

DIRECTOR'S STATEMENT

"BLACK 'S GAME chronicles a part of Iceland's recent history that I'm fascinated with. Around the turn of the century, the local crime scene progressed into the organized and violent industry that prevails today. I sometimes like to call it a coming-of-age tale of the Icelandic underworld.

The main character, Stebbi, is in many ways an Icelandic everyman. And his eagerness to impress and belong is in a way typical for the country of Iceland in the company of larger nations. He is (we are) always trying to play in a league above. But that can sometimes take its toll!

As much a lover of movies as a filmmaker, my key goal has always been to enjoy both the making of BLACK'S GAME as well as viewing it in the theatre. At least I can say the first part has proven quite successful..."