**CROSSBONES**

Episode synopsis

**101/102** - The Longitude Chronometer, a device that will change the world, is stolen from HMS Petrel by pirates working for the legendary but supposedly long dead Edward Teach — better known as Blackbeard. On board the Petrel is Tom Lowe, an English spy working undercover as ship's surgeon. Lowe’s mission is to prevent the Chronometer from falling into the hands of pirates… and if the opportunity should arise, to assassinate Blackbeard. Lowe destroys the Chronometer, and only he can rebuild it - which prevents Blackbeard from killing him. Lowe poisons Blackbeard - but then saves him when he uncovers a plot involving a group of Spanish conquistadors.

**103** - Captain Samuel Valentine, the world's most feared pirate, arrives at Santa Campana. Blackbeard invited him to ask a favor: sell the chronometer back to the British, to which he refuses. Lowe continues to investigate Blackbeard's intentions with the chronometer. Fletch discovers Mersaults body and weighs it down to protect Lowe. A pair of assassins attempt to murder Blackbeard, leading to an investigation as to who hired them.

**104** - Kate gets captured by British soldiers while buying goods at a nearby outpost. Blackbeard assembles a crew for a rescue mission, but tells Neena to head an abandonment of the city in case the British discover its location. Balfour fears Blackbeard will only execute Kate, not rescue her. He shares his suspicion with Lowe, who stows away on the ship to protect her. Rider and Selima share an intimate moment while he is sworn by Blackbeard to protect her. Lowe and Blackbeard discover that the ruthless Governor William Jagger has beat them to the outpost and they are in for a much tougher fight than expected.

**105**- Promising to help Blackbeard suppress his hauntings, Lowe heads to Jamaica to obtain an item. Kate and Fletch contemplate Lowe’s loyalties, while Selima seeks to uncover Blackbeard’s. Rider's suspicions grow, and Lowe makes a move that could endanger everything he’s worked for.

**106** - Believing Blackbeard plans an attack on British forces — and the innocent civilians of Jamaica — Tom Lowe devises a way to back his spymaster, William Jagger. But once there, Lowe finds that Jagger is the greater madman; who aims to annihilate not only Blackbeard, but every man, woman, and child on Santa Campana – people Tom Lowe has come to admire, even love. The time has come for Lowe to make a choice between two evils. Which way will he jump?

**107** - Tom Lowe plots to capture Blackbeard, believing that turning him over to Jagger will save the rest of Santa Campana. They finally duel, but then Blackbeard protects Lowe from an angry mob, believing a dangerous medical instrument will save him from madness and deciding Lowe should be spared, as his intentions were to save Santa Campana.. And William Jagger visits an insane asylum, believing a patient there will be his key to finally defeating Blackbeard.

**108** - Framed for a murder he didn’t commit, Lowe must orchestrate his own defense while chained to a spike in the middle of Santa Campana square. While he receives help from an unexpected source, efforts to prove his innocence are complicated by the discovery of a murder of which he is guilty.

**109** - Blackbeard sets sail with the first half of his epic endgame in motion. While back on Santa Campana, Selima trusts Tom Lowe with a startling request that leaves him only minutes to save both their lives.

**110** - Fire rains down on Santa Campana as Blackbeard risks all he has built against William Jagger’s maniacal attack. Tom Lowe must choose between saving the people he loves, the man he admires…. and the legacy Edward Teach has built.