) -Okay, uh, you do me a favor? -Sure.
		GITCHELL Okay, uh, you do me a favor?					
		MCDONOUGH (OS) Sure.	ITAL				
		GITCHELL Could you re-interview him, please?	41.	2:03:27:23 323+15	2:03:31:13 329+05	3:14 5+06	GITCHELL TO MCDONOUGH)/ MCDONOUGH TO GITCHELL)(OS) -Could you re-interview him, please? -Uh-huh.
		MCDONOUGH (OS) Uh-huh.	ITAL				
		GITCHELL We're under a lot of pressure down here.	42.	2:03:32:08 330+08	2:03:34:03 333+03	1:19 2+11	GITCHELL TO MCDONOUGH) We're under a lot of pressure down here.
		MCDONOUGH (OS) Yeah, I bet.	43. ITAL	2:03:34:07 333+07	2:03:35:07 334+15	1:00 1+08	MCDONOUGH TO GITCHELL) (OS) Yeah, I bet.
21	2:03:35:15 335+07	HIGH ANGLE WS GITCHELL SITTING AT DESK.	44. ITAL	2:03:35:15 335+07	2:03:36:19 337+03	1:04 1+12	MCDONOUGH TO GITCHELL)(OS) (CONT'D) You got your work cut out for you.
		MCDONOUGH (OS) (CONT'D) You got your work cut out for you.	45.	2:03:37:00 337+08	2:03:39:03 340+11	2:03 3+03	GITCHELL TO MCDONOUGH)/ MCDONOUGH TO GITCHELL)(OS) -Yeah. -Let me go at him again.
		GITCHELL Yeah.					
		MCDONOUGH (OS) Let me go at him again.	ITAL				
			46.	2:03:39:07	2:03:40:22	1:15	GITCHELL TO

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		GITCHELL All right. Thank you, Detective.		340+15	343+06	2+07	MCDONOUGH) All right. Thank you, Detective.
22	2:03:41:15 344+07	INT. MARION HIGH SCHOOL. DAY. WS GROUP OF STUDENTS SITTING AT DESKS. SHOT PUSHES IN ON JASON BALDWIN AND BOY SITTING BEHIND HIM. BOY LEANS OVER TO JASON. BOY You should like, you ought to draw like album covers and shit, Jason.	47.	2:03:43:11 347+03	2:03:47:04 352+12	3:17 5+09	BOY TO JASON) You ought to draw like album covers and shit, Jason.
23	2:03:47:14 353+06	CU BOY AND JASON, ON R. JASON Yeah maybe. Maybe someday.	48.	2:03:48:11 354+11	2:03:51:08 359+00	2:21 4+05	JASON TO BOY) Yeah maybe. Maybe someday.
		TITLE SUPERED OVER PICTURE IN LOWER RIGHT: JASON BALDWIN, 16 YEARS OLD	49. ITAL	2:03:50:20 358+04	2:03:54:09 363+09	3:13 5+05	TITLE SUPERED OVER PICTURE IN LOWER RIGHT: (OVERLAPPING) JASON BALDWIN, 16 YEARS OLD
24	2:03:55:16 365+08	OVER THE SHOULDER CU OF PICTURE JASON IS DRAWING. IT IS A SKULL INSIDE A SPIDER WEB. SOUNDTRACK: SOON YOU WILL MEET THE UNDEAD...	50. ITAL	2:03:56:12 366+12	2:03:58:18 370+02	2:06 3+06	SOUNDTRACK: SOON YOU WILL MEET THE UNDEAD...
25	2:03:59:02 370+10	INT. DAMIEN'S BEDROOM. DAY. PAN DOWN FROM SKULL AND SPIDER WEB POSTER ON WALL TO MS DAMIEN SITTING ON BED. A GIRL, DOMINI, IS RUNNING HER FINGERS UP HIS LEFT ARM. SOUNDTRACK: ENTER TO THE REALM OF SATAN.	51. ITAL	2:03:59:11 371+03	2:04:04:09 378+09	4:22 7+06	SOUNDTRACK: ENTER TO THE REALM OF SATAN.
			52. ITAL	2:04:10:15 387+15	2:04:12:04 390+04	1:13 2+05	SOUNDTRACK: BLOOD TURNING BLACK, THE CHANGE HAS BEGUN...

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26	2:04:12:14 390+14	BLOOD TURNING BLACK, THE CHANGE HAS BEGUN...					
		DAMIEN REACHES FOR AN INHALER.					
		CU DAMIEN PUTTING INHALER TO HIS MOUTH. DOMINI IS PARTLY VISIBLE IN RFG.	53. ITAL	2:04:12:14 390+14	2:04:13:14 392+06	1:00 1+08	SOUNDTRACK: FEELING THE HATRED OF ALL DAMNED IN HELL...
		SOUNDTRACK: FEELING THE HATRED OF ALL DAMNED IN HELL...	54. ITAL	2:04:13:18 392+10	2:04:16:20 397+04	3:02 4+10	SOUNDTRACK: FLESH STARTS TO BURN, TWIST AND DEFORM...
27	2:04:18:03 399+03	SOUNDTRACK: FLESH STARTS TO BURN, TWIST AND DEFORM...	55. ITAL	2:04:17:00 397+08	2:04:18:20 400+04 (over scene end)	1:20 2+12	SOUNDTRACK: EYES DRIPPING BLOOD, REALIZATION OF DEATH...
		SOUNDTRACK: EYES DRIPPING BLOOD...					
		CU DAMIEN'S LEFT ARM. DOMINI'S NAME IS CARVED INTO IT.	56. ITAL	2:04:19:00 400+08	2:04:20:00 402+00	1:00 1+08	SOUNDTRACK: TRANSFORMING OF FIVE TOES TO TWO...
28	2:04:21:02 403+10	DOMINI LOWERS HER MOUTH TO HIS ARM AND KISSES IT.	57. ITAL	2:04:20:04 402+04	2:04:23:14 407+06 (over scene end)	3:10 5+02	SOUNDTRACK: LEARN THE SACRED WORDS OF PRAISE: HAIL SATAN!
		SOUNDTRACK: REALIZATION OF DEATH... TRANSFORMING OF FIVE TOES TO TWO... LEARN THE...					
28	2:04:21:02 403+10	CU DAMIEN LOOKING DOWN. DOMINI RAISES HER HEAD AND LOOKS AT HIM.	58. ITAL	2:04:22:00 405+00	2:04:25:11 410+03	3:11 5+03	TITLE SUPERED OVER PICTURE IN LOWER RIGHT: (OVERLAPPING) DAMIEN ECHOLS, 18 YEARS OLD
		SOUNDTRACK: ...SACRED WORDS OF PRAISE: HAIL SATAN!					
		TITLE SUPERED OVER PICTURE IN LOWER RIGHT: DAMIEN ECHOLS, 18 YEARS OLD					

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29	2:04:26:01 411+01	INT. AUDITORIUM. DAY. WS AUDIENCE IN FG FACING STAGE WHERE A SCREEN IS DISPLAYING A PENTAGRAM FROM AN OVERHEAD PROJECTOR. JERRY DRIVER IS SPEAKING TO THE ASSEMBLED.	59.	2:04:27:04 412+12	2:04:33:09 422+01	6:05 9+05	DRIVER TO GROUP) Heavy metal music. Ouija boards. All these are...
		DRIVER Heavy metal music. Ouija boards. All these are a gateway to a dark world of violence and destruction.	60.	2:04:33:13 422+05	2:04:37:17 428+09	4:04 6+04	DRIVER TO GROUP) (CONT'D) ... a gateway to a dark world of violence and destruction.
		DRIVER PUTS ANOTHER IMAGE ON THE OVERHEAD PROJECTOR. ABOVE THIS PENTAGRAM ARE THE WORDS: INDICATION OF SATANIC WORSHIP	61. ITAL	2:04:38:05 429+05	2:04:39:05 430+13	1:00 1+08	WORDS ON IMAGE ON THE OVERHEAD PROJECTOR: INDICATION OF SATANIC WORSHIP
30	2:04:39:06 430+14	MS GITCHELL AND RIDGE SITTING IN AUDIENCE, FACING R.	62. ITAL	2:04:39:20 431+12	2:04:44:10 438+10	4:14 6+14	DRIVER TO GROUP) (OS) (CONT'D) Everything from vandalism, animal mutilation to...
		DRIVER (OS) (CONT'D) Everything from vandalism, animal mutilation to...					
31	2:04:44:15 438+15	MS DRIVER. OVERHEAD PROJECTOR IS ON L.	63.	2:04:44:15 438+15	2:04:50:05 447+05	5:14 8+06	DRIVER TO GROUP) (CONT'D) ...ritual sacrifice of children. Thousands of them every year.
		DRIVER (CONT'D) ...ritual sacrifice of children. Thousands of them every year.	64. ITAL	2:04:51:11 449+03	2:04:52:19 451+03 (over scene end)	1:08 2+00	VICKI HUTCHESON TO GITCHELL)(OS) My boy, Aaron....
		VICKI HUTCHESON (OS) My...					
32	2:04:52:02 450+02	INT. GITCHELL'S OFFICE. DAY. MS AARON AND VICKI HUTCHESON FACING L.	65.	2:04:54:05 453+05	2:04:56:09 456+09	2:04 3+04	VICKI TO GITCHELL) (CONT'D) He's a close friend of them boys.
		VICKI					

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33	2:05:01:07 463+15	(CONT'D) ...boy, Aaron....	66. ITAL	2:04:55:02 454+10	2:05:00:06 462+06	5:04 7+12	TITLE SUPERED OVER PICTURE IN LOWER LEFT: (OVERLAPPING) VICKI HUTCHESON PRESENTS HER SON AS A WITNESS. MAY 6, 1993	
		SHOT PANS L TO REVEAL GITCHELL SITTING AT DESK ON L.						
		TITLE SUPERED OVER PICTURE IN LOWER LEFT: VICKI HUTCHESON PRESENTS HER SON AS A WITNESS. MAY 6, 1993	67. ITAL	2:04:57:00 457+08	2:05:00:12 462+12	3:12 5+04	VICKI TO GITCHELL) (OS) (CONT'D) (OVERLAPPING) I mean, Michael Moore and Chris Byers is his two best friends.	
		VICKI (OS) (CONT'D) He's a close friend of them boys. I mean, Mike Moore and Chris Byers are his two best friends.						
		WS DETECTIVE BRAY AND GITCHELL AT DESK ON L FACING AARON, WHO IS SITTING ON CHAIR ON R. A CAMERA IS POINTED AT AARON.	68.	2:05:01:11 464+03	2:05:03:10 467+02	1:23 2+15	DETECTIVE BRAY TO AARON) Did you ride your bike to Robin Hood Woods.	
		DETECTIVE BRAY Did you ride your bike to Robin Hood Woods.	69.	2:05:03:14 467+06	2:05:05:03 469+11	1:13 2+05	AARON TO BRAY)/ GITCHELL TO AARON) -Yes. -Excuse me, Aaron.	
		AARON Yes.	70.	2:05:05:10 470+02	2:05:07:03 472+11	1:17 2+09	GITCHELL TO AARON) (CONT'D) When we ask you a question, we want you to look in the camera...	
		GITCHELL Excuse me here. When we ask you a question, we want you to look in the camera, if you don't mind. Okay?	71.	2:05:07:04 472+12	2:05:08:21 475+05	1:17 2+09	GITCHELL TO AARON) (CONT'D)/ AARON TO GITCHELL) -... if you don't mind. Okay? -Okay.	
		AARON Okay.						
		GITCHELL Just look right in the lens. Okay.	72.	2:05:09:04 474+12	2:05:12:07 480+07	3:03 5+11	GITCHELL TO AARON) Just look right in the lens. Okay.	
DETECTIVE	73.	2:05:13:09 482+01	2:05:16:01 486+01	2:16 4+00	BRAY TO AARON) Were you present when those			

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		Were you present when those boys were killed?					boys were killed?
		AARON Yes.	74.	2:05:16:09 486+09	2:05:17:09 488+01	1:00 1+08	AARON TO BRAY) Yes.
34	2:05:17:16 488+08	EXT TRAILER PARK. DAY. PAN DOWN FROM TREES TO WS TRAILERS.	75. ITAL	2:05:18:04 489+04	2:05:19:22 491+14	1:18 2+10	GITCHELL TO DAMIEN) (OS) What did the hospital tell you, Damien?
		GITCHELL (OS) What did the hospital tell you, Damien?	76. ITAL	2:05:20:02 492+02	2:05:23:05 496+13	3:03 4+11	DAMIEN TO GITCHELL)(OS) At Charter Hospital I was diagnosed as manic depressive.
		DAMIEN (OS) At Charter Hospital I was diagnosed as manic depressive.	77.	2:04:24:10 498+10	2:05:27:17 503+09	3:07 4+15	DAMIEN TO GITCHELL) (CONT'D) I'm in therapy now and on Dimiphrephine for depression.
		SHOT PANS DOWN TO WS DAMIEN AND JASON WALKING WITH GITCHELL AND RIDGE AND OTHERS.	78.	2:05:28:20 505+04	2:05:30:16 508+00	1:20 2+12	GITCHELL TO DAMIEN) I'm just curious. How do you think the killer felt?
		DAMIEN (CONT'D) I'm in therapy now and on Dimiphrephine for depression.	79.	2:05:32:17 511+01	2:05:36:07 516+07	3:14 5+06	DAMIEN TO GITCHELL) They liked it. Happy.
		GITCHELL I'm just curious. How do you think the killer felt?					
		DAMIEN They liked it. Happy.					
		THEY STOP WALKING. DAMIEN TURNS HIS HEAD.					
35	2:05:38:10 519+10	MCU DAMIEN.	80.	2:05:38:10 519+10	2:05:39:15 521+07	1:05 1+13	DAMIEN TO GITCHELL) (CONT'D) It was a thrill kill.
		DAMIEN (CONT'D) It was a thrill kill.					
36	2:05:42:15 525+13	MS GITCHELL FACING L.					
37	2:05:44:14	MS RIDGE. HE LOOKS UP	81,	2:05:45:16	2:05:48:05	2:13	GITCHELL TO JASON)

DEVIL'S KNOT
Combined Continuity & Spotting List

COMBINED CONTINUITY & DIALOGUE			MASTER ENGLISH SUBTITLE/SPOTTING LIST				
Sc#	Time Code/ Feet/Frames	Scene Description	Title #	Start	End	Dur	Title
	529+14	FROM HIS NOTEPAD. GITCHELL (OS) How about you, Jason?		530+08	534+05 (over scene end)	3+13	How about you, Jason? Did you know the three boys?
38	2:05:46:22 532+06	MS GITCHELL. GITCHELL (CONT'D) Did you know the three boys?					
39	2:05:48:17 525+01	MCU JASON. JASON No, sir.	82.	2:05:48:20 535+04	2:05:50:10 537+10	1:14 2+06	JASON TO GITCHELL) No, sir.
40	2:05:51:03 528+11	MS GITCHELL FACING L. GITCHELL Do you believe in God?	83.	2:05:51:15 539+07	2:05:52:15 540+15	1:00 1+08	GITCHELL TO JASON) Do you believe in God?
41	2:05:52:19 541+03	MCU JASON. JASON Yes, I do.	84.	2:05:53:17 542+09	2:05:54:20 544+04	1:03 1+11	JASON TO GITCHELL) Yes, I do.
		DOMINI AND MICHELLE WALK FROM R BEHIND JASON. GITCHELL (OS) How about you...	85. ITAL	2:05:55:00 544+08	2:05:57:15 548+07 (over scene end)	2:15 3+15	GITCHELL TO DAMIEN)(OS) How about you. Damien? You believe in God?
42	2:05:55:18 545+10	CU DAMIEN. GITCHELL (OS) (CONT'D) ...Damien? You believe in God?					
43	2:05:58:07 549+07	MS GITCHELL. GITCHELL (CONT'D) Or the devil?	86.	2:05:58:17 550+01	2:05:59:21 551+13	1:04 1+12	GITCHELL TO DAMIEN) (CONT'D) Or the devil?
44	2:06:00:11 552+11	CU DAMIEN. DAMIEN	87.	2:06:01:05 553+13	2:06:03:22 557+14	2:17 4+01	DAMIEN TO GITCHELL) I believe in a god. A female god.

DEVIL'S KNOT
Combined Continuity & Spotting List

COMBINED CONTINUITY & DIALOGUE			MASTER ENGLISH SUBTITLE/SPOTTING LIST				
Sc#	Time Code/ Feet/Frames	Scene Description	Title #	Start	End	Dur	Title
		I believe in a god. A female god.					
45	2:06:04:09 558+09	MCU JASON. DOMINI AND MICHELLE ARE STANDING BEHIND HIM.	88. ITAL	2:06:04:17 559+01	2:06:07:06 562+14	2:13 3+13	DAMIEN TO GITCHELL) (OS) (CONT'D) And an evil force. Not a devil.
		DAMIEN (OS) (CONT'D) And an evil force. Not a devil.					
46	2:06:07:17 563+09	CU DAMIEN.	89,	2:06:08:20 565+04	2:06:12:01 570+01	3:05 4+13	DAMIEN TO GITCHELL) (CONT'D) I used to be involved in the Wiccan religion. White witchcraft.
		DAMIEN (CONT'D) I used to be involved in the Wiccan religion. White witchcraft.					
		RIDGE (OS) When you'd...	90. ITAL	2:06:13:16 572+08	2:06:15:18 575+10 (over scene end)	2:02 3+02	RIDGE TO AARON)(OS) When you'd go out to Robin Hood Woods...
47	2:06:14:13	INT. POLICE STATION. DAY. MS AARON SITTING IN CHAIR.	91. ITAL	2:06:15:22 575+14	2:06:17:04 577+12	1:06 1+14	RIDGE TO AARON) (OS) (CONT'D) ... who would you go with?
		RIDGE (CONT'D) ...go out to Robin Hood Woods, who would you go with?	92.	2:06:17:17 578+09	2:06:19:02 580+10	1:09 2+01	AARON TO RIDGE) Just Chris and Michael.
		AARON Just Chris and Michael.					
		TITLE SUPERED OVER PICTURE IN LOWER LEFT: AARON HUTCHESON REPEATEDLY INTERVIEWED MAY - JUNE 1993	94. ITAL	2:06:20:08 582+08	2:06:23:01 586+09	2:17 4+01	RIDGE TO AARON) (OS) (OVERLAPPING) Did you ever see anything out there?
		RIDGE (OS) Did you ever see anything out there?	95.	2:06:23:18 587+10	2:06:26:13 591+13	2:19 4+03	AARON TO RIDGE) (OVERLAPPING) We saw, uh, men.
		AARON We saw, uh, men.					

DEVIL'S KNOT
Combined Continuity & Spotting List

COMBINED CONTINUITY & DIALOGUE			MASTER ENGLISH SUBTITLE/SPOTTING LIST				
Sc#	Time Code/ Feet/Frames	Scene Description	Title #	Start	End	Dur	Title
48	2:06:27:06	EXT. TRAILER PARK. DAY. A TOW TRUCK IS PARKED IN FRONT OF TRAILER ON L. WS JESSIE MISSKELLEY SITTING ON CURB. HE STANDS UP AND SMASHES A GLASS BOTTLE WITH HIS RIGHT HAND. TITLE SUPERED OVER PICTURE IN LOWER RIGHT: JESSIE MISSKELLEY JR. 17 YEARS OLD SHOT PUSHES IN ON JESSIE AS HE LOOKS DOWN AT HIS RIGHT HAND.	96. ITAL	2:06:29:00 595+08	2:06:34:10 603+10	5:10 8+02	TITLE SUPERED OVER PICTURE IN LOWER RIGHT: JESSIE MISSKELLEY JR. 17 YEARS OLD
49	2:06:35:09 605+01	CU JESSIE'S RIGHT HAND. HIS INDEX FINGER IS BLEEDING.					
50	2:06:39:04 610+12	MS AARON SITTING IN CHAIR. AARON I ran and Jessie caught me. Um, he tied me up.	97.	2:06:39:04 610+12	2:06:45:20 620+12	6:16 10+00	AARON TO BRAY) I ran and Jessie caught me. Um, he tied me up.
51	2:06:46:15 621+15	DISSOLVE TO MS AARON SITTING IN CHAIR, SAME POSITION. AARON (CONT'D) He tried to cut me on my side. I kicked him. Then he grabbed my hands and made me cut Chris.	98. 99.	2:06:47:02 622+10 2:06:53:03 631+11	2:06:52:04 630+04 2:06:57:12 638+04	5:02 7+10 4:09 6+09	AARON TO BRAY) (CONT'D) He tried to cut me on my side. I kicked him. AARON TO BRAY) (CONT'D) Then he grabbed my hands and made me cut Chris.
52	2:06:58:02 639+02	MS HANDS PRESSING BUTTON ON TAPE RECORDER. PAN UP TO MS RIDGE AND GITCHELL SITTING AT DESK. RIDGE LEANS CLOSE TO THE TAPE RECORDER.	100. ITAL 101.	2:06:59:02 640+10 2:06:59:08 641+00	2:07:06:10 651+10 2:07:03:04 646+12	7:08 11+00 3:20 5+12	TITLE SUPERED OVER PICTURE IN LOWER LEFT: JUNE 3, JESSIE'S INTERROGATION RIDGE INTO TAPE RECORDER) (OVERLAPPING)

DEVIL'S KNOT
Combined Continuity & Spotting List

COMBINED CONTINUITY & DIALOGUE			MASTER ENGLISH SUBTITLE/SPOTTING LIST				
Sc#	Time Code/ Feet/Frames	Scene Description	Title #	Start	End	Dur	Title
		TITLE SUPERED OVER PICTURE IN LOWER LEFT: JUNE 3, JESSIE'S INTERROGATION	102.	2:07:01:01	2:07:06:10	5:09	This is Detective Bryn Ridge of the West Memphis Police Department.
		RIDGE This is Detective Bryn Ridge of the West Memphis Police Department.	ITAL	643+09	651+10	8+01	TITLE SUPERED BELOW FIRST TITLE IN LOWER LEFT: (OVERLAPPING) 12 HOURS LONG, 46 MINUTES RECORDED
		TITLE SUPERED BELOW FIRST TITLE IN LOWER LEFT: 12 HOURS LONG, 46 MINUTES RECORDED	103.	2:07:03:09	2:07:07:15	4:06	RIDGE INTO TAPE RECORDER) (CONT'D)
		RIDGE (CONT'D) Currently in the office with Jessie Lloyd Misskelley...		647+01	653+07 (over scene end)	6+06	Currently in the office with Jessie Lloyd Misskelley, Junior.
53	2:07:07:04 652+12	MS JESSIE SITTING ON OTHER SIDE OF DESK.	104.	2:07:09:14	2:07:14:15	5:01	RIDGE TO JESSIE)
		RIDGE (OS) (CONT'D) ...Junior. Jessie, on Wednesday...		656+06	663+15 (over scene end)	7+09	Jessie, on Wednesday, May, 5th, 1993, early in the morning
54	2:07:12:04 660+04	MS GITCHELL AND RIDGE.	105.	2:07:14:16	2:07:17:00	2:08	RIDGE TO JESSIE)
		RIDGE (CONT'D) ...May, 5th, 1993, early in the morning you received a phone call. Is that correct?		664+00	667+08	3+08	(CONT'D) ... you received a phone call. Is that correct?
55	2:07:17:12 668+04	MS JESSIE.	106.	2:07:17:18	2:07:20:08	2:14	JESSIE TO RIDGE)
		JESSIE Yeah, I did. Jason Baldwin called me and he asked if I could go to West Memphis with him, and I told him no. I had to work and stuff. And then he told me he had to go. So him and Damien, they went. Then I went with them up to the--up to		668+10	672+08	3+14	Yeah, I did. Jason Baldwin called me...
			107.	2:07:20:12	2:07:22:20	2:08	JESSIE TO RIDGE)
				672+12	676+04	3+08	(CONT'D) ... and he asked if I could go to West Memphis with him...
			108.	2:07:23:00	2:07:26:03	3:03	JESSIE TO RIDGE)
				676+08	681+03	4+11	(CONT'D)

DEVIL'S KNOT
Combined Continuity & Spotting List

COMBINED CONTINUITY & DIALOGUE			MASTER ENGLISH SUBTITLE/SPOTTING LIST				
Sc#	Time Code/ Feet/Frames	Scene Description	Title #	Start	End	Dur	Title
		the Robin Hood.					... and I told him no. I had to work and stuff.
		AARON (OS) Jessie and Damien...	109.	2:07:26:07 681+07	2:07:30:02 687+02	3:19 5+11	JESSIE TO RIDGE) (CONT'D) And then he told me he had to go. So him and Damien, they went.
			110.	2:07:30:06 687+06	2:07:33:20 692+12	3:14 5+06	JESSIE TO RIDGE) (CONT'D) Then I went with them up to the--up to the Robin Hood.
			111.	2:07:34:18 694+02	2:07:35:19 695+11	1:01 1+09	AARON TO RIDGE) (OS) Jessie and Damien...
56	2:07:35:20 695+12	MS AARON SITTING IN CHAIR.	112.	2:07:35:20 695+12	2:07:40:13 702+13	4:17 7+01	AARON TO RIDGE) (CONT'D) ...picked him up and put a bucket where he was bleeding.
		AARON (CONT'D) ...picked him up and put a bucket where he was bleeding.	113.	2:07:41:00 703+08	2:07:43:15 707+07 (over scene end)	2:15 3+15	RIDGE TO AARON) So you saw Damien strike Chris Byers in the head.
57	2:07:41:19 704+11	RIDGE (OS) So you saw MS GITCHELL AND RIDGE.	114.	2:07:43:22 707+14	2:07:45:12 710+04	1:14 2+06	JESSIE TO RIDGE)(OS)/ RIDGE TO JESSIE) -Right. -What did he hit him with?
		RIDGE (CONT'D) ...Damien strike Chris Byers in the head.					
		JESSIE (OS) Right.					
		RIDGE What did he hit him with?					
58	2:07:45:22 710+14	MS JESSIE.	115.	2:07:45:22 710+14	2:07:48:15 714+15	2:17 4+01	JESSIE TO RIDGE) Well, he hit him with his fist and bruised him all up real bad.
		JESSIE Well, he hit him with his fist and bruised him all up real bad. And then Jason, he turned, and he hit Stevie Branch, and that's when Michael Moore, he took off. So	116.	2:07:49:02 715+10	2:07:51:18 719+10	2:16 4+00	JESSIE TO RIDGE) (CONT'D) And then Jason, he turned, and he hit Stevie Branch...

DEVIL'S KNOT
Combined Continuity & Spotting List

COMBINED CONTINUITY & DIALOGUE			MASTER ENGLISH SUBTITLE/SPOTTING LIST				
Sc#	Time Code/ Feet/Frames	Scene Description	Title #	Start	End	Dur	Title
		I chased him, grabbed him and hit him until they got there. And then, and that's when I left.	117.	2:07:51:22 719+14	2:07:54:04 723+04	2:06 3+06	JESSIE TO RIDGE) (CONT'D) ... and that's when Michael Moore, he took off.
			118.	2:07:54:08 723+08	2:07:57:23 728+15	3:15 4+07	JESSIE TO RIDGE) (CONT'D) So I chased him, grabbed him and hit him until they got there.
			119.	2:07:58:03 729+03	2:08:00:09 732+09	2:06 3+06	JESSIE TO RIDGE) (CONT'D) And then, and that's when I left.
59	2:08:00:19 733+03	MS GITCHELL AND RIDGE. RIDGE Who had a knife?	120.	2:08:01:06 733+14	2:08:02:20 736+04	1:14 3+00	RIDGE TO JESSIE) Who had a knife?
60	2:08:03:14 737+06	CU JESSIE FACING R. JESSIE Jason. I saw him cut one of those little boys.	121.	2:08:05:17 740+09	2:08:11:07 748+15	5:14 8+06	JESSIE TO RIDGE) Jason. I saw him cut one of those little boys.
61	2:08:14:07 753+07	EXT. TRAILER PARK. NIGHT. WS TRAILERS. DECK OF ONE TRAILER IS IN FG. A CAR FOLLOWED BY TWO POLICE CARS DRIVES INTO VIEW FROM BG. [SCREAMS]					
62	2:08:25:08 770+00	INT. DAMIEN'S TRAILER. NIGHT. WS DAMIEN, DOMINI, JASON AND DAMIEN'S SISTER, MICHELLE ARE SITTING IN LIVING ROOM FACING R. THE SCREAM CAME FROM MOVIE THEY ARE WATCHING ON TV, OS TO R. GIRL ON TV (OS) No! Help me!	122. ITAL	2:08:25:08 770+00	2:08:30:05 777+05	4:21 7+05	GIRL ON TV (OS) No! Help me!

DEVIL'S KNOT
Combined Continuity & Spotting List

COMBINED CONTINUITY & DIALOGUE			MASTER ENGLISH SUBTITLE/SPOTTING LIST				
Sc#	Time Code/ Feet/Frames	Scene Description	Title #	Start	End	Dur	Title
		RIDGE We're looking for Damien Echols.					
		RIDGE WALKS INSIDE.					
		RIDGE Come on.					
		TWO POLICE OFFICERS FOLLOW RIDGE INSIDE.					
66	2:09:03:08 827+00	MS RIDGE STANDING INSIDE TRAILER, BACK TO CAMERA. MICHELLE AND POLICE OFFICER ARE NEAR FRONT DOOR.	129.	2:09:03:08 827+00	2:09:04:13 828+13	1:05 1+13	RIDGE TO OFFICER) Go check the back.
		RIDGE DIRECTS THE OFFICERS TO MOVE.	130.	2:09:05:17 830+09	2:09:07:20 833+12	2:03 3+03	RIDGE TO MICHELLE) You his sister? Folks not home?
		RIDGE Go check the back.					
		THE POLICE OFFICERS HEAD TO ROOM IN BG. RIDGE LOOKS AT MICHELLE.					
		RIDGE You his sister?					
		MICHELLE NODS HER HEAD.					
		RIDGE Folks not home?					
67	2:09:10:20 838+04	MS OFFICER HANDCUFFS DAMIEN AS DOMINI WATCHES. JASON IS STANDING ON R NEXT TO OTHER POLICE OFFICER.	131.	2:09:10:20 838+04	2:09:13:01 841+09	2:05 3+05	DOMINI TO OFFICER) What are you doing? You can't take him.
		DOMINI What are you doing? You can't take him.	132.	2:09:10:20 838+04	2:09:12:08 840+08	1:12 2+04	JASON TO OFFICER) (SIMULTANEOUS) We were just watching a movie. Stop.
		JASON	133.	2:09:12:12 840+12	2:09:15:06 844+14	2:18 4+02	RIDGE TO JASON) JASON TO RIDGE)

DEVIL'S KNOT
Combined Continuity & Spotting List

COMBINED CONTINUITY & DIALOGUE			MASTER ENGLISH SUBTITLE/SPOTTING LIST				
Sc#	Time Code/ Feet/Frames	Scene Description	Title #	Start	End	Dur	Title
		We were just watching a movie. Stop.					-Jason Baldwin, you're under arrest too. -What for?
		RIDGE WALKS INTO THE ROOM.	134.	2:09:15:07 844+15	2:09:16:08 846+08	1:01 1+09	RIDGE TO JASON)/ RIDGE TO DOMINI) -Capital-- --Shut up!
		RIDGE You Jason Baldwin? Jason Baldwin, you're under arrest too.	135.	2:09:16:09 846+09	2:09:17:18 848+10	1:09 2+01	RIDGE TO JASON)/ DOMINI TO RIDGE) -Capital murder. -He didn't do anything!
		JASON What for?					
		RIDGE Capital--	136.	2:09:17:22 848+14	2:09:19:03 850+11	1:05 1+13	JASON TO RIDGE) You got the wrong people.
		RIDGE TURNS TO DOMINI, WHO HAS BEEN SCREAMING.					
		DOMINI He didn't do anything!					
		THE OTHER OFFICER HANDCUFFS JASON.					
		RIDGE Shut up!					
		THE POLICE OFFICER LEADS DAMIEN OUT OF THE ROOM.					
		RIDGE Capital murder.					
		JASON You got the wrong people.					
68	2:09:19:08 851+00	INT. POLICE STATION. NIGHT. CU DAMIEN GETTING MUG SHOT TAKEN.					
69	2:09:20:05 852+05	WS DAMIEN GETTING MUG SHOT TAKEN. HE IS FACING R. IN FRONT OF HIS CHEST					

DEVIL'S KNOT
Combined Continuity & Spotting List

COMBINED CONTINUITY & DIALOGUE			MASTER ENGLISH SUBTITLE/SPOTTING LIST				
Sc#	Time Code/ Feet/Frames	Scene Description	Title #	Start	End	Dur	Title
		ARE WORDS: POLICE DEPT W. MEMPHIS, AR 931080 ECHOLS DAMIEN WAYNE					
70	2:09:21:05 853+13	HIGH ANGLE MCU BEING FINGERPRINTED.					
71	2:09:24:00 858+00	WS JASON GETTING MUG SHOT TAKEN. IN FRONT OF HIS CHEST ARE WORDS: POLICE DEPT W. MEMPHIS, AR 931065 BALDWIN CHARLES JASON					
72	2:09:24:21 859+05	CU JASON GETTING MUG SHOT TAKEN. HE IS FACING R.					
73	2:09:25:21 860+13	HIGH ANGLE MCU BEING FINGERPRINTED.					
74	2:09:27:03 862+11	CU TOURNIQUET BEING PUT ON ARM.					
75	2:09:29:02 865+10	CU JASON AS TONGUE DEPRESSOR IS PUT IN HIS MOUTH AND HE GETS SWABBED.					
76	2:09:31:09 869+01	CU NEEDLE BEING INJECTED INTO DAMIEN'S LEFT ARM. BLOOD IS DRAWN.					
77	2:09:33:13 897+05	CU DAMIEN WITH TONGUE DEPRESSOR IN HIS MOUTH AS HE GETS SWABBED.					
78	2:09:38:06 879+06	CU DAMIEN FACING LEFT, HIS HEAD ATTACHED TO X RAY MACHINE.					

DEVIL'S KNOT
Combined Continuity & Spotting List

COMBINED CONTINUITY & DIALOGUE			MASTER ENGLISH SUBTITLE/SPOTTING LIST				
Sc#	Time Code/ Feet/Frames	Scene Description	Title #	Start	End	Dur	Title
		THE MACHINE TURNS TO R, REVEALING JASON ATTACHED TO MACHINE IN SIMILAR WAY.					
79	2:09:47:18 893+10	HIGH ANGLE MS DAMIEN SITTING ON FLOOR OF JAIL CELL, HIS HANDS PRESSED TOGETHER.					
		SHOT WIDENS TO REVEAL HE IS SITTING IN FRONT OF A STOOL. A BED IS ON R.					
		FADE TO BLACK.					
80	2:09:59:21 911+13	BLACK.					
81	2:10:02:21	INT. RON LAX'S OFFICE. DAY. WS RON CLOSING DOOR TO OFFICE.	137. ITAL	2:10:03:13 917+05	2:10:09:00 925+08	5:12 8+03	TITLE SUPERED OVER PICTURE IN LOWER LEFT: JUNE 4, OFFICE OF INQUISITOR INC. PRIVATE INVESTIGATORS
		TITLE SUPERED OVER PICTURE IN LOWER LEFT: JUNE 4, OFFICE OF INQUISITOR INC. PRIVATE INVESTIGATORS	138. ITAL	2:10:03:04 916+12	2:10:09:23 926+15	6:19 10+03	SOUNDTRACK: (OVERLAPPING) I'D RATHER BE THE DEVIL TO BE THAT WOMAN MAN.
		SOUNDTRACK: I'D RATHER BE THE DEVIL TO BE THAT WOMAN MAN.	139.	2:10:09:03 925+11	2:10:12:16 931+00	3:13 5+05	GLORI TO RON) (OVERLAPPING) Hey, boss. West Memphis P.D. is holding a press conference.
		RON'S ASSISTANT, GLORI, ENTERS FROM ROOM IN BG.					
		GLORI Hey, boss. West Memphis P.D. is holding a press con--...					
82	2:10:12:17 931+01	WS RON FACING GLORI, WHO IS STANDING BACK TO CAMERA IN FG.	140. ITAL	2:10:17:13 938+05	2:10:20:18 943+02	3:05 4+13	SOUNDTRACK: I'D RATHER BE THE DEVIL...
		GLORI (CONT'D) ...--ference.			(over scene end)		

DEVIL'S KNOT
Combined Continuity & Spotting List

COMBINED CONTINUITY & DIALOGUE			MASTER ENGLISH SUBTITLE/SPOTTING LIST				
Sc#	Time Code/ Feet/Frames	Scene Description	Title #	Start	End	Dur	Title
		RON THROWS DOWN PAPERS ON HIS DESK AND WALKS PAST GLORI TO R.					
		SOUNDTRACK: I'D RATHER...					
83	2:10:19:06 940+14	WS RON WALKING INTO ANOTHER ROOM. GLORI IS BEHIND HIM.	141.	2:10:20:19 943+03	2:10:24:02 948+02 (over scene end)	3:07 4+15	GITCHELL TO REPORTERS)(OS) ...police force and families of the victims.
		SOUNDTRACK: BE THE DEVIL...					
		GITCHELL (OS) ...police force and...					
84	2:10:22:23 946+07	MS RON WALKS IN FROM R. GLORI STANDS NEXT TO HIM ON R. THEY LOOK UP.	142.	2:10:25:20 950+12	2:10:28:05 954+05 (over scene end)	2:09 3+09	GITCHELL TO REPORTERS)(OS) (CONT'D) Damien Echols, Jason Baldwin, Jessie Misskelley...
		GITCHELL (OS) (CONT'D) ...families of the victims. Damien Echols, Jason...					
85	2:10:27:03 952+11	WS TELEVISION IN WALL UNIT. GITCHELL IS SPEAKING TO REPORTERS. RIDGE AND TWO OTHERS ARE STANDING NEXT TO HIM.	143.	2:10:27:03 952+11	2:10:35:05 964+13	8:02 12+02	TITLE SUPERED OVER TELEVISION IMAGE: Chief Insp. Gary Gitchell West Memphis Police Dept
		TITLE SUPERED OVER TELEVISION IMAGE: Chief Insp. Gary Gitchell West Memphis Police Dept	144.	2:10:28:09 954+09	2:10:31:05 958+13	2:20 4+04	GITCHELL TO REPORTERS) (CONT'D) ... were arrested last night, will be charged in the murders of...
		GITCHELL (CONT'D) ...Baldwin, Jessie Misskelley were arrested last night, will be charged in the murders of the three boys we found last month in the Robin Hood Woods.	145.	2:10:31:09 959+01	2:10:34:19 964+03	3:10 5+01	GITCHELL TO REPORTERS) (CONT'D) ...the 3 boys we found last month in the Robin Hood Woods.
86	2:10:35:06 964+14	MS RON AND GLORI WATCHING THE	146. ITAL	2:10:35:10 965+02	2:10:37:15 968+15	2:05 3+05	REPORTER #1 TO GITCHELL)(OS)

DEVIL'S KNOT
Combined Continuity & Spotting List

COMBINED CONTINUITY & DIALOGUE			MASTER ENGLISH SUBTITLE/SPOTTING LIST				
Sc#	Time Code/ Feet/Frames	Scene Description	Title #	Start	End	Dur	Title
		TELEVISION.					Inspector Gitchell, do you know the motives for the killings?
		REPORTER #1(OS) Inspector Gitchell, do you know the motives for the killings?	147. ITAL	2:10:38:03 969+03	2:10:40:02 972+02	1:23 2+15	GITCHELL TO REPORTER) (OS) I do, but I can't comment on that at this time.
		GITCHELL (OS) I do, but I can't comment on that at this time.	148. ITAL	2:10:40:10 972+10	2:10:44:09 978+09	3:23 5+15	REPORTER #2 TO GITCHELL)(OS) Can we interview them? Were the three defendants members of a cult?
87	2:10:44:17 979+01	INT. POLICE STATION. DAY. WS GITCHELL SPEAKING TO REPORTERS, WHO ARE STANDING BACKS TO CAMERA IN FG. RIDGE AND OTHERS ARE STANDING NEXT TO GITCHELL.	149.	2:10:44:17 979+01	2:10:46:00 981+00	1:07 1+15	GITCHELL TO REPORTER) I can't comment on that either.
		CAMERA FLASHES ARE SEEN REPEATEDLY.	150.	2:10:46:05 981+05	2:10:49:20 986+12	3:15 5+07	REPORTER #3 TO GITCHELL) Well, on a scale of one to ten, how solid do you feel your case is?
		GITCHELL I can't comment on that either.	151.	2:10:51:05 988+13	2:10:52:05 990+05	1:00 1+08	GITCHELL TO REPORTER Eleven.
		REPORTER #3 Well, on a scale of one to ten, how solid do you feel your case is?					
		GITCHELL Eleven.					
		[APPLAUSE]					
88	2:10:55:23 995+15	EXT. POLICE STATION. DAY. WS REPORTER SPEAKING TO CAMERA. POLICE OFFICERS LEAVE BUILDING IN BG.	152.	2:10:55:23 995+15	2:10:58:06 999+06	2:07 3+07	REPORTER TO CAMERA) Apparently, the break in the case was the confession of...
		REPORTER Apparently, the break in the case was the confession of Jessie Misskelley, one of the	153.	2:10:58:07 999+07	2:11:01:23 1004+15	3:16 5+08	REPORTER TO CAMERA) (CONT'D) Jessie Misskelley, one of the accused in this horrific crime...

DEVIL'S KNOT
Combined Continuity & Spotting List

COMBINED CONTINUITY & DIALOGUE			MASTER ENGLISH SUBTITLE/SPOTTING LIST				
Sc#	Time Code/ Feet/Frames	Scene Description	Title #	Start	End	Dur	Title
89	2:11:02:05 1005+05	accused in this horrific crime...	154. ITAL	2:11:02:05 1005+05	2:11:04:04 1008+04	1:23 2+15	REPORTER TO CAMERA) (OS) (CONT'D) ...that has shocked this entire community.
		MS DRIVER AND POLICE OFFICERS FACING L. REPORTER (OS) (CONT'D) ...that has shocked this entire community. SHOT PANS TO PEOPLE FACING L. MINISTER (OS) Satanism is out there. And you...					155. ITAL
90	2:11:06:22 1012+06	INT. CHURCH. DAY. WS MINISTER SPEAKING TO CHURCH GOERS, WHO ARE SITTING IN PEWS, BACKS TO CAMERA, IN FG. MINISTER (CONT'D) ...must be watchful for the six indicators of satanic ...	156.	2:11:08:01 1014+01	2:11:10:16 1018+00 (over scene end)	2:15 3+15	MINISTER TO CHURCH GOERS) (CONT'D) ... for the six indicators of satanic involvement.
91	2:11:10:06 1017+06	MS PAM SITTING IN PEW NEXT TO OTHERS, LISTENING. MINISTER (OS) (CONT'D) ...involvement. Obsession with death. Satanic paraphernalia. Kidnapping. Sexual abuse. Cannibalism. And cremation.	157. ITAL	2:11:11:00 1018+08	2:11:14:11 1023+11	3:11 5+03	MINISTER TO CHURCH GOERS)(OS) (CONT'D) Obsession with death. Satanic paraphernalia. Kidnapping.
		JOHN (OS) And I believe there...	158. ITAL	2:11:14:15 1023+15	2:11:17:10 1028+02	2:19 4+03	MINISTER TO CHURCH GOERS)(OS) (CONT'D) Sexual abuse. Cannibalism. And cremation.
92	2:11:18:20 1030+04	EXT. BYERS HOUSE. DAY. WS JOHN, STANDING WITH ARM AROUND MELISSA, SPEAKING TO REPORTER OUTSIDE HIS HOUSE. A	159.	2:11:17:11 1028+03	2:11:20:07 1032+07 (over scene end)	2:20 4+04	JOHN TO REPORTER) And I believe there may be others who knew that...
			160.	2:11:20:11 1032+11	2:11:23:19 1037+11	3:08 5+00	JOHN TO REPORTER) (CONT'D) ... these three babies were going to be sacrificed.

DEVIL'S KNOT
Combined Continuity & Spotting List

COMBINED CONTINUITY & DIALOGUE			MASTER ENGLISH SUBTITLE/SPOTTING LIST				
Sc#	Time Code/ Feet/Frames	Scene Description	Title #	Start	End	Dur	Title
		CAMERA MAN STANDS BEHIND REPORTER ON L.					
		JOHN (CONT'D) ...may be others who knew that these three babies were going to be sacrificed.					
93	2:11:24:08 1038+08	MS JOHN AND MELISSA ON L, FACING REPORTER, WHO IS STANDING BACK TO CAMERA IN RFG.	161.	2:11:24:08 1038+08	2:11:29:22 1046+14	5:14 8+06	JOHN TO REPORTER) (CONT'D) My wife and I are scared. Satan and his demons have...
		JOHN (CONT'D) My wife and I are scared. Satan and his demons have already been at work here in West Memphis.	162.	2:11:29:23 1046+15	2:11:32:11 1050+11	2:12 3+12	JOHN TO REPORTER) (CONT'D) ... already been at work here in West Memphis.
94	2:11:32:23 1051+07	INT. RON'S OFFICE. DAY. WS RON STANDING NEXT TO DESK IN BG. GLORI IS SITTING ON SOFA IN LFG, READING A NEWSPAPER.	163. ITAL	2:11:32:23 1051+07	2:11:35:10 1055+02	2:11 3+11	REPORTER ON TELEVISION (OS) Worship of evil debated as motive in killings.
		REPORTER (OS) Worship of evil debated as motive in killings.	164.	2:11:35:20 1055+12	2:11:37:21 1058+13	2:01 3+01	GLORI TO RON) This article in the <i>West Memphis Evening Times</i>
		GLORI LOOKS UP AND TURNS TOWARD RON. RON WALKS TOWARD GLORI HOLDING COFFEE MUG IN RIGHT HAND AND NEWSPAPER IN LEFT HAND.	165.	2:11:38:01 1059+01	2:11:39:10 1061+02	1:09 2+01	GLORI TO RON) (CONT'D) ...claims that people who knew Damien said...
		GLORI This article in the <i>West Memphis Evening Times</i> claims that people who knew Damien said he dressed in black and carried a cat skull.	166.	2:11:39:14 1061+06	2:11:42:01 1065+01	2:11 3+11	GLORI TO RON) (CONT'D) ...he dressed in black and carried a cat skull.
		GLORI This article in the <i>West Memphis Evening Times</i> claims that people who knew Damien said he dressed in black and carried a cat skull.	167.	2:11:42:06 1065+06	2:11:45:12 1070+04	3:06 4+14	GLORI TO RON) (CONT'D) It also claims he wears the number 666 inside his boots.
		SHOT PANS UP TO RON AS HE WALKS TO R.	168.	2:11:45:22	2:11:47:19	1:21	GLORI TO RON) (OS)
		GLORI	ITAL	1070+14	1073+11	2+13	(CONT'D)

DEVIL'S KNOT
Combined Continuity & Spotting List

COMBINED CONTINUITY & DIALOGUE			MASTER ENGLISH SUBTITLE/SPOTTING LIST				
Sc#	Time Code/ Feet/Frames	Scene Description	Title #	Start	End	Dur	Title
		(CONT'D) It also claims he wears the number 666 inside his boots.					And then it goes on to quote two unnamed girls...
		RON LOOKS UP AT PHOTO OF GUITAR PLAYER ON WALL THEN TURNS TOWARD GLORI.	169. ITAL	2:11:47:23 1073+15	2:11:50:07 1077+07	2:08 3+08	GLORI TO RON) (OS) (CONT'D) ... one who said she'd seen Damien drink blood.
		GLORI (OS) (CONT'D) And then it goes on to quote two unnamed girls, one who said she'd seen Damien drink blood.	170.	2:11:50:11 1077+11	2:11:52:09 1080+09	1:22 2+14	GLORI TO RON) (CONT'D) And another who said Damien threatened...
		RON WALKS UP TO GLORI.	171.	2:11:52:10 1080+10	2:11:54:10 1083+10	2:00 3+00	GLORI TO RON) (CONT'D) ... to cut a boy's head off and put it on a doorstep.
		GLORI (CONT'D) And another who said Damien threatened to cut a boy's head off and put it on a doorstep.	172.	2:11:54:14 1083+14	2:11:56:02 1086+02	1:12 2+04	RON TO GLORI Sounds like an energetic young man.
		RON Sounds like an energetic young man.	173. ITAL	2:11:56:03 1086+03	2:11:57:18 1088+10 (over scene end)	1:15 2+07	MINISTER TO CHURCH GOERS) (OS) There is definitely a connection...
		MINISTER (OS) There is...					
95	2:11:56:20 1087+04	INT. CHURCH. DAY. MS MINISTER. CHOIR IS SITTING BEHIND HIM.	174.	2:11:57:22 1088+14	2:12:00:14 1092+14	2:16 4+00	MINISTER TO CHURCH GOERS) (CONT'D) ... between hard metal music and Satanism.
		MINISTER (CONT'D) ...definitely a connection between hard metal music and Satanism.	175.	2:12:00:18 1093+02	2:12:04:21 1099+05 (over scene end)	4:03 6+03	REPORTER TO CAMERA) Apparently some residents suspect a satanic cult is responsible.
		REPORTER (OS) Apparently...					
96	2:12:01:00 1093+08	EXT. BUILDING. DAY. MS REPORTER HOLDING MICROPHONE AND SPEAKING TO CAMERA.					

DEVIL'S KNOT
 Combined Continuity & Spotting List

COMBINED CONTINUITY & DIALOGUE			MASTER ENGLISH SUBTITLE/SPOTTING LIST				
Sc#	Time Code/ Feet/Frames	Scene Description	Title #	Start	End	Dur	Title
		REPORTER (CONT'D) ...some residents suspect a satanic cult...					
97	2:12:03:23 1097+15	INT. RESTAURANT. DAY. WS PEOPLE IN RESTAURANT. SEVERAL IN BOOTHS IN FG. OTHERS NEXT TO POOL TABLE IN BG. THEY ARE LOOKING AT REPORTER WHO IS ON TELEVISION IN BG.	176.	2:12:05:05 1099+13	2:12:08:16 1105+00	3:11 5+03	REPORTER TO CAMERA) (CONT'D) One local minister said Damien Echols, the alleged ringleader...
		REPORTER (CONT'D) ...is responsible. One local minister said Damien Echols, the alleged ringleader, had made, quote...	177.	2:12:08:20 1105+04	2:12:12:07 1110+07 (over scene end)	3:11 5+03	REPORTER TO CAMERA) (CONT'D) ...had made, quote, a pact with the devil and will be going to hell
98	2:12:10:05 1107+05	INT. PRISON. DAY. PAN R TO MS DAMIEN SITTING IN JAIL CELL.	178. ITAL	2:12:12:16 1111+10	2:12:17:07 1117+15 (over scene end)	4:15 6+05	REPORTER TO CAMERA)(OS) (CONT'D) Another called the murders an incarnation, a manifestation of evil.
		REPORTER (OS) (CONT'D) ...a pact with the devil and will be going to hell. Another called the murders an incarnation...					
99	2:12:15:18 1115+10	EXT. WOODS. DAY. MCU POLICE OFFICER WALKING L TO R IN WOODS.					
		REPORTER (OS) (CONT'D) ...a manifestation of evil.					
		PAN DOWN TO BLUE TARP BEHIND OFFICER.					
100	2:12:20:07 1122+07	FLASHBACK: SLO MO MS STEVIE RUNNING ACROSS STREET, WITH BAG OVER HIS RIGHT SHOULDER.					
101	2:12:26:03 1131+03	INT. CHURCH. DAY. MCU PAM SITTING IN CHURCH					

DEVIL'S KNOT
Combined Continuity & Spotting List

COMBINED CONTINUITY & DIALOGUE			MASTER ENGLISH SUBTITLE/SPOTTING LIST				
Sc#	Time Code/ Feet/Frames	Scene Description	Title #	Start	End	Dur	Title
		NEXT TO OTHERS.					
102	2:12:34:05 1143+05	EXT. STREET. DAY. MS RON STANDING NEXT TO OUTDOOR FOOD TRUCK. HE TAKES A CUP FROM HAND IN UPPER LFG.	179. ITAL	2:12:34:05 1143+05	2:12:37:06 1147+14	3:01 4+09	REPORTER ON RADIO) (OS) And the upcoming nuclear disarmament talks in Ukraine.
		REPORTER (OS) And the upcoming nuclear disarmament talks in Ukraine.	180. ITAL	2:12:37:20 1148+12	2:12:40:17 1153+01	2:21 4+05	REPORTER ON RADIO)(OS) (CONT'D) In West Memphis, prosecutors have confirmed that the State...
		RON TURNS AND WALKS AWAY FROM THE TRUCK.	181. ITAL	2:12:37:21 1148+13	2:12:44:00 1158+00	6:03 9+02	REPORTER ON RADIO)(OS) (CONT'D) ... will seek the death penalty for all three teenage defendants.
		REPORTER (OS) (CONT'D) In West Memphis, prosecutors have confirmed that the State will seek the death penalty for all three teenage defendants.	182. ITAL	2:12:44:10 1158+10	2:12:48:05 1164+05	3:19 5+11	REPORTER ON RADIO) (OS) (CONT'D) Arkansas has executed four individuals since the Supreme Court ruling...
		RON TURNS AND WALKS BACK TO CAMERA DOWN STREET.	183. ITAL	2:12:48:06 1164+06	2:12:53:12 1172+04	5:06 7+14	REPORTER ON RADIO)(OS) (CONT'D) ... allowed the State to reinstate capital punishment. Two in 1990 and two more...
		REPORTER (OS) (CONT'D) Arkansas has executed four individuals since the Supreme Court ruling allowed the State to reinstate capital punishment. Two in 1990 and...	184. ITAL	2:12:53:17 1172+09	2:12:55:01 1174+09	1:08 2+00	RON TO GLORI)(OS) Do you believe this, Glori??
		RON (OS) Do you believe this, Glori?					
103	2:12:55:18 1175+10	INT. RON'S OFFICE. DAY. MS GLORI, STANDING IN LFG, ON PHONE.	185.	2:12:56:00 1176+00	2:12:58:18 1180+02	2:18 4+02	GLORI TO RON) The death penalty. And all three of them teenagers.
		GLORI The death penalty. And all three of them teenagers. My god, Jason Baldwin's only sixteen.	186.	2:12:59:09 1181+01	2:13:01:08 1184+00	1:23 2+15	GLORI TO RON) (CONT'D) My god, Jason Baldwin's only sixteen.
		RON (OS) They'll need a good	187. ITAL	2:13:01:19 1184+11	2:13:03:03 1186+11	1:08 2+00	RON TO GLORI)(OS) They'll need a good investigator...

DEVIL'S KNOT
Combined Continuity & Spotting List

COMBINED CONTINUITY & DIALOGUE			MASTER ENGLISH SUBTITLE/SPOTTING LIST				
Sc#	Time Code/ Feet/Frames	Scene Description	Title #	Start	End	Dur	Title
		investigator, and the court will never pay.	188. ITAL	2:13:03:07 1186+15	2:13:04:07 1188+07	1:00 1+08	RON TO GLORI) (OS) (CONT'D) ... and the court will never pay.
104	2:13:05:14 1190+06	MS RON, ON CELL PHONE, LEANING RIGHT ARM AGAINST CAR ON L.	189.	2:13:05:21 1190+13	2:13:07:06 1192+14	1:09 2+01	RON TO GLORI) Tell those court appointed lawyers if they want me...
		RON Tell those court appointed lawyers if they want me, I'm offering my services.	190.	2:13:07:07 1192+15	2:13:08:13 1194+13	1:06 1+14	RON TO GLORI) ...I'm offering my services.
105	2:13:09:02 1195+10	MS GLORI. GLORI Pro bono? Are you sure you want to do that, boss. I mean, we have got a lot on our plate right now.	191.	2:13:09:02 1195+10	2:13:12:11 1200+11	3:09 5+01	GLORI TO RON) Pro bono? Are you sure you want to do that, boss.
			192.	2:13:12:15 1200+15	2:13:14:13 1203+13	1:22 2+14	GLORI TO RON) (CONT'D) I mean, we have got a lot on our plate right now.
106	2:13:15:00 1204+08	MS RON. HE WALKS AWAY FROM CAR TO R. GLORI (OS) (CONT'D) We got that big insurance fraud case. This just isn't the best time to be working for a cause.	193. ITAL	2:13:15:03 1204+11	2:13:16:11 1206+11	1:08 2+00	GLORI TO RON) (OS) (CONT'D) We got that big insurance fraud case.
		GLORI (OS) (CONT'D) We got that big insurance fraud case. This just isn't the best time to be working for a cause.	194. ITAL	2:13:17:09 1208+01	2:13:19:13 1211+05	2:04 3+04	GLORI TO RON) (OS) (CONT'D) This just isn't the best time to be working for a cause.
		RON You know how I feel about these death penalty cases. It's the least I can do.	195.	2:13:19:17 1211+09	2:13:21:17 1214+09	2:00 3+00	RON TO GLORI) You know how I feel about these death penalty cases.
		RON TURNS AROUND AND WALKS BACK TO THE CAR.	196.	2:13:21:22 1214+14	2:13:22:23 1216+07	1:01 1+09	RON TO GLORI) (CONT'D) It's the least I can do.
		GLORI (OS) I know, but this crime is unthinkable. What if they did it? Have you thought of that?	197. ITAL	2:13:23:04 1216+12	2:13:25:15 1220+07	2:11 3+11	GLORI TO RON) (OS) I know, but this crime is unthinkable.
		RON And what if they didn't? And even if they did, I think three dead kids is enough. I'm on my	198. ITAL	2:13:26:00 1221+00	2:13:27:22 1223+14	1:22 2+14	GLORI TO RON) (OS) (CONT'D) What if they did it? Have you thought of that?

DEVIL'S KNOT
Combined Continuity & Spotting List

COMBINED CONTINUITY & DIALOGUE			MASTER ENGLISH SUBTITLE/SPOTTING LIST				
Sc#	Time Code/ Feet/Frames	Scene Description	Title #	Start	End	Dur	Title
		way.					
			199.	2:13:28:09 1224+09	2:13:30:09 1227+09	2:00 3+00	RON TO GLORI) And what if they didn't? And even if they did...
			200.	2:13:30:13 1227+13	2:13:34:04 1233+04	3:15 5+07	RON TO GLORI) (CONT'D) I think three dead kids is enough. I'm on my way.
107	2:13:35:05 1234+13	INT. DAN STIDHAM'S OFFICE. DAY. WS TWO MEN STANDING ON R. STIDHAM WALKS INTO ROOM FROM BG WITH RON.	201.	2:13:35:05 1234+13	2:13:38:02 1239+02	2:21 4+05	STIDHAM TO RON) Mr. Lax, I'm Dan Stidham. I represent Jessie Misskelley.
		STIDHAM Mr. Lax, I'm Dan Stidham. I represent Jessie Misskelley.	202.	2:13:38:15 1239+15	2:13:42:00 1245+00	3:09 5+01	STIDHAM TO RON) (CONT'D) This is Paul Ford from Jonesboro. He represents Jason Baldwin.
		STIDHAM POINTS TO THE OTHER TWO MEN ON R.	203.	2:13:42:01 1245+01	2:13:44:10 1248+10	2:09 3+09	STIDHAM TO RON) (CONT'D) And Val Price is the public defender who's been appointed
		STIDHAM (CONT'D) This is Paul Ford from Jonesboro. He represents Jason Baldwin. And Val Price is the public defender who's been appointed to represent Damien Echols. Please have a seat.	204.	2:13:44:11 1248+11	2:13:47:06 1252+14	2:19 4+03	STIDHAM TO RON) (CONT'D) ...to represent Damien Echols. Please have a seat.
		STIDHAM POINTS RON TO A CHAIR IN FRONT OF DESK ON L, WHERE STIDHAM SITS DOWN. FORD AND PRICE SIT NEXT TO RON.	205.	2:13:51:13 1259+05	2:13:53:15 1262+07	2:02 3+02	RON TO STIDHAM) I understand Jessie has recanted his confession.
		RON I understand Jessie has recanted his confession. Does that surprise you?	206.	2:13:53:19 1262+11	2:13:54:19 1264+03	1:00 1+08	RON TO STIDHAM) (CONT'D) Does that surprise you?
108	2:13:54:20 1264+04	MS STIDHAM, FACING R.	207.	2:13:55:04 1264+12	2:13:58:06 1269+06	3:02 4+10	STIDHAM TO RON) No. It's hard to believe anyone would confess to such a crime if he hadn't done it.
		STIDHAM No. It's hard to believe anyone would confess to such a crime					

DEVIL'S KNOT
Combined Continuity & Spotting List

COMBINED CONTINUITY & DIALOGUE			MASTER ENGLISH SUBTITLE/SPOTTING LIST				
Sc#	Time Code/ Feet/Frames	Scene Description	Title #	Start	End	Dur	Title
		if he hadn't done it.					
109	2:13:59:05 1270+13	MS RON, FORD AND PRICE FACING STIDHAM, WHO IS SITTING PARTLY VISIBLE, BACK TO CAMERA, IN LFG.	208.	2:13:59:05 1270+13	2:14:00:14 1272+14	1:09 2+01	RON TO STIDHAM) Got any experts lined up?
		RON Got any experts lined up?	209.	2:14:00:19 1273+03	2:14:02:20 1276+04	2:01 3+01	STIDHAM TO RON) I've got a doctor who will testify that...
		STIDHAM I've got a...					
110	2:14:01:15 1274+07	MS STIDHAM, FACING R.	210.	2:14:02:21 1276+05	2:14:05:05 1279+13	2:08 3+08	STIDHAM TO RON) (CONT'D) ... Jessie reasons on the level of a six to eight year old.
		STIDHAM (CONT'D) ...doctor who will testify that Jessie reasons on the level of a six to eight year old. He was once diagnosed as mentally retarded.	211.	2:14:05:12 1280+04	2:14:07:10 1283+02	1:22 2+14	STIDHAM TO RON) (CONT'D) He was once diagnosed as mentally retarded.
111	2:14:08:08 1284+08	MS RON, FORD AND PRICE FACING STIDHAM, WHO IS SITTING PARTLY VISIBLE, BACK TO CAMERA, IN LFG.	212.	2:14:08:23 1285+07	2:14:10:07 1287+07	1:08 2+00	STIDHAM TO RON) (CONT'D) Do you think he's guilty?
		STIDHAM (CONT'D) Do you think he's guilty?	213.	2:14:10:22 1288+06	2:14:12:16 1291+00	1:18 2+10	RON TO STIDHAM) In my experience, most of them are.
		RON In my experience, most of them are.					
112	2:14:15:04 1294+12	EXT. TRAILER PARK. DAY. CU RON, INSIDE CAR, DRIVING UP TO TRAILER PARK.	214. ITAL	2:14:15:18 1295+10	2:14:18:06 1299+06	2:12 3+12	STIDHAM TO RON)(OS) So Mr. Lax, if they're most likely guilty...
		STIDHAM (OS) So Mr. Lax, if they're most likely guilty, why volunteer to help us build a case?	215. ITAL	2:14:18:10 1299+10	2:14:20:18 1303+02	2:08 3+08	STIDHAM TO RON) (OS) (CONT'D) ...why volunteer to help us build a case?
		RON (OS) Because if you don't have a strong case, the State is going	216. ITAL	2:14:21:12 1304+04	2:14:23:21 1307+13	2:09 3+09	RON TO STIDHAM)(OS) Because if you don't have a strong case...

DEVIL'S KNOT
Combined Continuity & Spotting List

COMBINED CONTINUITY & DIALOGUE			MASTER ENGLISH SUBTITLE/SPOTTING LIST				
Sc#	Time Code/ Feet/Frames	Scene Description	Title #	Start	End	Dur	Title
		to kill three young men.	217. ITAL	2:14:24:01 1308+01	2:14:26:20 1312+04	2:19 4+03	RON TO STIDHAM)(OS) (CONT'D) ...the State is going to kill three young men.
113	2:14:27:14 1313+06	HIGH ANGLE WS PAN R TO L OF TRAILER PARK. RON (OS) (CONT'D) And I can't stand by and watch that happen. Now tell me about Damien Echols.	218. ITAL	2:14:27:16 1313+08	2:14:29:03 1315+11	1:11 2+03	RON TO STIDHAM) (OS) (CONT'D) And I can't stand by and watch that happen.
		STIDHAM (OS) He lives in a...	219. ITAL	2:14:30:12 1317+12	2:14:32:06 1320+06	1:18 2+10	RON TO STIDHAM) (OS) (CONT'D) Now tell me about Damien Echols.
114	2:14:34:05 1323+05	WS RON DRIVING HIS MERCEDES IN TRAILER PARK. STIDHAM (OS) (CONT'D) ...trailer park with his family, on social assistance. Difficult kid. He's had serious run-ins with the law. He spent time in juvenile detention.	220. ITAL	2:14:33:04 1321+12	2:14:36:19 1327+03 (over scene end)	3:15 5+07	STIDHAM TO RON) (OS) He lives in a trailer park with his family, on social assistance.
		STIDHAM (OS) (CONT'D) ...trailer park with his family, on social assistance. Difficult kid. He's had serious run-ins with the law. He spent time in juvenile detention.	221. ITAL	2:14:37:03 1327+11	2:14:40:03 1332+03	3:00 4+08	STIDHAM TO RON) (OS) (CONT'D) ... Difficult kid. He's had serious run-ins with the law.
		STIDHAM (OS) (CONT'D) ...trailer park with his family, on social assistance. Difficult kid. He's had serious run-ins with the law. He spent time in juvenile detention.	222. ITAL	2:14:40:16 1333+00	2:14:42:12 1335+12	1:20 2+12	STIDHAM TO RON) (OS) (CONT'D) He spent time in juvenile detention.
115	2:14:44:11 1338+11	INT. DRIVER'S OFFICE. DAY. MS DRIVER SITTING AT DESK. PHOTOS OF PENTAGRAMS AND SYMBOLS ARE ON WALL BEHIND HIM. DRIVER Now being as I've been his probation officer for as long as I've been, he always seems to me to be like one of these, um, slasher movie type guys.	223. 224.	2:14:44:11 1338+11 2:14:50:10 1347+10	2:14:49:16 1346+08 2:14:57:09 1358+01	5:05 7+13 6:23 10+07	DRIVER TO RON) Now being as I've been his probation officer for as long as I've been... DRIVER TO RON) (CONT'D) ...he always seems to me to be like one of these slasher movie type guys.
116	2:14:57:15 1358+07	MCU RON SITTING ACROSS FROM DRIVER. DRIVER (OS)	225. ITAL	2:14:58:11 1359+11	2:15:00:10 1362+10	1:23 2+15	DRIVER TO RON)(OS) (CONT'D) His boots and coat...

DEVIL'S KNOT
Combined Continuity & Spotting List

COMBINED CONTINUITY & DIALOGUE			MASTER ENGLISH SUBTITLE/SPOTTING LIST				
Sc#	Time Code/ Feet/Frames	Scene Description	Title #	Start	End	Dur	Title
		(CONT'D) His boots and coat...					
117	2:15:01:14 1364+06	WS DRIVER SITTING ON L, RON ON R. DRIVER (CONT'D) ...heavy metal music, um, long stringy black hair.	226.	2:15:01:14 1364+06	2:15:06:15 1371+15	5:01 7+09	DRIVER TO RON) (CONT'D) ...heavy metal music, long stringy black hair.
118	2:15:07:10 1373+02	MS DRIVER. DRIVER (CONT'D) Now may I--have you seen his case file? I mean, this boy is troubled. He's been in and out of psychiatric wards.	227. 228.	2:15:08:09 1374+09 2:15:11:17 1379+09	2:15:11:02 1378+10 2:15:12:20 1381+04	2:17 4+01 1:03 1+11	DRIVER TO RON) (CONT'D) Now may I--have you seen his case file? DRIVER TO RON) (CONT'D) I mean, this boy is troubled.
			229.	2:15:13:16 1382+08	2:15:16:13 1386+13	2:21 4+05	DRIVER TO RON) (CONT'D) He's been in and out of psychiatric wards.
119	2:15:16:14 1386+14	MCU RON. RON And he said he was involved in the occult. DRIVER (OS) Oh yeah. Some of his followers included Jason Baldwin...	230. 231. ITAL	2:15:16:21 1387+05 2:15:19:03 1390+11	2:15:18:22 1390+06 2:15:22:10 1395+10	2:01 3+01 3:07 4+15	RON TO DRIVER) And he said he was involved in the occult. DRIVER TO RON) (OS) Oh yeah. Some of his followers included Jason Baldwin...
120	2:15:22:17 1396+01	MS DRIVER. DRIVER (CONT'D) ...and of course, his pregnant girlfriend. DRIVER LOOKS DOWN AT HIS LEFT ARM. DRIVER (CONT'D) He's got her name carved on his arm.	232. 233.	2:15:22:17 1396+01 2:15:25:18 1400+10	2:15:24:11 1398+11 2:15:30:04 1407+04	1:18 2+10 4:10 6+10	DRIVER TO RON) (CONT'D) ...and of course, his pregnant girlfriend. DRIVER TO RON) (CONT'D) He's got her name carved on his arm.

DEVIL'S KNOT
Combined Continuity & Spotting List

COMBINED CONTINUITY & DIALOGUE			MASTER ENGLISH SUBTITLE/SPOTTING LIST				
Sc#	Time Code/ Feet/Frames	Scene Description	Title #	Start	End	Dur	Title
121	2:15:30:17 1408+01	MCU RON, LISTENING.	234.	2:15:31:05	2:15:32:15	1:10	DRIVER TO RON) (OS)
		DRIVER (OS) (CONT'D) And I worry about that baby.	ITAL	1408+13	1410+15	2+02	(CONT'D) And I worry about that baby.
		RON Why? Because of the rumor that they're going to sacrifice it to Satan. You're saying you actually believe that?	235.	2:15:33:04	2:15:37:02	3:22	RON TO DRIVER)
122	2:15:38:10 1419+10	MS DRIVER.	237.	2:15:38:10	2:15:40:09	1:23	DRIVER TO RON)/
		DRIVER You bet I do.	ITAL	1419+10	1422+09	2+15	RON TO DRIVER)(OS) -You bet I do. -Come on, Jerry.
		RON (OS) Come on, Jerry.					
123	2:15:40:21 1423+05	MCU RON. HE CHUCKLES.	238.	2:15:42:22	2:15:46:10	3:12	RON TO DRIVER)
		RON (CONT'D) All that occult-crime, Satanic- panic stuff's been studied by the F.B.I., and they said it's all smoke and no fire.	239.	2:15:46:11	2:15:48:03	1:16	RON TO DRIVER)
		RON LEANS BACK IN HIS CHAIR.	240.	2:15:48:16	2:15:50:20	2:04	DRIVER TO RON)
124	2:15:49:19 1436+11	MS DRIVER.	241.	2:15:51:21	2:15:55:08	3:11	DRIVER TO RON)
		DRIVER (CONT'D) ...seen with my own two eyes. And I'm telling you evidence of occult activity was everywhere that summer.		1439+13	1445+00	4+11	(CONT'D) And I'm telling you evidence of occult activity was everywhere that summer.
		DRIVER (OS) I know what I've...					I know what I've seen with my own two eyes. (over scene end)
125	2:15:56:00 1446+00	MS RON.	242.	2:15:57:14	2:15:59:15	2:01	DRIVER TO RON) (OS)
			ITAL	1448+06	1451+07	3+01	(CONT'D)

DEVIL'S KNOT
Combined Continuity & Spotting List

COMBINED CONTINUITY & DIALOGUE			MASTER ENGLISH SUBTITLE/SPOTTING LIST				
Sc#	Time Code/ Feet/Frames	Scene Description	Title #	Start	End	Dur	Title
		DRIVER (OS) (CONT'D) And this old abandoned schoolhouse?					And this old abandoned schoolhouse?
126	2:16:00:13 1452+13	MS DRIVER. DRIVER (CONT'D) I mean, Steve Jones saw some things. DRIVER STANDS UP, REVEALING FULL IMAGE OF PHOTOS ON WALL BEHIND HIM.	243.	2:16:00:19 1453+03	2:16:02:16 1456+00	1:21 2+13	DRIVER TO RON) (CONT'D) I mean, Steve Jones saw some things.
127	2:16:06:18 1462+02	INT. ABANDONED SCHOOLHOUSE. DAY. PUSH IN ON EMPTY ROOMS. DRIVER (OS) (CONT'D) It's like a picture I'd seen in a book about the serial killer Son of Sam. SHOT TURNS TO ROOM ON L. DRIVER (OS) (CONT'D) Like somebody had...	244. ITAL	2:16:07:08 1463+00	2:16:11:23 1469+15	4:15 6+15	DRIVER TO RON)(OS) (CONT'D) It's like a picture I'd seen in a book about the serial killer Son of Sam.
		DRIVER (OS) (CONT'D) ...restaged the scene. Or reenacted it.	245. ITAL	2:16:12:04 1470+04	2:16:15:04 1474+12 (over scene end)	3:00 4+12	DRIVER TO RON) (OS) (CONT'D) Like somebody had restaged the scene.
128	2:16:14:12 1473+12	CU BIRD ON WALL. PAN DOWN TO CANDLES ON FLOOR BENEATH IT. DRIVER (OS) (CONT'D) ...restaged the scene. Or reenacted it.	246. ITAL	2:16:16:15 1476+15	2:16:18:07 1479+07	1:16 2+08	DRIVER TO RON)(OS) (CONT'D) Or reenacted it.
129	2:16:18:10 1479+10	HIGH ANGLE MS OF CHARRED ANIMAL SKELETON ON FLOOR. PUSH IN TO CU. DRIVER (OS)	247. ITAL	2:16:19:07 1480+15	2:16:20:18 1483+02	1:11 2+03	DRIVER TO RON)(OS) (CONT'D) So ever since that summer I've been...

DEVIL'S KNOT
Combined Continuity & Spotting List

COMBINED CONTINUITY & DIALOGUE			MASTER ENGLISH SUBTITLE/SPOTTING LIST				
Sc#	Time Code/ Feet/Frames	Scene Description	Title #	Start	End	Dur	Title
		(CONT'D) So ever since that summer I've been...					
130	2:16:21:02 1483+10	HIGH ANGLE PAN OF ANIMAL SKELETON ON FLOOR. CU OF SKELETON HEAD. DRIVER (OS) (CONT'D) ...telling the local police to watch it.	248. ITAL	2:16:21:02 1483+10	2:16:23:14 1487+06	2:12 3+12	DRIVER TO RON) (OS) (CONT'D) ...telling the local police to watch it.
131	2:16:24:06 1488+06	MS DRIVER. DRIVER (CONT'D) 'Cause I knew something bad was going to happen.	249.	2:16:24:06 1488+06	2:16:25:21 1490+13	1:15 2+07	DRIVER TO RON) (CONT'D) 'Cause I knew something bad was going to happen.
132	2:16:26:17 1492+01	MCU RON LOOKING INTO CAMERA LENS. RON LOOKS UP. DRIVER (OS) (CONT'D) I sent Steve Jones over to Damien's...	250. ITAL	2:16:27:22 1493+14	2:16:30:04 1497+04 (over scene end)	2:06 3+06	DRIVER TO RON)(OS) (CONT'D) I sent Steve Jones over to Damien's house.
133	2:16:29:18 1496+10	INT. DAMIEN'S HOUSE. DAY. MS JONES, SEEN FROM NECK DOWN, HOLDING BOOK . DRIVER (OS) (CONT'D) ...house. JONES PUTS THE BOOK IN A BOX.					
134	2:16:31:14 1499+06	CU BOX IN FG. JONES PICKS UP NOTEBOOK AND HOLDS IT OVER THE BOX. DRIVER (OS) (CONT'D) And he found all sorts of crazy	251. ITAL	2:16:31:14 1499+06	2:16:33:23 1502+15	2:09 3+09	DRIVER TO RON) (OS) (CONT'D) And he found all sorts of crazy stuff in Damien's room.

DEVIL'S KNOT
Combined Continuity & Spotting List

COMBINED CONTINUITY & DIALOGUE			MASTER ENGLISH SUBTITLE/SPOTTING LIST				
Sc#	Time Code/ Feet/Frames	Scene Description	Title #	Start	End	Dur	Title
		stuff in Damien's room.					
		JONES PUTS THE NOTEBOOK IN THE BOX.					
135	2:16:34:16 1504+00	MCU JONES PULLING DRAWING OFF WALL.	252. ITAL	2:16:34:16 1504+00	2:16:36:13 1506+13	1:21 2+13	DRIVER TO RON) (OS) (CONT'D) Evidence of his interest in the occult.
		DRIVER (OS) (CONT'D) Evidence of his interest in the occult.					
136	2:16:37:14 1508+06	MCU JONES PICKS UP A BABY'S MASK AND PUTS IT IN THE BOX.	253. ITAL	2:16:40:12 1512+12	2:16:43:14 1517+06 (over scene end)	3:02 4+10	DRIVER TO RON)(OS) (CONT'D) About a year ago, Damien told me that the local devil worshippers
		DRIVER (OS) (CONT'D) About a year ago...					
137	2:16:42:01 1515+01	MCU JONES' HAND PICKING UP HORNS FROM SHELF.	254. ITAL	2:16:43:18 1517+10	2:16:46:07 1521+07	2:13 3+13	DRIVER TO RON) (OS) (CONT'D) ... had reached the end of their animal sacrifice stage...
		DRIVER (OS) (CONT'D) ...Damien told me that the local devil worshippers had reached the end of their animal sacrifice stage, and I'm talking about things they do to receive power.	255. ITAL	2:16:46:11 1521+11	2:16:48:19 1525+03	2:08 3+08	DRIVER TO RON) (OS) (CONT'D) ...and I'm talking about things they do to receive power.
		JONES PUTS THE HORNS IN THE BOX.					
138	2:16:49:00 1525+08	MS DRIVER.	256.	2:16:49:12 1526+04	2:16:53:11 1532+03	3:23 5+15	DRIVER TO RON) (CONT'D) So that summer, he said they were going to take...
		DRIVER (CONT'D) So that summer, he said they were going to take the next logical step--sacrifice a human. A human.	257.	2:16:53:12 1532+04	2:16:59:16 1541+08	6:04 9+04	DRIVER TO RON) (CONT'D) ... the next logical step--sacrifice a human. A human.
139	2:17:01:11 1544+03	INT. HOBBS' BEDROOM. NIGHT. MS PAM AND TERRY LYING IN BED.	258.	2:17:02:06 1545+06	2:17:03:10 1547+02	1:04 1+12	PAM TO HERSELF OUT LOUD) Stevie.

DEVIL'S KNOT
Combined Continuity & Spotting List

COMBINED CONTINUITY & DIALOGUE			MASTER ENGLISH SUBTITLE/SPOTTING LIST				
Sc#	Time Code/ Feet/Frames	Scene Description	Title #	Start	End	Dur	Title
140	2:17:26:16 1582+00	PAM JUMPS UP WITH A START.	259.	2:17:03:20 1547+12	2:17:06:16 1552+00	2:20 4+04	TERRY TO PAM) Pam. Pammie.
		PAM Stevie.	260.	2:17:11:02 1558+10	2:17:12:14 1560+14	1:12 2+04	TERRY TO PAM) (CONT'D) Come here.
		TERRY LOOKS UP AT HER.					
		TERRY Pam. Pammie.					
		TERRY SITS UP AND KISSES PAM. THEN HE HOLDS HER IN HIS ARMS AND LOWERS HER BACK TO BED.					
		TERRY Come here.					
		SHOT PANS TO R.					
		INT. DAMIEN'S JAIL CELL. DAY. MS RON SITTING ON R. CU DAMIEN IN RFG. HE LIGHTS A CIGARETTE.	261.	2:17:31:19 1589+11	2:17:34:00 1593+00	2:05 3+05	RON TO DAMIEN) You have asthma and you smoke?
		RON LOOKS DOWN AS HE SPEAKS.	262.	2:17:35:17 1595+09	2:17:37:18 1598+08	2:01 3+01	DAMIEN TO RON) I guess I'm just self destructive.
		RON You have asthma and you smoke?	263.	2:17:41:03 1603+11	2:17:43:09 1607+01	2:06 3+06	RON TO DAMIEN) I spoke to your probation officer, Jerry Driver.
DAMIEN I guess I'm just self destructive.	264.	2:17:45:00 1609+08	2:17:47:12 1613+04	2:12 3+12	RON TO DAMIEN) (CONT'D)/ DAMIEN TO RON) -He had a lot to say about you. -I bet.		
RON I spoke to your probation officer, Jerry Driver. He had a lot to say about you.	265.	2:17:50:05 1617+05	2:17:52:03 1620+03	1:22 2+14	RON TO DAMIEN) Said they found a lot of stuff in your room.		
DAMIEN I bet.	266.	2:17:53:03 1621+11	2:17:55:16 1625+08	2:13 3+13	RON TO DAMIEN) (CONT'D) Evidence of your interest in the occult.		
RON Said they found a lot of stuff in your room. Evidence of your interest in the occult.	267.	2:17:55:21	2:17:59:23	4:02	DAMIEN TO RON)		

DEVIL'S KNOT
Combined Continuity & Spotting List

COMBINED CONTINUITY & DIALOGUE			MASTER ENGLISH SUBTITLE/SPOTTING LIST				
Sc#	Time Code/ Feet/Frames	Scene Description	Title #	Start	End	Dur	Title
		DAMIEN My notebooks. They're just song lyrics I liked. Quotes from my favorite books and movies.	268.	1625+13 2:18:00:10 1632+10	1631+15 2:18:02:19 1636+03	6+02 2:09 3+09	My notebooks. They're just song lyrics I liked. DAMIEN TO RON) (CONT'D) Quotes from my favorite books and movies.
		RON What about the things you told him? About devil worshippers planning on making human sacrifices.	269.	2:18:03:19 1637+11	2:18:05:11 1640+03	1:16 2+08	RON TO DAMIEN) What about the things you told him?
		DAMIEN I was just messing with his mind.	270.	2:18:07:09 1643+01	2:18:10:08 1647+08	2:23 4+07	RON TO DAMIEN) (CONT'D) About devil worshippers planning on making human sacrifices.
		DAMIEN SMOKES HIS CIGARETTE.	271.	2:18:13:01 1651+09	2:18:15:01 1654+09	2:00 3+00	DAMIEN TO RON) I was just messing with his mind.
		RON That you threatened to eat your father and cut your mother's throat.	272.	2:18:17:05 1657+13	2:18:20:16 1663+00	3:11 4+03	RON TO DAMIEN) That you threatened to eat your father and cut your mother's throat.
		DAMIEN Driver's a liar.	273.	2:18:22:02 1665+02	2:18:23:05 1666+13	1:03 1+11	DAMIEN TO RON) Driver's a liar.
		RON LOOKS DOWN AND SHUFFLES THE PAPERS IN HIS HANDS.	274.	2:18:23:21 1667+13	2:18:28:02 1674+02	4:05 6+05	RON TO DAMIEN) It's not just Driver. A lot of people saying things...
		RON It's not just Driver. A lot of people saying things, damaging things. Listen to this.	275.	2:18:28:06 1674+06	2:18:32:07 1680+07	4:01 6+01	RON TO DAMIEN) (CONT'D) ...damaging things. Listen to this.
		DAMIEN TURNS TO FACE RON.	276.	2:18:33:06 1681+14	2:18:34:08 1683+08	1:02 1+10	DAMIEN TO RON) Why should I listen to you?
141	2:18:33:06 1681+14	MS DAMIEN. DAMIEN Why should I listen to you? Why should I answer your questions? Are you my lawyer?	277.	2:18:35:12 1685+04	2:18:38:16 1690+00	3:04 4+12	DAMIEN TO RON) (CONT'D) Why should I answer your questions? Are you my lawyer?
142	2:18:39:02	MS RON FACING DAMIEN,	278.	2:18:39:10	2:18:41:23	2:13	RON TO DAMIEN)

DEVIL'S KNOT
Combined Continuity & Spotting List

COMBINED CONTINUITY & DIALOGUE			MASTER ENGLISH SUBTITLE/SPOTTING LIST				
Sc#	Time Code/ Feet/Frames	Scene Description	Title #	Start	End	Dur	Title
	1690+10	WHO IS SITTING BACK TO CAMERA IN RFG. RON No. I'm working with them.		1691+02	1694+15	3+13	No. I'm working with them.
143	2:18:42:15 1695+15	MS DAMIEN. DAMIEN You're working for them? What are you, like a lawyer's assistant?	279. 280.	2:18:42:15 1695+15	2:18:43:17 1697+09	1:02 1+10	DAMIEN TO RON) You're working for them?
144	2:18:48:11 1704+11	MS RON FACING DAMIEN, WHO IS SITTING BACK TO CAMERA IN RFG. RON I'm an investigator. DAMIEN But you won't be representing me in court. RON No. I'm not allowed to do that.	281. 282. 283.	2:18:49:06 1705+14	2:18:50:22 1708+06	1:16 2+08	RON TO DAMIEN) I'm an investigator.
				2:18:51:16 1709+08	2:18:54:16 1714+00	3:00 4+08	DAMIEN TO RON) But you won't be representing me in court.
				2:18:54:22 1714+06	2:18:58:06 1719+06	3:08 5+00	RON TO DAMIEN) No. I'm not allowed to do that.
145	2:18:58:11 1719+11	MS DAMIEN. DAMIEN So I'm just supposed to trust you, tell you everything?	284.	2:18:58:21 1720+05	2:19:02:01 1725+01	3:04 4+12	DAMIEN TO RON) So I'm just supposed to trust you, tell you everything?
146	2:19:02:11 1725+11	MS RON FACING DAMIEN, WHO IS SITTING BACK TO CAMERA IN RFG. RON If you want me to help you, yes.	285.	2:19:02:18 1726+02	2:19:04:12 1728+12	1:18 2+10	RON TO DAMIEN) If you want me to help you, yes.
147	2:19:05:05 1729+13	MS DAMIEN. HE THINKS ABOUT THAT.					
148	2:19:08:22 1735+06	MS RON FACING DAMIEN, WHO IS SITTING BACK TO CAMERA IN RFG.	286.	2:19:11:20 1739+12	2:19:13:16 1742+08	1:20 2+12	DAMIEN TO RON) Those cops are scary, okay.

DEVIL'S KNOT
Combined Continuity & Spotting List

COMBINED CONTINUITY & DIALOGUE			MASTER ENGLISH SUBTITLE/SPOTTING LIST				
Sc#	Time Code/ Feet/Frames	Scene Description	Title #	Start	End	Dur	Title
		RON LOOKS DOWN AT HIS PAPERS.					
		DAMIEN Those cops are scary, okay.					
		RON LOOKS UP.					
149	2:19:15:09 1745+01	MS DAMIEN.	287.	2:19:15:09 1745+01	2:19:20:20 1753+04	5:11 8+03	DAMIEN TO RON) (CONT'D) They will do anything to get people to say what they want to hear.
		DAMIEN They will do anything to get people to say what they want to hear.					
150	2:19:21:15 1754+07	MS RON FACING DAMIEN, WHO IS SITTING BACK TO CAMERA IN RFG.	288.	2:19:24:07 1758+07	2:19:26:13 1761+13	2:06 3+06	RON TO DAMIEN) Why would so many people say all these things about you?
		RON Why would so many people say all these things about you?					
151	2:19:27:08 1763+00	MS DAMIEN.	289.	2:19:27:08 1763+00	2:19:30:03 1767+03	2:19 4+03	DAMIEN TO RON) Why did those girls say people were witches back in Salem?
		DAMIEN Why did those girls say people were witches back in Salem? Any time anything weird happens around here, people blame it on devil worshippers. And on me.	290.	2:19:31:12 1769+04	2:19:33:22 1772+14	2:10 3+10	DAMIEN TO RON) (CONT'D) Any time anything weird happens around here...
			291.	2:19:33:23 1772+15	2:19:38:22 1780+06	4:23 7+07	DAMIEN TO RON) (CONT'D) ...people blame it on devil worshippers. And on me.
152	2:19:39:14 1781+06	MS RON FACING DAMIEN, WHO IS SITTING BACK TO CAMERA IN RFG.	292.	2:19:43:07 1786+15	2:19:47:16 1793+08	4:09 6+09	RON TO DAMIEN) What about the incident when you were locked up at the JVC in Jonesboro?
		RON LOOKS DOWN AT HIS PAPERS.	293.	2:19:48:01 1794+01	2:19:50:01 1797+01	2:00 3+00	RON TO DAMIEN) (CONT'D) They say you drank some kid's blood.
		RON What about the incident when you were locked up at the JVC in Jonesboro? They say you drank some kid's blood.					

DEVIL'S KNOT
Combined Continuity & Spotting List

COMBINED CONTINUITY & DIALOGUE			MASTER ENGLISH SUBTITLE/SPOTTING LIST					
Sc#	Time Code/ Feet/Frames	Scene Description	Title #	Start	End	Dur	Title	
153	2:19:50:14 1797+14	RON LOOKS UP AT DAMIEN.						
		WS DAMIEN AND RON SITTING IN PRISON CELL. THE DOOR IS OPEN IN FG AND A GUARD IS STANDING IN RFG.	294.	2:19:50:14 1797+14	2:19:52:13 1800+13	1:23 2+15	DAMIEN TO RON) I didn't attack him. He offered it.	
		DAMIEN I didn't attack him. He offered it.	295.	2:19:55:23 1805+15	2:19:57:15 1808+07	1:16 2+08	DAMIEN TO RON) (CONT'D) I did that with a knife.	
		DAMIEN STANDS UP. HE WALKS OVER TO RON AND SHOWS HIM THE CARVINGS ON HIS LEFT ARM.	296.	2:19:59:08 1811+00	2:20:03:03 1816+11	3:19 5+11	DAMIEN TO RON) (CONT'D) That's my girlfriend's name. I've been cutting myself for a long time.	
		DAMIEN (CONT'D) I did that with a knife.	297.	2:20:04:00 1818+00	2:20:05:07 1819+15	1:07 1+15	RON TO DAMIEN) Why?	
		SHOT PANS TO L.						
		DAMIEN (CONT'D) That's my girlfriend's name. I've been cutting myself for a long time.						
154	2:20:05:16 1820+08	RON Why?						
		CU DAMIEN LOOKING DOWN TO L.	298.	2:20:07:02 1822+10	2:20:12:00 1830+00	4:22 7+06	DAMIEN TO RON) There's power in the blood. It's how we get power.	
		DAMIEN There's power in the blood. It's how we get power. Through drinking the blood of others.	299.	2:20:13:18 1832+10	2:20:16:01 1836+01	2:07 3+07	DAMIEN TO RON) (CONT'D) Through drinking the blood of others.	
		DAMIEN STEPS BACK AND LIFTS UP HIS CIGARETTE IN HIS RIGHT HAND.	300.	2:20:18:15 1839+15	2:20:25:09 1850+01	6:18 10+02	DAMIEN TO RON) (CONT'D) By biting, cutting. And rituals.	
DAMIEN (CONT'D) By biting, cutting. And rituals. I've been doing it since I was	301.	2:20:27:23 1853+15	2:20:30:17 1858+01	2:18 4+02	DAMIEN TO RON) (CONT'D) I've been doing it since I was			

DEVIL'S KNOT
 Combined Continuity & Spotting List

COMBINED CONTINUITY & DIALOGUE			MASTER ENGLISH SUBTITLE/SPOTTING LIST				
Sc#	Time Code/ Feet/Frames	Scene Description	Title #	Start	End	Dur	Title
		like ten years old. These people think I'm a Satanic leader. I'm not. They think I'm in a cult. I'm not. I just have an interest in witchcraft...as a way to power, to control.	302.	2:20:34:08 1863+08	2:20:37:01 1867+09	2:17 4+01	like ten years old. DAMIEN TO RON) (CONT'D) These people think I'm a Satanic leader. I'm not.
			303.	2:20:38:04 1869+04	2:20:41:16 1874+08	3:12 5+04	DAMIEN TO RON) (CONT'D) They think I'm in a cult. I'm not.
			304.	2:20:41:23 1874+15	2:20:44:08 1878+08	2:09 3+09	DAMIEN TO RON) (CONT'D) I just have an interest in witchcraft...
			305.	2:20:45:15 1880+07	2:20:49:00 1885+08	3:09 5+01	DAMIEN TO RON) (CONT'D) ...as a way to power, to control.
	2:20:55:21 1895+13	LAST FRAME OF PICTURE. TOTAL RUN TIME = 20:55:21 1883+13					